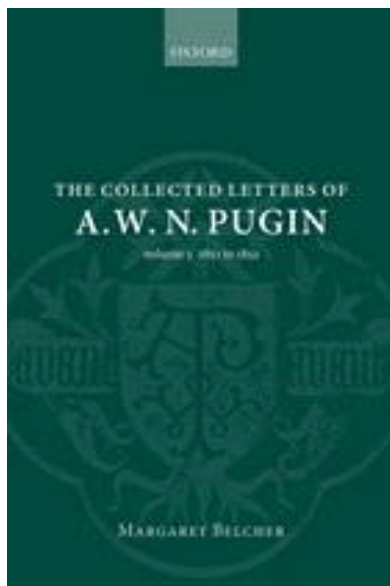




The Collected Letters of A. W. N. Pugin

Volume V: 1851-1852

Margaret Belcher

Key Selling Points

- A major work of scholarship
- An invaluable source for architectural and religio-historical research
- The fifth and final volume of an acclaimed edition

Summary

The importance of A. W. N. Pugin (1812-52) in architecture and design in England and beyond is incontestable. The leading architect of the Gothic Revival, Pugin is one of the most significant figures of the mid-nineteenth century and one of the greatest designers. His correspondence furnishes more insight into the man and more information about his work than any other source.

This volume, the last of five, contains letters from 1851 and the first months of 1852; after that, Pugin's health failed and he died in September. In the great event of the period, the international exhibition held in the Crystal Palace in Hyde Park, the display of objects made to Pugin's design, which he planned and oversaw, was an outstanding success, bringing substantial commercial benefit to his colleagues and spreading Pugin's influence even more widely than before. The value of his judgment was recognized in his appointment to two committees in connection with the Great Exhibition. Frantic though the preparations for what came to be known as the Medieval Court were, Pugin made time to write for publication. He issued letters and pamphlets in explanation, defence, and support of the Catholic Church and its re-established hierarchy, and turned again to the conundrum that had long teased him, the relation between the faith and the form, not only architectural, in which it found expression. He completed the book on chancel screens conceived some years before. At home in The Grange at Ramsgate, he continued to design stained glass windows, for other architects as well as his own clients, and supervised the production of cartoons; he poured out designs in his usual fields of metalwork, ceramics, furniture, carving, and wallpaper, and branched out, not always happily, into new areas such as embroidery and the decoration of piano cases. The demand for drawings for Westminster, where the House of Commons was due to open early in 1852, was as incessant as ever. His last child, Edmund Peter, was born in 1851 only a few months before his first grandchild, Mildred. Both were baptized in the church of St Augustine which he was still building next to his house and where he himself was soon to be laid in the vault he provided for the purpose. The volume also includes some letters which have come to light too late for inclusion in their proper chronological places and some texts of doubtful authenticity.

Oxford University Press
9780198713913
0198713916
Pub Date: 3/22/2015
\$250.00/£150.00 UK
Discount Code: 06
Hardcover

768 Pages
4 pages of black-and-white
plates; numerous black-
and-white halftones
Architecture / History
ARC005000
Series: Collected Letters of
A.W.N. Pugin
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Contributor Bio

Margaret Belcher, *Formerly Senior Lecturer in the Department of English, University of Canterbury, Christchurch, New Zealand*

Table Of Contents

List of Plates
List of Figures
Acknowledgements
Introduction
Editorial procedure
Abbreviations
Letters
January to June 1851
July to December 1851
1852
Undatable letters
Additional letters from Pugin
Additional letters to Pugin

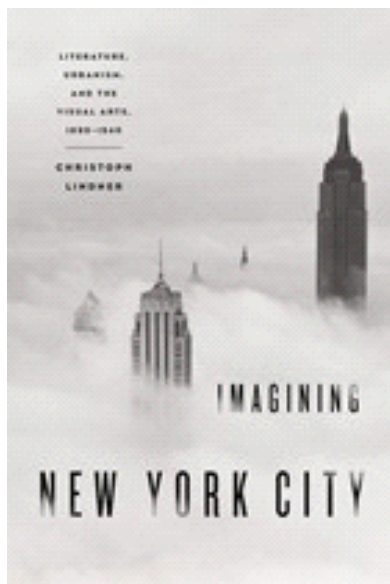
Appendix: Typescripts
Addenda and Corrigenda
Photographic Credits
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Imagining New York City

Literature, Urbanism, and the Visual Arts, 1890-1940

Christoph Lindner

Key Selling Points

- Presents an impressive interdisciplinary argument about how New York from 1890 to 1940 related to and informed popular understandings of urbanite spaces.
- Draws on examples and archival material from across the fields of literature, architecture, visual art, cinema, and urban planning and design.
- Makes connections between modern New York and both the city's colonial/pre-modern roots and its global future.

Presents an impressive argument about how New York from 1890 to 1940 related to and informed popular understandings of urbanite spaces

Summary

Using examples from architecture, film, literature, and the visual arts, this wide-ranging book examines the significance of New York City in the urban imaginary between 1890 and 1940. In particular, *Imagining New York City* considers how and why certain city spaces—such as the skyline, the sidewalk, the slum, and the subway—have come to emblemize key aspects of the modern urban condition. In so doing, Christoph Lindner also considers the ways in which cultural developments in the late nineteenth and early twentieth centuries set the stage for more recent responses to a variety of urban challenges facing the city, such as post-disaster recovery, the renewal of urban infrastructure, and the remaking of public space.

Contributor Bio

Christoph Lindner is Professor of Media and Culture at the University of Amsterdam.

Quotes

"This wonderfully rich and engaging book focuses on a transformative period in New York City's history to explore how and why it has so thoroughly captured modern urban imaginations."

--David Pinder, author of *Visions of the City: Utopianism, Power and Politics in Twentieth-Century Urbanism*

"An exciting and compelling book, *Imagining New York City* provides a major contribution to the study of cultural Modernism and urban visual culture. With a richly drawn narrative and a deft interweaving of texts and images, this is clearly a first class writer at work."

--Joseph Heathcott, Associate Professor of Urban Studies at The New School and President of the Society for American City and Regional Planning History

"Drawing on a rich array of literary, visual, and urbanistic materials, Christoph Lindner offers an intellectually playful, theoretically incisive guide to the cultural history of modern New York. Taking us up skylines and down sidewalks, Lindner makes it clear that imagining New York has been a crucial way of understanding urban modernity."

--David Scobey, author of *Empire City: The Making and Meaning of the New York City Landscape*

Table Of Contents

Acknowledgements

Introduction
Archive City
Changing New York
Modern City, Urban Imaginary
Skylines and Sidewalks
After City

Oxford University Press
9780195375145
0195375149
Pub Date: 3/2/2015
\$99.00
Discount Code: 06
Hardcover

240 Pages
55 halftones
Architecture / Planning
ARC010000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

Part 1 - Skylines
 New York Vertical
 The City from Above
 Requiem for the Twin Towers
 Building the Skyline: A Brief Architectural History
 Text and the City
 New York Dreamscapes
 Fantasy Island
 After-Images of New York
 Revisioning the Skyscraper
 Cinema and the Vertical City
 The City from Greenwich Village
 Metrotopia
 The Empty City
 New York Undead

Part 2 - Sidewalks
 New York Horizontal
 Sidewalks and Public Space
 A Short History of the Grid
 Street-Walking
 Broadway Promenade
 Manhattan Flanêuse
 Blasé Metropolitan Attitude
 City of Slums
 Sidewalks and Fear
 Tales of the Tenement
 New York Underground
 Elevated City
 High Line, Lowline
 Subway City
 Underground Fantasies
 Slow Street

Afterword

Bibliography

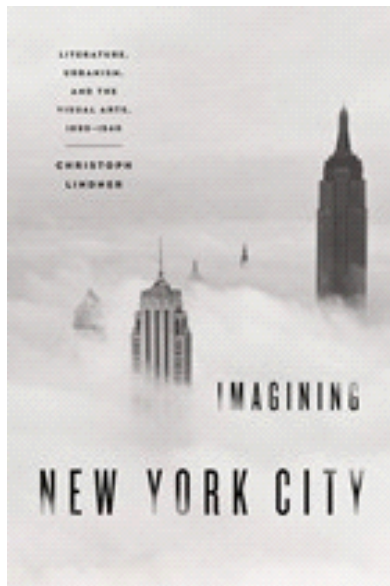
Comp Titles

Comp Titles							
The Creative Destruction of Manhattan, 1900-1940	Page, Max	University Of Chicago Press	4/28/2001	9780226644691 0226644693	\$30.00 USD	Paperback	Social Science
City That Never Sleeps	Pomerance, Murray	Rutgers University Press	5/2007	9780813540313 0813540313	\$70.00 USD	Hardcover	Performing Arts
The Unfinished City	Bender, Thomas	New Press, The	9/2002	9781565847361 1565847369	\$30.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Imagining New York City

Literature, Urbanism, and the Visual Arts, 1890-1940

Christoph Lindner

Key Selling Points

- Presents an impressive interdisciplinary argument about how New York from 1890 to 1940 related to and informed popular understandings of urbanite spaces.
- Draws on examples and archival material from across the fields of literature, architecture, visual art, cinema, and urban planning and design.
- Makes connections between modern New York and both the city's colonial/pre-modern roots and its global future.

Presents an impressive argument about how New York from 1890 to 1940 related to and informed popular understandings of urbanite spaces

Summary

Using examples from architecture, film, literature, and the visual arts, this wide-ranging book examines the significance of New York City in the urban imaginary between 1890 and 1940. In particular, *Imagining New York City* considers how and why certain city spaces—such as the skyline, the sidewalk, the slum, and the subway—have come to emblemize key aspects of the modern urban condition. In so doing, Christoph Lindner also considers the ways in which cultural developments in the late nineteenth and early twentieth centuries set the stage for more recent responses to a variety of urban challenges facing the city, such as post-disaster recovery, the renewal of urban infrastructure, and the remaking of public space.

Contributor Bio

Christoph Lindner is Professor of Media and Culture at the University of Amsterdam.

Quotes

"This wonderfully rich and engaging book focuses on a transformative period in New York City's history to explore how and why it has so thoroughly captured modern urban imaginations."

--David Pinder, author of *Visions of the City: Utopianism, Power and Politics in Twentieth-Century Urbanism*

"An exciting and compelling book, *Imagining New York City* provides a major contribution to the study of cultural Modernism and urban visual culture. With a richly drawn narrative and a deft interweaving of texts and images, this is clearly a first class writer at work."

--Joseph Heathcott, Associate Professor of Urban Studies at The New School and President of the Society for American City and Regional Planning History

"Drawing on a rich array of literary, visual, and urbanistic materials, Christoph Lindner offers an intellectually playful, theoretically incisive guide to the cultural history of modern New York. Taking us up skylines and down sidewalks, Lindner makes it clear that imagining New York has been a crucial way of understanding urban modernity."

--David Scobey, author of *Empire City: The Making and Meaning of the New York City Landscape*

Table Of Contents

Acknowledgements

Introduction
Archive City
Changing New York
Modern City, Urban Imaginary
Skylines and Sidewalks
After City

Oxford University Press
9780195375152
0195375157
Pub Date: 3/2/2015
\$27.95
Discount Code: 01
Paperback

240 Pages
55 halftones
Architecture / Planning
ARC010000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

Part 1 - Skylines
New York Vertical
The City from Above
Requiem for the Twin Towers
Building the Skyline: A Brief Architectural History
Text and the City
New York Dreamscapes
Fantasy Island
After-Images of New York
Revisioning the Skyscraper
Cinema and the Vertical City
The City from Greenwich Village
Metrotopia
The Empty City
New York Undead

Part 2 - Sidewalks
New York Horizontal
Sidewalks and Public Space
A Short History of the Grid
Street-Walking
Broadway Promenade
Manhattan Flanêuse
Blasé Metropolitan Attitude
City of Slums
Sidewalks and Fear
Tales of the Tenement
New York Underground
Elevated City
High Line, Lowline
Subway City
Underground Fantasies
Slow Street

Afterword

Bibliography

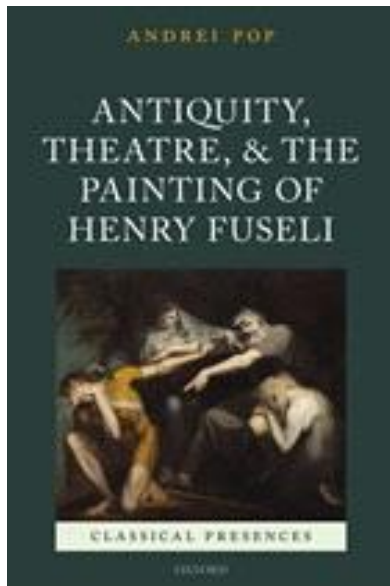
Comp Titles

Comp Titles							
The Creative Destruction of Manhattan, 1900-1940	Page, Max	University Of Chicago Press	4/28/2001	9780226644691 0226644693	\$30.00 USD	Paperback	Social Science
City That Never Sleeps	Pomerance, Murray	Rutgers University Press	5/2007	9780813540313 0813540313	\$70.00 USD	Hardcover	Performing Arts
The Unfinished City	Bender, Thomas	New Press, The	9/2002	9781565847361 1565847369	\$30.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Antiquity, Theatre, and the Painting of Henry Fuseli

Andrei Pop

Key Selling Points

- Offers a reconsideration of Fuseli and neoclassicism
 - Advances understanding of the theory of narrative in art
 - Features an extensive range of little-known drawings and prints
 - Provides two appendices which detail Fuseli's literary engagement with antiquity
- Offers a reconsideration of Fuseli and neoclassicism

Summary

The rediscovery of Pompeii and Herculaneum in the eighteenth century challenged European assumptions about ancient life; just as influential, if quieter, was the revolution caused by translations of Greek tragedy. Art of the mid-eighteenth to early nineteenth centuries dealt with the violence and seeming irrationality of tragic action as an account of the rituals and beliefs of a foreign culture, worshipping strange gods and enacting unfamiliar customs. The result was a focus on the radical difference of the past which, however, was thought to still have something to teach us: not how to live better, but that we live differently and should allow others to do so as well. In recognizing tragedy as an alien cultural form, modern Europe recognized its own historical status as one culture among many.

Naturally, this insight was resisted. Greek tragedy was seldom performed. In painting, it lived a shadow existence alongside more didactic subject matter, emerging explicitly only in a corpus of wash drawings by Anglo-Swiss artist Henry Fuseli (1741-1825), and an international circle of artists active in Rome in the 1770s. In this volume, Pop examines Fuseli as exemplary of a pluralist classicism, paying especial attention to his experiments with moral and aesthetic conventions in the more private medium of drawing. He analyses this broad view of culture through the lens of Fuseli's life and work; his remarkable acquaintances Emma Hamilton, Erasmus Darwin, and Mary Wollstonecraft, and the great theorists of art and morals to whom he responded, Jean-Jacques Rousseau, Johann Joachim Winckelmann, and David Hume, play prominent roles in this investigation of how antiquity became modern.

Contributor Bio

Andrei Pop, *Lecturer, School of Art, University of St Andrews*

Andrei Pop is a lecturer in the School of Art at the University of St. Andrews.

Table Of Contents

Introduction: Classicism and its Discontents
1. Tragedy, the Cultural Relativism of Henry Fuseli
2. Grave Monuments, Writing, and the Antique Present
3. Comedy, Dreaming, and the Sympathetic Spectator
4. Winckelmann's Fake and Activist Neoclassicism
5. The Satyr Play, or Naturalizing Human Nature
6. Ordinary Antiquity
Conclusion
Appendix I: Fuseli and Herder
Appendix II: Fuseli and Homer
Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198709275

0198709277

Pub Date: 1/20/2015

\$115.00

Discount Code: 06

Hardcover

336 Pages

64 black and white and 11
colour illustrations

Art / History

ART015060

Series: Classical Presences

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Roman Sculpture from London and the South-East

Penny Coombe, Martin Henig, Frances Grew, Kevin Ha...

No Image
Available

Key Selling Points

- Complete catalogue of all Roman sculpture from the London and SE England region
- Every item is illustrated, some in color
- Includes an extensive analysis of architectural sculpture, in particular fragments of 3 major monuments
- Includes innovative analysis of the stone used
- Includes aliena (stones found in London but not from Roman Britain)

This catalogue of Roman sculpture from south-east England features over 200 items in museum collections.

Summary

This, the tenth fascicule in the British section of the international series Corpus Signorum Imperii Romani, concerns Roman sculpture from south-east England. Over 200 individual items are catalogued, from the counties of Kent, Surrey and Hertfordshire, as well as from Greater London.

In contrast to the rest of Britain, this region has yielded a substantial collection of marble and bronze statuary. The sculptures from the Temple of Mithras in London are notable highlights, as are the busts probably of the emperor Pertinax and his father from the villa at Lullingstone. The famous head of Hadrian from the Thames is one of only three bronze statues of that emperor from the entire Roman world. Scarcely less impressive is the limestone sculpture, which includes important funerary monuments and sarcophagi, alongside depictions of Classical and Romano-British deities. In the last of these categories, a Matronae relief with four rather than the usual three matrons, and several representations of a Hunter God are particularly intriguing.

A substantial part of the book concerns architectural sculpture, in particular fragments of three major monuments: the quadrifrons arch at Richborough, and a small arch and screen from London. The figural and floral motifs on the London monuments are analysed in detail, revealing close links with contemporary sculpture in the Rhineland.

For the first time in the British CSIR series, this fascicule contains a comprehensive study of the types and sources of the stone. Nearly every item was examined visually by an archaeological petrologist, Dr Kevin Haywood, and approaching half in thin-section. It emerges that in the early Roman period sculptors in Kent used stone quarried in northern France rather than Britain, so demonstrating the importance of cross-Channel connections in the formative years of the province of Britannia.

Contributor Bio

Penny Coombe

Martin Henig is Honorary Visiting Professor at the Institute of Archaeology, University College London.

Frances Grew is Senior Curator (Archaeology) and Manager of the Archaeological Archive and Research Centre, Museum of London.

Kevin Hayward is Building Materials Specialist, Pre-Construct Archaeology Ltd.

Table Of Contents

INTRODUCTION TYPES AND SOURCES OF STONE GLOSSARY OF GEOLOGICAL TERMS CATALOGUE

- I. Marble
- II. Other Stone



Oxford University Press
9780197265710

0197265715

Pub Date: 1/27/2015

\$199.00/£120.00 UK

Discount Code: 06

Hardcover

200 Pages

20 color & 64 b/w illus.

Art / History

ART015060

Series: British Academy

219.000 mm W | 276.000
mm H

8.62in W | 10.87in H

Status: **UNSPECIFIED**

III. Bronzes

APPENDIX

Cinerary urns in coloured Egyptian stone, *Simon Perna*

GLOSSARY OF SCULPTURAL AND ARCHITECTURAL TERMS

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Prophet of Cuernavaca

Ivan Illich and the Crisis of the West

Todd Hartch

No Image
Available

Key Selling Points

- Offers the first biographical account of Illich in English
- Argues that there was a "Catholic Illich" different from the much beloved "secular Illich"

The first biography of Catholic priest and radical social critic Ivan Illich, who skewered the institutions of the West in the 1970s

Summary

Catholic priest and radical social critic Ivan Illich is best known for books like *Deschooling Society* and *Medical Nemesis* that skewered the dominant institutions of the West in the 1970s. Although commissioned in 1961 by American bishops to run a missionary training center in Cuernavaca, Mexico, Illich emerged as one of the major critics of the missionary movement. As he became a more controversial figure, his center evolved into CIDOC (Centro Intercultural de Documentación), an informal university that attracted a diverse group of intellectuals and seekers from around the world. They came to Illich's center to learn Spanish, to attend seminars, and to sit at the feet of Illich, whose relentless criticism of the Catholic Church and modern Western culture resonated with the revolutionary spirit of the times. His 1967 article, "The Seamy Side of Charity," a harsh attack on the American missionary effort in Latin America, and other criticisms of the Church led to a trial at the Vatican in 1968, after which he left the priesthood. Illich's writings struck at the foundations of western society, and envisioned utopian transformations in the realms of education, transportation, medicine, and economics. He was an inspiration to a generation of liberation theologians and other left-wing intellectuals.

In *The Prophet of Cuernavaca* Todd Hartch traces the development of Illich's ideas from his work as a priest through his later secular period, offering one of the first book-length historical treatments of his thought in English.

Contributor Bio

Todd Hartch is Professor of History, Eastern Kentucky University. He is the author of *The Rebirth of Latin American Christianity*.

Quotes

"Hartch captures Illich's rare intellect and passion -- as well as his Catholic faith -- without succumbing to the ideological commentary that mars so many analyses of one of Western culture's most incisive social critics. I strongly recommend this book to young readers who seek an introduction to Illich, as well as to those like me who thought they already knew him."

--Timothy Matovina, author of *Latino Catholicism: Transformation in America's Largest Church*

"Illich was an enigmatic Catholic figure, a polymath who saw himself as a prophet of revolution. He viewed missionaries as tools of cultural occupation, saw schooling as detrimental to real education, and the medical system as harmful to health. Along the way he denounced the Church hierarchy as a betrayal of Christ, was suitably tried for heresy only to turn the tables on his inquisitors. Yet he left a large footprint that Hartch has traced with diligence and care."

--Lamin Sanneh, author of *Disciples of All Nations: Pillars of World Christianity*

"Todd Hartch, a prolific analyst of religious cultures and institutions of Latin America, provides a thoroughly original and engrossing interpretation of the life of Ivan Illich, one of the region's most provocative social thinkers of the second half of the twentieth century. By focusing on Illich's priestly calling, which endured long after he abandoned his public ministry, and by decoding the often-camouflaged theological underpinnings of Illich's thought and action, Hartch provides an illuminating portrait of one of the last century's most influential, yet misunderstood, critics of western modernity and the



Oxford University Press
9780190204563

0190204567

Pub Date: 3/30/2015

\$29.95

Discount Code: 01

Hardcover

256 Pages

Biography & Autobiography

/ Religious

BIO018000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Catholic Church."
--Gilbert M. Joseph, Farnam Professor of History and International Studies, Yale University

Table Of Contents

Abbreviations
Acknowledgments
Introduction

1. Wrong Man for the Job
2. The Center for Intercultural Formation
3. Battle for Influence
4. Liberating Mission
5. Crisis
6. Decline of the Missionary Initiative
7. CIDOC
8. Breaking the Spell
9. Grammar of Silence

Conclusion
Bibliography

Comp Titles

Comp Titles							
The Challenges of Ivan Illich	Hoinacki, Lee	SUNY Press	7/11/2002	9780791454220 0791454223	\$29.95 USD	Trade Paperback	Science
The Rivers North of the Future	Cayley, David	House of Anansi Press	3/10/2005	9780887847141 0887847145	\$24.95 USD	Trade Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Oxford Handbook of Banking, Second Edition(2nd Edition)

Allen N. Berger, Philip Molyneux, John O.S. Wilson

Key Selling Points

- Covers all the important topics of research in banking
- Written by leading researchers in the field
- Strong policy orientation
- Extensive bibliography allows readers to identify the most important research across different topic areas.
- Coverage of banking in different parts of the world

Summary

The Oxford Handbook of Banking, Second Edition provides an overview and analysis of developments and research in banking written by leading researchers in the field. This handbook will appeal to graduate students of economics, banking and finance, academics, practitioners, regulators, and policy makers. Consequently, the book strikes a balance between abstract theory, empirical analysis, and practitioner, and policy-related material.

The Handbook is split into five parts. Part I, *The Theory of Banking*, examines the role of banks in the wider financial system, why banks exist, how they function, and their corporate governance and risk management practices. Part II deals with *Bank Operations and Performance*. A range of issues are covered including bank performance, financial innovation, and technological change. Aspects relating to small business, consumer, and mortgage lending are analysed together with securitization, shadow banking, and payment systems. Part III entitled *Regulatory and Policy Perspectives* discusses central banking, monetary policy transmission, market discipline, and prudential regulation and supervision. Part IV of the book covers various *Macroeconomic Perspectives in Banking*. This part includes a discussion of systemic risk and banking and sovereign crises, the role of the state in finance and development as well as how banks influence real economic activity. The final Part V examines *International Differences in Banking Structures and Environments*. This part of the Handbook examines banking systems in the United States, European Union, Japan, Africa, Transition countries, and the developing nations of Asia and Latin America.

Contributor Bio

Allen N. Berger, *H. Montague Osteen, Jr., Professor in Banking and Finance, Moore School of Business, University of South Carolina*, Philip Molyneux, *Dean of the College of Business, Law, Education and Social Sciences, and Professor of Banking and Finance, Bangor Business School, Bangor University*, John O.S. Wilson, *Professor of Banking & Finance, School of Management, University of St Andrews*

Allen N. Berger is the H. Montague Osteen, Jr., Professor in Banking and Finance, Moore School of Business, University of South Carolina; Senior Fellow, Wharton Financial Institutions Center; Extramural Fellow, CentER, Tilburg University; and Secretary/Treasurer, Financial Intermediation Research Society. He also currently serves on the editorial boards of six professional economics and finance journals. Professor Berger was Senior Economist from 1989 to 2008 and Economist from 1982-1989 at the Board of Governors of the Federal Reserve System. He is also past editor of the *Journal of Money, Credit, and Banking*, and has co-edited six special issues of various journals and the *Oxford Handbook of Banking*. He has published more than 100 professional articles, including papers in the *Journal of Political Economy*, *American Economic Review*, *Journal of Monetary Economics*, *Journal of Finance*, *Journal of Financial Economics*, and *Review of Financial Studies*.

Philip Molyneux is Dean of the College of Business, Law, Education and Social Sciences, and Professor of Banking and Finance at Bangor Business School, Bangor University, Wales. His main area of research is on the structure and efficiency of banking markets and he has published widely in this area, recent publications appear in the *Journal of Money, Credit and Banking*, *Journal of Banking & Finance* and the *Review of Finance*. In

Oxford University Press
9780199688500

0199688508

Pub Date: 1/13/2015

\$175.00

Discount Code: 06

Hardcover

1040 Pages

58 Figures, 52 Tables

Business & Economics

/ Banks & Banking

BUS004000

Series: Oxford Handbooks in
Finance

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

the past has acted as a consultant to: New York Federal Reserve Bank, World Bank, European Commission, UK Treasury; Citibank Private Bank, Barclays Wealth, McKinsey, Credit Suisse and various other international banks and consulting firms.

John O. S. Wilson is Professor of Banking and Finance and Director for the Centre for Responsible Banking and Finance at the University of St Andrews, Scotland. His research interests focus on the areas of industrial organization, banking and credit unions. He is Associate Editor to the *British Accounting Review*, *European Journal of Finance* and the *Journal of Money Credit and Banking* and sits on the editorial boards of a number of journals including the *Journal of Business Finance and Accounting* and the *Journal of Financial Economic Policy*. In the period June 2011 to April 2012, John served as a full member of a Commission on Credit Unions established by the Irish Government.

Quotes

"*The Oxford Handbook of Banking, Second Edition* provides a comprehensive evaluation of the role of banking in the world economy. Many of the top experts in the world integrate theory and evidence to help inform our understanding of banking and its regulation. There is careful analysis of recent events during the financial crisis as well as the full range of historical experience. The sophisticated discussion is useful both for banking experts and novices."

Douglas W. Diamond, *Merton H. Miller Distinguished Service Professor of Finance, University of Chicago Booth School of Business*

"A good student of banking -- practitioner, academic or policymaker -- must understand equally well the microeconomics of financial intermediation as well as how it affects and is affected by policy and by the macroeconomy -- local and global. It is a challenge to cover both of these issues without compromising on depth and rigor. This book achieves this rare feat and will serve as a ready reference in the post-crisis world for all interest in banking."

Viral V. Acharya, *C.V. Starr Professor of Economics, Department of Finance, New York University Stern School of Business*

"What do banks do and how do their actions influence the economy? How do governments influence banks and what does this mean for economic risk and prosperity? If you want to know the answers to these and other questions about banking, this comprehensive book by an all-star group of scholars provides insightful answers."

Ross Levine, *Willis H. Booth Chair in Banking and Finance, University of California, Berkeley*

"If the recent financial crisis has taught us anything, it is that banks and other financial intermediaries are both vital to an economy's health, as well as a source of enormous vulnerability. In this wide-ranging collection, Berger, Molyneux and Wilson bring together some of the best contemporary thinking on issues of enduring academic interest and pressing policy concern."

Jeremy Stein, *Moise Y. Safra Professor of Economics, Harvard University*

Table Of Contents

1. Banking: An Overview, *Allen N. Berger, Phil Molyneux and John O.S. Wilson*

PART I: THE THEORY OF BANKING

2. The Roles of Banks in Financial Systems, *Franklin Allen, Elena Carletti, and Xian Gu*

3. Commercial Banking and Shadow Banking: The Accelerating Integration of Banks and Markets and its Implications for Regulation, *Arnoud Boot and Anjan Thakor*

4. Complexity and Systemic Risk: What's Changed After the Crisis?, *Richard Herring and Jacopo Carmassi*

5. Universal Banking, *Alan Morrison*

6. Corporate Governance in Banking, *Jens Hagendorff*

7. Risk Management in Banking, *Linda Allen and Anthony Saunders*

8. Liquidity: How Banks Create it and How it should be Regulated, *Christa Bouwman*

9. Diversification in Banking, *Kevin J. Stiroh*

PART II: BANK PERFORMANCE & OPERATIONS

10. Measuring the Performance of Banks: Theory, Practice, Evidence, and some Policy Implications, *Joe Hughes and Loretta Mester*

11. Technological Change, Financial Innovation, and Diffusion in Banking, *W. Scott Frame and Lawrence J. White*

12. Small Business Lending By Banks: Lending Technologies and the Effects of Banking Industry Consolidation and Technological Change, *Allen N. Berger*

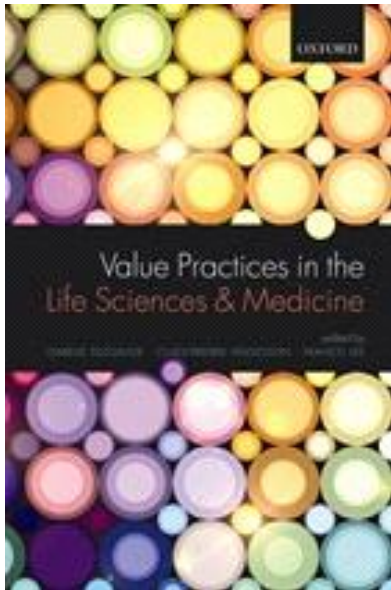
13. Consumer Lending, *Tom Durkin and Gregory Elliehausen*
14. Residential Mortgages, *Gregory Donadio and Andreas Lehnert*
15. Securitization, *Barbara Casu and Anna Sarkisyan*
16. Shadow Bank Monitoring, *Adam Ashcraft, Tobias Adrian, and Nicola Cetorelli*
17. Payments and Payment Systems, *David Humphrey*
- PART III: REGULATORY AND POLICY PERSPECTIVES**
18. Central Banking, *Michel Aglietta and Benoit Mojon*
19. The Role of Banks in the Transmission of Monetary Policy, *Joe Peek and Eric Rosengren*
20. Lender of Last Resort and Bank Closure Policy: A Post-Crisis Perspective, *Xavier Freixas and Bruno Parigi*
21. Regulation and Supervision: An Ethical Perspective, *Edward Kane*
22. Deposit Insurance Issues in the Post 2008 Crisis World, *George G. Kaufman and Robert A. Eisenbeis*
23. Risk-Based Regulatory Capital and the Basel Accords, *Michael Gordy, Erik Heitfield, and Jason Wu*
24. Market Discipline in Financial Markets: Theory, Evidence, and Obstacles, *Rob Bliss*
25. Competition in Banking, *Hans Degryse, Paolo Moralex Acevedo, and Steven Ongena*
26. Systemically Important Banks (SIBs) in the Post-Crisis Era: The Global Response and Responses Around the Globe for 135 Countries, *James R. Barth, Daniel Nolle, Tong (Cindy) Li, and Christopher Brummer*
- PART IV: MACROECONOMIC PERSPECTIVES**
27. Systemic Risk in Banking: An Update, *Philipp Hartmann, Olivier De Bandt, and Jose-Luis Peydro-Alcalde*
28. Banking Crises: Those Hardy Perennials, *Gerard Caprio and Patrick Honohan*
29. Bank Failures, the Great Depression, and other Contagious Events, *Charles Calomiris*
30. Sovereign Debt Crises, *Ricardo Correa and Horacio Sapriza*
31. Banking Globalization: International Consolidation and Mergers in Banking, *Claudia Buch and Gayle Delong*
32. Revisiting the State's Role in Finance and Development, *Asli Demirguc-Kunt and Martin Cihak*
33. Banking and Real Economic Activity, *Nicola Cetorelli*
- PART V: BANKING SYSTEMS AROUND THE WORLD**
34. Banking in the United States, *Robert Deyoung*
35. Banking in the European Union: Deregulation, Crisis and Renewal, *John Goddard, Phil Molyneux, and John O.S. Wilson*
36. Banking in Japan, *Hirofumi Uchida and Gregory Udell*
37. Banking in Africa, *Thorsten Beck and Robert Cull*
38. Banking in the Developing Nations of Asia: An Overview of Recent Changes in Ownership Structure, *Leora Klapper, Maria Soledad Martinez-Peria, and Bilal Zia*
39. Banking in Transition Countries, *John Bonin, Iftekhar Hasan, and Paul Wachtel*
40. Banking in Latin America, *Jonathan Williams, Fernando Carvalho, and Luiz De Paula*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Value Practices in the Life Sciences and Medicine

Isabelle Dussauge, Claes-Fredrik Helgesson, Francis Lee

Key Selling Points

- A new approach to the study of values; Provides inspiration and conceptual tools for empirically examining the values at play in various practices.
- Provides an alternative framework for the empirical investigation of the ordering and displacement of values
- Represents a new turn in studying economy and science and will create interest and discussion

This book provides a compelling scholarly statement about the interrelation and pliability of values in the life sciences, medicine and health care.

Summary

Many deep concerns in the life sciences and medicine have to do with the enactment, ordering and displacement of a broad range of values. This volume articulates a pragmatist stance for the study of the making of values in society, exploring various sites within life sciences and medicine and asking how values are at play.

This means taking seriously the work scientists, regulators, analysts, professionals and publics regularly do, in order to define what counts as proper conduct in science and health care, what is economically valuable, and what is known and worth knowing.

A number of analytical and methodological means to investigate these concerns are presented. The editors introduce a way to indicate an empirically oriented research program into the enacting, ordering and displacing of values. They argue that a research programme of this kind, makes it possible to move orthogonally to the question of what values are, and thus ask how they are constituted. This rectifies some central problems that arise with approaches that depend on stabilized understandings of value. At the heart of it, such a research programme encourages the examination of how and with what means certain things come to count as valuable and desirable, how registers of value are ordered as well as displaced. It further encourages a sense that these matters could be, and sometimes simultaneously are, otherwise.

Contributor Bio

Isabelle Dussauge, *Researcher, Center for Gender Research, University of Uppsala*, Claes-Fredrik Helgesson, *Professor, Department of Thematic Studies - Technology and Social Change, Linköping University*, Francis Lee, *Assistant Professor, Department of Thematic Studies - Technology and social change, Linköping University*

Isabelle Dussauge is a researcher at the Center for Gender Research at the University of Uppsala. Her primary research interests are in the science and politics of the body, at the intersection of science and technology studies, gender studies, and the history of medicine. She has worked with visualization in medicine; the early computerization of health care; and the place of the brain in contemporary culture. She is currently concluding the research project entitled "Brain Desires", a critical inquiry into the contemporary neurosciences of sexuality and pleasure.

Claes-Fredrik Helgesson is professor in Technology and Social Change at Linköping University, Sweden. His research interest concerns the intertwining of economic organising, science and technology. The theoretical inspiration comes primarily from economic sociology and social studies of science and technology (STS). His current project "Trials of Value" together with Francis Lee, investigates the designing of controlled medical experiments as a site where scientific, medical and economic values at play when establishing what knowledge is worth pursuing. Helgesson is co-founder and co-editor of *Valuation Studies*, a new open access journal, which published its first issue in spring 2013.

Francis Lee is assistant professor at the Department of Thematic Studies - Technology

Oxford University Press
9780199689583
019968958X
Pub Date: 3/29/2015
\$95.00
Discount Code: 06
Hardcover

320 Pages
Business & Economics
/ Business Ethics
BUS008000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

and Social Change at Linköping University, Sweden. His primary research interests are in the practices, politics and technologies of knowledge. His work has dealt with the valuation of knowledge in the biosciences, epistemic standards in education, and exclusion in sociotechnical processes. He is currently studying research design as a valuation of biomedical knowledge in the project "Trials of Value" with C-F Helgesson.

Table Of Contents

1. On the Omnipresence, Diversity, and Elusiveness of Values in the Life Sciences and Medicine, *Isabelle Dussauge, Claes-Fredrik Helgesson, Francis Lee, and Steve Woolgar*

Part I: Conflicted "Public" Values

2. Key Opinion Leaders: Valuing Independence and Conflict of Interest in the Medical Sciences, *Sergio Sismondo*

3. The Moral Economy of a Miracle Drug: On Exchange Relationships Between Medical Science and the Pharmaceutical Industry in the 1940s, *Christer Nordlund*

4. The Third Manuscript: Rules of Conduct and the Fact-Value Distinction in Mid-20th Century Biochemistry, *Sven Widmalm*

Part II: Markets as Carers for Health

5. A Moral Economy of Transplantation: Competing Regimes of Value in the Allocation of Transplant Organs, *Philip Roscoe*

6. Critical Composition of Public Values: On the Enactment and Disarticulation of What Counts in Healthcare Markets, *Teun Zuiderent-Jerak, Kor Grit and Tom van der Grinten*

7. The Mosquito Multiple: Malaria and Market-Based Initiatives, *Daniel Neyland and Elena Simakova*

Part III: Valuing Human and Non-Human Bodies

8. Genetic Value: The Moral Economies of Cloning in the Zoo, *Carrie Friese*

9. Enacting Values from the Sea: On Innovation Devices, Value Practices and the Co-Modifications of Markets and Bodies in Aquaculture, *Kristin Asdal*

10. Norms, Values And Constraints: The Case of Prenatal Diagnosis, *Ilana Lowy*

Part IV: Valuations and Knowledge

11. On Relational Work and Epistemic Value in the Biomedical Science, *Francis Lee*

12. Data Transfer, Values and the Holding Together of Clinical Registry Networks, *Claes-Fredrik Helgesson and Linus Johansson Krafve*

13. Valuation Machines: Economies of Desire/Pleasure in Contemporary Neuroscience, *Isabelle Dussauge*

14. Valuography: Studying the Making of Values, *Isabelle Dussauge, Claes-Fredrik Helgesson, and Francis Lee*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Century of the Leisured Masses

Entertainment and the Transformation of Twentieth-Century America

David George Surdam

No Image
Available

Key Selling Points

- Synthesizes the conclusions of many strands of research, including demography, economics, sociology, and history
- Examines leisure in America more comprehensively than any comparable works
- Explores historical developments of the twentieth century in the fascinating light of leisure time and activities

Century of the Leisured Masses comprehensively documents and examines the growing presence of leisure activities in Americans' lives and how this development came out throughout the twentieth century.

Summary

American living standards improved considerably between 1900 and 2000. While most observers focus on gains in per-capita income as a measure of economic well-being, economists have used other measures of well-being: height, weight, and longevity. The increased amount of leisure time per week and across people's lifetimes, however, has been an unsung aspect of the improved standard of living in America.

In *Century of the Leisured Masses*, David George Surdam explores the growing presence of leisure activities in Americans' lives and how this development came out throughout the twentieth century. Most Americans have gone from working fifty-five or more hours per week to working fewer than forty, although many Americans at the top rungs of the economic ladder continue to work long hours. Not only do more Americans have more time to devote to other activities, they are able to enjoy higher-quality leisure. New forms of leisure have given Americans more choices, better quality, and greater convenience. For instance, in addition to producing music themselves, they can now listen to the most talented musicians when and where they want. Television began as black and white on small screens; within fifty years, Americans had a cast of dozens of channels to choose from. They could also purchase favorite shows and movies to watch at their convenience. Even Americans with low incomes enjoyed television and other new forms of leisure.

This growth of leisure resulted from a combination of growing productivity, better health, and technology. American workers became more productive and chose to spend their improved productivity and higher wages by consuming more, taking more time off, and enjoying better working conditions. By century's end, relatively few Americans were engaged in arduous, dangerous, and stultifying occupations. The reign of tyranny on the shop floor, in retail shops, and in offices was mitigated; many Americans could even enjoy leisure activities during work hours.

Failure to consider the gains in leisure time and leisure consumption understates the gains in American living standards. With *Century of the Leisured Masses*, Surdam has comprehensively documented and examined the developments in this important marker of well-being throughout the past century.

Contributor Bio

David Surdam is an Associate Professor of Economics at the University of Northern Iowa. He earned his doctorate under the supervision of Nobel-Prize Winner in Economics, Robert W. Fogel. He is the author of several books and articles pertaining to the economics of professional team sports and the American Civil War. He is currently working on books examining Major League Baseball during the 1920s and a history of business ethics.

Table Of Contents

Preface: Veblen and Weber
by Ken McCormick



Oxford University Press
9780190211561
0190211563
Pub Date: 2/2/2015
\$99.00
Discount Code: 06
Hardcover

336 Pages
Business & Economics
/ Economic History
BUS023000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Introduction: Why Leisure?

Chapter One: Definitions of Leisure

Chapter Two: History and Attitudes Regarding Leisure

Chapter Three: The Economics of Leisure

Chapter Four: Less Work, More Play, and the Rise of Leisure

Chapter Five: The Rise of Expenditures on Leisure Goods and Services

Chapter Six: Patterns in Leisure for the Young and the Old

Chapter Seven: The Interaction of Leisure and Public Health

Chapter Eight: The Changing Workplace

Chapter Nine: The Transformation of the Domestic Economy

Chapter Ten: Commercialized Leisure in the Early 1900s

Chapter Eleven: Mass Entertainment to the Fore

Chapter Twelve: Improved Infrastructure and Leisure

Chapter Thirteen: Government and Leisure

Chapter Fourteen: Antitrust Issues and the Leisure Industries

Epilogue: More Leisure, Better Leisure, Cheaper Leisure

Comp Titles

Comp Titles							
The Making of American Audiences	Butsch, Richard		4/28/2000	9780521664837 0521664837	\$48.00 USD	Paperback	Social Science
Serious Leisure	Stebbins, Robert A.	Transaction Publishers	11/30/2006	9780765803634 0765803631	\$40.95 USD	Hardcover	Social Science
LABOUR OF LEISURE	Rojek, Chris	Sage Publications (CA)	11/2009	9781412945523 1412945526	\$99.95 USD		Sports & Recreation

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Century of the Leisured Masses

Entertainment and the Transformation of Twentieth-Century America

David George Surdam

No Image
Available

Key Selling Points

- Synthesizes the conclusions of many strands of research, including demography, economics, sociology, and history
- Examines leisure in America more comprehensively than any comparable works
- Explores historical developments of the twentieth century in the fascinating light of leisure time and activities

Century of the Leisured Masses comprehensively documents and examines the growing presence of leisure activities in Americans' lives and how this development came out throughout the twentieth century.

Summary

American living standards improved considerably between 1900 and 2000. While most observers focus on gains in per-capita income as a measure of economic well-being, economists have used other measures of well-being: height, weight, and longevity. The increased amount of leisure time per week and across people's lifetimes, however, has been an unsung aspect of the improved standard of living in America.

In *Century of the Leisured Masses*, David George Surdam explores the growing presence of leisure activities in Americans' lives and how this development came out throughout the twentieth century. Most Americans have gone from working fifty-five or more hours per week to working fewer than forty, although many Americans at the top rungs of the economic ladder continue to work long hours. Not only do more Americans have more time to devote to other activities, they are able to enjoy higher-quality leisure. New forms of leisure have given Americans more choices, better quality, and greater convenience. For instance, in addition to producing music themselves, they can now listen to the most talented musicians when and where they want. Television began as black and white on small screens; within fifty years, Americans had a cast of dozens of channels to choose from. They could also purchase favorite shows and movies to watch at their convenience. Even Americans with low incomes enjoyed television and other new forms of leisure.

This growth of leisure resulted from a combination of growing productivity, better health, and technology. American workers became more productive and chose to spend their improved productivity and higher wages by consuming more, taking more time off, and enjoying better working conditions. By century's end, relatively few Americans were engaged in arduous, dangerous, and stultifying occupations. The reign of tyranny on the shop floor, in retail shops, and in offices was mitigated; many Americans could even enjoy leisure activities during work hours.

Failure to consider the gains in leisure time and leisure consumption understates the gains in American living standards. With *Century of the Leisured Masses*, Surdam has comprehensively documented and examined the developments in this important marker of well-being throughout the past century.

Contributor Bio

David Surdam is an Associate Professor of Economics at the University of Northern Iowa. He earned his doctorate under the supervision of Nobel-Prize Winner in Economics, Robert W. Fogel. He is the author of several books and articles pertaining to the economics of professional team sports and the American Civil War. He is currently working on books examining Major League Baseball during the 1920s and a history of business ethics.

Table Of Contents

Preface: Veblen and Weber
by Ken McCormick



Oxford University Press
9780190211578
0190211571
Pub Date: 2/2/2015
\$35.00
Discount Code: 06
Paperback

336 Pages
Business & Economics
/ Economic History
BUS023000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Introduction: Why Leisure?

Chapter One: Definitions of Leisure

Chapter Two: History and Attitudes Regarding Leisure

Chapter Three: The Economics of Leisure

Chapter Four: Less Work, More Play, and the Rise of Leisure

Chapter Five: The Rise of Expenditures on Leisure Goods and Services

Chapter Six: Patterns in Leisure for the Young and the Old

Chapter Seven: The Interaction of Leisure and Public Health

Chapter Eight: The Changing Workplace

Chapter Nine: The Transformation of the Domestic Economy

Chapter Ten: Commercialized Leisure in the Early 1900s

Chapter Eleven: Mass Entertainment to the Fore

Chapter Twelve: Improved Infrastructure and Leisure

Chapter Thirteen: Government and Leisure

Chapter Fourteen: Antitrust Issues and the Leisure Industries

Epilogue: More Leisure, Better Leisure, Cheaper Leisure

Comp Titles

Comp Titles							
The Making of American Audiences	Butsch, Richard		4/28/2000	9780521664837 0521664837	\$48.00 USD	Paperback	Social Science
Serious Leisure	Stebbins, Robert A.	Transaction Publishers	11/30/2006	9780765803634 0765803631	\$40.95 USD	Hardcover	Social Science
LABOUR OF LEISURE	Rojek, Chris	Sage Publications (CA)	11/2009	9781412945523 1412945526	\$99.95 USD		Sports & Recreation

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Economy of the Word

Language, History, and Economics

Keith Tribe

No Image
Available

Key Selling Points

- Appeals to a broad range of scholarly interests and relates to a variety of subjects including economics, history, politics, literary analysis, and history of the social sciences
 - Proposes the adoption of a philological approach to the history of economic thought
- In *The Economy of the Word*, Keith Tribe examines the historical construction of economic language

Summary

It was only in the sixteenth century that texts began to refer to the significance of "economic activity" -- of sustaining life. This was not because the ordinary business of life was thought unimportant, but because the principles governing economic conduct were thought to be obvious or uncontroversial. The subsequent development of economic writing thus parallels the development of capitalism in Western Europe. From the seventeenth to the twenty-first century there has been a constant shift in content, audience, and form of argument as the literature of economic argument developed. *The Economy of the Word* proposes that to understand the various forms that economic literature has taken, we need to adopt a more literary approach in economics specifically, to adopt the instruments and techniques of philology. This way we can conceive the history of economic thought to be an on-going work in progress, rather than the story of the emergence of modern economic thinking. This approach demands that we pay attention to the construction of particular texts, showing the work of economic argument in different contexts. In sum, we need to pay attention to the "economy of the word".

The Economy of the Word is divided into three parts. The first explains what the term "economy" has meant from Antiquity to Modernity, coupling this conceptual history with an examination of how the idea of national income was turned into a number during the first half of the twentieth century. The second part is devoted to Adam Smith's *Wealth of Nations*, considering first the manner in which Smith deals with international trade, and then the way in which the book was read in the course of the nineteenth century. Part III examines the sources used by Karl Marx and Léon Walras in developing their economic analysis, drawing attention to their shared intellectual context in French political economy.

Contributor Bio

Keith Tribe, independent scholar and professional translator.

After doing his graduate work in the social and political sciences in Cambridge during the 1970s, Keith Tribe spent most of the first half of the 1980s in Germany studying the development of eighteenth-century German economics, and developing an interest in the work of Max Weber. During this period he was also a member of the Department of Economics at Keele University, where he taught until leaving university employment in 2002. Since then he has worked as a professional rowing coach and as a translator.

Table Of Contents

1. Introduction: Not a Method, But a Grammar

PART I: WORD AND NUMBER

2. The Word: Economy

3. The Measurement of Economic Activity and the Growth Metric: Constructing National Income in Britain, 1907-1941

PART II: READING - RECEPTION



Oxford University Press

9780190211615

019021161X

Pub Date: 3/2/2015

\$74.00

Discount Code: 06

Hardcover

352 Pages

Business & Economics

/ Economic History

BUS023000

Series: Oxford Studies in

History of Economics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

4. Reading "Trade" in *The Wealth of Nations*
5. *Das Adam Smith Problem* and the Origins of Smith Scholarship
- PART III: ECONOMICS AS THE THEORY OF INDUSTRIAL SOCIETY
6. Karl Marx's *Critique of Political Economy*: A Critique
7. "The Price is Right": *le prix juste* and the Algebra of Action
8. Sources, Arguments, and Prospect

Comp Titles

Comp Titles						
The World in the Model	Morgan, Mary S.	9/17/2012	9780521176194 0521176190	\$42.00 USD	Paperback	General
Erasing the Invisible Hand	Samuels, Warren J.	9/12/2011	9780521517256 0521517257	\$109.99 USD	Hardcover	

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Investment Risk Management



H. KENT BAKER
GREG FILBECK
EDITORS

Investment Risk Management

H. Kent Baker, Greg Filbeck

Key Selling Points

- Surveys the latest research into managing risk in investments
 - Contributors are academics at the forefront of the field and practitioners employing these risk management tactics in their own investments
- All investments carry with them some degree of risk. Reduce yours.

Summary

All investments carry with them some degree of risk. In the financial world, individuals, professional money managers, financial institutions, and many others encounter and must deal with risk. Risk management is a process of determining what risks exist in an investment and then handling those risks in the best-suited way. This is important because it can reduce or augment risk depending on the goals of investors and portfolio managers.

The main purpose of *Investment Risk Management* is to provide an overview of developments in risk management and a synthesis of research involving these developments. The book examines ways to alter exposures through measuring and managing those exposures and provides an understanding of the latest strategies and trends within risk management. The scope of the coverage is broad and encompasses the most important aspects of investment risk management. Its 30 chapters are organized into six sections: (1) foundations of risk management, (2) types of risk, (3) quantitative assessment of risk, (4) risk and risk classes, (5) hedging risk and (6) going forward.

The book should be of particular interest to sophisticated practitioners, investors, academics, and graduate finance students. *Investment Risk Management* provides a fresh look at this intriguing but complex subject.

Contributor Bio

H. Kent Baker is a University Professor of Finance in the Kogod School of Business at American University. Professor Baker is an author or editor of 22 books including *Investor Behavior - The Psychology of Financial Planning and Investing*, *Market Microstructure of Emerging and Developed Markets*, *Behavioral Finance - Investors, Corporations, and Markets*, *Portfolio Theory and Management*, and *Survey Research in Corporate Finance*. As one of the most prolific finance academics, he has published more than 150 refereed articles in such journals as the *Journal of Finance*, *Journal of Financial and Quantitative Analysis*, *Financial Management*, *Financial Analysts Journal*, and *Journal of Portfolio Management*. He has consulting and training experience with more than 100 organizations. Professor Baker holds a BSBA from Georgetown University; M.Ed., MBA, and DBA degrees from the University of Maryland; and an MA, MS, and two PhDs from American University. He also holds CFA and CMA designations.

Greg Filbeck holds the Samuel P. Black III Professor of Insurance and Risk Management at Penn State Erie, the Behrend College and serves as Area Chair for Finance, Accounting, and Business Economics. He formerly served as Senior Vice-President of Kaplan Schweser and held academic appointments at Miami University (Ohio) and the University of Toledo, where he served as the Associate Director of the Center for Family Business. Professor Filbeck is an author or editor of four books and has published more than 75 refereed academic journal articles that have appeared in journals such as *Financial Analysts Journal*, *Financial Review*, and *Journal of Business, Finance, and Accounting*. Professor Filbeck conducts consulting and training world-wide for candidates for the Chartered Financial Analyst (CFA), Financial Risk Manager (FRM), and Chartered Alternative Investment Adviser (CAIA®) designations as well as holding all three designations. Professor Filbeck holds a BS from Murray State University, an MS from Penn State University, and a DBA from the University of Kentucky.

Table Of Contents

Oxford University Press
9780199331963

0199331960

Pub Date: 1/2/2015

\$99.00

Discount Code: 06

Hardcover

712 Pages

Business & Economics

/ Finance

BUS027000

Series: Financial Markets
and Investments

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



SECTION ONE FOUNDATIONS OF RISK MANAGEMENT

1. Investment Risk Management: An Overview

H. Kent Baker and Greg Filbeck

2. Measuring and Managing Risk

Raimund M. Kovacevic, Georg Ch. Pflug, and Alois Pichler

3. How Risk Management Adds Value

M. Martin Boyer and Monica Marin

4. Accounting and Risk Management

Mark Bradshaw and Bjorn Jorgensen

SECTION TWO TYPES OF RISK

5. Market Risk

Ramon P. Degennaro and Chanaka P. Edirisinghe

6. Credit Risk Measurement and Management

Norbert J. Jobst

7. Operational Risk

Pavel V. Shevchenko

8. Liquidity Risk

Kose John, Samir Saadi, and Hui Zhu

9. Country Risk: Determinants, Measures, and Implications

Aswath Damodaran

10. Systemic Risk

Andreas Krause

11. Behavioral Risk

M. Martin Boyer, Franca Glenzer, and Samuel Ouzan

12. Governance Risk: A Guide for Investors

Didier Cossin

13. Inflation Risk: Causes and Instruments for Protection

Claus Huber, Felix Gasser, and Nicolas Bürkler

14. Risk Aggregation and Capital Management

Sumit Mathur

SECTION THREE QUANTITATIVE ASSESSMENT OF RISK

15. Value-at-Risk and Other Risk Measures

Markus Lieppold

16. Stress Testing

Martin ?ihák

17. Risk Management and Regulation

David E. Allen, Robert J. Powell, and Abhay K. Singh

18. Risk Budgeting

Gregg Fisher, Tim Nguyen, and Cristian I. Tiu

19. Risk-Adjusted Performance Measurement

Pilar Grau Carles

20. Risk Attribution Analysis
Philippe Bertrand

SECTION FOUR RISK AND ASSET CLASSES

21. Risk and Mortgage-Backed Securities in a Time of Transition
Harold C. Barnett

22. Credit Value Adjustment
James T. Moser

23. Risk Management and Hedge Funds
Razvan Pascalau

SECTION FIVE HEDGING RISK

24. Options
Kit Pong Wong, Greg Filbeck, and H. Kent Baker

25. Trading Futures to Manage Risk
Ludwig B. Chincarini

26. Swaps
Dimitris Tsouknidis and Elias Boukrami

27. The Economics of Credit Derivatives
Udo Broll, Simone Raab, and Peter Welzel

28. Foreign Exchange Derivatives in Frontier Markets
Othmane Boukrami and Bert van Lier

SECTION SIX GOING FORWARD

29. Risk Management and Financial Disasters
Gabriele Sabato

30. The Future of Risk Management
Hunter M. Holzhauer

Comp Titles

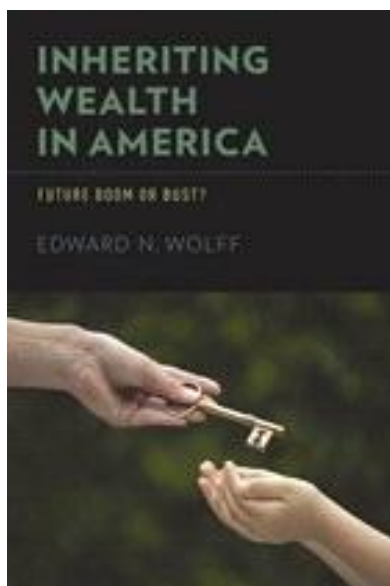
Comp Titles

Modern Portfolio Theory and Investment Analysis	Elton, Edwin J.	Wiley	12/6/2006	9780470050828 0470050829	\$228.95 USD	Hardcover	Business & Economics
Dynamic Asset Allocation	Picerno, James	Bloomberg Press	2/17/2010	9781576603598 1576603598	\$29.95 USD	Hardcover	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Inheriting Wealth in America

Future Boom or Bust?

Edward N. Wolff

Key Selling Points

- Distills abundant data into 6 major findings on the state of inheritances in America
- Counters popular misconceptions about who benefits from inheritances and how significant these benefits are

Clearly-written and illuminating, *Inheriting Wealth in America* expertly distills an abundance of data on inheritances into important takeaways for all who wonder about the current state of inheritances and gifts in the United States.

Summary

Inheritances are often regarded as a societal "evil," enabling great fortunes to be passed from one generation to another, thus exacerbating wealth inequality and reducing wealth mobility. Discussions of inheritances in America bring to mind the Vanderbilts, Rockefellers, and "trust fund babies"---people who receive enough money through inheritances or gifts that they do not have any need to work during their lifetime. Though these are, of course, extreme outliers, inheritances in America have a reputation for being a way the rich keep getting richer. In *Inheriting Wealth in America*, Edward Wolff seeks to counter these misconceptions with data and arguments that illuminate who inherits what in the United States and what results from these wealth transfers.

Using data from the Survey of Consumer Finances---a triennial survey conducted by the Federal Reserve Board that contains detailed information on household wealth, inheritances, and gifts---as well as the Panel Study of Income Dynamics and a simulation model over years 1989 to 2010, Wolff reports six major findings on the state of inheritances in America. First, wealth transfers (inheritances and gifts) accounted for less than one quarter of household wealth. However, for persons age 75 and over, the figure was about two-fifths since they have more time to receive wealth transfers. Indirect evidence, derived from the simulation model, indicates a figure closer to two-thirds at end of life - probably the best estimate. Second, despite prognostications of a coming "inheritance boom," it has not materialized yet. Only a small (and statistically insignificant) uptick in average wealth transfers was observed over the period, and wealth transfers were actually down as a share of household wealth. Third, while wealth transfers are greater in dollar amount for richer households than poorer ones, they constitute a smaller share of the accumulated wealth of the rich. Fourth, contrary to popular belief, inheritances and gifts, on net, reduce wealth inequality rather than raising it. The rationale is that inheritances and particularly gifts typically flow from richer to poorer persons, thus lowering wealth inequality. Fifth, despite a rapid rise in income inequality, the inequality of wealth transfers shows no discernible time trend from 1989 to 2010, neither upward nor downward. Sixth, among the very wealthy, the share of wealth accounted for by wealth transfers is surprisingly low, only about a sixth, and this share has trended significantly downward over time.

It is true that inheritances and gifts are unequal, with only one fifth of families receiving wealth transfers and these transfers benefitting the rich far more than the middle class and the poor. That, however, is not the whole picture of inheritances in America. Clearly-written and illuminating, this books expertly distills an abundance of data on inheritances into important takeaways for all who wonder about the current state of inheritances and gifts in the United States.

Contributor Bio

Edward Wolff received his doctorate from Yale University in 1974. He is currently professor of economics at New York University and a Research Associate at the National Bureau of Economic Research. He served as Managing Editor of the *Review of Income and Wealth* (1987-2004) and was a Senior Scholar at the Levy Economics Institute of Bard College (1999-2011), a Visiting Scholar at the Russell Sage Foundation (2003-2004), President of the Eastern Economics Association (2002-2003), a council member of the International Input-Output Association (1995-2003), and a council member of the

Oxford University Press
9780199353958
0199353956
Pub Date: 2/24/2015
\$74.00
Discount Code: 06
Hardcover

272 Pages
Business & Economics
/ Finance
BUS027000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Table Of Contents

Chapter 1. Introduction to the Book

1.1 Prologue

1.2 Overview and plan of the book

Chapter 2. Background Material

2.1 Literature review on inheritances

2.2 Household Wealth Trends, 1983 to 2010

Chapter 3. Inheritances and the Distribution of Wealth Or Whatever Happened to the Great Inheritance Boom?

3.1. Introduction

3.2. Data sources and methods

3.3 Empirical findings, 1989 - 2007

3.4 Summary and concluding remarks

Appendix to Chapter 3: Questions on Wealth Transfers and Work History in the Survey of Consumer Finances Questionnaire

Chapter 4. An Examination of Inheritances Using the Panel Survey of Income Dynamics

4.1 Introduction

4.2 Patterns of inheritances

4.3 Do inheritances substitute for other savings?

4.4 Concluding remarks

Chapter 5. Wealth Accumulation by Age Cohort: The Role of Savings, Capital Gains and Intergenerational Transfers

5.1 Introduction

5.2 The accounting framework

5.3 Data sources and descriptive statistics

5.4 Simulation model of wealth changes by age group

5.5 Simulation results

5.6 Concluding remarks

Appendix to Chapter 5: Sources and Methods Used in the Construction of Savings Rates by Age Group, 1983 to 2007

Chapter 6. Conclusions and Policy Recommendations

6.1 Summary and concluding remarks

6.2 Policy recommendations

Comp Titles

Comp Titles							
Wealth in America	Keister, Lisa A.		6/19/2000	9780521621687 0521621682	\$103.00 USD	Hardcover	Social Science
Capital in the Twenty-First Century	Piketty, Thomas	Belknap Press	4/15/2014	9780674430006 067443000X	\$39.95 USD	Hardcover	Business & Economics
Inheritance in Contemporary America	Angel, Jacqueline L.	Johns Hopkins University Press	12/21/2007	9780801887635 0801887631	\$45.00 USD	Hardcover	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Financial and Macroeconomic Connectedness

A Network Approach to Measurement and Monitoring

Francis X. Diebold, Kamil Yilmaz

No Image
Available

Key Selling Points

- Offers a new approach to the study of financial and macroeconomic connectedness using simple time series techniques to obtain static and dynamic measures of financial and macroeconomic connectedness
- Proposes a new framework that can be used to uncover and analyze underlying network formation by using daily data on asset returns and their volatilities to study how shocks spread among a group of assets and markets in time
- Examines the measurement of connectedness among financial markets and/or financial institutions on a global scale, which has been a concern of policy-makers since the global financial crisis in 2008

In *Financial and Macroeconomic Connectedness*, Francis Diebold and Kamil Yilmaz propose several connectedness measures for financial and macroeconomic networks based on forecast error variance decompositions from approximating vector autoregressions.

Summary

Connections among different assets, asset classes, portfolios, and the stocks of individual institutions are critical in examining financial markets. Interest in financial markets implies interest in underlying macroeconomic fundamentals. In *Financial and Macroeconomic Connectedness*, Frank Diebold and Kamil Yilmaz propose a simple framework for defining, measuring, and monitoring connectedness, which is central to finance and macroeconomics. These measures of connectedness are theoretically rigorous yet empirically relevant.

The approach to connectedness proposed by the authors is intimately related to the familiar econometric notion of variance decomposition. The full set of variance decompositions from vector auto-regressions produces the core of the 'connectedness table.' The connectedness table makes clear how one can begin with the most disaggregated pair-wise directional connectedness measures and aggregate them in various ways to obtain total connectedness measures. The authors also show that variance decompositions define weighted, directed networks, so that these proposed connectedness measures are intimately related to key measures of connectedness used in the network literature.

After describing their methods in the first part of the book, the authors proceed to characterize daily return and volatility connectedness across major asset (stock, bond, foreign exchange and commodity) markets as well as the financial institutions within the U.S. and across countries since late 1990s. These specific measures of volatility connectedness show that stock markets played a critical role in spreading the volatility shocks from the U.S. to other countries. Furthermore, while the return connectedness across stock markets increased gradually over time the volatility connectedness measures were subject to significant jumps during major crisis events.

This book examines not only financial connectedness, but also real fundamental connectedness. In particular, the authors show that global business cycle connectedness is economically significant and time-varying, that the U.S. has disproportionately high connectedness to others, and that pairwise country connectedness is inversely related to bilateral trade surpluses.

Contributor Bio

Francis X. Diebold is Paul F. and Warren S. Miller Professor of Economics, and Professor of Finance and Statistics, at the University of Pennsylvania and its Wharton School. He has published widely in econometrics, forecasting, finance, and macroeconomics, and he has served on the editorial boards of leading journals including *Econometrica*, *Review of Economics and Statistics*, *Journal of Business and Economic Statistics*, *Journal of Applied Econometrics*, and *International Economic Review*. He is an NBER Faculty



Oxford University Press
9780199338290
0199338299
Pub Date: 3/2/2015
\$99.00
Discount Code: 06
Hardcover

272 Pages
Business & Economics
/ Finance
BUS027000
6-1/8 x 9-1/4
156mm | 235mm
Status: **UNSPECIFIED**

Research Associate, as well as an elected Fellow of the Econometric Society, the American Statistical Association, and the International Institute of Forecasters. He has also been the recipient of Sloan, Guggenheim, and Humboldt fellowships; Co-Director of the Wharton Financial Institutions Center; and President of the Society for Financial Econometrics. His academic research is firmly linked to practical matters: During 1986-1989 he served as an economist under both Paul Volcker and Alan Greenspan at the Board of Governors of the Federal Reserve System, during 2007-2008 he served as an Executive Director of Morgan Stanley Investment Management, and during 2012-2013 he served as Chairman of the Federal Reserve System's Model Validation Council. Diebold also lectures widely and has held visiting professorships at Princeton, Chicago, Johns Hopkins, and NYU. He has received several awards for outstanding teaching, and his academic "family" includes nearly 75 Ph.D. students.

Kamil Yilmaz holds PhD (1992) and MA (1990) degrees in Economics from the University of Maryland, College Park, and a BA degree in Economics from Bogaziçi University, Istanbul, Turkey (1987). He has been a faculty member at Koç University, Istanbul, Turkey, since 1994. He was a visiting professor at the University of Pennsylvania in 2003-2004 and 2010-2011 academic years. He is the recipient of the 2003 Turkish Academy of Sciences (TÜBA) Encouragement Award for Social Sciences; and a member of the American Economic Association, and the Econometric Society. His areas of research include financial econometrics, international economics and macroeconomics.

Table Of Contents

Chapter 1: Measuring and Monitoring Connectedness

Chapter 2: U.S. Asset Classes

Chapter 3: Major U.S. Financial Institutions

Chapter 4: Global Stock Markets

Chapter 5: Sovereign Bond Markets

Chapter 6: Foreign Exchange Markets

Chapter 7: Assets Across Countries

Chapter 8: Global Business Cycles

Comp Titles

Comp Titles						
INTL FINANCIAL CONTAGION	Claessens, Stijn	Springer Netherlands	1/2001	9780792372851 0792372859	\$209.00 USD	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Financial and Macroeconomic Connectedness

A Network Approach to Measurement and Monitoring

Francis X. Diebold, Kamil Yilmaz

No Image
Available

Key Selling Points

- Offers a new approach to the study of financial and macroeconomic connectedness using simple time series techniques to obtain static and dynamic measures of financial and macroeconomic connectedness
- Proposes a new framework that can be used to uncover and analyze underlying network formation by using daily data on asset returns and their volatilities to study how shocks spread among a group of assets and markets in time
- Examines the measurement of connectedness among financial markets and/or financial institutions on a global scale, which has been a concern of policy-makers since the global financial crisis in 2008

In *Financial and Macroeconomic Connectedness*, Francis Diebold and Kamil Yilmaz propose several connectedness measures for financial and macroeconomic networks based on forecast error variance decompositions from approximating vector autoregressions.

Summary

Connections among different assets, asset classes, portfolios, and the stocks of individual institutions are critical in examining financial markets. Interest in financial markets implies interest in underlying macroeconomic fundamentals. In *Financial and Macroeconomic Connectedness*, Frank Diebold and Kamil Yilmaz propose a simple framework for defining, measuring, and monitoring connectedness, which is central to finance and macroeconomics. These measures of connectedness are theoretically rigorous yet empirically relevant.

The approach to connectedness proposed by the authors is intimately related to the familiar econometric notion of variance decomposition. The full set of variance decompositions from vector auto-regressions produces the core of the 'connectedness table.' The connectedness table makes clear how one can begin with the most disaggregated pair-wise directional connectedness measures and aggregate them in various ways to obtain total connectedness measures. The authors also show that variance decompositions define weighted, directed networks, so that these proposed connectedness measures are intimately related to key measures of connectedness used in the network literature.

After describing their methods in the first part of the book, the authors proceed to characterize daily return and volatility connectedness across major asset (stock, bond, foreign exchange and commodity) markets as well as the financial institutions within the U.S. and across countries since late 1990s. These specific measures of volatility connectedness show that stock markets played a critical role in spreading the volatility shocks from the U.S. to other countries. Furthermore, while the return connectedness across stock markets increased gradually over time the volatility connectedness measures were subject to significant jumps during major crisis events.

This book examines not only financial connectedness, but also real fundamental connectedness. In particular, the authors show that global business cycle connectedness is economically significant and time-varying, that the U.S. has disproportionately high connectedness to others, and that pairwise country connectedness is inversely related to bilateral trade surpluses.

Contributor Bio

Francis X. Diebold is Paul F. and Warren S. Miller Professor of Economics, and Professor of Finance and Statistics, at the University of Pennsylvania and its Wharton School. He has published widely in econometrics, forecasting, finance, and macroeconomics, and he has served on the editorial boards of leading journals including *Econometrica*, *Review of Economics and Statistics*, *Journal of Business and Economic Statistics*, *Journal of Applied Econometrics*, and *International Economic Review*. He is an NBER Faculty Research Associate, as well as an elected Fellow of the Econometric Society, the



Oxford University Press
9780199338306

0199338302

Pub Date: 3/2/2015

\$39.95

Discount Code: 01

Paperback

272 Pages

Business & Economics

/ Finance

BUS027000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

American Statistical Association, and the International Institute of Forecasters. He has also been the recipient of Sloan, Guggenheim, and Humboldt fellowships; Co-Director of the Wharton Financial Institutions Center; and President of the Society for Financial Econometrics. His academic research is firmly linked to practical matters: During 1986-1989 he served as an economist under both Paul Volcker and Alan Greenspan at the Board of Governors of the Federal Reserve System, during 2007-2008 he served as an Executive Director of Morgan Stanley Investment Management, and during 2012-2013 he served as Chairman of the Federal Reserve System's Model Validation Council. Diebold also lectures widely and has held visiting professorships at Princeton, Chicago, Johns Hopkins, and NYU. He has received several awards for outstanding teaching, and his academic "family" includes nearly 75 Ph.D. students.

Kamil Yilmaz holds PhD (1992) and MA (1990) degrees in Economics from the University of Maryland, College Park, and a BA degree in Economics from Bogaziçi University, Istanbul, Turkey (1987). He has been a faculty member at Koç University, Istanbul, Turkey, since 1994. He was a visiting professor at the University of Pennsylvania in 2003-2004 and 2010-2011 academic years. He is the recipient of the 2003 Turkish Academy of Sciences (TÜBA) Encouragement Award for Social Sciences; and a member of the American Economic Association, and the Econometric Society. His areas of research include financial econometrics, international economics and macroeconomics.

Table Of Contents

Chapter 1: Measuring and Monitoring Connectedness

Chapter 2: U.S. Asset Classes

Chapter 3: Major U.S. Financial Institutions

Chapter 4: Global Stock Markets

Chapter 5: Sovereign Bond Markets

Chapter 6: Foreign Exchange Markets

Chapter 7: Assets Across Countries

Chapter 8: Global Business Cycles

Comp Titles

Comp Titles						
INTL FINANCIAL CONTAGION	Claessens, Stijn	Springer Netherlands	1/2001	9780792372851 0792372859	\$209.00 USD	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Fixed Income Modelling

Claus Munk

Key Selling Points

- Emphasizes the relation between fixed income models and economic theory
- Formal mathematical modelling made accessible to readers with limited mathematical training. Includes a chapter on the relevant aspects of stochastic processes and careful economic interpretations of mathematical expressions
- Each chapter includes a set of exercises making it easy for readers to test their knowledge
- In-depth coverage of general pricing principles and techniques and of the main models and securities
- Features chapters on interest rate risk management, credit risk, mortgage-backed securities, and numerical methods

Traders and analysts in the financial industry apply models based on economics, mathematics and probability theory to compute reasonable prices and risk measures for these securities.

Summary

Fixed Income Modelling offers a unified presentation of dynamic term structure models and their applications to the pricing and risk management of fixed income securities. It explains the basic fixed income securities and their properties and uses as well as the relations between those securities. The book presents and compares the classical affine models, Heath-Jarrow-Morton models, and LIBOR market models, and demonstrates how to apply those models for the pricing of various widely traded fixed income securities. It offers a balanced presentation with both formal mathematical modelling and economic intuition and understanding.

The book has a number of distinctive features including a thorough and accessible introduction to stochastic processes and the stochastic calculus needed for the modern financial modelling approach used in the book, as well as a separate chapter that explains how the term structure of interest rates relates to macro-economic variables and to what extent the concrete interest rate models are founded in general economic theory. The book focuses on the most widely used models and the main fixed income securities, instead of trying to cover all the many specialized models and the countless exotic real-life products. The in-depth explanation of the main pricing principles, techniques, and models as well as their application to the most important types of securities will enable the reader to understand and apply other models and price other securities. The book includes chapters on interest rate risk management, credit risk, mortgage-backed securities, and relevant numerical techniques. Each chapter concludes with a number of exercises of varying complexity.

Suitable for MSc students specializing in finance and economics, quantitatively oriented MBA students, and first- or second-year PhD students, this book will also be a useful reference for researchers and finance professionals and can be used in specialized courses on fixed income or broader courses on derivatives.

Contributor Bio

Claus Munk, *Professor, Department of Finance, Copenhagen Business School*

Claus Munk holds a PhD in Economics (1997) and an MSc in Mathematics-Economics (1993) from the University of Southern Denmark. After holding positions at the University of Southern Denmark and Aarhus University, he joined the Copenhagen Business School in 2012 as a Professor of finance. His primary research areas are asset allocation, general asset pricing theory, financial derivatives, household finance, executive compensation, and the application of numerical methods in finance. His research has been published in highly ranked journals such as *Journal of Financial Economics*, *Management Science*, *Journal of Accounting Research*, *Journal of Banking and Finance*, and *Journal of Economic Dynamics and Control*. He is the author of the books *Fixed Income Modelling* and *Financial Asset Pricing Theory*, both published by Oxford University Press.

Oxford University Press
9780198716440
0198716443
Pub Date: 3/15/2015
\$50.00
Discount Code: 06
Paperback

576 Pages
40 Figures and 24 Tables
Business & Economics
/ Finance
BUS027000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Table Of Contents

Preface

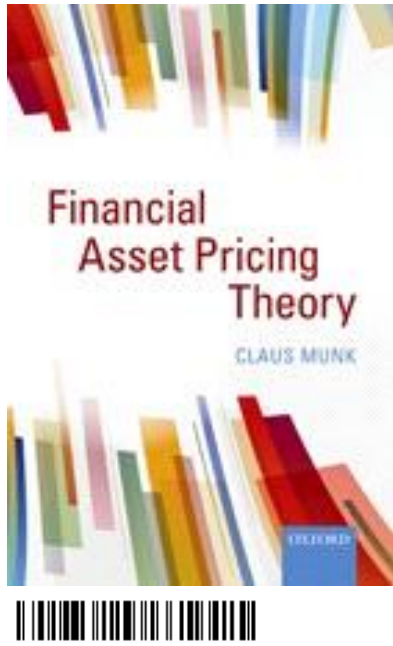
1. Introduction and overview
 2. Extracting Yield Curves from Bond Prices
 3. Stochastic Processes and Stochastic Calculus
 4. A Review of General Asset Pricing Theory
 5. The Economics of the Term Structure of Interest Rates
 6. Fixed Income Securities
 7. One-factor Diffusion Models
 8. Multi-factor Diffusion Models
 9. Calibration of Diffusion Models
 10. Heath-Jarrow-Morton Models
 11. Market models
 12. The Measurement and Management of Interest Rate Risk
 13. Defaultable Bonds and Credit Derivatives
 14. Mortgages and Mortgage-backed Securities
 15. Stock and Currency Derivatives when Interest Rates are Stochastic
 16. Numerical Techniques
- Appendix: Results on the Lognormal Distribution

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Financial Asset Pricing Theory

Claus Munk

Key Selling Points

- Comprehensive and unified presentation of modern asset pricing theory. Ideal main textbook for courses where the required readings often consists of a long list of research articles with varying focus, notation, and writing style
 - Covers recent developments in asset pricing research. These state-of-the-art models are likely to be the basis of future practical applications and of future theoretical advances
 - A balanced presentation that offers both formal mathematical modelling and economic intuition and understanding
 - Each chapter includes a set of exercises making it easy for readers to test their knowledge
 - Divided into chapters according to economic concepts and theories. This enables the reader to take the intuition and simplicity from one-period and discrete-time settings to a more mathematically demanding continuous-time setting
- The book presents models for the pricing of financial assets such as stocks, bonds, and options.

Summary

Financial Asset Pricing Theory offers a comprehensive overview of the classic and the current research in theoretical asset pricing. Asset pricing is developed around the concept of a state-price deflator which relates the price of any asset to its future (risky) dividends and thus incorporates how to adjust for both time and risk in asset valuation. The willingness of any utility-maximizing investor to shift consumption over time defines a state-price deflator which provides a link between optimal consumption and asset prices that leads to the Consumption-based Capital Asset Pricing Model (CCAPM). A simple version of the CCAPM cannot explain various stylized asset pricing facts, but these asset pricing 'puzzles' can be resolved by a number of recent extensions involving habit formation, recursive utility, multiple consumption goods, and long-run consumption risks. Other valuation techniques and modelling approaches (such as factor models, term structure models, risk-neutral valuation, and option pricing models) are explained and related to state-price deflators.

The book will serve as a textbook for an advanced course in theoretical financial economics in a PhD or a quantitative Master of Science program. It will also be a useful reference book for researchers and finance professionals. The presentation in the book balances formal mathematical modelling and economic intuition and understanding. Both discrete-time and continuous-time models are covered. The necessary concepts and techniques concerning stochastic processes are carefully explained in a separate chapter so that only limited previous exposure to dynamic finance models is required.

Contributor Bio

Claus Munk, *Professor of Finance, Copenhagen Business School*

Claus Munk holds a PhD in Economics (1997) and an MSc in Mathematics-Economics (1993) from the University of Southern Denmark. After holding positions at the University of Southern Denmark and Aarhus University, he joined the Copenhagen Business School in 2012 as a Professor of finance. His primary research areas are asset allocation, general asset pricing theory, financial derivatives, household finance, executive compensation, and the application of numerical methods in finance. His research has been published in highly ranked journals such as *Journal of Financial Economics*, *Management Science*, *Journal of Accounting Research*, *Journal of Banking and Finance*, and *Journal of Economic Dynamics and Control*. He is the author of the books *Fixed Income Modelling* and *Financial Asset Pricing Theory*, both published by Oxford University Press.

Table Of Contents

Oxford University Press
9780198716457

0198716451

Pub Date: 3/15/2015

\$50.00

Discount Code: 06

Hardcover

608 Pages

21 Figures and 16 Tables

Business & Economics

/ Finance

BUS027000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Preface
1. Introduction and Overview
2. Uncertainty, Information, and Stochastic Processes
3. Portfolios, Arbitrage, and Market Completeness
4. State Prices
5. Preferences
6. Individual Optimality
7. Market Equilibrium
8. Basic Consumption-Based Asset Pricing
9. Advanced Consumption-Based Asset Pricing
10. Factor Models
11. The Economics of the Term Structure of Interest Rates
12. Risk-Adjusted Probabilities
13. Derivatives
Appendix A. A Review of Basic Probability Concepts
Appendix B. Results on the Lognormal Distribution
Appendix C. Results from Linear Algebra

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Wealth in the UK

Distribution, Accumulation, and Policy

John Hills, Francesca Bastagli, Frank Cowell, Howa...

No Image
Available

Key Selling Points

- Comprehensive discussion of wealth inequalities
- Includes new research on the impact of house prices and inheritance
- Examines how wealth-holding affects your life chances
- Uses the latest information from a range of sources

This book looks at the gaps in wealth between the wealthy and the rest of the population, and at how they have changed over time.

Summary

This book examines key issues connected with the distribution of personal wealth in the UK. It studies why wealth is now such an important factor in social differences and public policy. It presents the most recent information on current wealth inequalities and a detailed discussion of trends in the distribution of wealth. It uses newly available data to compare wealth inequalities in the UK with the USA, Canada, and Sweden. It uses longitudinal data, which track the same people over time, to examine trajectories in wealth accumulation over the decade to 2005 and inequalities in inheritances over the same period. It looks at how parental wealth levels and people's asset-holdings early in adulthood affect outcomes later in their lives. The final part looks at the way in which policies towards wealth-holding developed historically, and the contradictory ways in which a wide range of public policies relate to people's wealth levels, including through taxation, means-testing, and the encouragement of saving, and discusses what the key issues for policy towards wealth and wealth inequalities now are.

Personal wealth in the UK totalled £5.5 trillion by 2010 (£9-10 trillion if occupational pension rights are included). Inheritance flows are now equivalent to 4 per cent of national income each year. All households in the wealthiest tenth have more than 75 times the wealth of any of those in the bottom tenth. Absolute differences in wealth levels have increased substantially over the last 15 years, so wealth differences represent many more years of income than in the past. This makes them of great importance to life chances. This makes the book highly relevant for public policy, but also for academic and student understanding of a crucial dimension of social difference.

As well as bringing together existing information on the area, the book contains considerable new analysis on wealth inequality, inheritance, and their impacts, drawing on work which is at the forefront of recent research.

Contributor Bio

John Hills, *Professor of Social Policy and Director of the Centre for Analysis of Social Exclusion, London School of Economics*, Francesca Bastagli, *Research Fellow, Centre for Analysis of Social Exclusion, London School of Economics*, Frank Cowell, *Professor of Economics, London School of Economics*, Howard Glennerster, *Professor Emeritus, London School of Economics*, Eleni Karagiannaki, *Research Officer, Centre for Analysis of Social Exclusion, London School of Economics*

John Hills is Professor of Social Policy and Director of the Centre for Analysis of Social Exclusion (CASE) at the London School of Economics. His research interests include income distribution and the welfare state, social security, housing and taxation. He led an independent review of the measurement of fuel poverty for the Department of Energy and Climate Change that reported in March 2012. He was also Chair of the National Equality Panel (2008-2010), carried out a review of the aims of social housing for the Secretary of State for Communities in 2006-07 and was one of the three members of the UK Pensions Commission from 2003 to 2006. He was Co-Director of the LSE's Welfare State Programme (1988-1997), and Senior Adviser to the Commission of Inquiry into Taxation, Zimbabwe (1984-86). He worked at the Institute for Fiscal Studies (1982-84), for the House of Commons Select Committee on the Treasury (1980-82), and at the Department of the Environment (1979-80).



Oxford University Press
9780198729402
0198729405
Pub Date: 3/15/2015
\$45.00
Discount Code: 06
Paperback

272 Pages
Figures and Tables
Business & Economics
/ Labor
BUS038000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Francesca Bastagli is Research Fellow at the Centre for Analysis of Social Exclusion, London School of Economics. Her research focusses on poverty and inequality, public policy evaluation, and international comparative social policy.

Frank Cowell is Professor of Economics, London School of Economics and Director of the Public Economics Programme, STICERD. He is editor of *Economica* and Associate Editor of the *Journal of Economic Inequality*. His research interests include income and wealth distribution, inequality and poverty, and issues in taxation. His work has appeared in several leading journals and his publications include *The Economics of Poverty and Inequality* (Edward Elgar, 2006), *Microeconomics: Principles and Analysis* (OUP, 2008), and *Measuring Inequality*, 3e (OUP, 2011).

Howard Glennerster is Emeritus Professor of Social Policy at the LSE and an associate member of CASE. Over 40 years, he has written widely on public expenditure and public finance in the social policy field especially. He was a contributing author to the first edition of 'The State of Welfare: The Economics of Social Spending' (OUP, 1990) and co-editor of, and contributor to, the second edition (1998). He is co-author with John Hills and Tony Travers of 'Paying for Health Education and Housing' (OUP, 2000), author of 'British Social Policy: 1945 to the Present' (Blackwells, 2007), and of 'Understanding the Finance of Welfare' published (Policy Press, 2e, 2008).

Eleni Karagiannaki is Research Officer at the Centre for Analysis of Social Exclusion, LSE.

Abigail McKnight is Senior Research Fellow at the Centre for Analysis of Social Exclusion, London School of Economics. Dr McKnight's research interests include low wage employment and labour market inequality, the distribution of wealth, asset-based welfare, evaluation of active labour market programmes, social mobility, and the economics of education.

Table Of Contents

PART I: WEALTH AND DISTRIBUTION

1. Introduction, *John Hills*
2. Trends in the Distribution of Wealth in Britain, *John Hills and Francesca Bastagli*
3. UK Wealth Inequality in International Context, *Frank Cowell*

PART II: PERSONAL WEALTH ACCUMULATION AND ITS IMPACTS

4. Wealth Accumulation, Ageing, and House Prices, *Francesca Bastagli and John Hills*
5. Inheritance, Transfers, and the Distribution of Wealth, *Eleni Karagiannaki and John Hills*
6. The Wealth Effect: How Parental Wealth and Own Asset-Holdings Predict Future Advantage, *Abigail McKnight and Eleni Karagiannaki*

PART III: WEALTH AND POLICY

7. Differing Public Policy Traditions, *Howard Glennerster*
8. Public Policy, Wealth, and Assets: A Complex and Inconsistent Story, *John Hills and Howard Glennerster*
9. Wealth and Policy: Where Do We Go From Here?, *John Hills and Howard Glennerster*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Oxford Companion to the Economics of South Africa

Haroon Borat, Alan Hirsch, Ravi Kanbur, Mthuli Nc...

Key Selling Points

- Contributions from leading economists from within South Africa and based around the world
 - Editors are global leaders in South African economic analysis and policy
 - Brings together perspectives on a range of issues: micro, macro, sectoral, country wide, and global
 - Provides a perspective on the last two decades and the challenges faced by South Africa as it moves to translate political freedom into economic prosperity and inclusion
- 52 entries by leading economists from within and working on South Africa bringing together perspectives on a range of issues: micro, macro, sectoral, country wide and global.

Summary

In 1994 South Africa saw the end of apartheid. The new era of political freedom was seen as the foundation for economic prosperity and inclusion. The last two decades have seen mixed results. Economic growth has been volatile. While inequalities in public services have been reduced, income inequality has increased, and poverty has remained stagnant. As the twentieth anniversary of the transition to democracy approaches in 2014, the economic policy debates in South Africa are in full flow. They combine a stocktake of the various programs of the last two decades with a forward looking discussion of strategy in the face of an ever open but volatile global economy. Underlying the discourse are basic and often unresolved differences on an appropriate strategy for an economy like South Africa, with a strong natural resource base but with deeply entrenched inherited inequalities, especially across race.

This volume contributes to the policy and analytical debate by pulling together perspectives on a range of issues: micro, macro, sectoral, country wide and global, from leading economists working on South Africa. Other than the requirement that it be analytical and not polemical, the contributors were given freedom to put forward their particular perspective on their topic. The economists invited are from within South Africa and from outside; from academia and the policy world; from international and national level economic policy agencies. The contributors include recognized world leaders in South African economic analysis, as well as the very best of the younger crop of economists who are working on the study of South Africa, the next generation of leaders in thought and policy.

Contributor Bio

Haroon Borat, *Professor of Economics and Director of the Development Policy Research Unit, School of Economics, University of Cape Town*, Alan Hirsch, *Director, Graduate School of Development Policy and Practice, University of Cape Town*, Ravi Kanbur, *T.H. Lee Professor of World Affairs, International Professor of Applied Economics and Management, and Professor of Economics, Cornell University*, Mthuli Ncube, *Chief Economist and Vice President, Africa Development Bank Group & Professor, Graduate School of Business Administration, University of the Witwatersrand, South Africa*

The editors are four global leaders in development economics and in African and South African economic analysis and policy, who between them have held or hold the following positions: Chief Economist, African Development Bank; Deputy Director General in the Presidency of the Republic of South Africa; Chief Director, Department of Trade and Industry, South Africa; Presidential Economic Advisor, South Africa; G20 Sherpa, South Africa; Co-Chair G20 Development Working Group; Chief Economist for Africa, The World Bank; Professor of Economics, University of Cape Town; Dean of Commerce, Law and Management, University of Witwatersrand; Professor of Economics, Cornell University.

Table Of Contents

Oxford University Press
9780199689248
0199689245
Pub Date: 1/6/2015
\$110.00/£65.00 UK
Discount Code: 06
Hardcover

456 Pages
Business & Economics
/ Economics
BUS039000

189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

Overview: Economic Policy in South Africa: Past, Present, and Future, *Haroon Borat, Alan Hirsch, Ravi Kanbur, and Mthuli Ncube*

Part 1: The Economics of Post-Apartheid South Africa

1. Twenty Years of Economic Policy-Making: Putting People First, *Trevor Manuel*
2. South Africa's Growth Performance, *Johannes Fedderke*
3. Macroeconomic Scenarios for South Africa: 2013-2025, *Ben Smit*
4. The Liberation Dividend, *Ruchir Sharma*
5. The Political Economy of Restructuring in South Africa, *Ben Fine, Samantha Ashman, Vishnu Padayachee, and John Sender*
6. South Africa's Suboptimal Political Economy Equilibrium, *Sandeep Mahajan*
7. Data Issues in South Africa, *Martin Wittenberg*

Part 2: South Africa and the World Economy

8. Trade Policy Reform in South Africa, *Lawrence Edwards*
9. The Evolution and Impact of Foreign Direct Investment into South Africa since 1994, *Anthony Black*
10. South Africa's Economic Relations with Africa, *Brendan Vickers*
11. South Africa's Exchange Rate Policy and Exchange Rate Developments, *Brian Kahn and Shaun de Jager*

Part 3: Macroeconomics and Fiscal Policy

12. South Africa's Fiscal Framework, *Kenneth Creamer*
13. Intergovernmental Fiscal Relations in South Africa, *Tania Ajam*
14. (Dis)Saving in South Africa, *Nichola Viegi*
15. Inflation in South Africa, *Janine Aron and John Muellbauer*
16. Monetary Policy in South Africa since 1994, *Stan de Plessis*
17. Central Banking After the Global Financial Crisis: The South African Case, *Vishnu Padayachee*

Part 4: Finance, Industry, and Infrastructure

18. Capital Markets, *Shakil Hassan*
19. The Visible Hand: Shaping Stability and Inclusion in the South African Financial Sector, *Penny Hawkins*
20. Banking and Credit Markets, *Seeraj Mohamed*
21. Industrialisation Strategy, *Simon Roberts*
22. Industrial Structure and Competition Policy, *Andreas Worgotter*
23. Investment Climate, *Neil Rankin*
24. Commanding Heights: The Governance of State-Owned Enterprises in Contemporary South Africa, *Brian Levy*
25. Economic Regulation of the Energy Sector, *Ethel Teljeur*
26. Technology and Innovation: Performance, Policy, and Prospects, *David Kaplan*
27. Electricity Supply, *Anton Eberhard*

Part 5: Labour and Employment

28. Capturing South Africa's Demographic Dividend, *Morne Oosthuizen*
29. Unemployment in South Africa, *Cecil Mlatsheni and Murray Leibbrandt*
30. Segmented Labor Markets in South Africa, *Gary Fields*
31. Labour Law, *Paul Benjamin*
32. Public Employment in South Africa, *Kate Philip*
33. Youth Unemployment Policy, *James Levinsohn*
34. Informality in South Africa, *Imraan Valodia*
35. South Africa's Migrant Labour System, *Francis Wilson*

Part 6: Poverty and Inequality in South Africa

36. Poverty and Poverty Lines in South Africa, *Vusi Gumede*
37. Post-apartheid Poverty and Inequality Trends, *Murray Leibbrandt, Arden Finn, and Vimal Ranchhod*
38. Income Mobility in South Africa, *Julian May*
39. Gender Inequality, *Dorrit Posel*

Part 7: Post-Apartheid Social Policy

40. Origins, Trends, and Debates in Black Economic Empowerment, *Claudia Manning and Nokuzola Jenness*
41. Health Challenges Past and Future, *Anne Case and Cally Ardington*
42. The Macro Economics of AIDS in South Africa, *Nicoli Natrass*
43. Child Development, *Linda Richter and Chris Desmond*
44. Education in South Africa since 1994, *David Lam and Nicola Branson*
45. Social Safety Nets, *Ingrid Woolard and Katherine Hall*
46. Social Security and Social Grants, *Francie Lund*
47. Urbanization, *Ivan Turok*
48. Public Financing for Housing, *David Savage*

Part 8 Land, Agriculture, and Environment

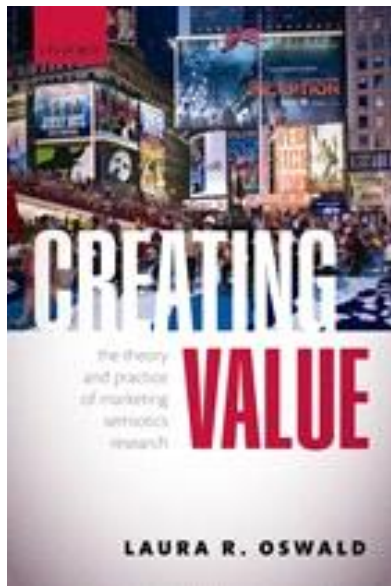
- 49. Land and Land Reform in South Africa, *Ben Cousins*
- 50. The Politics and Economics of Water in South Africa, 1994 to 2013, *Rolfe Eberhard*
- 51. Agriculture and Rural Development in the Post-Apartheid Era, *Mohammad Karaan and Nick Vink*
- 52. Environmental Policy and the State in Post-Apartheid South Africa, *Tony Leiman*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Creating Value

The Theory and Practice of Marketing Semiotics Research

Laura R. Oswald

Key Selling Points

- Engages in current debates about relationships between culture, meaning production, consumer behavior, and marketing.
- Provides a road map of semiotics-based marketing research for all aspects of the marketing mix, including brand positioning, advertising and media strategy, design, and new product development.
- Illustrates theory with examples, case studies, and illustrations based on actual business cases.

Decode cultural myths, social networks and deep experiences consumers associate with marketing signs, spaces and rituals.

Summary

In global consumer culture, brands structure an economy of symbolic exchange that gives value to the meanings consumers attach to the brand name, logo, and product category. Brand meaning is not just a value added to the financial value of goods, but has material impact on financial markets themselves. Strong brands leverage consumer investments in the cultural myths, social networks, and ineffable experiences they associate with marketing signs and rituals. *Creating Value: The Theory and Practice of Marketing Semiotic Research* is a guide to managing these investments by managing the cultural codes that define value in a market or consumer segment.

The book extends the discussion beyond the basics of semiotics to post-structural debates related to ethnographic performance, multicultural consumer identity, the digitalized consumer, and heterotopic experiences of consumer space. The book invites readers to challenge the current thinking on topics ranging from cultural branding and brand rhetoric to digital media management and service site design. It also emphasizes the role of product category codes and cultural trends in the production of perceived value.

Creating Value explains theory in language that is accessible to academics and students, as well as research practitioners and marketers. By applying semiotics to the everyday world of the marketplace, the book makes sense of the semiotics discipline, which is often mystified by technical jargon and hair-splitting debate in the academic literature. The book also provides practitioners and professors with a practical guide to the methods used in semiotic research across the marketing mix.

Contributor Bio

Laura R. Oswald, *Director, Marketing Semiotics Inc.*

Laura Oswald is an academic as well as founder and director of Marketing Semiotics Inc., a brand strategy research and consulting firm serving Fortune 500 clients in North America, Europe, and Asia. Oswald is an expert in semiotics - a social science discipline that leverages consumers' investments in the cultural myths, social networks, and ineffable experiences they associate with marketing signs and rituals. Oswald has held academic positions at Northwestern University, ESSEC Business School, and the University of Illinois, Urbana. She writes and speaks on current issues in advertising, consumer research, design, and strategy at meetings of the Association for Consumer Research, the American Marketing Association, the Qualitative Research Consultants Association, and the American Sociological Association.

Table Of Contents

Introduction

1. Creating Value through Semiotics Research
2. Advertising Semiotics
3. Brand Metaphor

Oxford University Press
9780199657261
0199657262
Pub Date: 3/22/2015
\$100.00
Discount Code: 06
Hardcover

224 Pages
Business & Economics
/ Marketing
BUS043000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

- 4. Servicescape Semiotics
- 5. Cultural Branding
- 6. Semiotic Ethnography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Creating Value

The Theory and Practice of Marketing Semiotics Research

Laura R. Oswald

No Image
Available

Key Selling Points

- Engages in current debates about relationships between culture, meaning production, consumer behavior, and marketing.
- Provides a road map of semiotics-based marketing research for all aspects of the marketing mix, including brand positioning, advertising and media strategy, design, and new product development.
- Illustrates theory with examples, case studies, and illustrations based on actual business cases.

Decode cultural myths, social networks and deep experiences consumers associate with marketing signs, spaces and rituals.

Summary

In global consumer culture, brands structure an economy of symbolic exchange that gives value to the meanings consumers attach to the brand name, logo, and product category. Brand meaning is not just a value added to the financial value of goods, but has material impact on financial markets themselves. Strong brands leverage consumer investments in the cultural myths, social networks, and ineffable experiences they associate with marketing signs and rituals. *Creating Value: The Theory and Practice of Marketing Semiotic Research* is a guide to managing these investments by managing the cultural codes that define value in a market or consumer segment.

The book extends the discussion beyond the basics of semiotics to post-structural debates related to ethnographic performance, multicultural consumer identity, the digitalized consumer, and heterotopic experiences of consumer space. The book invites readers to challenge the current thinking on topics ranging from cultural branding and brand rhetoric to digital media management and service site design. It also emphasizes the role of product category codes and cultural trends in the production of perceived value.

Creating Value explains theory in language that is accessible to academics and students, as well as research practitioners and marketers. By applying semiotics to the everyday world of the marketplace, the book makes sense of the semiotics discipline, which is often mystified by technical jargon and hair-splitting debate in the academic literature. The book also provides practitioners and professors with a practical guide to the methods used in semiotic research across the marketing mix.

Contributor Bio

Laura R. Oswald, *Director, Marketing Semiotics Inc.*

Laura Oswald is an academic as well as founder and director of Marketing Semiotics Inc., a brand strategy research and consulting firm serving Fortune 500 clients in North America, Europe, and Asia. Oswald is an expert in semiotics - a social science discipline that leverages consumers' investments in the cultural myths, social networks, and ineffable experiences they associate with marketing signs and rituals. Oswald has held academic positions at Northwestern University, ESSEC Business School, and the University of Illinois, Urbana. She writes and speaks on current issues in advertising, consumer research, design, and strategy at meetings of the Association for Consumer Research, the American Marketing Association, the Qualitative Research Consultants Association, and the American Sociological Association.

Table Of Contents

Introduction

1. Creating Value through Semiotics Research
2. Advertising Semiotics
3. Brand Metaphor



Oxford University Press
9780199657278

0199657270

Pub Date: 3/22/2015

\$35.00

Discount Code: 06

Paperback

224 Pages

Business & Economics

/ Marketing

BUS043000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

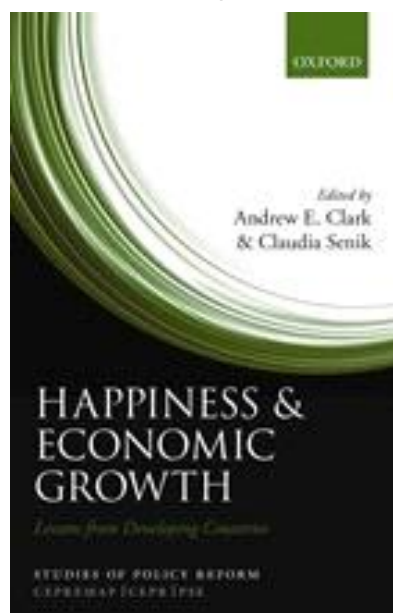
- 4. Servicescape Semiotics
- 5. Cultural Branding
- 6. Semiotic Ethnography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



OUP Oxford
9780198723653
0198723652
Pub Date: 1/13/2015
\$60.00/£35.00 UK
Discount Code: 06
Hardcover

304 Pages
Business & Economics
/ Economics
BUS044000
Series: Studies of Policy Reform

138.000 mm W | 216.000 mm H
5.43in W | 8.50in H
Status: **UNSPECIFIED**

Happiness and Economic Growth

Lessons from Developing Countries

Andrew Clark, Claudia Senik

Key Selling Points

- Contributions by the best-known researchers in happiness economics and development economics including Richard Easterlin and Martin Ravallion
- Several chapters document brand new stylized facts about well-being and economic development
- Presents new evidence on the foundations of subjective well-being in China
- Focus on the growth-happiness nexus in developing countries

Summary

This volume, arising from a PSE-CEPREMAP-DIMeco conference, includes contributions by the some of the best-known researchers in happiness economics and development economics, including Richard Easterlin, who gave his name to the 'Easterlin paradox' that GDP growth does not improve happiness over the long run. Many chapters underline the difficulty of increasing well-being in developing countries, including China, even in the presence of sustained income growth. This is notably due to the importance of income comparisons to others, adaptation (so that we get used to higher income), and the growing inequality of income. In particular, rank in the local income distribution is shown to be important, creating a beggar-thy-neighbour effect in happiness. Wealth comparisons in China are exacerbated by the gender imbalance, as the competition for brides creates a striking phenomenon of conspicuous consumption on the housing market.

Policy has to be aware of these effects. This applies in particular to those who try to use self-reported subjective well-being in order to generate a 'social subjective poverty line', which is a key issue in developing countries.

However, the news is not only bad from the point of view of developing countries. One piece of good news is that GDP growth often seems to go hand-in-hand with lower happiness inequality, and thereby reduces the risk of extreme unhappiness.

Contributor Bio

Andrew Clark, *CNRS Research Professor, Paris School of Economics*, Claudia Senik, *Professor at the University Paris-Sorbonne and at the Paris School of Economics*

Andrew Clark is a CNRS Research Professor at the Paris School of Economics (PSE). He previously held posts at Dartmouth, Essex, CEPREMAP, DELTA, the OECD, and the University of Orleans. His work has largely focussed on the interface between psychology, sociology and economics; in particular, using job and life satisfaction scores, and other psychological indices, as proxy measures of utility. The broad area is social interactions and social learning. Professor Clark is a member of the Editorial Boards of: *Journal of Happiness Studies*, *Revue d'Economie Politique*, *British Journal of Industrial Relations*, *Review of Income and Wealth*, *Applied Economic Perspectives and Policy*, *International Review of Economics*, *Italian Economic Review*, *Evidence-based HRM*, and the *International Journal of Happiness and Development*.

Claudia Senik is Professor at the University Paris-Sorbonne and at the Paris School of Economics. She is also member of the IZA. Her main research interest is in the Economics of Happiness. A large part of her work focuses on the relationship between income, income distribution and subjective wellbeing. She frequently appeals to a comparative approach, based on the different environments in Western versus Eastern Europe. She is in charge of several international scientific cooperation programs related to her field of research. Professor Senik is a member of the editorial board of the *International Journal of Wellbeing*, Associate Editor of the *IZA Journal of Labor Economics*, and a member of the Editorial Review Board of *Applied Research in Quality of*

Life. See her personal webpage: <http://www.parisschoolofeconomics.eu/fr/senik-claudia/>

Table Of Contents

Introduction, *Andrew Clark and Claudia Senik*

1. Life Satisfaction in the Transition from Socialism to Capitalism, *Richard Easterlin*
Discussion, *Yann Algan*

2. The Great Happiness Moderation: Well-Being Inequality during Episodes of Income Growth, *Andrew Clark, Sarah Fleche, and Claudia Senik*
Discussion, *Paul Seabright*

3. Poor, or Just Feeling Poor? On Using Subjective Data in Measuring Poverty, *Martin Ravallion*
Discussion, *Katia Zhuravskaya*

4. Subjective Well-Being and Social Evaluation: a Case Study of China, *John Knight and Ramani Gunatilaka*
Discussion, *Xiaobo Zhang*

5. Income comparisons in China, *Andrew Clark and Claudia Senik*
Discussion, *Ada Ferrer-i-Carbonell*

6. Happiness and Economic Growth: A Panel Discussion, *Stefan Lollivier, Conal Smith, Martin Ravallion, and Richard Easterlin*

7. Concluding Remarks: How Inequality Matters to Well-Being: Agency, Adaptation, and Changes versus Levels, *Carol Graham*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford Handbook of the Creative and Cultural Industries

Candace Jones, Mark Lorenzen, Jonathan Sapsed

No Image
Available

Key Selling Points

- An interdisciplinary work from leading academics
- A single, reliable source on Creative Industry research
- Offers perspectives and case studies from the US, Europe, Asia and Africa
- Offers different levels of analysis - Government, city, network, organization and individual perspectives

The Oxford Handbook of Creative Industries is a reference work, bringing together many of the world's leading scholars in the application of creativity in economics, business and management, law, policy studies, organization studies and psychology.

Summary

The Oxford Handbook of Creative Industries is a reference work, bringing together many of the world's leading scholars in the application of creativity in economics, business and management, law, policy studies, organization studies and psychology. Creative industries research has become a regular theme in academic journals and conferences across these subjects and is also an important agenda for governments throughout the world, while business people from established companies and entrepreneurs reevaluate and innovate their models in creative industries.

The *Handbook* is organized into four parts: Following the editors' introduction, Part One on Creativity includes individual creativity and how this scales up to teams, social networks, cities, and labour markets. Part Two addresses Generating and Appropriating Value from Creativity, as achieved by agents and organizations, such as entrepreneurs, stars and markets for symbolic goods, and considers how performance is measured in the creative industries.

Part Three covers the mechanics of Managing and Organizing Creative Industries, with chapters on the role of brokerage and mediation in creative industry networks, disintermediation and glocalisation due to digital technology, the management of project-based organizations in creative industries, organizing events in creative fields, project ecologies, Global Production Networks, genres and classification and sunk costs and dynamics of creative industries.

Part Four on Creative Industries, Culture and the Economy offers chapters on cultural change and entrepreneurship, on development, on copyright, economic spillovers and government policy.

This authoritative collection is the most comprehensive source of the state of knowledge in the increasingly important field of creative industries research. Covering emerging economies and new technologies, it will be of interest to scholars and students of the arts, business, innovation, and policy.

Contributor Bio

Candace Jones, *Associate Professor, Boston College*, Mark Lorenzen, *Professor, Copenhagen Business School*, Jonathan Sapsed, *Principal Research Fellow, University of Brighton*

Candace Jones is an Associate Professor at the Carrol School of Management, Boston College. Her research interests focus on cultural frameworks, cultural meaning and social structures. She is currently on the editorial review boards of *Organization Science*, *Strategic Management Journal*, *Journal of Management Studies* and *Organization Studies*, where she was a Senior Editor from 2008-2012. Professor Jones was elected Division Chair for Organization and Management Division of the Academy of Management 2012-2015, and served as Representative at Large from 2008-2010.

Mark Lorenzen is a Professor at the Copenhagen Business School. He researches relations between innovation and economic organization in networks, projects, and clusters. Mark has published widely, convened sessions at DRUID, AOM, EGOS and AAG,



Oxford University Press
9780199603510
0199603510

Pub Date: 3/15/2015
\$160.00/£95.00 UK
Discount Code: 06
Hardcover

750 Pages
Business & Economics
/ New Business Enterprises
BUS048000

171.000 mm W | 246.000
mm H

6.73in W | 9.69in H
Status: **UNSPECIFIED**

raised extensive research funding and received awards for research excellence. He is editor-in-chief of *Industry and Innovation* and editor of *Routledge Studies in Industrial Dynamics*. He is a member of the executive committee of the DRUID Society, is a keynote speaker and commentator and has received CBS award for excellence in research dissemination.

Dr Jonathan Sapsed is Academic Director of the Brighton Fuse project. He is a Principal Research Fellow at CENTRIM in University of Brighton's Business School and was an Innovation Fellow of the Advanced Institute of Management Research (AIM). He has researched creativity and innovation in digital creative firms in Silicon Valley in the US, UK video games developers, as well as companies such as Sun Microsystems, Ericsson, and QinetiQ. His research is published in journals such as *Research Policy* and *Organization Studies*

Table Of Contents

1. Creativity, Value, and Organization, *Candace Jones, Mark Lorenzen, and Jonathan Sapsed*

Part I: Creativity

2. The Creative Mind, *Robert Sternberg and James Kaufman*

3. Creativity in Teams: Processes and Outcomes in Creative Industries, *Lucy Gilson*

4. Creativity in Social Networks: A Core-Periphery Perspective, *Gino Cattani, Simone Ferrani, and Mariachiara Colucci*

5. The Market for Creative Labor : Talent and Inequalities, *Pierre-Michel Menger*

6. Creativity in the City, *Richard Florida, Charlotta Mellander, and Patrick Adler*

Part II: Creating and Appropriating Value from Creativity

7. Creative Entrepreneurs: The Business Models of Haute Cuisine Chefs, *Silviya Svejenova, Sonos Abdel-Gawad, and Barnara Slawich*

8. Stars and Stardom in Creative Industries, *Elizabeth Currid*

9. The Market for Symbolic Goods: Translating Economic and Symbolic Capitals in Creative Industries, *Barbara Townley & Elizabeth Gullledge*

10. Trading places: Auctions and the Rise of the Chinese Art Market, *Anna Dempster*

11. User Innovation in Creative Industries, *Elonora di Maria, Vladi Finotto and Francesco Rullani*

12. User Innovation in the Music Software Industry: The Case of Sibelius, *Stephen Flowers, Georgina Voss*

13. Performance in the Creative Industries, *Allegre Hadida*

Part III: Managing and Organizing Creative Industries

14. Brokerage, Mediation, and Social Networks in the Creative Industries, *Pacey Foster and Richard Ocejo*

15. Digitizing Fads and Fashions - Disintermediation and Glocalized Markets in Creative Industries, *Paul Hirsch and Daniel Gruber*

16. Managing Project-Based Organization in Creative Industries, *Robert DeFillippi*

17. Organizing Events for Configuring and Maintaining Creative Fields, *Elke Schussler and Jorg Sydow*

18. Projects and Project Ecologies in Creative Industries, *Tara Vinodrai and Sean Keddy*

19. Global Production Networks in the Creative Industries, *Neil Coe*

20. Niche, Genre and Classification in Creative Industries, *Narasimhan Anand and Gregoire Croidieu*

21. Sunk Costs and the Dynamics of Creative Industries, *Gerben Bakker*

Part IV: Creative industries, Culture and the Economy

22. Entrepreneurship in Creative Industries and Cultural Change: Art, Fashion, and Modernity in India, *Mukthi Khaire*

23. Creative Industries and development: Culture in Development, or the Cultures of Development?, *Andy Pratt*

24. Copyright, the Creative Industries and the Public Domain, *Fiona Macmillan*

25. Intellectual Property and its Discontents, *Martin Kretschmer*

26. Creative Industries, Spillovers and Economic Growth, *Stuart Cunningham and Jason Potts*

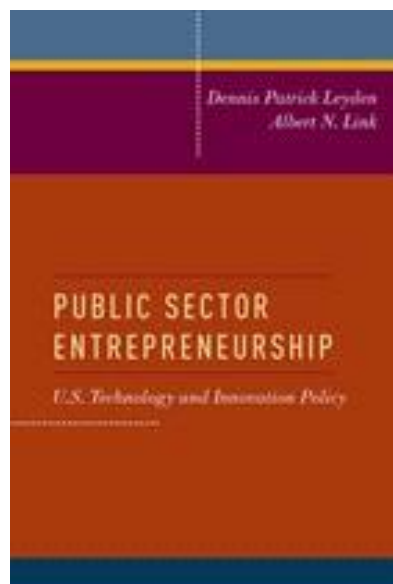
27. From Cultural Industries to Creative Economy Policy, *Hasan Bakhshi, Stuart Cunningham and Juan Mateos-Garcia*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Public Sector Entrepreneurship

U.S. Technology and Innovation Policy

Dennis Patrick Leyden, Albert N. Link

Key Selling Points

- Puts forth a new theory of entrepreneurship
- Applies theory to public sector entrepreneurship in a new, innovative way
- Contains a unique synthesis of U.S. technology and innovation policy

Public sector entrepreneurship refers to innovative public policy initiatives that generate greater economic prosperity by transforming a status quo economic environment into one more conducive to creative and innovative activities under uncertainty.

Summary

Public sector entrepreneurship refers to innovative public policy initiatives that generate greater economic prosperity. These initiatives can transform a status quo economic environment into one that is more conducive to economic units engaging in creative and innovative activities in the face of uncertainty.

Public Sector Entrepreneurship traces the historical development of the concepts of private and public sector entrepreneurship and their connection to the separate notions of risk and uncertainty. Based on a formal conceptualization of these notions, the book illustrates throughout public sector entrepreneurship in practice using examples from U.S. technology and innovation policy.

Technology policy-policy to enhance the application of new knowledge, learned through science, to some known problem-and innovation policy-policy to enhance the commercialization of a technology-are quintessential examples of the public sector recognizing and exploiting opportunities to bring about change and efficiency. Using this concept of public sector entrepreneurship as the lens to view the Bayh-Dole Act of 1980, the Stevenson-Wydler Act of 1980, the R&E Tax Credit of 1981, Small Business Innovation Development Act of 1982, the National Cooperative Research Act of 1984, and the Omnibus Trade and Competitiveness Act of 1988 affords us the ability to find elements of commonality among these policies and to discuss their impact on the U.S. economy from the perspective of entrepreneurial action.

Contributor Bio

Dennis Leyden is Associate Professor of Economics at the University of North Carolina at Greensboro (UNCG). Current research focuses on public and private sector entrepreneurship and on the role of universities in furthering such. Past research includes work on public education funding equity and accountability. His books include *Adequacy, Accountability, and the Future of Public Education Funding* (Springer 2005) and *Government's Role in Innovation* (Kluwer 1992). He is privileged to have made plenary presentations at the Universitat de Barcelona, Università di Torino, Universität Augsburg, and the United Nations Economic Commission for Europe in Geneva, Switzerland.

Albert N. Link is Professor of Economics at the University of North Carolina at Greensboro (UNCG). Professor Link's research focuses on entrepreneurship, technology and innovation policy, the economics of R&D, and policy/program evaluation. He is currently the Editor-in-Chief of the *Journal of Technology Transfer*. Among his more than 40 books, some of the more recent ones are: *Handbook for University Technology Transfer* (University of Chicago Press, in production), *Valuing an Entrepreneurial Enterprise* (Oxford University Press, 2012), and *Public Goods, Public Gains* (Oxford University Press, 2011). His other research consists of more than 130 peer-reviewed articles in such journals as the *American Economic Review*, the *Journal of Political Economy*, and the *Review of Economics and Statistics*. Among other accomplishments, Professor Link was tapped by the State Department of the United States in 2007 to serve as the U.S. Representative to the United Nations Economic Commission for Europe (UNECE) in Geneva (2007-2012).

Table Of Contents

Oxford University Press
9780199313853
0199313857
Pub Date: 2/3/2015
\$39.95
Discount Code: 06
Hardcover

264 Pages
Business & Economics
/ Public Finance
BUS051000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Chapter 1: Introduction

Part I: Defining Public Sector Entrepreneurship

Chapter 2: Entrepreneurship

Chapter 3: Toward a Theory of Public Sector Entrepreneurship

Chapter 4: Setting the Stage

Part II: Policy Examples of Public Sector Entrepreneurship

Chapter 5: The Bayh-Dole Act of 1980

Chapter 6: The Stevenson-Wydler Act of 1980

Chapter 7: The R&E Tax Credit of 1981

Chapter 8: The Small Business Innovation Development Act of 1982

Chapter 9: The National Cooperative Research Act of 1984

Chapter 10: The Omnibus Trade and Competitiveness Act of 1988

Part III: The Public Sector Entrepreneurship Perspective

Chapter 11: Past is Prologue

Chapter 12: Concluding Observations

Comp Titles

Comp Titles

Social Entrepreneurship for the 21st Century: Innovation Across the Nonprofit, Private, and Public Sectors	Levenson Keohane, Georgia	McGraw-Hill	1/8/2013	9780071801676 0071801677	\$30.00 USD	Hardcover	Business & Economics
Reinventing Government	Osborne, David	Plume	2/1993	9780452269422 0452269423	\$18.00 USD	Trade Paperback	Political Science
Entrepreneurial State: Debunking Public vs. Private Sector Myths	Mazzucato, Mariana		6/2013	9780857282521 0857282522	\$19.95 USD		Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

**moments of
valuation**
Exploring Sites of Dissonance



Ariane Berthoin Antal
Michael Hutter
David Stark

Moments of Valuation

Exploring Sites of Dissonance

Ariane Berthoin Antal, Michael Hutter, David Stark

Key Selling Points

- Aids understanding of processes of valuation in innovation processes
 - Adds a new dimension to innovation research
 - Contributes to the understanding of value generation
 - Comprised of contributions from leading academics within the field
- Moments of valuation can determine the success of innovations.

Summary

The outcome of innovation processes are determined by complex, historically grown valuation practices. In this book, a wide range of innovations are taken into consideration, from small inventions like entertainment novelties to large societal changes through new technologies. The chapters observe the particular local or distributed sites in which their episodes of innovation take place, and they identify the initial dissonance among those judging a newly proposed alternative. The emphasis of the inquiry, however, is on the practices of valuation that are at work when something succeeds in being "new".

The authors represent a wide variety of sub-disciplines and national backgrounds in the social sciences. They share an interest in social valuation and a pragmatist approach. The differences between their empirical evidence reflect the wide variety of appearances that valuation takes in contemporary society. They are anthropologists, economic or cultural sociologists, organization researchers, historians or political scientists. A number of chapters deals with aesthetic valuation, as in the tasting of a new vintage, or in the socio-technical process that shaped successful synthesizer sounds. Other chapters discuss the judgment processes in organizations, like architect offices or consultancy firms, and processes of evaluation and valorization in larger fields of practice, like accounting or mathematics. The studies are both of interest in their various professional fields, and contribute to a more general understanding of the social and cultural conditions under which innovations fail and succeed.

Contributor Bio

Ariane Berthoin Antal, *Senior Fellow, WZB Berlin*, Michael Hutter, *Director, Research Unit 'Cultural Sources of Newness', WZB Berlin*, David Stark, *Arthur Lehman Professor Sociology & International Affairs, Columbia University*

Ariane Berthoin Antal is senior fellow at the WZB Berlin Social Science Center, where she currently leads the research stream on "Artistic Interventions in Organizations" in the Research Unit "Cultural Sources of Newness." She is Distinguished Research Professor at Audencia Nantes School of Management in France and honorary professor at the Technical University of Berlin. She earned her B.A. from Pomona College, her M.A. from Boston University and Dr. phil from the Technical University of Berlin. She has published widely in English, French and German on business and society, organizational learning and knowledge creation, and intercultural management, including the Oxford Handbook of Organizational Learning and Knowledge (with Meinolf Dierkes, John Child and Ikujiro Nonaka). She serves on the editorial board of numerous journals, including Organization Studies, Management Learning, and Gender and Management.

Michael Hutter is research director at the WZB Berlin Social Science Center, where he heads the unit "Cultural Sources of Newness." He earned a B.A. in mathematics at Portland State University, an M.A. in economics at the University of Washington in Germany and a doctorate at the University of Munich. From 1987-2008, he held the chair for economic theory at Witten/Herdecke University, and from 2008-13 he was research professor for knowledge and innovation at the Institute of Sociology at Technische Universität Berlin. He was invited as a visiting scholar at the Rockefeller Foundation, Bellagio (2000), the School of Information Management Systems, UC Berkeley (2002), and the Getty Research Institute (2003 and 2007). His publications

Oxford University Press
9780198702504
0198702507
Pub Date: 3/29/2015
\$90.00
Discount Code: 06
Hardcover

368 Pages
Business & Economics
/ Strategic Planning
BUS063000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**



include *Beyond Price. Value in Economics, Culture and the Arts* (co-edited with David Throsby) and *The Rise of the Joyful Economy* (forthcoming).

David Stark is Arthur Lehman Professor of Sociology and International Affairs at Columbia University where he directs the Center on Organizational Innovation. His book, *The Sense of Dissonance: Accounts of Worth in Economic Life* (Princeton University Press 2009) is an ethnographic account of how organizations and their members search for what is valuable. A recent essay on observation theory was published in *Sociologica* 2/2013, and articles in economic sociology appear in *The American Journal of Sociology* (2006 and 2010) and the *American Sociological Review* (2012) With photographer, Nancy Warner, he recently published *This Place, These People: Life and Shadow on the Great Plains* (Columbia University Press, 2013). Among other awards, Stark is the recipient of a Guggenheim Fellowship (2002) and an Honorary Doctorate from the Ecole normale superieure de Cachan (2013).

Table Of Contents

Introduction, *Michael Hutter and David Stark*

Part I: Varieties of aesthetic valuation

2. Moments in the Valuation of Sound: The Early History of Synthesizers, *Trevor Pinch*

3. Paying Attention: What is Tasting Wine About?, *Antoine Hennion*

4. Dissonant Translations: Artistic Sources of Innovation in Creative Industries, *Michael Hutter*

5. Evaluating Valuation: Connoisseurship, Technology and Art Attribution in an American Court of Law, *John Brewer*

6. An Evaluative Biography of Cynical Realism and Political Pop, *Svetlana Kharchenkova and Olav Velthuis*

Part II: Devices valorizing uncertain aesthetic experiences

7. Playing Nice, Being Mean, and the Space In Between: Book Critics and the Difficulties of Writing Bad Reviews, *Phillipa Chong*

8. Structures of the Tasted: Restaurant Reviews in Berlin Between 1995 and 2012, *Sophie Mutzel*

9. Making Things Precious: A Pragmatist Inquiry into the Valuation of Luxury Perfumes, *Anne-Sophie Trebuchet-Breitwiller*

Part III: Valuation in fields of practice

10. When Principles of Evaluation Clash: Assessing the Value of a Demonstration in Artificial Intelligence, *Claude Rosental*

11. Accounting and the Plasticity of Valuation, *Andrea Mennicken and Michael Power*

12. Clean and Profitable: Entangling Valuations in Environmental Entrepreneurship, *Liliana Doganova and Peter Karnoe*

13. Reframing Expertise: The Rise of Behavioral Insights and Interventions in Public Policy, *Holger Strassheim, Arlena Jung and Rebecca-Lea Korinek*

Part IV: Valuation within organizations

14. Epistemic Dissonance: Reconfiguring Valuation in Architectural Practicepractice, *Ignacio Farias*

15. Sources of Newness in Organizations: Sand, Oil, Energy, and Artists, *Ariane Berthoin Antal*

16. Performing Worth: Shareholder Value and Management Consultancy in Post-Mao China, *Kimberly Chong*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Everything in Its Place

Entrepreneurship and the Strategic Management of Cities, Regions, and States

David B. Audretsch

No Image
Available

Key Selling Points

- Argues that the economic performance of places matters just as much as firms; cities, regions, and states need to take responsibility for their own economic performance by strategically managing what is happening in their place
- Proposes creating a new academic field analogous to the field of strategic management in business schools---the strategic management of places, which encompasses cities, regions and states
- Provides a framework for guiding and informing policy makers, businesses, non-profit organizations, universities, private residents, and others mandated and concerned with the economic performance of their place

Everything in Its Place weaves together theories, empirical evidence, and case studies from a broad spectrum of scholarly disciplines and combines them with insights and experiences garnered from practitioners and policy makers to provide a systematic framework for guiding and informing the strategic management of places.

Summary

Every city, region and state wants to do better---or at the very least, not do worse. Places have a strong and vigorous concern with and stake in generating a stronger economic performance. This concern spans a broad spectrum of constituents and interests, including business, labor, non-profit organizations, government, and private residents. However, such decision makers mandated with the strategic management of their place receive little guidance or insight from scholars in terms of a systematic framework for evaluating how to generate and sustain a competitive advantage for their place.

While an entire academic field exists devoted to analyzing how firms and organizations can create and sustain a competitive advantage and ultimately a strong economic performance---the field of strategic management in business schools---no such analogous field exists which is devoted to guiding and informing decision makers mandated and concerned with the strategic management of their place. *Everything in Its Place* seeks to fill this intellectual void, explaining the underlying economic and social factors and the broad spectrum of policies and instruments that can actually influence and enhance economic performance in places. Several academic fields have generated a number of important theories, empirical findings, and case studies that shed considerable light on identifying and unraveling the underlying forces about what shapes this economic performance. Combined in this book with the actual experiences and instincts garnered from practitioners and policy makers, these insights are integrated together into a coherent, inclusive framework to guide and inform thought leaders and scholars in the strategic management of places.

Contributor Bio

David B. Audretsch is a Distinguished Professor and Ameritech Chair of Economic Development at Indiana University, where he is also serves as Director of the Institute for Development Strategies. He also is an Honorary Professor of Industrial Economics and Entrepreneurship at the WHU-Otto Beisheim School of Management in Germany. In addition, he serves as a Visiting Professor at the King Saud University in Saudi Arabia and is a Research Fellow of the Centre for Economic Policy Research in London.

Audretsch's research has focused on the links between entrepreneurship, government policy, innovation, economic development and global competitiveness. He is co-founder and co-editor of *Small Business Economics: An Entrepreneurship Journal*. He was awarded the 2001 Global Award for Entrepreneurship Research by the Swedish Foundation for Small Business Research. In 2008, he received an honorary doctorate degree from the University of Augsburg (Germany), and in September 2010 he received an honorary doctorate degree from Jönköping University (Sweden).

He is a member of the Advisory Board to a number of international research and policy

Oxford University Press
9780199351251
0199351252
Pub Date: 3/30/2015
\$35.00
Discount Code: 01
Hardcover

192 Pages
Business & Economics
/ Urban & Regional
BUS067000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



institutes, including the Deutsches Institut für Wirtschaftsforschung (German Institute for Economic Analysis) and the Swedish Entrepreneurship Forum.

Table Of Contents

- Chapter 1 - Introduction
- Chapter 2 - The Mandate
- Chapter 3 - Resources and Factors
- Chapter 4 - Organization and Structure
- Chapter 5 - The Human Element
- Chapter 6 - Public Policy
- Chapter 7 - Conclusions

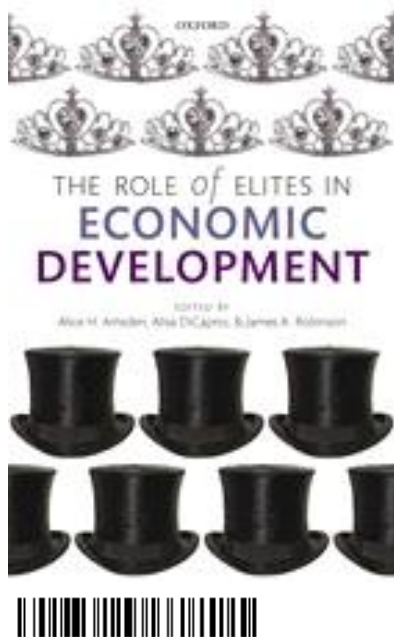
Comp Titles

Comp Titles							
Economics of Agglomeration 2nd Edition	Fujita, Masahisa			97805211719600521171962	\$55.00 USD		General
The Metropolitan Revolution	Katz, Bruce	Brookings Institution Press	6/11/2013	9780815721512081572151X	\$29.95 USD	Hardcover	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780198716433
0198716435
Pub Date: 1/6/2015
\$40.00/£25.00 UK
Discount Code: 06
Paperback

398 Pages
30 Figures, 48 Tables
Business & Economics
/ Development
BUS068000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

The Role of Elites in Economic Development

Alice H. Amsden, Alisa DiCaprio, James A. Robinson

Key Selling Points

- Explores the relationship between elites and economic development
- Diverse country case studies: South Africa, Ghana, Cameroon, Bangladesh, China, and Brazil.
- Uses interdisciplinary methodologies

The impact elites have on growth and development exceeds their representation within a country. This book uses case studies in developing countries to measure the relationship between elites and economic development.

Summary

Elites have a disproportionate impact on development outcomes. While a country's endowments constitute the deep determinates of growth, the trajectory they follow is shaped by the actions of elites. But what factors affect whether elites use their influence for individual gain or national welfare? To what extent do they see poverty as a problem? And are their actions today constrained by institutions and norms established in the past? This volume looks at case studies from South Africa to China to seek a better understanding of the dynamics behind how elites decide to engage with economic development. Approaches include economic modelling, social surveys, theoretical analysis, and program evaluation. These different methods explore the relationship between elites and development outcomes from five angles: the participation and reaction of elites to institutional creation and change, how economic changes affect elite formation and circulation, elite perceptions of national welfare, the extent to which state capacity is part of elite self-identity, and how elites interact with non-elites.

Contributor Bio

Alice H. Amsden was Barton L. Weller Professor of Political Economy in the Department of Urban Studies and Planning at MIT. She was the author of **Asia's Next Giant** (OUP) and **The Rise of "The Rest"** (OUP). Her most recent work is **A Rational Revolution: Developing from Collective Role Models, Deserting Deductive Theories**. She was also appointed by the UN Secretary-General to serve on the United Nations Committee for Development Planning.

Alisa DiCaprio is a Research Fellow at United Nations University's World Institute for Development Economics Research. Prior to joining UNU-WIDER, she was a Post-Doctoral Fellow at New York University's Alexander Hamilton Center for Political Economy. In addition to her academic work, she has worked in the public and private sector supporting US trade policy, researching emerging market opportunities for exporters, and organizing unions in the healthcare sector.

James Robinson is David Florence Professor of Government at Harvard University and a faculty associate at the Institute for Quantitative Social Science. Professor Robinson studied economics at the London School of Economics, the University of Warwick, and Yale University. He previously taught in the Department of Economics at the University of Melbourne and the University of Southern California. Before moving to Harvard he was a Professor in the Departments of Economics and Political Science at the University of California at Berkeley. His main research interest is the political economy of development with a particular interest in Latin America and Sub-Saharan Africa.

Table Of Contents

1. Introduction: The Role of Elites in Economic Development, *Alisa DiCaprio*

Part I: Theoretical Considerations

2. Elites and Property Rights, *the late Alice H. Amsden*

3. Elites and Institutional Persistence, *James A. Robinson*

Part II: The Formation and Circulation of Elites

4. The International Circulation of Elites: Knowledge, Entrepreneurial and Political,

Andres Solimano and Diego Avanzini

5. Fruit of the Vine? An Augmented Endowments-Inequality Hypothesis and the Rise of an Elite in the Cape Colony, *Johan Fourie and Dieter von Fintel*

6. Two for the Price of One? The Contribution to Development of the New Female Elites, *Alison Wolf*

7. New Light on China's Rural Elites, *Bjorn Gustafsson and Sai Ding*

Part III: The Preferences of Elites

8. Poverty in the Eyes of Brazilian Elites, *Elisa P. Reis*

9. Mutual Interdependence between Elites and the Poor, *Chipiliro Kalebe-Nyamongo*

10. Why Are the Elite in China Motivated and Able to Promote Growth?, *Xiaowei Zang*

Part IV: Elites and State Capacity

11. The Simple Analytics of Elite Behaviour under Limited State Capacity, *Francois Bourguignon and Thierry Verdier*

12. Is it Possible to Reform a Customs Administration? The Role of the Customs Elite on the Reform Process in Cameroon, *Thomas Cantens*

13. Rekindling Governments from Within: Getting Public Sector Elite Officials to Support Government Reform in Brazil, *Monica Pinhanez*

Part V: Grassroots Responses to Elites

14. Tackling Elite Capture by the 'Counter-Elite' and 'Co-Opt-Elite' Approaches in Bangladesh and Ghana, *Sam Wong*

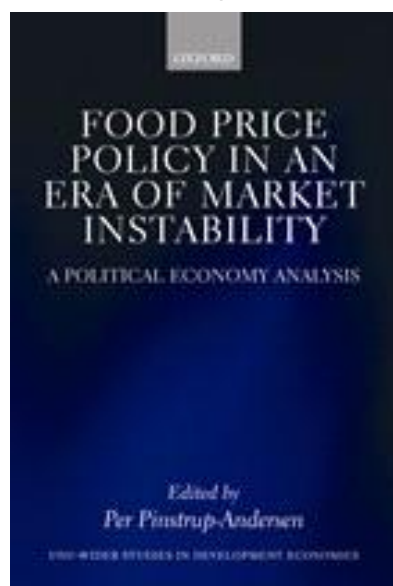
15. Understanding the Dynamics of Elite Behaviour in a Development Context, *the late Alice H. Amsden and Alisa DiCaprio*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780198718574
0198718578
Pub Date: 1/20/2015
\$125.00
Discount Code: 06
Hardcover

544 Pages
87 Figures and 21 Tables
Business & Economics
/ Development
BUS068000
Series: WIDER Studies in
Development Economics
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Food Price Policy in an Era of Market Instability

A Political Economy Analysis

Per Pinstrup-Andersen

Key Selling Points

- Food price fluctuations are of international interest and concern
- In-depth analysis of the political economy on the basis of multi-country research
- Results from 14 developing countries as well as the US and EU
- Encompasses comparable policy responses
- Research undertaken with cooperation between Cornell University, Institute of Food and Resource Economics at the University of Copenhagen, and UNU-WIDER
- The evidence provided is important for future policy
- Relevant to the debate about how climate change affects the food supply and food security

This book analyses how and why governments responded as they did to the global food crisis of 2007-09 and what their decisions can teach us about policy interventions.

Summary

Food price volatility is one of the major challenges facing current and future global food systems. Since 2006, global food prices have fluctuated greatly around an increasing trend and price spikes were observed for key food commodities such as rice, wheat, and maize. The full or partial transmission of these global food price changes to individual developing countries, together with domestic food price changes, caused by domestic factors such as extreme weather events and market disruptions, caused governments to respond in a variety of ways. While there is ample description of the nature, content, and causes of food price fluctuations during the last 5 to 7 years, very little is known about the processes that led to policy responses or the relative power and behaviour of the participating stakeholder groups. Understanding how and why governments responded as they did is important to enhance the existing knowledge of the political economy of food price policy and to assist governments in their policy-making as they confront future food price fluctuations. This book presents results from political economy studies of food price policy in 14 developing countries as well as the United States and the European Union.

Contributor Bio

Per Pinstrup-Andersen, *Graduate School Professor at Cornell University and Adjunct Professor at Copenhagen University*

Per Pinstrup-Andersen is Graduate School Professor at Cornell University and Adjunct Professor at Copenhagen University. He is Chairman of the High Level Panel of Experts on Food Security (HLPE) and Vice chairman of the World Economic Forum's Council on food Security. He is past Chairman of the Science Council of the Consultative Group on International Agricultural Research (CGIAR) and Past President of the Agricultural and Applied Economics Association (AAEA). He is a fellow of the American Association for the Advancement of Science (AAAS) and the American Agricultural Economics Association. He has served as the International Food Policy Research Institute's Director General, as an economist at the International Center for Tropical Agriculture, and as distinguished professor at Wageningen University. He is the 2001 World Food Prize Laureate and the recipient of several awards for his research. His publications include more than 450 books, articles, and papers.

Table Of Contents

Part I: An Overview

1. The Political Economy of Food Price Policy: An Overview, *Per Pinstrup-Andersen*

Part II: Syntheses of Findings from Country Studies

2. International to Domestic Price Transmission in 14 Developing Countries during the 2007-08 Food Crisis, *Kenneth Baltzer*

3. A Cacophony of Policy Responses: Evidence from 14 Countries during the 2007-08 Food Price Crisis, *Shane Bryan*

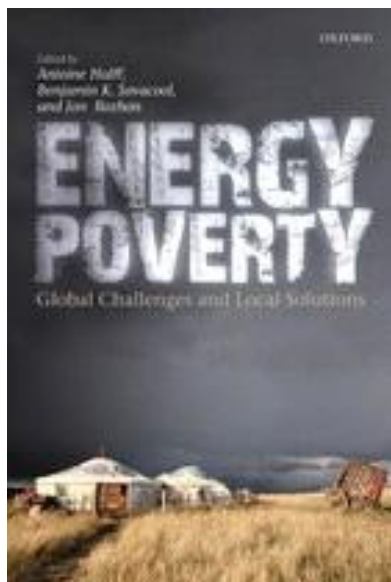
4. Policy Processes and Food Price Crises: A Framework for Analysis and Lessons from Country Studies, *Suresh Babu*
5. A Political Economy Synthesis of Food Price Policy in 14 Countries, *Derrill D. Watson II*
- Part III: The Political Economy of Food Price Policy in Low-Income Landlocked Countries**
6. The Political Economy of Food Price Policy in Ethiopia, *Assefa Admassie*
7. The Political Economy of Food Price Policy in Malawi, *Ephraim W. Chirwa and Blessings Chinsinga*
8. The Political Economy of Food Price Policy in Zambia, *Antony Chapoto*
- Part IV: The Political Economy of Food Price Policy in Low-Income Countries with Limited Dependence on Food Imports**
9. The Political Economy of Food Price Policy in Kenya, *Jonathan Makau Nzuma*
10. The Political Economy of Food Price Policy in Mozambique, *Virgulino Nhate, Claudio Massingarella, and Vincenzo Salvucci*
- Part V: The Political Economy of Food Price Policy in Low and Middle-Income Countries Heavily Dependent on Food Import**
11. The Political Economy of Food Price Policy in Bangladesh, *Selim Raihan*
12. The Political Economy of Food Price Policy in Egypt, *Ahmed Farouk Ghoneim*
13. The Political Economy of Food Price Policy in Nigeria, *Aderibigbe S. Olomola*
14. The Political Economy of Food Price Policy in Senegal, *Danielle Resnick*
- Part VI: The Political Economy of Food Price Policy in Large Exporters**
15. The Political Economy of Food Price Policy in Vietnam, *Nguyen Manh Hai and Theodore Talbot*
16. The Political Economy of Food Price Policy in India, *Kavery Ganguly and Ashok Gulati*
17. The Political Economy of Food Price Policy in China, *Jikun Huang, Jun Yang, and Scott Rozelle*
18. The Political Economy of Food Price Policy in Brazil, *Bernardo Mueller and Charles Mueller*
19. The Political Economy of Food Price Policy in South Africa, *Johann F. Kirsten*
- Part VII: The Political Economy of Food Price Policy in High-Income Countries**
20. US Policy Contributions to Agricultural Commodity Price Fluctuations 2006-12, *Gordon C. Rausser and Harry de Gorter*
21. Food Price Volatility and EU Policies, *Johan Swinnen, Louise Knops, and Kristine Van Herck*
- Part VIII: Conclusions and Recommendations**
22. The Political Economy of Food Price Policy: Key Policy-Related Lessons, *Per Pinstrup-Andersen*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Energy Poverty

Global Challenges and Local Solutions

Antoine Halff, Benjamin K. Sovacool, Jon Rozhon

Key Selling Points

- A one-stop treatment of energy poverty, an issue whose pivotal role in the fight for human development and against poverty is only now being recognised
 - A practical guide and reference work for policymakers and practitioners in the field
 - Provides a fresh perspective on tomorrow's energy challenges
 - Brings together diverse viewpoints and includes contributions from experts and practitioners from all over the world, including China, India, Brazil, sub-Saharan Africa, and the Middle East
 - Includes chapters from authors at the cutting edge of research: Fatih Birol, chief economist of the International Energy Agency, Han Wenke, head of China's Energy Research Institute, Nigel Bruce of the World Health Organisation, and Jason Bordoff, former senior advisor on energy to President Barack Obama
- Nearly one quarter of humanity still lacks access to electricity; how do we fix it?

Summary

This edited volume looks at energy poverty, an issue whose pivotal role in the fight for human development is only now being recognised by policymakers. Nearly one quarter of humanity still lacks access to electricity. Close to one third rely on traditional fuels like firewood and cow dung for cooking, at great cost to their health and welfare. While most prevalent in parts of Africa and Asia, energy poverty is a global problem which concerns us all. This book, which brings together economists, policymakers, entrepreneurs, and other practitioners from all over the world, is dedicated to a single goal: finding a solution to this haunting problem. It is part history, part economics, part political analysis, part business case review, and part field handbook. Part One focuses on defining and measuring the problem and benchmarking progress in solving it, an obvious prerequisite to any successful energy-access policy. Part Two reviews past and current energy access programs, with an eye towards finding out what worked and what didn't and what can be replicated elsewhere. These case reviews are told as seen on the ground - China's experience by top Chinese officials and Africa's by African regulators and scholars. Based in part on those cases, the book's last, more forward-looking section aims to present practitioners with a tool kit, a menu of options to speed up their efforts. The energy access agenda is gaining traction at a time of rising concerns about climate change and resource constraints. This book shows that bringing modern energy to those who lack it not just a moral imperative, but will likely benefit the world as a whole without harming the environment or unduly stretching finite resources.

Contributor Bio

Antoine Halff, Head of the Oil Industry and Markets Division, International Energy Agency, Benjamin K. Sovacool, Professor of Business and Social Sciences, Aarhus University; Director of the Center for Energy Technology, AU-Herning; Associate Professor of Law, Vermont Law School, Jon Rozhon, Senior Researcher, Canadian Energy Research Institute; President, Oak Leaf Energy Training

Antoine Halff is a senior official of the International Energy Agency, the head of its oil unit, and the editor of its authoritative monthly publication, the Oil Market Report. He has spent the last 20 years of his career focusing on energy issues in a series of positions spanning the worlds of government, finance, consulting, higher education, and the media, including New York bureau chief of famed newsletter Petroleum Intelligence Weekly, director of global energy for political-risk consultancy Eurasia Group, deputy head of research at Newedge, one of the world's top brokerages, and lead economist with the US Department of Energy's research arm, the Energy Information Administration. He has also taught courses on the Geopolitics of Energy and related topics at Columbia University's School of International and Public Affairs. He was born and educated in Paris and has lived and worked in Paris, Seoul, New York, and Washington, DC.

Oxford University Press
9780199682362
0199682364
Pub Date: 1/20/2015
\$110.00
Discount Code: 06
Hardcover

472 Pages
83 Figures, 70 Tables, 6
Boxes
Business & Economics
/ Development
BUS068000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Jon Rozhon is Senior Researcher at the Canadian Energy Research Institute (CERI) and President of Oak Leaf Energy Training. He is Editor-in-Chief of the CERI journal, *Geopolitics of Energy* and author of numerous studies in areas as diverse as electric power, energy investment, and natural gas vehicles. He was Lecturer in English at the Gifu University for Foreign Languages for 15 years and has spent the past six years at CERI. In 2010, he started Oak Leaf Energy Training, which has provided training for over 100 corporations and government agencies. He holds an MA in English from Lakehead University and an MBA from McGill.

Benjamin K. Sovacool is Director of the Danish Center for Energy Technology at AU-Herning and a Professor of Business and Social Sciences at Aarhus University. He is also Associate Professor of Law at Vermont Law School and Director of the Energy Security and Justice Program at their Institute for Energy and the Environment, as well as the Editor-in-Chief of the journal *Energy Research and Social Science*. He works as a researcher and consultant on renewable energy and energy efficiency, the politics of large-scale energy infrastructure, designing public policy to improve energy security and access to electricity, and building adaptive capacity to the consequences of climate change. He is a Contributing Author to the Intergovernmental Panel on Climate Change's (IPCC) forthcoming Fifth Assessment (AR5). He has consulted for the Asian Development Bank, United Nations Development Program, and United Nations Economic and Social Commission for Asia and the Pacific.

Quotes

"*Energy Poverty* brings new thinking to an old problem, and is a must-read for anyone serious about creating meaningful solutions to end poverty."

--President Bill Clinton

"At long last, Energy is receiving the attention it deserves as a key factor in Poverty Alleviation. This means that key concerns in our quest for Sustainable Development, climate, population, environment and health have finally been brought together. *Energy Poverty; Global issues, Local Solutions* is an excellent resource for the thoughtful analyst and political leader when addressing these crucial challenges for a safe and prosperous future."

--Mrs. Gro Harlem Brundtland, former Prime Minister of Norway and head of the World Health Organization

Table Of Contents

Part I: Taking Stock of Energy Poverty

Introduction: The End of Energy Poverty: Pathways to Development, *Antoine Halff, Benjamin Sovacool, and Jon Rozhon*

1. Achieving Energy For All Will Not Cost The Earth, *Fatih Birol*
2. Defining, Measuring, and Tackling Energy Poverty, *Benjamin Sovacool*
3. The Development Impact of Energy Access, *Douglas F. Barnes, Hussain Samad, Cesar Calderon, and Sudeshna Ghosh Banerjee*
4. The World Bank's Perspective on Energy Access, *Sudeshna Ghosh Banerjee, Mikul Bhatia, Elisa Portale, Ruchi Soni, and Nicolina Angelou*
5. Health Benefits from Energy Access in LMICs: Mechanisms, Impacts, and Policy Opportunities, *Nigel Bruce and Chen Ding*
6. Energy Poverty and Public Health: Impacts of Solid Cookfuel, *Kalpna Balakrishnan, Zoe Chafe, Tord Kjellstrom, Thomas E. McKone, and Kirk R. Smith*
7. Energy and Gender, *Barbara C. Farhar, Beth Osnes, Elizabeth A. Lowry*
8. Beyond Basic Access: The Scale of Investment Required for Universal Energy Access, *Morgan Bazilian, Ryan Economy, Patrick Nussbaumer, Erik Haites, Kandeh K. Yumkella, Mark Howells, Minoru Takada, Dale S. Rothman, and Michael Levi*
9. Energy and Water: A Critical Linkage, *Allan Hoffman*

Part II: Lessons Learned

10. Striving Towards Development: China's Energy Poverty Alleviation Efforts, *Wenke Han, Luo Zhihong, and Lijuan Fan*
11. Indian Approaches to Energy Access, *Debajit Palit, Subhes C. Bhattacharyya, and Akanksha Chaurey*
12. Modern Energy Services to Low Income Households in Brazil: Lessons Learned and Challenges Ahead, *Gilberto De Martino Jannuzzi and Jose Goldemberg*
13. Energy Poverty in the Middle East and North Africa, *Laura El-Katiri*
14. Energy Poverty in Sub-Saharan Africa: Poverty Amidst Abundance, *Abeeku Brew-*

Hammond, Gifty Serwaa Mensah, and Owusu Amponsah

15. Global Energy Subsidies: Scale, Opportunity Costs, and Barriers to Reform, *Doug Koplow*

16. Is Small Beautiful?, *Phil LaRocco*

Part III: Challenges and Policy Options

17. Expanding Energy Access: An Assessment of U.S. Policy, *Jason E. Bordoff*

18. The Energy Access Practitioner Network, *Richenda Van Leeuwen and Yasemin Erboy*

19. The Energy Plus Approach: Reducing Poverty with Productive Uses of Energy, *Thiyagarajan Velumail, Chris Turton, and Nick Beresnev*

20. Unlocking Financial Resources, *Xia Zuzhang*

21. Alleviating Energy Poverty in Africa: A Story of Leapfrogging, Localizing, and Fast-Tracking, *Leila Benali and Andy Barrett*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Politics of Inclusive Development

Interrogating the Evidence

Sam Hickey, Kunal Sen, Badru Bukenya

Key Selling Points

- Broad coverage of each dimension of development
- Proposes a new conceptual approach to understanding and researching the politics of development
- Provides thorough overviews of large literatures for students and time-poor policy actors
- Chapters written by internationally renowned experts
- Applied advice for policy and practice

How do politics shape inclusive development in the global south?

Summary

It is now widely accepted that politics plays a significant role in shaping the possibilities for inclusive development. However, the specific ways in which this happens across different types and forms of development, and in different contexts, remains poorly understood. This collection provides a state of the art review regarding what is currently known about the politics of inclusive development. Leading academics offer systematic reviews of how politics shapes development across multiple dimensions, including through growth, natural resource governance, poverty reduction, service delivery, social protection, justice systems, the empowerment of marginalised groups, and the role of both traditional and non-traditional donors. The volume not only provides a comprehensive update but also a ground-breaking range of new directions for thinking and acting around these issues. The book's originality thus derives not only from the wide scope of its case-study material, but also from the new conceptual approaches it offers for thinking about the politics of inclusive development, and the innovative and practical suggestions for donors, policy makers, and practitioners that flow from this.

Contributor Bio

Sam Hickey, *Professor of Politics and Development, IDPM, School of Environment, Education and Development, The University of Manchester*, Kunal Sen, *Professor of Development Economics, IDPM, School of Environment, Education and Development, The University of Manchester*, Badru Bukenya, *Lecturer, Department of Social Work and Social Administration, Makerere University*

Sam Hickey is Professor of Politics and Development. He is the joint Director of Research within the DFID-funded Effective States and Inclusive Development (ESID) Research Centre and Associate Director of the Brooks World Poverty Institute. His research examines the politics of development and poverty reduction, with specific reference to sub-Saharan Africa, and has been published extensively in the leading development studies journals. This includes work on natural resource governance, social exclusion and adverse incorporation, citizenship and participation, social movements and NGOs, the politics of social protection, and the use of political analysis in international development.

Kunal Sen is Professor of Development Economics and Associate Director of the Brooks World Poverty Institute. His research is on the political economy determinants of inclusive development, particularly within the DFID-UK funded Effective States and Inclusive Development Research Centre, based in the University of Manchester, of which he is the Joint Research Director. Professor Sen's most recent books are *State-Business Relations and Economic Development in Africa and India* (Routledge 2012) and *Trade Policy, Inequality and Performance in Indian Manufacturing* (Routledge 2008). He has also published over 60 articles in leading economics and development journals and won the Sanjaya Lall Prize in 2006 and Dudley Seers Prize in 2003 for his publications.

Badru Bukenya is a development analyst and practitioner. He completed his PhD at the Institute of Development Policy and Management (IDPM) and he worked as a Research

Oxford University Press
9780198722564
0198722567
Pub Date: 2/11/2015
\$99.00/£60.00 UK
Discount Code: 06
Hardcover

416 Pages
Business & Economics
/ Development
BUS068000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Associate with the Effective States and Inclusive Development Centre (ESID), both at the University of Manchester. He is a lecturer in the department of Social Work and Social Administration at Makerere University Kampala. He has previously worked with Uganda's largest NGO called The AIDS Support Organisation (TASO). His research focuses on the politics of civil society, service delivery, social protection, state building, and citizenship formation in Africa.

Table Of Contents

Foreword, *David Hulme*

Part I: Introduction

1. Exploring the politics of inclusive development: towards a new conceptual approach, *Sam Hickey, Kunal Sen, and Badru Bukenya*

Part II: The Politics of Accumulation and Growth

2. The Political Determinants of Economic Growth: An Analytical Review, *Kunal Sen*

3. The Politics of What Works for the Poor in Public Expenditure and Taxation, *Paul Mosley*

4. Governing Natural Resources for Inclusive Development, *Anthony Bebbington*

Part III: The Politics of Social and Legal Citizenship: Promoting and Protecting the Rights of the Poor?

5. The Politics of What Works in Service Delivery, *Claire Mcloughlin*

6. Political Factors in the Growth of Social Assistance, *Armando Barrientos and Sony Pellisery*

7. The Politics and Process of Rule of Law Systems in Developmental States, *Deval Desai and Michael Woolcock*

Part IV: The Politics of Recognition

8. The Gendered Politics of Securing Inclusive Development, *Sohela Nazneen and Simeen Mahmud*

9. Ethnicity, State Capacity, and Development: Reconsidering Causal Connections, *Prerna Singh and Matthias vom Hau*

Part V: The Transnational Politics of Development

10. The Politics of Aid Revisited: A Review of Evidence on State Capacity and Elite Commitment, *Arjan de Haan and Ward Warmerdam*

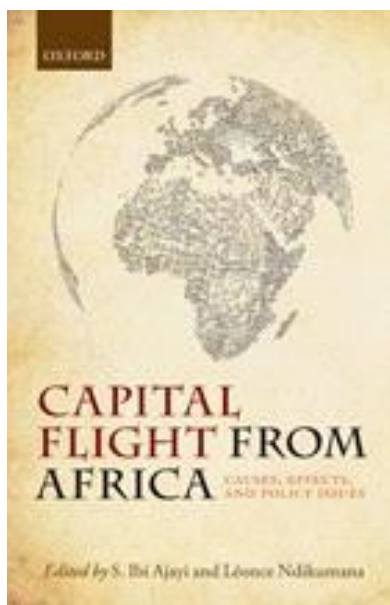
11. China in Africa: Impacts and Prospects for Accountable Development, *Giles Mohan*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Capital Flight from Africa

Causes, Effects, and Policy Issues

S. Ibi Ajayi, Leonce Ndikumana

Key Selling Points

- Helps the reader understand the nature, causes, and impact of capital flight
- Explains the similarities and differences between capital flight and illicit financial flows
- Provides policy perspectives on capital flight
- Analyses the role of external players and the global system in driving capital flight from Africa

A comprehensive thematic analysis of capital flight from Africa.

Summary

This edited collection provides the most comprehensive thematic analysis of capital flight from Africa, covering economic and institutional aspects, as well as domestic and global dimensions. It is organized in three parts. The first part discusses the importance of capital flight in the context of the development policy discourse at national and international level. This part takes stock of the existing evidence on the nature, causes, and consequences of capital flight. It provides the most recent data on the magnitude of capital flight from 39 African countries, and a detailed analysis of the impact of capital flight on economic development in general and on poverty reduction in particular. The second part examines economic factors and impacts of capital flight. It presents analysis of capital flight in a flow of funds context, the impact of capital flight on macroeconomic outcomes with a focus on growth, and the linkages between capital flight and monetary policy, financial liberalization, and the global financial system. The third part explores the domestic and international institutional environment and its relevance for capital flight and stolen asset recovery. It discusses the role of governance, tax evasion, and secrecy jurisdictions in driving capital flight. The last part of the book offers suggestions for strategies to address the problem of capital flight from African countries.

Contributor Bio

S. Ibi Ajayi, *Professor of Economics and Distinguished Service Fellow, Department of Economics, University of Ibadan*, Leonce Ndikumana, *Professor, University of Massachusetts at Amherst*

S. Ibi Ajayi holds a PhD degree in Economics from Queen's University in Kingston, Ontario, Canada. He is a Professor of Economics and a Distinguished Service Fellow of the Department of Economics, University of Ibadan. Professor Ajayi has consulted for a wide range of international organizations including the World Bank, the International Monetary Fund, the Carnegie Corporation of New York, the World Health Organization, the United Nations Economic Commission for Africa, the United Nations Development Program, the African Development Bank, the African Economic Research Consortium, the West African Monetary Agency, and ECOWAS. He has published over 120 articles, journals, books, and chapters. Professor Ajayi's areas of interest are macroeconomics, monetary economics, public policy issues, and health economics. His main focus is in the areas of African development.

Leonce Ndikumana is Professor of Economics and Director of the African Development Policy Program at the Political Economy Research Institute (PERI) at the University of Massachusetts at Amherst. He is a Member of the United Nations Committee on Development Policy. Leonce Ndikumana has served as Director of Operational Policies and Director of Research at the African Development Bank, Chief of Macroeconomic Analysis at the United Nations Economic Commission for Africa (UNECA), and visiting Professor at the University of Cape Town. He is also an Honorary Professor of Economics at the University of Stellenbosch, South Africa. Professor Ndikumana's research explores issues of external debt and capital flight; financial markets and growth; macroeconomic policies for growth and employment; aid, aid effectiveness and social development; and the economics of conflict and civil wars in Africa. He is co-author of *Africa's Odious Debt: How Foreign Loans and Capital Flight Bled a Continent*.

OUP Oxford
9780198718550
0198718551
Pub Date: 2/18/2015
\$99.00/£60.00 UK
Discount Code: 06
Hardcover

464 Pages
Business & Economics
/ Development
BUS068000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H
Status: **UNSPECIFIED**

Table Of Contents

Part I: Why Care About Capital Flight?

1. Introduction: Scale, Causes and Effects of Capital Flight from Africa, *Ibi Ajayi and Leonce Ndikumana*
2. Capital Flight from Africa: Measurement and Drivers, *Leonce Ndikumana, James Boyce, and Ameth Saloum Ndiaye*
3. Capital Flight and Economic Development in Africa, *Ibi Ajayi*
4. Capital Flight and Poverty Reduction in Africa, *Janvier Nkurunziza*

Part II: Economic Dimensions

5. Capital Flight and Flow of Funds, *Victor Murinde, Chris Ochieng, and Qingwei Meng*
6. Capital Flight and Monetary Policy in Africa, *Hippolyte Fofack and Leonce Ndikumana*
7. Financial Liberalization and Capital Flight: Evidence from the African Continent, *Robert Lensink and Niels Hermes*
8. Capital Flight and the Financial System, *Isabella Massa*
9. Macroeconomic Impact of Capital Flight in Sub-Saharan Africa, *John Weeks*

Part III: Institutional Dimensions

10. Natural Resources and Capital Flight: A Role for Policy?, *Rabah Arezki, Gregoire Rota-Graciozi, and Lemma W. Senbet*
11. Governance and Illicit Financial Flows, *Melvin Ayogu and Folarin Gbadebo-Smith*
12. Tax Evasion and Capital Flight in Africa, *Abbi Kedir*
13. Capital Flight, Tax Havens and Secrecy Jurisdictions, *Frank Barry*
14. Illicit Financial Flows and Stolen Assets Value Recovery, *Melvin Ayogu and Julius Agbor*
15. Capital Flight and Institutional Frameworks to Promote Transparency, *Humphrey P. B. Moshi*

Part IV: Conclusion

16. Strategies for Addressing Capital Flight, *James Boyce and Leonce Ndikumana*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Sources of National Institutional Competitiveness

Sensemaking in Institutional Change

Susana Borrás, Leonard Seabrooke

Key Selling Points

- Interdisciplinary - bringing together Comparative Political Economy, Institutional Theory, and Organizational Sociology
- New research essays by well known scholars in their fields
- Original and innovative theoretical framework

A framework to investigate how countries reform and change their institutions to compete in the world economy.

Summary

How do countries create and replicate socio-economic success? This book argues that success comes from how people make sense of their institutions when they are placed under stress. When institutional frameworks are challenged, a range of agents engaged in sensemaking processes that invoke certain identities on 'who we are', contain normative claims about 'how things should be', and involve strategies on 'how to get there'. Sensemaking about the future and the past is crucial to institutional competitiveness and includes prospective and retrospective points of departure, as well as focusing on developing abstract causes of change or replicating success from previous experience.

This book brings together a range of world-class scholars from Comparative Political Economy, Institutional Theory, and Organizational Sociology to discuss how sensemaking processes create institutional change. The contributors investigate a range of cases that cover different institutions linked to competitiveness, including labour, public management, think tanks, firms, innovation policies, tax and housing policies, and welfare systems. With a strong focus on the Nordic experience and comparisons with advanced industrialized economies, this volume provides an innovative and original framework for understanding institutional change.

Contributor Bio

Susana Borrás, *Professor in Governance and Innovation and Head of the Department of Business and Politics, Copenhagen Business School*, Leonard Seabrooke, *Professor in International Political Economy and Economic Sociology, Copenhagen Business School*

Susana Borrás is Professor in Governance and Innovation and the Head of the Department of Business and Politics at the Copenhagen Business School.

Leonard Seabrooke is Professor in International Political Economy in the Department of Business and Politics at the Copenhagen Business School, and the Department of Politics and International Studies at the University of Warwick

Table Of Contents

1. Introduction: Sources of National Institutional Competitiveness. Sense-Making in Institutional Change, *Susana Borrás and Leonard Seabrooke*
2. Making Sense of Economic Uncertainty: Knowledge Regimes in the United States and Denmark, *John L. Campbell and Ove Kaj Pedersen*
3. Productive Enterprise In Search Of A Regime - Moving Sensemaking from Past Phantom Communities to "Ends In Sight", *Peer Hull Kristensen*
4. Reforms of National Innovation Policies in Europe: Coordinating Sensemaking across Countries, *Susana Borrás*
5. Sensemaking in Public Management Reform in Denmark, *Carsten Greve*
6. Making Sense of Change and No Change in Employment Policies, *Søren Kaj Andersen*
7. Making Sense of Generational Change and Institutional Competitiveness, *Leonard Seabrooke*
8. How has Institutional Competitiveness Emerged out of the Complementarity between

OUP Oxford

9780199678747

019967874X

Pub Date: 3/8/2015

\$85.00/£50.00 UK

Discount Code: 06

Hardcover

240 Pages

Business & Economics

/ Economics

BUS069010

156.000 mm W | 234.000

mm H

6.14in W | 9.21in H

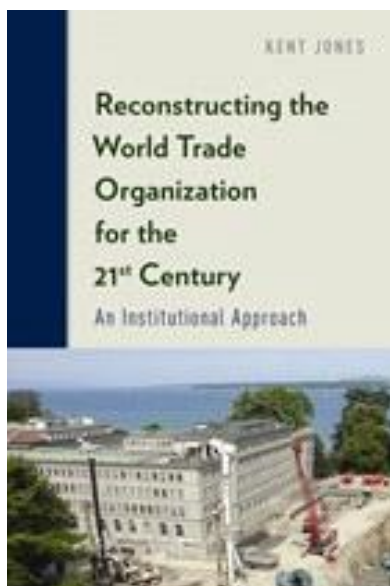
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Reconstructing the World Trade Organization for the 21st Century

An Institutional Approach

Kent Jones

Key Selling Points

- Presents a comprehensive institutional model of the WTO based on a "constructivist" approach to international organizations and informed by the historical record and experience of the GATT/WTO system since 1947
 - Facilitates a systematic analysis of the failure of the Doha Round by asking taking an institutional approach, asking the question, "What is it about the WTO as an institution that has prevented the members from reaching consensus on trade liberalization?"
- In *Reconstructing the World Trade Organization for the 21st Century*, Kent Jones examines the difficulties of the WTO in completing multilateral trade negotiations and possible ways to restore its ability to do so.

Summary

The institutional shortcomings of the World Trade Organization (WTO) became apparent during the Doha Round of Trade negotiations that began in 2001 and which aimed to improve the success of developing countries' trading by lowering trade barriers and adjusting other trade rules. This "development agenda" meant different things to rich and poor countries. In addition, many of the circumstances that supported success in General Agreement on Tariffs and Trade (GATT) negotiations of 1947 were no longer present after the WTO was founded in 1995.

In *Reconstructing the World Trade Organization for the 21st Century*, Kent Jones examines the difficulties of the WTO in completing multilateral trade negotiations and possible ways to restore its ability to do so. The problem lies in the institutional structure it inherited from the GATT, which was designed for a more limited scope of trade negotiations among a relatively small number of wealthier, industrialized countries. Jones presents an institutional model of the GATT/WTO system, which describes why such an organization exists and how it is supposed to accomplish its goals.

Institutional reforms will be necessary to restore the WTO's ability to complete global trade agreements, including a more flexible application of the consensus rule, a common understanding among all members about the limits of domestic policy space that is subject to negotiation, and clearer rules on reciprocity obligations. The popularity of bilateral and regional trade agreements, which have emerged as the alternative to WTO agreements, presents a threat to the WTO's relevance in trade negotiations, but also an opportunity to "multilateralize" new and deeper trade integration in future WTO agreements. Aid for trade may also play an instrumental role in bringing more developing countries into WTO disciplines. Above all, WTO members must develop new ways to find common ground in order to negotiate for mutual gains from trade.

Contributor Bio

Kent Jones is Professor of Economics at Babson College, where he has taught since 1982. He has also served as visiting professor at Brandeis University, Tufts University (Fletcher School), and the University of Innsbruck. He has held positions at the US International Trade Commission and the US Department of State. Dr. Jones is the author of several books and articles on international trade policy, including *The Doha Blues: Institutional Crisis and Reform in the WTO* (Oxford University Press, 2010). His research focuses on globalization, trade policy and international institutions.

Table Of Contents

Introduction: Why Isn't There More Trade?

Chapter 1: The Doha Round: What Went Wrong and What's at Stake?

Chapter 2: Institutional Foundations of the GATT/WTO System

Oxford University Press
9780199366040
0199366047
Pub Date: 2/3/2015
\$39.95
Discount Code: 06
Hardcover

320 Pages
Business & Economics
/ International
BUS069020

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

- Chapter 3: The GATT-WTO Transition and Institutional Crisis in the Doha Round
- Chapter 4: Impediments to Doha Round Consensus and the Search for WTO Solutions
- Chapter 5: WTO Governance and Committee Chair Representation
- Chapter 6: Regional vs. Multilateral Trade Liberalization
- Chapter 7: Trade, Embedded Liberalism, and Development
- Chapter 8: Pathways Back to Geneva

Comp Titles

Comp Titles							
The Evolution of the Trade Regime	Barton, John H.	Princeton University Press	2/13/2006	97806911245060691124507	\$45.00 USD	Hardcover	Political Science
Redesigning the World Trade Organization for the Twenty-first Century	Steger, Debra P.	Wilfrid Laurier University Press	12/15/2009	97815545815661554581567	\$44.95 USD	Trade Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Handbook of Experimental Economic Methodology

Guillaume R. Fréchette, Andrew Schotter

No Image
Available

Key Selling Points

- Contains chapters written by some of the most accomplished scholars working at the intersection of experimental, behavioral, and theoretical economics talking about methodology, including Nobel Prize-winner Alvin Roth
 - Features discourse of chapters and shorter commentaries on these chapters
- The Handbook of Experimental Economic Methodology aims to confront and debate the issues faced by the growing field of experimental economics.

Summary

The *Handbook of Experimental Economic Methodology*, edited by Guillaume R. Fréchette and Andrew Schotter, aims to confront and debate the issues faced by the growing field of experimental economics. For example, as experimental work attempts to test theory, it raises questions about the proper relationship between theory and experiments. As experimental results are used to inform policy, the utility of these results outside the lab is questioned, and finally, as experimental economics tries to integrate ideas from other disciplines like psychology and neuroscience, the question of their proper place in the discipline of economics becomes less clear.

This book contains papers written by some of the most accomplished scholars working at the intersection of experimental, behavioral, and theoretical economics talking about methodology. It is divided into four sections, each of which features a set of papers and a set of comments on those papers. The intention of the volume is to offer a place where ideas about methodology could be discussed and even argued. Some of the papers are contentious---a healthy sign of a dynamic discipline---while others lay out a vision for how the authors think experimental economics should be pursued.

This exciting and illuminating collection of papers brings light to a topic at the core of experimental economics. Researchers from a broad range of fields will benefit from the exploration of these important questions.

Contributor Bio

Guillaume R. Fréchette is Associate Professor of Economics at New York University.

Andrew Schotter is Professor of Economics at New York University and Director of NYU's Center for Experimental Social Science.

Table Of Contents

PART ONE: IS EXPERIMENTAL ECONOMICS LIVING UP TO ITS PROMISE?

1. Is Experimental Economics Living Up to Its Promise?
Alvin E. Roth

PART TWO: THE RELATIONSHIP OF ECONOMIC THEORY TO EXPERIMENTS

2. The Relationship of Economic Theory to Experiments
David K. Levine and Jie Zheng

3. On the Relationship Between Economic Theory and Experiments
Andrew Schotter

4. Enhanced Choice Experiments
Andrew Caplin and Mark Dean

5. Intelligent Design: The Relationship of Economic Theory to Experiments: Treatment driven Experiments
Muriel Niederle



Oxford University Press
9780195328325

0195328329

Pub Date: 2/2/2015

\$125.00/£81.00 UK

Discount Code: 06

Hardcover

496 Pages

15 illus.

Business & Economics

/ Economics

BUS069030

Series: Handbooks of
Economic Methodology

178.000 mm W | 254.000
mm H

7.01in W | 10.00in H

Status: **UNSPECIFIED**

Shorter Papers and Comments:

6. The Interplay between Theory and Experiments
Leeat Yariv

7. Maxims for Experimenters
Martin Dufwenberg

8. What is an Economic Theory That Can Inform Experiments?
Uri Gneezy and Pedro Rey-Biel

PART THREE: PSYCHOLOGY AND ECONOMICS: A COMPARISON OF METHODS

9. The 1-800 Critique, Counter-Examples, and the Future of Behavioral Economics
Ido Erev and Ben Greiner

10. A General Model for Experimental Inquiry in Economics and Social Psychology
J. Keith Murnighan

11. Psychology and Economics: Areas of Convergence and Difference
Tom R. Tyler and David Amodio

Shorter Papers and Comments:

12. The Hammer and the Screwdriver
Gary Charness

13. Discussion of "Psychology and Economics: Areas of Convergence and Difference"
Theo Offerman

PART FOUR: THE LAB AND THE FIELD

Reprint: What Do Laboratory Experiments Measuring Social Preferences Reveal About the Real World?
Steven D. Levitt and John A. List

14. The Promise and Success of Lab-Field Generalizability in Experimental Economics: A Critical Reply to Levitt and List
Colin F. Camerer

15. Theory, Experimental Design and Econometrics Are Complementary (And So Are Lab and Field Experiments)
Glenn W. Harrison, Morten Lau, and E. Elisabet Rutström

16. Laboratory Experiments: The Lab in Relationship to Field Experiments, Field Data and Economic Theory
John H. Kagel

17. Laboratory Experiments: Professionals versus Students
Guillaume R. Fréchette

Shorter Papers and Comments:

18. The External Validity of Laboratory Experiments: The Misleading Emphasis on Quantitative Effects
Judd Kessler and Lise Vesterlund

19. The Lab and the Field: Empirical and Experimental Economics
David Reiley

20. On the Generalizability of Experimental Results in Economics
Omar Al-Ubaydli and John A. List

Behavioural and Experimental Economics	Durlauf, Steven N.	Palgrave Macmillan	12/15/2009	9780230238688 0230238688	\$37.00 USD	Trade Paperback	Business & Economics
The Handbook of Experimental Economics	Kagel, John H.	Princeton University Press	6/15/1995	9780691042909 069104290X	\$100.00 USD	Hardcover	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



China's Technological Catch-Up Strategy

Industrial Development, Energy Efficiency, and CO2 Emissions

Michael T. Rock, Michael Toman

Key Selling Points

- Develops detailed enterprise case studies of technological learning and its impact on CO2 emissions
 - Presents estimates of energy and CO2 savings by specific intervention in 4 energy intensive industries: aluminum, cement, iron and steel, and pulp and paper
 - Ties conclusions to China's broader industrial development plan, especially the "grasp the large, let go the small" strategy
 - Evaluates research conclusions with empirically-rigorous econometric tests
- China's Technological Catch-Up Strategy traces the impact of this new industrial development strategy on technological catch-up, energy use, and CO2 emissions.

Summary

Prior to 1979, China had a bifurcated and geographically-dispersed industrial structure made up of a relatively small number of large-scale, state-owned enterprises in various industries alongside numerous small-scale, energy-intensive and polluting enterprises. Economic reforms beginning in 1979 led to the rapid expansion of these small-scale manufacturing enterprises in numerous energy-intensive industries such as aluminum, cement, iron and steel, and pulp and paper. Subsequently, the government adopted a new industrial development strategy labeled "grasp the large, let go the small." The aims of this new policy were to close many of the unprofitable, small-scale manufacturing plants in these (and other) industries, create a small number of large enterprises that could compete with OECD multinationals, entice these larger enterprises to engage in high-speed technological catch-up, and save energy.

China's Technological Catch-Up Strategy traces the impact of this new industrial development strategy on technological catch-up, energy use, and CO2 emissions. In doing so, the authors explore several detailed, enterprise-level case studies of technological catch-up; develop industry-wide estimates of energy and CO2 savings from specific catch-up interventions; and present detailed econometric work on the determinants of energy intensity. The authors conclude that China's strategy has contributed to substantial energy and CO2 savings, but it has not led to either a peaking of or a decline in CO2 emissions in these industries. More work is needed to cap and reduce China's CO2 emissions.

Contributor Bio

Michael T. Rock is the Samuel and Etta Wexler Professor of Economic History at Bryn Mawr College. He received his PhD. in economics from the University of Pittsburgh. Rock's published research focuses on East and Southeast Asia where he writes about the environment and economic development, industrial policy and development, and democracy and economic growth. His work has appeared in numerous academic journals. His research has been funded by Resources for the Future; the World Bank; the Ministry of the Economy, Trade, and Industry in Japan; the U.S. National Science Foundation; the MacArthur Foundation; the Asian Development Bank; and the United Nations Industrial Development Organization. He has taught economics and lived in both Thailand and Vietnam.

Michael A. Toman is Lead Economist in the World Bank Development Research Group and Manager of the Energy and Environment Team. Throughout his career, Mike has done extensive research on climate change economics and policy, energy markets and policy, environmental policy instruments, and approaches to achieving sustainable development. Prior to joining the World Bank in fall 2008, he held senior analytical and management positions at RAND Corporation, Inter-American Development Bank, and Resources for the Future. His teaching experience has included adjunct positions at the Johns Hopkins School of Advanced International Studies as well as the School of the Environment at University of California-Santa Barbara. He has a B.A. from Indiana University, a M.Sc. in applied mathematics from Brown University, and M.A. and Ph.D. degrees in economics from the University of Rochester.

Oxford University Press
9780199385324
0199385327
Pub Date: 2/25/2015
\$55.00
Discount Code: 06
Hardcover

296 Pages
Business & Economics
/ Industries
BUS070040

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Table Of Contents

Chapter 1: Introduction
Chapter 2: Conceptual framework
Chapter 3: China's Industrial and Technology Policies
Chapter 4: Breaking the link between production and CO2 emissions in cement (with Professor Cui Yuansheng)
Chapter 5: Saving energy and CO2 in iron and steel (with Kejun Jiang)
Chapter 6: Modernizing the aluminum industry (with Professor Wang Yanjia)
Chapter 7: Technological change in pulp and paper (with Yun Song)
Chapter 8: Determinants of energy intensity (with Professor Karen Fisher-Vanden, Yong Hu, and Professor Gary Jefferson)
Chapter 9: China's technological catch up industrial development strategy in comparative perspective
Chapter 10: Conclusions

Comp Titles

Comp Titles							
China and the Global Economy	Nolan, Peter	Palgrave Macmillan	8/18/2001	9780333945650 0333945654	\$95.00 USD	Hardcover	Business & Economics
China's Emerging Technological Edge	Simon, Denis Fred		3/19/2009	9780521712330 0521712335	\$40.99 USD	Paperback	Business & Economics
China's Energy Relations with the Developing World	Currier, Carrie Liu	Bloomsbury Academic	1/20/2011	9781441141040 1441141049	\$34.95 USD	Trade Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

IRAN'S NATURAL GAS
INDUSTRY IN THE POST-
REVOLUTIONARY PERIOD
Optimism, Scepticism, and Potential



Oxford University Press
9780198728214
0198728212
Pub Date: 1/27/2015
\$85.00
Discount Code: 06
Hardcover

200 Pages
Business & Economics
/ Industries
BUS070040

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Iran's Natural Gas Industry in the Post-Revolutionary Period

Optimism, Scepticism, and Potential

Elham Hassanzadeh

Key Selling Points

- An essential book for those interested in natural gas issues
- A reference book on the Iranian natural gas industry
- Extensive, data, figures, and primary information on the subject
- Academic and professional experience of the author on the subject
- Includes insight of academics and industry players

Summary

This book critically examines exports of Iranian natural gas to regional and international markets. Owning the world's largest proven natural gas reserves, Iran can potentially be considered a major gas exporter. Yet, stringent international sanctions, coupled with domestic politicisation of the industry and lack of an 'attractive' investment framework, have made Iran unable to capitalise its huge natural gas potential both in domestic and international markets. In this book, a multidisciplinary approach is adopted to examine the main challenges hampering Iran's ability to become a major gas exporter. These challenges range from political and legal to economic and fiscal.

The issue of supplying gas to domestic or export markets in the light of the country's current limited production capacity has turned into a major political debate between the Parliament and the Government resulting in failure to fully meet its supply commitments to either market. Inability to produce adequate volumes of gas and its 'ambitious' gas expansion policies both in domestic and international markets, has forced the country to import gas from Turkmenistan. The unexpected title of 'a net gas importer' for a country with the largest gas reserves in the world has raised many questions over the country's ability to substantially contribute to the growing global gas market. In this book, attempts are also made to highlight the social and economic benefits of allocating gas to domestic and export markets.

This book suggests that given the country's huge domestic market, industrialisation targets, young population, and the necessity for job creation, as well as country's dependence on gas re-injection into oilfields to maintain the oil production, Iran may not want to be 'the next Qatar' in terms of exports. Available data suggest that gas export is not the most beneficial economic outcome for Iranian gas; and for all of the foregoing reasons, and even if sanctions are removed, it would take Iran 15-20 years to develop such a major export capability. This book offers recommendations to policy makers to conduct comprehensive economic analyses over costs and benefits of allocating gas to domestic and export markets, while giving due consideration to the pressing issue of 'welfare maximisation' and distributional impact of consuming gas domestically.

Contributor Bio

Elham Hassanzadeh, *Research Fellow, Natural Gas Research Programme, Oxford Institute for Energy Studies*

Elham Hassanzadeh is a Research Fellow at the Oxford Institute for Energy Studies (OIES), Natural Gas Research Programme. She holds an LL.M in International Commercial Law from University of Cambridge, King's College (Shell Centenary Scholarship & Cambridge Overseas Trust) and a PhD in Oil and Gas Law and Policy Studies from the Centre for Energy, petroleum and Mineral Law and Policy, University of Dundee. Elham is a qualified barrister at the Iranian Central Bar Association, a visiting lecturer in Azad Tehran University, and a visiting fellow at the International Institute for Sustainable Development.

Table Of Contents

Part 1: Political economy of the Iranian natural gas

1. The political economy of Iran: who runs Iran?
2. The political and economic importance of the Iranian gas
- Part 2: Diagnosis of challenges affecting the development of the Iranian gas industry**
3. Domestic politics and the impact of politicisation of the industry
4. US and international sanctions
5. Legal challenges: the Iranian investment and contractual framework in the petroleum sector
6. Economic challenges: energy subsidies and their reform
7. Allocation options: gas for export markets or domestic consumption?
- Part 3: Conclusions**
8. The development trend of the Iranian gas industry in a short, mid and long-term framework in the light of evolving economic and political conditions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

OXFORD



ECKART WOERTZ

Oil for Food

The Global Food Crisis and the Middle East

Eckart Woertz

Key Selling Points

- Concise overview of the Global Food Crisis and the Middle East
 - Sheds light on the geopolitical importance of food trade and food boycotts and how this has played out in the Middle East since World War II
 - Draws lessons from the failed Sudan bread-basket strategy of the 1970s
 - Analyses the foreign agro-investments by Gulf countries- the so-called Gulf 'land grab'- and accounts for the gap between project plans and their actual implementation
 - Historical account of the political economy of Gulf agriculture and food security
- Oil for Food draws on extensive sources and interviews to tell the story of how Arab Gulf countries reacted to the 2008 global food crisis.

Summary

In the wake of the global food crisis of 2008, Middle Eastern oil producers have announced multi-billion investments to secure food supplies from abroad. Often called land grabs, such investments are at the heart of the global food security challenge and put the Middle East in the spotlight of simultaneous global crises in the fields of food, finance, and energy. Water scarcity here is most pronounced, import dependence growing, and the links between oil and food are manifold ranging from the economics of biofuels to climate change and the provision of crucial input factors like fuels and fertilizers. In the future the Middle East will not only play a prominent role in global oil, but also in global food markets, this time on the consumption side.

In *Oil for Food*, Eckart Woertz analyzes the geopolitical implications behind the current investment drive of Arab Gulf countries in food insecure countries like Sudan or Pakistan. Having lived in Dubai for seven years, and drawing on extensive archival sources and interviews, he gives the inside story of how regional food security concerns have developed historically, how domestic agro-lobbies shape policy making, and how the failed attempt to develop Sudan as an Arab bread-basket in the 1970s carries important lessons for today.

The book argues against the media hype that has been created around land grabs and analyzes why there has been such a gap between announced projects and their actual implementation. Instead, it calls for a revision of Gulf food security policies and suggests policy alternatives. It is essential reading for academics interested in the political economy of the Gulf region and for practitioners in governments, the media, and international organizations who deal with contemporary food security and energy issues.

Contributor Bio

Eckart Woertz, *Senior Research Fellow Associate at the Barcelona Centre for International Affairs (CIDOB)*

Eckart Woertz is senior researcher at the Barcelona Centre for International Affairs (CIDOB). Formerly he was a visiting fellow at Princeton University, director of economic studies at the Gulf Research Center in Dubai, and worked for banks in Germany and the United Arab Emirates.

Table Of Contents

Preface to the Paperback Edition

Preface

Introduction

1. The Gulf Food Security Predicament

Part I: Gulf Food Security: History, Political Economy, and Geopolitics

2. Ethiopian Wheat and American Tires: Gulf Food Security and World War II

3. Rise and Fall of the Blooming Desert: The Self-Sufficiency Illusion

4. The Food Weapon: Geopolitics in the Middle East

Oxford University Press
9780198729396
0198729391
Pub Date: 3/15/2015
\$45.00
Discount Code: 01
Paperback

352 Pages
4 Figures, 2 Maps, 13
Tables
Business & Economics
/ Development
BUS072000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**



Part II: Gulf Food Security and International Agro-Investments

5. The Global Land Grab Phenomenon

6. The Sudan Bread-Basket Dream

7. Return to the Future: Current Gulf Agro-investments

8. Explaining the Implementation Gap: Money, Water, and Politics

9. Oil-for-Food Policies?

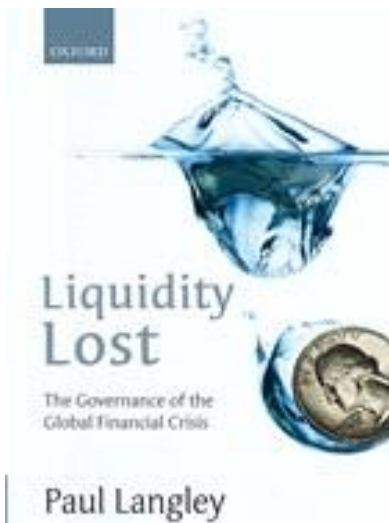
References

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Liquidity Lost

The Governance of the Global Financial Crisis

Paul Langley

Key Selling Points

- Extensive empirical coverage of the financial crisis management interventions in US and UK in 2007 and 2011
- Provides an innovative contribution to conceptual debates in cultural economy and social studies of finance.
- A multidisciplinary source of key information on the financial crisis for researchers and students

An innovative analysis of how the contemporary global financial crisis was governed

Summary

The interventions of crisis management during the 2007 to 2011 financial crisis were not simply responses to a set of given developments in markets, banking or neo-liberal capitalism. Nor can those interventions be adequately explained as the actions of sovereign state officials and institutions. Instead, Langley argues, processes of crisis governance are shown to have established six principal technical problems to be acted upon: liquidity, toxicity, solvency, risk, regulation, and debt and that the governance of these technical problems, is shown to have been strategically assembled in order to secure the continuation of a particular, financialized way of life that depends upon global financial circulations.

Contributing to interdisciplinary debates in cultural economy and the social studies of finance, and grounded in extensive empirical research, this book offers an innovative analysis of how the contemporary global financial crisis was governed. Through an exploration of the interventions made by central banks, treasuries, and regulatory authorities in the Anglo-American heartland of the crisis between 2007 and 2011, experimental and strategic apparatuses of crisis governance are shown to have emerged. These discrete apparatuses established the six technical problems to be acted upon, but also shared certain proclivities and preferences. Crisis governance assembled discourses and devices of economy in relation with sovereign monetary, fiscal, and regulatory techniques, and elicited an affective atmosphere of confidence. It also sought to secure the financialized way of life which turns on the opportunities ostensibly afforded by uncertain financial circulations, and gave rise to post-crisis technical fixes designed to advance the resilience of banking and the macro-prudential regulation of financial stability. Thus, the consensus that prevails across economics, political economy, and beyond - wherein sovereign state institutions are cast as coming to the rescue of the markets, banking, or neo-liberal capitalism - conceals a great deal more than it reveals about the governance of the global financial crisis.

Contributor Bio

Paul Langley, *Reader in Economic Geography, Durham University*

Paul Langley is Reader in Economic Geography at the Department of Geography, Durham University, UK. He has published extensively on many aspects of global finance, and is the author of two previous books: *The Everyday Life of Global Finance* (Oxford University Press, 2008); and *World Financial Orders* (Routledge, 2002).

Table Of Contents

1. Introduction
2. Financial Crisis Governance
3. Liquidity
4. Toxicity
5. Solvency
6. Risk
7. Regulation
8. Debt

Oxford University Press

9780199683789

0199683786

Pub Date: 2/11/2015

\$85.00

Discount Code: 06

Hardcover

256 Pages

Business & Economics

/ Government & Business

BUS079000

6-1/8 x 9-1/4 inches

156mm | 235mm

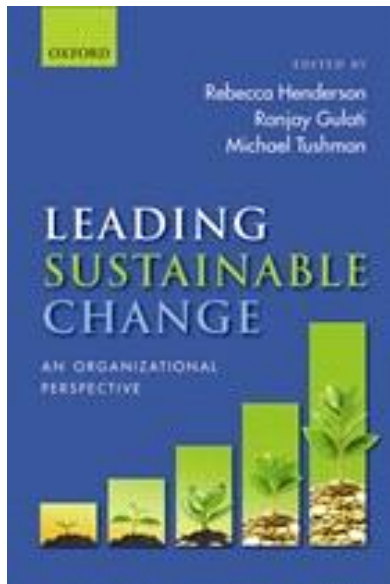
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Leading Sustainable Change

An Organizational Perspective

Rebecca Henderson, Ranjay Gulati, Michael Tushman

Key Selling Points

- Contributions from leading scholars in the field of organizational change
- Combines both leading edge thinking with concrete examples
- Analyses the challenge of sustainability for large organizations
- Identifies major drivers of organisational change

Rich insight to making organizations more sustainable

Summary

The business case for acting sustainably is becoming increasingly compelling - reducing our global footprint to sustainable levels is the defining issue of our times and it is one that can only be addressed with the active participation of the private sector. However, persuading well-established organizations to act in new ways is never easy.

This book is designed to support business leaders and organizational scholars who are grappling with this challenge by pulling together leading edge insights from some of the world's best researchers as to how organizational change in general - and sustainable change in particular - can be most effectively managed. The book begins by laying out the economic case for change, while subsequent chapters describe how leaders at firms such as Du Pont, IBM and Cemex have transformed their organizations, exploring issues such as the role of the senior team and the ways in which firms shift their identities, build innovative cultures and processes, and begin to change the world around them. Business leaders will find the book a source of both powerful examples and immediately actionable ideas, while scholars will be deeply intrigued by the insights that emerge from the cross-cutting exploration of one of the toughest challenges our society has ever faced.

Contributor Bio

Rebecca Henderson, *John & Natty McArthur University Professor, Harvard Business School*, Ranjay Gulati, *Jaime and Josephina Chua Tiampo Professor, Harvard Business School*, Michael Tushman, *Paul R. Lawrence, MBA Class of 1942 Professor, Harvard Business School*

Rebecca Henderson is John & Natty McArthur University Professor at Harvard University, and a research fellow at the National Bureau of Economic Research. She is also faculty co-chair of HBS's Initiative for Business and the Environment.

Her research focuses on the difficulties large organizations encounter in attempting to innovate and change, particularly in response to the challenge of sustainability. She has worked with some of the largest firms in the world and with entrepreneurial start-ups in a wide variety of industries including energy, pharmaceuticals, information technology, materials and consumer goods.

In May 2011, Dr. Henderson was appointed to the U.S. Department of Commerce Innovation Advisory Board which guided a study of U.S. economic competitiveness and innovation to help inform national policies at the heart of U.S. job creation and global competitiveness, and in June 2013 she became a member of the World Economic Forum's global agenda council on the role of business.

Ranjay Gulati is the Jaime and Josefina Chua Tiampo Professor and the Unit Head of the Organizational Behavior Unit at Harvard Business School. He is also the Chair of Harvard Business School's Advanced Management Program.

He is an expert on leadership, strategy, and organizational issues in firms. His recent work explores leadership and strategic challenges for building high growth organizations in turbulent markets. Some of his prior work has focused on the enablers and implications of within-firm and inter-firm collaboration. He has looked at both when and how firms should leverage greater connectivity within and across their boundaries to enhance performance.

Professor Gulati is the past-President of the Business Policy and Strategy Division at the Academy of Management and an elected fellow of the Strategic Management Society.

Oxford University Press
9780198704072

0198704070

Pub Date: 3/22/2015

\$45.00

Discount Code: 06

Hardcover

358 Pages

Business & Economics
/ Organizational Behavior
BUS085000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

He was ranked as one of the top ten most cited scholars in Economics and Business over a decade by ISI-Incite.

Michael L. Tushman Is the faculty chair of Leading Change and Organizational Renewal (LCOR) and the Program for Leadership Development (PLD) at the Harvard Business School. Prior to PLD, Tushman was faculty chair of the Advanced Management Program (AMP). At Columbia, he won the first W. H. Newman Award for excellence and innovation in the classroom; in 2005, Tushman was named Lecturer of the Year at CHAMPS, Chalmers University of Technology; in 2008 he received an honorary doctorate from the University of Geneva where he was commended by the university as a scholar internationally recognized for his work on the relationships between technological change and organizational evolution; in 2011 he was given the Sumantra Ghoshal Award for Rigour & Relevance in the Study of Management from London Business School; in 2013 he was awarded the Academy of Management Career Achievement Award for Distinguished Scholarly Contributions to Management

Table Of Contents

Foreword *David Jones, CEO of Havas*

Introduction

1. Leading Sustainable Change: An Introduction, *Rebecca Henderson, Ranjay Gulati, Michael Tushman*

2. Making the Business Case for Sustainability, *Rebecca Henderson*

The Big Picture

3. Stumbling Towards Sustainability, *John Sterman*

4. From Periphery to Core: A Process Model for Embracing Sustainability, *Luciana Silvestri and Ranjay Gulati*

5. How Purpose-Based Companies Master Change for Sustainability: A Systemic Approach to Global Social Change, *Rosabeth Moss Kanter*

The role of the senior team

6. Staying the Same while Changing: Organizational Identity in the Face of Environmental Challenges, *Mary Ann Glynn, Christi Lockwood and Ryan Raffaelli*

7. Two Tales of One City: Samsung, Daewoo, and Lessons on Large-Scale Transformation, *Donald Sull*

8. Chief Sustainability Officers: Who are they and what do they do?, *Kathy Miller and George Serafeim*

Exploring the processes of change

9. Two Roads to Green: A Tale of Bureaucratic versus Distributed Leadership Models of Change, *Deborah Ancona, Elaine Backman, and Kate Isaacs*

10. Leading Proactive Punctuated Change, *Michael Tushman, Charles O'Reilly and Bruce Harreld*

Leading change in the broader system

11. The Role of Multiplier Firms and Megaprojects in Leading Change for Sustainability, *Amy C. Edmondson, Martine Haas, John Macomber and Tiona Zuzul*

12. Managing Shifting Goal Consensus and Task Ambiguity In Making the Transition to Sustainability, *Alfred Marcus and Andrew Van der Ven*

13. Sustainability & Organizational Change: An Institutional Perspective, *Royston Greenwood, Dev Jennings and Bob Hinings*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Developing Leaders by Executive Coaching

Practice and Evidence

Andromachi Athanasopoulou, Sue Dopson

Key Selling Points

- Introduces the coaching and executive coaching fields to those new to this area and provides a reference point for those more experienced in the field
- Aids understanding of the multiple ways by which executive coaching is practised and what underpins these practices
- Provides an overview of the competing or complementary theoretical approaches to executive coaching as well as the various tools, models and frameworks applied by executive coaches
- Links the fields of executive coaching with leadership theories and leadership development
- Provides an overview of key debates in the field and future research trends.

An overview of the executive coaching field, what the coaching practice involves and who are its key stakeholders.

Summary

Executive coaching is a professional and personal development intervention that organizations introduce to address and improve those areas in managers and leaders behavior, attitude, and interactions with others that do not allow him/her to work at full potential and also to further improve one's own strengths. The end objective, besides the development of the managers and leaders, is for the organization to benefit in the long-run from the coachee's improved performance.

The book provides a comprehensive overview of the executive coaching field both in terms of practice and in terms of relevant research on executive coaching outcomes. It assesses the empirical research on executive coaching outcomes and links the executive coaching field with the fields of leadership and leadership development.

The book will be of value to both practitioners (coaches, HR professionals, executives, consultants etc.), academics and researchers with an interest in coaching or leadership development.

Contributor Bio

Andromachi Athanasopoulou, Associate Fellow and Junior Research Fellow in Management, Said Business School, University of Oxford, Sue Dopson, Rhodes Trust Professor of Organisational Behaviour, Said Business School and Fellow of Green Templeton College, University of Oxford.

Andromachi Athanasopoulou is an Associate Fellow - Executive Education at the Said Business School, University of Oxford and a Junior Research Fellow in Management at the University's Green Templeton College. Her areas of expertise are organisational behaviour (organisational change, leadership development and sensemaking) and corporate social responsibility. She has been co-organising for two years a management training programme for medical trainees at Green Templeton College and has taught at undergraduate, postgraduate and executive education level at the University of Oxford. Andromachi has been publishing peer-reviewed articles and book chapters and has presented her research in the fields of corporate social responsibility and leadership at several international conferences. She regularly reviews submissions for academic journals and has served as an associate editor for the annual Academy of Management Meeting where she has also received an outstanding reviewer award by the

Sue Dopson is Rhodes Trust Professor of Organisational Behaviour at the Said Business School. She is also a Fellow of Green Templeton College, Oxford, and Visiting Professor at the University of Alberta, Canada. She is a noted specialist on the personal and organisational dimensions of leadership and transformational change, especially in the public and healthcare sectors.

Oxford University Press
9780199681952

0199681953

Pub Date: 3/22/2015

\$95.00

Discount Code: 06

Hardcover

288 Pages

Business & Economics
/ Organizational Behavior
BUS085000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Sue - an experienced coach herself - leads the Oxford Coaching Community for the Said Business School's Executive Education. Sue is involved in a number of highly innovative executive development programmes. She teaches on the Oxford Advanced Management and Leadership Programme, the Oxford Strategic Leadership Programme, and Consulting and Coaching for Change, as well as programmes delivered to clients in the Middle East. Sue's research centres on transformational change in the public and healthcare sectors. She has written and edited many major works on this topic.

Table Of Contents

Introduction

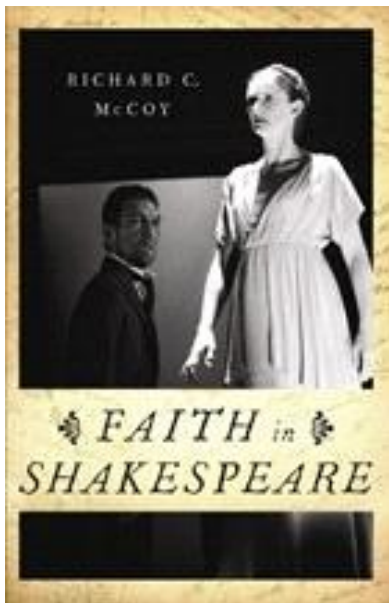
1. What is Coaching and Executive Coaching?
2. Competing/Complementary Theoretical Approaches
3. Implementing Executive Coaching
4. Executive Coaching Impact: Evidence, Standards and Success Criteria
5. Current Debates, Future Trends
6. Leadership Theories and their Links to EC
7. Reflections on the Role of EC in Leadership Development and Management Education
8. Conclusions and the future of EC research

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Faith in Shakespeare

Richard C. McCoy

Key Selling Points

- Penned in a jargon-free and intellectually accessible style
- Presents a more moderate version of faith than other recent critics by distinguishing between poetic and religious faith
- Uses tradition of Romantic era notions like Coleridge's "suspension of disbelief"

Summary

Speculation about Shakespeare's own religious beliefs and responses to the Reformation have dominated discussions of faith in the playwright's work for decades. As a result, we often lose sight of what's truly important—the plays themselves. By focusing on those plays in several succinct, fluently written chapters, Richard McCoy reminds us of the spell-binding power inherent in works like *Othello*, *As You Like It*, and *The Winter's Tale* and shows why they continue to cause audiences to gladly exercise what Samuel Taylor Coleridge called the "willing suspension of disbelief."

Faith in Shakespeare ruminates on what it means to believe in the Bard's plays, exploring how their plots can be both preposterous and gripping, and how their characters seem more substantial and enduring than the people surrounding us in the theater. Informed by Coleridge's "poetic faith," the book discusses what this concept shares with religious faith and how it departs from recent historicist approaches to the dramatist's work. *Faith in Shakespeare* concentrates more on text than context, finding the afterlife of Shakespeare's language more vivid and engaging than theological controversies. The book confirms its convictions in literature's intrinsic powers by exploring the causes for our paradoxical belief in theater's potent but manifest illusions. Plays that ask their audience to "awake your faith" or "believe then, if you please" ultimately enable us to "mind true things by what their mockeries be." Rather than faith in God or the supernatural, McCoy argues that faith in Shakespeare is sustained and explained only by the complex, subtle, and entirely human power of poetic eloquence and dramatic performance.

Contributor Bio

Richard C. McCoy is Distinguished Professor of English at Queens College and the Graduate Center at the City University of New York.

Table Of Contents

Introduction: Faith in Shakespeare

Chapter 2: The Comedy of Errors and Illusion's Blessed Power

Chapter 3: As You Like It and Believing If You Please

Chapter 4: Othello and the Stakes of Tragedy

Chapter 5: The Winter's Tale and the Recovery of Faith

Epilogue: Theater's Potent Art

Notes

Comp Titles

Comp Titles

Shakespeare's Freedom	Greenblatt, Stephen	University Of Chicago Press	1/15/2012	9780226306674 0226306674	\$14.00 USD	Paperback	Literary Criticism
Censorship and Interpretation	Patterson, Annabel M.	University of Wisconsin Press	4/15/1991	9780299099541 0299099547	\$24.95 USD	Trade Paperback	Literary Criticism

Oxford University Press
9780190218652
0190218657
Pub Date: 2/1/2015
\$24.95
Discount Code: 06
Paperback

214 Pages

0

Drama / Shakespeare
DRA010000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Shakespeare's
Foreign Worlds

Levin, Carole

Cornell
University Press

11/27/2012

9780801477980
0801477980

\$24.95
USD

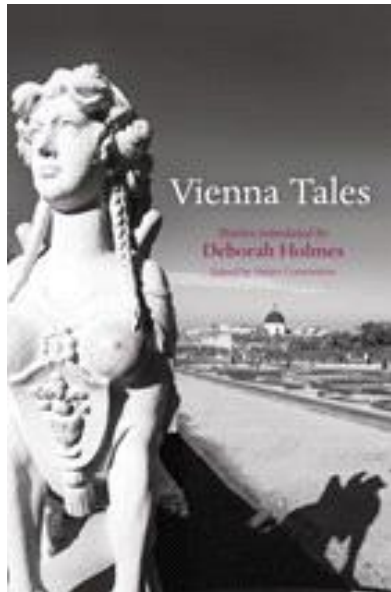
Paperback

Literary
Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Vienna Tales

Helen Constantine, Deborah Holmes

Key Selling Points

- A fascinating collection of stories which take readers on a literary tour of the Austrian capital
 - Includes stories translated into English for the first time
 - Each tale is illustrated by a photo which provides a particular reflection of that story
 - A map of Vienna helps to orientate the reader through the collection
- 17 stories from one of Europe's most enchanting cities.

Summary

Situated on the cusp of West and East, between the foothills of the Alps and the mighty 'Blue Danube', Vienna has long presented authors with a wealth of material for stories that entertain and intrigue. The city's famous quality of life and rich variety of cultural offerings is apparent here at every turn, but so too is its darker side, whether it be the Viennese obsession with death and decay or the dramatic, tragic events of its twentieth-century history. In stories from the early to mid-nineteenth century in particular, the city stands for wine, women and song, for a laid-back - perhaps somewhat lax? - outlook on life that is invariably linked to its location as German culture's southernmost centre. In more recent tales, the theme of the good life and of Vienna's beauty continues, but there are very few authors who do not dwell on elements of darkness or melancholy. Indeed, from the mid-twentieth century onward, death itself seems to have become literature's preferred guide to the city.

The collection concentrates on stories set at the city's margins. The tales are arranged geographically rather than chronologically, around and through the city from west to east and back again. We begin and end with Arthur Schnitzler and Joseph Roth, two authors already indelibly associated with Vienna, but represented here by little-known gems, translated for the first time. Other authors include stars of Vienna's nineteenth century feuilleton journalism - Heinrich Laube, Ferdinand Kurnberger, Adalbert Stifter - but also the most recent generation of Viennese writers, Doron Rabinovici, Eva Menasse, Dimitre Dinev, with tales as yet unknown in English.

Contributor Bio

Helen Constantine taught languages in schools until 2000, when she became a full-time translator. She has published two volumes of translated stories, *Paris Tales* and *French Tales*, and is currently editing a series of *City Tales* for Oxford University Press. She has translated *Mademoiselle de Maupin* by Theophile Gautier and *Dangerous Liaisons* by Choderlos de Laclos for Penguin. She is married to the writer David Constantine.

Deborah Holmes studied German and Italian in Oxford, Pavia and Salzburg, graduating from Oxford in 2001 with a DPhil on the Italian antifascist exile author Ignazio Silone. She subsequently held post-doctoral positions in Oxford, Munich and Vienna. Her recent research focuses on late nineteenth and early twentieth century Austrian literature, and she has also published a biography of the philanthropist, pedagogue and journalist Eugenie Schwarzwald (*Langeweile ist Gift, Residenz* 2012). Deborah Holmes is currently Senior Lecturer in German at the University of Kent, where she teaches courses in modern literature, culture and translation.

Table Of Contents

GENERAL INTRODUCTION

INTRODUCTION

Arthur Schnitzler, 'Out for a walk'

Joseph Roth, 'Day Out'

Friedericke Mayrocker, 'Vienna 1924 to

Alexander Kluge, 'The Twilight of the Gods in Vienna'

Anton Kuh, 'Lenin and Dehmel'

Ingeborg Bachmann, 'O Happy Eyes'

Oxford University Press
9780199669790
0199669791
Pub Date: 1/13/2015
\$19.95

Discount Code: 01
Paperback

344 Pages
17 photos
Fiction / Anthologies
(multiple authors)
FIC003000

7.700 in W | 5.000 in H |
0.800 in T
196mm W | 127mm H |
20mm T

Status: **UNSPECIFIED**

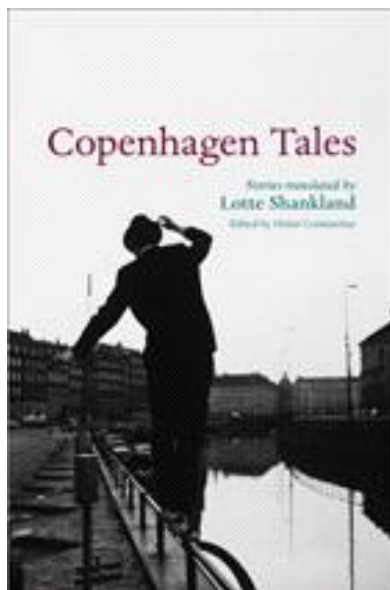
Heinrich Laube, 'Vienna'
Ferdinand Kurnberger, 'The Feuilletonists'
Dimitre Dinev, 'Spas sleeps'
Joseph Roth, 'The Spring Ship'
Adalbert Stifter, 'The Prater'
Veza Canetti, 'The Criminal'
Christine Nostlinger, 'Ottakringerstrasse'
Eva Menasse, 'Envy'
Doron Rabinovici, 'Six-nine-six-six-nine-nine'
Joseph Roth, 'Merry-go-round'
Arthur Schnitzler, 'The Four-poster Bed'
Notes on the authors
Further Reading
Publisher's acknowledgements

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Copenhagen Tales

Helen Constantine, Lotte Shankland

Key Selling Points

- The first English-language anthology set in Copenhagen
- Introduces some of the finest contemporary Danish writers to an English speaking audience
- Provides new translations of classic short stories
- Each story is illustrated with a beautiful photograph of the city

This collection of stories present a unique view of the city of Copenhagen.

Summary

Exploring the many moods of the Danish capital.

From the narrow twisting streets of the old town centre to the shady docklands, this rich anthology captures the essence of Copenhagen and its many faces. Through seventeen tales by some of the very best of Denmark's writers past and present, we travel the length and breadth of the Danish capital examining famous sights from unique perspectives. A guide book usefully informs a new visitor to Copenhagen but these stories allow the reader to experience the city and its history from the inside.

Contributor Bio

Helen Constantine taught languages in schools until 2000, when she became a full-time translator. She has published three volumes of translated stories, *Paris Tales*, *French Tales*, and *Paris Metro Tales* and is currently editing a series of 'City Tales' for Oxford University Press. She has translated *Mademoiselle de Maupin* by Theophile Gautier and *Dangerous Liaisons* by Choderlos de Laclos for Penguin and *The Wild Ass's Skin* by Balzac for OUP. She is married to the writer David Constantine.

Lotte Shankland is a Copenhagener by birth who has lived many years in England. She moves easily between both cultures and languages but this is her first book to capitalize on the connection. Trained as an artist, she has taught widely in schools and the community in County Durham, where she has also founded a family firm to preserve the northern tradition of banner painting.

Table Of Contents

The Water Drop, *Hans Christian Andersen*
Twice Met, *Henrik Pontoppidan*
A Tricky Moment, *Bjarne Reuter*
To Catch A Dane, *Eugen Kluev*
Willasden, *Dan Turell*
Eggnog, *Tove Ditlevsen*
The Maids, *Soren Kierkegaard*
The Bra, *Jakob Ejersbo*
The Naughty Boy, *Hans Christian Andersen*
Is There Life After Love?, *Jan Sonnergaard*
A Bench in Tivoli, *Katrine Marie Guldager*
As the Angels Fly, *Naja Marie Aidt*
The Trousers, *Benny Anderson*
Nightingale, *Meir Goldschmidt*
Amelie's Eyes, *Anders Bodelsen*
Conversation One Night in Copenhagen, *Karen Blixen*
The Night of Great Shared Happiness, *Merete Bonnesen*

Oxford University Press

9780199689118

0199689113

Pub Date: 1/20/2015

\$19.95

Discount Code: 01

Paperback

320 Pages

17 illus.

Fiction / Anthologies

(multiple authors)

FIC003000

7.700 in W | 5.000 in H |

0.800 in T

196mm W | 127mm H |

20mm T

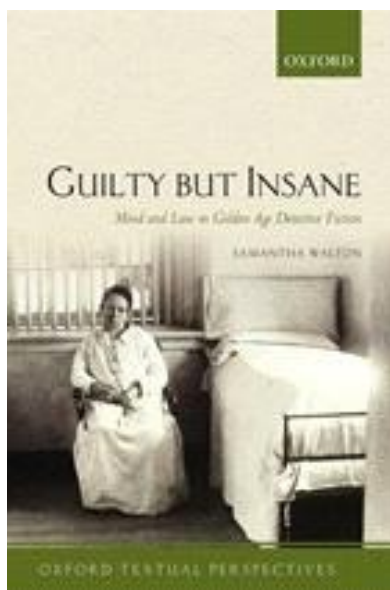
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Guilty But Insane

Mind and Law in Golden Age Detective Fiction

Samantha Walton

Key Selling Points

- Offers a timely investigation of the relationship between the mind, identity, and selfhood
- Rooted in meticulous historical research supported by persuasive case studies and descriptions of actual cases
- Provides readings of detective fiction in the context of literary modernism
- Offers an interdisciplinary focus, touching on histories of law, medicine, and literature

Summary

Guilty But Insane takes an historical approach to golden age detective fiction by Margery Allingham, Christianna Brand, Agatha Christie, Dorothy L. Sayers, and Gladys Mitchell. It examines how writers and readers of detective fiction during the 1920s to 1940s understood guilt, responsibility, and the workings of the mind as they related to the commission, the investigation, and the punishment of crime. Under the lens of psychology, the detective novel is revealed as a site for the negotiation of competing interpretations of sanity and insanity. An unexplored depth and subtlety is revealed in detective novels that address major controversies in legal and psychiatric theory and practice, while significant resonances with specific concerns of modernist fiction come into focus for the first time. During the interwar years, proponents of competing psychological schools challenged legal concepts of responsibility and free will. In response, golden age writers began to reflect on the genre's promise to accomplish true and just solutions in a social order in which the relationship between law and justice was being problematized on several fronts. By making connections between high modernism and popular culture, and by tracing the impact of psychological discourses across a range of different cultural outputs, this book makes a persuasive case for reading detective fiction historically. It aims to demonstrate the richness of these texts and their value for scholarship, not only as historical documents or residues of discourse, but as literary texts which challenge, subvert, toy with and test the prevailing values and prejudices of interwar Britain.

Contributor Bio

Samantha Walton, *Lecturer in English Literature, Bath Spa University*

Samantha Walton is a Lecturer in English Literature at Bath Spa University. Previously, she taught at the University of Edinburgh, where she also completed her doctorate. In 2013 was a Postdoctoral Research Fellow at the Institute of Advanced Studies in the Humanities at the University of Edinburgh and a Bright Ideas Fellow at the ESRC Genomics Policy and Research Forum.

Table Of Contents

Introduction
1. Psychological Detection
2. Guilty But Insane
3. Born Criminals
4. The Concealed Enemy of the Self
5. Irrational Detection
Conclusion

Comp Titles

No comparable titles have been specified.

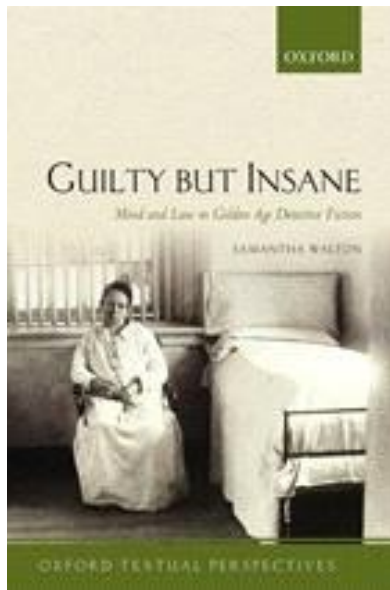
Subrights

No subrights have been specified.

Oxford University Press
9780198723325
0198723326
Pub Date: 3/29/2015
\$35.00
Discount Code: 06
Paperback

288 Pages
10 black-and-white
halftones
Fiction / Mystery &
Detective
FIC022030

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**



Guilty But Insane

Mind and Law in Golden Age Detective Fiction

Samantha Walton

Key Selling Points

- Offers a timely investigation of the relationship between the mind, identity, and selfhood
- Rooted in meticulous historical research supported by persuasive case studies and descriptions of actual cases
- Provides readings of detective fiction in the context of literary modernism
- Offers an interdisciplinary focus, touching on histories of law, medicine, and literature

Summary

Guilty But Insane takes an historical approach to golden age detective fiction by Margery Allingham, Christianna Brand, Agatha Christie, Dorothy L. Sayers, and Gladys Mitchell. It examines how writers and readers of detective fiction during the 1920s to 1940s understood guilt, responsibility, and the workings of the mind as they related to the commission, the investigation, and the punishment of crime. Under the lens of psychology, the detective novel is revealed as a site for the negotiation of competing interpretations of sanity and insanity. An unexplored depth and subtlety is revealed in detective novels that address major controversies in legal and psychiatric theory and practice, while significant resonances with specific concerns of modernist fiction come into focus for the first time. During the interwar years, proponents of competing psychological schools challenged legal concepts of responsibility and free will. In response, golden age writers began to reflect on the genre's promise to accomplish true and just solutions in a social order in which the relationship between law and justice was being problematized on several fronts. By making connections between high modernism and popular culture, and by tracing the impact of psychological discourses across a range of different cultural outputs, this book makes a persuasive case for reading detective fiction historically. It aims to demonstrate the richness of these texts and their value for scholarship, not only as historical documents or residues of discourse, but as literary texts which challenge, subvert, toy with and test the prevailing values and prejudices of interwar Britain.

Contributor Bio

Samantha Walton, *Lecturer in English Literature, Bath Spa University*

Samantha Walton is a Lecturer in English Literature at Bath Spa University. Previously, she taught at the University of Edinburgh, where she also completed her doctorate. In 2013 was a Postdoctoral Research Fellow at the Institute of Advanced Studies in the Humanities at the University of Edinburgh and a Bright Ideas Fellow at the ESRC Genomics Policy and Research Forum.

Table Of Contents

Introduction
1. Psychological Detection
2. Guilty But Insane
3. Born Criminals
4. The Concealed Enemy of the Self
5. Irrational Detection
Conclusion

Comp Titles

No comparable titles have been specified.

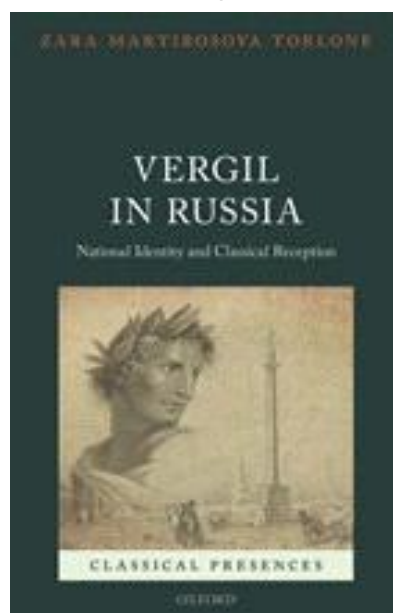
Subrights

No subrights have been specified.

Oxford University Press
9780198723332
0198723334
Pub Date: 3/29/2015
\$90.00
Discount Code: 06
Hardcover

288 Pages
10 black-and-white
halftones
Fiction / Mystery &
Detective
FIC022030

5-1/2 x 8-1/4
140mm | 210mm
Status: **UNSPECIFIED**



Vergil in Russia

National Identity and Classical Reception

Zara Martirosova Torlone

Key Selling Points

- Reveals the connection between Russian intellectuals' interest in Vergil and Russian ideas on nationhood and development of literary identity
- Material presented chronologically, allowing readers to build an understanding of the gradual development of Vergilian reception in Russia
- Covers several key texts by Russian authors, some of which have previously received little scholarly attention

This volume looks to uncover the nature of Russian reception of Vergil

Summary

The Russian reception of the greatest Roman poet, Vergil, provided Russian thinkers with a way in which to define Russian-European features. This volume looks to uncover the nature of Russian reception of Vergil, and argues that the best way to analyse his presence in Russian letters is to view it in the context of the formation and development of Russian national and literary identity.

Russian reception of Vergil began to play an integral role in the eighteenth century -- starting with the reforms of Peter the Great -- and continued to be an important point of reference for Russian writers well into the last part of the twentieth century. At the beginning of the twentieth century, it took on a spiritual, almost messianic mission, while towards the end of the millennium the post-modernist Vergil of Joseph Brodsky contemplated the fate of a poet in the world. However, Russian reception of Vergil offers significantly more than mere foreign importation or imitation of the beliefs and attitudes towards Vergil developed in Europe. It provides a gateway to understanding Russian eighteenth- and nineteenth-century thought about national identity and values, and uncovers important sources of later thinking about the character and destiny of Russia. *Vergil in Russia* reveals that at the centre of Russian reception of Vergil is Russia's challenge to define the character and validity of their own civilization. Vergil's poems, especially the *Aeneid*, gave Russian men of letters an opportunity to think about and act upon national self-determination in both political and cultural terms.

Contributor Bio

Zara Martirosova Torlone, *Associate Professor of Classics, Miami University (Ohio)*

Zara Martirosova Torlone is Associate Professor of Classics and a faculty member of the Havighurst Center for Russian and Post-Soviet Studies at Miami University (Ohio).

Table Of Contents

Preface and Acknowledgements
Note on Transliteration
Introduction: Vergil in Russia: Contexts and Texts
1. Vergil at Court
2. Subversion and Mockery
3. Appropriation: Alexander Pushkin
4. The Messianic and Prophetic Vergil
5. Joseph Brodsky's Vergilian Episodes
6. Vergil in Russian: Lost in Translation?
Postscript
Appendix I
Appendix II
Bibliography

Comp Titles

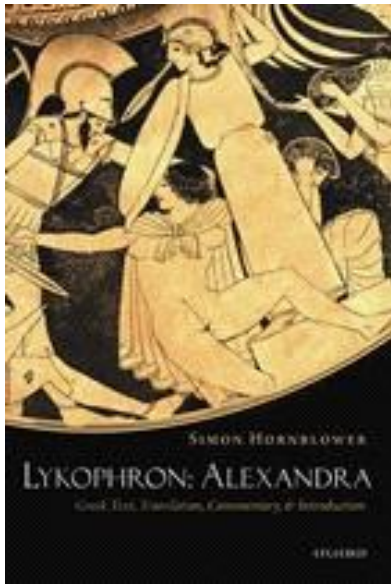
No comparable titles have been specified.

OUP Oxford
9780199689484
0199689482
Pub Date: 1/13/2015
\$99.00/£65.00 UK
Hardcover

320 Pages
Literary Collections
/ Ancient, Classical &
Medieval
LCO003000
Series: Classical Presences
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H
Status: **UNSPECIFIED**

Subrights

No subrights have been specified.



Lykophron: Alexandra

Greek Text, Translation, Commentary, and Introduction

Simon Hornblower

Key Selling Points

- Features the first ever full-length commentary in English on one of the most important and notoriously difficult Greek poems dating from the hellenistic period
- Provides the Greek text of the poem in full alongside an English translation
- Examines the meaning of the poem's numerous difficult allusions to, and descriptions of, gods, heroes, and heroines

Summary

The *Alexandra* attributed to Lykophron is a minor poetic masterpiece. At 1474 lines, it is one of the most important and notoriously difficult Greek poems dating from the hellenistic period (most likely the early second century BC).

Most of the poem purports to be a prophecy by the mythical Trojan princess, Cassandra, the most beautiful of the daughters of King Priam, and her prophecy ranges from the Trojan War to the historical Roman conquest of Greece, which took place in the poet's own time. The poem's importance arises from the light which it sheds on Greek religion (in particular the role of women), on foundation myths and myths of colonial identity, and on local - especially Italian - cults and cult places. The difficulty of the poem stems from its unusual vocabulary - many words of ancient Greek are found only in this poem - and the riddling and meandering way in which most of the many mythological characters are referenced.

As well as providing the Greek text in full and its English translation, this volume provides the first ever full-length commentary in English on the poem.

Contributor Bio

Simon Hornblower is a Senior Research Fellow in Classical Studies at All Souls College, Oxford.

Table Of Contents

Preface
List of Figures
List of Maps
List of Abbreviations
Introduction
Synopsis of the *Alexandra*
Sigla
Text and Translation of the *Alexandra*, with Commentary
Appendix: the Anapaestic Cassandra Poem, P. Berol. 9775
Bibliography
Index

Comp Titles

No comparable titles have been specified.

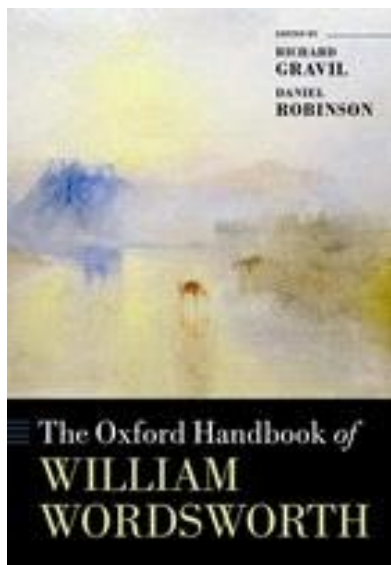
Subrights

No subrights have been specified.

Oxford University Press
9780199576708
019957670X
Pub Date: 3/29/2015
\$200.00
Discount Code: 06
Hardcover

600 Pages
12 illustrations, including 3 maps
Literary Collections
/ Ancient, Classical & Medieval
LCO003000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



The Oxford Handbook of William Wordsworth

Richard Gravid, Daniel Robinson

Key Selling Points

- Forty-eight original essays from a leading team of international scholars provide an indispensable guide to beginning or continuing study of the life and career of William Wordsworth
- Highlights Wordsworth's life and networks, the exceptional variety of his poetry, his critical and political prose, his intellectual reach, and his afterlife in literature
- Traces his rich inheritance in poetry and ideas, and his legacy in many fields of human thought
- Offers the fullest treatment of Wordsworth's poetic career imaginable in a single volume

An indispensable guide to beginning or continuing study of the life and career of William Wordsworth.

Summary

The Oxford Handbook of William Wordsworth deploys its forty-eight original essays, by an international team of scholar-critics, to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. Nineteen essays explore the highlights of a long career systematically, giving special prominence to the lyric Wordsworth of *Lyrical Ballads* and the *Poems in Two Volumes* and to the blank verse poet of 'The Recluse'. Most of the other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship.

This uniquely comprehensive handbook is structured so as to present, in turn, Wordsworth's life, career, and networks; aspects of the major lyrical and narrative poetry; components of 'The Recluse'; his poetical inheritance and his transformation of poetics; the variety of intellectual influences upon his work, from classical republican thought to modern science; his shaping of modern culture in such fields as gender, landscape, psychology, ethics, politics, religion and ecology; and his 19th- and 20th-century reception-most importantly by poets, but also in modern criticism and scholarship.

Contributor Bio

After a career teaching at undergraduate and postgraduate level in Canada, Poland, and England, **Richard Gravid** is now Chairman of The Wordsworth Conference Foundation and Commissioning Editor of Humanities-Ebooks. He is the author of *Romantic Dialogues: Anglo-American Continuities, 1776-1862* (St Martin's Press, 2000); *Wordsworth's Bardic Vocation: 1787-1842* (Palgrave Macmillan, 2003); and *Wordsworth and Helen Maria Williams; or, the Perils of Sensibility* (Humanities-Ebooks, 2010). For ten years he co-edited *Symbiosis: a Journal of Anglo-American Literary Relations*, and his numerous edited and co-edited books, including *Master Narratives: Tellers and Telling in the English Novel* (Ashgate, 2001) and *The Republic of Poetry: Poetic Continuities from Bradstreet to Plath* (a special issue of *Symbiosis*, 2003).

Daniel Robinson is Professor of English at Widener University. He is the co-editor (with Paula R. Feldman) of *A Century of Sonnets: The Romantic-Era Revival, 1750-1850* (OUP, 1999) and (with William Richey) of *Wordsworth and Coleridge's Lyrical Ballads and Related Writings* (Houghton Mifflin, 2001); the editor of the complete poetry of Mary Robinson for *The Works of Mary Robinson* (Pickering and Chatto, 2009); and the author of *William Wordsworth's Poetry* (Continuum, 2010), *The Poetry of Mary Robinson: Form and Fame* (Palgrave, 2011), and *Myself and Some Other Being: Wordsworth and the Life Writing* (University of Iowa Press, 2014). He is working on a new edition of Wordsworth and Coleridge for Bloomsbury and is one of the team of editors working on OUP's forthcoming Anna Letitia Barbauld: Collected Works.

Table Of Contents

Oxford University Press

9780199662128

0199662126

Pub Date: 3/29/2015

\$150.00

Discount Code: 06

Hardcover

650 Pages

Literary Collections

/ English, Irish, Scottish, Welsh

LCO009000

Series: Oxford Handbooks

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Introduction, *Richard Gravil and Daniel Robinson*

Genius Loci, *Geoffrey Hartman*

Prelude: Of 'Daffodils' and 'Yew-Trees', Poems of Imagination, *Richard Gravil and Daniel Robinson*

Part I: Life, Career, and Networks

1. The Early Life of William Wordsworth, 1770-1798, *Nicholas Roe*

2. Wordsworth's Domestic Life, 1799-1850, *K. E. Smith*

3. Wordsworth and Literary Friendship, *Felicity James*

4. Wordsworth as Professional Author, *Brian Goldberg*

5. Itinerant Wordsworth, *Christopher Simons*

6. Wordsworth's Political Odyssey, *Simon Bainbridge*

Part II: Poetry

7. The Salisbury Plain Poems (1793-1842), *Quentin Bailey*

8. The Borderers (1796-1842), *Frederick Burwick*

9. Wordsworth and Coleridge's *Lyrical Ballads* (1798), *Daniel Robinson*

10. 'Poem upon the Wye'; or, 'Lines, written a few miles above Tintern Abbey, On revisiting the Banks of the Wye during a Tour, July 13, 1798', *Susan J. Wolfson*

11. Wordsworth's *Lyrical Ballads* (1800), *Jason N. Goldsmith*

12. The Lyric Impulse of Poems, in Two Volumes, *Gregory Leadbetter*

13. 'Ode: Intimations of Immortality', *Michael O'Neill*

14. Wordsworth's Characters, *Matthew Brennan*

15. *The White Doe of Rylstone* and Later Narrative Poems, *Peter Manning*

16. *The River Duddon* and Wordsworth, Sonneteer, *Daniel Robinson*

17. Poetry and Place from An Evening Walk to Yarrow Revisited, *Fiona Stafford*

18. Wordsworth's Later Poetry, *Pamela Woof*

Part III: 'The Recluse'

19. The 'Recluse' Project and its Shorter Poems, *Richard Gravil*

20. The Pedlar, the Poet, and 'The Ruined Cottage', *Paul H. Fry*

21. The 'I' in *The Prelude*, *Anthony John Harding*

22. *The Prelude* as Philosophy, *Mark J. Bruhn*

23. *The Prelude* as History, *Philip Shaw*

24. *The Excursion* as Dialogic Poem, *Jacob Risinger*

Part IV: Poets and Poetics

25. Wordsworth's English Poets, *Jonathon Shears*

26. Wordsworth and Sensibility, *Duncan Wu*

27. Wordsworth's Poetic Theory, *Raimonda Modiano*

28. Wordsworth and Coleridge on 'Imagination', *Alexander Schlutz*

29. Wordsworth's Prosody, *Ruth Abbott*

30. Wordsworth's Experiments with Form and Genre, *Charles Mahoney*

31. Wordsworth's Communicative Strategies, *Don Bialostosky*

Part V: Inheritance and Legacy

32. Wordsworth and Classical Humanism, *John Cole*

33. Wordsworth and the Enlightenment, *Allison Dushane*

34. Wordsworth, Science, and Mathematics, *Marilyn Gaull*

35. Wordsworth and Landscape, *James Heffernan*

36. Wordsworth and Shepherds, *Terry McCormick*

37. Wordsworth on Gender and Sexuality, *Judith Page*

38. Wordsworth and Nation, *Stephen C. Behrendt*

39. Wordsworth's Ethical Thinking, *Adam Potkay*

40. Wordsworth on Religious Experience, *Jonathan Roberts*

41. Wordsworth, Child Psychology, and the Growth of the Mind, *Peter Newbon*

42. Wordsworth and 'the Life of Things', *James Castell*

Part VI: Reception

43. Wordsworth among the Romantics, *Matthew Scott*

44. 'Intimations' in America, *Richard Gravil*

45. Wordsworth and Twentieth-Century Poets, *John Powell Ward*

46. Wordsworth in Modern Literary Criticism, *Andrew Bennett*

47. Editing Wordsworth in the Twentieth Century, *Bruce E. Graver*

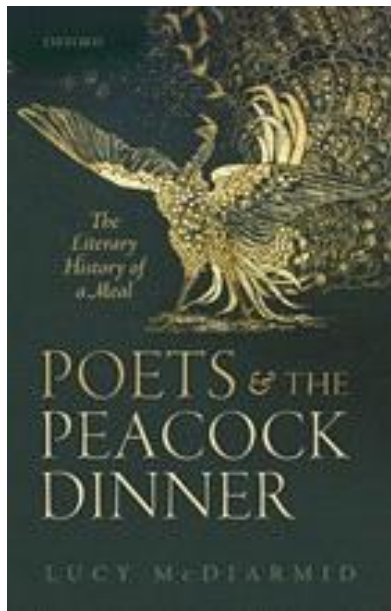
Recommended Reading

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Poets and the Peacock Dinner

The Literary History of a Meal

Lucy McDiarmid

Key Selling Points

- An entirely fresh approach to modern literature, theoretically informed but written with flair and wit
 - Offers a new view of the literary friendships of major writers: Yeats and Ezra Pound, Lady Gregory and Yeats, and the hidden romantic affair of Lady Gregory and Wilfrid Scawen Blunt
 - Combines human interest derived from unpublished materials with close readings of major literary works
 - Examines letters, diaries, and a hitherto unknown poem
- Offers a new view of the literary friendships of major writers

Summary

On January 18, 1914, seven male poets gathered to eat a peacock. W. B. Yeats and Ezra Pound, the celebrities of the group, led four lesser-known poets to the Sussex manor house of the man they were honouring, Wilfrid Scawen Blunt: the poet, horse-breeder, Arabist, and anti-imperialist married to Byron's only granddaughter. In this story of the curious occasion that came to be known as the 'peacock dinner,' immortalized in the famous photograph of the poets standing in a row, Lucy McDiarmid creates a new kind of literary history derived from intimacies rather than 'isms.' The dinner evolved from three close literary friendships, those between Pound and Yeats, Yeats and Lady Gregory, and Lady Gregory and Blunt, whose romantic affair thirty years earlier was unknown to the others. Through close readings of unpublished letters, diaries, memoirs, and poems, in an argument at all times theoretically informed, McDiarmid reveals the way marriage and adultery, as well as friendship, offer ways of transmitting the professional culture of poetry. Like the women who are absent from the photograph, the poets at its edges (F.S. Flint, Richard Aldington, Sturge Moore, and Victor Plarr) are also brought into the discussion, adding interest by their very marginality. This is literary history told with considerable style and brio, often comically aware of the extraordinary alliances and rivalries of the 'seven male poets' but attuned to significant issues in coterie formation, literary homosociality, and the development of modernist poetics from late-Victorian and Georgian beginnings. *Poets and the Peacock Dinner* is written with critical sophistication and a wit and lightness that never compromise on the rich texture of event and personality.

Contributor Bio

Lucy McDiarmid, *Marie Frazee-Baldassarre Professor of English, Montclair State University*

Lucy McDiarmid is Marie Frazee-Baldassarre Professor of English at Montclair State University. The recipient of fellowships from the Guggenheim Foundation, the Cullman Center for Scholars and Writers at the New York Public Library, and the National Endowment for the Humanities, she is the author or editor of five previous books. Her scholarly interest in cultural politics, especially quirky, colourful, suggestive episodes, is exemplified by her most recent book, *The Irish Art of Controversy*, as well as by *Poets and the Peacock Dinner*. She is also a former president of the American Conference for Irish Studies.

Quotes

"Lucy McDiarmid's study is an absorbing work of rigorous scholarship consistently enlivened by a sharp and delightful wit. Its triumph resides in a lovingly meticulous unfolding of the webs of significance which radiate from this small gathering: literary homosociality, the practical business of coteries, the development of modernist poetics, assumptions about gender and creativity, and the politics of anti-imperialism. Few indeed are the books which so substantially vindicate the most ambitious claims of literary-historical scholarship." --Professor Edward Larrissy

Oxford University Press
9780198722786
0198722788
Pub Date: 1/20/2015
\$45.00
Discount Code: 06
Hardcover

240 Pages
Numerous black-and-white
halftones
Literary Collections
/ Letters
LCO011000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

"[A]n excellent project which deserves to be widely-read ... with a strong narrative construction and with much fascinating biographical and historical material which is nevertheless critically sophisticated and at all times theoretically aware ... a significant contribution to the study of the pre-Great War beginnings of literary modernism."
--Matthew Campbell, Professor of Modern Literature at the University of York

"The occasion in January 1914 when seven poets headed by Yeats and Pound sat down to a dinner of peacock in honour of the ageing poet and public agitator Wilfid Scawen Blunt is a key moment in literary history. Or so it emerges in Lucy McDiarmid's brilliant exploration of the event. With her extraordinary flair for imaginative scholarship, she illuminates the origins and precedents for the peacock dinner, the offstage role of Lady Gregory, Yeats's close friend and Blunt's former lover, in organising this all-male gathering, the rivalries and alliances in those invited and excluded, and its long-term significance in terms of the genealogies of poetic modernism. Whatever the roast peacock tasted like, this is a book to be savoured and enjoyed."
--Nicholas Grene, Professor of English Literature, Trinity College Dublin.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Oxford Handbook of Cognitive Literary Studies

Lisa Zunshine

Key Selling Points

- Includes 30 essays by leading researchers across multiple fields: cognitive studies, narratology, etc.
 - Applies developments in cognitive science to a wide range of literary texts that spans multiple historical periods and numerous national literary traditions
- Applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions.

Summary

The Oxford Handbook of Cognitive Literary Studies considers, via a variety of methodologies and combinations of interdisciplinary approaches, how the architecture that enables human cognitive processing interacts with cultural and historical contexts. Organized into five parts (Narrative, History, Imagination; Emotions and Empathy; The New Unconscious; Empirical and Qualitative Studies of Literature; and Cognitive Theory and Literary Experience), the volume uses case studies from a wide range of historical periods (from the fourth century BCE to the twenty-first century) and national literary traditions (including South Asian, postcolonial anglophone and francophone, Chinese, Japanese, English, Iranian, Russian, Italian, French, German, and Spanish).

Contributor Bio

Lisa Zunshine is Bush-Holbrook Professor of English at the University of Kentucky. She is the author or editor of ten books, including *Why We Read Fiction: Theory of Mind and the Novel* (Ohio State UP, 2006), *Strange Concepts and the Stories They Make Possible: Cognition, Culture, Narrative* (Johns Hopkins UP, 2008), *Introduction to Cognitive Cultural Studies* (Johns Hopkins UP, 2010) and *Getting Inside Your Head: What Cognitive Science Can Tell Us About Popular Culture* (Johns Hopkins UP, forthcoming in 2012).

Table Of Contents

Lisa Zunshine, "Introduction to Cognitive Literary Studies"

Part I: Narrative, History, Imagination

Cognitive Historicism

1. Mary Thomas Crane, "Cognitive Historicism: Intuition in Early Modern Thought"
2. Ellen Spolsky, "The Biology of Failure, the Forms of Rage, and the Equity of Revenge"
3. Natalie M. Phillips, "Literary Neuroscience and History of Mind: An Interdisciplinary fMRI Study of Attention and Jane Austen"

Cognitive Narratology

4. Peter Rabinowitz, "Toward a Narratology of Cognitive Flavor"
5. H. Porter Abbott, "How Do We Read What Isn't There to Be Read? Shadow Stories and Permanent Gaps"
6. James Phelan, "Rhetorical Theory, Cognitive Theory, and Morrison's 'Recitatif': From Parallel Play to Productive Collaboration"
7. Alan Palmer, "Listen to the Stories!:" Narrative, Cognition and Country and Western Music"
8. Monika Fludernik, "Blending in Cartoons: The Production of Comedy"
9. Lisa Zunshine, "From the Social to the Literary: Approaching Cao Xueqin's *The Story of the Stone* from a Cognitive Perspective"

Cognitive Queer Theory

10. J. Keith Vincent, "Sex on the Mind: Queer Theory Meets Cognitive Theory"

Neuroaesthetics

11. Alan Richardson, "Imagination: Literary and Cognitive Intersections"
12. Gabrielle Starr, "Theorizing Imagery, Aesthetics and Doubly-Directed States"

Part II: Emotions and Empathy

Oxford University Press
9780199978069

0199978069

Pub Date: 1/14/2015

\$150.00

Discount Code: 06

Hardcover

680 Pages

47 halftones

Literary Criticism

LIT000000

Series: Oxford Handbooks

171.000 mm W | 248.000

mm H

6.73in W | 9.76in H

Status: **UNSPECIFIED**

Emotions in Literature, Film, and Theater

13. Patrick Colm Hogan, "What Literature Teaches Us About Emotion: Synthesizing Affective Science and Literary Study"
14. Carl Plantinga, "Facing Others: Close-ups of Faces in Narrative Film and in The Silence of the Lambs"
15. Noël Carroll, "Theater and the Emotion"

Cognitive Postcolonial Studies

16. Patrick Colm Hogan, "The Psychology of Colonialism and Postcolonialism: Cognitive Approaches to Identity and Empathy"
17. Suzanne Keen, "Human Rights Discourse and Universals of Cognition and Emotion: Postcolonial Fiction"

Decision Theory and Fiction

18. William Flesch, "Reading and Bargaining"

Cognitive Disability Studies

19. Ralph James Savarese, "What Some Autistics Can Teach Us About Poetry: A Neurocosmopolitan Approach"

Moral Emotions

20. Margrethe Bruun Vaage, "On the Repulsive Rapist, and the Difference Between Morality in Fiction and Real Life"
21. Fritz Alwin Breithaupt, "Empathic Sadism. How Readers Get Implicated"

Part III: The New Unconscious

22. Blakey Vermeule, "The New Unconscious: A Literary Guided Tour"
23. Jeff Smith, "Filmmakers as Folk Psychologists: How Filmmakers Exploit Cognitive Biases as an Aspect of Film Narration, Characterization and Spectatorship"

Part IV: Empirical and Qualitative Studies of Literature

24. Laura Otis, "The Value of Qualitative Research for Cognitive Literary Studies"
25. Marisa Bortolussi and Peter Dixon, "Revisiting the Metaphor of 'Transportation'"
26. Peter Dixon and Marisa Bortolusi, "Fluctuation in Literary Reading: The Neglected Dimension of Time"

Part V: Cognitive Theory and Literary Experience

27. Joshua Landy, "Mental Calisthenics and Self-Reflexive Fiction"
28. Elaine Auyoung, "Rethinking the Reality Effect: Detail and the Novel"
29. Mark Bruhn, "Time as Space in the Structure of (Literary) Experience: The Prelude"
30. Nancy Easterlin, "Thick Context: Novelty in Cognition and Literature"

Comp Titles

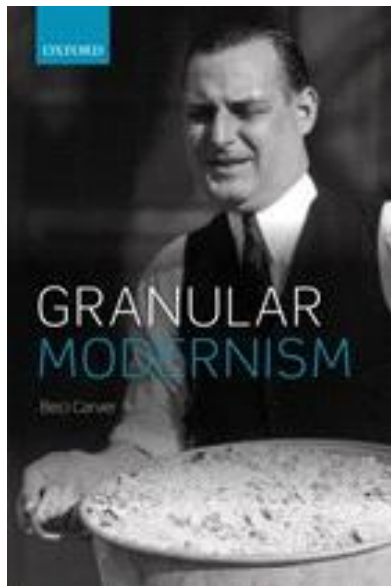
Comp Titles

On the Origin of Stories	Boyd, Brian	Belknap Press	11/15/2010	9780674057111 0674057112	\$22.00 USD	Paperback	Literary Criticism
Introduction to Cognitive Cultural Studies	Zunshine, Lisa	Johns Hopkins University Press	6/10/2010	9780801894879 0801894875	\$70.00 USD	Hardcover	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Granular Modernism

Beci Carver

Key Selling Points

- Offers new interpretations of key works by seven major modernist writers
- Contextualises 'granular modernism' within contemporary culture and philosophy
- Provides thorough analysis through close readings of specific texts

Summary

Granular Modernism understands the way that some modernist texts put themselves together as a way of pulling themselves apart. In this volume, Beci Carver offers a new way of reading Modernist texts, by drawing attention to the anomalies that make them difficult to summarise or simplify. Carver proposes that rather than trying to find the shapes of narrative or argument in their writing, the 'Granular Modernists' - namely, Joseph Conrad, William Gerhardie, Evelyn Waugh, Henry Green, T.S. Eliot, W.H. Auden, and Samuel Beckett -- experiment in certain of their works in finding the shapelessness of a moment in history that increasingly confidently called itself 'modern', which was to call itself shapeless. The project of modernism in the late nineteenth and the first half of the twentieth century, was to find a story to tell about an era full of beginnings. The project of 'Granular Modernism' was to find a way of turning the inchoateness of the modern moment into art. *Granular Modernism* takes from the Naturalist movements of the nineteenth and early twentieth century its attentiveness to the process of mundane experiences like eating or waiting. But where Naturalism sets out to offer a complete picture of a way of life, Granular Modernism's eating and waiting fail to amount to anything more; to paraphrase Evelyn Waugh: 'The most they can hope for is a cumulative futility.' Frank Norris once described one of Stephen Crane's narrators as: 'a locust in a grain elevator attempting to empty the silo by carrying off one grain at a time.' Norris is being dismissive. But his image of pointless, meticulous, indefinite manoeuvre potentially defines the ambition of the Granular Modernists.

Contributor Bio

Beci Carver, *Leverhulme Early Career Fellow, University College London*

Beci Carver is a Leverhulme Early Career Fellow at University College London.

Table Of Contents

Introduction
Conrad's Roving Eye
Wasting Time in Gerhardie, Waugh and Green
Miscellany in Eliot and Auden
Waste Management in Beckett's *Watt*
Conclusion: Against the Grain

Comp Titles

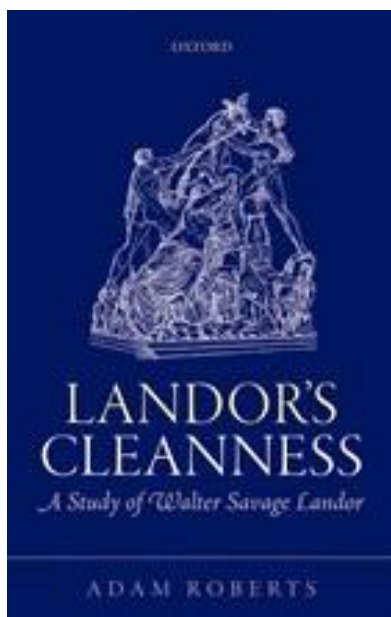
No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198709923
0198709927
Pub Date: 1/27/2015
\$90.00
Discount Code: 06
Hardcover

224 Pages
Literary Criticism
LIT000000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**



Landor's Cleanness

Adam Roberts

Key Selling Points

- The first dedicated study of Walter Savage Landor in fifty years, and the first monograph to address all his work: poetry, prose and drama
- Proposes a new way of reading not just Landor but poetry more generally, via 'cleanness'
- Redraws and expands the map of Romantic literature
- Covers both Landor's English and neo-Latin work

Summary

Cleanness, both in the sense of a neoclassical stylistic purity and of an individual moral and political probity, was centrally important to Walter Savage Landor's writing, both in his prose and poetry. At the same time, this commitment to purity was contaminated in a variety of eloquent and complicating uncleannesses: his own fiery temper and frequent rages; his sometimes scurrilous and sexually explicit Latin poems; and the innovative, compacted, proto-Modernist verse style of works such as his epic *Gebir*, as stylistically-tangled and potent a poem ever produced in the Romantic era.

The present study, the first comprehensive study of Landor's writing for nearly half a century, addresses the whole of Landor's prodigious output over the seven decades of his writing life, in verse, prose, and drama, in English and Latin: from the brief lyrics by which (if at all) he is remembered today up to his idylls, tragedies, and epics; from his pamphlets and essays to historical novels like *Pericles and Aspasia* and the textual colossus of the *Imaginary Conversations*. 'Cleanness' becomes the organising principle by which this heterogeneous and multivocal body of work is read. At once a survey of Landor's output and life, a critically engaged reading of his work and an interrogation of the principles of poetry itself, *Landor's Cleanness* seeks to reconfigure the map of Romantic and Victorian writing, and move Landor's reputation at least some way in the direction of the eminence he once enjoyed: as a major writer of his time, both intensely characteristic of the nineteenth-century and startlingly relevant to the twenty-first.

Contributor Bio

Adam Roberts, *Royal Holloway University of London, Royal Holloway University of London*

Adam Roberts is Professor of Nineteenth-Century Literature at Royal Holloway, University of London. He has published widely on Romantic and Victorian topics, and recently edited Coleridge's *Biographia Literaria* (Edinburgh University Press, 2014). He has also published fourteen novels and various short stories.

Table Of Contents

1. Cleanness
 2. Biography
 3. Shorter Poetry
 4. Epic
 5. Pastoral
 6. Hellenic
 7. Dramatic
 8. Novelistic
 9. The Imaginary Conversations
- Epilogue

Comp Titles

No comparable titles have been specified.

Subrights

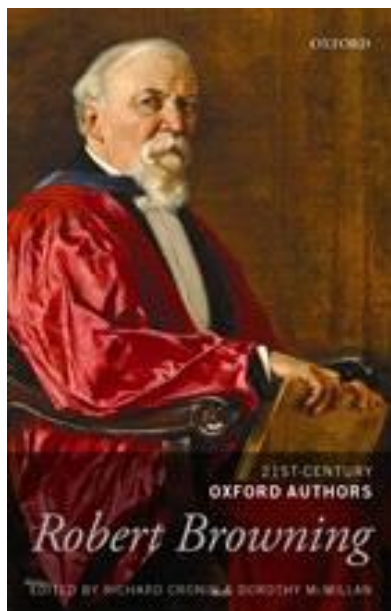
No subrights have been specified.

Oxford University Press
9780198723271
019872327X
Pub Date: 1/27/2015
\$90.00
Discount Code: 06
Hardcover

208 Pages
Literary Criticism
LIT000000

5-1/2 x 8-1/4
140mm | 210mm

Status: **UNSPECIFIED**



Robert Browning

21st-Century Oxford Authors

Richard Cronin, Dorothy McMillan

Key Selling Points

- Latest volume in the 21st-Century Oxford Authors series
- includes a wider selection of Browning's poems than is available in other single-volume annotated editions
- The poems are published in the form and the order in which they were first published
- The notes include brief and helpful headnotes to the poems
- The volume represents Browning's work in all its variety, and offers examples of poems written all through his career

A comprehensive selection of the work of the Robert Browning

Summary

The Robert Browning volume in the 21st-Century Oxford Authors series is the first one-volume fully annotated edition of Browning to offer a wide selection of work written throughout Browning's career, from the very first poem he published, *Pauline*, to *Asolando*, the volume that was published on the day that he died. The text chosen is, wherever possible, the text of the poem as it was first published by Browning himself, and as a consequence the volume also constitutes a kind of biography. It reveals a poet who began as a bold experimentalist, and who continued to experiment throughout a writing career of more than fifty years. Browning is best known for his dramatic monologues, and the dramatic monologues are fully represented in this volume, but he was also a narrative poet, a poet of philosophical reflection, and a poet who fashioned an extraordinary variety of lyric measures. This volume reveals Browning as a far more versatile poet than he is often taken to be. There are two important prose items, an essay on Shelley and a letter to Ruskin which clarify Browning's intellectual stance. The Notes include brief headnotes to each poem followed by detailed annotation. Browning is often a difficult poet, and the notes are designed to assist the reader to arrive at a full understanding of the poems. The volume also includes a general introduction and a detailed chronology of Browning's life and times.

Contributor Bio

Richard Cronin has published very widely on nineteenth-century literature. After teaching for many years at the University of Glasgow, he has recently been appointed to a chair at Oxford Brookes University.

Dorothy McMillan is an Honorary Research Fellow of the University of Glasgow, and has published widely with a particular focus on Scottish literature and poetry by women.

Table Of Contents

Acknowledgements
List of Illustrations
List of Abbreviations
Introduction
Chronology
A Note on the Selection and Its Ordering
PAULINE: A FRAGMENT OF A CONFESSION (1833)
FROM THE MONTHLY REPOSITORY, VOL. X, N.S. 1836, 43-44; 45-46
[Porphyria's Lover] *Porphyria*
[Johannes Agricola in Meditation] Johannes
BELLS AND POMEGRANATES, NO. I, PIPPA PASSES, (1841)
Pippa Passes
FROM BELLS AND POMEGRANATES, No. III, *DRAMATIC LYRICS*, (1842)
[My Last Duchess] *Italy and France: II. France*
[Soliloquy] Camp and Cloister: II. Cloister (Spanish)
In a Gondola

Oxford University Press
9780199599424
0199599424
Pub Date: 1/27/2015
\$135.00/£85.00 UK
Discount Code: 06
Hardcover

550 Pages
12 black-and-white
halftones
Literary Criticism
LIT000000
Series: 21st Century Oxford
Authors
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H
Status: **UNSPECIFIED**

Artemis Prologuizes
 Waring
 The Pied Piper of Hamelin
 FROM *HOOD'S MAGAZINE*, vol. 1, June 1844; vol. 2, July 1844; vol. 3, March 1845; vol. 3, April 1845
The Laboratory
 Garden Fancies: I. The Flower's Name; II. Sibrandus Schnaburgensis
 [The Bishop Orders His Tomb at St. Praxed's Church] The Tomb at St. Praxed's
 The Flight of the Duchess, sections 1-9
 LETTER TO ELIZABETH BARRETT, 10 JANUARY, 1845
 FROM *BELLS AND POMEGRANATES, NO. VII, DRAMATIC ROMANCES AND LYRICS* (1845)
How They Brought the Good News from Ghent to Aix
 Pictor Ignotus
 [The Italian in England] Italy in England
 [The Englishman in Italy] England in Italy
 The Lost Leader
 Home Thoughts from Abroad, I & III
 Saul, sections 1-9
 FROM *LETTERS OF PERCY BYSSHE SHELLEY* (1852)
Introductory Essay
 FROM *MEN AND WOMEN, I & II* (1855)
I.
Love among the Ruins
 A Lovers' Quarrel
 Evelyn Hope
 Up at a Villa--Down in the City
 A Woman's Last Word
 Fra Lippo Lippi
 A Toccata of Galuppi's
 By the Fireside
 Any Wife to Any Husband
 An Epistle EL Karshish, the Arab Physician
 Mesmerism
 A Serenade at the Villa
 My Star
 'Childe Roland to the Dark Tower Came'
 Respectability
 A Light Woman
 The Statue and the Bust
 Love in a Life
 Life in a Love
 How It Strikes a Contemporary
 The Last Ride Together
 The Patriot: An Old Story
 Master Hugues of Saxe-Gotha
 Bishop Blougram's Apology
 Memorabilia
II.
Andrea del Sarto
 In a Year
 Old Pictures in Florence
 In a Balcony
 'De Gustibus--'
 Cleon
 Two in the Campagna
 A Grammarian's Funeral
 Transcendentalism
 One Word More
 LETTER TO JOHN RUSKIN, 10 DECEMBER, 1855
 LETTER TO EUPHRASIA (FANNY) HAWORTH, 20 JULY, 1861
 FROM *DRAMATIS PERSONAE* (1864)
[James Lee's Wife] James Lee
 Gold Hair: A Legend of Pornic
 Dis Aliter Visum
 Abt Vogler
 Rabbi Ben Ezra

Death in the Desert
Caliban upon Setebos
Confessions
Prospice
Youth and Art
A Face
Mr Sludge the Medium
FROM *HELEN'S TOWER*, CLANDEBOYE (1870)
Helen's Tower
FROM *FIFINE AT THE FAIR* (1872)
Prologue: Amphibian
Epilogue: the Householder
THE INN ALBUM (1875)
FROM *PACCHIAROTTO* (1876)
House
Bifurcation
Numpholeptus
A Forgiveness
LA SAISIAZ (1878)
FROM *DRAMATIC IDYLS, 2ND SERIES* (1880)
Pan and Luna
FROM *JOCOSERIA* (1883)
Never the Time
FROM *FERISHTAH'S FANCIES* (1884)
Epilogue
FROM ANDREW REID, ED., *WHY I AM A LIBERAL* (1885)
Why I am a Liberal
FROM *PARLEYINGS WITH PERSONS OF IMPORTANCE IN THEIR DAY* (1887)
VI. *With Gerard de Lairese*
FROM *THE ATHENEUM*, JULY 13, 1889
FROM *ASOLANDO* (1889)
Development
Epilogue
Notes
Index of Titles and First Lines

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Tense Future

Modernism, Total War, Encyclopedic Form

Paul K. Saint-Amour

Key Selling Points

- First study of literary modernism to examine the effects of total war
- Transnational in scale, covering works of literature from Britain, Ireland, Germany, and the United States
- Highlights canonical figures like Woolf, Joyce, Robert Musil, and Thomas Pynchon, alongside lesser known figures such as LEO Charlton

Summary

Tense Future falls into two parts. The first develops a critical account of total war discourse and addresses the resistant potential of acts, including acts of writing, before a future that looks barred or predetermined by war. Part two shifts the focus to long interwar narratives that pit both their scale and their formal turbulence against total war's portrait of the social totality, producing both ripostes and alternatives to that portrait in the practice of literary encyclopedism. The book's introduction grounds both parts in the claim that industrialized warfare, particularly the aerial bombing of cities, intensifies an under-examined form of collective traumatization: a pretraumatic syndrome in which the anticipation of future-conditional violence induces psychic wounds. Situating this claim in relation to other scholarship on "critical futurities," Saint-Amour discusses its ramifications for trauma studies, historical narratives generally, and the historiography of the interwar period in particular. The introduction ends with an account of the weak theory of modernism now structuring the field of modernist studies, and of weak theory's special suitability for opposing total war, that strongest of strong theories.

Contributor Bio

Paul K. Saint-Amour is Associate Professor of English at the University of Pennsylvania. President of the Modernist Studies Association, he currently coedits the Modernist Latitudes series published by Columbia UP. His previous books include *The Copyrights: Copyright and the Literary Imagination* (Cornell UP, 2003) and the edited volume *Modernism and Copyright* (OUP, 2010).

Table Of Contents

Acknowledgments

Introduction: Traumatic Earliness

I. Bukimi

II. The Precincts of Time

III. Collective Psychosis

Facing Trauma

Critical Futurities

Three Interwars

Weak Modernism

Part One

1. On the Partiality of Total War

The Case of L. E. O. Charlton

Intimations of Totality

Interwar Air Power Theory

Rival Preemptions of Law and War

National Totality and Colonial Air Control

Bombing Display I

Bombing Display II

2. Perpetual Suspense: Virginia Woolf's Wartime Gothic

Oxford University Press
9780190200947
0190200944
Pub Date: 2/2/2015
\$99.00/£64.00 UK
Discount Code: 06
Hardcover

368 Pages

8

Literary Criticism

LIT000000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Morphologies of Suspense
Mark Time
Mrs. Dalloway and the Gaze of Total War
The Years: Immunities Lost and Found
"Thoughts on Peace in an Air Raid"

3. Fantasias of the Archive: Hamilton's Savage and Jenkinson's Manual
A Promise of Terror to Come
Savage Foreclosures
Declining Fertility
Jenkinson's Manual
War Archives: Theory and Performance
Thoughts on Archives in an Air Raid
The Death Drive of the Archive

Part Two

4. Encyclopedic Modernism
Against Epic
Revisiting the Encyclopédie
The Eleventh
Encyclopedic Narrative
Modern Epic
Pace Bersani

5. The Shield of Ulysses
Ulysses' Encyclopedism
Encyclopedia Prophetica
Urban Violence and Amity Lines
Theater of Total War
Scattering

6. War Shadowing: Ford Madox Ford's Parade's End
Uncyclopedia Britannica
Total Worry
Futures in Furniture

Conclusion: Perpetual Interwar

Appendix: Chapter Abstracts

Bibliography

Index

Comp Titles

Comp Titles							
Modernist Commitments	Berman, Jessica	Columbia University Press	1/3/2012	9780231149518 0231149514	\$29.50 USD	Paperback	Literary Criticism
In the Company of Strangers	McCrea, Barry	Columbia University Press	6/14/2011	9780231157636 0231157630	\$29.00 USD	Paperback	Literary Criticism
Collecting as Modernist Practice	Braddock, Jeremy	Johns Hopkins	1/3/2013	9781421409627 1421409623	\$24.95 USD	Trade Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Tense Future

Modernism, Total War, Encyclopedic Form

Paul K. Saint-Amour

Key Selling Points

- First study of literary modernism to examine the effects of total war
- Transnational in scale, covering works of literature from Britain, Ireland, Germany, and the United States
- Highlights canonical figures like Woolf, Joyce, Robert Musil, and Thomas Pynchon, alongside lesser known figures such as LEO Charlton

Summary

Tense Future falls into two parts. The first develops a critical account of total war discourse and addresses the resistant potential of acts, including acts of writing, before a future that looks barred or predetermined by war. Part two shifts the focus to long interwar narratives that pit both their scale and their formal turbulence against total war's portrait of the social totality, producing both ripostes and alternatives to that portrait in the practice of literary encyclopedism. The book's introduction grounds both parts in the claim that industrialized warfare, particularly the aerial bombing of cities, intensifies an under-examined form of collective traumatization: a pretraumatic syndrome in which the anticipation of future-conditional violence induces psychic wounds. Situating this claim in relation to other scholarship on "critical futurities," Saint-Amour discusses its ramifications for trauma studies, historical narratives generally, and the historiography of the interwar period in particular. The introduction ends with an account of the weak theory of modernism now structuring the field of modernist studies, and of weak theory's special suitability for opposing total war, that strongest of strong theories.

Contributor Bio

Paul K. Saint-Amour is Associate Professor of English at the University of Pennsylvania. President of the Modernist Studies Association, he currently coedits the Modernist Latitudes series published by Columbia UP. His previous books include *The Copyrights: Copyright and the Literary Imagination* (Cornell UP, 2003) and the edited volume *Modernism and Copyright* (OUP, 2010).

Table Of Contents

Acknowledgments

Introduction: Traumatic Earliness

I. Bukimi

II. The Precincts of Time

III. Collective Psychosis

Facing Trauma

Critical Futurities

Three Interwars

Weak Modernism

Part One

1. On the Partiality of Total War

The Case of L. E. O. Charlton

Intimations of Totality

Interwar Air Power Theory

Rival Preemptions of Law and War

National Totality and Colonial Air Control

Bombing Display I

Bombing Display II

2. Perpetual Suspense: Virginia Woolf's Wartime Gothic

Oxford University Press
9780190200954
0190200952
Pub Date: 2/2/2015
\$29.95/£19.99 UK
Discount Code: 06
Paperback

368 Pages
8

Literary Criticism
LIT000000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Morphologies of Suspense
Mark Time
Mrs. Dalloway and the Gaze of Total War
The Years: Immunities Lost and Found
"Thoughts on Peace in an Air Raid"

3. Fantasias of the Archive: Hamilton's Savage and Jenkinson's Manual
A Promise of Terror to Come
Savage Foreclosures
Declining Fertility
Jenkinson's Manual
War Archives: Theory and Performance
Thoughts on Archives in an Air Raid
The Death Drive of the Archive

Part Two

4. Encyclopedic Modernism
Against Epic
Revisiting the Encyclopédie
The Eleventh
Encyclopedic Narrative
Modern Epic
Pace Bersani

5. The Shield of Ulysses
Ulysses' Encyclopedism
Encyclopedia Prophetica
Urban Violence and Amity Lines
Theater of Total War
Scattering

6. War Shadowing: Ford Madox Ford's Parade's End
Uncyclopedia Britannica
Total Worry
Futures in Furniture

Conclusion: Perpetual Interwar

Appendix: Chapter Abstracts

Bibliography

Index

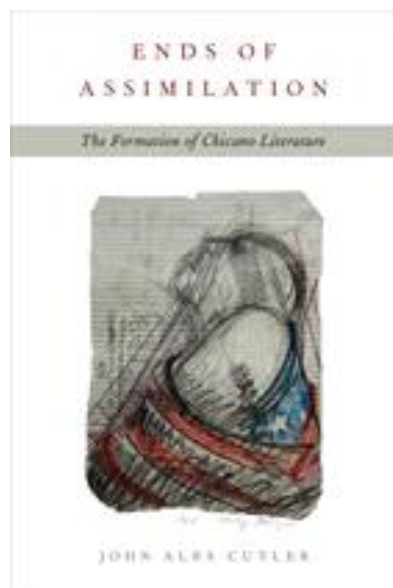
Comp Titles

Comp Titles							
Modernist Commitments	Berman, Jessica	Columbia University Press	1/3/2012	9780231149518 0231149514	\$29.50 USD	Paperback	Literary Criticism
In the Company of Strangers	McCrea, Barry	Columbia University Press	6/14/2011	9780231157636 0231157630	\$29.00 USD	Paperback	Literary Criticism
Collecting as Modernist Practice	Braddock, Jeremy	Johns Hopkins	1/3/2013	9781421409627 1421409623	\$24.95 USD	Trade Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Ends of Assimilation

The Formation of Chicano Literature

John Alba Cutler

Key Selling Points

- Rejects the position that Chicano/a literature is anti-assimilationist
- Provides a sustained narration of assimilation via readings of works like Pocho, George Washington Gomez, Rain of Scorpions, and Motorcycle Ride on the Sea of Tranquility
- Rejects the position that Chicano/a literature is anti-assimilationist

Summary

Ends of Assimilation examines how Chicano literature imagines the conditions and costs of cultural change, arguing that its thematic preoccupation with assimilation illuminates the function of literature. John Alba Cutler shows how mid-century sociologists advanced a model of assimilation that ignored the interlinking of race, gender, and sexuality and characterized American culture as homogeneous, stable, and exceptional. He demonstrates how Chicano literary works from the postwar period to the present understand culture as dynamic and self-consciously promote literature as a medium for influencing the direction of cultural change. With original analyses of works by canonical and noncanonical writers--from Américo Paredes, Sandra Cisneros, and Jimmy Santiago Baca to Estela Portillo Trambley, Alfredo Véa, and Patricia Santana--*Ends of Assimilation* demands that we reevaluate assimilation, literature, and the very language we use to talk about culture.

Contributor Bio

John Alba Cutler is Assistant Professor of English at Northwestern University.

Quotes

"Elegantly lucid, *Ends of Assimilation* traces the complex institutional dynamics of Chicana/o literature as it emerges in critical dialog with assimilation sociology. In writing the first systematic analysis of this relationship, Cutler has crafted an invaluable guide for understanding the origins and future directions of Latina/o literary scholarship."

-- John Morán González, author of *Border Renaissance: The Texas Centennial and the Emergence of Mexican American Literature*

"Bringing together literary works and theories of assimilation, *Ends of Assimilation* sharpens our understanding of the ways in which Chicano writers have engaged and challenged ideas about assimilation in the United States. Cutler deftly draws attention to assimilation discourse as both an ideology and cultural artifact in this original and timely study."

-- Catherine S. Ramírez, author of *The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory*

"In *Ends of Assimilation*, John Alba Cutler compellingly rethinks the history of Chicana/o literature by bringing it into conversation with assimilation sociology, a heretofore neglected critical task. Every chapter is filled with deft, nuanced interpretations that made me rethink what I know about the classics of Chicana/o literature as well as more contemporary works. In just one monograph, Cutler has reshaped the history of Chicana/o literature. A must read!"

-- Ralph Rodriguez, author of *Brown Gumshoes: Detective Fiction and the Search for Chicana/o Identity*

Table Of Contents

Acknowledgments

Introduction: Representing Race, Producing Culture: Chicano/a Literature and the Sociology of Assimilation

Oxford University Press
9780190210113
0190210117
Pub Date: 2/2/2015
\$99.00/£63.99 UK
Discount Code: 06
Hardcover

288 Pages
9 halftones
Literary Criticism
LIT000000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

Chapter 1: Becoming Mexican-American Literature
Chapter 2: Quinto Sol, Chicano/a Literature, and the Long March Through Institutions
Chapter 3: Cultural Capital and the Singularity of Literature in Hunger for Memory and The Rain God
Chapter 4: Cultures of Poverty, Lyric Subjects, and Sandra Cisneros's Wicked Wicked Ways
Chapter 5: Segmented Assimilation and Jimmy Santiago Baca's Prison Counterpublics
Chapter 6: Disappeared Men: Chicano/a Authenticity and the American War in Viet Nam
Conclusion
Works Cited
Index

Comp Titles

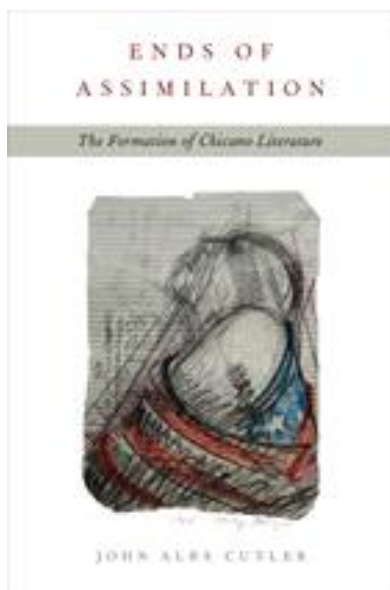
Comp Titles							

Chicano Nations	Lopez, Marissa K.	NYU Press	10/2011	9780814752623 0814752624	\$24.00 USD	Trade Paperback	Social Science
Trans-Americanity	Saldívar, José David	Duke University Press Books	12/21/2011	9780822350835 0822350831	\$23.95 USD	Trade Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Ends of Assimilation

The Formation of Chicano Literature

John Alba Cutler

Key Selling Points

- Rejects the position that Chicano/a literature is anti-assimilationist
- Provides a sustained narration of assimilation via readings of works like Pocho, George Washington Gomez, Rain of Scorpions, and Motorcycle Ride on the Sea of Tranquility
- Rejects the position that Chicano/a literature is anti-assimilationist

Summary

Ends of Assimilation examines how Chicano literature imagines the conditions and costs of cultural change, arguing that its thematic preoccupation with assimilation illuminates the function of literature. John Alba Cutler shows how mid-century sociologists advanced a model of assimilation that ignored the interlinking of race, gender, and sexuality and characterized American culture as homogeneous, stable, and exceptional. He demonstrates how Chicano literary works from the postwar period to the present understand culture as dynamic and self-consciously promote literature as a medium for influencing the direction of cultural change. With original analyses of works by canonical and noncanonical writers--from Américo Paredes, Sandra Cisneros, and Jimmy Santiago Baca to Estela Portillo Trambley, Alfredo Véa, and Patricia Santana--*Ends of Assimilation* demands that we reevaluate assimilation, literature, and the very language we use to talk about culture.

Contributor Bio

John Alba Cutler is Assistant Professor of English at Northwestern University.

Quotes

"Elegantly lucid, *Ends of Assimilation* traces the complex institutional dynamics of Chicana/o literature as it emerges in critical dialog with assimilation sociology. In writing the first systematic analysis of this relationship, Cutler has crafted an invaluable guide for understanding the origins and future directions of Latina/o literary scholarship."

-- John Morán González, author of *Border Renaissance: The Texas Centennial and the Emergence of Mexican American Literature*

"Bringing together literary works and theories of assimilation, *Ends of Assimilation* sharpens our understanding of the ways in which Chicano writers have engaged and challenged ideas about assimilation in the United States. Cutler deftly draws attention to assimilation discourse as both an ideology and cultural artifact in this original and timely study."

-- Catherine S. Ramírez, author of *The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory*

"In *Ends of Assimilation*, John Alba Cutler compellingly rethinks the history of Chicana/o literature by bringing it into conversation with assimilation sociology, a heretofore neglected critical task. Every chapter is filled with deft, nuanced interpretations that made me rethink what I know about the classics of Chicana/o literature as well as more contemporary works. In just one monograph, Cutler has reshaped the history of Chicana/o literature. A must read!"

-- Ralph Rodriguez, author of *Brown Gumshoes: Detective Fiction and the Search for Chicana/o Identity*

Table Of Contents

Acknowledgments

Introduction: Representing Race, Producing Culture: Chicano/a Literature and the Sociology of Assimilation

Oxford University Press
9780190210120
0190210125
Pub Date: 2/2/2015
\$24.95/£16.99 UK
Discount Code: 06
Paperback

288 Pages
9 halftones
Literary Criticism
LIT000000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

Chapter 1: Becoming Mexican-American Literature
Chapter 2: Quinto Sol, Chicano/a Literature, and the Long March Through Institutions
Chapter 3: Cultural Capital and the Singularity of Literature in Hunger for Memory and The Rain God
Chapter 4: Cultures of Poverty, Lyric Subjects, and Sandra Cisneros's Wicked Wicked Ways
Chapter 5: Segmented Assimilation and Jimmy Santiago Baca's Prison Counterpublics
Chapter 6: Disappeared Men: Chicano/a Authenticity and the American War in Viet Nam
Conclusion
Works Cited
Index

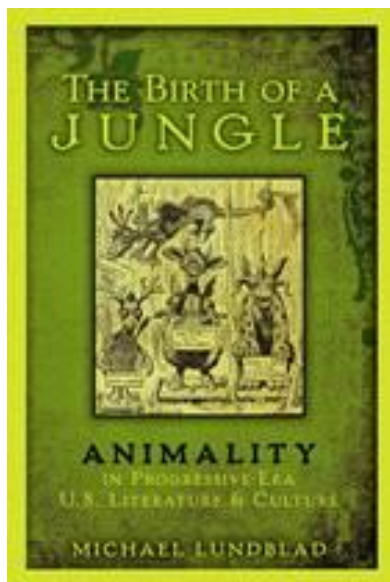
Comp Titles

Comp Titles							
Chicano Nations	Lopez, Marissa K.	NYU Press	10/2011	9780814752623 0814752624	\$24.00 USD	Trade Paperback	Social Science
Trans-Americanity	Saldívar, José David	Duke University Press Books	12/21/2011	9780822350835 0822350831	\$23.95 USD	Trade Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Birth of a Jungle

Animality in Progressive-Era U.S. Literature and Culture

Michael Lundblad

Key Selling Points

- Challenges traditional beliefs on animality in American fiction and culture
- Reveals a cultural shift in the ways issues like race and sexuality were shaped during the Progressive Era
- Contributes to several areas of scholarly inquiry: literary studies, animal studies, and cultural history

Summary

Illustrating a new methodology identified as animality studies, *The Birth of a Jungle* explores animality at the turn of the twentieth century in the U.S.-a moment when shifts in what it meant to be both human and animal produced new ways of thinking about various human behaviors, including homosexuality, labor exploitation, and the lynching of black men. Throughout the study, Michael Lundblad explores what he identifies as the discourse of the jungle: Darwinist-Freudian constructions of human behavior that could be explained by animal instincts that were supposedly naturally violent in the name of survival and heterosexual in the name of reproduction. These new formulations were often contested rather than reinforced, however, in Progressive-Era literary and cultural texts. *The Birth of a Jungle* ultimately reveals the significance of animality in relation to the history of sexuality, literary naturalism, and critical race studies, while highlighting how the discourse of the jungle remains a disturbing yet powerful presence today.

Contributor Bio

Michael Lundblad is Associate Professor of English at the University of Oslo.

Table Of Contents

Introduction

The Nature of the Beast in U.S. Culture

Part I: Epistemology of the Jungle

1. Progressive-Era Sexuality and the Nature of the Beast in Henry James
2. Between Species: Queering the Wolf in Jack London

Part II: Survival of the Fittest Market

3. The Octopus and the Corporation: Monstrous Animality in Norris, Spencer, and Carnegie
4. The Working-Class Beast: Frank Norris and Upton Sinclair

Part III: The Evolution of Race

5. Archaeology of a Humane Society: Animality, Savagery, Blackness
6. Black Savage, White Animal: Tarzan's American Jungle

Epilogue

Oxford University Press
9780190231583
0190231580
Pub Date: 2/11/2015
\$29.95/£19.99 UK
Discount Code: 06
Paperback

234 Pages
Literary Criticism
LIT000000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Works Cited

Index

Comp Titles

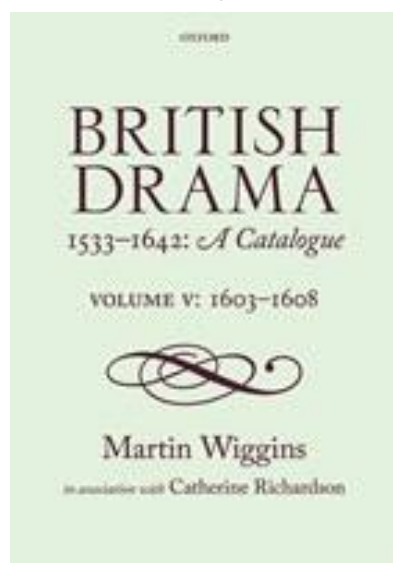
Comp Titles

Creaturely Poetics	Pick, Anat	Columbia University Press	4/7/2011	9780231147873 0231147872	\$28.00 USD	Paperback	Nature
Animal Stories	McHugh, Susan	Univ Of Minnesota Press	4/12/2011	9780816670338 0816670331	\$25.00 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



British Drama 1533-1642: A Catalogue

Volume V: 1603-1608

Martin Wiggins, Catherine Richardson

Key Selling Points

- An unparalleled and comprehensive resource--covers all works within the period and the completed catalogue will contain more than 2,700 entries
- Based on a complete rethinking of the evidential foundations of the field, which will transform historiography
- Assembles the dramatic corpus in historical sequence allowing contexts, patterns, and continuities to become immediately apparent
- Contains much hitherto unknown information, including a number of unrecorded plays
- Organizes key information in standard categories for every play, aiding ease of use for readers

Summary

This is the fifth volume of a detailed play-by-play catalogue of drama written by English, Welsh, Irish, and Scottish authors during the 110 years between the English Reformation to the English Revolution, covering every known play, extant and lost, including some which have never before been identified. It is based on a complete, systematic survey of the whole of this body of work, presented in chronological order. Each entry contains comprehensive information about a single play: its various titles, authorship, and date; a summary of its plot, list of its roles, and details of the human and geographical world in which the fictional action takes place; a list of its sources, narrative and verbal, and a summary of its formal characteristics; details of its staging requirements; and an account of its early stage and textual history. The years covered in this volume saw the consolidation of the Burbage and Shakespeare company as the King's Men, and the emergence of the Jacobean court masque.

Contributor Bio

Martin Wiggins, *Fellow, The Shakespeare Institute, Stratford-upon-Avon*

Martin Wiggins is Fellow of The Shakespeare Institute, Stratford-upon-Avon. Educated at Oxford, he won the Charles Oldham Shakespeare Prize in 1984 and was Junior Research Fellow at Keble College, Oxford from 1987-90. He has been Fellow of The Shakespeare Institute since 1990. Has served as Associate General Editor of *Oxford English Drama* (1992-2008), and of *The Philological Museum* (2004 to date).

Catherine Richardson is Reader in Renaissance Studies at the University of Kent. Her research focuses on the relationship between texts and the material experience of daily life in early modern England, on- and offstage. Previous publications include *Domestic Life and Domestic Tragedy* (Manchester University Press, 2006) and *Shakespeare and Material Culture* (OUP, 2011). She is editor of *Clothing Culture 1350-1650* (Ashgate, 2004) and, with Tara Hamling, *Everyday Objects: medieval and early modern material culture and its meanings* (Ashgate, 2010).

Table Of Contents

Abbreviations
List of Entries
British Drama, 1603-8
Index of Persons
Index of Places
Index of Plays

Comp Titles

No comparable titles have been specified.

Subrights

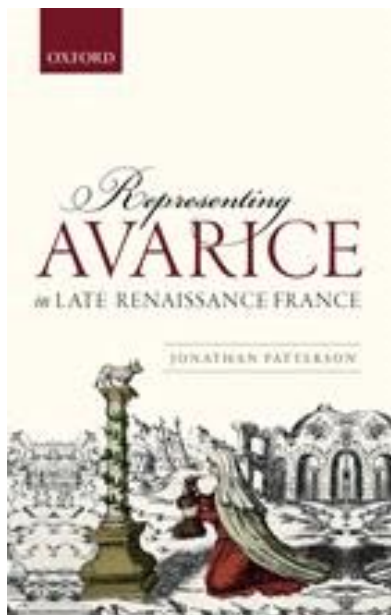
No subrights have been specified.

Oxford University Press
9780198719236
019871923X
Pub Date: 3/22/2015
\$160.00
Discount Code: 06
Hardcover

560 Pages
Literary Criticism
LIT000000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**





Representing Avarice in Late Renaissance France

Jonathan Patterson

Key Selling Points

- The first book-length study of avarice in late Renaissance France
- Offers a language-based approach which relates literary criticism to social, economic, and intellectual history
- Based on a wide-ranging corpus of source material
- Provides new readings of well-known authors

Summary

Why did people talk so much about avarice in late Renaissance France, nearly a century before Moliere's famous comedy, *L'Avare*? As wars and economic crises ravaged France on the threshold of modernity, avarice was said to be flourishing as never before. Yet by the late sixteenth century, a number of French writers would argue that in some contexts, avaricious behaviour was not straightforwardly sinful or harmful. Considerations of social rank, gender, object pursued, time, and circumstance led some to question age-old beliefs. Traditionally reviled groups (rapacious usurers, greedy lawyers, miserly fathers, covetous women) might still exhibit unmistakable signs of avarice -- but perhaps not invariably, in an age of shifting social, economic and intellectual values. Across a large, diverse corpus of French texts, Jonathan Patterson shows how a range of flexible genres nourished by humanism tended to offset traditional condemnation of avarice and avarices with innovative, mitigating perspectives, arising from subjective experience. In such writings, an avaricious disposition could be re-described as something less vicious, excusable, or even expedient. In this word history of avarice, close readings of well-known authors (Marguerite de Navarre, Ronsard, Montaigne), and of their lesser-known contemporaries are connected to broader socio-economic developments of the late French Renaissance (c.1540-1615). The final chapter situates key themes in relation to Moliere's *L'Avare*. As such, *Representing Avarice in Late Renaissance France* newly illuminates debates about avarice within broader cultural preoccupations surrounding gender, enrichment and status in early modern France.

Contributor Bio

Jonathan Patterson, *British Academy Post-doctoral Fellow, St Hugh's College, University of Oxford*

Jonathan Patterson is a British Academy Post-doctoral Fellow in French at the University of Oxford.

Table Of Contents

Introduction
1. *Avarice* and *Avares*
2. Gender Battles
3. Grasping at Gold and Money
4. The 'Fourth Estate'
5. Montaigne's Avarice
Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

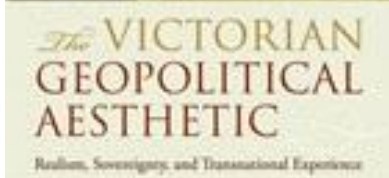
No subrights have been specified.

Oxford University Press
9780198716518
0198716516
Pub Date: 3/29/2015
\$90.00
Discount Code: 06
Hardcover

336 Pages
4 black-and-white halftones
Literary Criticism
LIT000000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**



Oxford University Press
9780198728276
0198728271
Pub Date: 3/29/2015
\$95.00
Discount Code: 06
Hardcover

320 Pages
Literary Criticism
LIT000000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

The Victorian Geopolitical Aesthetic

Realism, Sovereignty, and Transnational Experience

Lauren M. E. Goodlad

Key Selling Points

- Provides a new and more capacious way of understanding Victorian realism vis-a-vis French and modernist counterparts as well as later realist genres
- Offers original readings of several important nineteenth-century novels
- Enriches understanding of nineteenth-century liberalism and imperialism
- Discusses Victorian liberalism in a non-reductive way
- Demonstrates the importance of a dialectical understanding of history and historicism which integrates synchronic and longue duree perspectives

Summary

How did realist fiction alter in the effort to craft forms and genres receptive to the dynamism of an expanding empire and globalizing world? Do these nineteenth-century variations on the "geopolitical aesthetic" continue to resonate today? Crossing literary criticism, political theory, and longue duree history, *The Victorian Geopolitical Aesthetic* explores these questions from the standpoint of mid-nineteenth-century novelists such as Wilkie Collins, George Eliot, Gustave Flaubert, and Anthony Trollope as well as successors including E. M. Forster and the creators of recent television serials. By looking at the category of "sovereignty" at multiple scales and in diverse formal, geographic, and historical contexts, Lauren M. E. Goodlad shows that the ideological crucible for "high" realism was not a hegemonic liberalism. It was, rather, a clash of modern liberal ideals struggling to distinguish themselves from a powerful conservative vision of empire while striving to negotiate the inequalities of power along lines of race, gender, nationality, and ethnicity which a supposedly universalistic liberalism had helped to generate.

The material occasion for the mid-Victorian era's rich realist experiments was, thus, the transition from an informal empire of trade that could be celebrated as "liberal" to a neo-feudal imperialism that only Tories could warmly embrace. In this way the book places realism's "geopolitical aesthetic" at the heart of recurring modern experiences of breached sovereignty, forgotten history, and subjective exile. The Coda, titled "The Way We Historicize Now," concludes the book with connections to recent debates about "surface reading" "distant reading," and the hermeneutics of suspicion.

Contributor Bio

Lauren M. E. Goodlad, *Professor of English, Director, Unit for Criticism & Interpretive Theory, Provost Fellow for Undergraduate Education, University of Illinois, Urbana*

Lauren M. E. Goodlad is Professor of English, Director of the Unit for Criticism & Interpretive Theory, University Scholar, and Provost Fellow at the University of Illinois, Urbana. She is the author of *Victorian Literature and the Victorian State: Character and Governance in a Liberal Society* as well as the co-editor of several books and special issues including *Mad Men, Mad World: Sex, Politics, Style and the 1960s* and 'The Ends of History', a special issue of *Victorian Studies*. Her articles have appeared in journals including *American Literary History*, *ELH*, *MLQ*, *Novel: A Forum on Fiction* and *PMLA*.

Table Of Contents

Prologue

1. Toward a Victorian Geopolitical Aesthetic
2. Imperial Sovereignty: the Limits of Liberalism and the Case of Mysore
3. Trollopean "Foreign Policy": Rootedness and Cosmopolitanism in the Mid- Victorian Global Imaginary
4. "India is a Bore": Imperial Governmentality in *The Eustace Diamonds*
5. "Dark, Like Me": Archeology and *Erfahrung* in *Armada* and *The Moonstone*
6. The Adulterous Geopolitical Aesthetic: *Romola* contra *Madame Bovary*

7. Where Liberals Fear to Tread: E. M. Forster's Queer Internationalism 8. The Mad Men in the Attic: Seriality and Identity in the Narrative of Capitalist Globalization
8. The *Mad Men* in the Attic: Seriality and Identity in the Narrative of Capitalist Globalization
Coda: The Way We Historicize Now

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Playing in the White

Black Writers, White Subjects

Stephanie Li

Key Selling Points

- Emphasizes understudied novels by key African American writers
- Argues that race cannot be escaped and the very attempt to do so constitutes a racialized act
- Offers a new way to conceptualize African American literature as not solely defined by works written by and about black writers

Brings postwar white life novels back into conversations about the nature of African American literature

Summary

The postwar period witnessed an outpouring of white life novels--that is, texts by African American writers focused almost exclusively on white characters. Almost every major mid-twentieth century black writer, including Zora Neale Hurston, Richard Wright, Ann Petry and James Baldwin, published one of these anomalous texts. Controversial since their publication in the 1940s and 50s, these novels have since fallen into obscurity given the challenges they pose to traditional conceptions of the African American literary canon.

Playing in the White: Black Writers, White Subjects aims to bring these neglected novels back into conversations about the nature of African American literature and the unique expectations imposed upon black texts. In a series of nuanced readings, Li demonstrates how postwar black novelists were at the forefront of what is now commonly understood as whiteness studies. Novels like Hurston's *Seraph on the Suwanee* and Wright's *Savage Holiday*, once read as abdications of the political imperative of African American literature, are revisited with an awareness of how whiteness signifies in multivalent ways that critique America's abiding racial hierarchies. These novels explore how this particular racial construction is freighted with social power and narrative meaning. Whiteness repeatedly figures in these texts as a set of expectations that are nearly impossible to fulfill. By describing characters who continually fail at whiteness, white life novels ask readers to reassess what race means for all Americans.

Along with its close analysis of key white life novels, *Playing in the White: Black Writers, White Subjects* also provides important historical context to understand how these texts represented the hopes and anxieties of a newly integrated nation.

Contributor Bio

Stephanie Li is the Susan D. Gubar Chair in Literature at Indiana University Bloomington. Her previous books include *Signifying without Specifying: Racial Discourse in the Age of Obama* and *Something Akin to Freedom: The Choice of Bondage in Narratives by African American Women*.

Table Of Contents

Table of Contents

Introduction

Chapter 1:

Signifyin(g) Black and White Speech in
Zora Neale Hurston's *Seraph on the Suwanee*

Chapter 2:

Race and the "Universal Problem" of Freedom in
Richard Wright's *The Outsider* and *Savage Holiday*

Chapter 3:

Whiteness and Narrative Authority in Ann Petry's *Country Place*

Chapter 4:

Conjuring the Africanist Presence: Blackness in

Oxford University Press
9780199398881
0199398887
Pub Date: 1/7/2015
\$65.00/£41.99 UK
Discount Code: 06
Hardcover

248 Pages
Literary Criticism
/ American
LIT004040
Series: Oxford Studies in
American Literary History
9.200 in W | 6.400 in H |
0.900 in T
234mm W | 163mm H |
23mm T
Status: **UNSPECIFIED**

James Baldwin's Giovanni's Room
Chapter 5:
William Melvin Kelley's A Different Drummer and the Silence of Blackness
Conclusion
Works Cited

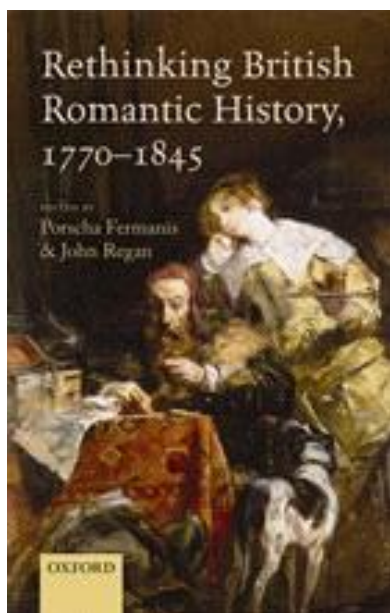
Comp Titles

Comp Titles							
The Souls of Mixed Folk	Elam, Michele	Stanford University Press	2/21/2011	9780804756303 0804756309	\$24.95 USD	Paperback	Literary Criticism
Abandoning the Black Hero	Charles, John C.	Rutgers University Press	12/15/2012	9780813554327 0813554322	\$25.95 USD	Trade Paperback	Literary Criticism
Representing the Race	Jarrett, Gene Andrew	NYU Press	8/8/2011	9780814743393 0814743390	\$23.00 USD	Trade Paperback	Literary Criticism
Racial Innocence	Bernstein, Robin	NYU Press	12/2011	9780814787083 0814787088	\$24.00 USD	Trade Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780199687084
0199687080
Pub Date: 1/27/2015
\$99.00
Hardcover

352 Pages
Literary Criticism / English,
Irish, Scottish, Welsh
LIT004120
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Rethinking British Romantic History, 1770-1845

Porscha Fermanis, John Regan

Key Selling Points

- Twelve new essays from leading scholars are brought together to investigate the connections between history and literature
 - Examines the interconnections between Romantic ideas of history and current ideas and practices
 - Considers a wide variety of historical and aesthetic genres/forms from biographies and tours to painting and poetry
 - Considers England, Ireland, Scotland, Wales, America, and India
- A rethinking of the ways in which we understand the historical writing and the historical consciousness of the late eighteenth- and early nineteenth-century Britain.

Summary

Historians and literary scholars tend to agree that British intellectual culture underwent a fundamental transformation between 1770 and 1845. Yet they are unusually divided about the nature of that transformation and whether it is best understood as an epistemic rupture from, or a continuous dialogue with, the long eighteenth century. *Rethinking British Romantic History, 1770-1845* rethinks the ways in which we understand the historical writing and the historical consciousness of late eighteenth- and early nineteenth-century Britain by arguing that British historicism developed largely in quasi and para-historical genres such as memoir, biography, verse, fiction, and painting, rather than in works of 'real' history. In a number of inter-related essays on changing generic forms, styles, methods, and standards, the collection demonstrates that the aesthetic developments associated with British literary 'Romanticism' not only intersected in mutually dependent ways with concurrent experiments and innovations in historical writing, but that these intersections forced an epistemological crisis—a deeply felt tension about the role of feeling and imagination in historical writing—that is still resonating in historiographical debates today. In exploring this theme, the volume also seeks to consider wider questions about the philosophy of history and literature, including questions of truth, evidence, professionalization, disciplinary strategies, and methodology. At its heart is the idea that literary texts and other artistic representations of history can have historical value, and should therefore be taken seriously by practitioners of history in all its forms.

Contributor Bio

Dr Porscha Fermanis is a Lecturer in Eighteenth-Century and Romantic Literature at University College Dublin. Her research interests include the relationship between Enlightenment and Romanticism; Romantic-era historiography and historical fiction; and Romantic poetry and poetics. She has published *John Keats and the Ideas of the Enlightenment* (Edinburgh University Press, 2009), and is currently working on *A Concise History of Romanticism* (with Carmen Casaliggi, forthcoming 2015) and a monograph entitled *Romantic Pasts: Narrative History in Britain and Ireland, 1770-1850*.

Dr John Regan is a Research Fellow at Clare Hall, University of Cambridge. His current research interests centre on the inter-relatedness of poetry, aesthetics, and historiography in the long eighteenth-century. Dr Regan has published on Scott's prosody, philosophical history and late Enlightenment antiquarianism, and the relations between versification and historiography in Byron.

Table Of Contents

Introduction, *Porscha Fermanis and John Regan*

History, Genre, Rhetoric

The History Girls: Charlotte Smith's *History of England and the Politics of Women's Educational History*, *Gregory P. Kucich*

'The fanciful traditions of early nations': History, Myth, and Orientalist Poetry in India Prior to James Mill, *Daniel Sanjiv Roberts*

No 'Nonsense upon stilts': James Mill's *History of British India* and the Poetics of

Benthamite Historiography, *John Regan*

A 'poor crotchety picture of several things': Antiquarianism, Subjectivity, and the Novel in Thomas Carlyle's Letters and Speeches of Oliver Cromwell, *Porscha Fermanis*

Historical Space and Time

'To trace thy country's glories to their source': Dangerous History in Thomas Pennant's Tour in Wales, *Mary-Ann Constantine*

Historicism, Temporalization, and Romantic Prophecy in Percy Shelley's Hellas, *Christopher Bundock*

Magazines, Don Juan, and the Scotch Novels: Deep and Shallow Time in the Regency, *Richard Cronin*

'Diamonds by Which the Eye is Charmed': Facets of Romantic Historiography in the Works of Richard Parkes Bonington, *Rosemary Mitchell*

Aesthetics of History

The Same Rehearsal of the Past: Byron and the Aesthetics of History and Culture, *Michael O'Neill*

Byron, Clare, and Poetic Historiography, *Paul Hamilton*

Historical Fiction and the Fractured Atlantic, *Fiona Robertson*

A Bookish History of Irish Romanticism, *Claire Connolly*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Oxford Handbook of John Donne

Jeanne Shami, Dennis Flynn, M. Thomas Hester

No Image
Available

Key Selling Points

- Contributing scholars comprise many of the best established scholars in the field as well as emerging new scholars
- Paired insights of literary scholars and historians to establish biographical and historical contexts
- Focus on tools for Donne studies (practical, theoretical, conceptual)
- Comprehensive treatment of every genre in which Donne wrote

The Oxford Handbook of John Donne links past scholarship with current and future re-definitions to provide a distinctive response to Donne and the significance of his work, and forms an essential contribution to early modern studies.

Summary

The Oxford Handbook of John Donne presents scholars with the history of Donne studies and provides tools to orient scholarship in this field in the twenty-first century and beyond. Though profoundly historical in its orientation, the Handbook is not a summary of existing knowledge but a resource that reveals patterns of literary and historical attention and the new directions that these patterns enable or obstruct.

Part I -- Research resources in Donne Studies and why they matter -- emphasizes the heuristic and practical orientation of the Handbook, examining prevailing assumptions and reviewing the specialized scholarly tools available. This section provides a brief evaluation and description of the scholarly strengths, shortcomings, and significance of each resource, focusing on a balanced evaluation of the opportunities and the hazards each offers.

Part II -- Donne's genres -- begins with an introduction that explores the significance and differentiation of the numerous genres in which Donne wrote, including discussion of the problems posed by his overlapping and bending of genres. Essays trace the conventions and histories of the genres concerned and study the ways in which Donne's works confirm how and why his "fresh invention" illustrates his responses to the literary and non-literary contexts of their composition.

Part III -- Biographical and historical contexts -- creates perspective on what is known about Donne's life; shows how his life and writings epitomized and affected important controversial issues of his day; and brings to bear on Donne studies some of the most stimulating and creative ideas developed in recent decades by historians of early modern England.

Part IV -- Problems of literary interpretation that have been traditionally and generally important in Donne Studies -- introduces students and researchers to major critical debates affecting the reception of Donne from the 17th through to the 21st centuries.

Contributor Bio

Jeanne Shami is Professor of English at the University of Regina, Saskatchewan, where she has taught since 1977. In 1992, she discovered a manuscript of a John Donne sermon corrected in his hand. She published a parallel-text edition of this sermon in 1996 (*John Donne's 1622 Gunpowder Plot Sermon: A Parallel-Text Edition*). Shami is the author of *John Donne and Conformity in Crisis in the Late Jacobean Pulpit* (D.S. Brewer, 2003) and *Renaissance Tropologies: The Cultural Imagination of Early Modern England* (Duquesne University Press, 2008). She is past president of the John Donne Society (2002-03) and has won its award for distinguished publication three times (1996, 2000, 2003).

Dennis Flynn is Professor of English at Bentley University and a past president of the John Donne Society. He has published numerous review and articles in Donne studies; authored *John Donne and the Ancient Catholic Nobility*; and co-edited three volumes in the ongoing Donne Variorum project as well as John Donne's Marriage Letters at The Folger Shakespeare Library.



Oxford University Press
9780198715573

0198715579

Pub Date: 2/28/2015

Ship Date: 8/5/2014

\$50.00/£30.00 UK

Discount Code: 06

Paperback

882 Pages

24 illus. 7 maps

Literary Criticism / English,
Irish, Scottish, Welsh

LIT004120

Series: Oxford Handbooks

170.000 mm W | 244.000

mm H

6.69in W | 9.61in H

Status: **UNSPECIFIED**

M. Thomas Hester is Alumni Distinguished Professor of English at North Carolina State University and the author/editor of numerous books and articles on Renaissance literature---most recently, *Donne's Marriage Letters* in the Folger Shakespeare Library (with Dennis Flynn and Robert P. Sorlien) and *Talking Renaissance Texts: Essays on the Humanist Tradition* (with Jeffrey Kahan). At present he is an editor of *The Oxford Edition of the Prose Letters of Donne*, with Dennis Flynn and Ernest W. Sullivan, II. He is also Editor of *The John Donne Journal*.

Table Of Contents

List of illustrations and maps

Note to Readers

General introduction *Jeanne Shami, M. Thomas Hester and Dennis Flynn*

Part 1: Research resources in Donne studies and why they matter

Introduction, *Jeanne Shami*

The composition and dissemination of Donne's writings, *Gary A. Stringer*

John Donne's seventeenth-century readers, *Ernest W. Sullivan, II*

Archival research, *Lara M. Crowley*

Editing Donne's poetry: part 1: From John Marriot to the Donne *Variorum*, *Gary A. Stringer*

Editing Donne's poetry: part 2: The Donne *Variorum* and beyond, *Richard K. Todd*

Modern scholarly editions of the prose of John Donne, *Ernest W. Sullivan, II*

Research tools and their pitfalls for Donne studies, *Donald R. Dickson*

Collaboration and the international scholarly community, *Hugh Adlington*

Part 2: Donne's genres

Introduction, *Heather Dubrow and M. Thomas Hester*

The epigram, *M. Thomas Hester*

The formal verse satire, *Gregory Kneidel*

The elegy, *R. V. Young*

The paradox, *Michael W. Price*

The paradox: *Biathanatos*, *Ernest W. Sullivan, II*

Menippean Donne, *Anne Lake Prescott*

The love lyric, *Dayton Haskin*

The verse letter, *Margaret Maurer*

The religious sonnet, *R. V. Young*

Liturgical poetry, *Kirsten Stirling*

The problem, *Michael W. Price*

The controversial treatise, *Graham Roebuck*

The essay, *Jeffrey Johnson*

The anniversary poem, *Graham Roebuck*

The epicede and obsequy, *Claude J. Summers*

The epithalamion, *Camille Wells Slight*

The devotion, *Kate Narveson*

The sermon, *Jeanne Shami*

The prose letter, *Margaret Maurer*

Part 3: Biographical and historical contexts

Introduction, *Dennis Flynn and Jeanne Shami*

The English Reformation in the mid-Elizabethan period, *Patrick Collinson*

Donne's family background, birth, and early years, *Dennis Flynn*

Education as a courtier, *Alexandra Gajda*

Donne's education, *Dennis Flynn*

Donne's military career, *Albert C. Labriola*

The Earl of Essex and English expeditionary forces, *Paul E. J. Hammer*

Donne and Egerton: the Court and courtship, *Steven W. May*

On late-Elizabethan courtship and politics, *Andrew Gordon*

Donne's wedding and the Pyrford years, *Dennis Flynn*

New horizons in the early Jacobean period, *Anthony Milton*

The death of Robert Cecil: end of an era, *Johann Sommerville*

Donne's travel and earliest publications, *Dennis Flynn*

Donne's decision to take orders, *Jeanne Shami*

The rise of the Howards at court, *Alastair Bellany*

The hazards of the Jacobean court, *Peter McCullough*

Donne's readership at Lincoln's Inn and the Doncaster embassy, *Emma Rhatigan*

International politics and Jacobean statecraft, *Malcolm Smuts*

Donne: the final period, *Clayton D. Lein*

Donne, the patriot cause, and war, 1620-29, *Simon Healy*

The English nation in 1631, *Arnold Hunt*

The death of Donne, *Alison Shell*

Part 4: Problems of literary interpretation that have been traditionally and generally important in Donne studies

Introduction, *Dennis Flynn*

Donne and apostasy, *Achsah Guibbory*

Donne, women, and the spectre of misogyny, *Theresa M. DiPasquale*

Donne's absolutism, *Debora Shuger*

Style, wit, prosody in the poetry of John Donne, *Albert C. Labriola*

Do Donne's writings express his desperate ambition?, *Hugh Adlington*

"By parting have joyn'd here": the story of the two (or more) Donnes, *Judith Scherer Herz*

Danger and discourse, *Lynne Magnusson*

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Picturing the Closet

Male Secrecy and Homosexual Visibility in Britain

Dominic Janes

No Image
Available

Key Selling Points

- Uses the concept of the closet to give a degree of conceptual unity to the history of same-sex desire from the eighteenth-century to the present
- Moves beyond the idea that the 'homosexual' was constructed at the end of the 19th century, but that the building blocks were there long before
- Looks at a wide range of new source material, and applies a wide range of methodologies in case-studies so as to show how literary, art historical, philosophical, film studies, social history and other approaches can contribute to the development of queer readings of the past

Summary

To what extent did people think they could identify an 'obvious' sodomite before the construction of the homosexual as a type of person during the latter part of the nineteenth century? What role did secrecy and denial play in relation to the visual expression of same-sex desire before the term 'the closet' came into widespread use in the latter part of the twentieth century? And what, therefore, did sodomites/homosexuals/gays/queers look like in Britain in 1700, 1800, 1900 and 2000? Could they be spotted mincing down the street? Or were such as these just the flamboyant few whose presence conveniently drew attention away from the many others who wanted to appear 'normal'? These issues are not peripheral to the struggle of the last several decades for individual self-determination and self-expression. It was this set of cultural constructions that the pioneering writer Eve Kosofsky Sedgwick (1950-2009) attacked in her book *Epistemology of the Closet* as representing 'the defining structure for gay oppression in this century'. This book represents a visual culture counterpart to Sedgwick's study and aims, through the use of a series of interdisciplinary case-studies, to explore both the pre-history of the closet since the eighteenth century and its evolution through to the present day. Chapters explore key moments and issues within the British cultural experience and make pioneering use of a wide range of source materials ranging from art to fashion, literature, philosophy, theology, film and archival records.

Contributor Bio

Dominic Janes is Senior Lecturer in History of Art and Culture at Birkbeck, University of London. His other books include *Victorian Reformation: The Fight Over Idolatry in the Church of England* and *God and Gold in Late Antiquity*.

Table Of Contents

Ch. 1, Introduction: Picturing the Closet

Part One

Ch. 2, Hogarth's Panic

Ch. 3, Burke's Solution

Ch. 4, The Decorative and the Damned

Part Two

Ch. 5, Athletics and Aesthetics

Ch. 6, Strachey in Earnest

Ch. 7, Expulsion

Part Three

Ch. 8, Criminal Practices

Ch. 9, The Unliberated

Ch. 10, After the Outrage

Bibliography



Oxford University Press
9780190205638

0190205636

Pub Date: 3/10/2015

\$65.00

Discount Code: 06

Hardcover

224 Pages

45 color halftones

Literary Criticism / Gay &

Lesbian

LIT004160

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
Art and Queer Culture	Lord, Catherine	Phaidon Press	4/2/2013	97807148493550714849359	\$75.00 USD	Hardcover	Art
GAY HIST OF BRITAIN	Cook, Matt	Greenwood World Publishing	6/2007	97818464500201846450020	\$49.95 USD		Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Diverting Authorities

Experimental Glossing Practices in Manuscript and Print

Jane Griffiths

Key Selling Points

- Traces the early development, in English vernacular literature, of the under-researched form of the marginal gloss
- Breaches the artificial boundaries between medieval and renaissance studies and between manuscript and print studies
- Identifies new kinds of literary experimentation
- Discusses transmission and the material form of the text as influences on authorial theory

Summary

Diverting Authorities examines the glossing of a variety of fifteenth- and sixteenth-century texts by authors including Lydgate, Douglas, Chaloner, Baldwin, Bullein, Harington, and Nashe. It is concerned particularly with the use of glosses as a means for authors to reflect on the process of shaping a text, and with the emergence of the gloss as a self-consciously literary form. One of the main questions it addresses is to what extent the advent of print affects glossing practices. To this end, it traces the transmission of a number of glossed texts in both manuscript and print, but also examines glossing that is integral to texts written with print production in mind. With the latter, it focuses particularly on a little-remarked but surprisingly common category of gloss: glossing that is ostentatiously playful, diverting rather than directing its readers. Setting this in the context of emerging print conventions and concerns about the stability of print, Jane Griffiths argues that---like self-glossing in manuscript---such diverting glosses shape as well as reflect contemporary ideas of authorship and authority, and are thus genuinely experimental. The book reads across medieval-renaissance and manuscript-print boundaries in order to trace the emergence of the gloss as a genre and the way in which theories of authorship are affected by the material processes of writing and transmission.

Contributor Bio

Jane Griffiths, *Tutor and Fellow in English, Wadham College, Oxford*

Jane Griffiths is Tutor and Fellow in English at Wadham College, Oxford. Her first monograph, *John Skelton and Poetic Authority: Defining the Liberty to Speak*, was published by OUP in 2006, and her most recent collection of poetry is *Terrestrial Variations* (Bloodaxe, 2012).

Table Of Contents

Introduction

1. Material Processes: The Glossing of Lydgate's *Siege of Thebes* and *Fall of Princes*
 2. Authors, Translators and Commentators: Glossing Practices in Bodleian MS Fairfax 16
 3. Exhortations to the Reader: The Double Glossing of Douglas's *Eneados*
 4. Glossing the Spoken Word: Erasmus's *Moriae Encomium* and Thomas Chaloner's *Praise of Folie*
 5. 'A Broil of Voices': The Printed Word in Baldwin's *Beware the Cat* and Bullein's *Dialogue against the Fever Pestilence*
 6. 'Masking naked in a net': George Gascoigne and Sir John Harington
 7. 'Playing the Dolt in Print': The Extemporary Glossing of Nashe's *Pierce Penilesse*
- Afterword

Comp Titles

No comparable titles have been specified.

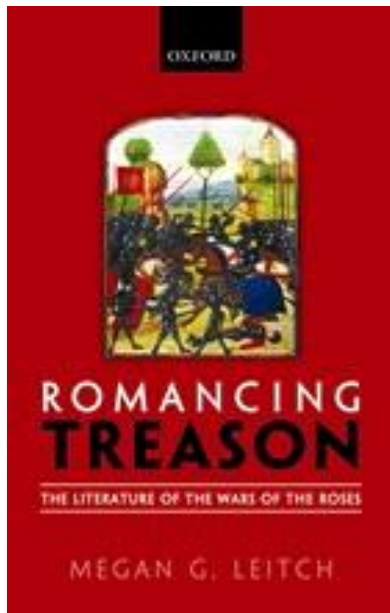
Subrights

No subrights have been specified.

Oxford University Press
9780199654512
0199654514
Pub Date: 2/11/2015
\$99.00
Discount Code: 06
Hardcover

256 Pages
17 black-and-white
halftones
Literary Criticism / Books &
Reading
LIT007000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**



Romancing Treason

The Literature of the Wars of the Roses

Megan Leitch

Key Selling Points

- Reads a central work of late Middle English literature (Malory's *Morte Darthur*) from a new angle and in a new contemporary context
- Brings understudied prose romances to light
- Offers a new argument about the genre of Middle English romance
- Contributes to the reconsideration of periodisation across the medieval-renaissance 'divide'
- Foregrounds the idea of a literature of the Wars of the Roses, suggested by pervasive textual concerns with treason

Summary

Romancing Treason addresses the scope and significance of the secular literary culture of the Wars of the Roses, and especially of the Middle English romances that were distinctively written in prose during this period. Megan Leitch argues that the pervasive textual presence of treason during the decades c.1437-c.1497 suggests a way of conceptualising the understudied space between the Lancastrian literary culture of the early fifteenth century and the Tudor literary cultures of the early and mid-sixteenth century. Drawing upon theories of political discourse and interpellation, and of the power of language to shape social identities, this book explores the ways in which, in this textual culture, treason is both a source of anxieties about community and identity, and a way of responding to those concerns. Despite the context of decades of civil war, treason is an understudied theme even with regards to Thomas Malory's celebrated prose romance, the *Morte Darthur*. Leitch accordingly provides a double contribution to Malory criticism by addressing the *Morte Darthur's* engagement with treason, and by reading the *Morte* in the hitherto neglected context of the prose romances and other secular literature written by Malory's English contemporaries. This book also offers new insights into the nature and possibilities of the medieval romance genre and sheds light on understudied texts such as the prose *Siege of Thebes* and *Siege of Troy*, and the romances William Caxton translated from French. More broadly, this book contributes to reconsiderations of the relationship between medieval and early modern culture by focusing on a comparatively neglected sixty-year interval -- the interval that is customarily the dividing line, the 'no man's land' between well--but separately-studied periods in English literary studies.

Contributor Bio

Megan Leitch, *Lecturer in English Literature, Cardiff University*

Megan G. Leitch is Lecturer in English Literature at Cardiff University. Her research focuses on Middle English romance, Arthurian and Ricardian literature, and the fifteenth century. Her work on these topics has recently appeared in *Medium Aevum*, *The Chaucer Review*, and *Arthurian Literature*, and in several collections of essays.

Table Of Contents

1. Introduction
 2. 'that horrible and falsly forsworne traitor N': Discourses and Mentalities of Treason c.1437 - c.1497
 3. . 'For treason walketh wonder wyde': Treachery and Romance during the Wars of the Roses
 4. Speaking (of) Treason in Malory's *Morte Darthur*: Fifteenth-Century Insular Romance and Chronicle
 5. Thinking Twice about Treason in Caxton's Prose Romances: Proper Chivalric Conduct and the English Printing Press
 6. Post Script: Writing Of/Off Treason After 1500
- Appendix

Oxford University Press
9780198724599
0198724594
Pub Date: 3/29/2015
\$90.00
Discount Code: 06
Hardcover

240 Pages
Literary Criticism / Medieval
LIT011000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Oxford Handbook of Thomas Middleton

Gary Taylor, Trish Thomas Henley

No Image
Available

Key Selling Points

- The largest and most ambitious collection of original criticism on Thomas Middleton - 'our other Shakespeare' - ever assembled
- 37 new essays on Middleton's comedies, tragedies, tragicomedies, history plays, masques, pageants, pamphlets, and poems
- Wide range of critical approaches, including feminism, stylistics, ecocriticism, and performance studies

Summary

The 37 essays in *The Oxford Handbook of Thomas Middleton* reinterpret the English Renaissance through the lens of one of its most original, and least understood, geniuses. Shakespeare's younger contemporary and collaborator, Middleton wrote modern comedies, tragedies, tragicomedies, history plays, masques, pageants, pamphlets, and poetry. The largest collection of new Middleton criticism ever assembled, this ambitious Handbook provides a comprehensive, in-depth, cutting-edge reaction to OUP's *Collected Works of Thomas Middleton*, winner of the 2009 MLA prize for editing, the first complete scholarly text of his voluminous and diverse oeuvre. The Handbook brings together an international, cross-generational team of experts to discuss all these genres through an equally diverse range of critical approaches, from feminism to stylistics, ecocriticism to performance studies, Aristotle to Zizek. Reinterpretations of canonical plays such as *The Changeling*, *Women Beware Women*, *The Roaring Girl*, and *A Chaste Maid in Cheapside* mingle with explorations of neglected or recently-identified works. Middleton's dramatic use of dance, music, and clothing, Middletonian adaptation, his relationships to the classical world and to continental Europe, his fascinating explorations of sexuality and religion, all receive attention. The collection also provides new essays on modern and postmodern reactions to Middleton, including recent Middleton revivals and films, and living artists' responses to his work-responses that range from the actresses who play Middleton's women to writers in various genres who have been inspired by his artistry. The *Handbook* establishes an authoritative foundation for the rapidly-expanding growth of interest in this extraordinarily protean, funny, moving, disturbing, and modern writer.

Contributor Bio

Gary Taylor is George Matthew Edgar Professor of English at Florida State University, founder of the History of Text Technologies program there, general editor (with Stanley Wells) of the Oxford edition of *Shakespeare's Complete Works*, and general editor (with John Lavagnino) of the Oxford edition of *Middleton's Collected Works*.

Trish Thomas Henley is an Assistant Professor of English and Comparative Literature at the University of Cincinnati. She has published in *Exemplaria*, *Journal for Early Modern Cultural Studies*, and *Theatre Journal*, and is currently finishing a book manuscript, *Velvet Women Within: The Boy Actor and the Prostitute on the Early English Stage*.

Table Of Contents

- List of Figures
- List of Contributors
- Unintroduction: Middletonian Dissensus, *Gary Taylor and Trish Thomas Henley*
- 1. Thomas Middleton's Shelf Life, *Julian Yates*
- 2. Playing with Space: Making a Public in Middleton's Theatre, *Paul Yachnin*
- 3. History . Plays . Genre . Games, *Gary Taylor*
- 4. Middleton's Collaborators in Music and Song, *Tiffany Stern*
- 5. Passionate Tunes for Amorous Poems: Middleton's Way with Music, *Raphael Seligmann*
- 6. Playing with Boys on Middleton's Stage-and Ours, *Carol Chillington Rutter*
- 7. Middleton's Historical Imagination, *Thomas Roebuck*



Oxford University Press
9780198703488

0198703481

Pub Date: 1/30/2015

\$49.95/£30.00 UK

Discount Code: 06

Paperback

690 Pages

24 illus.

Literary Criticism / Drama

LIT013000

Series: Oxford Handbooks

170.000 mm W | 244.000

mm H

6.69in W | 9.61in H

Status: **UNSPECIFIED**

8. Middleton and Dance, *Barbara Ravelhofer*
 9. The Ecology of Passions in *A Chaste Maid in Cheapside* and *The Changeling* , *Gail Kern Paster*
 10. Middleton and Caroline Theatre, *Lucy Munro*
 11. 'Time's comic sparks': the Dramaturgy of *A Mad World My Masters* and *Timon of Athens*, *Laurie Maguire and Emma Smith*
 12. 'My cloak's a stranger; he was made but yesterday': Clothing, Language, and the Construction of Theatre in Middleton, *Eleanor Lowe*
 13. 'Old Dad dead?' The Rise of the Neo-Noir 'Heritage' Film, Or, Middleton with a View, *Courtney Lehmann*
 14. 'Nimble in damnation, quick in tune': Vice and *The Revenger's Tragedy*, *Douglas Lanier*
 15. Middletonian Stylistics, *Jonathan Hope*
 16. Tragicomic Men, *Trish Thomas Henley*
 17. Middleton and Usury, *David Hawkes*
 18. Middleton, Plautus, and the Ethics of Comedy, *Richard F. Hardin*
 19. 'More lies than true tales': Skepticism in Middleton's Mock Almanacs, *Meredith Molly Hand*
 20. Staging Muteness in Middleton, *Heidi Brayman Hackel*
 21. Middleton's Language Machine, *Stephen Guy-Bray*
 22. Middleton and the Theatre of Emergency, *David Glimp*
 23. Middleton and the Culture of Courtesy, *Indira Ghose*
 24. Playwright to Playwright: *The Changeling*, *Gabriel Gbadamosi*
 25. Middleton and Spain, *Barbara Fuchs*
 26. Demonic Middleton, *Ewan Fernie*
 27. Middleton and Mimetic Desire, *Lars Engle*
 28. Thomas Middleton, William Shakespeare, and the Masculine Grotesque, *Celia R. Daileader*
 29. Middleton as Poet, *Joseph Campana*
 30. The Emotions of Tragedy: Middleton or Shakespeare?, *Paul Budra*
 31. Giving *Revenger's* Its Due, *Regina Buccola*
 32. Middleton's Imagination, *Douglas Bruster*
 33. Middleton and the Continent, *Karen Britland*
 34. 'It's a whole different sex!': Women Performing Middleton on the Modern Stage, *Terri Bourus*
 35. Middleton and Ecological Change, *Bruce Boehrer*
 36. 'The Lure of a Taffeta Cloak': Middleton's Sartorial Seduction in *Your Five Gallants*, *Mary Bly*
- Bibliography
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Institutional Development of Business Schools

Andrew M. Pettigrew, Eric Cornuel, Ulrich Hommel



Key Selling Points

- The book deals with one of the largest and fastest growing parts of the international higher education system.
- The study of business schools is an academic, economic and organisational concern and the themes in the book engage with some of the most important concerns of business schools in their environments.
- Provides a review of some of the existing research themes on the study of business schools and offers a challenging research agenda on how to further develop our understanding of business schools.

This book assesses the development of Business Schools, and articulates a forward looking research agenda on the study of business schools as institutions.

Summary

In recent times, the fastest growing part of the higher education system has been business schools. With an established set of university based business schools in the USA since the early part of the 20th century, the growth since then has come in Europe between the 1960's and the 1990's, and in Australasia and Asia over the past 20 years. This has meant that, for example, in the UK by 2010 management and business studies staff made up 7% of the UK higher education sector and taught 14% of the students. In that same year, 1 in 8 undergraduates, 1 in 5 postgraduates and 1 in 4 international students were studying management business studies in UK business schools.

This growth has inevitably attracted the interest of those applauding and sceptical of these developments, and more scholarly literature on business schools has also developed. The purpose of this book is to assess the character and quality of selected research themes on the study of business schools and to articulate a forward looking research agenda on the study of business schools as institutions. The book provides novel empirical findings on the change and development of business schools, the causes and consequences of the ranking, and branding wars around business schools in particular and higher education systems more generally. The book also offers a stimulating critique of some of the intellectual, professional and economic challenges facing business schools in the contemporary world. The book's authors are internationally renowned scholars from the fields of organisation theory, strategic management, management development, and higher education management and policy.

Contributor Bio

Andrew Pettigrew is Professor of Strategy and Organization at the Said Business School, University of Oxford and Senior Golding Fellow, Brasenose College. He was Dean of the School of Management, University of Bath from 2003 to 2008 and before then held academic appointments at Yale University, London Business School, Warwick Business School and Harvard Business School where in 2001 he was a Visiting Professor. He also holds an Adjunct Professorship at BI, The Norwegian Business School. Andrew's research has pioneered the use of contextual and temporal analyses of organizational processes of strategy making, decision making, change and power. He is the author or editor of 16 books and has published in most of the top management journals in the world. He has been awarded many distinctions as a scholar. These include election as Distinguished Scholar of the Organization and Management Theory and Organization Development and Change Divisions of the Academy of Management.

Eric Cornuel is the Director General & CEO of EFMD (European Foundation for Management Development) in Brussels since 2000. He holds a degree of Sciences Po from IEP Paris, an MBA from HEC Graduate School of Management, Paris, and a DEA in strategy and management from Paris Nanterre University, together with a Doctoral Certificate in Strategy from HEC Graduate School of Management Paris and a PhD in management, written on international network organizations, from Paris Dauphine University.

Eric started his career as an entrepreneur by setting up a hydroelectric power plant in France when he was still a student. He was also Director of the HEC Institute for

Oxford University Press
9780198713364
0198713363
Pub Date: 1/13/2015
\$90.00
Discount Code: 06
Hardcover

304 Pages
Education / Higher
EDU015000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**



Central and Eastern Europe (Paris). He then served as Dean of KIMEP, at the time the leading Business and Economics school in Central Asia, from 1997 to 1999. He was awarded an honorary professorship for his achievements there. From 1996 to the present, Eric Cornuel has been affiliate Professor at HEC Graduate School of Management, Paris.

Ulrich Hommel is Professor and Chair of Corporate Finance & Higher Education Finance at EBS Business School, Germany. He holds a Ph.D. in Economics from the University of Michigan, Ann Arbor, and has completed his habilitation (Dr. habil) in Business Administration at the WHU, Germany. He is also an Adjunct Professor of Finance at Corvinus University of Budapest, Faculty of Business Administration. In the past, he has held visiting appointments at Stockholm University School of Business, Stephen M. Ross School of Business (University of Michigan), Krannert School of Management of Purdue University and Bordeaux Business School. He has been Dean and has subsequently held the position of Rector and Managing Director at EBS. He is currently also the Director of Research & Surveys at the European Foundation for Management Development (EFMD) in Brussels as well as one of the Senior Advisors for EFMD Quality Services administering the EQUIS and EPAS accreditation systems.

Table Of Contents

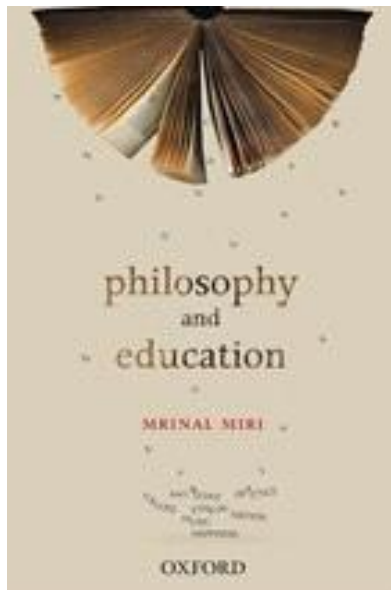
1. Introduction, *Andrew M. Pettigrew, Eric Cornuel and Ulrich Hommel*
2. Research on Business Schools: Themes, Conjectures and Future Directions, *Ulrich Hommel and Howard Thomas*
- Part 1 - The Change and Development of Business Schools**
3. Leading Breakthrough initiatives in Business Schools, *Fernando Fragueiro and Josefina Michelini*
4. Governance Logics in Universities: Organisational Change as Oscillating Conversations, *Fabian Hattke, Steffen Blaschke, and Jetta Frost*
5. Institutional pressure as a trigger for organisational identity change: the case of accreditation failure within seven European Business Schools, *Christophe Lejeune and Alain Vas*
6. Relevance and Excellence in Higher Education Vocational Schools: Business Schools as Institutional Actors, *Catherine Paradeise, Jean-Claude Thoenigis, Stephanie Mignot-Gerard, Aurelie Delemarle, Emilie Biland, and Gaele Goastellec*
- Part 2 - Ranking and Branding of Business Schools**
7. The Academic Arms Race: International Rankings and Global Competition for World-Class Universities, *Jurgen Enders*
8. Branding Business Schools: Academic Struggles with the Management of Reputation, *Rajani Naidoo and James Pringle*
9. Discipline as Institutional Maintenance: The Case of Business School Rankings, *Andreas Rasche, Ulrich Hommel and Eric Cornuel*
- Part 3 - Challenges for the Future Development of Business Schools**
10. Business Schools Inside the Academy: What are the Prospects for Interdepartmental Research Collaboration?, *Ewan Ferlie, Graeme Currie, Julie Davies and Nora Ramadan*
11. Strategic Choice: Taking "Business" out of B-Schools, *Peter McKiernan and David Wilson*
12. Back to the Future of Management Research, *Ken Starkey and Armand Hatchuel*
- Conclusion**
13. Building a Research Agenda on the Institutional Development of Business Schools, *Andrew M. Pettigrew*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Philosophy and Education

Mrinal Miri

Key Selling Points

- Author is well known philosopher
- 5 decades of experience in administration, higher education, and governance
- Easily accessible text meant for educators, policymakers, teachers
- Conclusions presented with clarity for usage in

Provides a much-needed philosophical underpinning to our understanding of educational practices at different levels of teaching, learning and research

Summary

The book brings philosophical considerations to bear upon our understanding of the concept of education and concepts related to it. It seeks to answer questions such as: is education a unitary concept, or is it a cluster of concepts which are more or less related to one another? Are there values which are constitutive of the practice of education? Is moral education an independent variety of education, or is it necessary internal to all educational practice? The book also explores the notion of the autonomy of educational institutions as it is applied in the context of Indian higher education. This leads to an incisive consideration of the kind of research that educational institutions like our universities must sustain and promote. A discussion of accountability of institutions forms a necessary part of this consideration. Two other interesting areas of debate about higher education that the book considers are the division of academic labour as an interdisciplinary effort and problems associated with the great multiplicity of languages in our country and their use in teaching and research. The work, therefore, provides a much-needed philosophical underpinning to our understanding of educational practices at different levels of teaching, learning and research.

Contributor Bio

Mrinal Miri is Member of Parliament, Rajya Sabha and Chairman, Indian Council of Philosophical Research, New Delhi.

Table Of Contents

Preface

1. *Philosophy, Value and Education*
2. *Education, Autonomy and Accountability*
3. *Nation, Culture and Education*
4. *One Language and Many Languages*
5. *Morality and Moral Training*
6. *Interdisciplinarity: Anthropology as Philosophy*
7. *The Place of Humanities in University Education*

Index

About the Author

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199452767

0199452768

Pub Date: 2/27/2015

\$15.00/£14.99 UK

Discount Code: 06

Paperback

160 Pages

Education / Philosophy &

Social Aspects

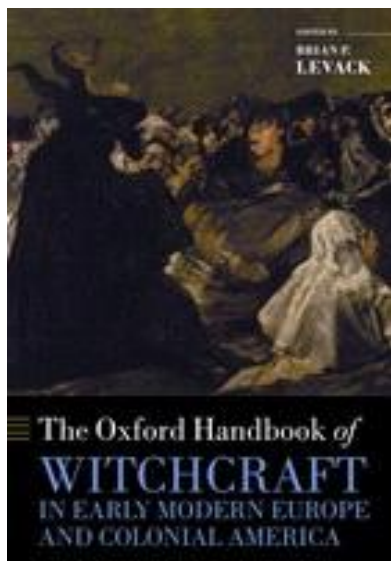
EDU040000

138.000 mm W | 216.000

mm H

5.43in W | 8.50in H

Status: **UNSPECIFIED**



The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America

Brian P. Levack

Key Selling Points

- Thirty-two essays from leading scholars working in the rapidly developing field of witchcraft studies offer a broad geographical and chronological coverage of the history of witchcraft in early modern Europe and Colonial America
- Explores the historical literature and summarizes the current state of knowledge in the field
- Offers new interpretations of the material and suggestions for future research
- Takes into account the most recent scholarship in witchcraft studies

A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas.

Summary

The essays in this *Handbook*, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions.

These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

Contributor Bio

Brian P. Levack, *John E. Green Regents Professor in History, University of Texas at Austin*

Brian P. Levack has published widely on English and Scottish legal history and the history of witchcraft prosecutions. His books on witchcraft include *The Witch-Hunt in Early Modern Europe* (3rd ed., 2006) and *Witch-Hunting in Scotland: Law, Politics and Religion* (2008). He is co-author of *Witchcraft and Magic in Europe: The Eighteenth and Nineteenth Centuries* (1999) and the editor of *The Witchcraft Sourcebook* (2004).

Table Of Contents

Introduction, *Brian P. Levack*

Part I: Witch Beliefs

1. Magic and its Hazards in the Late Medieval West, *Richard Kieckhefer*
2. Fifteenth-Century Witch Beliefs, *Hans Peter Broedel*
3. Popular Witch Beliefs and Magical Practices, *Edward Bever*
4. Demonologies, *Gerhild Scholz Williams*
5. Sabbath Stories: Towards a New History of Witches' Assemblies, *Willem de Blecourt*
6. The Sceptical Tradition, *Walter Stephens*
7. Witchcraft in Early Modern Literature, *Diane Purkiss*

Oxford University Press

9780198723639

0198723636

Pub Date: 1/6/2015

\$49.95/£30.00 UK

Discount Code: 06

Paperback

648 Pages

History

HIS000000

Series: Oxford Handbooks

171.000 mm W | 246.000

mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

8. Images of Witchcraft in Early Modern Europe, *Charles Zika*

Part II: Witchcraft Prosecutions

9. The First Wave of Trials for Diabolical Witchcraft, *Richard Kieckhefer*

10. The German Witch Trials, *Thomas Robisheaux*

11. Witchcraft and the Local Communities: The Rhine-Moselle Region, *Robin Briggs*

12. Witchcraft Trials in France, *William Monter*

13. Witchcraft and Wealth: The Case of the Netherlands, *Hans de Waardt*

14. Witchcraft Prosecutions in Italy, *Tamar Herzig*

15. Witchcraft in Iberia, *William Monter*

16. Witchcraft Trials in England, *Malcolm Gaskill*

17. Witchcraft in Scotland, *Julian Goodare*

18. Witchcraft in Poland: Milk and Malefice, *Michael Ostling*

19. Witch-Hunting in Early Modern Hungary, *Ildiko Sz. Kristof*

20. Witchcraft Trials in Russia: History and Historiography, *Valerie Kivelson*

21. Witchcraft Criminality and Witchcraft Research in the Nordic Countries, *Rune Blix Hagen*

22. Witchcraft in British America, *Richard Godbeer*

23. Merging Magical Traditions: Sorcery and Witchcraft in Spanish and Portuguese America, *Iris Gareis*

24. The Decline and End of Witchcraft Prosecutions, *Brian P. Levack*

Part III: Themes of Witchcraft Research

25. Witchcraft and Gender in Early Modern Europe, *Alison Rowlands*

26. Witchcraft and the Law, *Brian P. Levack*

27. Sixteenth-Century Religious Reform and the Witch-Hunts, *Gary K. Waite*

28. On the Neuropsychological Origins of Witchcraft Cognition: the Geographic and Economic Variable, *Oscar Di Simplicio*

29. Politics, Sate Building, and Witch-Hunting, *Johannes Dillinger*

30. Science and Witchcraft, *Peter Elmer*

31. Medicine and Witchcraft, *Peter Elmer*

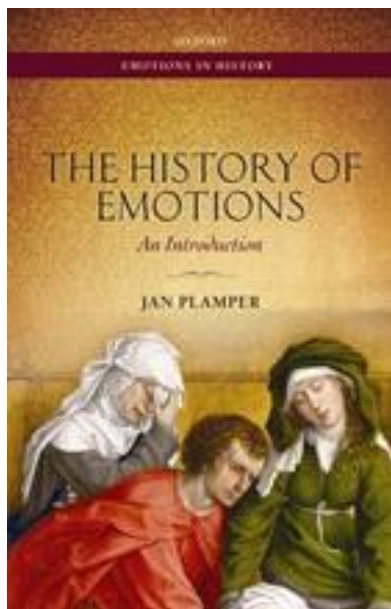
32. Demonic Possession, Exorcism, and Witchcraft, *Sarah Ferber*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199668335
0199668337
Pub Date: 3/22/2015
\$55.00
Discount Code: 06
Hardcover

288 Pages
38 black and white
illustrations
History
HIS000000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

The History of Emotions

An Introduction

Jan Plamper, Keith Tribe

Key Selling Points

- The first book-length introduction to one of the fastest-growing fields of historical discipline
- Offers a synthesis of the work already carried out in the field and an agenda for the direction of future study
- Provides a multidisciplinary approach, engaging with anthropology, philosophy, sociology, linguistics, art history, political science, psychology, and the latest affective neuroscience
- Shows how genuine collaboration between history and neuroscience might be possible and thus moves beyond the binary debate between social constructionism and universalism

The first book-length introduction to one of the fastest-growing fields of historical discipline

Summary

The history of emotions is one of the fastest growing fields in current historical debate, and this is the first book-length introduction to the field, synthesizing the current research, and offering direction for future study. *The History of Emotions* is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years: social constructivists believe that emotions are largely learned and subject to historical change, while universalists insist on the timelessness and pan-culturalism of emotions. In historicizing and problematizing this binary, Jan Plamper opens emotions research beyond constructivism and universalism; he also maps a vast terrain of thought about feelings in anthropology, philosophy, sociology, linguistics, art history, political science, the life sciences - from nineteenth-century experimental psychology to the latest affective neuroscience - and history, from ancient times to the present day.

Contributor Bio

Jan Plamper is Professor of History at Goldsmiths, University of London. He obtained a BA from Brandeis University and a PhD from the University of California, Berkeley, after which he taught at the University of Tübingen and from 2008 to 2012 was a Diltthey Fellow at the Center for the History of Emotions, Max Planck Institute for Human Development, in Berlin. He is co-editor, with Benjamin Lazier, of *Fear: Across the Disciplines* (2012); and co-editor, with Marc Elie and Schamma Schahadat, of *Rossiiskaia imperiia chuvstv: Podkhody k kul'turnoi istorii emotsii* [*In the Realm of Russian Feelings: Approaches to the Cultural History of Emotions*] (2010). He has also recently authored *The Stalin Cult: A Study in the Alchemy of Power* (2012).

Table Of Contents

History and Feeling: An Introduction
What Is Emotion?
Who Has Emotion?
Where Is Emotion?
Do Emotions Have a History?
What Sources Might We Use in Writing the History of Emotions?
One. The History of the History of Emotions
Lucien Febvre and the History of Emotions
The History of Emotions Prior to Febvre
The History of Emotions in the Time of Febvre and After
9/11 and the History of Emotions
Barbara H. Rosenwein and Emotional Communities
Two. Social Constructivism: Anthropology
The Varieties of Emotions

Emotions in Travel Writings and Early Anthropology
 Emotions in the Anthropological Classics
 Early Anthropology of Emotions in the 1970s
 The Linguistic Turn and Social Constructivism
 Social Constructivism besides Rosaldo, Abu-Lughod, and Lutz
 The Social Constructivist Anthropology of Emotions: Some Preliminary Conclusions
 The 1990s I: The Anthropology of Emotions after Social Constructivism
 The 1990s II: The Supersession of the Duality Social Constructivism-Universalism?
 Recent Universalist Anthropology of Emotions
 Three. Universalism: Life Sciences
 Paul Ekman and Basic Emotions
 Road Map for Chapter Three
 Charles Darwin's The Expression of the Emotions in Man and Animals (1872), or, How
 One Book Became a Battlefield between Social Constructivists and Universalists
 The Beginnings of Psychological Research into Emotions, or, How Feelings, Passions, and
 Changes of Mood Migrated from Theology to Psychology and in the Process Became
 'Emotions'
 Emotion Laboratories and Laboratory Emotions, or, on the Birth of Psychological
 Conceptions of Emotion from the Experimental Spirit
 How Ideas of Social Order also Ordered the Interior of the Brain
 Research into the Emotional Response of the Brain
 Freud's Missing Theory of Feeling
 The Boom in the Psychology of Emotion from the 1960s Onward
 A Synthetic Cognitive-Physiological Theory of Emotion: The Schachter-Singer Model
 Evaluating Emotions: Cognitive Psychology and Appraisal Models
 The Neurosciences, fMRI Scanning and Other Imaging Procedures
 Joseph LeDoux and the Two Roads to Fear
 Antonio R. Damasio and the Somatic Marker Hypothesis
 Giacomo Rizzolatti, Vittorio Gallese, Marco Iacoboni, Mirror Neurons, and Social Emotions
 On the Shoulders of Dwarves, or, The Neurosciences as a 'Trojan Horse' for the Human
 and Social Sciences
 Affectarians of All Lands, Unite! The Neurosciences as Represented by Hardt, Negri, &
 Co.
 Borrowings from the Neurosciences: An Interim Balance
 Beyond all Divides: The Critical Neurosciences and Genuine Possibilities for Co-Operation
 Four. Perspectives in the History of Emotions
 The Navigation of Feeling: William M. Reddy's Attempt to Move beyond Social
 Constructivism and Universalism
 Emotional Practices
 Neurohistory
 Perspectives in the History of Emotion
 Prospects
 Conclusion

Comp Titles

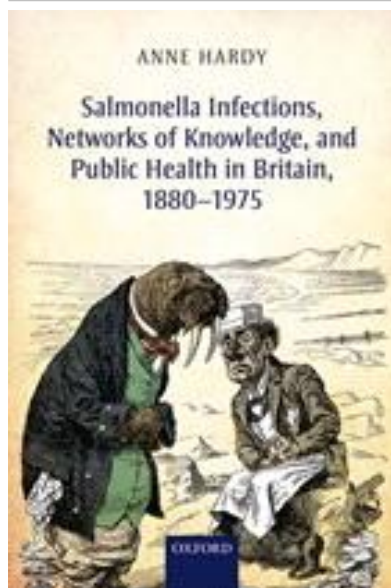
Comp Titles

Doing Emotions History	Matt, Susan J.	University of Illinois Press	12/6/2013	9780252079559 0252079558	\$25.00 USD	Paperback	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Salmonella Infections, Networks of Knowledge, and Public Health in Britain, 1880-1975

Anne Hardy

Key Selling Points

- The first scholarly history of food infections, food poisoning, and Salmonella
- Examines the world of the public health laboratory, extending research on laboratory provision and practice into the twentieth century
- Indicates how the globalisation of trade has affected problems of food infection
- Shows that problems of fraud and poor hygiene in the food industries have a long history

The first scholarly history of food infections, food poisoning, and Salmonella

Summary

Salmonella infections were the most significant food poisoning organisms affecting human and animal health across the globe for most of the twentieth century. In this pioneering study, Anne Hardy uncovers the discovery of food poisoning as a public health problem and of *Salmonella* as its cause. She demonstrates how pathways of infection through eggs, flies, meat, milk, shellfish, and prepared foods were realised, and the roles of healthy human and animal carriers understood. This volume takes us into the world of the laboratories where *Salmonella* and their habits were studied - a world with competing interests, friendships, intellectual agreements and disagreements - and describes how the importance of different strains of these bacteria and what they showed about agricultural practices, global trade, and modern industrial practices came to be understood. Finally, Hardy takes us from unhygienic practice on fields and farms, to crucial sites of bacterial exchange in slaughterhouse and kitchen, where infections like *Salmonella* and *Campylobacter* enter the human food chain, and where every cook can make the difference between well-being and suffering in those whom they feed. This history is based on a case-study of the British experience, but it is set in the context of today's immense global problem of food-borne disease which affects all human societies, and is one of the most urgent and important problems in global public health.

Contributor Bio

Anne Hardy is Honorary Professor at the Centre for History in Public Health, London School of Hygiene and Tropical Medicine. She was on the academic staff of the Wellcome Institute for the History of Medicine and its successor the Wellcome Trust Centre for the History of Medicine at UCL, from 1990 to 2010. She is currently Honorary Professor at the Centre for History in Public Health, London School of Hygiene and Tropical Medicine.

Table Of Contents

Introduction

Part I: Pathways in Nature

1. Human Animals
2. The Hygiene of the Sea
3. Things with Wings
4. Other Animals

Part 2: Laboratory Pursuits

5. Pursuing Parasites
6. Network and Knowledge
7. Names and Places

Part 3: Sites of Infection

8. Field and Farm
9. Ghastly Kitchens - The Borgia Tradition

Conclusion

Bibliography

Oxford University Press
9780198704973
0198704976
Pub Date: 3/29/2015
\$99.00
Discount Code: 06
Hardcover

272 Pages

History
HIS000000

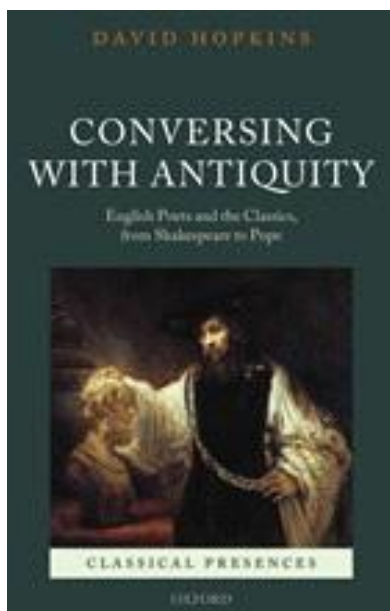
6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

No comparable titles have been specified.

Subrights

No subrights have been specified.



Conversing with Antiquity

English Poets and the Classics, from Shakespeare to Pope

David Hopkins

Key Selling Points

- Emphasizes reception of the classics as trans-historical dialogue and conversation
- Challenges views of poetic translation as mere assimilation, colonization, or accommodation, identifying its role as creative criticism of the original
- Engages with debates about the formation of the canon of English literature, both in terms of the writers selected for study, and the areas of their works which are privileged in this regard

A selection of previously published articles, with a new Introduction, exploring the interaction between English poets of the seventeenth and eighteenth centuries and those of ancient Greece and Rome, and emphasizing the element of exchange and dialogue between the two.

Summary

Conversing with Antiquity collects, in a substantially revised and updated form, studies of the reception of the classics by English poets of the seventeenth and eighteenth centuries by one of the leading scholars in the field. A new Introduction locates the book's investigations within the context of current debates between aestheticians and cultural historians about the reception of classical culture. Where some recent studies have regarded English poets' dealings with the classics as acts of 'appropriation', or even 'colonialization', David Hopkins emphasizes the element of dialogic give-and-take in the relationship between these poets and their classical peers. He argues that, rather than simply 'updating' or 'assimilating' the classics to their own cultural norms, poets such as Abraham Cowley, Lucy Hutchinson, Thomas Creech, John Milton, John Dryden, and Alexander Pope engaged in trans-historical conversation with Greek and Roman poets, in which self-discovery and self-transcendence were as important as any simple 'accommodation' of ancient texts to modern tastes.

Contributor Bio

David Hopkins, *Emeritus Professor of English Literature, University of Bristol*

David Hopkins is Emeritus Professor of English Literature at the University of Bristol.

Quotes

"This is a welcome and in fact valuable publication that will be widely appreciated by those interested in classical reception in England in the seventeenth and eighteenth centuries."--*Dan Hooley, University of Missouri*

Table Of Contents

Introduction: Reception as Conversation

1. 'The English Homer': Shakespeare, Longinus, and English 'Neoclassicism'
 2. Cowley's Horatian Mice
 3. The English Voices of Lucretius, from Lucy Hutchinson to John Mason Good
 4. 'If he were living, and an Englishman': Translation Theory in the Age of Dryden
 5. Dryden and the Tenth Satire of Juvenal
 6. Dryden's 'Baucis and Philemon'
 7. Nature's Laws and Man's: Dryden's 'Cinyras and Myrrha'
 8. Dryden and Ovid's 'Wit out of Season': 'The Twelfth Book of Ovid his Metamorphoses' and 'Ceyx and Alcyone'
 9. Translation, Metempsychosis, and the Flux of Nature: Dryden's 'Of the Pythagorean Philosophy'
 10. Some Varieties of Pope's Classicism
 11. Pope's Trojan Geography
 12. Colonization, Closure, or Creative Dialogue? The Case of Pope's *Iliad*
- Bibliography

Oxford University Press

9780198706960

0198706960

Pub Date: 1/20/2015

\$39.95/£25.00 UK

Discount Code: 06

Paperback

352 Pages

History / Ancient

HIS002000

Series: Classical Presences

138.000 mm W | 216.000

mm H

5.43in W | 8.50in H

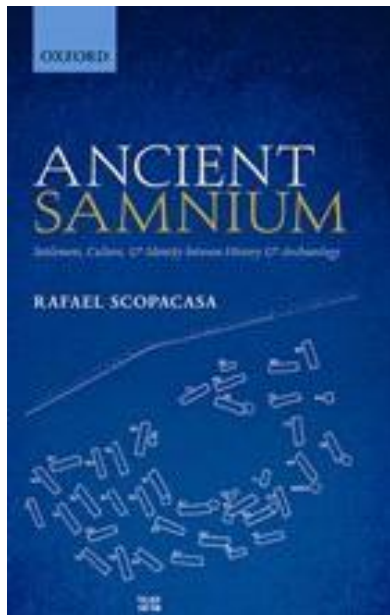
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Ancient Samnium

Settlement, Culture, and Identity between History and Archaeology

Rafael Scopacasa

Key Selling Points

- Integrates a "marginal" area of ancient Italy into broader debates about the ancient world
- Crosses disciplinary boundaries by bringing together and discussing a range of different sources
- Challenges many of the stereotypes associated with supposedly "non-urban" areas of the ancient world

Thinking Ancient Samnium focuses on the region of Samnium in Italy, combining written and archaeological evidence to form a new understanding of its ancient inhabitants during the last six centuries BC.

Summary

Thinking Ancient Samnium focuses on the region of Samnium in Italy, where a rich blend of historical, literary, epigraphic, numismatic, and archaeological evidence supports a fresh perspective on the complexity and dynamism of a part of the ancient Mediterranean that is normally regarded as marginal.

OUP Oxford
9780198713760
0198713762
Pub Date: 1/27/2015
\$125.00/£75.00 UK
Hardcover

368 Pages
23 illus.

History / Ancient
HIS002000

138.000 mm W | 216.000 mm H

5.43in W | 8.50in H

Status: **UNSPECIFIED**

This volume presents new ways of looking at ancient Italian communities that did not leave written accounts about themselves but played a key role in the early development of Rome, first as staunch opponents and later as key allies. It combines written and archaeological evidence to form a new understanding of the ancient inhabitants of Samnium during the last six centuries BC, how they identified themselves, how they developed unique forms of social and political organisation, and how they became entangled with Rome's expanding power and the impact that this had on their daily lives.

Contributor Bio

Rafael Scopacasa is a research fellow at the Department of Classics and Ancient History, University of Exeter.

Table Of Contents

List of Tables
List of Figures
Introduction
1. Locating the Samnites
2. Society and Culture in Iron Age Samnium
3. The Roman Intervention
4. Settlement and Society between the Conquest and the Social War
5. The Impact of Rome
Conclusion
Appendix: List of Sites
Bibliography

Comp Titles

Comp Titles

Comp Title	Author	Organization	Date	ISBN	Price	Category
SAMNIUM	Holloway, Ross	Center for Old World Archaeology and Art	12/2004	9780975524909 0975524909	\$50.00 USD	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

War

Phiroze Vasunia

No Image
Available

Key Selling Points



Oxford University Press

9780195380903

0195380908

Pub Date: 3/1/2015

\$99.00

Discount Code: 06

Hardcover

224 Pages

History / Ancient

HIS002010

Series: Ancients & Moderns

5-1/2 x 8-1/4 inches

140mm | 210mm

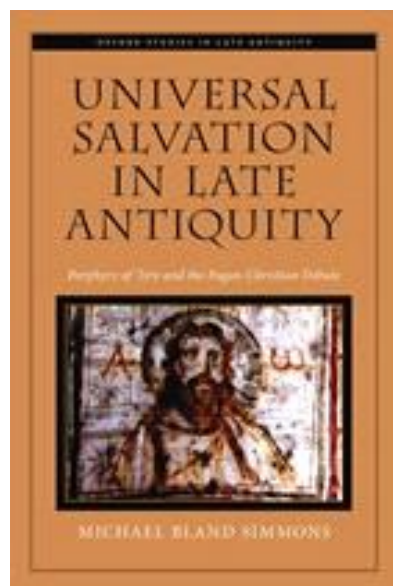
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Universal Salvation in Late Antiquity

Porphyry of Tyre and the Pagan-Christian Debate

Michael Bland Simmons

Key Selling Points

- Offers a scholarly analysis of soteriological universalism from the perspective of pagan and Christian writers that places it in its broader political, social, religious, economic, and philosophical context

- Gives attention to the often-neglected "Theophany" of Eusebius

A new study of Porphyrian soteriology, or the concept of the salvation of the soul, in the thought of Porphyry of Tyre

Summary

This study offers an in-depth examination of Porphyrian soteriology, or the concept of the salvation of the soul, in the thought of Porphyry of Tyre, whose significance for late antique thought is immense. Porphyry's concept of salvation is important for an understanding of those cataclysmic forces, not always theological, that helped convert the Roman Empire from paganism to Christianity. Porphyry, a disciple of Plotinus, was the last and greatest anti-Christian writer to vehemently attack the Church before the Constantinian revolution. His contribution to the pagan-Christian debate on universalism can thus shed light on the failure of paganism and the triumph of Christianity in late antiquity. In a broader historical and cultural context this study will address some of the issues central to the debate on universalism, in which Porphyry was passionately involved and which was becoming increasingly significant during the unprecedented series of economic, cultural, political, and military crises of the third century. As the author will argue, Porphyry may have failed to find one way of salvation for all humanity, he nonetheless arrived at a hierarchical soteriology, something natural for a Neoplatonist, which resulted in an integrative religious and philosophical system. His system is examined in the context of other developing ideologies of universalism, during a period of unprecedented imperial crises, which were used by the emperors as an agent of political and religious unification. Christianity finally triumphed over its competitors owing to its being perceived to be the only universal salvation cult that was capable of bringing about this unification. In short, it won due to its unique universalist soteriology. By examining a rival to Christianity's concept of universal salvation, this book will be valuable to students and scholars of ancient philosophy, patristics, church history, and late antiquity.

Contributor Bio

Michael Bland Simmons is Distinguished Research Professor, Department of History, Auburn University Montgomery and Archbishop, the Anglican Church of the Americas.

Table Of Contents

Dedication and Acknowledgements

Abbreviations

Preface

PART I: PORPHYRY AND THE QUEST FOR A PAGAN COUNTERPART TO CHRISTIAN UNIVERSALISM

Chapter I Porphyry of Tyre: Life & Historical Contexts

Chapter II Contextualizing a Porphyrian Soteriology

Chapter III De Philosophia ex oraculis: Soteriological Structure and Contents

Chapter IV The Contra Christianos in the Context of Universalism

Chapter V Eusebius and Porphyry: The Theophany

PART II: THE HISTORICAL AND CULTURAL CONTEXT OF UNIVERSALISM

Chapter VI The Meaning of Salvation in A Greco-Roman Milieu

Chapter VII Philosophia ex oraculis: A Tripartite Universalism

Chapter VIII Porphyry & Iamblichus

Chapter IX Eschatological Salvation

Chapter X Historical Context: Caracalla to Constantine

Chapter XI Religious Universalism: Paganism and Christianity

Oxford University Press

9780190202392

0190202394

Pub Date: 3/9/2015

\$99.00/£64.00 UK

Discount Code: 06

Hardcover

488 Pages

History / Ancient

HIS002010

Series: Oxford Studies in
Late Antiquity

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Chapter XII Conclusions
Appendices I-VIII
Notes
Bibliography: Secondary Sources
Bibliography: Primary Sources
Index

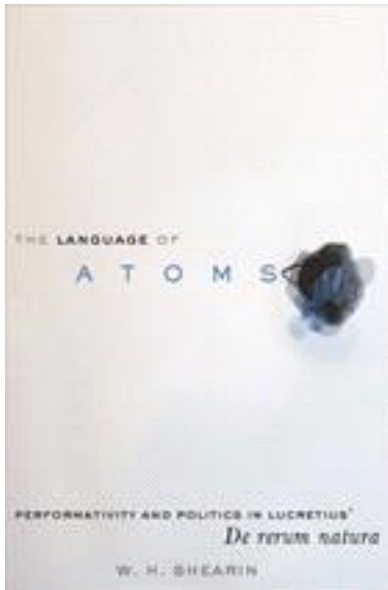
Comp Titles

Comp Titles						
Religion and Identity in Porphyry of Tyre	Johnson, Aaron P.	3/28/2013	9781107012738 1107012732	\$99.00 USD	Hardcover	

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Language of Atoms

Performativity and Politics in Lucretius' *De rerum natura*

W. H. Shearin

Key Selling Points

- Offers a new argument regarding Epicureanism, performative language, and postmodern thought

- Expresses a better understanding of poetic language within Epicureanism

The Language of Atoms argues that Epicurean writing, specifically Lucretius', offers a theory of performative language, of how language acts rather than describes.

Summary

While scholarship on Lucretius has looked to connect *De rerum natura* to its larger cultural and historical context, it has never turned to speech act theory in this quest. This omission is striking at least in so far as speech act theory was developed precisely as a way of locating language (including texts) within a theory of action. At its root speech act theory is about how language is part of history and acts within it, and it thus holds promise for addressing this long-standing scholarly concern. Further, as this book asserts, speech act theory is not some modern development that one may apply to *De rerum natura* but rather a theory native, at least in some respects, to Epicurus' school. The argument contends that a central problem in Epicurean semantics may be resolved if we allow that Epicurus (or his school) developed an understanding of performative language. It reads the fragmentary remains of Epicurus' writing on language against central texts of speech act theory such as J. L. Austin's *How to Do Things with Words* and Émile Benveniste's definition of the performative as a form of speaking in which the act of speech creates its own referent. The book moves on to consider the larger place of performativity within *De rerum natura*, and the poem's insight on the acts of promising and naming. Bridging critical theory and ancient philosophy, *The Language of Atoms* will engage scholars in a host of humanities disciplines, including Classics, Philosophy, and Comparative Literature.

Contributor Bio

W. H. Shearin is Assistant Professor of Classics, University of Miami and co-editor of *Dynamic Reading* (OUP 2012).

Quotes

"One of the most exciting fields currently in Classics is the study of ancient philosophical texts not simply as systems of thought but as dynamic historical and discursive phenomena that exploit the social practices and linguistic resources of the culture in which they are produced. In his rigorous exploration of the performative dimension of the *De rerum natura*, Shearin takes the study of the language of Lucretius to a new level of critical sophistication, and offers a fresh and compelling understanding of the poem's claims to a practical, therapeutic function." --Duncan Kennedy, University of Bristol

Table Of Contents

Acknowledgments

Preface

1) Speech Acts in Epicureanism

2) Lucretian Promises: fides, foedus, and the Politics of Nature

3) Antonomasia, Anonymity, and Atoms: Naming Effects in *De rerum natura*

4) Catachrestic Origins: Speech Acts and the Politics of the Performative

Works Cited

Index

Oxford University Press

9780190202422

0190202424

Pub Date: 1/2/2015

\$74.00

Discount Code: 06

Hardcover

232 Pages

History / Ancient

HIS002010

9.200 in W | 6.400 in H |

1.000 in T

234mm W | 163mm H |

25mm T

Status: **UNSPECIFIED**

Comp Titles

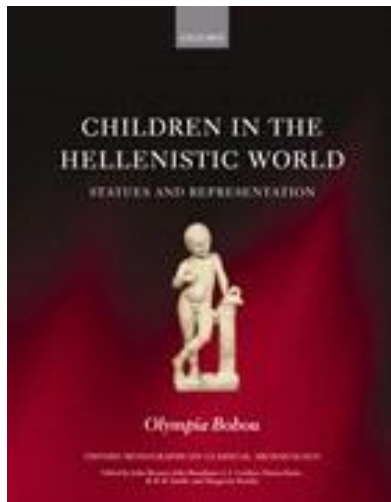
Comp Titles

Epicureanism at the Origins of Modernity	Wilson, Catherine	Oxford University Press	12/30/2010	9780199595556 0199595550	\$39.95 USD	Paperback	Philosophy
Lucretius: Poetry, Philosophy, Science	Lehoux, Daryn	Oxford University Press	7/12/2013	9780199605408 0199605408	\$135.00 USD	Hardcover	History
Empedocles Redivivus	Garani, Myrto			9780415542739 0415542731	\$42.95 USD		General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Children in the Hellenistic World

Statues and Representation

Olympia Bobou

Key Selling Points

- Provides an introduction to history, sociology, and art history of childhood
- Offers an examination of statues by location
- Includes an analysis of iconography of children
- Fully illustrated throughout with catalogue

Bobou offers a systematic analysis of ancient Greek statues of children from the sanctuaries, houses, and necropoleis of the Hellenistic world in order to understand their function and meaning.

Summary

In this volume, Bobou offers a systematic analysis of ancient Greek statues of children from the sanctuaries, houses, and necropoleis of the Hellenistic world in order to understand their function and meaning. Comparing images of children in reliefs, terracotta figurines, and marble statutes, she shows that children and childhood became more prominent in the visual material record from the late fifth century BC, a time during which children became a matter of parental and state concern.

Looking at the literary and epigraphical evidence, Bobou argues that statues of children were important for transmitting civic values to future citizens, serving as paradigms of behaviour and standing testament to the strength and future of a community. Created by adults, the statues reveal much about adult ideology and values during this period, and the expectations and hopes placed on children. The combination of iconographic studies and examination of the original locations in which statues were placed highlights the importance of children in Hellenistic society as well as their connection with specific areas of civic and social life.

Contributor Bio

Olympia Bobou is a classical archaeologist and Research Assistant in the Cast Gallery of the Ashmolean Museum, Oxford. Her interests include the study of family life in the past, gender representation, and use of spaces in sanctuaries and necropoleis.

Table Of Contents

Acknowledgements

List of Illustrations

Abbreviations

1. Introduction
2. Locating the Children
3. Creating an Image: Age and Gender
4. Statues in Sanctuaries
5. Statues from Houses and Tombs
6. Children in Terracotta
7. Children in Reliefs
8. Conclusions

Catalogue

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199683055

0199683050

Pub Date: 1/20/2015

\$160.00/£95.00 UK

Discount Code: 06

Hardcover

456 Pages

185 illus.

History / Ancient

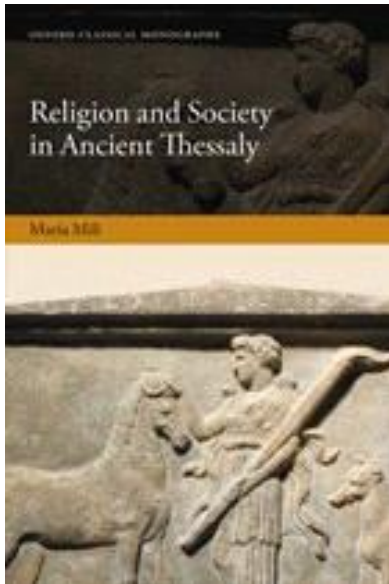
HIS002010

Series: Oxford Monographs
on Classical Archaeology

219.000 mm W | 276.000
mm H

8.62in W | 10.87in H

Status: **UNSPECIFIED**



Religion and Society in Ancient Thessaly

Maria Mili

Key Selling Points

- Provides the first major discussion of Thessalian society in the English language
- Comprises the most comprehensive treatment of Thessalian religion available
- Offers a framework for future regional studies in Greek religion

Summary

The fertile plains of the ancient Greek region of Thessaly stretch south from the shadow of Mount Olympus. Thessaly's numerous small cities were home to some of the richest men in Greece, their fabulous wealth counted in innumerable flocks and slaves. It had a strict oligarchic government and a reputation for indulgence and witchcraft, but also a dominant position between Olympus and Delphi, and a claim to some of the greatest Greek heroes, such as Achilles himself. It can be viewed as both the cradle of many aspects of Greek civilization and as a challenge to the dominant image of ancient Greece as moderate, rational, and democratic.

Religion and Society in Ancient Thessaly explores the issues of regionalism in ancient Greek religion and the relationship between religion and society, as well as the problem of thinking about these matters through particular bodies of evidence. It discusses in depth the importance of citizenship and of other group-identities in Thessaly, and the relationship between cult activity and political and social organization. The volume investigates the Thessalian particularities of the evidence and the role of religion in giving the inhabitants of this land a sense of their identity and place in the wider Greek world, as well as the role of Thessaly in the ancients' and moderns' understanding of Greekness.

Contributor Bio

Maria Mili has studied history and archaeology at the Aristotle University of Thessaloniki, the University of Edinburgh, and the University of Oxford. She lives in Athens and Crete.

Table Of Contents

List of Figures

Abbreviations

1. Three Questions for a Regional Study of Religion
2. Oligarchic Constitution and Religion in the Thessalian Poleis
3. Polis Cults
4. Thessaly through the Kaleidoscope
5. Panthessalianism and Religion
6. The Land Rich in Herbs

Epilogue

Appendix 1: Thessalian inscribed dedications

Appendix 2: Site-summaries of Thessalian sanctuaries

Appendix 3: Catalogue of social/religious groups attested in the epigraphic record

Bibliography

Subject Index

Select Index of Sources

Oxford University Press
9780198718017
0198718012
Pub Date: 1/27/2015
\$175.00/£90.00 UK
Discount Code: 06
Paperback

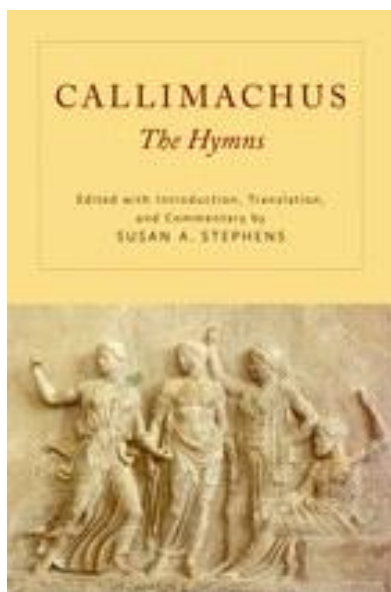
448 Pages
History / Ancient
HIS002010
Series: Oxford Classical
Monographs
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Callimachus

The Hymns

Susan A. Stephens

Key Selling Points

- First ever commentary in English on all six of Callimachus' hymns

This volume offers a text and commentary of all six of Callimachus' hymns, as well as interpretive essays on each hymn that integrate what has been the dominant paradigm--intertextuality--into a broader focus on Callimachus' context.

Summary

Callimachus was arguably the most important poet of the Hellenistic age, for two reasons: his engagement with previous theorists of poetry and his wide-ranging poetic experimentation. Of his poetic oeuvre, which exceeded what we now have of Theocritus, Aratus, Posidippus, and Apollonius combined, only his six hymns and around fifty of his epigrams have survived intact. His enormously influential *Aetia*, the collection of Iambi, the *Hecale*, and all of his prose output have been reduced to a handful of citations in later Greek lexica and handbooks or papyrus fragments. In recent years excellent commentaries and synthetic studies of the *Aetia*, the Iambi, and the *Hecale* have appeared or are about to appear. But there is no modern study in English of the collection of hymns. And while there are excellent commentaries in English on three of the hymns (Apollo, Athena, Demeter), the commentaries on Zeus and on Delos are limited in scope, and there is no commentary at all on the Artemis hymn. Synthetic studies in English for the most part treat only one hymn, not the collection, and tend to focus on Callimachus' intertextual relationships with his predecessors and/or his influence on Roman poetry. Yet recent work is requiring scholars to broaden their perspective and to consider Callimachus' religious, civic, and geo-political contexts much more systematically in attempting to understand the hymns. A further incentive is that apart from the Homeric and Orphic hymns, Callimachus' are the only other hymns that have survived intact; those written in earlier periods are now reduced to fragments. For these reasons a study of the six hymns together is a desideratum. An additional reason is that Callimachus' collection of six hymns is very likely to have been an authorially arranged poetry book, quite possibly the earliest such book that we have intact; therefore, it allows a unique perspective on the evolution of the form.

This volume offers a text and commentary of all six hymns for advanced students of classics and classical scholars, as well as interpretive essays on each hymn that integrate what has been the dominant paradigm--intertextuality--into a broader focus on Callimachus' context. Her introduction treats the transmission of the hymns, the potential for and likelihood of the Homeric hymns as models, the hymns as a poetry book, their language and meter (especially in light of recent work done on this topic), performance practices, and their relationship to cult, court, local geographies, and panhellenic sanctuaries. For each hymn Stephens presents the Greek text, a translation, and a brief commentary containing important information or parallels for interpretation.

Contributor Bio

Susan A. Stephens is Sara Hart Kimball Professor in the Humanities and Professor of Classics at Stanford University.

Table Of Contents

Abbreviations

Maps

Introduction

1. Hymn to Zeus

2. Hymn to Apollo

3. Hymn to Artemis

4. Hymn to Delos

5. Hymn to Athena or The Bath of Pallas

6. Hymn to Demeter

Oxford University Press

9780199783045

0199783047

Pub Date: 3/31/2015

\$27.95/£18.99 UK

Discount Code: 06

Paperback

304 Pages

12 maps and illustrations

History / Ancient

HIS002010

156.000 mm W | 235.000

mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Comp Titles

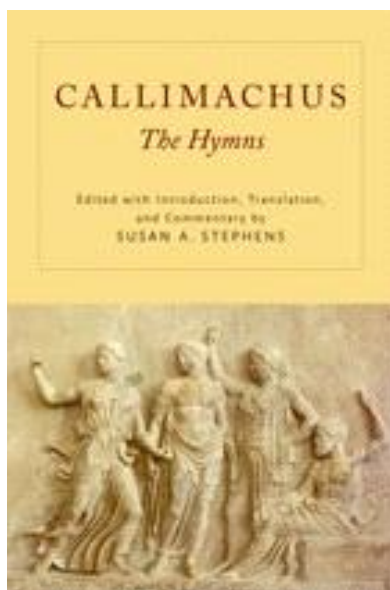
Comp Titles

Callimachus: Hymn to Demeter	Callimachus	5/20/2004	9780521604369 0521604362	\$41.00 USD	Paperback	Literary Collections

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Callimachus

The Hymns

Susan A. Stephens

Key Selling Points

- First ever commentary in English on all six of Callimachus' hymns

This volume offers a text and commentary of all six of Callimachus' hymns, as well as interpretive essays on each hymn that integrate what has been the dominant paradigm--intertextuality--into a broader focus on Callimachus' context.

Summary

Callimachus was arguably the most important poet of the Hellenistic age, for two reasons: his engagement with previous theorists of poetry and his wide-ranging poetic experimentation. Of his poetic oeuvre, which exceeded what we now have of Theocritus, Aratus, Posidippus, and Apollonius combined, only his six hymns and around fifty of his epigrams have survived intact. His enormously influential *Aetia*, the collection of Iambi, the *Hecale*, and all of his prose output have been reduced to a handful of citations in later Greek lexica and handbooks or papyrus fragments. In recent years excellent commentaries and synthetic studies of the *Aetia*, the Iambi, and the *Hecale* have appeared or are about to appear. But there is no modern study in English of the collection of hymns. And while there are excellent commentaries in English on three of the hymns (Apollo, Athena, Demeter), the commentaries on Zeus and on Delos are limited in scope, and there is no commentary at all on the Artemis hymn. Synthetic studies in English for the most part treat only one hymn, not the collection, and tend to focus on Callimachus' intertextual relationships with his predecessors and/or his influence on Roman poetry. Yet recent work is requiring scholars to broaden their perspective and to consider Callimachus' religious, civic, and geo-political contexts much more systematically in attempting to understand the hymns. A further incentive is that apart from the Homeric and Orphic hymns, Callimachus' are the only other hymns that have survived intact; those written in earlier periods are now reduced to fragments. For these reasons a study of the six hymns together is a desideratum. An additional reason is that Callimachus' collection of six hymns is very likely to have been an authorially arranged poetry book, quite possibly the earliest such book that we have intact; therefore, it allows a unique perspective on the evolution of the form.

This volume offers a text and commentary of all six hymns for advanced students of classics and classical scholars, as well as interpretive essays on each hymn that integrate what has been the dominant paradigm--intertextuality--into a broader focus on Callimachus' context. Her introduction treats the transmission of the hymns, the potential for and likelihood of the Homeric hymns as models, the hymns as a poetry book, their language and meter (especially in light of recent work done on this topic), performance practices, and their relationship to cult, court, local geographies, and panhellenic sanctuaries. For each hymn Stephens presents the Greek text, a translation, and a brief commentary containing important information or parallels for interpretation.

Contributor Bio

Susan A. Stephens is Sara Hart Kimball Professor in the Humanities and Professor of Classics at Stanford University.

Table Of Contents

Abbreviations

Maps

Introduction

1. Hymn to Zeus

2. Hymn to Apollo

3. Hymn to Artemis

4. Hymn to Delos

5. Hymn to Athena or The Bath of Pallas

6. Hymn to Demeter

Oxford University Press

9780199783076

0199783071

Pub Date: 3/31/2015

\$99.00/£64.00 UK

Discount Code: 06

Hardcover

304 Pages

12 maps and illustrations

History / Ancient

HIS002010

156.000 mm W | 235.000

mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Comp Titles

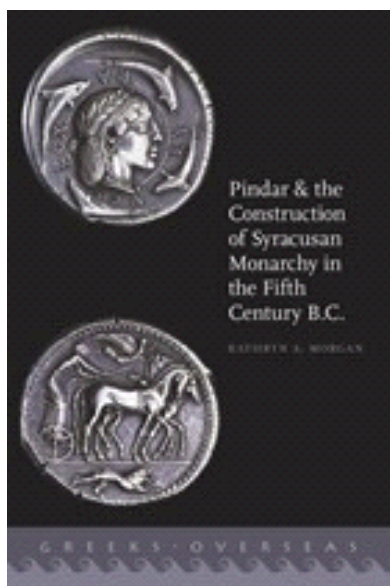
Comp Titles

Callimachus: Hymn to Demeter	Callimachus	5/20/2004	9780521604369 0521604362	\$41.00 USD	Paperback	Literary Collections

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C.

Kathryn A. Morgan

Key Selling Points

- Offers a systematic integration of Pindar's odes for Hieron of Syracuse into the larger political and material context of early fifth-century Sicily. This book situates Pindar's victory odes for Hieron of Syracuse within the tumultuous context of Syracuse and Greece in the early fifth century BC. It combines exploration of the material and musical culture of Hieron's Syracuse with literary analysis to demonstrate how Pindar's poetry manipulates epinician form to effect political legitimation

Summary

This groundbreaking book attempts a fully contextualized reading of the poetry written by Pindar for Hieron of Syracuse in the 470s BC. It argues that the victory odes and other occasional songs composed by Pindar for the Sicilian tyrant were part of an extensive cultural program that included athletic competition, coinage, architecture, sanctuary dedication, city foundation, and much more. In the tumultuous years following the Persian invasion of Greece in 480, elite Greek leaders and their cities struggled to capitalize on the Greek victory and to define themselves as free peoples who triumphed over the threat of Persian monarchy. Pindar's victory odes are an important contribution to Hieron's goal of panhellenic pre-eminence, redescribing contemporary tyranny as an instantiation of golden-age kingship and consonant with best Greek tradition. In a delicate process of cultural legitimation, the poet's praise deploys athletic victories as a signs of more general preeminence. Three initial chapters set the stage by presenting the history and culture of Syracuse under the Deinomenid tyrants, exploring issues of performance and patronage, and juxtaposing Hieron to rival Greek leaders on the mainland. Subsequent chapters examine in turn all Pindar's preserved poetry for Hieron and members of his court, and contextualizes this poetry by comparing it to the songs written for Hieron by Pindar's poetic contemporary, Bacchylides. These odes develop a specifically "tyrannical" mythology in which a hero from the past enjoys unusual closeness with the gods, only to bring ruin on him or herself by failing to manage this closeness appropriately. Such negative exemplars counterbalance Hieron's good fortune and present the dangers against which he must (and does) protect himself by regal virtue. The readings that emerge are marked by exceptional integration of literary interpretation with the political/historical context.

Contributor Bio

Kathryn A. Morgan is Professor of Classics at the University of California, Los Angeles.

Table Of Contents

Acknowledgements
Table of Contents
List of Figures
Editions and Abbreviations
Chapter 1. Introduction
Chapter 2. The Deinomenids and Syracuse
Chapter 3. Poets and Patrons in Hieron's Syracuse
Chapter 4. Placing Hieron
Chapter 5. Pythian 2: A Royal Poetics
Chapter 6. Olympian 1: Feasting at the King's Hearth
Chapter 7. Pythian 3. Victory over Vicissitude
Chapter 8. Pythian 1. A Civic Symphony
Chapter 9. Henchmen (Nemean 9, Nemean 1, Olympian 6)
Conclusion
Bibliography
INDEX

Oxford University Press
9780199366859

0199366853

Pub Date: 2/2/2015

\$85.00

Discount Code: 06

Hardcover

480 Pages

History / Ancient

HIS002010

Series: Greeks Overseas

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Popular Tyranny	Morgan, Kathryn A.	University of Texas Press	8/2009	9780292722316 0292722311	\$30.00 USD	Trade Paperback	Political Science
Tyranny and Political Culture in Ancient Greece	McGlew, James F.	Cornell University Press	12/19/1996	9780801483875 0801483875	\$33.95 USD	Paperback	Political Science
Reading the Victory Ode	Agócs, Peter		8/9/2012	9781107007871 1107007879	\$114.00 USD	Hardcover	
Pindar	Stoneman, Richard	I. B. Tauris	2/27/2014	9781780761855 1780761856	\$24.00 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Euripides: Iphigenia in Tauris

L. P. E. Parker

No Image
Available

Key Selling Points

- Up-to-date edition of one of Greek tragedian Euripides' most frequently studied plays
- Offers a comprehensive introduction which covers the mythological and literary background, the play's reception, the dating of the play, and the metre and transmission of the text
- Provides an extensive commentary which includes notes on the play's vocabulary and syntax to assist readers

Offers a comprehensive introduction which covers the mythological and literary background, the play's reception, the dating of the play, and the metre and transmission of the text.

Summary

Euripides' *Iphigenia in Tauris* is the tale of how two children of Agamemnon whose lives have been blighted in youth are brought together for mutual salvation and for the healing of the calamitous house of Pelops. Aristotle makes more complimentary references to the play than any other Attic tragedy, apart from Sophocles' *Oedipus the King*, and even less favourable critics recognize the extraordinary skill of its construction.

Comprising an introduction, the Greek text, and commentary, this volume is designed to be useful to a wide range of readers, facilitating a close and accurate reading of one of Euripides' more frequently studied plays. The introduction explores earlier and later re-interpretations of the story of Iphigenia, the adoption of narrative motifs in New Comedy, Roman comedy, and the ancient novel, differing critical assessments, and more technical information on metre and textual transmission. The commentary features guidance on vocabulary and syntax, while more advanced material, including textual discussion, is included in parenthesis.

Contributor Bio

L. P. E. Parker, *Emeritus Fellow at St. Hugh's College, University of Oxford*

L. P. E. Parker is Emeritus Fellow at St. Hugh's College, Oxford.

Table Of Contents

Abbreviations

Introduction

Iphigenia in Cult
Iphigenia before Euripides
Euripides and Iphigenia
Iphigenia after Euripides
Iphigenia and the Critics
The Date of *Iphigenia in Tauris*
The Metres of *Iphigenia in Tauris*
Transmission of the Text

Manuscripts and Sigla

Papyri

Metrical Symbols

The Hypothesis

The Characters

Text

Commentary

Editions: A Select List

Select Bibliography

Indexes to the Commentary

I. English
II. Greek

Oxford University Press
9780199550098
0199550093
Pub Date: 3/8/2015
\$129.95
Discount Code: 06
Hardcover

400 Pages
History / Ancient
HIS002010
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Euripides: Iphigenia in Tauris

L. P. E. Parker

No Image
Available

Key Selling Points

- Up-to-date edition of one of Greek tragedian Euripides' most frequently studied plays
- Offers a comprehensive introduction which covers the mythological and literary background, the play's reception, the dating of the play, and the metre and transmission of the text
- Provides an extensive commentary which includes notes on the play's vocabulary and syntax to assist readers

Offers a comprehensive introduction which covers the mythological and literary background, the play's reception, the dating of the play, and the metre and transmission of the text.

Summary

Euripides' *Iphigenia in Tauris* is the tale of how two children of Agamemnon whose lives have been blighted in youth are brought together for mutual salvation and for the healing of the calamitous house of Pelops. Aristotle makes more complimentary references to the play than any other Attic tragedy, apart from Sophocles' *Oedipus the King*, and even less favourable critics recognize the extraordinary skill of its construction.

Comprising an introduction, the Greek text, and commentary, this volume is designed to be useful to a wide range of readers, facilitating a close and accurate reading of one of Euripides' more frequently studied plays. The introduction explores earlier and later re-interpretations of the story of Iphigenia, the adoption of narrative motifs in New Comedy, Roman comedy, and the ancient novel, differing critical assessments, and more technical information on metre and textual transmission. The commentary features guidance on vocabulary and syntax, while more advanced material, including textual discussion, is included in parenthesis.

Contributor Bio

L. P. E. Parker, *Emeritus Fellow at St. Hugh's College, University of Oxford*

L. P. E. Parker is Emeritus Fellow at St. Hugh's College, Oxford.

Table Of Contents

Abbreviations

Introduction

Iphigenia in Cult
Iphigenia before Euripides
Euripides and Iphigenia
Iphigenia after Euripides
Iphigenia and the Critics
The Date of *Iphigenia in Tauris*
The Metres of *Iphigenia in Tauris*
Transmission of the Text

Manuscripts and Sigla

Papyri

Metrical Symbols

The Hypothesis

The Characters

Text

Commentary

Editions: A Select List

Select Bibliography

Indexes to the Commentary

I. English
II. Greek

Oxford University Press
9780199550104
0199550107
Pub Date: 3/8/2015
\$55.00
Discount Code: 06
Paperback

400 Pages
History / Ancient
HIS002010
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Laws of Ancient Crete, c.650-400 BCE

Michael Gagarin, Paula Perlman

No Image
Available

Key Selling Points

- Offers comprehensive coverage of all the most significant ancient Cretan laws, from c.650-400 BCE
- Provides English translations of all Greek text
- Features detailed introduction to archaic and classical Crete
- Includes full epigraphical details of the more recently discovered texts

Summary

This volume presents the Greek text of approximately 200 stone inscriptions, which detail the laws of ancient Crete in the archaic and classical periods, c.650-400 BCE. The texts of the inscriptions, many of which are fragmentary and relatively unknown, are accompanied by an English translation and also two commentaries; one focused on epigraphical and linguistic issues, and the other, requiring no knowledge of Greek, focused on legal and historical issues.

The texts are preceded by a substantial introduction, which surveys the geography, history, writing habits, social and political structure, economy, religion, and law of Crete in this period.

Contributor Bio

Michael Gagarin is Professor Emeritus of Classics at the University of Texas at Austin.

Paula Perlman is Professor of Classics at the University of Texas at Austin.

Table Of Contents

Preface

Acknowledgements

List of Figures

Abbreviations

Note on Chronology

Introduction

Archaic and Classical Crete: Unity or Diversity?

Setting the Stage

The Inscriptions

Government

Persons

Social Institutions

Economy

Inter-Polis Relations

Religion

Law

Catalogue of Texts

Axos

Datala

Dreros

Eleutherna

Eltynia

Gortyn

Knossos

Lyktos

Phaistos

Prinias

Location of Inscriptions

Bibliography

Index of Greek Words

Index Locorum



OUP Oxford
9780199204823
0199204829
Pub Date: 3/15/2015
\$199.00/£120.00 UK
Discount Code: 06
Hardcover

608 Pages
75 illustrations
History / Ancient
HIS002010
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

Subject Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Early Greek Relative Clauses

Philomen Probert

Key Selling Points

- Investigates not only relative clause syntax and semantics but also ways in which these are exploited for literary and non-literary purposes
- Provides detailed philological analysis of classical texts
- Based on a well-defined and substantial corpus of data from a wide range of genres
- Draws on recent work in linguistic theory and typology

Summary

Early Greek Relative Clauses contributes to an old debate currently enjoying a revival: should we expect languages spoken a few thousand years ago, such as Proto-Indo-European, to be less well-equipped than modern languages when it comes to subordinate clauses? Early Greek relative clauses provide a test case for this problem. Early Greek uses several kinds of relative clause, but all these are usually thought to come from one, or at most two, prehistoric types. In a new look at the evidence, this book finds that a rich variety of relative clause types has been in place for a considerable time.

Oxford University Press
9780198713821
0198713827
Pub Date: 3/29/2015
\$160.00
Discount Code: 06
Hardcover

472 Pages
14 black and white
illustrations
History / Ancient
HIS002010

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

The reconstruction of prehistoric linguistic stages requires detailed work on the individual languages descending from them. A substantial part of the book is therefore devoted to a new look at the relative clause systems found in a wide variety of early Greek texts. It emerges that the same basic system is in use across all these texts. Different kinds of relative clause predominate in different kinds of text, however, because relative clause syntax and semantics interact with the needs of different kinds of text.

Considering material as diverse as the Homeric poems, laws inscribed in stone on the island of Crete, and the philosophical prose of Heraclitus, the discussion remains clear and straightforward as Probert considers the uses and histories of different relative clause types.

Contributor Bio

Philomen Probert is University Lecturer in Classical Philology and Linguistics at the University of Oxford and a Fellow of Wolfson College.

Table Of Contents

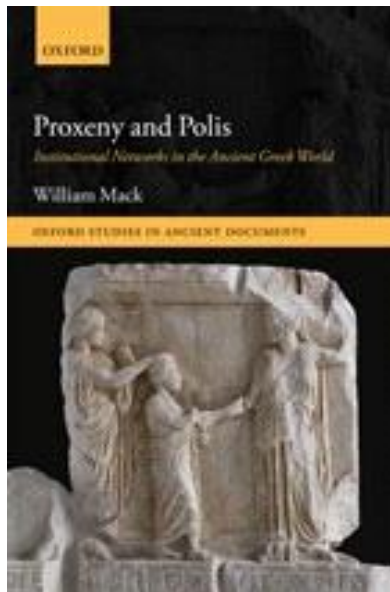
Acknowledgements
General Abbreviations
Abbreviations for Grammatical Categories
Ancient Authors and Works, with Editions Used
Epigraphic and Papyrological Publications
Symbols
1. Introduction
2. Proto-Indo-European, Greek, and Primitive Languages: The Last 150 Years
3. Approaches to Proto-Indo-European Relative Clauses
4. What is a Relative Clause?
5. Definiteness and Related Concepts
6. Varieties of Greek Relative Clause
7. Matters of Case
8. Forays into Early Greek Relative Clauses in Non-epic Genres
9. Postnominal and Inherently Maximalizing Relative Clauses in Homer
10. How Does Homer Choose between Inherently Maximalizing Constructions?
11. How Does Homer Choose between ?, ?, t?, and ??, ?, ??
12. Homeric Relative Clauses in Direct Speech and Narrative
13. Cretan Inscriptions to 400 BC
14. Against Four Syntactic Relics and For One
15. Conclusions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Proxeny and Polis

Institutional Networks in the Ancient Greek World

William Mack

Key Selling Points

- Offers a comprehensive treatment in English of proxeny
 - Makes an important contribution both to the study of interstate institutions and the interpretation of the epigraphic record
 - Provides translation of all Greek text and transliteration of key terms
- An important contribution both to the study of interstate institutions and the interpretation of the epigraphic record

Summary

Known from ancient authors such as Herodotus, Thucydides, and Plato, and more than 2,500 inscriptions, proxeny (a form of public guest-friendship) is the best attested interstate institution of the ancient world. *Proxeny and Polis* offers a comprehensive re-examination of our evidence for this important Greek institution and uses it to examine the structure and dynamics of the interstate system of the Greek world, and the way in which these were transformed under the Roman Empire.

Based on a detailed analysis of the function of the formulaic language of honorific decrees, this volume presents a new reconstruction of proxeny, and explores the way in which interstate institutions shaped the behaviour of individuals and communities in the ancient world. It draws on other material which has not been systematically exploited to reconstruct the proxeny networks of Greek city-states. This material reveals the extraordinary density of formal interconnections which characterized the ancient Greek world before the age of Augustus and reflected both trade and political contacts of different kinds.

It also traces the disappearance of both proxeny and the broader institutional system of which it was part. Drawing on nuanced analysis of quantitative trends in the epigraphic record, it argues that the Greek world underwent a profound reorientation by the time of the Roman Principate, which fundamentally altered how Greek cities viewed relations with each other.

Contributor Bio

William Mack is Fellow by Special Election in Ancient History at Wadham College, University of Oxford.

Table Of Contents

Preface
List of Maps
List of Figures
List of Tables
Abbreviations
Introduction
1. The Anatomy of an Ancient Institution
2. Proxeny in its Political Contexts
3. Proxeny Networks
4. Proxeny and the Performance of *Polis*-Identity
5. The Disappearance of Proxeny and the Domination of Rome
Conclusion
Appendix
Bibliography
Index

Comp Titles

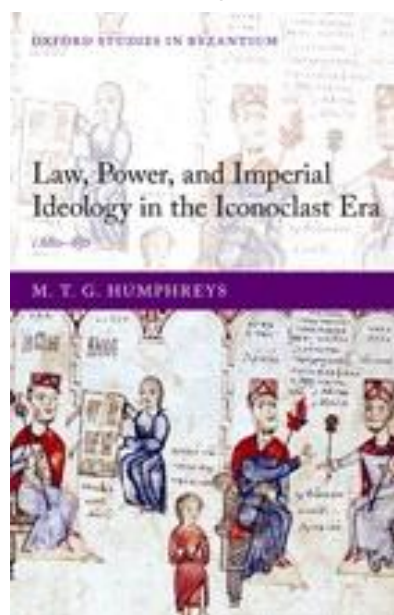
No comparable titles have been specified.

Oxford University Press
9780198713869
019871386X
Pub Date: 3/29/2015
\$165.00
Discount Code: 06
Hardcover

464 Pages
40 illustrations
History / Ancient
HIS002010
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Subrights

No subrights have been specified.



Law, Power, and Imperial Ideology in the Iconoclast Era c.680-850

M. T. G. Humphreys

Key Selling Points

- Sheds new light on a crucial period within Byzantine studies which is seldom explored and little understood
- Investigates numerous legal texts of the period in terms of their relationship to fluctuating imperial power structures and ideology
- Offers an opportunity to compare similar themes occurring during the same period in the west

Explores Roman law and canon law to chart the various responses to the turbulent years of the Iconoclast era, c.680-850, which saw the rise of Islam and the emergence of medieval Byzantium from the wreckage of ancient Rome.

Summary

Law was central to the ancient Roman's conception of themselves and their empire. Yet what happened to Roman law and the position it occupied ideologically during the turbulent years of the Iconoclast era, c.680-850, is seldom explored and little understood. The numerous legal texts of this period, long ignored or misused by scholars, shed new light on this murky but crucial era, when the Byzantine world emerged from the Roman Empire.

Law, Power, and Imperial Ideology in the Iconoclast Era uses Roman law and canon law to chart the various responses to these changing times, especially the rise of Islam, from Justinian II's Christocentric monarchy to the Old Testament-inspired Isaurian dynasty. The Isaurian emperors sought to impose their control and morally purge the empire through the just application of law, sponsoring the creation of a series of concise, utilitarian texts that punished crime, upheld marriage, and protected property. This volume explores how such legal reforms were part of a reformulation of ideology and state structures that underpinned the transformation from the late antique Roman Empire to medieval Byzantium.

Contributor Bio

M. T. G. Humphreys, *Fellow of St. John's College, University of Cambridge*

M. T. G. Humphreys is a Fellow of St. John's College, University of Cambridge.

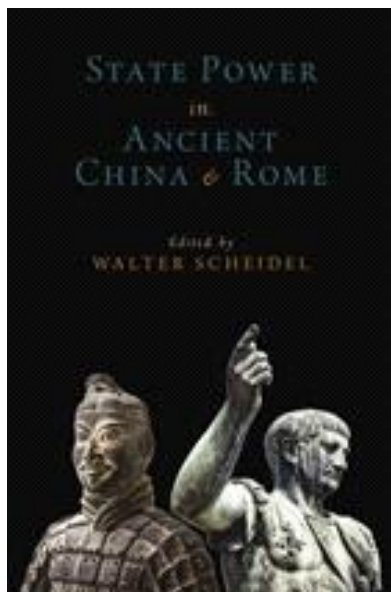
Table Of Contents

Preface
List of Abbreviations
List of Tables
Note on Language and Tables
Maps
Introduction: Roman Law and Imperial Ideology from Justinian to Heraclius
1. The Council in Trullo
2. The Ecloga
3. The Appendices to the Ecloga
4. The Associated Codes of the Ecloga I: The Nomos Mosaikos and The Nomos Rhodian Nautikos
5. The Associated Codes of the Ecloga II: The Nomos Georgikos
6. Three Reactions: Irene, Leo V, and the Macedonians
Conclusion
Appendix: Tables of Manuscripts
Bibliography
Index

No comparable titles have been specified.

Subrights

No subrights have been specified.



State Power in Ancient China and Rome

Walter Scheidel

Key Selling Points

- Identifies and seeks to explain similarities and differences in the character of the largest ancient empires.
- Brings together separate areas of historical scholarship and promotes a new way of doing ancient history.

In a series of pioneering comparative studies, leading historians break new ground by exploring government and power relations in the two largest empires of the ancient world. They shed new light on key issues such as elite formation, the rise of bureaucracies, and the determinants of urban development.

Summary

Two thousand years ago, the Qin/Han and Roman empires were the largest political entities of the ancient world, developing simultaneously yet independently at opposite ends of Eurasia. Although their territories constituted only a small percentage of the global land mass, these two Eurasian polities controlled up to half of the world population and endured longer than most pre-modern imperial states. Similarly, their eventual collapse occurred during the same time.

The parallel nature of the Qin/Han and Roman empires has rarely been studied comparatively. Yet here is a collection of pioneering case studies, compiled by Walter Scheidel, that sheds new light on the prominent aspects of imperial state formation. This essential new volume builds on the foundation of Scheidel's *Rome and China* (2009), and opens up a comparative dialogue among distinguished scholars. They provide unique insights into the complexities of imperial rule, including the relationship between rulers and elite groups, the funding of state agents, the determinants of urban development, and the rise of bureaucracies. By bringing together experts in each civilization, *State Power in Ancient China and Rome* provides a unique forum to explore social evolution, helping us further understand government and power relations in the ancient world.

Contributor Bio

Walter Scheidel is Dickason Professor in the Humanities and Professor of Classics and History at Stanford University. He is the author, editor, or co-editor of fourteen books, including *Rome and China* and *The Oxford Handbook of the State in the Ancient Near East and Mediterranean*.

Table Of Contents

Contributors
Chronology
Maps

Introduction
Walter Scheidel

1 Kingship and elite formation
Peter Fibiger Bang and Karen Turner

2 Toward a comparative understanding of the executive decision-making process in China and Rome
Corey Brennan

3 The Han bureaucracy: its origin, structure and development
Dingxin Zhao

4 The common denominator: late Roman imperial bureaucracy from a comparative perspective
Peter Eich

Oxford University Press
9780190202248
0190202246
Pub Date: 1/1/2015
\$74.00
Discount Code: 06
Hardcover

328 Pages
5 figures and 2 maps
History / Ancient
HIS002020
Series: Oxford Studies in
Early Empires
9.200 in W | 6.500 in H |
1.300 in T
234mm W | 165mm H |
33mm T
Status: **UNSPECIFIED**

5 State revenue and expenditure in the Han and Roman empires
Walter Scheidel

6 Urban systems in the Han and Roman empires: state power and social control
Carlos Noreña

7 Public spaces in cities in the Roman and Han empires
Mark Lewis

8 Ghosts, gods, and the coming apocalypse: empire and religion in early China and
ancient Rome
Michael Puett

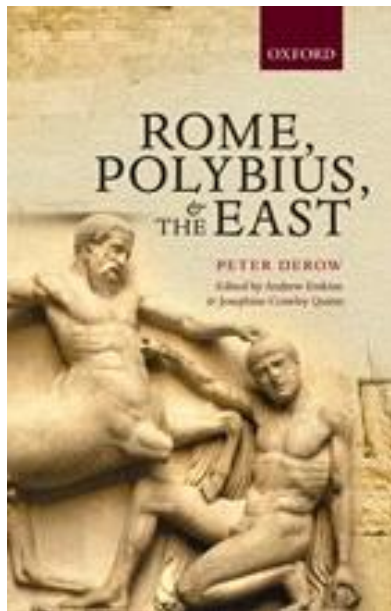
Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Rome, Polybius, and the East

the late Peter Sidney Derow, Andrew Erskine, Josep...

Key Selling Points

- Major contribution to the understanding of Roman imperialism and the Greek historian Polybius by a leading specialist in the field
- Collects together and makes easily accessible significant articles
- Brings together the lifetime work of a leading ancient historian

This volume offers a collection of seventeen of the more important papers written by the late Peter Derow during the course of his career.

Summary

Rome, Polybius, and the East offers a collection of seventeen of the more important papers written by the late Peter Derow, Hody Fellow and Tutor in Ancient History at Wadham College, Oxford, during the course of his career.

With a detailed introduction by the editors, the papers make up a distinctive and influential body of work--essential reading for anyone interested in Roman imperialism or Polybius, and Rome's rise to Mediterranean power. They include Derow's classic survey articles on the Roman conquest of the East, the great Greek historian Polybius, his investigations of the Roman calendar, and several papers on epigraphy. It also contains a bibliography of Derow's work.

Contributor Bio

The late **Peter Derow** was Hody Fellow and Tutor in Ancient History at Wadham College, Oxford, from 1977 until his death in December 2006.

Table Of Contents

Frontispiece

Introduction J. C. Quinn and A. Erskine, with E. Gruen, T.D. Barnes, G. Shipley & S. Heyworth

I. Narratives

1. The arrival of Rome: from the Illyrian wars to the fall of Macedon
2. Rome, the fall of Macedon and the sack of Corinth

II. Polybius and Roman Power

3. Polybius (205?-125? BC)
4. Historical explanation: Polybius and his predecessors
5. Polybius, Rome and the east
6. Kleemporos
7. Polybios and the embassy of Kallikrates
8. Polybius III, Rome and Carthage
9. Imperium, imperial space and empire

III. The Roman Calendar

10. The Roman calendar, 190-168 BC
11. The Roman calendar, 218-191 BC

IV. Epigraphy

12. An inscription from Chios, P. Derow and W. G. Forrest
13. Pharos and Rome
14. RC 38 (Amyzon) reconsidered, J. T. Ma, P. Derow & A. R. Meadows

Bibliography of Peter Derow G. Shipley

Index

Oxford University Press
9780199640904
0199640904
Pub Date: 1/20/2015
\$125.00/£85.00 UK
Discount Code: 06
Hardcover

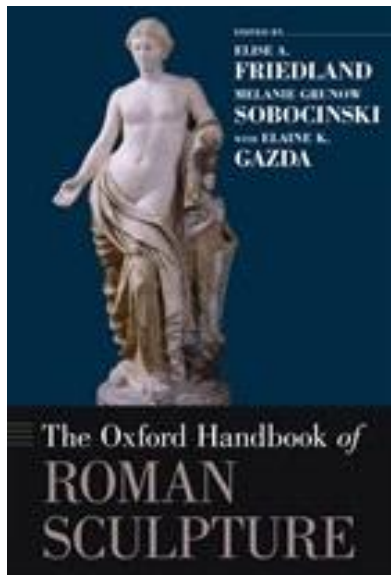
384 Pages
History / Ancient
HIS002020
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Oxford Handbook of Roman Sculpture

Elise A. Friedland, Melanie Grunow Sobocinski, Ela...

Key Selling Points

- Includes material from the early republican period through late antiquity
- Considers sculpture in Rome and in regions dominated by the Roman Empire, including Italy, Gaul, Spain, the Northern European provinces, North Africa, Greece, Asia Minor, Egypt, and the Near East
- Emphasis on new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture

The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of art history, classical archaeology, and Roman studies.

Summary

The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades.

Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. *The Oxford Handbook of Roman Sculpture* conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come.

Contributor Bio

Elise A. Friedland is Associate Professor of Classics and Art History at George Washington University.

Melanie Grunow Sobocinski is an independent scholar.

Elaine Gazda is Professor of Classical Art and Archaeology and Curator of Hellenistic and Roman Antiquities for the Kelsey Museum of Archaeology at the University of Michigan.

Table Of Contents

Introduction

Elise A. Friedland and Melanie Grunow Sobocinski

I. Collecting, Conservation, and Display

1.1 Collecting in pre-modern Europe, Elizabeth Bartman

1.2 Conservation and restoration, Jerry Podany

1.3 Collecting in early America, Hima Mallampati

1.4 Current trends in museum display, Jessica Powers

1.5 Three-dimensional scanning and modeling, Bernard Frischer

II. Production and Distribution

Oxford University Press
9780199921829

0199921822

Pub Date: 2/5/2015

\$175.00

Discount Code: 06

Hardcover

728 Pages

History / Ancient

HIS002020

Series: Oxford Handbooks

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

- 2.1 Marble quarries: ancient imperial administration and modern scientific analyses, Patrizio Pensabene and Eleonora Gasparini
- 2.2 Marble carving techniques, workshops, and artisans, Amanda Claridge,
- 2.3 Reuse and recarving: technical evidence, Eric Varner
- 2.4 Bronzes, Carol Mattusch
- 2.5 Terracottas, Adi Erlich
- 2.6 Polychromy, Mark Abbe
- 2.7 Transport and distribution, Benjamin Russell

III. Styles and Genres

- 3.1 Style: applications and limitations, Mark Fullerton
- 3.2 Etruscan connections, Nancy de Grummond
- 3.3 "Idealplastik" and the Relationship between Greek and Roman sculpture, Anna Anguissola
- 3.4 Portraiture, Susan Wood
- 3.5 Monumental reliefs, Melanie Grunow Sobocinski and Elizabeth Wolfram Thill
- 3.6 Archaism and eclecticism, Lori-Ann Touchette
- 3.7 Egyptian-style monuments, Molly Swetnam-Burland
- 3.8 Late antique sculpture, Christian Witschel

IV. Spatial and Social Contexts

- 4.1 Architectural settings, Brenda Longfellow
- 4.2 Religious dedications, Matthew McCarty
- 4.3 Domestic displays, Elaine Gazda
- 4.4 Funerary monuments, Bjoern Ewald
- 4.5 Epigraphy and patronage, Steven L. Tuck
- 4.6 Imperial messages, Barbara Kellum
- 4.7 Non-elite patronage, Lauren Petersen
- 4.8 Gender, Eve D'Ambra and Francesca Tronchin

V. Regions and Provinces

- 5.1 Northern Gaul, Germany, and Britain, Kimberly Cassibry
- 5.2 Hispaniae and Narbonensis, Alicia Jiménez and Isabel Rodà
- 5.3 North Africa, François Baratte and Nathalie de Chaisemartin
- 5.4 Greece, Mary Sturgeon
- 5.5 Asia Minor, Diana Ng
- 5.6 Egypt, Christina Riggs
- 5.7 Near East, Thomas Weber

VI. Viewing and Reception

- 6.1 Aesthetics and Latin Literary Reception, Michael Squire
- 6.2 Reception theory, Jennifer Trimble
- 6.3 Ancient analogs of museums, Josephine Shaya
- 6.4 Images of statues in other media, Eric Moormann
- 6.5 Human interactions with statues, Ellen Perry
- 6.6 Iconoclasm, Troels Myrup Kristensen

Art Credits

Index

Comp Titles

Comp Titles							
Roman Sculpture	Kleiner, Diana E. E.	Yale University Press	9/28/1994	9780300059489 0300059485	\$50.00 USD	Trade Paperback	Art
HIST OF ROMAN ART ENHANCED /E	Kleiner, Fred S.	Wadsworth Publishing Company	2/2010	9780495909873 0495909874	\$110.95 USD		Art
Looking at Greek and Roman Sculpture in Stone	Grossman, Janet Burnett	Oxford University Press	12/18/2003	9780892367085 0892367083	\$18.95 USD	Paperback	Art

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Australia and the War in the Air: Volume I - The Centenary History of Australia and the Great War

Michael Molkentin

No Image
Available



Oxford University Press
9780195576795

0195576799

Pub Date: 1/29/2015

\$99.00/£60.00 UK

Discount Code: 06

Hardcover

288 Pages

illustrations

History / Australia & New Zealand

HIS004000

9.600 in W | 7.200 in H |

0.900 in T

244mm W | 183mm H |

23mm T

Status: **UNSPECIFIED**

Key Selling Points

- Offers new perspectives, using fresh material, on Australia's involvement in the Great War.
 - Covers aspects of the topic neglected elsewhere in the literature - such as Imperial involvement in the air war, training, organisation and administration.
 - Provides new insights into the First World War in the air to both Australian and international readers; it revises the account given in the British and Australian official histories.
 - Illustrated with maps and photographs, some of which have not been published previously, to assist readers in following the progress of campaigns.
- Drawing on archival records in Australasia, Europe and North America, Australia and the War in the Air provides a fresh perspective on Australia's involvement in the Great War and a revaluation of air power's early influence on warfare.

Summary

Drawing on archival records in Australasia, Europe and North America, Australia and the War in the Air provides a fresh perspective on Australia's involvement in the Great War and a revaluation of air power's early influence on warfare.

From the earliest days of the Great War, Australians volunteered to fight in the air - warfare's newest arena, and one that would transform the nature of military operations. In the squadrons of the Australian Flying Corps and with Britain's flying services, Australian airmen fought in campaigns that spanned the length and breadth of the First World War; between 1914 and 1918 they served in the Middle East, the Mediterranean and on the Western Front. By 1919 over 4000 Australians had served with the empire's flying units. Though modest compared to some of the other British dominions, Australia's part had been the most conspicuous. Whereas the other dominions had opted to provide manpower to serve in Britain's flying services, the Commonwealth's insistence on a distinctly national contribution ensured recognition for Australia's support to the empire's effort in the air.

This book examines Australia's role in history's first major air war. Unlike previous accounts, which focus on the airmen of the Australian Flying Corps in isolation, this study conceives the Australian part as one of an imperial - and international - whole. In addition to using Australian involvement as a case study to analyse the impact air power had on military operations, this study also addresses aspects of organisation, training, administration and command, as well as the imperial politics and strategic issues that contextualised dominion participation in the war.

Contributor Bio

Michael Molkentin, *Shellharbour Anglican College; Australian Centre for the Study of Armed Conflict and Society, University of New South Wales Canberra*

Michael Molkentin teaches History at Shellharbour Anglican College and is a Visiting Fellow at the Australian Centre for the Study of Armed Conflict and Society at the University of New South Wales Canberra. He received his doctorate from the University of New South Wales.

Table Of Contents

Series Introduction

Preface

1. Origins: Military Aeronautics in Australia, 1908-14

2. Evolution: The Organisation and Administration of Australia's War in the Air, 1914-18

3. Quite the Right Type: Recruitment, Training and Reinforcement of the Australian Flying Corps

4. Crucible: Air War on the Western Front, 1914-16
5. Mesopotamia: The Australian Half Flight's Campaign in the Middle East, 1915
6. War Over the Desert: 1st Squadron and the Egypt-Sinai Campaign, 1916
7. Maelstrom: Australian Airmen on the Western Front, 1917
8. Gaza: The Advance to Jerusalem, 1917
9. The Battle for Air Superiority, 1918: The Western Front
10. Megiddo: The Final Battle in Palestine, 1918
11. Army Cooperation on the Western Front: 3rd Squadron and the Australian Corps in 1918
12. Conclusion: Aftermath and Legacy
- Appendix 1: Training Courses in Australia, 1914-18
- Appendix 2: AFC Service Squadron Locations
- Appendix 3: AFC Fighter Squadron Operational Statistics, July-October 1918
- Appendix 4: 3rd Squadron Operational Statistics, 1918

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

In All Respects Ready: Australia's Navy in World War One

David Stevens

No Image
Available

Key Selling Points

- First detailed account of Australia's role in the Great War at sea since the 1920s
- Makes use of archives and diaries from around the world
- Generously illustrated with specially drawn figures and maps and includes many previously unpublished photographs
- Provides Australians with a valuable reminder of their part in the global naval war 1914-1918

Impeccably researched and drawing on a wealth of previously untapped official reports, this book presents the most comprehensive and authoritative account of the Australian Navy's involvement in World War One



OUP Australia & New
Zealand

9780195578584

0195578589

Pub Date: 1/1/2015

Ship Date: 1/29/2015

£29.99 UK

Paperback

320 Pages

175.000 mm W | 240.000
mm H

6.89in W | 9.45in H

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Furphies and Whizz-bangs: Anzac Slang from the Great War

Amanda Laugesen

No Image
Available

Key Selling Points

- Tells the story of a different, more human side of the First World War through the exploration of the slang words used by Australian soldiers in this war.
- The book is divided into thematic chapters covering topics such as Languages, Enemies and Friends, Trench and Battlefield and Weapons and Technology of War. This book illuminates Australian soldiers' voices, feelings and thoughts, through exploration of the words and language used during the Great War.

Summary

This book illuminates Australian soldiers' voices, feelings and thoughts, through exploration of the words and language used during the Great War. It is mostly concerned with slang, but there were also new words that came into Standard English during the war with which Australians became familiar. The book defines and explains these words and terms, provides examples of their usage by Australian soldiers and on the home front that provides insight into the experiences and attitudes of soldiers and civilians, and it draws out some of the themes and features of this language to provide insight into the social and cultural worlds of Australian soldiers and civilians.

Contributor Bio

Amanda Laugesen, *Director, Australian National Dictionary Centre*

Dr Amanda Laugesen is Director of the Australian National Dictionary Centre at ANU. She completed her PhD in the History Program at the ANU in 2000, and subsequently worked as a research editor at the Australian National Dictionary Centre, ANU, as well as undertaking teaching in the History Department. Amanda was appointed as a Lecturer in History at the University of Southern Queensland in 2004, and Lecturer in History and American Studies at Flinders University in 2006. She returned to Canberra at the end of 2008.

Amanda's research includes publications in the areas of historical memory, the history of reading, libraries and publishing, cultural history (with a particular interest in the cultural history of war), the history of Australian English, and lexicography.

Table Of Contents

Introduction Words From the Big Stoush: Tracing the language of Australian soldiers

1. *He Earned his Name as Digger*: Australian soldiers
 2. *Things Are Well up to Putty Here*: Life in the army
 3. *If the Kiwi King You're After*: Military hierarchy, bureaucracy and other sources of complaint
 4. *Alley at the Toot*: Languages
 5. *Fritz was Napoo*: Enemies and friends
 6. *The Usual Nightly Strafe*: Trench and battlefield
 7. *Passing Shrapnel Corner*: Place names
 8. *The Daily Hate*: Weapons and the technology of war
 9. *Language of the Air and Sea*: Words of the Australian Flying Corps and Royal Australian Navy
 10. *Aussieland, the Diggers' Home Sweet Home*: Home and home front
- Conclusion: Recording and Remembering the Language of the Soldiers of the Great War

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780195597356

0195597354

Pub Date: 1/29/2015

\$40.00/£23.99 UK

Discount Code: 06

Paperback

180 Pages

11 illustrations

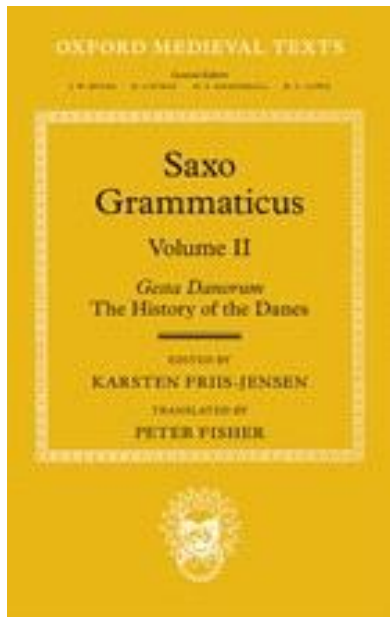
History / Australia & New
Zealand

HIS004000

130.000 mm W | 195.000
mm H

5.12in W | 7.68in H

Status: **UNSPECIFIED**



Saxo Grammaticus (Volume II)

Gesta Danorum: The History of the Danes

Karsten Friis-Jensen, Peter Fisher

Key Selling Points

- The first complete translation in any language
- This volume is the most scholarly Latin text of Saxo Grammaticus, which is one of the most important sources in Medieval Danish history
- Provides a very readable account of early Danish legend and history in a lively modern English translation
- Engages with Saxo's own narrative skill and lively sense of humour
- Saxo is the first author to give a full account of Hamlet, corresponding surprisingly closely with Shakespeare's play

This volume is the most scholarly Latin text of Saxo Grammaticus, which is one of the most important sources in Medieval Danish history

Summary

Saxo was probably a canon of Lund Cathedral, at that period a Danish cathedral, and lived at the end of the twelfth century. He was in the service of Archbishop Absalon, who encouraged him to write a history of his own country from the beginnings up to his own time, with a strong Christian bias. Starting with the myths and heroic tales of primitive Scandinavia, he devoted the first nine of his sixteen books to legendary material before dealing with the first kings of the Viking age and finished in 1285, after relating the earlier exploits of King Cnut Valdemarsson. The activities of the Danish kings were intimately bound up with the monarchies of Norway and Sweden; Cnut the Great, one of Saxo's heroes, whose empire stretched as far as Britain and Iceland, was ruler of both these countries. In the last books Saxo took particular concern to describe the campaigns of Valdemar the Great and his warrior archbishop, Absalon, against the Wends of North Germany.

The work is a prosimetrum, that is, in six of the first nine books he inserts poems, which are intended to parallel specimens of old Danish heroic poetry in Latin metres. Saxo's Latin prose style is often complex, based as it is on models like Valerius Maximus and Martianus Capella, but he is a lively and compelling story-teller, often displaying a rather sly sense of humour, and an interest in the supernatural. He is the first author to give a full account of Hamlet, whose adventures he relates at some length, the elements of which in a great many respects correspond surprisingly closely with the characters and incidents of Shakespeare's play.

Volume II of *Saxo Grammaticus* contains books 11-16 of Saxo's work, mainly dealing with the history of the first Danish kings.

Contributor Bio

Karsten Friis-Jensen was born in Copenhagen, and educated at the University there, where he became a teacher from 1985 and a senior lecturer from 1990 in the Institute of Greek and Latin, now a part of the Saxo Institute. Previously he had worked at the *Thesaurus Linguae Latinae* in Munich from 1983 to 1985. He was a member of the Royal Danish Academy of Sciences and Letters from 1997 onwards. His main field of study was Medieval Latin literature, which culminated in a scholarly edition of Saxo Grammaticus's *Gesta Danorum*, published in 2005, with a Danish translation by Peter Zeeberg. His other principal area of research was the medieval reception of the Roman poet Horace, and he directed the work on Horace for the *Catalogus translationum et commentariorum* in Toronto.

Peter Fisher was born in Sheffield, and was educated there and later at Exeter College, Oxford, where he read Classics and English. He continued as a teacher in these subjects in Welwyn Garden City and subsequently as a lecturer at what is now Anglia Ruskin University in Cambridge. During this time he wrote an M. Phil. thesis on Christopher Marlowe with Warwick University. Since the late 1970s he has translated and published a number of historical and medical texts from Medieval and Renaissance Latin, mainly Scandinavian. A keen amateur clarinettist, he regularly plays in local chamber groups

Oxford University Press
9780198705765
019870576X
Pub Date: 3/22/2015
\$250.00
Discount Code: 06
Hardcover

704 Pages

4 maps

History / Europe

HIS005000

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

and orchestras, with whom he has performed several concertos. He is married and has four children.

Table Of Contents

Latin text, books XI-XVI
English translation, books XI-XVI
Register of Parallels
Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Martin Delrio

Demonology and Scholarship in the Counter-Reformation

Ian Machielsen

No Image
Available

Key Selling Points

- First biography of an early modern demonologist
- Sheds new light on both early modern witchcraft belief and the Counter-Reformation
- Comprehensive introduction gives a clear historiographical survey of recent works on witchcraft, especially demonology
- Develops a wider argument about the significance of Delrio's writings
- Sheds light on an important period in history when the worlds of humanism and Catholic Reform collided

Martin Delrio, author of *Disquisitiones magicae* (Investigations into Magic, 1599-1600) probably never persecuted or met a witchcraft suspect, yet his name is a byword for credulity and cruelty. Jan Machielsen recovers the lost world of Delrio's scholarship set in the context of the Catholic Reformation, rather than the straitjacket of demonology.

Summary

If the Jesuit Martin Delrio (1551-1608) is remembered at all today, it is for his *Disquisitiones magicae* (1599-1600), a voluminous tome on witchcraft and superstition which was reprinted numerous times until 1755.

The present volume recovers the lost world of Delrio's wider scholarship. Delrio emerges here as a figure of considerable interest not only to historians of witchcraft but to the broader fields of early modern cultural, religious and intellectual history as well. As the editor of classical texts, notably Senecan tragedy, Delrio had a number of important philological achievements to his name. A friend of the Flemish philosopher Justus Lipsius (1547-1606) and an enemy of the Huguenot scholar Joseph Scaliger (1540-1609), he played an important part in the Republic of Letters and the confessional polemics of his day. Delrio's publications after his admission to the Society of Jesus (the *Disquisitiones* included) marked a significant contribution to the intellectual culture of the Counter-Reformation. Catholic contemporaries accordingly rated him highly, but later generations proved less kind.

As attitudes towards witchcraft changed, the context in which the *Disquisitiones* first emerged disappeared from view and its author became a byword for credulity and cruelty. Recovering this background throws important new light on a period in history when the worlds of humanism and Catholic Reform collided. In an important chapter, the book demonstrates that demonology, in Delrio's hands, was a textual science, an insight that sheds new light on the way witchcraft was believed in. At the same time, the book also develops a wider argument about the significance of Delrio's writings, arguing that the Counter-Reformation can also be seen as a textual project and Delrio's contribution to it as the product of a mindset forged in its fragile borderlands.

Contributor Bio

Jan Machielsen (DPhil in History, Oxford, 2011) is Departmental Lecturer in Early Modern European History at New College, Oxford. He is the editor, with Clare Copeland, of *Angels of Light?: Sanctity and the Discernment of Spirits in the Early Modern Period* (2013) and the author of a number of articles exploring the intersection of religious and intellectual history. This is his first monograph.

Table Of Contents

Introduction

Section 1: Identities

1. Magistrate
2. Jesuit
3. Friend

Section 2: Humanism

4. The Spoils of Egypt
5. Youthful Adversaries

Oxford University Press
9780197265802
0197265804
Pub Date: 3/29/2015
\$150.00/£90.00 UK
Discount Code: 06
Hardcover

450 Pages

2 illus.

History / Europe

HIS010000

Series: British Academy

Postdoctoral Fellowship

Monographs

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**



6. A Tale of Two Senecas
7. Divining Words
8. Historical Drama

Section 3: Demonology

9. A Web of Demons
10. A Textual Science
11. Trials and Tribulations

Section 4: Theology

12. The Virgin and the Word
13. Vehement Vituperation
14. Editing Lives

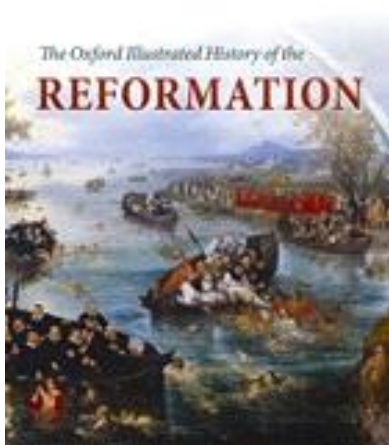
Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

PETER MARSHALL



The Oxford Illustrated History of the Reformation

Peter Marshall

Key Selling Points

- The story of a seismic event in world history - one which laid the foundations for the plural and conflicted world we now inhabit
 - Covers both Protestant and Catholic reform movements - as well as the more radical off-shoots of Reformation
 - Shows how Christianity became a truly global religion - spreading beyond Europe to Asia and the Americas
 - Traces the Reformation from its explosive beginnings through to its profound legacy for the modern world - social, cultural, political, and sexual
- The Oxford Illustrated History of the Reformation is the story of one of the truly epochal events in world history - and how it helped create the world we live in today

Summary

The Reformation was a seismic event in history, whose consequences are still working themselves out in Europe and across the world. The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long-standing pattern of calls for internal reform and renewal in the Christian Church. But they rapidly took a radical and unexpected turn, engulfing first Germany and then Europe as a whole in furious arguments about how God's will was to be discerned, and how humans were to be 'saved'.

However, these debates did not remain confined to a narrow sphere of theology. They came to reshape politics and international relations; social, cultural, and artistic developments; relations between the sexes; and the patterns and performances of everyday life. They were also the stimulus for Christianity's transformation into a truly global religion, as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas.

Covering both Protestant and Catholic reform movements, in Europe and across the wider world, this beautifully illustrated volume tells the story of the Reformation from its immediate, explosive beginnings, through to its profound longer-term consequences and legacy for the modern world. The story is not one of an inevitable triumph of liberty over oppression, enlightenment over ignorance. Rather, it tells how a multitude of rival groups and individuals, with or without the support of political power, strove after visions of 'reform'. And how, in spite of themselves, they laid the foundations for the plural and conflicted world we now inhabit.

Contributor Bio

Peter Marshall was born and raised in the Orkney Islands, and educated at Oxford University. Since 1994, he has taught at the University of Warwick, and has been Professor of History there since 2006. He is a specialist in the history of the Reformation, particularly its impact in the British Isles, and has written six books and nearly fifty articles around these themes. He is a winner of the Harold J. Grimm Prize for best article in Reformation History. An editorial board member of *Sixteenth Century Journal*, he is a co-editor of *English Historical Review*. He also appears regularly on TV and radio to discuss the Reformation and history of religion, and is a frequent reviewer for a range of periodicals, including the *Times Literary Supplement*, *Literary Review*, and *The Tablet*. He is married with three daughters, and lives in Leamington Spa.

Table Of Contents

Editor's Foreword

1. Late Medieval Christianity, *Bruce Gordon*
2. Martin Luther, *Lyndal Roper*
3. Calvinism and the Reform of the Reformation, *Carlos Eire*
4. The Radical Reformation, *Brad S. Gregory*
5. Catholic Reformation and Renewal, *Simon Ditchfield*

Oxford University Press
9780199595488

0199595488

Pub Date: 3/15/2015

\$39.95

Discount Code: 06

Hardcover

320 Pages

120 black and white

illustrations, 14 colour

plates, 12 maps

History / Europe

HIS010000

Series: Oxford Illustrated
Histories

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

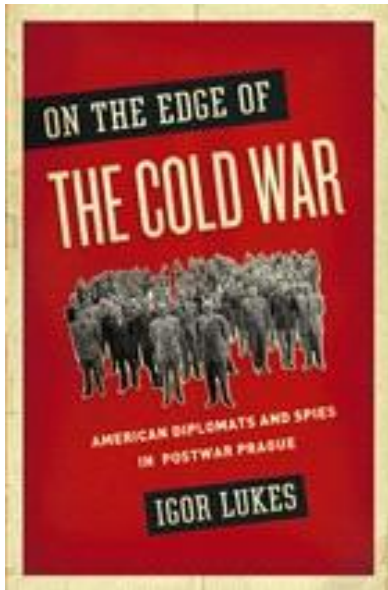
6. Britain's Reformations, *Peter Marshall*
7. Reformation Legacies, *Alexandra Walsham*
Further Reading
Chronology

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



On the Edge of the Cold War

American Diplomats and Spies in Postwar Prague

Igor Lukes

Key Selling Points

- Based on new archival documents from the United States and Prague and offers personal testimonies of U.S. diplomats and intelligence officers who served in the U.S. Embassy,
- Highly narrative account, featuring colorful portraits of key players.
- Author is respected senior scholar of Czech history.

This book illuminates the early stages of the Cold War in postwar Prague

Summary

In 1945, both the U.S. State Department and U.S. Intelligence saw Czechoslovakia as the master key to the balance of power in Europe and as a chessboard for the power-game between East and West. Washington believed that the political scene in Prague was the best available indicator of whether the United States would be able to coexist with Joseph Stalin's Soviet Union.

In this book, Igor Lukes illuminates the end of World War II and the early stages of the Cold War in Prague, showing why the United States failed to prevent Czechoslovakia from being absorbed into the Soviet bloc. He draws on documents from archives in the United States and the Czech Republic, on the testimonies of high ranking officers who served in the U.S. Embassy from 1945 to 1948, and on unpublished manuscripts, diaries, and memoirs.

Exploiting this wealth of evidence, Lukes paints a critical portrait of Ambassador Laurence Steinhardt. He shows that Steinhardt's groundless optimism caused Washington to ignore clear signs that democracy in Czechoslovakia was in trouble. Although U.S. Intelligence officials who served in Prague were committed to the mission of gathering information and protecting democracy, they were defeated by the Czech and Soviet clandestine services that proved to be more shrewd, innovative, and eager to win. Indeed, Lukes reveals that a key American officer may have been turned by the Russians. For all these reasons, when the Communists moved to impose their dictatorship, the U.S. Embassy and its CIA section were unprepared and powerless.

The fall of Czechoslovakia in 1948 helped deepen Cold War tensions for decades to come. Vividly written and filled with colorful portraits of the key participants, *On the Edge of the Cold War* offers an authoritative account of this key foreign policy debacle.

Contributor Bio

Igor Lukes is University Professor of History and International Relations at Boston University. He is the author of *Czechoslovakia between Stalin and Hitler: The Diplomacy of Edvard Benes in the Thirties* and *Rudolf Slansky: His Trials and Trial*.

Quotes

"Vividly told." --Kieran Williams, *Times Literary Supplement*

"Lukes's work is more than a study of postwar events in one country in Eastern Europe caught up in the rivalry between Washington and Moscow. He makes a significant contribution to the field of cold war studies. Although the Communist takeover in Czechoslovakia was unique and delayed compared to other East European countries, Lukes gives insight not just into the role of U.S. policy, but also into Moscow's reactions and its perceptions of Washington as well as what was happening in the Prague government. Will be the major account of this period in U.S.-Czechoslovak relations for many years to come."--Paul Kubricht, *H-Net*

"Lukes convincingly backs up his arguments with fascinating depictions of the personalities involved, which are detailed and penetrating but never unkind or unconscious of attractive traits. Highly Recommended." --CHOICE

Oxford University Press
9780190217846
0190217847
Pub Date: 1/1/2015
\$24.95/£16.99 UK
Discount Code: 01
Paperback

296 Pages
10 illus.
History / Eastern Europe
HIS010010

9.200 in W | 6.100 in H |
0.800 in T
234mm W | 155mm H |
20mm T

Status: **UNSPECIFIED**

"As Igor Lukes shows in *On the Edge of the Cold War*, his engrossing chronicle of the days when Czechoslovakia hung in the balance, the country's place behind the Iron Curtain was anything but foreordained...an invaluable account." --*Wall Street Journal*
"This is a surprisingly good book. It is surprising because it could have been a narrowly focused dry scholarly diplomatic history. Instead, *On the Edge of the Cold War* provides a brisk narrative that includes lively portraits of American diplomats and spies and raises the question of whether America could have saved Czechoslovakia from Communist takeover in 1948." --*H-Diplo*

"Though full of thrilling detail, this excellent history of the failure of American diplomats and spies to support Czechoslovak democracy before the communist takeover is ultimately quite sobering. Deep research in both American and Czech archives reveals some of the lessons that Americans had to learn in order to become a great power." -- Timothy Snyder, author of *Bloodlands*

"Espionage and intelligence-gathering have often been described as the 'missing dimension' in the historiography of the Cold War. Igor Lukes's fascinating book fills in this dimension in great detail. By showing how U.S. intelligence agencies went astray in early postwar Czechoslovakia, Lukes's gripping narrative sheds invaluable light on the initial years of the Cold War." --Mark Kramer, Cold War Studies Program, Harvard University

"Superb and unique--I know of no account of the Cold War's beginnings as vivid and entertaining as this or as full of lessons and warnings for today. Igor Lukes presents these three postwar years as a high-stake drama, full of suspense. Had that drama ended differently--and he reminds us that it could have--it would have changed the shape of the Cold War that was to beset the world for two generations. With sinking hearts we watch Czechoslovak democracy--this pivot point, this 'master key to Europe'--being lost, step by step, by wrong-headed Western policies, naiveté, lack of will, and inept intelligence work." --Tennent H. Bagley, author of *Spy Wars*

"Unique among studies of the history of the Cold War, Lukes's book is a penetrating account of the human cost of U.S. diplomacy and intelligence for their practitioners as well as their unintended victims during the formative period of the global conflict. A result of prodigious multi-archival research, the absorbing narrative puts the catalytic role of Czechoslovakia into a new light." --Vojtech Mastny, author of *The Cold War and Soviet Insecurity*

"With inventive research and skillful storytelling, Igor Lukes reconstructs the crucial Cold War history of Czechoslovakia between the collapse of the Third Reich and the momentous February 1948 Czech coup. A striking cast of characters--adventurous spies, naive diplomats, secret police rogues, and seductive women--inhabits this intriguing, if ultimately tragic, tale of the fecklessness of the U.S. government when facing the destruction of Czechoslovak democracy." --Norman M. Naimark, Stanford University

"In his meticulously researched book *On the Edge of the Cold War: American Diplomats and Spies in Postwar Prague*, historian Igor Lukes describes how a small group of Soviet-backed communists were able to seize power in Czechoslovakia in 1948." - *Washington Times*

Table Of Contents

Acknowledgments

Introduction. Postwar Czechoslovakia: The Master Key to Europe?

1. Resurrecting Czechoslovakia from its Munich Grave
2. General Eisenhower Declines to Liberate Prague
3. Spring 1945: The Americans Return to the Schönborn Palace
4. Ambassador Steinhardt's Delayed Arrival
5. A Chronicle of Wasted Opportunities
6. Steinhardt Encounters Reality: Nationalization, Expulsions, and U.S. Military Withdrawal
7. America's First Warning Signs: From the Stechovice Raid Toward the May 1946

Elections
8. Great Expectations and Lost Illusions: U.S. Intelligence in Postwar Prague
9. Passing the Point of No-Return: Prague Withdraws from the Marshall Plan
10. The Communists Exchange Popularity for Absolute Power
11. The Schönborn Palace Under Siege: Americans as "Spies and Saboteurs"
Notes
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Medieval Rome

Stability and Crisis of a City, 900-1150

Chris Wickham

Key Selling Points

- The first detailed medieval urban history before 1200
- Offers a new type of history of Rome, one which does not focus on the Church
- Describes the workings of a medieval urban economy in its historical context
- Covers all strata of society, to give a true picture of a complex city

The first detailed medieval urban history before 1200

Summary

Medieval Rome analyses the history of the city of Rome between 900 and 1150, a period of major change in the city. This volume doesn't merely seek to tell the story of the city from the traditional Church standpoint; instead, it engages in studies of the city's processions, material culture, legal transformations, and sense of the past, seeking to unravel the complexities of Roman cultural identity, including its urban economy, social history as seen across the different strata of society, and the articulation between the city's regions.

This new approach serves to underpin a major reinterpretation of Rome's political history in the era of the 'reform papacy', one of the greatest crises in Rome's history, which had a resonance across the entire continent. *Medieval Rome* is the most systematic analysis ever made of two and a half centuries of Rome's history, one which saw centuries of stability undermined by external crisis and the long period of reconstruction which followed.

Contributor Bio

Chris Wickham is Chichele Professor of Medieval History, University of Oxford. He taught at Birmingham for nearly thirty years before coming to Oxford as Chichele Professor in 2005. He has travelled to Rome for short and long research visits over a hundred times.

Table Of Contents

1. Grand Narratives
 2. The Countryside and the City
 3. The Urban Economy
 4. Urban Aristocracies
 5. Medium elites and Church Clienteles: The Society of Rome's Regions in the Eleventh and Twelfth Centuries
 6. The Geography of Ritual and Identity
 7. The Crisis, 1050-1150
- Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780199684960

0199684960

Pub Date: 1/6/2015

\$65.00

Discount Code: 06

Hardcover

512 Pages

13 illus., 9 maps

History / Western Europe

HIS010020

Series: Oxford Studies in
Medieval European History

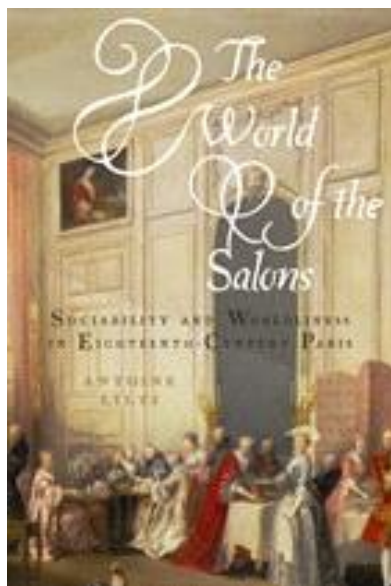
9.300 in W | 6.400 in H |

1.400 in T

236mm W | 163mm H |

36mm T

Status: **UNSPECIFIED**



The World of the Salons

Sociability and Worldliness in Eighteenth-Century Paris

Antoine Lilti

Key Selling Points

- Translation and revision of award-winning French title.
- A close examination of the world of the salon which argues that, contrary to accepted wisdom, it maintained the status and power of the social elites.

A revisionist study of the French salon of the eighteenth century, arguing that it was a place governed by social hierarchy, not equality, connected to the world of the Court, and not the fount of the Enlightenment as has traditionally been believed.

Summary

The world of the eighteenth-century salon has long been lauded as a meritocratic setting where writers, philosophers, and women created the Enlightenment. In *The World of the Salons*, historian Antoine Lilti proposes a fresh interpretation of salons in eighteenth-century Paris. Drawing on cultural history, social history, and the history of literature, he challenges the commonly accepted vision of salons as literary circles that were part of the Republic of Letters.

Lilti argues, instead, that salons were institutions of worldly sociability that helped shape "the world" (*le monde*) and high society. They were essential places where the aristocratic elites of the capital met and interacted with literary figures. Attending them required a mastery of the codes of polite conversation. There news circulated and personal reputations were made and lost. As opposed to the salon being a realm separate from the court at Versailles, it was a site where elites gained enough influence to forge marital alliances, secure government appointments or pensions, and win over royal censors. These discussion circles were part of refined society, not public opinion, and those writers who gained mass appeal were shunned by salon-goers.

For those who think they know what the salon meant in early modern European culture, politics, and intellectual circles, Antoine Lilti's *The World of the Salons* offers an important corrective of what went on behind the closed doors of the French salons.

Contributor Bio

Antoine Lilti teaches social and cultural history at the École des Hautes Etudes en Sciences Sociales in Paris and is former editor of the *Annales* journal. He is the author of *Figures publiques : l'invention de la célébrité (1750-1850)* and co-editor of *Penser l'Europe au XVIIIe siècle: commerce, civilisation, empire*.

Quotes

"Antoine Lilti's book is a masterpiece. Grounded in exhaustive social historical research, it offers the most complete picture ever produced of 'salon society' in eighteenth-century France, dispelling countless myths and revealing the social background against which so much of the Enlightenment took shape. At the same time, its trenchant and original approach, grounded in cutting-edge social and cultural theory, makes it essential reading for anyone interested in what Robert Darnton famously described as the 'social history of ideas.'" - David A. Bell, Princeton University

"A rich and multi-faceted account of an essential eighteenth-century social and cultural context. If we know it today as the 'salon,' it was only named as such after the fact. What is more, Lilti argues, this world never did quite conform to the standard notions that we have inherited of it, whether via Rousseau esque aversion to aristocratic culture or post Revolutionary nostalgia for polite society." - Geoffrey Turnovsky, *Eighteenth-Century Studies*

"The picture Lilti paints of the eighteenth-century salon stands in stark contrast to the one drawn by those who have tried to write its history in the light of Habermas's theory

Oxford University Press

9780199772346

0199772347

Pub Date: 1/2/2015

\$74.00

Discount Code: 06

Hardcover

344 Pages

1 illustration

History / Europe

HIS013000

9.200 in W | 6.500 in H |

1.300 in T

234mm W | 165mm H |

33mm T

Status: **UNSPECIFIED**

of the bourgeois public sphere. A number of the broader claims made by this dense and rewarding book, however, suggest that salons matter more than we have previously thought. Not only has Lilti reaffirmed that the subject will remain a vital element in a number of on going historical debates--concerning the roles of writers, the dimensions of the public sphere, the formation of public opinion, and the nature of Old Regime politics--but he has opened up new lines of inquiry by exploring such themes as the construction of social identities, the links between mondanité and literature, and the constitution of national stereotypes."--Steven D. Kale, H-France

"Le monde des salons offers a fresh and innovative perspective on the salons of eighteenth-century Paris. Antoine Lilti is an important new voice in the history of early modern France, and his stimulating book is sure to make a splash in the historiography of old regime cultural practices. Lilti writes with the grace and confidence of a seasoned professional, and Le monde des salons is certainly the new 'must read' on the history of the pre-Revolutionary French salon."--Jeremy Caradonna, Department of History, University of Alberta

"Antoine Lilti's *Le Monde des salons* is the most thorough and important study of eighteenth-century French salons to date. Methodologically sophisticated, it distinguishes between how contemporaries talked about salons and what actually took place in them. In doing so, it explodes several myths. First, it puts the lie to recent interpretations that have depicted salons as crucibles of modern egalitarianism - places where social hierarchy gave way to polite, enlightened conversation among equals. Second, Lilti shatters the image of salons as literary founts of enlightenment. Third, Lilti challenges the Tocquevillian notion that salons were sites for the elaboration of abstract literary politics and oppositional public opinion. Far from providing naïve, disempowered philosophes a place to concoct seditious ideologies, salons were where savvy socialites bolstered their social, cultural, and political capital."-Charles Walton, University of Warwick

Table Of Contents

Acknowledgments
 Introduction
 Part I: From the Salon to the World: Sociability and Distinction
 Chapter 1: Sociability and Hospitality
 Chapter 2: The Worldly Sphere
 Chapter 3: Men of Letters and Worldliness
 Part II: News and Opinion: The Politics of High Society
 Chapter 4: Word Games: Literature and Sociability
 Chapter 5: Society's Judgment and Worldly Opinion
 Chapter 6: Politics in the Salon
 Conclusion
 Appendix
 Notes
 Bibliography
 Index

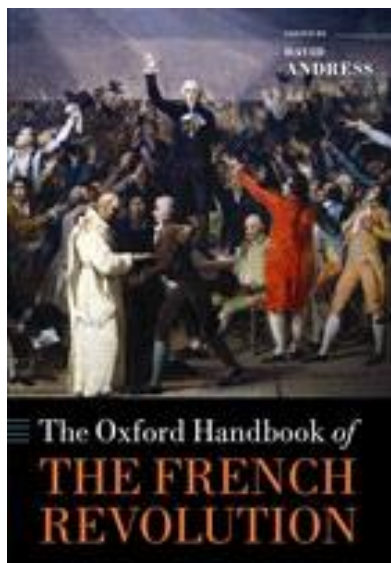
Comp Titles

Comp Titles							
The Republic of Letters	Goodman, Dena	Cornell University Press	1/10/1996	9780801481741 0801481740	\$23.95 USD	Paperback	History
French Salons	Kale, Steven	Johns Hopkins University Press	12/19/2005	9780801883866 0801883865	\$27.00 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Oxford Handbook of the French Revolution

David Andress

Key Selling Points

- A comprehensive guide to the history of the French Revolution
- Contains over thirty contributions from an international team of leading scholars
- Challenges readers to think about new ways of understanding and sets out an agenda for future research possibilities
- Addresses the structural and political contexts to explore the origins, events, and ongoing legacies of the French Revolution in transnational and global contexts. Brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of the French Revolution, particularly its legacies in transnational and global contexts.

Summary

The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of this epochal event. Each chapter presents the foremost summations of academic thinking on key topics, along with stimulating and provocative interpretations and suggestions for future research directions.

Placing core dimensions of the history of the French Revolution in their transnational and global contexts, the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors - whether the king and his ministers or the besieged leaders of the Jacobin republic - and attention to the deeply local politics of both rural and urban populations. Identities of class, gender and ethnicity are interrogated, but so too are conceptions and practices linked to citizenship, community, order, security, and freedom: each in their way just as central to revolutionary experiences, and equally amenable to critical analysis and reflection.

This volume covers the structural and political contexts that build up to give new views on the classic question of the 'origins of revolution'; the different dimensions of personal and social experience that illuminate the political moment of 1789 itself; the goals and dilemmas of the period of constitutional monarchy; the processes of destabilisation and ongoing conflict that ended that experiment; the key issues surrounding the emergence and experience of 'terror'; and the short- and long-term legacies, for both good and ill, of the revolutionary trauma - for France, and for global politics.

Contributor Bio

David Andress, *Professor of Modern History, University of Portsmouth*

David Andress received his DPhil from the University of York in 1995, and has worked at the University of Portsmouth for the last twenty years. He has published widely on the French Revolution, from micro-studies of Parisian responses in 1789-91 to introductory textbooks, and from monographs to major syntheses and works of comparative history. His most recent major contribution was as editor of the volume *Experiencing the French Revolution* (2013).

Table Of Contents

Part 1: Origins

1. Economic and Demographic Developments, *Silvia Marzagalli*
2. The Bourgeoisie, Capitalism, and the Origins of the French Revolution, *Lauren R. Clay*
3. Nobility, *Jay M. Smith*
4. The monarchy, *Joel Felix*
5. Books, Philosophy, Enlightenment, *Simon Burrows*
6. Tumultuous Contexts and Radical Ideas (1783-89). The 'Pre-Revolution' in a Transnational Perspective, *Annie Jourdan*
7. The Diplomatic Origins of the French Revolution, *Thomas E. Kaiser*

Part 2: The Coming of Revolution

Oxford University Press
9780199639748

0199639744

Pub Date: 2/18/2015

\$165.00/£95.00 UK

Discount Code: 06

Hardcover

704 Pages

History / Europe

HIS013000

Series: Oxford Handbooks

171.000 mm W | 246.000

mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

8. The View from Above, *John Hardman*
9. The View from Below: the 1789 cahiers de doleances, *Pierre-Yves Beaurepaire*
10. A Social Revolution? Rethinking Popular Insurrection in 1789, *Peter McPhee*
11. A Personal Revolution: National Assembly Deputies and the Politics of 1789, *Micah Alpaugh*

Part 3: Revolution and Constitution

12. Sovereignty and Constitutional Power, *Michael P. Fitzsimmons*
13. The New Regime: Political Institutions and Democratic Practices under the Constitutional Monarchy, 1789-91, *Malcolm Crook*
14. Revolution and Changing Identities in France, 1787-1799, *Jeremy D. Popkin*
15. Religion and Revolution, *Edward J. Woell*
16. Urban Violence in 1789, *D. M. G. Sutherland*
17. Revolution, race and slavery, *Manuel Covo*

Part 4: Counter-revolution and collapse

18. Louis XVI and Marie Antoinette, *Ambrogio Caiani*
19. Emigration in Politics and Imaginations, *Kirsty Carpenter*
20. Challenges in the Countryside, 1790-2, *Noelle Plack*
21. Club, Party and Faction, *Charles Walton*
22. Military Trauma, *Alan Forrest*

Part 5: The New Republic

23. Politics and Insurrection: The Sans-culottes, The 'Popular Movement' and the People of Paris, *David Andress*
24. War and Diplomacy (1792-1795), *Marc Belissa*
25. From Faction to Revolt, *Paul Hanson*
26. What was the Terror?, *Dan Edelstein*
27. Terror and Politics, *Marisa Linton*
28. Reckoning with Terror: Retribution, Redress, and Remembrance in Post-Revolutionary France, *Ronen Steinberg*
29. Jacobinism from Outside, *Mike Rapport*

Part 6: After Thermidor

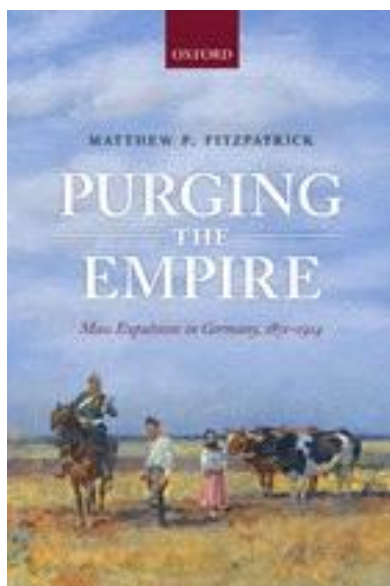
30. Thermidor and the Myth of Rupture, *Laura Mason*
31. The Politics of Public Order, 1795-1802, *Howard G. Brown*
32. The New Elites: Questions about political, social and cultural reconstruction after the Terror, *Jean-Luc Chappey*
33. Napoleon, The Revolution, and The Empire, *Philip Dwyer*
34. Lasting Political Structures, *Isser Woloch*
35. Lasting Economic Structures: Successes, Failures, and Revolutionary Political Economy, *Jeff Horn*
36. Did Everything Change? Rethinking Revolutionary Legacies, *Jennifer Heuer*
37. Global Conceptual Legacies, *David A. Bell*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Purging the Empire

Mass Expulsions in Germany, 1871-1914

Matthew P. Fitzpatrick

Key Selling Points

- The first work in any language to look at the expulsion of a range of different groups from the German Empire between 1871 and 1914 collectively
 - Employs research from public and political debates, legal developments, and the German media, as well as archival holdings from a range of German, French and Polish archives
 - Examines what these expulsions reveal about the nature of law making and the German state
 - Shows that power emanated from the grassroots of Imperial German society, as well as from the Chancellor and the Kaiser
- The first work in any language to look at the expulsion of a range of different groups from the German Empire between 1871 and 1914 collectively

Summary

While the fate of minorities under Nazism is well known, the earlier expulsions of Germany's unwanted residents are less well understood. Against a backdrop of raging public debate, and numerous claims of a 'state of exception', tens of thousands of vulnerable people living in the German Empire were the victims of mass expulsion orders between 1871 and 1914. Groups as diverse as Socialists, Jesuits, Danes, colonial subjects, French nationalists, Poles, and 'Gypsies' were all removed, under circumstances that varied from police actions undertaken by provincial governors through to laws authorising removals passed by the *Reichstag*.

Purging the Empire examines the competing voices demanding the removal or the preservation of suspect communities, suggesting that these expulsions were enabled by the decentralised and participatory nature of German politics. In a surprisingly responsive political system, a range of players, including the *Kaiser*, the *Reichstag*, the bureaucracy, provincial officials, and local police authorities were all empowered to authorise the expulsion of unwanted residents. Added to this, the German press, civic associations, chambers of commerce, public intellectuals, religious societies, and the grassroots membership of political parties all played an important role in advocating or denouncing the measures before, during and after their implementation. Far from revealing the centrality of authoritarian caprice, Germany's mass expulsions point to the diffuse nature of coercive sovereign power and the role of public pressure in authorising or censoring the removals that took place in a modern, increasingly parliamentary *Rechtsstaat*.

Contributor Bio

Matthew P. Fitzpatrick is Associate Professor in International History at Flinders University. He is the author of *Liberal Imperialism in Germany* (2008) and the editor of *Liberal Imperialism in Europe* (2012). He has also written on aspects of imperialism in Europe and ancient Rome.

Table Of Contents

Preface

Introduction

Part One - Democratic Expulsions

1. The Road Not Taken: Germany's Penal Colony Debate

2. The 'Jesuit Menace' of 1872

3. 'Class Justice': The Expulsion of Socialists and the 'Minor State of Siege'

Part Two - State-Based Expulsions

4. Poles and the Demographic Threat to Prussia

5. A Question of Motivation: Expelling Jews or Anti-Semitic Expulsions?

6. The Legacy of Gravenstein: Expelling the Danes from Schleswig

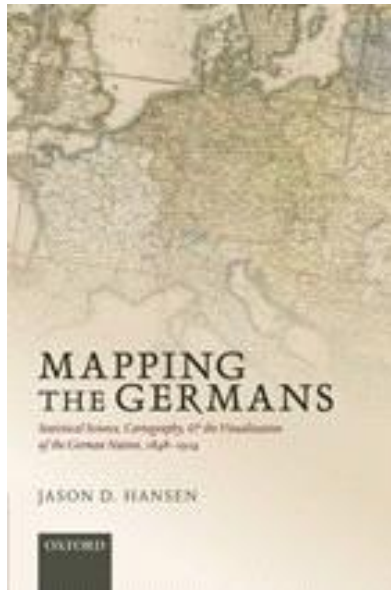
7. The 'Gypsy Plague' in Bavaria and Beyond

Oxford University Press
9780198725787
0198725787
Pub Date: 3/8/2015
\$99.00
Discount Code: 06
Hardcover

304 Pages
History / Europe
HIS014000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Index

No subrights have been specified.



Mapping the Germans

Statistical Science, Cartography, and the Visualization of the German Nation, 1848-1914

Jason D. Hansen

Key Selling Points

- Approaches the radicalization of nationalism in nineteenth-century Germany in a completely novel way
 - Demonstrates how Europeans learned to see nationality in a spatially specific and manipulable way - important for the understanding of German expansion in both world wars
 - Contains many useful maps for a clearer understanding of the subject
 - Contains a clear discussion of the build-up of the Imperial German Census Bureau
- Approaches the radicalization of nationalism in nineteenth-century Germany in a completely novel way
- Approaches the radicalization of nationalism in nineteenth-century Germany in a completely novel way

Summary

Mapping the Germans explores the development of statistical science and cartography in Germany between the beginning of the nineteenth century and the start of World War One, examining their impact on the German national identity. It asks how spatially-specific knowledge about the nation was constructed, showing the contested and difficult nature of objectifying this frustratingly elastic concept. Ideology and politics were not themselves capable of providing satisfactory answers to questions about the geography and membership of the nation; rather, technology also played a key role in this process, helping to produce the scientific authority needed to make the resulting maps and statistics realistic. In this sense, *Mapping the Germans* is about how the abstract idea of the nation was transformed into a something that seemed objectively measurable and politically manageable.

Jason Hansen also examines the birth of radical nationalism in central Europe, advancing the novel argument that it was changes to the vision of nationality rather than economic anxieties or ideological shifts that radicalized nationalist practice at the close of the nineteenth century. Numbers and maps enabled activists to "see" nationality in local and spatially-specific ways, enabling them to make strategic decisions about where to best direct their resources. In essence, they transformed nationality into something that was actionable, that ordinary people could take real actions to influence.

Contributor Bio

Jason D. Hansen is Assistant Professor of History at Furman University. He specializes in the study of modern Germany and is currently working on a new project which examines the impact of the development of the internet and digitalization on the future of Holocaust memory. Dr. Hansen has been the recipient of awards from the Council of European Studies and the German Academic Exchange Service (DAAD), and he has presented at numerous conferences around the world.

Table Of Contents

Introduction

1. Counting Germans: The Search for a Practical Means to Measure Nationality
 2. Mapping Germans: Making the Cultural Nation Visible
 3. Radical Germans: Demography and Nationalism, 1880-1914
 4. Connecting Germans: The Circuitry of National Knowledge
 5. Defending Germans: Strategies of Intervention
- Conclusion: Statistics and Cartography, War and Peace
- Bibliography

Oxford University Press
9780198714392
0198714394
Pub Date: 3/29/2015
\$99.00
Discount Code: 06
Hardcover

232 Pages
17 black and white images,
colour map section
History / Europe
HIS014000

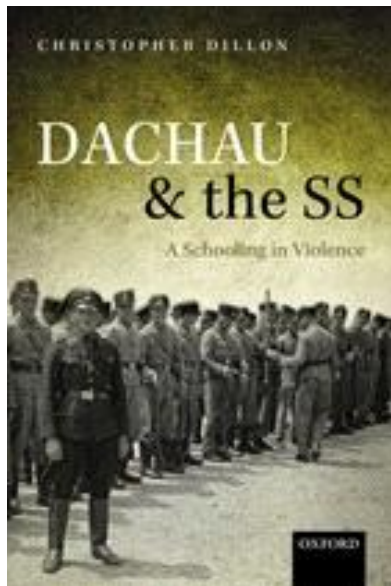
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Mapping Europe's Borderlands	Seegel, Steven	University Of Chicago Press	5/14/2012	9780226744254 0226744256	\$60.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Dachau and the SS

A Schooling in Violence

Christopher Dillon

Key Selling Points

- First study of Dachau and the effect it had in the pre-history of the Holocaust
- Integrates history with broader concepts including social psychology and gender
- Challenges assumptions about concentration camp violence being the product of individual pathologies

The first systematic study of the 'Dachau School', Hitler's first concentration camp and a national academy of violence.

Summary

Dachau and the SS studies the concentration camp guards at Dachau, Hitler's first concentration camp and a national 'school' of violence for all concentration camp personnel. Set up in the first months of Hitler's rule, it was a bastion of the Nazi 'revolution' and a key springboard for the ascent of Heinrich Himmler and the SS to control of the Third Reich's terror and policing apparatus. Throughout the pre-war era of Nazi Germany, Dachau functioned as a national academy of violence where SS concentration camp personnel were schooled in steely resolution and the techniques of terror. An international symbol of Nazi depredation, Dachau was the cradle of a new and terrible spirit of destruction.

Combining new research on the pre-war history of Dachau with theoretical insights from studies of perpetrator violence, this volume offers the first systematic study of the 'Dachau School'. It challenges assumptions about concentration camp violence as the product of individual pathologies, whether of ideological zealots or mindless sadists, and explores the backgrounds and socialization of thousands of often very young men in the camp. Christopher Dillon analyses recruitment to the Dachau SS and evaluates the contribution of ideology, training, masculinity, and social psychology to the conduct and subsequent careers of concentration camp guards. Graduates of the Dachau School would go on to play a central role in the wartime criminality of the Third Reich, particularly at Auschwitz. *Dachau and the SS* makes an original contribution to the pre-history of the Holocaust, and to the social and institutional organisation of violence.

Contributor Bio

Christopher Dillon, *Lecturer in Modern European History, King's College London*

Table Of Contents

Introduction

1. 'We'll Meet Again in Dachau': The Early Dachau SS
2. The Dachau Guard Troops
3. The Dachau Commandant Staff
4. The Dachau SS and the Prisoners
5. 'Tolerance Means Weakness': The Dachau SS and Masculinity
6. The Dachau SS and the Locality

Epilogue

Appendix: SS ranks

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780199656523

0199656525

Pub Date: 3/29/2015

\$110.00

Discount Code: 06

Hardcover

320 Pages

12 black and white images

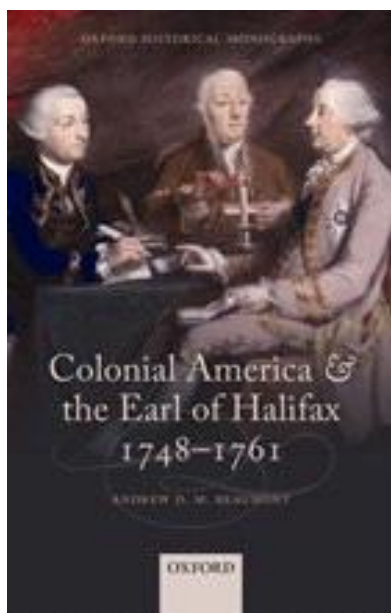
History / Europe

HIS014000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



Colonial America and the Earl of Halifax, 1748-1761

Andrew D. M. Beaumont

Key Selling Points

- The first published biography of Lord Halifax
 - The first systemic interpretation of colonial administration in the period leading up to the American Revolution
 - Reinterprets major historical events, specifically the Albany Congress of 1754
 - Redefines key concepts in Anglo-American relations (including salutary neglect, pre-revolutionary administrative reform and ministerial ideas of empire)
 - Provides an explanation of the transition from laissez-faire governance to imperialism
- The first systemic interpretation of colonial administration in the period leading up to the American Revolution

Summary

Ambitious Men of Modest Means examines the governance of British America in the period prior to the American Revolution. Focusing upon the career of George Montagu Dunk, Second Earl of Halifax and First Lord of the Board of Trade & Plantations (1716-1771), it explores colonial planners and policy-makers during the political hiatus between the age of Walpole and the subsequent age of imperial crisis. As ambitious metropolitan politicians vied for ministerial dominance, Halifax's board played a vital role in shaping British perceptions of its growing empire. A repository of information and intelligence, the board offered Halifax the opportunity to establish his own niche interest, for the good of the empire and himself alike.

Challenging the view that Britain's attitude towards its American colonies was one of ignorance compounded by complacency, this study explores those charged directly with governing America, from the imperial centre to its westward peripheries: the governors entrusted with maintaining the royal prerogative, and implementing reform. Between 1748 and 1761, Halifax sought to reform the America from a motley assortment of territories into an ordered, uniform asset of the imperial nation-state. Exploring the governors themselves reveals a complex, modern network of professional and personal loyalties, bound together through mutual self-interest under Halifax's leadership.

Confronted by the Seven Years' War, Halifax saw his plans and followers dissipate in the face of global conflict, the results of which established British America, and also sowed the seeds of its eventual destruction in 1776.

Long overshadowed by the acknowledged 'great men' of his age, this study restores Halifax and his interest to its rightful place as a significant influence upon major historical events, illustrating his grand, elaborate vision for an alternative British America that never was.

Contributor Bio

Andrew D. M. Beaumont is Home Bursar at Hertford College, Oxford. He received his DPhil in Modern History from Lincoln College, Oxford in 2008, exploring colonial administration in pre-revolutionary British North America. His research interests include the exploration of British rule in America, the formation and development of quasi-public bodies such as the East India Company, and the history of Atlantic privateering. He is currently the Home Bursar of Hertford College, Oxford. He lives in Oxfordshire with his wife and daughters.

Table Of Contents

Acknowledgements
List of Abbreviations & Acronyms
Introduction: Adventure Capitalists
1. An Ambitious Man, 1716-48
2. The Board of Trade, 1748-49
3. The Means to an End, 1749-52

Oxford University Press
9780198723974
0198723970
Pub Date: 1/6/2015
\$99.00
Discount Code: 06
Hardcover

288 Pages
History / Europe
HIS015000
Series: Oxford Historical
Monographs

8.600 in W | 5.700 in H |
1.000 in T
218mm W | 145mm H |
25mm T
Status: **UNSPECIFIED**

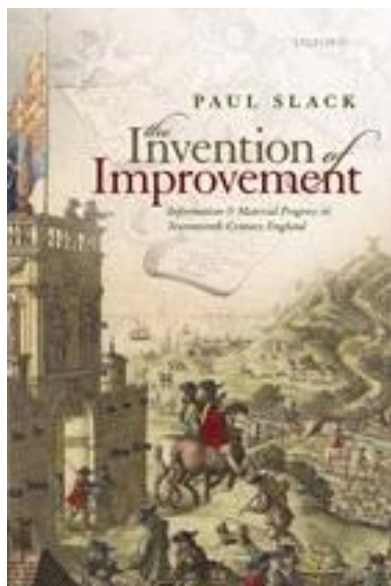
- 4. The Company, 1752-54
- 5. The Perfect Storm, 1753-54
- 6. The Albany Moment, 1753-55
- 7. The Commanders-in-Chief, 1754-56
- 8. Conflict, 1756-58
- 9. The Star of the Hour, 1758-1763
- 10. Coda, 1761-1771
- Bibliography
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Invention of Improvement

Information and Material Progress in Seventeenth-Century England

Paul Slack

Key Selling Points

- The first full account of how English improvement began and developed
- Covers a broad historical period, aiding understanding of the changes wrought by improvement
- Offers an insight into the social and economic changes which occurred before the Industrial Revolution
- Draws on a great variety of contemporary comment for illustration, while presenting paths for future research

Explores the concept of improvement which took root in seventeenth-century England, the political and economic circumstances which led to its rise, the effect it had on the society and culture of England, and its subsequent outreach as the British Empire spread.

Summary

Improvement was a new concept in seventeenth-century England; only then did it become usual for people to think that the most effective way to change things for the better was not a revolution or a return to the past, but the persistent application of human ingenuity to the challenge of increasing the country's wealth and general wellbeing. Improvements in agriculture and industry, commerce and social welfare, would bring infinite prosperity and happiness. The word improvement was itself a recent coinage. It was useful as a slogan summarising all these goals, and since it had no equivalent in other languages, it gave the English a distinctive culture of improvement that they took with them to Ireland and Scotland, and to their possessions overseas. It made them different from everyone else.

The Invention of Improvement explains how this culture of improvement came about. Paul Slack explores the political and economic circumstances which allowed notions of improvement to take root, and the changes in habits of mind which improvement accelerated. It encouraged innovation, industriousness, and the acquisition of consumer goods which delivered comfort and pleasure. There was a new appreciation of material progress as a process that could be measured, and its impact was publicised by the circulation of information about it. It had made the country richer and many of its citizens more prosperous, if not always happier. Drawing on a rich variety of contemporary literature, *The Invention of Improvement* situates improvement at the centre of momentous changes in how people thought and behaved, how they conceived of their environment and their collective prospects, and how they cooperated in order to change them.

Contributor Bio

Paul Slack is Emeritus Professor of Early Modern Social History at Oxford University. He is the author of *The Impact of Plague in Tudor and Stuart England* (1990), *From Reformation to Improvement: Public welfare in early modern England* (1999) and books on urban history and poverty in the sixteenth and seventeenth centuries. He has been editor of the journal *Past and Present*, is a Fellow of the British Academy, and was Principal of Linacre College, Oxford, until 2010.

Table Of Contents

- List of illustrations
Abbreviations and Conventions
1. Introduction: Varieties of Improvement
2. The Discovery of England
3. Elizabethan Foundations 1570-1640
4. Revolutions 1640-1670
5. Wealth and Happiness 1670-1690

Oxford University Press
9780199645916
0199645914
Pub Date: 1/6/2015
\$65.00
Discount Code: 06
Hardcover

336 Pages
5 black and white
figures/illustrations
History / Europe
HIS015000
9.300 in W | 6.300 in H |
0.800 in T
236mm W | 160mm H |
20mm T
Status: **UNSPECIFIED**

6. Challenges to Affluence 1690-1730

7. England's Improvement

8. Conclusion

Bibliography

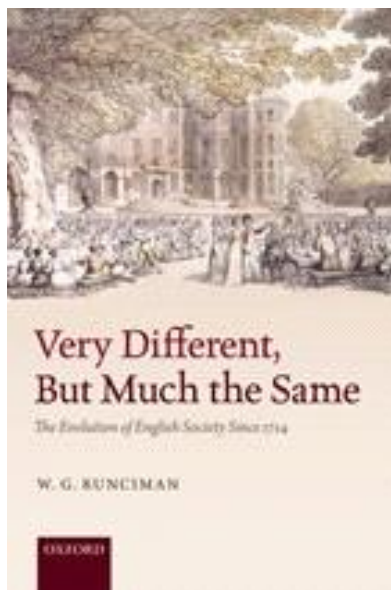
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Very Different, But Much the Same

The Evolution of English Society Since 1714

W. G. Runciman

Key Selling Points

- A multi-disciplinary account, written by one of the foremost sociologists of our time
- Covers more than three hundred years of British history
- Takes a new approach to social history by applying neo-Darwinian social theory
- Presents the disjunction of cultural and social evolution in British history

A multi-disciplinary account, written by one of the foremost sociologists of our time

Summary

Very Different, but Much the Same takes as its starting point the distribution of political, ideological, and economic power between English society's constituent roles from the time when Daniel Defoe was writing *Robinson Crusoe*, and argues that Defoe would find it remarkably similar three centuries later despite all the changes in technology, lifestyles, amenities, beliefs, attitudes, norms, and values by which he would no doubt be astonished.

The disjunction between the two is explained by bringing to bear the approach of current evolutionary sociological theory in which the reproduction or extinction of a society's institutional practices is traced to selective environmental pressures which are independent of the personal motives and subjective experiences of the individuals whose practices they are. It is further argued that the rates of high absolute and low relative social mobility that sociologists have documented in detail for the twentieth century are likely to have been much the same during the eighteenth and nineteenth centuries. The conclusion drawn is that for as long as the country was not defeated in a European war, the probability of a radical change in institutional distribution of power was extremely low throughout, however much contemporary observers or later historians would have either welcomed or deplored it.

Contributor Bio

W. G. Runciman is a Fellow at Trinity College Cambridge. He was educated at Eton and Trinity College Cambridge, and has been a Fellow at Trinity College Cambridge since 1971. He became a Fellow of the British Academy in 1975, and was awarded a CBE in 1987. From 2001 to 2005, he was President of the British Academy. Runciman has been awarded honorary degrees from Edinburgh, London, Oxford, Newcastle, and York. As Viscount Runciman, he was Chairman of the Royal Commission on Criminal Justice in England and Wales from 1991 to 1993.

Table Of Contents

Preface
Preface
Introduction
1. What Changed, and What Didn't?
2. Politics and the Power of the State
3. Ideology and the Power of Prestige
4. Economics and the Power of Markets
5. Does Intergenerational Social Mobility Matter?
Conclusion
Index

Comp Titles

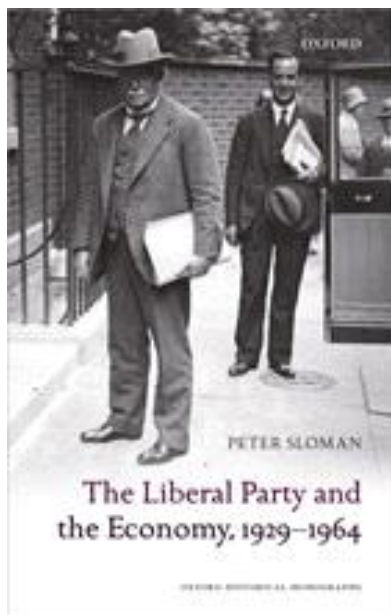
No comparable titles have been specified.

Subrights

No subrights have been specified.

OUP Oxford
9780198712428
0198712421
Pub Date: 1/13/2015
\$45.00/£30.00 UK
Discount Code: 06
Hardcover

208 Pages
History / Europe
HIS015000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**



The Liberal Party and the Economy, 1929-1964

Peter Sloman

Key Selling Points

- The first detailed study of the British Liberal Party's economic thought during the twentieth century
- Analyses the complex relationship between British Liberalism and the early neoliberal movement in politics and economics
- Sets the party political activities of leading economists such as John Maynard Keynes, William Beveridge, and Roy Harrod in a broader context
- Sheds new light on the reception and use of Keynesian ideas in British politics during the 1920s and 1930s
- Allows historians, political scientists, and journalists to set the current Conservative-Liberal Democrat coalition in a richer historical context

Summary

The Liberal Party and the Economy, 1929-1964 explores the reception, generation, and use of economic ideas in the British Liberal Party between its electoral decline in the 1920s and 1930s, and its post-war revival under Jo Grimond. Drawing on archival sources, party publications, and the press, this volume analyses the diverse intellectual influences which shaped British Liberals' economic thought up to the mid-twentieth century, and highlights the ways in which the party sought to reconcile its progressive identity with its longstanding commitment to free trade and competitive markets.

Peter Sloman shows that Liberals' enthusiasm for public works and Keynesian economic management - which David Lloyd George launched onto the political agenda at the 1929 general election - was only intermittently matched by support for more detailed forms of state intervention and planning. Likewise, the party's support for redistributive taxation and social welfare provision was frequently qualified by the insistence that the ultimate Liberal aim was not the expansion of the functions of the state but the pursuit of 'ownership for all'. Liberal policy was thus shaped not only by the ideas of reformist intellectuals such as John Maynard Keynes and William Beveridge, but also by the libertarian and distributist concerns of Liberal activists and by interactions with the early neoliberal movement. This study concludes that it was ideological and generational changes in the early 1960s that cut the party's links with the New Right, opened up common ground with revisionist social democrats, and re-established its progressive credentials.

Contributor Bio

Peter Sloman is a Junior Research Fellow in Modern British History at New College, Oxford. He has written several articles on aspects of twentieth-century British history. This is his first book.

Table Of Contents

Introduction
1. Economic inheritances
2. The Liberals, Keynes, and the slump, 1929-31
3. Defending economic internationalism, 1931-5
4. From 'middle opinion' to Ownership for All, 1935-9
5. Planning for war and peace, 1939-45
6. Clement Davies and liberal Keynesianism, 1945-56
7. Jo Grimond and the Liberal revival, 1956-64
Conclusion
Bibliography

Comp Titles

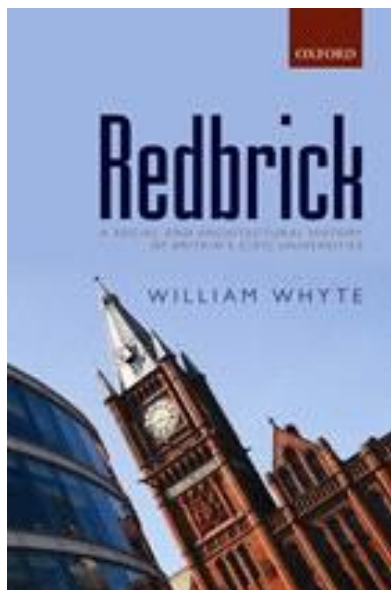
Comp Titles

The Revival of British Liberalism	Jones, Tudor	Palgrave Macmillan	6/15/2011	9781403944283 1403944288	\$110.00 USD	Hardcover	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Redbrick

A Social and Architectural History of Britain's Civic Universities

William Whyte

Key Selling Points

- The first history of the civic universities for 50 years
- Draws on a uniquely broad range of sources - many of them previously ignored
- Offers a new approach to the history of higher education, providing the richest possible account of university life by incorporating the study of the social and architectural aspects of education
- Provides the first ever examination of the architecture of Britain's urban universities
- Gives an insight into the relationship between class and education, and between the universities and the state

Offers a new approach to the history of higher education, providing the richest possible account of university life by incorporating the study of the social and architectural aspects of education

Summary

In the last two centuries Britain has experienced a revolution in higher education, with the number of students rising from a few hundred to several million. Yet the institutions that drove - and still drive - this change have been all but ignored by historians.

Drawing on a decade's research, and based on work in dozens of archives, many of them used for the very first time, this is the first full-scale study of the civic universities - new institutions in the nineteenth century reflecting the growth of major Victorian cities in Britain, such as Liverpool, Manchester, Birmingham, York, and Durham - for more than 50 years. Tracing their story from the 1780s until the 2010s, it is an ambitious attempt to write the Redbrick revolution back into history.

William Whyte argues that these institutions created a distinctive and influential conception of the university - something that was embodied in their architecture and expressed in the lives of their students and staff. It was this Redbrick model that would shape their successors founded in the twentieth century: ensuring that the normal university experience in Britain is a Redbrick one.

Using a vast range of previously untapped sources, *Redbrick* is not just a new history, but a new sort of university history: one that seeks to rescue the social and architectural aspects of education from the disregard of previous scholars, and thus provide the richest possible account of university life.

It will be of interest to students and scholars of modern British history, to anyone who has ever attended university, and to all those who want to understand how our higher education system has developed - and how it may evolve in the future.

Contributor Bio

William Whyte is Associate Professor, Senior Dean, and Fellow in History at St John's College, Oxford. He is the author of *Oxford Jackson: Architecture, Education, Status and Style* (2006), and editor of several other books, including *George Gilbert Scott: An Architect and His Influence* (2014).

Table Of Contents

List of Abbreviations

List of Illustrations

Introduction

Part One: 1783-1843

1. New universities for a new century

2. The people and places of the University of London

Part Two: 1843-1880

Oxford University Press

9780198716129

0198716125

Pub Date: 3/15/2015

\$110.00

Discount Code: 06

Hardcover

356 Pages

50 black and white images

History / Europe

HIS015000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

- 3. Experiments in Ireland and England
- 4. Building the mid-Victorian university
- Part Three: 1880-1914**
- 5. The making of a modern university
- 6. Life in a modern university
- Part Four: 1914-1949**
- 7. Redbrick attacked
- 8. Redbrick inhabited
- Part Five: 1949-1973**
- 9. The expansion of Redbrick
- 10. Buildings and battles
- Part Six: 1973-1997**
- 11. Reshaping higher education
- 12. Students and staff
- 13. Towards a new architecture?
- Epilogue: Redbrick since 1997
- Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Family Men

Fatherhood and Masculinity in Britain, 1914-1960

Laura King

Key Selling Points

- The only history of fatherhood in Britain from 1914-1960
- Uses a wide range of sources pertaining to cultural norms about fatherhood (as discussed in the press and popular culture) and individual testimony (through interviews, social research, letters and autobiographies)
- Pioneers a combined approach to the social and cultural history of Britain
- Offers a new perspective on the history of masculinity in twentieth-century Britain
- Gives a fuller understanding of fatherhood, focusing on emotions, status and attitudes as well as behaviour

Offers a new perspective on the history of masculinity in twentieth-century Britain

Summary

Fathers are often neglected in histories of family life in Britain. *Family Men* provides the first academic study of fathers and families in the period from the First World War to the end of the 1950s. It takes a thematic approach, examining different aspects of fatherhood, from the duties it encompassed to the ways in which it related to men's identities. The historical approach is socio-cultural: each chapter examines a wide range of historical source materials in order to analyse both cultural representations of fatherhood and related social norms, as well as exploring the practices and experiences of individuals and families. It uncovers the debates surrounding parenting and family life and tells the stories of men and their children.

While many historians have examined men's relationship to the home and family in histories of gender, family life, domestic spaces, and class cultures more generally, few have specifically examined fathers as crucial family members, as historical actors, and as emotional individuals. The history of fatherhood is extremely significant to contemporary debate: assumptions about fatherhood in the past are constantly used to support arguments about the state of fatherhood today and the need for change or otherwise in the future. Laura King charts men's changing experiences of fatherhood, suggesting that although the roles and responsibilities fulfilled by men did not shift rapidly, their relationships, position in the family, and identities underwent significant change between the start of the First World War and the 1960s.

Contributor Bio

Laura King is Research Fellow within the School of History at the University of Leeds. Having completed a PhD at the University of Sheffield in 2011, she then moved to the Centre for the History of Medicine, University of Warwick, before commencing her fellowship at Leeds in 2012. As well as researching the history of fatherhood in twentieth-century Britain, Laura has developed a number of public engagement initiatives around fatherhood, and her current role involves supporting researchers at Leeds to ensure their research has significance outside academia. You can follow her on Twitter @DrLauraKing.

Table Of Contents

Preface

1. Introduction

2. 'Brought Me Anything, Dad?' The Father as Provider

3. 'Wait Till Your Father Gets Home?' The Father's Roles in the Family

4. A Good Pal? Fathers' Emotional Relationships

5. Master of the House? The Father's Position, Power, and Authority

6. Performing Fatherhood and Masculinity: Parenting and Gender Identities

Conclusion: Changing Fathers, Changing Men?

Oxford University Press
9780199674909
0199674906
Pub Date: 3/15/2015
\$99.00
Discount Code: 06
Hardcover

240 Pages
2 black and white
illustrations
History / Europe
HIS015000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Sex Before the Sexual Revolution

Szreter, Simon

10/14/2010

9780521149327
0521149320

\$32.99 USD

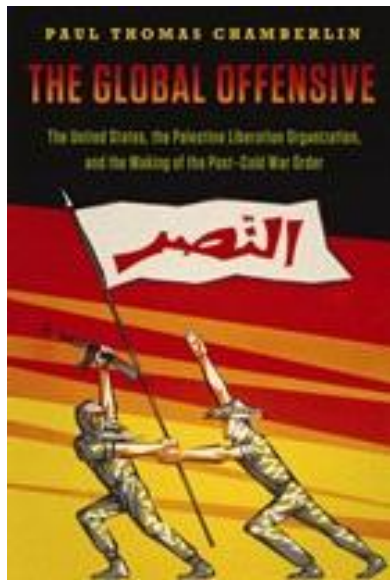
Paperback

History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Global Offensive

The United States, the Palestine Liberation Organization, and the Making of the Post-Cold War Order

Paul Thomas Chamberlin

Key Selling Points

- First international history of the Palestinian liberation struggle, drawing on Arabic language sources
 - Reinterprets Arab-Israeli conflict and international terrorism
 - Connects the PLO to revolutionary struggles in Vietnam, China, Cuba, and Algeria
- A bold new look at the global significance of the Palestine Liberation Organization, highlighting the impact of the PLO on revolutionary movements and Cold War diplomacy

Summary

On March 21, 1968, Yasir Arafat and his guerrillas made the fateful decision to break with conventional guerrilla tactics, choosing to stand and fight an Israeli attack on the al-Karama refugee camp in Jordan. They suffered terrible casualties, but they won a stunning symbolic victory that transformed Arafat into an Arab hero and allowed him to launch a worldwide campaign, one that would reshape Cold War diplomacy and revolutionary movements everywhere.

In *The Global Offensive*, historian Paul Thomas Chamberlin offers new insights into the rise of the Palestine Liberation Organization in its full international context. After defeat in the 1967 war, the crushing of a guerrilla campaign on the West Bank, and the attack on al-Karama, Arafat and his fellow guerilla fighters opened a global offensive aimed at achieving national liberation for the Palestinian people. In doing so, they reinvented themselves as players on the world stage, combining controversial armed attacks, diplomacy, and radical politics. They forged a network of nationalist revolutionaries, making alliances with South African rebels, Latin American insurrectionists, and Vietnamese Communists. They persuaded the United Nations to take up their agenda, and sent Americans and Soviets scrambling as these stateless forces drew new connections across the globe. "The Vietnamese and Palestinian people have much in common," General Vo Nguyen Giap would tell Arafat, "just like two people suffering from the same illness." Richard Nixon's views mirrored Giap's: "You cannot separate what happens to America in Vietnam from the Mideast or from Europe or any place else."

Deftly argued and based on extensive new research, *The Global Offensive* will change the way we think of the history of not only the PLO, but also the Cold War and international relations since.

Contributor Bio

Paul Chamberlin is Associate Professor of History at the University of Kentucky.

Quotes

"*The Global Offensive* makes a laudable contribution to the growing body of scholarship that places the developing world and transnational actors at the forefront of international politics, rather than treating them as peripheral, secondary actors or curiosities." --Jeffrey James Byrne, *H-Diplo*

"By establishing connections between the PLO and other revolutionary nationalist groups that most historians have either previously ignored or failed to recognize, Chamberlin has written a true work of transnational history that includes discussion of the United States, Palestinians, Israel, Vietnam, China, Algeria, and South Africa. By establishing connections between the PLO and other revolutionary nationalist groups that most historians have either previously ignored or failed to recognize, Chamberlin has written a true work of transnational history that includes discussion of the United States, Palestinians, Israel, Vietnam, China, Algeria, and South Africa." --Craig Daigle, *H-Diplo*

"Chamberlin's most innovative move is simply to insist that we view the PLO as part of a

Oxford University Press

9780190217822

0190217820

Pub Date: 1/1/2015

\$24.95/£16.99 UK

Discount Code: 06

Paperback

338 Pages

15 hts

History / Middle East

HIS026000

Series: Oxford Studies in
International History

9.200 in W | 6.100 in H |

0.900 in T

234mm W | 155mm H |

23mm T

Status: **UNSPECIFIED**

larger landscape of third-world revolutionaries and the global radical left, of which it viewed itself a part, and not merely as a subset of the Arab-Israeli struggle or the history of Arab nationalism and decolonization." --Bradley Simpson, *H-Diplo*

"*The Global Offensive* would be quite valuable for undergraduate and graduate history courses on the Middle East, U.S. foreign policy, or twentieth-century global history. Students and teachers would undoubtedly benefit from the balance of narrative and argumentation buttressed by clearly written explanations of key players and events. Most importantly, the book offers an opportunity for teacher and students to engage in questions regarding the latter decades of the twentieth century as less of a coda for the post-World War II global order and more as a beginning point toward understanding the twenty-first century." --*Teaching History*

"*The Global Offensive* is sophisticated in its treatment of complex issues, drawing on published and unpublished sources in Arabic and English. The book internationalizes the story of Arab-Israeli conflict in the Middle East, and it simultaneously localizes the story of globalization. Most of all, the book asks a big question: what were the alternatives to the patterns of insurgency and counterinsurgency that have characterized the Middle East for the last forty years?...The book will surely inform and inspire many new perspectives." --Jeremi Suri, *American Historical Review*

"Using hitherto unexcavated material, at least in much of Western scholarship, Chamberlin provides an engaging, well-documented narrative of the PLO global offensive. It contributes to the growing scholarship that recognizes that the history of the Cold War in the Middle East, Latin America, Africa, and Asia is inseparable from the history of the states and the peoples that constitute those regions. Or, as Chamberlin puts it in reference to the PLO, the dynamics of its encounter [with the global stage] rejects the reality that the process of globalization was taking place not only from the top down, but also from the bottom up." --Dina Matar, *Diplomatic History*

"Paul Chamberlin's *The Global Offensive* moves from the camps of the Palestinian refugees to the air conditioned offices of the White House, from the deliberations of the Vietnamese guerrillas to the calculations of Tel Aviv's political elite. Drawn from an array of archives, Chamberlin's narrative teaches us that international relations is not simply the whimsy of states but that it is constrained and enabled by the dreams and frustrations of ordinary people forced to be extraordinary because of their circumstances. A brilliant study of how the Palestinian liberation struggle moved from the valleys of the Levant onto the world stage." --Vijay Prashad, author of *The Darker Nations: A People's History of the Third World*

"With balanced and comprehensive scholarship, Paul Chamberlin traces the rise of the Palestine Liberation Organization under Yasser Arafat, the widening gap of generations in both Israel and the Arab world, and the dilemmas of the U.S. government as Lebanon descended into civil war. *The Global Offensive* is a masterly account of the worldwide as well as the regional dimension of Arab-Israeli conflict in the critical decades of the 1960s and 1970s." --Wm. Roger Louis, University of Texas at Austin

"Chamberlin is the first to frame the story of the Palestine Liberation Organization in a truly global context, and in so doing he sheds startling new light on his subject. He shows how the Palestinian struggle in the 1960s and 1970s was embedded in global revolutionary networks that stretched from Cuba to Vietnam, and argues convincingly for its centrality in the drama of Cold War decolonization and the transformation of international relations in this era. This book is not only a rare judicious intervention in the history of the conflict between Israelis and Palestinians; it is also a superb contribution to postwar international history writ large." --Erez Manela, author of *The Wilsonian Moment*

"A major contribution to understanding US foreign policy since WWII, not only in the Middle East, but also in the context of the Cold War and national liberation movements. Summing Up: Highly recommended." --*CHOICE*

"Paul Chamberlin's history of the relationship between the United States and the Palestinian Liberation Organization is a superb example of Cold War international and transnational history. Based on an extensive use of Arabic language sources, it documents dispassionately and with remarkable fairness the long history of efforts to form a Palestinian state. Must reading for anyone interested in how the modern Middle East came to be." --John Lewis Gaddis, Yale University

"This extremely well-written book clearly reflects the extensive archival research that has gone into it. Chamberlin's narrative style is engaging and effective, and offers a great deal of information and insight into U.S. policy towards the PLO and, through this, the Arab-Israeli conflict and the wider region. For the reader, the access provided by the author to U.S. thinking is akin to the impact that Wikileaks has had more recently, giving this historical study an unexpectedly fresh and topical feel. I recommend it

without any hesitation." --Yezid Sayigh, Carnegie Middle East Center

Table Of Contents

Acknowledgments
Introduction: Palestine Liberation and the Dawn of the Post-Cold War Era
1. The Struggle against Oppression Everywhere
2. The Storm
3. Nixon, Kissinger, and the Terror of a Post-Imperial World
4. The Jordanian Civil War
5. A Worldwide Interlocking Terrorist Network
6. "The Torch Has Been Passed From Vietnam To Us"
7. The Diplomatic Struggle
Conclusion
Notes
Bibliography
Index

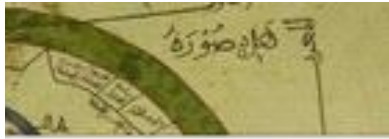
Comp Titles

Comp Titles							
Revolution Until Victory?	Rubin, Barry	Harvard University Press	9/1996	97806747680480674768043	\$32.00 USD	Paperback	History
The Iron Cage	Khalidi, Rashid	Beacon Press	10/15/2006	97808070030840807003085	\$24.95 USD	Hardcover	History
The Iron Cage	Khalidi, Rashid	Beacon Press	9/2007	97808070030910807003093	\$17.00 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Routes and Realms

The Power of Place in the Early Islamic World

Zayde Antrim

Routes & Realms
The Power of Place in the Early Islamic World



Key Selling Points

- Features a new conceptual framework, the "discourse of place," which analyzes a wide range of formal texts over a substantial period of time
 - Adopts an interdisciplinary approach that combines insights from the fields of geography and literary criticism with historical methods.
 - Challenges a widespread tendency to underestimate the importance of territory and to over-emphasize the importance of religion and family to notions of community and belonging among Muslims and Arabs
- Challenges a widespread tendency to underestimate the importance of territory and to over-emphasize the importance of religion and family to notions of community and belonging among Muslims and Arabs

Summary

Routes and Realms explores the ways in which Muslims expressed attachment to land from the ninth through the eleventh centuries, the earliest period of intensive written production in Arabic. In this groundbreaking first book, Zayde Antrim develops a "discourse of place," a framework for approaching formal texts devoted to the representation of territory across genres. The discourse of place included such varied works as topographical histories, literary anthologies, religious treatises, world geographies, poetry, travel literature, and maps.

By closely reading and analyzing these works, Antrim argues that their authors imagined plots of land primarily as homes, cities, and regions and associated them with a range of claims to religious and political authority. She contends that these are evidence of the powerful ways in which the geographical imagination was tapped to declare loyalty and invoke belonging in the early Islamic world, reinforcing the importance of the earliest regional mapping tradition in the Islamic world.

Routes and Realms challenges a widespread tendency to underestimate the importance of territory and to over-emphasize the importance of religion and family to notions of community and belonging among Muslims and Arabs, both in the past and today.

Contributor Bio

Zayde Antrim is Charles A. Dana Associate Professor of History and International Studies at Trinity College.

Quotes

"Antrim's study...will effectively stimulate discussion on the very nature (and study) of early Islamic geography." --Paul L. Heck, *Journal of Historical Geography*

"Zayde Antrim's monograph provides a guided tour through the menagerie of literatures that poets, litterateurs, religious scholars, travel writers, and geographers of this vast empire devised between the ninth and twelfth centuries." --*American Historical Review*

"Most of the texts Antrim uses will be very familiar to scholars of early Islamic history, but she has a talent for reading these in new, engaging and informative ways. Antrim has produced an innovative analysis of real importance which should be considered carefully by all who work on early Islamic history and the Arabic and Persian literary texts of the period." --Harry Munt, *Bulletin of the School of Oriental and African Studies*

"The first comprehensive study of land and belonging in the premodern Islamic world *Routes and Realms* is a welcome addition to the study of medieval Muslim history. It challenges us to think about identity and belonging in new and compelling ways. It employs an innovative methodology for the analysis of texts that traverse conventional disciplinary boundaries and that highlights their extra-textual significance. It successfully makes the

Oxford University Press
9780190227159
019022715X
Pub Date: 1/1/2015
\$24.95/£16.99 UK
Discount Code: 06
Paperback

234 Pages
8 hts
History / Middle East
HIS026000

9.100 in W | 6.100 in H |
0.600 in T
231mm W | 155mm H |
15mm T
Status: **UNSPECIFIED**

case for regionalism as a powerful category of belonging during the medieval period." -- Steve Tamari, *H-Net Reviews*

"Antrim's findings have ramifications for historians of the modern period. As ethnosymbolists have argued, pre-existing notions of a homeland, of the kind that Antrim traces in classical Arabic literature, are a necessary condition for the emergence of nationalism. But the complexity of the notions of home vs. nonhome, inside vs. outside, and local vs. stranger that she highlights contributes to an understanding of the alternative and competing types of nationalism that have emerged in the Middle East in the twentieth century, that is, pan-Arabism and pan-Islamic nationalism as well as nationalism at the level of individual countries." --Ahmed El Shamsy, *American Historical Review*

"By exhaustively delineating early Muslim attitudes toward homeland, city, and regional identity, Zayde Antrim shows how early Muslims did, in fact, create their own ways of relating to the land beneath and around them, and hence a discourse of place with which any modern notions of nationhood would have needed to contend. It is a rare thing when the study of premodern history can enliven modern debates, but Antrim's work is one of those rarities." --Paul M. Cobb, University of Pennsylvania

"Zayde Antrim's most significant contribution is that she challenges the dominant view that explains the rise of nationalism in the Middle East as a byproduct of the nineteenth century encounter with Europe. By critiquing this widely disseminated position, Antrim allows scholars of medieval and modern Middle East to realize that the concept of homeland represents at the same time continuity and change with the classical period, and therefore nationalism has invoked in the mind of medieval and modern Middle Easterners a complex web of legacies. She reminds us that good scholarship should be meticulous research and not speculation." --Suleiman A. Mourad, Smith College

Table Of Contents

Acknowledgments
Note on Translations, Transliterations, and Dates
Glossary
Introduction: The Discourse of Place
Part I: Home
1. Home as Homeland
Part II: City
2. Cities and Sacred History
3. The Image of the City
Part III: Region
4. Dividing the World
5. Routes and Realms
Conclusion: Looking Forward
Notes
Bibliography
Index

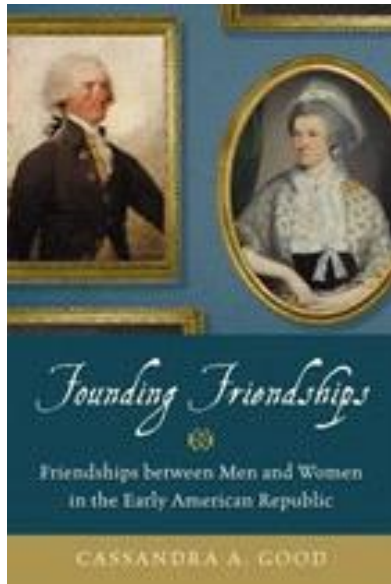
Comp Titles

Comp Titles							
The Places Where Men Pray Together	Wheatley, Paul	University Of Chicago Press	12/2000	9780226894287 0226894282	\$97.50 USD	Hardcover	Social Science
A House of Many Mansions	Salibi, Kamal	University of California Press	10/12/1990	9780520071964 0520071964	\$30.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Founding Friendships

Friendships between Men and Women in the Early American Republic

Cassandra A. Good

Key Selling Points

- First book on Founding Fathers' friendships with women.
- One of the only historical studies of male/female friendship to have been written.
- Uses friendship as a frame for studying cultural history of early American Republic.
- Displaces marriage as the only important, fulfilling relationship between men and women.

Offers a fresh and expansive look at how America's founding generation of men and women defined and experienced friendship, love, gender, and power in the new nation.

Summary

"When Harry Met Sally" is only the most iconic of popular American movies, books, and articles that pose the question of whether friendships between men and women are possible. In *Founding Friendships*, Cassandra A. Good shows that this question was embedded in and debated as far back as the birth of the American nation. Indeed, many of the nation's founding fathers had female friends but popular rhetoric held that these relationships were fraught with social danger, if not impossible.

Elite men and women formed loving, politically significant friendships in the early national period that were crucial to the individuals' lives as well as the formation of a new national political system, as Cassandra Good illuminates. Abigail Adams called her friend Thomas Jefferson "one of the choice ones on earth," while George Washington signed a letter to his friend Elizabeth Powel with the words "I am always Yours." Their emotionally rich language is often mistaken for romance, but by analyzing period letters, diaries, novels, and etiquette books, Good reveals that friendships between men and women were quite common. At a time when personal relationships were deeply political, these bonds offered both parties affection and practical assistance as well as exemplified republican values of choice, freedom, equality, and virtue. In so doing, these friendships embodied the core values of the new nation and represented a transitional moment in gender and culture.

Northern and Southern, famous and lesser known, the men and women examined in *Founding Friendships* offer a fresh look at how the founding generation defined and experienced friendship, love, gender, and power.

Contributor Bio

Cassandra Good is the associate editor of the Papers of James Monroe at the University of Mary Washington.

Quotes

"Of all the familial configurations of the founders, 'founding friends' is the most richly provocative. Employing an impressive array of primary sources, Cassandra Good uncovers a hitherto unexplored realm where women were at their most equal and their relationships with male friends represented the purest form of republican ideals. *Founding Friendships* is a dazzling debut and a major contribution to our knowledge of early national culture."-Catherine Allgor, author of *A Perfect Union: Dolley Madison and the Creation of the American Nation*

"This beautifully written and insightful study builds on studies of same-sex friendship and marital friendship by turning our attention to cross-sex non-marital friendships during the revolutionary period. Cassandra Good shows that friendships between men and women were common, highly valued, and at the same time feared by citizens of the new republic. She provides a nuanced analysis of the delicate balancing act that friends of the opposite sex had to achieve between what their relationships had to offer and the potential dangers that they posed. This book will fascinate anyone interested in the history of friendship, the family, gender relations, the social and political history of the

Oxford University Press
9780199376179
0199376174
Pub Date: 2/2/2015
\$34.95
Discount Code: 01
Hardcover

304 Pages
20 hts
History / United States
HIS036030

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

early republic, and the history of emotions."-Richard Godbeer, author of *The Overflowing of Friendship: Love between Men and the Creation of the American Republic*

"Cassandra Good's *Founding Friendships* is a remarkable account of how friendships between men and women were critical to both the social and political fabric of the new nation. Good's work is an insightful analysis of the flow of power in these male/female relationships that could be threatening to the traditional understanding of a proper social order. Only in 'quiet conversations' could women convey their observations and political opinions. It is a story of the utmost importance to our understanding of the early nineteenth century."-Barbara Oberg, Princeton University

"A sensitively-drawn study packed with insights into how men and women understood and experienced their friendships with each other at a time of great social and political change. *Founding Friendships* is filled with very real people banging up against changing expectations as they navigated the period's highly politicized and thereby rocky social terrain."-Joanne B. Freeman, author of *Affairs of Honor: National Politics in the New Republic*

Table Of Contents

Acknowledgments
Introduction
1. Three Stories of Friendship
2. Reading Friendship
3. Friends and Lovers
4. Propriety, Positioning, and the Public Face of Friendship
5. Friendly Letters
6. The Gifts of Friendship
7. The Power of Friendship
Afterword
Notes
Bibliography
Index

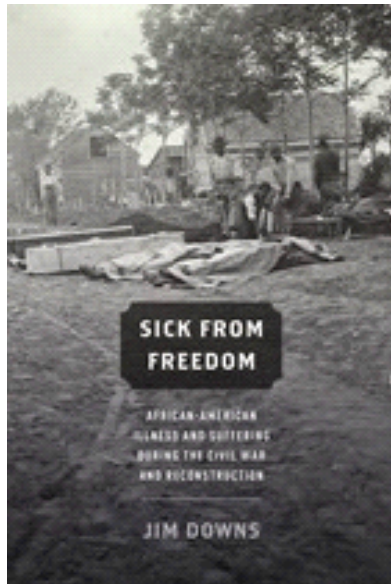
Comp Titles

Comp Titles							
The Women Jefferson Loved	Scharff, Virginia	Harper Perennial	10/25/2011	97800612270800061227080	\$16.99 USD	Paperback	History
The Overflowing of Friendship	Godbeer, Richard	Johns Hopkins University Press	1/12/2009	97808018912050801891205	\$35.00 USD	Hardcover	History
PARLOR POLITICS	Allgor, Catherine	University of Virginia Press	12/2000	97808139199800813919983	\$35.00 USD		Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Sick from Freedom

African-American Illness and Suffering during the Civil War and Reconstruction

Jim Downs

Key Selling Points

- Reveals that the moment of emancipation triggered widespread illness and death among African Americans.
- 2012 marks the 150th anniversary of the unofficial liberation of the slaves during the Civil War and 2013 the anniversary of the Emancipation Proclamation.
- The first in-depth study of the Medical Division of the Freedmen's Bureau, the first system of national medical care created by the federal government.
- Connects the federal government's response to emancipation to the displacement of Native Americans on reservations.

A pioneering account of the deadly consequences of emancipation, based on research in the medical records of the Freedmen's Bureau

Summary

Bondspeople who fled from slavery during and after the Civil War did not expect that their flight toward freedom would lead to sickness, disease, suffering, and death. But the war produced the largest biological crisis of the nineteenth century, and as historian Jim Downs reveals in this groundbreaking volume, it had deadly consequences for hundreds of thousands of freed people.

In *Sick from Freedom*, Downs recovers the untold story of one of the bitterest ironies in American history--that the emancipation of the slaves, seen as one of the great turning points in U.S. history, had devastating consequences for innumerable freedpeople. Drawing on massive new research into the records of the Medical Division of the Freedmen's Bureau--a nascent national health system that cared for more than one million freed slaves--he shows how the collapse of the plantation economy released a plague of lethal diseases. With emancipation, African Americans seized the chance to move, migrating as never before. But in their journey to freedom, they also encountered yellow fever, smallpox, cholera, dysentery, malnutrition, and exposure. To address this crisis, the Medical Division hired more than 120 physicians, establishing some forty underfinanced and understaffed hospitals scattered throughout the South, largely in response to medical emergencies. Downs shows that the goal of the Medical Division was to promote a healthy workforce, an aim which often excluded a wide range of freedpeople, including women, the elderly, the physically disabled, and children. Downs concludes by tracing how the Reconstruction policy was then implemented in the American West, where it was disastrously applied to Native Americans.

The widespread medical calamity sparked by emancipation is an overlooked episode of the Civil War and its aftermath, poignantly revealed in *Sick from Freedom*.

Contributor Bio

Jim Downs is Associate Professor of History and American Studies at Connecticut College. He is the editor of *Taking Back the Academy: History of Activism, History as Activism* and *Why We Write: The Politics and Practice of Writing for Social Change*.

Quotes

"One comes away from this book with no doubt that the path out of slavery was a minefield of death and disease that needs its proper acknowledgement in histories of reconstruction." --*Journal of the History of Medicine*

"An important challenge to our understanding of an event that scholars and laypeople alike have preferred to see as an uplifting story of newly liberated people vigorously claiming their long-denied rights." --*The New York Times*

"A major turning point in how we understand the African-American past, the nation's past, and their intertwining." --*The Journal of Interdisciplinary History*

"Based on extensive research, particularly in the Freedman's Bureau's Medical Division records, the book details the enormity of the public health crisis that afflicted freed

Oxford University Press
9780190218263
0190218266
Pub Date: 1/1/2015
\$21.95/£14.99 UK
Discount Code: 01
Paperback

280 Pages
History / United States
HIS036050

9.200 in W | 6.100 in H |
0.900 in T
234mm W | 155mm H |
23mm T

Status: **UNSPECIFIED**

people during and after the Civil War... This is revisionist history at its finest, and it deserves a wide audience. Highly recommended." --*Choice*

"Jim Downs' exceptional research has resulted in a major study... Highly recommended." --*Civil War News*

"*Sick from Freedom* is a welcome addition to the literature on the history of the Civil War and Reconstruction, medicine, and public health... [T]hought-provoking." --*The Journal of American History*

"*Sick from Freedom* is beautifully written... The author dedicates this work to 'all those who were emancipated but never made it to freedom' (p. v). He honors their memories in this excellent and haunting book." --*Arkansas Historical Quarterly*

"As Jim Downs makes clear in this carefully documented work, the Union leadership, domestic and military, was wholly unprepared to deal with the breakdown of the system of slavery that followed the Union army with every foray into southern soil... One comes away from this book with no doubt that the path out of slavery was a minefield of death and disease that needs its proper acknowledgment in histories of reconstruction." --*Journal of the History of Medicine and Allied Sciences*

"A signal contribution to the vastly understudied question of freedpeople's health and a formidable challenge to the dominant analytical framework that has heretofore framed our understanding both of the transition from slavery to freedom in the American South and the meaning of death and dying in the era of the Civil War. It, quite simply, remaps a field." -- Thavolia Glymph, Duke University

"A fresh and ambitious account of the Civil War era that not only interrogates the transition from slavery to freedom in new and unsettling ways but also invites us to rethink the geographical dimensions of Reconstruction." --Steven Hahn, University of Pennsylvania

"Charts new, darker, and profoundly revealing paths into the history of the American emancipation in the Civil War. In a work of medical, social, labor, and military history all at once, Downs shows that achieving freedom for American slaves was a signal triumph, but only through a horrible passage of disease, suffering and death. A 'new' history of emancipation is emerging, and Downs is one of its most talented and innovative craftsmen." --David W. Blight, author of *American Oracle: The Civil War in the Civil Rights Era*

"Jim Downs paints a startling and little known portrait of African American emancipation in which struggles for health and survival must be factored alongside the political and economic history of the period." --Sharla Fett, Occidental College

"Traces a shrouded chapter of American history: the mass death and medical devastation that visited African Americans in the immediate wake of legal emancipation. Downs compellingly reveals how the confluence of racial slander, government indifference, and medical malign neglect proved widely fatal, and in doing so he paints a detailed and disheartening portrait of man's inhumanity to man." --Harriet Washington, author of *Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present*

"An important contribution to understanding the process of emancipation and the suffering so many freedpeople endured." --*North Carolina Historical Review*

"Downs insists that understanding the scale of the medical crisis for African Americans during the war is critical to the idea of what freedom felt and looked like for those who were trying to experience it... This book reminds us that this grim portrait must be a part of any discussion of the years that messily separate African American slavery from freedom." --*Bulletin of the History of Medicine*

Table Of Contents

Acknowledgments

Introduction

1. Dying to be Free: The Unexpected Medical Crises of War and Emancipation
2. The Anatomy of Emancipation: The Creation of a Healthy Labor Force
3. Freedmen's Hospitals: The Medical Division of the Freedmen's Bureau

- 4. Reconstructing an Epidemic: Smallpox among Former Slaves, 1862-1868
- 5. The Healing Power of Labor: Dependent, Disabled, Orphaned, Elderly, and Female Freed Slaves in the Postwar South
- 6. Narrating Illness: Freedpeople's Health Claims at Reconstruction's End
- Conclusion
- Epilogue
- Notes
- Bibliography
- Index

Comp Titles

Comp Titles							
What This Cruel War Was Over	Manning, Chandra	Vintage	3/11/2008	97803072773290307277321	\$16.95 USD	Trade Paperback	History
This Republic of Suffering	Faust, Drew Gilpin	Vintage	1/6/2009	97803757038360375703837	\$16.95 USD	Trade Paperback	History
Intensely Human	Humphreys, Margaret	Johns Hopkins University Press	2/2008	97808018869660801886961	\$42.00 USD	Hardcover	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The London Customs Accounts

24 Henry VI (1445-46)

Stuart Jenks

No Image
Available

Key Selling Points

- An enormously rich resource for the study of late medieval English trade

This edition of London's customs accounts for 1445-46 provides a snapshot of late medieval English trade. The meticulous detail provides a wealth of information on shipping, merchants and merchandise, making possible the study of individual traders and products.

Summary

The medieval customs accounts record all imports and exports on which customs duties were payable, ship by ship, merchant by merchant. The meticulous detail of these accounts puts flesh on the bare bones of England's trade statistics, providing information on shipping, merchants and merchandise. One can trace the careers of the individual wealthy merchants or groups of merchants - whether they are from London, Bristol, the Hanseatic League, or Venice. The volumes and prices of products - such as English cloth, salt, or furs - can be calculated. And even the trading patterns of individual ship captains can be deduced.

So that the whole process can be understood, all the other accounting documents relating to the London accounts for 1445-46 are also published in the edition. Furthermore, the technical Introduction explains the customs system and the Exchequer's accounting procedures.



Oxford University Press
9780197264652
0197264654

Pub Date: 1/27/2015

\$160.00/£85.00 UK

Discount Code: 06

Hardcover

460 Pages

History / Medieval

HIS037010

Series: British Academy

156.000 mm W | 234.000

mm H

6.14in W | 9.21in H

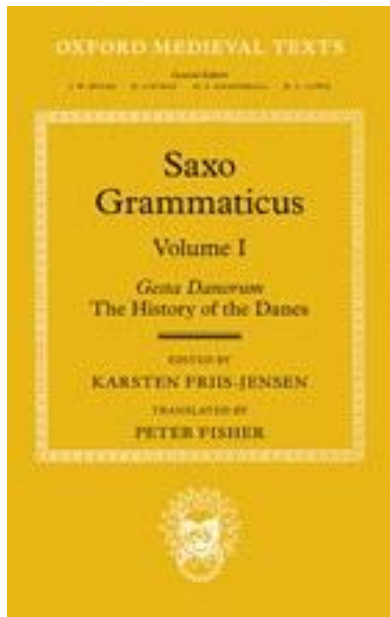
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Saxo Grammaticus (Volume I)

Gesta Danorum: The History of the Danes

Karsten Friis-Jensen, Peter Fisher

Key Selling Points

- No complete translation in any language
 - This volume is the most scholarly Latin text of Saxo Grammaticus, which is one of the most important sources in Medieval Danish history
 - Provides a very readable account of early Danish legend and history in a lively modern English translation
 - Engages with Saxo's own narrative skill and lively sense of humour
 - He is the first author to give a full account of Hamlet, whose adventures he relates at some length, the elements of which in a great many respects correspond surprisingly closely with the characters and incidents of Shakespeare's play
- This volume is the most scholarly Latin text of Saxo Grammaticus, which is one of the most important sources in Medieval Danish history

Summary

Saxo was probably a canon of Lund Cathedral, at that period a Danish cathedral, and lived at the end of the twelfth century. He was in the service of Archbishop Absalon, who encouraged him to write a history of his own country from the beginnings up to his own time, with a strong Christian bias. Starting with the myths and heroic tales of primitive Scandinavia, he devoted the first nine of his sixteen books to legendary material before dealing with the first kings of the Viking age and finished in 1285, after relating the earlier exploits of King Cnut Valdemarsson. The activities of the Danish kings were intimately bound up with the monarchies of Norway and Sweden; Cnut the Great, one of Saxo's heroes, whose empire stretched as far as Britain and Iceland, was ruler of both these countries. In the last books Saxo took particular concern to describe the campaigns of Valdemar the Great and his warrior archbishop, Absalon, against the Wends of North Germany.

The work is a prosimetrum, that is, in six of the first nine books he inserts poems, which are intended to parallel specimens of old Danish heroic poetry in Latin metres. Saxo's Latin prose style is often complex, based as it is on models like Valerius Maximus and Martianus Capella, but he is a lively and compelling story-teller, often displaying a rather sly sense of humour, and an interest in the supernatural. He is the first author to give a full account of Hamlet, whose adventures he relates at some length, the elements of which in a great many respects correspond surprisingly closely with the characters and incidents of Shakespeare's play.

Volume I of *Saxo Grammaticus* contains an introduction from the editor, and the first ten books of Saxo's work.

Contributor Bio

Karsten Friis-Jensen was born in Copenhagen, and educated at the University there, where he became a teacher from 1985 and a senior lecturer from 1990 in the Institute of Greek and Latin, now a part of the Saxo Institute. Previously he had worked at the Thesaurus Linguae Latinae in Munich from 1983 to 1985. He was a member of the Royal Danish Academy of Sciences and Letters from 1997 onwards. His main field of study was Medieval Latin literature, which culminated in a scholarly edition of Saxo Grammaticus's *Gesta Danorum*, published in 2005, with a Danish translation by Peter Zeeberg. His other principal area of research was the medieval reception of the Roman poet Horace, and he directed the work on Horace for the *Catalogus translationum et commentariorum* in Toronto.

Peter Fisher was born in Sheffield, and was educated there and later at Exeter College, Oxford, where he read Classics and English. He continued as a teacher in these subjects in Welwyn Garden City and subsequently as a lecturer at what is now Anglia Ruskin University in Cambridge. During this time he wrote an M. Phil. thesis on Christopher Marlowe with Warwick University. Since the late 1970s he has translated and published a number of historical and medical texts from Medieval and Renaissance Latin, mainly

Oxford University Press
9780198205234
0198205236
Pub Date: 3/22/2015
\$250.00/£150.00 UK
Discount Code: 06
Hardcover

871 Pages
History / Renaissance
HIS037020
Series: Oxford Medieval
Texts
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H
Status: **UNSPECIFIED**

Scandinavian. A keen amateur clarinettist, he regularly plays in local chamber groups and orchestras, with whom he has performed several concertos. He is married and has four children.

Table Of Contents

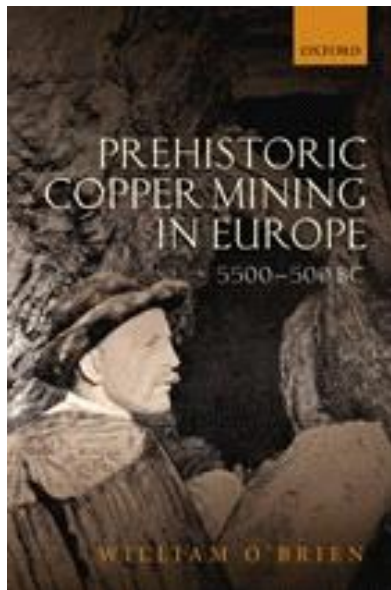
Preface
Karsten Friis-Jensen
Abbreviations
Introduction
Translator's introduction
Sigla
Latin text, books I-X
English translation, books I-X

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Prehistoric Copper Mining in Europe

5500-500 BC

William O'Brien

Key Selling Points

- Offers a good balance of descriptive details and interpretation of up-to-date research
- Provides a broad survey, covering a wide geographical range of sites, and incorporating research from many archaeologists and geologists in different countries
- Includes an extensive range of illustrations

Examines prehistoric copper mining in Europe, from the first use of the metal eight thousand years ago in the Balkans to its widespread adoption during the Bronze Age.

Summary

This volume examines prehistoric copper mining in Europe, from the first use of the metal eight thousand years ago in the Balkans to its widespread adoption during the Bronze Age. The history of research is examined, as is the survival of this mining archaeology in different geological settings. There is information on the technological processes of mineral prospecting, ore extraction, and metal production, as well as the logistics and organization of this activity and its environmental impact. The analysis is broadened to consider the economic and societal context of prehistoric copper mining and the nature of the distinctive communities involved.

The study is based on a review of field data and research produced over many decades by the collaboration of archaeologists and geologists in a number of different countries, and covers such famous mining centres as the Mitterberg in Austria, Kargaly in Russia, the Great Orme in Wales, and those in Cyprus, from where the name of this metal derives. These regional studies are brought together for the first time to present a remarkable story of human endeavour and innovation, which marks a new stage in the mastery of our natural resources.

Contributor Bio

William O'Brien, *Professor of Archaeology, University College Cork*

William O'Brien is Professor of Archaeology at University College Cork.

Table Of Contents

Preface
List of Illustrations
List of Tables
1. Europe: the Birthplace of Mining?
2. South-east Europe
3. Eastern and Central Mediterranean
4. Iberia and the Western Mediterranean
5. France and the Western Alps
6. Northern Europe
7. Central and Eastern Europe
8. Technology and Work Practices
9. Mining, Community, and Environment
10. Mining, Economy, and Society
References
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199605651

0199605653

Pub Date: 2/18/2015

\$135.00/£85.00 UK

Discount Code: 06

Hardcover

416 Pages

130 black & white

illustrations

History / Civilization

HIS039000

156.000 mm W | 234.000

mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**



Tangible Things

Making History through Objects

Laurel Thatcher Ulrich, Ivan Gaskell, Sara Schechn...

Key Selling Points

- Presents an innovative and unprecedented exhibition as a new framework for thinking about museum collections
 - Challenges the boundaries between museums and between academic disciplines
 - Introduces an astonishing array of objects hidden in Harvard collections
 - Each chapter includes accessible and entertaining case studies
 - 200 beautiful photographs that illustrate modes of close looking
- Any object can serve as a link between past and present

Summary

In a world obsessed with the virtual, tangible things are once again making history. *Tangible Things* invites readers to look closely at the things around them, ordinary things like the food on their plate and extraordinary things like the transit of planets across the sky. It argues that almost any material thing, when examined closely, can be a link between present and past.

The authors of this book pulled an astonishing array of materials out of storage--from a pencil manufactured by Henry David Thoreau to a bracelet made from iridescent beetles--in a wide range of Harvard University collections to mount an innovative exhibition alongside a new general education course. The exhibition challenged the rigid distinctions between history, anthropology, science, and the arts. It showed that object-centered inquiry inevitably leads to a questioning of categories within and beyond history.

Tangible Things is both an introduction to the range and scope of Harvard's remarkable collections and an invitation to reassess collections of all sorts, including those that reside in the bottom drawers or attics of people's houses. It interrogates the nineteenth-century categories that still divide art museums from science museums and historical collections from anthropological displays and that assume history is made only from written documents. Although it builds on a larger discussion among specialists, it makes its arguments through case studies, hoping to simultaneously entertain and inspire. The twenty case studies take us from the Galapagos Islands to India and from a third-century Egyptian papyrus fragment to a board game based on the twentieth-century comic strip "Dagwood and Blondie." A companion website catalogs the more than two hundred objects in the original exhibition and suggests ways in which the principles outlined in the book might change the way people understand the tangible things that surround them.

Contributor Bio

Laurel Thatcher Ulrich taught for fifteen years at University of New Hampshire before moving to Harvard in 1995. She is the author of many books and articles on early American history including *A Midwife's Tale*, which won the Pulitzer Prize for history in 1991, and *The Age of Homespun: Objects and Stories in the Creation of an American Myth*.

Ivan Gaskell held positions at the Warburg Institute, Cambridge University, and Harvard before moving to the Bard Graduate Center in 2012. His work on material culture addresses intersections among history, art history, anthropology, and philosophy. He is the author, editor, or co-editor of eleven books, and has contributed to numerous journals and edited volumes in history, art history, and philosophy.

Sara J. Schechner is the David P. Wheatland Curator of the Collection of Historical Scientific Instruments at Harvard University, where she is part of the history of science department and has taught museum studies. She recently received the Joseph H. Hazen Education Prize (2008) of the History of Science Society for a career of innovative and diverse object-based teaching. She lives in a historic house on the National Register and has an archaeological site in her back yard.

Oxford University Press
9780199382279
0199382271
Pub Date: 3/6/2015
\$75.00
Discount Code: 06
Hardcover

280 Pages
200 color illus.
History / Civilization
HIS039000
7 x 10 inches
178mm | 254mm
Status: **UNSPECIFIED**

Sarah Anne Carter is the curator of the Chipstone Foundation and the Chipstone Fellow in Material Culture at the University of Wisconsin-Madison. She was previously a lecturer on history and literature at Harvard University. Her research has been supported by several grants, and she has published essays in *The History of Photography*, *The History of Childhood and Youth*, and *The Museum History Journal*.

Samantha van Gerbig is curatorial technician of the Collection of Historical Scientific Instruments at Harvard University.

Table Of Contents

Preface

Introduction: Thinking with Things

Chapter 1: Things in Place

1. Natural History

Say it with Flowers: An Orchid Specimen and a Watercolor Drawing

2. Archaeology and Anthropology

A Surface Find in the Semitic Museum: A Roman Four-Handled Glass Jar

3. Books and Manuscripts

Plato from the Sharp-Nosed Trash

4. Art

Set in Stone: A Limestone Mold for Casting Openwork Ornaments

5. Science and Medicine

Political Chemistry

6. History

A Knockabout Dress

Chapter 2: Things Unplaced

Memorandums of a Cottage

An Enchanted Galapagos Tortoise Shell Marked "Ship Abigail"

Pointing Fingers: A Carved Spoon, Human Hand

An Errant Tortilla

Exotic Opulence: An Iridescent Beetle Ornament

Tracking Blondie: Blondie Goes to Leisureland

Chapter 3: Things Out of Place

A Palette and the Psychology of Vision

A Blue Bird

Plows and Swords: The Artemas Ward Plow in the Semitic Museum

Nature or Culture? A Carved Helmeted Hornbill Skull

Chapter 4: Things in Stories-Stories in Things

Objects as Portals

The Message

Transits of Venus

Changing Stories about American Indians

Appendix: Glossary of Harvard Collections

Photo Essay: Unexpected Discoveries: the Joy of Object Photography

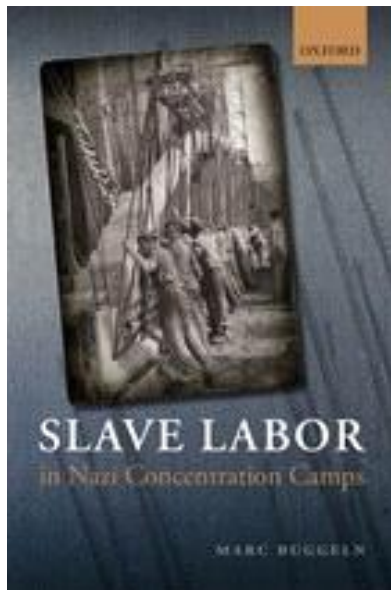
Comp Titles

Comp Titles							
The Rarest of the Rare	Pick, Nancy	Harper	11/2004	9780060537180 0060537183	\$22.95 USD	Hardcover	Nature
In Small Things Forgotten	Deetz, James	Anchor	8/1996	9780385483995 0385483996	\$16.00 USD	Trade Paperback	History
The Smithsonian's History of America in 101 Objects	Kurin, Richard	Penguin Press HC, The	10/29/2013	9781594205293 1594205299	\$50.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Slave Labor in Nazi Concentration Camps

Marc Buggeln, Paul Cohen

Key Selling Points

- Carries out systematic comparisons of different concentration camps, something which has not been done in previous studies
 - Considers the statements of both perpetrators and victims, an approach seldom used in Holocaust or concentration camp studies
 - Combines a cultural history perspective with a structural history one
 - Offers a comparative framework that will be useful for further examinations of National Socialist concentration camps or other camp systems, such as gulags
- Examines the slave labor carried out by concentration camp prisoners from 1942 and the effect this had on the German wartime economy

Summary

Slave Labor in Nazi Concentration Camps examines the slave labor carried out by concentration camp prisoners from 1942 and the effect this had on the German wartime economy. This work goes far beyond the sociohistorical 'reconstructions' that dominate Holocaust studies - it combines cultural history with structural history, drawing relationships between social structures and individual actions. It also considers the statements of both perpetrators and victims, and takes the biographical approach as the only possible way to confront the destruction of the individual in the camps after the fact.

The first chapter presents a comparative analysis of slave labor across the different concentration camps, including Auschwitz, Buchenwald, and Dachau. The subsequent chapters analyse the similarities and differences between various subcamps where prisoners were utilised for the wartime economy, based on the example of the 86 subcamps of Neuengamme concentration camp, which were scattered across northern Germany. The most significant difference between conditions at the various subcamps was that in some, hardly any prisoners died, while in others, almost half of them did. This work carries out a systematic comparison of the subcamp system, a kind of study which does not exist for any other camp system. This is of great significance, because by the end of the war most concentration camps had placed over 80 percent of their prisoners in subcamps. This work therefore offers a comparative framework that is highly useful for further examinations of National Socialist concentration camps, and may also be of benefit to comparative studies of other camp systems, such as Stalin's gulags.

Contributor Bio

Marc Buggeln is research assistant at the Humboldt-University in Berlin. He received his Ph.D. at the University of Bremen in 2008 with a study on the subcamp system of the CC Neuengamme. Currently he is working on a history of public finance in West Germany.

Table Of Contents

Introduction

1. Slave Labor in the Nazi Concentration Camps, 1941-45
2. Industry and Slave Labor - The SS as Junior Partner
3. Structures of the Subcamp System
4. Comparing Subcamps: Labor, Race, and Gender
5. The Prisoners and Their Community
6. The Perpetrators and Their Crimes: Violence and Courses of Action in the Subcamps
7. The Subcamps and the Local Population
8. The Death Marches and the Northern Cities and Enterprises

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

From Anatolia to Aceh Ottomans, Turks, and Southeast Asia

Andrew Peacock, Annabel Teh Gallop

No Image
Available



Oxford University Press
9780197265819

0197265812

Pub Date: 2/18/2015

\$99.00/£60.00 UK

Discount Code: 06

Hardcover

300 Pages

22 illustrations

History / Asia

HIS048000

Series: Proceedings of the
British Academy

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Key Selling Points

- Contains new research based on previously unknown primary sources and not available elsewhere
- Includes contributions from experts on Ottoman and Southeast Asian history, thus combining perspectives from two very different regions
- Covers a wide range of disciplines: political, economic and diplomatic history, literature, theology, art history

The spread of Islam across maritime Southeast Asia was one of the great transformations that shaped today's world. Links with the Middle East were crucial, but ties with the Ottoman empire have received little attention from historians. This book uses original archival research to focus on the relationship, from the 16th century to the present day.

Summary

Southeast Asia has long been connected by trade, religion and political links to the wider world across the Indian Ocean, and especially to the Middle East through the faith of Islam. However, little attention has been paid to the ties between Muslim Southeast Asia - encompassing the modern nations of Indonesia, Malaysia, Brunei, Singapore and the southern parts of Thailand and the Philippines - and the greatest Middle Eastern power, the Ottoman empire.

The first direct political contact took place in the 16th century, when Ottoman records confirm that gunners and gunsmiths were sent to Aceh in Sumatra to help fight against the Portuguese domination of the pepper trade. In the intervening centuries, the main conduit for contact between was the annual Hajj pilgrimage, and many Malay pilgrims from Southeast Asia spent long periods of study in the holy cities of Mecca and Medina, which were under Ottoman control from 1517 until the early 20th century. During the period of European colonial expansion in the 19th century, once again Malay states turned to Istanbul for help. It now appears that these demands for intervention from Southeast Asia may even have played an important role in the development of the Ottoman policy of Pan-Islamism, positioning the Ottoman emperor as Caliph and leader of Muslims worldwide and promoting Muslim solidarity.

The papers in this volume represent the first attempt to bring together research on all aspects of the relationship between the Ottoman world and Southeast Asia - political, economic, religious and intellectual - much of it based on documents newly discovered in archives in Istanbul.

Contributor Bio

Andrew Peacock, *University of St Andrews* and Annabel Teh Gallop, *The British Library*

Table Of Contents

1. Introduction. Islam, Trade and Politics Across the Indian Ocean: Imagination and Reality, *A.C.S. Peacock and Annabel Teh Gallop*
2. The Vicissitudes of Documenting a Long-distance Relationship, *Anthony Reid, Rum and Jawa*

The political and economic relationship from the sixteenth to nineteenth centuries

3. From Istanbul with Love: Rumours, Conspiracies and Commercial Competition in Aceh-Ottoman Relations (1550s to 1570s), *Jorge Santos Alves*
4. The Economic Relationship between the Ottoman Empire and Southeast Asia in the Seventeenth Century, *A.C.S. Peacock*
5. Hadhrami Mediators of Ottoman Influence in Southeast Asia, *Jeyamalar Kathirithamby-Wells*
6. The Ottoman Caliphate and Muslims of the Philippine Archipelago during the Early Modern Era, *Isaac Donoso*

Interactions in the Colonial Era

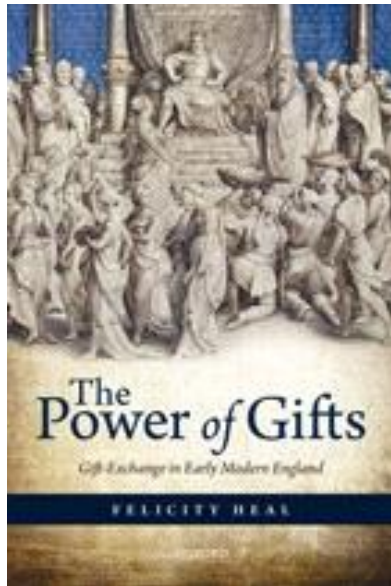
7. The Ottomans and Southeast Asia Prior to the Hamidian Era: A Critique of Colonial Perceptions of Ottoman-Southeast Asian Interaction, *Ismail Hakki Kadi*
8. Acehnese Appeals for Ottoman Protection in the Late Nineteenth Century, *Ismail Hakki Goksoy*
9. Middle Eastern States and the Philippines under Early American Rule, 1898-1919, *William Clarence-Smith*
10. "We Hope to Raise the Bendera Stambul": British Forward Movement and the Caliphate on the Malay Peninsula, *Amrita Malhi*
11. Indonesian Readings of Turkish History (1890s-1940s), *Chiara Formichi*
- Cultural and intellectual influences**
12. Representation of the Turkic-Turkish Theme in Traditional Malay Literature, with Special Reference to the Works of the Fourteenth to Mid-Seventeenth Centuries, *Vladimir Braginsky*
13. New Textual Evidence for Intellectual and Religious Connections between the Ottomans and Aceh, *Oman Fathurahman*
14. The Influence of Ottoman Qur'ans in Southeast Asia through the Ages, *Ali Akbar*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Power of Gifts

Gift Exchange in Early Modern England

Felicity Heal

Key Selling Points

- A new study of gifts in early modern English culture with a unique take on the political aspect of the subject
- An interdisciplinary volume, of interest to scholars in many fields, including political, social, and cultural historians, anthropologists, and literary scholars
- Based on a rich range of often unexplored primary sources - including pamphlets, literature, financial accounts, and correspondence
- Explores the legal implications of gifts and bribes, which will be of interest to legal historians
- Addresses the nature of gifts in relation to the politics of the court of various monarchs

A new study of gifts in early modern English culture with a unique take on the political aspect of the subject

Summary

Gifts are always with us: we use them positively to display affection and show gratitude for favours; we suspect that others give and accept them as *douceurs* and bribes. The gift also performed these roles in early modern English culture: and assumed a more significant role because networks of informal support and patronage were central to social and political behaviour. Favours, and their proper acknowledgement, were preoccupations of the age of Erasmus, Shakespeare, and Hobbes. As in modern society, giving and receiving was complex and full of the potential for social damage. 'Almost nothing', men of the Renaissance learned from that great classical guide to morality, Lucius Annaeus Seneca, 'is more disgraceful than the fact that we do not know how either to give or receive benefits'. *The Power of Gifts* is about those gifts and benefits - what they were, and how they were offered and received in the sixteenth and seventeenth centuries. It shows that the mode of giving, as well as what was given, was crucial to social bonding and political success.

The volume moves from a general consideration of the nature of the gift to an exploration of the politics of giving. In the latter chapters some of the well-known rituals of English court life - the New Year ceremony, royal progresses, diplomatic missions - are viewed through the prism of gift-exchange. Gifts to monarchs or their ministers could focus attention on the donor, those from the crown could offer some assurance of favour. These fundamentals remained the same throughout the century and a half before the Civil War, but the attitude of individual monarchs altered specific behaviour. Elizabeth expected to be wooed with gifts and dispensed benefits largely for service rendered, James I modelled giving as the largesse of the Renaissance prince, Charles I's gift-exchanges focused on the art collecting of his coterie. And always in both politics and the law courts there was the danger that gifts would be corroded, morphing from acceptable behaviour into bribes and corruption. *The Power of Gifts* explores prescriptive literature, pamphlets, correspondence, legal cases and financial records, to illuminate social attitudes and behaviour through a rich series of examples and case-studies.

Contributor Bio

Felicity Heal is Emeritus Fellow at Jesus College, Oxford. She was also a lecturer in History at the University of Oxford from 1980 to 2011. She is the author of numerous books and articles on sixteenth- and seventeenth-century Britain, including *Reformation in Britain and Ireland* (2003), *The Gentry in England and Wales 1500-1700* (with Clive Holmes, 1994), and *Hospitality in Early Modern England* (1990). In recent years her research interests have focused on gifts and social exchange, and also on Tudor chronicles and the history of the early Church in England.

Table Of Contents

Oxford University Press
9780199542956
0199542953
Pub Date: 1/6/2015
\$110.00
Discount Code: 06
Hardcover

272 Pages
11 illus.
History / Social History
HIS054000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Acknowledgements

Abbreviations

Illustrations

Part 1: Society and its Gifts

1. What is a Gift?

2. Gifts Small and Great

3. Occasions and Seasons

Part 2: The Politics of Giving

4. The Politics of Gift-Exchange under the Tudors

5. The Early Stuarts and Courtly Giving

6. Sovereign Gifts: the Crown and Diplomatic Exchange

7. Bribes and Benefits

Conclusion

Bibliography

Comp Titles

Comp Titles

The Culture of Giving	Ben-Amos, Ilana Krausman	3/17/2008	9780521867238 0521867231	\$113.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Religion of a Different Color

Race and the Mormon Struggle for Whiteness

W. Paul Reeve

No Image
Available

Key Selling Points

- The most thorough telling to date of Mormonism's tortured relationship with blackness, which has been the topic of recent controversy within the LDS Church.
- Chronicles the way in which Mormons were described as physically different and the argument that polygamy was giving rise to a new race, degraded and deformed.
- Explores accusations of Mormons dressed as Indians at the Mountain Meadows Massacre and substantiates that those claims predated the massacre by at least seven years.

The Church of Jesus Christ of Latter-day Saints (Mormonism) has consistently found itself on the wrong side of white. Mormon whiteness in the nineteenth century was a contested variable not an assumed fact. Religion of a Different Color traces Mormonism's racial trajectory from not white enough in the nineteenth century, to too white by the twenty-first.

Summary

The Protestant white majority in the nineteenth century was convinced that Mormonism represented a racial—not merely religious—departure from the mainstream and they spent considerable effort attempting to deny Mormon whiteness. Being white equalled access to political, social, and economic power, all aspects of citizenship in which outsiders sought to limit or prevent Mormon participation. At least a part of those efforts came through persistent attacks on the collective Mormon body, ways in which outsiders suggested that Mormons were physically different, racially more similar to marginalized groups than they were white. Medical doctors went so far as to suggest that Mormon polygamy was spawning a new race. Mormons responded with aspirations toward whiteness. It was a back and forth struggle between what outsiders imagined and what Mormons believed. Mormons ultimately emerged triumphant, but not unscathed. At least a portion of the cost of their struggle came at the expense of their own black converts. Mormon leaders moved away from universalistic ideals toward segregated priesthood and temples, policies firmly in place by the early twentieth century. So successful were they at claiming whiteness for themselves, that by the time Mormon Mitt Romney sought the White House in 2012, he was labelled "the whitest white man to run for office in recent memory." Mormons once again found themselves on the wrong side of white.

Contributor Bio

W. Paul Reeve is associate professor of history at the University of Utah and the author of *Making Space on the Western Frontier: Mormons, Miners, and Southern Paiutes*, and co-editor of *Mormonism: A Historical Encyclopedia*.

Table Of Contents

Acknowledgments

Abbreviations

Introduction All "Mormon Elder-Berry's" Children

Chapter 1 "The New Race"

Chapter 2 Red, White, and Mormon: "Ingratiating themselves with the Indians"

Chapter 3 Red, White, and Mormon: White Indians

Chapter 4 Black, White, and Mormon: Amalgamation

Chapter 5 Black, White, and Mormon: Black and White Slavery

Chapter 6 Black, White, and Mormon: Miscegenation

Chapter 7 Black, White, and Mormon: One Drop

Chapter 8 Oriental, White, and Mormon

Conclusion From Not White to Too White: The Continuing Contest over the Mormon Body

Notes

Index

Oxford University Press
9780199754076
0199754071
Pub Date: 2/2/2015
\$34.95
Discount Code: 01
Hardcover

352 Pages
36 illus.
History / Social History
HIS054000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



Comp Titles

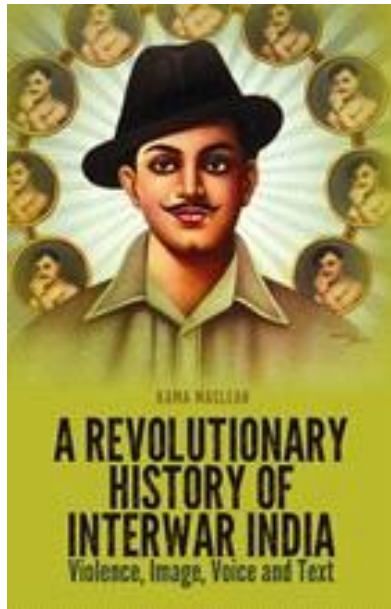
Comp Titles

All Abraham's Children	Mauss, Armand L.	University of Illinois Press	3/5/2003	9780252028038 0252028031	\$40.00 USD	Hardcover	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



A Revolutionary History of Interwar India

Violence, Image, Voice and Text

Kama Maclean

Key Selling Points

- Maclean's history of Indian revolutionaries in the interwar years situates their politics of violence in the broader context of the freedom struggle and Congress politics.
 - Revisits the history of the Civil Disobedience movement to include those activists who made strategic use of violence as a means of unsettling the British in India
 - Gives voice to those Indian nationalists, long overshadowed by Gandhi, who supported the use of violence in the anti-colonial struggle
- Gives voice to those Indian nationalists, long overshadowed by Gandhi, who supported the use of violence in the anti-colonial struggle

Summary

Focusing on the Hindustan Socialist Republican Army (HSRA), *A Revolutionary History* delivers a fresh perspective on the ambitions, ideologies and practices of this influential organization, formed by Chandrashekhar Azad and Bhagat Singh and inspired by transnational anti-imperial dissent. It is a new interpretation of the activities and political impact of the north Indian revolutionaries who advocated the use of political violence against the British.

Kama Maclean contends that the actions of these revolutionaries had a direct impact on Congress politics and tested its policy of non-violence. In doing so she draws on visual culture studies, demonstrating the efficacy of imagery in constructing-- as opposed to merely illustrating-- historical narratives. Maclean analyses visual evidence alongside recently declassified government files, memoirs and interviews to elaborate on the complex relationships between the Congress and the HSRA, which were far less antagonistic than is frequently imagined.

Contributor Bio

Kama Maclean is Associate Professor of South Asian and World History at UNSW in Sydney, and Editor of *South Asia*. Her book, *Pilgrimage and Power*, was awarded an honorable mention in the Ananda Coomaraswamy Prize (2009).

Quotes

"An extraordinarily well-written and well-researched book that will transform our understanding of the relationship between violence and nonviolence in interwar India. The book reframes the place of revolutionary ideologies and programs as they both competed and collaborated with the campaigns of Gandhi and Congress in northern India. A model of creative research and good writing." -- Durba Ghosh, Associate Professor, Department of History, Cornell University

"A courageous alternative account of the Indian freedom struggle, so far predominantly framed within the mega-narrative of Gandhi's ideology of non-violence as the principal instrument of triumph of India's independence, overshadowing the role of the revolutionaries during interwar India. Never before has the history of this crucial phase in modern India been reconstructed using the living archives of oral histories, folklore, popular visual culture, interviews, cinema and satires as powerful additional sources, resulting in the fascinating story of peoples's movements, lesser known martyrs and unsung freedom fighters intricately analysed within the dynamics of anticolonial violence." -- Jyotindra Jain

"In pursuing the story of the revolutionary-nationalist Bhagat Singh and his comrades, Maclean makes a clean break with the official teleology of Indian nationalism: the victory of non-violence over imperial forces. However, she also encounters a figure whose historical life extends far beyond official archives into the regions of oral testimony, popular cinema and bazaar representations. The resulting text raises fundamental questions about the place of violence in Indian nationalism. It also presents some very thoughtful reflections on historians' use of unconventional sources. A remarkable and enduring achievement." -- Dipesh Chakrabarty, Lawrence A. Kimpton

Oxford University Press
9780190217150
0190217154
Pub Date: 2/15/2015
\$29.95
Discount Code: 01
Paperback

256 Pages
History / Asia
HIS003000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Table Of Contents

Table of Contents

1. Introduction: Violence and Anticolonialism in India

Part I

The Revolutionaries of the Hindustan Socialist Republican Army: Histories, Actions, Activists

2. Of History and Legend: Revolutionary Actions in North India, 1928-31

3. That Hat: Infamy, Strategy and Social Communication

4. The Revolutionary Unknown: The Secret Life of Durga Devi Vohra

Part II

Porous Politics: The Congress and the Revolutionaries

5. Intermediaries, the Revolutionaries and the Congress

6. The Revolutionary Picture: Images and the Dynamics of Anticolonialism

7. 'Gandhi and Balraj': From Dominion Status to Complete Independence

Part III

The Aftermath: Gandhism and the Challenge of Revolutionary Violence

8. The Karachi Congress, 1931

9. Controlling Political Violence: the Government, the Congress and the HSRA

Epilogue: Congress and the Revolutionaries, 1937-1946

Conclusion: The Dynamics of Anticolonial Violence

Appendix: The Martyr's Conference in Paradise

Bibliography

Comp Titles

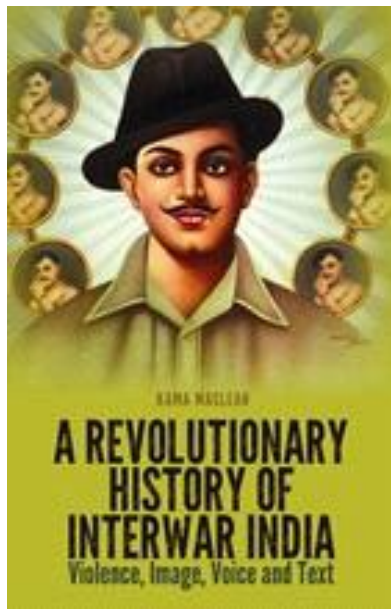
Comp Titles

Gandhi Before India	Guha, Ramachandra	Knopf	4/15/2014	9780385532297 0385532296	\$35.00 USD	Hardcover	Biography & Autobiography
Transforming India	Bose, Sumantra	Harvard University Press	9/9/2013	9780674050662 0674050665	\$35.00 USD	Hardcover	Political Science
An Uncertain Glory	Drèze, Jean	Princeton University Press	8/11/2013	9780691160795 0691160791	\$29.95 USD	Hardcover	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



A Revolutionary History of Interwar India

Violence, Image, Voice and Text

Kama Maclean

Key Selling Points

- Maclean's history of Indian revolutionaries in the interwar years situates their politics of violence in the broader context of the freedom struggle and Congress politics.
 - Revisits the history of the Civil Disobedience movement to include those activists who made strategic use of violence as a means of unsettling the British in India
 - Gives voice to those Indian nationalists, long overshadowed by Gandhi, who supported the use of violence in the anti-colonial struggle
- Gives voice to those Indian nationalists, long overshadowed by Gandhi, who supported the use of violence in the anti-colonial struggle

Summary

Focusing on the Hindustan Socialist Republican Army (HSRA), *A Revolutionary History* delivers a fresh perspective on the ambitions, ideologies and practices of this influential organization, formed by Chandrashekhar Azad and Bhagat Singh and inspired by transnational anti-imperial dissent. It is a new interpretation of the activities and political impact of the north Indian revolutionaries who advocated the use of political violence against the British.

Kama Maclean contends that the actions of these revolutionaries had a direct impact on Congress politics and tested its policy of non-violence. In doing so she draws on visual culture studies, demonstrating the efficacy of imagery in constructing-- as opposed to merely illustrating-- historical narratives. Maclean analyses visual evidence alongside recently declassified government files, memoirs and interviews to elaborate on the complex relationships between the Congress and the HSRA, which were far less antagonistic than is frequently imagined.

Contributor Bio

Kama Maclean is Associate Professor of South Asian and World History at UNSW in Sydney, and Editor of *South Asia*. Her book, *Pilgrimage and Power*, was awarded an honorable mention in the Ananda Coomaraswamy Prize (2009).

Quotes

"An extraordinarily well-written and well-researched book that will transform our understanding of the relationship between violence and nonviolence in interwar India. The book reframes the place of revolutionary ideologies and programs as they both competed and collaborated with the campaigns of Gandhi and Congress in northern India. A model of creative research and good writing." -- Durba Ghosh, Associate Professor, Department of History, Cornell University

"A courageous alternative account of the Indian freedom struggle, so far predominantly framed within the mega-narrative of Gandhi's ideology of non-violence as the principal instrument of triumph of India's independence, overshadowing the role of the revolutionaries during interwar India. Never before has the history of this crucial phase in modern India been reconstructed using the living archives of oral histories, folklore, popular visual culture, interviews, cinema and satires as powerful additional sources, resulting in the fascinating story of peoples's movements, lesser known martyrs and unsung freedom fighters intricately analysed within the dynamics of anticolonial violence." -- Jyotindra Jain

"In pursuing the story of the revolutionary-nationalist Bhagat Singh and his comrades, Maclean makes a clean break with the official teleology of Indian nationalism: the victory of non-violence over imperial forces. However, she also encounters a figure whose historical life extends far beyond official archives into the regions of oral testimony, popular cinema and bazaar representations. The resulting text raises fundamental questions about the place of violence in Indian nationalism. It also presents some very thoughtful reflections on historians' use of unconventional sources. A remarkable and enduring achievement." -- Dipesh Chakrabarty, Lawrence A. Kimpton

Oxford University Press
9780199396115
0199396116
Pub Date: 2/15/2015
\$75.00
Discount Code: 06
Hardcover

256 Pages
History / Asia
HIS003000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Table Of Contents

Table of Contents

1. Introduction: Violence and Anticolonialism in India

Part I

The Revolutionaries of the Hindustan Socialist Republican Army: Histories, Actions, Activists

2. Of History and Legend: Revolutionary Actions in North India, 1928-31

3. That Hat: Infamy, Strategy and Social Communication

4. The Revolutionary Unknown: The Secret Life of Durga Devi Vohra

Part II

Porous Politics: The Congress and the Revolutionaries

5. Intermediaries, the Revolutionaries and the Congress

6. The Revolutionary Picture: Images and the Dynamics of Anticolonialism

7. 'Gandhi and Balraj': From Dominion Status to Complete Independence

Part III

The Aftermath: Gandhism and the Challenge of Revolutionary Violence

8. The Karachi Congress, 1931

9. Controlling Political Violence: the Government, the Congress and the HSRA

Epilogue: Congress and the Revolutionaries, 1937-1946

Conclusion: The Dynamics of Anticolonial Violence

Appendix: The Martyr's Conference in Paradise

Bibliography

Comp Titles

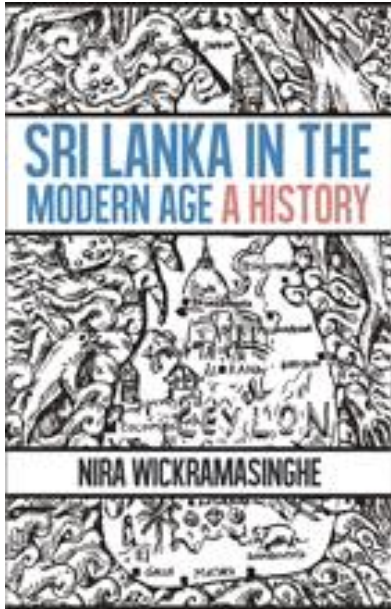
Comp Titles

Gandhi Before India	Guha, Ramachandra	Knopf	4/15/2014	9780385532297 0385532296	\$35.00 USD	Hardcover	Biography & Autobiography
Transforming India	Bose, Sumantra	Harvard University Press	9/9/2013	9780674050662 0674050665	\$35.00 USD	Hardcover	Political Science
An Uncertain Glory	Drèze, Jean	Princeton University Press	8/11/2013	9780691160795 0691160791	\$29.95 USD	Hardcover	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Sri Lanka in the Modern Age

A History

Nira Wickramasinghe

Key Selling Points

- Concise history of the Sri Lankan people
- Accomplished history of both the state and the people of Sri Lanka which provides an essential background for understanding the country's contemporary problems
- Only up-to-date history of Sri Lanka on the market

DT Concise history of the Sri Lankan people

Summary

Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake.

Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.

Contributor Bio

Nira Wickramasinghe is Professor and Chair of Modern South Asian Studies at Leiden University in the Netherlands. Her most recent books are *Metallic Modern: Everyday Machines in Colonial Sri Lanka* and *L'invention du vêtement national au Sri Lanka: Habiller le corps colonisé*.

Quotes

"For those wanting to understand the origins of the disputes which have kept the island of Sri Lanka in turmoil for the past thirty-five years, Nira Wickramasinghe has written a packed and comprehensive account of the historical developments which have shaped the nation now known as Sri Lanka."--*Asian Affairs*

"Sri Lanka in the Modern Age is a refreshing departure from historiography's standard treatment of South Asia. By putting a people-centred politics of identity at its centre, the book offers a different take from those proffered by historians on the relationship between state-building and the violent defence of territorially-based categorical identities in Sri Lanka; what it shows is that state-building does not consolidate an immanent nation, but rather works to produce certain people as the native, the national, the majority, the citizen through the simultaneous disavowal of others as the outsider, the minority, the migrant."--*Contemporary South Asia*

"A neatly crafted, well documented historical narrative. A significant contribution to the discipline of history in Sri Lankan society."--*Commonwealth and Comparative Politics*

Table Of Contents

Preface: Identities and Histories

PART I: PRE-INDEPENDENCE YEARS: CHANGING LIVES

1. Colonial Encounters

Oxford University Press
9780190225797
0190225793
Pub Date: 3/1/2015
\$35.00
Discount Code: 01
Paperback

416 Pages
History / Asia
HIS017000
8.300 in W | 5.400 in H |
1.200 in T
211mm W | 137mm H |
30mm T
Status: **UNSPECIFIED**

Conquest and sovereignties
Conditions of differentiation; new identities
The British colonial state
New landscapes: the plantation

2. Colonialism and Constructed Identities

Counting and classifying: the census mode of knowledge
Constructing political identities: Kandyans and Ceylon Tamils
Colonial constructs of authenticity and gender differences
Evading colonial divides

3. National Framings: Authentic Bodies and Things

Spreading notions of authenticity: schools, reading, newspapers, theatre and new religious practices
Images of an authentic past
Authenticity in the present: dressing and caring for the authentic body

4. Before Independence: Communities and Conflicts

Symbolic struggles: riots and clashes in pre-independence Ceylon
The vote and anti-migrant moves
Politics of violence: migrants during the Depression
4 February 1948: Independence

PART II: THE POST-INDEPENDENCE YEARS: POLITICAL CULTURES

5. Citizens, Communities, Rights, Constitutions, 1947-2000

Unmaking citizens
The Donoughmore Commission: origins and purity as the basis of rights
The Soulbury Report
The Soulbury Report, Indian citizenship and franchise
The 1948 Indian Citizenship Acts
Other Citizenship Acts
More rights and less representation: women as citizens
Legal and constitutional protection of women
Making a majority, 1948-7
From Draft Constitution 2000 to open-ended peace
Constitutional responses

6. The Search for Equality: The Left Movement and Insurrections

A combatant's itinerary
The left in Sri Lanka
The left movement: origins
The war years
Post-war social unrest: the 1946-7 strikes
The decline of the traditional left, 1950-70
Disunity of the left
Electoral politics: the challenge of the SLFP
Dilution of the left: coalition politics
Policies of the left: from class to sectarianism
The rise of the Radical Left, 1965-70
The rise of the New Left, 1970-90: political violence

7. The Search for Sovereignty: Tamil Separatism/Nationalism

Being Tamil: multiple modes
Pan-Tamilness: 'a great Tamil-speaking world of goodness'
Being Tamil: history and past
Regional modes of being Tamil
Being Tamil: diasporic ways
Land, language, education: the quest for Tamil rights 1950s-60s
Counter-narratives: temple entry, caste, class

Elite politics and caste
 Insurrection: 1970s1983
 War of attrition: from the 1983 riots to 2001
 The spirit of Tamilness

8. Sri Lanka: The Welfare State and Beyond

Lineages of the past: peasant welfare and welfare measures
 From welfare state to humanitarianism
 Neo-welfarism: the humanitarian thrust
 Alternatives: the rise of civil society
 Postcolonial dilemmas: between globalisation and traditions

9. 'Only A Great Land Wounded': The End of the War

Mahinda Rajapaksa's ascendance to power
 Military campaigns in the Eastern Province
 The 'Peace with War' strategy in the Northern Province in 2008
 Insecurity and insurgent violence in 2008
 The final battle, 2009
 Human rights, NGOs and the shift in international norms
 Electoral gains and the consolidation of the regime
 Afterlives
 Conclusion

10. The Post-War State: The Making of Oppressive Stability

Consolidation of power
 18th Amendment
 Creating a patronage state
 Rajapaksa and family politics
 Militarisation and gentrification: space as politics
 Producing the present: patriotism and cultural heritage
 Vying for popular appeal: merging of history and heritage
 in Popular Culture
 Contest over place/sites and practices
 Heritage and violence
 Through the interstices: social solidarities and the possibility of protest

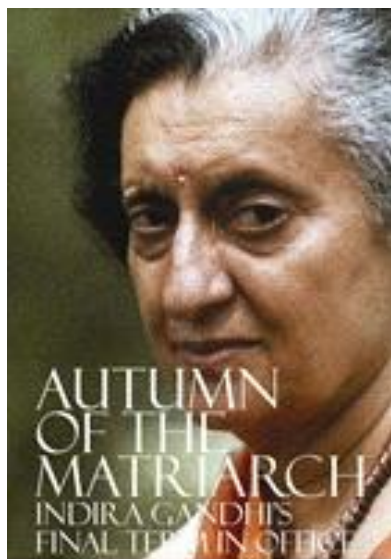
Comp Titles

Comp Titles							
In My Mother's House	Thiranagama, Sharika			97808122228450812222849	\$26.50 USD		General
The Sri Lanka Reader	Holt, John Clifford	Duke University Press Books	4/13/2011	97808223498220822349825	\$34.95 USD	Trade Paperback	Travel

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Autumn of the Matriarch

Indira Gandhi's Final Term in Office

Diego Maiorano

Key Selling Points

- A revealing political history of Indira Gandhi's final term that sheds light on the successes and failures of her last four years in office
 - First book to focus on Indira Gandhi's last years in power
 - Highlights the legacy of Indira Gandhi's leadership in today's India
- Media will be recounting Indira Gandhi's legacy toward the end of 2014 during the 30th anniversary of her assassination

Summary

Indira Gandhi's last years in office as India's prime minister ran from January 1980 to her assassination in October 1984 but until now no book has been devoted to her final term. Among the principal themes discussed in this innovative volume are how Indian politics and society changed in the 1970s, including the State of Emergency (1975-77); Congress's response to insurgency in Punjab, Assam and Kashmir; the rise of new forms of political mobilisation in the early 1980s; and the prime minister's relationship with the key institutions of state. Maiorano also reveals how Mrs Gandhi's policies in the 1980s impacted on the big industrialists, the middle class, the rich peasantry and the poor, thereby crucially re-orienting India's economic strategy. *Autumn of the Matriarch* is the first major study of Mrs Gandhi's last years in power, an important juncture in India's recent history, as it was then that trends emerged that influenced the country for the next three decades.

Contributor Bio

Diego Maiorano is a Postdoctoral Research Fellow, University of Liège, Belgium. He has written several articles on Indian politics and society, most recently for *Modern Asian Studies* and *Economic and Political Weekly*.

Quotes

"This fine book is the first comprehensive analysis of Indira Gandhi's last spell in power and fills a major gap in our understanding. It examines her drive for personal rule and its corrosive impact on democratic institutions, and assesses her manipulation of dangerous communal forces which ultimately led to her own demise. And yet it is also an admirably balanced account of crucial economic and other policy issues, and much else besides." - James Manor, Emeka Ayaoku Professor Emeritus of Commonwealth Studies, School of Advanced Study, University of London

"Maiorano's study of Indira Gandhi's final term in office is illuminating. His carefully crafted analysis, interweaving national and state level dynamics, contributes to our understanding of Indian politics during this period, and of her legacies to contemporary Indian politics, economy and society." -- Katharine Adeney, Director of the Institute of Asia and Pacific Studies, University of Nottingham

Table Of Contents

Introduction

1. Indian Politics and Society in the 1970s

Introduction

The Socio-economic Context

Demands for Political Representation

The Deinstitutionalisation of the Congress Party

The Emergency 1975-77

2. The Party that didn't work: The Congress (I) in the Early 1980s

Oxford University Press
9780190233068
0190233060
Pub Date: 3/15/2015
\$74.00
Discount Code: 06
Hardcover

288 Pages
History / Asia
HIS017000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Introduction
 The Rise of the Youth Congress
 The General Elections of January 1980: The Context
 Coalition-building and Electoral Alliances
 The Electoral Campaign
 The Election Outcomes
 January-June 1980: The Defectors Market
 The Congress (I) in the states
 Reform of the Congress (I): Rajiv Gandhi's attempt
 Declining Governability: The Deterioration of Law and Order
 Conclusion

3. Political Mobilisation in the Early 1980

Introduction
 The Indian Economy 1980-84: An Overview
 The Business Community
 The Middle Class
 Rich Farmers
 The Poor
 Mrs Gandhi's Political Strategy
 The Weaker Sections
 The Middle Class's Need for Political Representation
 Mrs Gandhi's Social Base in the 1980s
 The Rise of Political Hinduism
 The Rise of the Regional Alternatives
 Conclusion

4. Institutions: Politicisation, Erosion, and Informalisation

Introduction
 Politicisation of Institutions: the Bureaucracy
 Politicisation of Institutions: the Judiciary, the Parliament, and the Presidency
 Erosion of Institutions: The Rule of Law and the Constitution
 Informalisation of Institutions: The Federal Setting
 Conclusion

Conclusion
 Bibliographical References
 Official Documents and Reports
 Party and Civil Society Organisation Documents
 Private Papers held at Nehru Memorial Museum and Library (NMML)
 Interviews cited in the text
 Newspapers and Periodicals
 Books and Articles

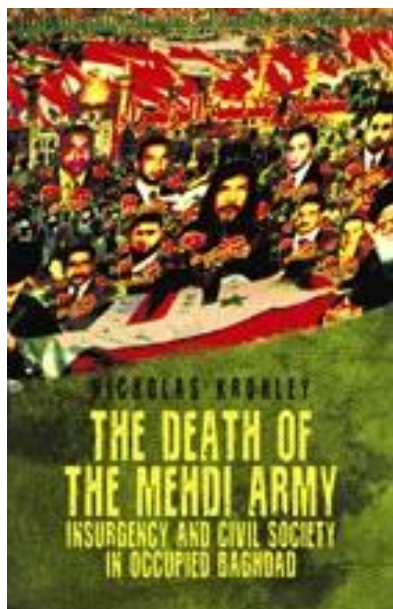
Comp Titles

Comp Titles							
Transforming India	Bose, Sumantra	Harvard University Press	9/9/2013	9780674050662 0674050665	\$35.00 USD	Hardcover	Political Science
An Uncertain Glory	Drèze, Jean	Princeton University Press	8/11/2013	9780691160795 0691160791	\$29.95 USD	Hardcover	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Death of the Mehdi Army

The Rise, Fall, and Revival of Iraq's Most Powerful Militia

Nicholas Krohley

Key Selling Points

- Investigates the rise, fall and possible re-emergence of a powerful Shia militia in post-Saddam Iraq
 - Author was embedded with US troops in Baghdad during the "Surge" under the controversial Human Terrain System
 - Offers new evidence on an important chapter in modern Iraqi history
- Offers new evidence on an important chapter in modern Iraqi history based on the author's experience of being embedded with US troops.

Summary

The Mehdi Army militia was a towering force in Iraq during the early years of the post-Saddam era. As an aggressive opponent of foreign occupation and one of the principal antagonists in Iraq's brutal sectarian civil war, the militia was central to the violence that ravaged the country and a pivotal political actor. Growing rapidly in size and strength, and controlling entire districts of Baghdad and broad swathes of southern and central Iraq, the Mehdi Army seemed poised to become a Hezbollah-like 'state within a state' that would remain enormously powerful for years to come.

Drawing from extensive field experience in one of Baghdad's most volatile militia-held districts, Krohley exposes how, and why, the militia suddenly and unexpectedly collapsed in the midst of the Americans' 'Surge' of forces during 2008. Building from an examination of the Mehdi Army's social and ideological roots, he presents a neighbourhood-by-neighbourhood study of the militia's changing fortunes that offers unparalleled local detail and specificity. Krohley shows how the Mehdi Army's demise was ultimately a self-inflicted 'death' as opposed to a triumph of its foes. In so doing, he not only challenges prevailing orthodoxies of counterinsurgency doctrine and the mythology of the Surge, but also offers penetrating insights into the battered state of Iraqi society after decades of dictatorship, privation and war.

Contributor Bio

Nicholas Krohley is the founder & CEO of Subaltern Research Services and a Visiting Research Fellow at King's College London. He served in Baghdad as a social scientist with the US Army's Human Terrain System.

Quotes

"A most valuable and original insight into issues and dynamics that have eluded the grasp of Iraq specialists for far too long ... an urgently needed scholarly contribution to our understanding of modern Iraqi history." - Fanar Haddad, author of *Sectarianism in Iraq*

Table Of Contents

Preface

Introduction

- 1.
2. A City Transformed - The Creation of Eastern Baghdad
3. The Sanctions Era - Shifts in Civil Society & the Rise of the Sadrist Movement
4. The Changing Fortunes of the Rekindled Sadrist Movement
5. Tisa Nissan - District Overview

Oxford University Press
9780199396252
0199396256
Pub Date: 3/15/2015
\$40.00
Discount Code: 01
Hardcover

256 Pages
History / Military
HIS027000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

- 6. Beladiyat & Mashtal - Communities Under Siege
- 7. Kamaliyah & Amin - Rallying the Masses
- 8. Fedaliyah & Shawra wa Umm Jidr - Traction in the Remnants of Tradition
- Conclusion - Insurgency and Counterinsurgency in Uneven Terrain
- Appendix - Human Terrain Mapping & Counterinsurgency Operations
- Bibliography

Comp Titles

Comp Titles							
The Modern American Military	Kennedy, David M.	Oxford University Press	6/7/2013	97801998959460199895945	\$29.95 USD	Hardcover	Political Science
The Tender Soldier	Gezari, Vanessa M.	Simon & Schuster	8/13/2013	97814391773961439177392	\$25.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Improbable War

China, The United States and Logic of Great Power Conflict

Christopher Coker

Key Selling Points

- A prescient analysis of the likelihood of a US - China conflict and how it might be avoided
- Considers prospects of cyberwar and war in outer space

Looks to China for the next major conflict

Summary

The Improbable War explains why conflict between the USA and China cannot be ruled out. In 1914 war between the Great Powers was considered unlikely, yet it happened. We learn only from history, and popular though the First World War analogy is, the lessons we draw from its outbreak are usually mistaken. Among these errors is the tendency to over-estimate human rationality.

All major conflicts of the past 300 years have been about the norms and rules of the international system. In China and the US the world confronts two 'exceptional' powers whose values differ markedly, with China bidding to challenge the current order. The 'Thucydidean Trap' - when a conservative status quo power confronts a rising new one - may also play its part in precipitating hostilities. To avoid stumbling into an avoidable war both Beijing and Washington need a coherent strategy, which neither of them has.

History also reveals that war evolves continually. The next global conflict is likely to be played out in cyberspace and outer space and like all previous wars it will have devastating consequences. Such a war between the United States and China may seem improbable, but it is all too possible, which is why we need to discuss it now.

Contributor Bio

Christopher Coker is Professor of International Relations at the London School of Economics. He is the author of *Barbarous Philosophers: Reflections on the Nature of War* from Heraclitus to Heisenberg; *Warrior Geeks*; and *Men At War: What Fiction Tells Us About Conflict, From The Iliad to Catch-22*, all of which are published by Hurst.

Quotes

"Provides an exceptionally clear and succinct discussion of what may well be the most important question of our age: does war between major states have a future, and, if so, what will it be like?" -- Martin van Creveld, author of *The Culture of War and The Changing Face of War: Lessons of Combat from the Marne to Iraq*

"Christopher Coker has put forward a challenging argument: not that conflict between the US and China is inevitable, but that it is possible, and that both sides will have to sharpen their understanding of one other to avoid it. Coker draws richly on history, philosophy, and international relations theory to make his case. This is a highly stimulating account by a major thinker on one of the most important geopolitical questions of our time." -- Rana Mitter, Professor of the History and Politics of Modern China at the Institute for Chinese Studies, Oxford University, and author of *China's War With Japan, 1937-1945*

Table Of Contents

Introduction

1. Historical Analogies and the logic of history
2. Dominant Conflicts and the logic of Great Power conflict
3. Strategic Narratives and the logic of strategy

Oxford University Press
9780199396276
0199396272
Pub Date: 1/15/2015
\$29.95

Discount Code: 01
Hardcover

256 Pages
History / Military
HIS027000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

4. War (and its protean logic)

5. A Dangerous Place

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780190210762
0190210761
Pub Date: 3/15/2015
\$29.95
Discount Code: 01
Hardcover

256 Pages
History / Military
HIS027000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Most Secret Agent of Empire

Taline ter Minassian

Key Selling Points

- Compelling biography of Reginald Teague-Jones (1889- 1988) --the most important British spy you have never heard of
 - Teague-Jones was feared by Stalin, roamed Eurasia and chameleon-like, vanished, only to reappear in America, decades later, still practicing espionage
 - DT Teague-Jones was held responsible for the execution of 'the 26 Commissars' after the fall of the Baku Commune in 1918--an event that inspired a poem by Yesenin, a Brodsky painting and a 1933 feature film
- Compelling biography of Reginald Teague-Jones (1889- 1988) -the most important British spy you have never heard of

Summary

Dubbed an "agent of British imperialism" by Joseph Stalin, Reginald Teague-Jones (1889-1988) was the quintessential English spy whose exceptional story is recounted in this new biography. He studied in St Petersburg, participated in the 1905 Revolution and spent the rest of his life working for various branches of British secret intelligence. Plunging into the Great Game, he participated in daring operations against the Bolsheviks and tracked down a turbulent German agent, Wilhelm Wassmuss, who was spreading anti-British propaganda in Persia. Teague-Jones was also held responsible for the execution of 'the 26 Commissars' after the fall of the Baku Commune in 1918. This became one of the Soviet Union's most powerful cults of martyrology, inspiring a poem by Yesenin, a Brodsky painting, a 1933 feature film and an immense monument. Shortly after, Teague-Jones changed his name to Ronald Sinclair and adopted a secret persona for the next five decades, for part of which he worked undercover in the United States as an expert on Indian, Soviet and Middle-Eastern affairs, possibly in collaboration with the OSS, the new American secret service. In his swan song in espionage he kept a gimlet eye on the Soviet delegation to the UN in New York. For these reasons, and many others besides, Reginald Teague-Jones is the most important British spy you have never heard of.

Contributor Bio

Taline Ter Minassian is a historian at the Institut National des Langues et Civilisations Orientales, INALCO, Paris, specialising in Soviet and Middle Eastern studies. She is the author of *Colporteurs du Komintern, L'Union Soviétique et les minorités au Moyen-Orient*.

Quotes

"A meticulously researched book ... Dubbed an 'agent of British imperialism,' by Joseph Stalin, English Spy Reginald Teague-Jones is the subject of this highly readable biography ... Ter Minassian tells a fascinating tale."--*Cahiers du Monde Russe*

Table Of Contents

Foreword

Acknowledgments

Introduction

Chapter 1- Childhood in Liverpool and St Petersburg

Liverpool : birthplace and departure point
Pendennis Street
Liverpool, Second City of the Empire
An Englishman in Russia

Dazzling St Petersburg
A German Education at St Petersburg : the Annenschule
Red Sunday : memories of the 1905 Revolution
Warning bells and ice-hilling
The preludes to an expected drama
Caught in the crowd : Teague-Jones, witness to the massacre

Chapter 2-From the Punjab to the North West Frontier : the making of a Gentleman of the Raj

An Ambition : joining the Indian Political Service
A foretaste of the Frontier : the Punjab
The Indian Political Service : a caste within the colonial administration
A shadow organisation : the Indian Political Service
The training-ground : the North West Frontier Province
Administrative and political frontiers : controlling the hinterland
Sherani country
The Frontier : a territory for elites ?

Chapter 3-The Persian Gulf and the hunt for Mr Wassmuss

The Great War and Persia
Iran during the First World War : the theory and practice of neutrality
Jihad and pointed helmets
A police in the South : the South Persia Rifles (SPR)
The tribulations of the German Lawrence in the Persian Gulf
Wassmuss, a model field-agent
Reginald Teague-Jones on Wassmuss's track
Persian and the Russian Revolution
On the road to Meshed
Meshed : Teague-jones at the Turkestan frontier

Chapter 4-Ashkhabad and the Transcaspian Episode

A Secret Mission at the gates of Central Asia in 1918
First impressions of Transcaspia
Transcaspia after the Russian Revolution : from the Red offensive to the emergence of a Turkmen power
The brief history of a transient government : the Transcaspian Government
Reginald Teague-Jones : Political Representative in Transcaspia
This is a railway war
A railway government
Building an intelligence network in Transcaspia
From improvisation to retreat : the Transcaspian episode
The Turkmen question : an instrumental strategy
An intelligence service in Yomut country
Malmiss : game over

Chapter 5-The Legend of the 26 Commissars : Teague-Jones, hero or villain ?

Baku : 1918
The country before the battle
Baku : the geostrategic prize
The siege of Baku
The drama of the 26 Commissars : the anatomy of an execution
A political drama with a railway ending
Passengers for Krasnovodsk
Diminished responsibilities
A malicious propaganda legend (Teague-Jones, 1979)
The origins of the Soviet case : Vadim Chaikin's inquiry
Shot or decapitated ?
The culprit on stage : Teague-Jones in Soviet iconography

Chapter 6-The Retreat of the White Armies : from Constantinople to the Caucasus (1919-1921)

A nest of spies in Constantinople
 In the ruins of the Ottoman Empire : Constantinople in 1919
 Beefsteaks à la Hoover-Nansen
 A meeting with General Wrangel
 The Caucasian imbroglio
 Back to Baku
 Georgia on the eve of the Red invasion
 The view from Mount Ararat (February 1921)
 Teague-Jones and the Soviet-Turkish Entente
 A confluence of interests
 Ajaria : a strategic position on the Soviet-Turkish frontier
 Plans for a Muslim policy :an Alliance counter-strategy against Russia

Chapter 7-Ronald Sinclair, commercial traveller for the British Empire

Zobeida and I : A Persian Odyssey
 An opaque mission in Iran for a combination of partners
 Levantine encounters
 Across the Syrian desert
 Persian adventures : to India by the back door
 Kurdistan to Iranian Azerbaijan : assessing Soviet influence
 Iran from north to south : Tehran to Bushir
 Iran from west to east : return to Baluchistan
 The colonial eye behind the camera
 A Cairo idyll
 A passenger of Imperial Airways
 A season in Tibet

Chapter 8-Ronald Sinclair in America (1941-1960)

British Security Coordination at the heart of Anglo-American relations during the Second World War
 Rockefeller Center, 38th Floor, Room 3801
 June 1941 : an emergency mission to Bermuda
 Major Sinclair, BSC Co-ordination officer
 The Anglo-American relationship and the test of India
 The IPI : from Imperial security fo Anglo-American collaboration
 The India League of America : the rising power of a pressure group
 Counter-propaganda in the land of democracy
 The transfer of power
 The other side of the mirror
 Sahib ! Sahib !
 Return to the North-West Frontier

Epilogue
 Notes
 Index
 Note on the sources

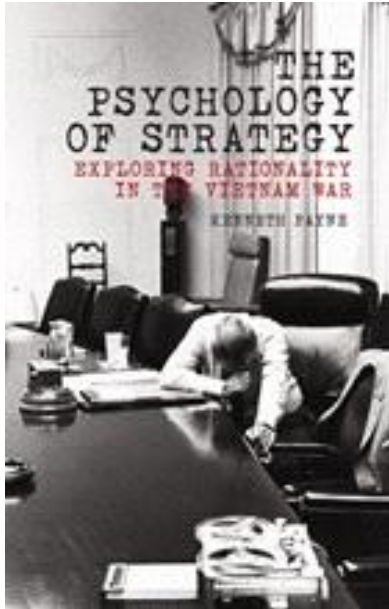
Comp Titles

Comp Titles							
John Brown's Spy	Lubet, Steven	Yale University Press	11/13/2012	9780300180497 0300180497	\$30.00 USD	Hardcover	Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Psychology of Strategy

Exploring Rationality in the Vietnam War

Kenneth Payne

Key Selling Points

- Drawing on emotional, evolutionary and social psychology, Payne explores the strategic behaviour of key political and military actors in the Vietnam War.
 - This is the first book length treatment that applies modern concepts from psychology and neuroscience to understand strategic decision-making and behaviour in modern conflict.
 - The book advances an original approach to understanding strategic behaviour as a struggle for esteem, rather than a search for security.
- Fresh take on the Vietnam War

Summary

How do strategists decide what they wish to achieve through war, and how they might accomplish it? And why does their understanding of violence regularly turn out to be wrong? In seeking answers to these questions Kenneth Payne draws on the study of psychology to examine strategic behaviour during the Vietnam War. He explores the ways in which cognitive biases distort our sense of our own agency and our decision-making, arguing that much of the latter is emotional, shaped by unconscious processing and driven by a prickly concern for social esteem.

The Nixon and Johnson administrations both proved susceptible to the processes that are familiar to students of modern neuroscience and psychology, but perhaps less appreciated within strategic studies. US strategists in the Vietnam era miscalculated in ways that would surprise rational theorists, but not evolutionary psychologists: they exaggerated the stakes, embraced risky and overly optimistic solutions, and failed to appreciate the limits of force to shatter the enemy's resolve. Their concern for reputation led to escalation, based on a flawed conception of what such escalation could achieve.

The Vietnam conflict provides an excellent illustration that war is an inherently psychological phenomenon. This challenges abstract notions of rationality in strategic affairs, suggesting that the strategists -- much like the rest of us -- are strangers to themselves.

Contributor Bio

Kenneth Payne is a political psychologist and lecturer in Defence Studies at King's College London. He is also a research associate at the Centre for International Studies, Oxford University.

Quotes

"The author assaults the long-held ideal-typical rational strategist, and what Friedrich Meineke called the 'sophisticated, rational will, untroubled by passions and momentary impulses.' The book offers a welcome return--and addition--to two lines of thinking about those who make strategy: the importance of non-material interests and impulses, and the role of the subconscious (or unconscious?) in shaping decisions."--Dr. Patrick Porter, author of *Military Orientalism: Eastern War Through Western Eyes*

"Required reading my international relations and strategic studies specialists who focus on decision-making at a time of crisis or war. This volume will also be useful in revising historical accounts of American decision-making in the Vietnam War to fathom how the 'best and brightest' were so prone to getting strategy wrong."Carlyle A. Thayer, Professor Emeritus of Strategic Studies at the University of New South Wales

Table Of Contents

Oxford University Press
9780190227234
0190227230
Pub Date: 3/1/2015
\$74.00
Discount Code: 06
Hardcover

256 Pages
History / Military
HIS027070

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

- 1. Introduction Strategy as psychology
- 2. The genius of command
- 3. Social identity in war
- 4. Honour, revenge and reputation
- 5. Shock versus the social network
- 6. Risk and the fog of war
- 7. Memory and myth
- 8. Conclusion On strategy and atonality

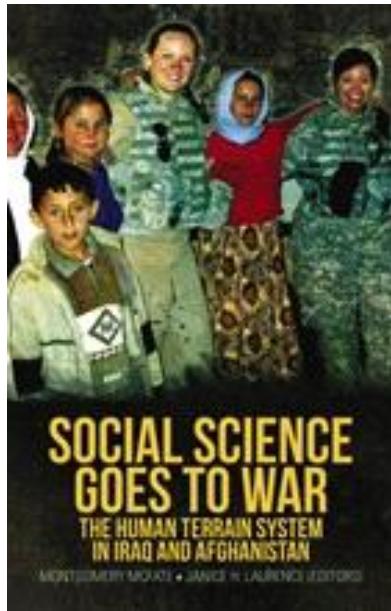
Comp Titles

Comp Titles							
Hanoi's Road to the Vietnam War, 1954-1965	Asselin, Pierre	University of California Press	8/2/2013	9780520276123 0520276124	\$55.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Social Science Goes to War

The Human Terrain System in Iraq and Afghanistan

Montgomery McFate, Janice H. Laurence, General Dav...

Key Selling Points

- Foreword written by General Petraeus
 - An assessment of the US military program in which anthropologists and other social scientists researched societies at war in Iraq and Afghanistan
 - Unique look at how social science can aid our understanding of modern conflict in a highly practical way
 - McFate's experiences have been profiled in magazines such as *Elle* and the *New Yorker*
- An assessment of the controversial US military program in which anthropologists and other social scientists researched societies at war in Iraq and Afghanistan.

Summary

The Human Terrain System (HTS) was catapulted into existence in 2006 by the US military's urgent need for knowledge of the human dimension of the battlespace in Iraq and Afghanistan. Its centrepiece was embedded groups of mixed military and civilian personnel, known as Human Terrain Teams (HTTs), whose mission was to conduct social science research and analysis and to advise military commanders about the local population. Bringing social science - and actual social scientists - to the wars in Iraq and Afghanistan was bold and challenging. Despite the controversy over HTS among scholars, there is little good, reliable source material written by those with experience of HTS or about the actual work carried out by teams in theatre. This volume goes beyond the anecdotes, snippets and blogs to provide a comprehensive, objective and detailed view of HTS. The contributors put the program in historical context, discuss the obstacles it faced, analyse its successes, and detail the work of the teams downrange. Most importantly, they capture some of the diverse lived experience of HTS scholars and practitioners drawn from an eclectic array of the social sciences.

Contributor Bio

Montgomery McFate is a cultural anthropologist who works on defence and national security issues. She is the Minerva Chair at the Center for Naval Warfare Studies at the US Naval War College and has been profiled in the *New Yorker*, *Elle* and the *Atlantic Monthly*. Janice H. Laurence is a professor in the College of Education at Temple University and is an internationally recognized military psychologist.

Table Of Contents

Introduction - Unveiling the Human Terrain System
Montgomery McFate & Janice H. Laurence

1. Mind the Gap: Bridging the Military/Academic Divide
Montgomery McFate
2. An Anthropologist at War in Afghanistan
Ted Callahan
3. What Do You Bring to the Fight? A Year in Iraq as an Embedded Social Scientist
Katherine Blue Carroll
4. Playing Spades in Al Anbar: A Female Social Scientist among Marines and Special Forces
Jennifer A. Clark
5. The Four Pillars of Integration: How to Make Social Science Work in a War Zone
Kathleen Reedy
6. Realizing the Promise of Applied Social Science for Military Operations
James Dorrough-Lewis, Jr.
7. Allied Civilian Enablers and the Helmand Surge
Leslie Payne
8. Assessing the Human Terrain Teams: No White Hats or Black Hats Please
Carolyn Fluehr-Lobhan & George R. Lucas, Jr.
9. Tangi Valley and the Limitations of Applied Anthropology in Afghanistan

Oxford University Press
9780190216726
0190216727
Pub Date: 3/1/2015
\$39.95
Discount Code: 01
Paperback

320 Pages
History / Military
HIS027130

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Brian G. Brereton

Conclusion - The Human Terrain System: Some Lessons Learned and the Way Forward
Janice H. Laurence

Comp Titles

Comp Titles

Anthropology and Global Counterinsurgency	Kelly, John D.	University Of Chicago Press	4/2010	9780226429946 0226429946	\$30.00 USD	Paperback	Social Science
The Tender Soldier	Gezari, Vanessa M.	Simon & Schuster	8/13/2013	9781439177396 1439177392	\$25.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



High Command

British Military Leadership in the Iraq and Afghanistan Wars

Christopher Elliott

Key Selling Points

- Written by a retired British Army Major General, this is a scathing indictment of the military's decisions in Iraq and Afghanistan
 - Reveals how the highest levels of the British military focused on making plans work rather than questioning whether such goals made military sense
 - Why didn't the British Military high command achieve much better results in 2000-10 in Iraq and Afghanistan, and what accounts for this poor performance?
- Scathing indictment of Western military decisions in Iraq and Afghanistan

Summary

From 2001, Britain supported the United States in wars in Iraq and Afghanistan. "Victory" in such conflicts is always hard to gauge and domestic political backing for them was never robust. For this, the governments of Tony Blair and Gordon Brown were held responsible, and paid the price, but the role played by the High Command in the Ministry of Defence also bears examination. Critics have noted that the armed services were riven by internal rivalry and their leadership was dysfunctional, but the truth is more complicated.

In his book, General Elliott explores the circumstances that led to these wars and how the Ministry of Defence coped with the challenges presented. He reveals how the Service Chiefs were set at odds by the system, almost as rivals in the making, with responsibility diffuse and authority ambiguous. The MoD concentrated on making things work, rather than questioning whether what they were being asked to do was practicable. Often the opinion of a junior tactical commander led the entire strategy of the MoD, not the other way around, as it should have been. While Britain's senior officers, defense ministers and civil servants were undeniably competent and well intentioned, the conundrum remains why success on the battlefield proved so elusive.

Contributor Bio

Christopher L. Elliott retired from the British Army as a Major General in 2002. This book was written over two years while Elliott was a research fellow at the universities of Oxford and Reading.

Table Of Contents

1. Prologue
2. A Case to Answer?
3. Jumping to the Conclusion
 - Deciphering the Code
 - Armed Forces are Different
 - Some Wars are Different
 - Warfare in a State of Evolution
 - Soldiers Will Die and They Will Cause Death
4. Inside the Ministry of Defence
 - A Walk through the MoD
 - Seeing One of the Chiefs
 - The Motivations of the Actors
 - Other Influences
5. The Tribes and The System
 - Defence Politicians
 - Civil Servants in the MoD
 - The First and Second Permanent Secretaries

Oxford University Press
9780190233051
0190233052
Pub Date: 3/1/2015
\$35.00
Discount Code: 01
Hardcover

286 Pages
History / Military
HIS027130

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

The Military in the MoD
Different World Views
The Royal Navy
The Royal Air Force
The British Army Officers are Similar but Different
Officers Behaving Badly
The Culture of the MoD Did it Matter?

6. Setting the Conditions for Success and Failure
The Weinberger Doctrine
The Powell Doctrine
No Useable Doctrine
Blair's Doctrine
Problems for the Military
What did the Changes Mean for the UK?

7. A Long Peace is Shattered
The Twin Towers
War Comes to Afghanistan in 2001
Hunting al-Qaida
ISAF
A Limited Success

9. The War on Terror Opens in Iraq in 2003
Aftermath of the Invasion
Hard Fighting
Operation Salamanca/Sinbad and The Deal
Out of Step

10. Battle Returns to Afghanistan in 2006
NATO Expands its Role
Unified Command
Helmand
The Taliban Attack
Why Helmand?

11. Emerging Criticism and Flawed Strategies
A Capable Army
Someone Was to Blame
Strategy
Good Strategy
Contradictions in UK Strategies
How were these Strategic Inconsistencies Left Unchecked?

12. Making Military Decisions
Sorting Out the Levels of Decision-making
The Defence Crisis Management Organisation (DCMO)
High-level Decision-making in Main Building
The Permanent Joint Headquarters (PJHQ)
Orphaned Commanders

13. The Chiefs
The Development of the Chiefs of Staff System
Selection of a Service Chief
Military Chiefs in a Political World
Selection of the Chief of the Defence Staff
The Chief of the Defence Staff
Preparation for the Top Job
The Chiefs of the Defence Staff in Action
The Chief of the Defence Staff as the War Commander
Conclusion

14. The Aftermath
Why Did it Go Wrong?
How Things Could Improve
Who is to be in Charge and How should Decisions be Taken?

Choosing and Training the Chief

15. Fit for the Future?

Annex 1. Events and Principal UK Defence Personalities

Annex 2. Principal UK Field Commanders

Annex 3. Maps of Iraq and Afghanistan

Annex 4. Summary of Eight Contradictions in UK Strategy

Annex 5. List of Titles, Acronyms and Ranks

Comp Titles

Comp Titles							
Losing Small Wars	Ledwidge, Frank	Yale University Press	10/4/2011	9780300166712 0300166710	\$38.00 USD	Hardcover	History
Surge	Mansoor, Peter R.	Yale University Press	10/29/2013	9780300172355 0300172354	\$28.00 USD	Hardcover	History
Why We Lost	Bolger, Daniel	Eamon Dolan/Houghton Mifflin Harcourt	11/11/2014	9780544370487 0544370481	\$28.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Libyan Revolution and its Aftermath

Peter Cole

Key Selling Points

- A wide-ranging account of the roots, trajectory, and consequences of Libya's '17 February Revolution'
 - Includes interviews with fighters, politicians and civil society leaders
- This book offers a novel, incisive and wide-ranging account of Libya's '17 February Revolution' by tracing how critical towns, communities and political groups helped to shape its course.

Summary

This book offers a novel, incisive and wide-ranging account of Libya's '17 February Revolution' by tracing how critical towns, communities and political groups helped to shape its course. Each community, whether geographical (e.g. Misrata, Zintan), tribal/communal (e.g. Beni Walid) or political (e.g. the Muslim Brotherhood) took its own path into the uprisings and subsequent conflict of 2011, according to their own histories and relationship to Muammar Qadhafi's regime.

The story of each group is told by the authors, based on reportage and expert analysis, from the outbreak of protests in Benghazi in February 2011 through to the transitional period following the end of fighting in October 2011. They describe the emergence of Libya's new politics through the unique stories of those who made it happen, or those who fought against it.

The Libyan Revolution and its Aftermath brings together leading journalists, academics, and specialists, each with extensive field experience amidst the constituencies they depict, drawing on interviews with fighters, politicians and civil society leaders who have contributed their own account of events to this volume.

Contributor Bio

Peter Cole was a Senior Analyst on Libya with the International Crisis Group (ICG) during the revolution and the ensuing transitional government, providing policy advice and background briefings to the UN, EU, governments, companies, NGOs and most major media outlets. Prior to his work with ICG, Peter completed an MPhil in Modern Middle Eastern Studies at the University of Oxford. Brian McQuinn is a research associate at the Centre on Conflict, Development and Peacebuilding and a doctoral candidate at the University of Oxford.

Quotes

"This is an important book that deserves a wide readership. With more than a dozen books published on the Libyan revolution, this is the first in which the contributors share extensive professional experience, a thorough knowledge of the literature, and recent fieldwork in Libya. The result is a detailed, nuanced account of the revolution and its aftermath." -- Ronald Bruce St John, author *Libya: Continuity and Change and Libya: From Colony to Revolution*

"Here in shocking detail is the story of Libya's violent "uncertain revolution" of 2011-12. Expert eye-witnesses give blow-by-blow accounts of why, where, when and how complex popular revolts replaced the Gaddafi fiefdom with a chaotic national "liberation". A serious, convincing and much needed clarification of the Libyan crisis." -- John Wright, former chief political commentator and analyst of the BBC Arabic Service, and author of *A History of Libya*

"This unique and valuable book describes the Libyan Revolution as it has never been described before. It is full of rewarding surprises and deep insights of the sort that seldom make it into daily reporting. Rarely has any revolution been captured in so many dimensions by such a capable collection of authors." -- Jon B. Alterman, Senior Vice President, Brzezinski Chair in Global Security and Geostrategy and Director, Middle East Program Center for Strategic and International Studies

"This volume represents the first in-depth account of the dramatic fall and aftermath of

Oxford University Press
9780190210960
0190210966
Pub Date: 2/1/2015
\$49.95
Discount Code: 06
Hardcover

320 Pages
History / Revolutionary
HIS031000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

the Gaddafi regime in Libya. Peter Cole and Brian McQuinn have successfully brought together nearly all of the keenest and most expert observers of this drama, journalists, academic and policy-makers, to provide detailed and considered analysis of what has occurred in Libya 2011. This book gives informed and nuanced accounts of the different aspects and actors of Libya's revolution and is destined to become an essential handbook for all those seeking to understand the seismic changes that have occurred and continue to unfold in the country." -- Michael Willis, King Mohamed VI Fellow in Moroccan and Mediterranean Studies at St Antony's College, University of Oxford, and author of *Politics and Power in the Maghreb: Algeria, Tunisia and Morocco from Independence to the Arab Spring*

Table Of Contents

Introduction

Note on Transliteration
Frequently Used Acronyms

Part 1: The Revolution and its Governance

Chapter 1: Libya's Uncertain Revolution
Dirk Vandewalle

Chapter 2: The Corridor of Uncertainty: the National Transitional Council and legitimacy in a time of war
Dr Peter Bartu

Chapter 3: NATO 's Intervention
Frederic Wehrey

Chapter 4: The Fall of Tripoli: Part 1
Peter Cole with Umar Khan

Chapter 5: The Fall of Tripoli: Part 2
Peter Cole with Umar Khan

Chapter 6: The United Nations Role in the Transition
Ian Martin

Chapter 7: Confronting Qadhafi's Legacy: transitional justice in Libya
Marieke Wierda

Part 2: Sub-National Identities and Narratives

Chapter 8: History 's Warriors: the Emergence of Revolutionary Battalions in Misrata
Brian McQuinn

Chapter 9: The war in the Jabal Nafusa
Wolfram Lacher and Ahmed Labnoug

Chapter 10: Bani Walid: Loyalism in a Time of Revolution
Peter Cole

Chapter 11: Libya 's Tebu: Living in the Margins
Rebecca Murray

Chapter 12: Finding Their Place, Libya 's Islamists during and after the 2011 uprising
Mary Fitzgerald

Chapter 13: Barqa Reborn? Eastern Regionalism and Libya 's Political Transition
Sean Kane

Chapter 14: Tuareg militancy and the Sahelian shock waves of the civil war in Libya
Yvan Guichaoua

Comp Titles

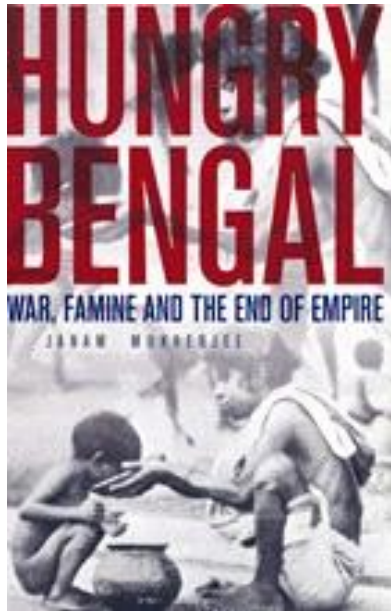
Comp Titles

Libya	Pargeter, Alison	Yale University Press	7/31/2012	9780300139327 0300139322	\$35.00 USD	Hardcover	History
Outlier States	Litwak, Robert S.		6/4/2012	9781421408118 1421408112	\$50.00 USD	Hardcover	Political Science
Exit the Colonel	Chorin, Ethan	PublicAffairs	10/23/2012	9781610391719 1610391713	\$29.99 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Hungry Bengal

War, Famine and the End of Empire

Janam Mukherjee

Key Selling Points

- An unsparing account of one of the most overlooked episodes of mass starvation in history.
 - Offers fresh insight into Indian history by focussing on three crises that precipitated independence: WWII, the Bengal famine of 1943, and the Calcutta riots of 1946
 - Lucid account of a long-ignored moment in Indian history.
- An unsparing account of one of the most overlooked episodes of mass starvation in history.

Summary

The years leading up to the independence and accompanying partition of India mark a tumultuous period in the history of Bengal. Representing both a major front in the Indian struggle against colonial rule, as well as a crucial Allied outpost in the British/American war against Japan, Bengal stood at the crossroads of complex and contentious structural forces - both domestic and international - which, taken together, defined an era of political uncertainty, social turmoil and collective violence. While for the British the overarching priority was to save the empire from imminent collapse at any cost, for the majority of the Indian population the 1940s were years of acute scarcity, violent dislocation and enduring calamity. In particular there are three major crises that shaped the social, economic and political context of pre-partition Bengal: the Second World War, the Bengal famine of 1943, and the Calcutta riots of 1946. *Hungry Bengal* examines these intricately interconnected events, foregrounding the political economy of war and famine in order to analyse the complex nexus of hunger, war and civil violence in colonial Bengal at the twilight of British rule.

Contributor Bio

Janam Mukherjee is Assistant Professor of History at Ryerson University in Toronto.

Quotes

"By refocusing the chronological lens of famine and by consistently showing how government prioritisation of the war effort affected Bengal, this highly original book achieves a paradigm shift in thinking about the famine. Extremely comprehensive, clearly written and justifiably angry, *Hungry Bengal* will be indispensable for scholars of modern India." -- Yasmin Khan, author of *The Great Partition: The Making of India and Pakistan*

'This is an important contribution to our understanding of the Bengal famine of 1943 which brings out hitherto under-appreciated connections between the famine, the riots, and the resistance of famine victims.' -- Maitreesh Ghatak, Professor of Economics, London School of Economics, editor of *The Journal of Development Economics*

Table Of Contents

Introduction: In Search of Famine
Famine in Bengal
Total War
"The Bengal Famine of 1943"
The Calcutta Riots
Perspective

Chapter One: War
Food Security
Enforcing Morale
Hearts and Minds
The Countryside
Establishing Priorities

Oxford University Press
9780190209889
0190209887
Pub Date: 3/15/2015
\$34.95
Discount Code: 01
Hardcover

288 Pages
History / Revolutionary
HIS031000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

The Fortress Falls
Burmese Days
Nobody's Home
Provincial Politics and War

Chapter Two: Denial
"Denial"
The Denial Resolution
Quit India
Economic Warfare
Storm
Christmas in Calcutta

Chapter Three: Priorities
The "Steel Frame"
Durbhikkho
Imports
Starving Indians
Hunger Artist
De-control
Section 93
The Scramble for Rice
Abandoning the Basic Plan

Chapter Four: Famine
Food Drive
Last Ditch Denials
"Famine"
Starvation
"Sick Destitutes"
Round-ups and Resistance
Bengal in Ruins
The Good Viceroy

Chapter Five: Japan Attacks
The Forgotten Chapter
The Port of Calcutta
Japan Attacks
Damage Control
Bodies
Settling Accounts
Air Raid Damage

Chapter Six: "Second Famine"
Ending Famine
Whose Famine?
Governing Bengal
Imports
Famine Enquiry
Politics
The Lean Season
Disturbances
Second Famine

Chapter Seven: Riots
Direct Action
Territory
Loot
Labor
Anti-Colonialism and Administrative Collapse
Bodies

Conclusion (Communalism)

Notes

Comp Titles

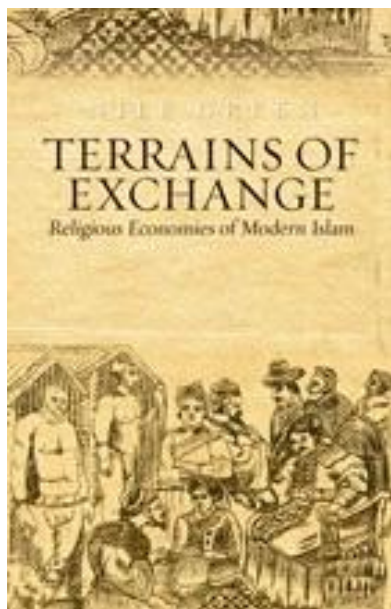
Comp Titles

Partition and Locality	Chattha, Ilyas	Oxford University Press	11/10/2011	9780199061723 0199061726	\$35.00 USD	Hardcover	Social Science
Crossing the Bay of Bengal	Amrith, Sunil S.	Harvard University Press	10/7/2013	9780674724839 0674724836	\$29.95 USD	Hardcover	History
1971	Raghavan, Srinath	Harvard University Press	11/12/2013	9780674728646 0674728645	\$29.95 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Terrains of Exchange

Religious Economies of Global Islam

Nile Green

Key Selling Points

- Examines how encounters throughout Eurasia and beyond transformed Muslim practices and the history of Islam.
 - Green draws on a huge range of materials, from Indian magazines for African Americans to Muslim Japanology; from Urdu tales of ocean-going saints to the diaries of German missionaries; from Bibles in Tatar to the first Arabic printed books.
 - A global Islamic history from the bottom up
 - Uncovers the beginnings of Islam in America and Japan
 - Unravels the processes of religious globalization
 - Connects Islamic history to global history
- Uncovers the beginnings of Islam in America

Summary

Drawing together Indian and Iranian Muslims with Christian missionaries, Hindu nationalists and Japanese imperialists, this book brings to life the local sites of globalisation that transformed Muslim religiosity through the long nineteenth century. Nile Green evokes terrains of exchange that range from the Russian empire's borderlands to the Indian princely states and the car factories of Detroit. He casts a microhistorian's eye on the religious productions that spilled from these many sites of contact. Whether looking at imperial evangelicals and Iranian language-workers, or Indian Muslims and Yogi masters of breath control, each chapter unravels local forces of religious contact, competition and exchange. Green draws on a huge range of materials, from Indian magazines for African Americans to Muslim Japanology; from Urdu tales of ocean-going saints to the diaries of German missionaries; from Bibles in Tatar to the first Arabic printed books. Challenging perceptions of an age usually identified with the unifying ideologies of Pan-Islamism and nationalism, his book reveals more muddled human terrains in which Muslims defended, reformed and promoted in an increasingly connected world. *Terrains of Exchange* presents not only global history from the bottom up but global history as Islamic history.

Oxford University Press
9780190222536
0190222530
Pub Date: 2/5/2015
\$37.50
Discount Code: 01
Hardcover

288 Pages
History / Civilization
HIS039000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Contributor Bio

Nile Green is Professor of South Asian and Islamic history at UCLA. His research focuses on the history and literature of the Muslim communities of India, Pakistan, Afghanistan, Iran and the Indian Ocean. He is the editor of *Afghanistan in Ink: Literature Between Diaspora and Nation*, published by OUPt. His book **Bombay Islam** was Winner of the Middle East Studies Association's Albert Hourani Book Award and the Association for Asian Studies' Ananda K. Coomaraswamy Book Award.

Table Of Contents

Introduction: Terrains of Exchange

Evangelicals: Missionary Catalysts, Muslim Responses

Chapter 1: Parnassus of the Evangelical Empire

Chapter 2: The Christian Origins of Muslim Printing

Chapter 3: The Islamic Opportunities of Bible Translation

Innovators: Communal Competitors, Local Cosmopolitans

Chapter 4: Missionaries, Mystics and Mill-Owners

Chapter 5: The Invention of a Hindu Sufism

Exporters: Pious Passengers, Islamic Impresarios

Comp Titles

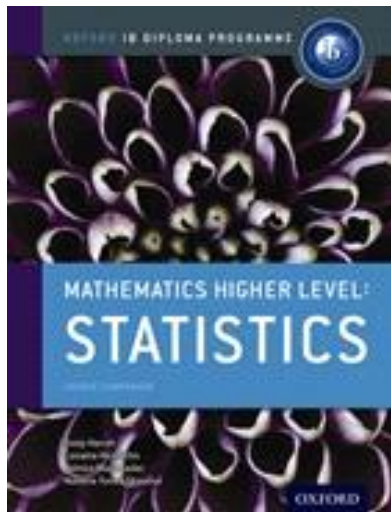
Comp Titles

The Race for Paradise	Cobb, Paul M.	Oxford University Press	7/3/2014	9780199358113 0199358117	\$29.95 USD	Hardcover	History
Ancient Religions, Modern Politics	Cook, Michael	Princeton University Press	3/23/2014	9780691144900 0691144907	\$39.50 USD	Hardcover	Religion
Europe and the Islamic World	Esposito, John L.	Princeton University Press	11/4/2012	9780691147055 0691147051	\$39.50 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



IB Mathematics Higher Level Option: Statistics

Oxford IB Diploma Program

Marlene Torres-Skoumal, Palmira Seiler, Lorraine H...

Key Selling Points

- Directly linked to the Oxford Higher Level Course Book, naturally extending learning
 - Drive a truly IB approach to mathematics, helping learners connect mathematical theory with the world around them
 - The most comprehensive, accurate match to the most recent syllabus, written by experienced workshop leaders
 - Build essential mathematical skills with extensive practice enabling confident skills-development
 - Cement assessment potential, with examiner guidance and exam questions driving confidence in every topic
 - Thoroughly integrate TOK and support complex mathematical thinking skills
 - Complete worked solutions included free online
- Covering all course content and essential practice needed for success in the Statistics Option for Higher Level.

Summary

Written by experienced IB workshop leaders and curriculum developers, this book covers all the course content and essential practice needed for success in the Statistics Option for Higher Level. Enabling a truly IB approach to mathematics, real-world context is thoroughly blended with mathematical applications, supporting deep understanding and instilling confident mathematical thinking skills. Exam support is integrated, building assessment potential. Complete worked solutions included.

- Directly linked to the Oxford Higher Level Course Book, naturally extending learning
- Drives a truly IB approach to mathematics, helping learners connect mathematical theory with the world around them
- The most comprehensive, accurate match to the most recent syllabus, written by experienced workshop leaders
- Build essential mathematical skills with extensive practice enabling confident skills-development
- Cement assessment potential, with examiner guidance and exam questions driving confidence in every topic
- Thoroughly integrate TOK and support complex mathematical thinking skills
- Complete worked solutions included free online

Oxford University Press
9780198304852

0198304854

Pub Date: 1/15/2015

\$22.00

Discount Code: 04

Paperback

192 Pages

Color

Juvenile Nonfiction

/ Mathematics

JNF035010

Series: IB Diploma Program

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

IB Mathematics Higher Level Option: Calculus	Torres-Skoumal, Marlene	Oxford University Press	11/18/2014	9780198304845 0198304846	\$22.00 USD	Paperback	Juvenile Nonfiction
IB Mathematics Higher Level Course Book	Harcet, Josip	Oxford University Press	10/25/2012	9780198390121 0198390122	\$60.00 USD	Paperback	Reference

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Duelling Discourses

The Construction of Reality in Closing Arguments

Laura Felton Rosulek

Key Selling Points

- Offers qualitative and quantitative analyses of the linguistic and discursive forms utilized by opposing lawyers in their closing arguments during criminal trials.
 - Applies the insights and methodologies of critical discourse analysis and systemic functional linguistics to a corpus of arguments from seventeen trials
 - The first detailed analysis of closing arguments
- The first detailed analysis of closing arguments

Summary

Duelling Discourses offers qualitative and quantitative analyses of the linguistic and discursive forms utilized by opposing lawyers in their closing arguments during criminal trials. Laura Felton Rosulek analyzes how these arguments construct contrasting representations of the same realities, applying the insights and methodologies of critical discourse analysis and systemic functional linguistics to a corpus of arguments from seventeen trials. Her analysis suggests that silencing (omitting relevant information), de-emphasizing (giving information comparatively less attention and focus), and emphasizing (giving information comparatively more attention and focus) are the key communicative devices that lawyers rely on to create their summations. Through these processes, lawyers' lexical, syntactic, thematic, and discursive patterns, both within individual narratives and across whole arguments, function together to create versions of reality that reflect each individual lawyer's goals and biases.

The first detailed analysis of closing arguments, this book will significantly improve our understanding of courtroom discourse. Furthermore, as previous research on all genres of discourse has examined exclusion/inclusion and de-emphasis/emphasis as separate issues rather than as steps on a continuum, this book will advance the field of discourse analysis by establishing the ubiquity of these phenomena.

Contributor Bio

Laura Felton Rosulek received her PhD from the University of Illinois, Urbana-Champaign. She has taught courses at the University of Montana and Oregon State University. Her research specializations are in sociolinguistics and discourse analysis (particularly Critical Discourse Analysis).

Table Of Contents

Chapter 1. Introduction
 Chapter 2. The Theoretical Framework
 Chapter 3. The Defendants
 Chapter 4. The Victims
 Chapter 5. The Jurors
 Chapter 6. The Lawyers
 Chapter 7. The Big Picture
 Bibliography

Comp Titles

Comp Titles

I'm Sorry for What I've Done	Gruber, M. Catherine	Oxford University Press	5/2014	9780199325665 0199325669	\$74.00 USD	Hardcover	Language Arts & Disciplines
The Language of Jury Trial	Heffer, Chris	Palgrave Macmillan	4/30/2006	9781403942470 1403942471	\$125.00 USD	Hardcover	Law

Subrights

No subrights have been specified.

The Architecture of Determiners

Thomas Leu

No Image
Available

Key Selling Points

- A treatise of a set of function words, the closed class of determiners.
- Thomas Leu's dissection of a series of different determiners in German and other Germanic languages brings to light unexpected structural regularities previously unexplored in this class of words

Summary

Work in morphology is typically concerned with productive word formation and regular inflection, in any event with open class categories such as verbs, nouns, and adjectives, and their various forms. *The Architecture of Determiners*, by contrast, is devoted to a set of function words: the closed class of determiners. While it is traditionally assumed that function words are syntactically atomic, Thomas Leu shows that a comparative perspective on a series of determiners - each insistently vivisected into its minimal morphotactic segments - reveals an anatomy with properties analogous to clausal syntax, including a lexical, an inflectional, and left peripheral layer, as well as transformational relations among constituents. Leu argues that determiners are extended adjectival projections with a closed class minimal stem.

Leu focuses on Swiss German and German, using other Germanic and non-Germanic languages as a comparative domain. His discussion of the internal structure of determiners includes demonstratives (ch.2), distributive quantifiers (ch.4), possessive and negative determiners (ch.5), and interrogative determiners such as 'was für' (ch.6). His main claim - that all of these involve extended adjectival projections - connects naturally to a discussion of adjectival / determiner inflection in German. Chapter 3 addresses the oft-debated strong versus weak agreement alternation in a novel way, proposing that the adjective moves within its own extended projection, in a way akin to verb movement to C in the clause. This accounts for the central facts of nominative and accusative inflection. Chapter 7, then, addresses dative and genitive morphology, setting them syntactically apart from adjectival / determiner inflection in a way that leads to a surprising account of most of the systematic (meta-) syncretism patterns in German adjectival inflection.

Contributor Bio

Thomas Leu is Professor of Linguistics at the Université du Québec à Montréal. He is a co-editor of *An Annotated Syntax Reader: Lasting Insights and Questions* (2013).

Table Of Contents

1. Introduction
 2. Definite demonstratives
 3. xAP
 4. Definite quantifiers
 5. Ein-determiners
 6. ADJ and INV variants among Wh- and S-determiners
 7. Case and syncretism
 8. Conclusion
- References

Comp Titles

Comp Titles

Micro-Syntactic Variation in North American English	Zanuttini, Raffaella	Oxford University Press	7/10/2014	9780199367214 0199367213	\$39.95 USD	Paperback	Language Arts & Disciplines

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Architecture of Determiners

Thomas Leu

The Architecture of Determiners

Thomas Leu

Key Selling Points

- A treatise of a set of function words, the closed class of determiners.
- Thomas Leu's dissection of a series of different determiners in German and other Germanic languages brings to light unexpected structural regularities previously unexplored in this class of words

Summary

Work in morphology is typically concerned with productive word formation and regular inflection, in any event with open class categories such as verbs, nouns, and adjectives, and their various forms. *The Architecture of Determiners*, by contrast, is devoted to a set of function words: the closed class of determiners. While it is traditionally assumed that function words are syntactically atomic, Thomas Leu shows that a comparative perspective on a series of determiners - each insistently vivisected into its minimal morphotactic segments - reveals an anatomy with properties analogous to clausal syntax, including a lexical, an inflectional, and left peripheral layer, as well as transformational relations among constituents. Leu argues that determiners are extended adjectival projections with a closed class minimal stem.

Leu focuses on Swiss German and German, using other Germanic and non-Germanic languages as a comparative domain. His discussion of the internal structure of determiners includes demonstratives (ch.2), distributive quantifiers (ch.4), possessive and negative determiners (ch.5), and interrogative determiners such as 'was für' (ch.6). His main claim - that all of these involve extended adjectival projections - connects naturally to a discussion of adjectival / determiner inflection in German. Chapter 3 addresses the oft-debated strong versus weak agreement alternation in a novel way, proposing that the adjective moves within its own extended projection, in a way akin to verb movement to C in the clause. This accounts for the central facts of nominative and accusative inflection. Chapter 7, then, addresses dative and genitive morphology, setting them syntactically apart from adjectival / determiner inflection in a way that leads to a surprising account of most of the systematic (meta-) syncretism patterns in German adjectival inflection.

Contributor Bio

Thomas Leu is Professor of Linguistics at the Université du Québec à Montréal. He is a co-editor of *An Annotated Syntax Reader: Lasting Insights and Questions* (2013).

Table Of Contents

1. Introduction
 2. Definite demonstratives
 3. xAP
 4. Definite quantifiers
 5. Ein-determiners
 6. ADJ and INV variants among Wh- and S-determiners
 7. Case and syncretism
 8. Conclusion
- References

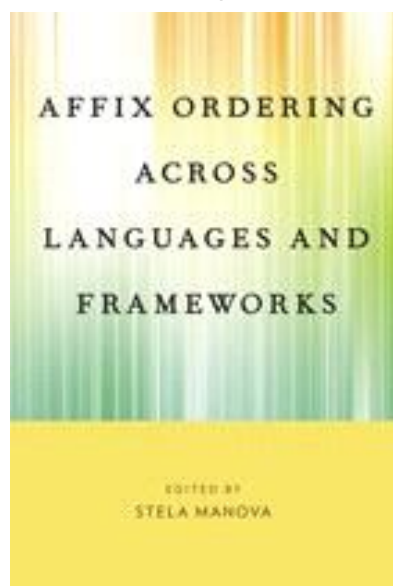
Comp Titles

Comp Titles

Micro-Syntactic Variation in North American English	Zanuttini, Raffaella	Oxford University Press	7/10/2014	9780199367214 0199367213	\$39.95 USD	Paperback	Language Arts & Disciplines

Subrights

No subrights have been specified.



Affix Ordering Across Languages and Frameworks

Stela Manova

Key Selling Points

- Focuses on cases of affix ordering that challenge linguistic theory with such phenomena as affix repetition and variable ordering
- Chapters consider more than one language and provide data from typologically diverse languages, some of which are examined for the first time

Summary

This volume advances our understanding of how word structure in terms of affix ordering is organized in the languages of the world. A central issue in linguistic theory, affix ordering receives much attention amongst the research community, though most studies deal with only one language. By contrast, the majority of the chapters in this volume consider more than one language and provide data from typologically diverse languages, some of which are examined for the first time. Many chapters focus on cases of affix ordering that challenge linguistic theory with such phenomena as affix repetition and variable ordering, both of which are shown to be neither rare nor typical only of lesser-studied languages with unstable grammatical organization, as previously assumed. The book also offers an explicit discussion on the non-existence of phonological affix ordering, with a focus on mobile affixation, and one on the emergence of affix ordering in child language, the first of its kind in the literature. Repetitive operations, undesirable in many theories, are frequent in early child language and seem to serve as trainings for morphological decomposition and affix stacking. Thus, the volume also raises important questions regarding the general architecture of grammar and the nature and side effects of our theoretical assumptions.

Contributor Bio

Stela Manova is a senior researcher and a lecturer at the University of Vienna. She is the founder and organizer of the Vienna Workshops on Affix Order, the author of *Understanding Morphological Rules* (2011) and *Affixation* (2013, in Oxford Bibliographies in Linguistics, ed. Mark Aronoff), and the editor *Affix Combinations* (two volumes, 2010, both with Mark Aronoff) and of *Affixes and Bases* (2011).

Table Of Contents

Contributors

1. Introduction: Affix ordering across languages and frameworks
Stela Manova

Part 1: Syntactic and semantic ordering
2. Recursive passivization: a causative coercion account
Ekaterina Lyutikova and Sergei Tatevosov

3. Scope versus ordering of operations: causativisation and ordering of valency-changing operations in Adyghe
Alexander Letuchiy

4. Modern Greek parasynthetic verbs: a hierarchical relationship between prefixes and suffixes?
Angeliki Efthymiou

Part 2: Phonological and morphological ordering

5. Mobile affixation within a modular approach to the morphology-phonology interface
Yuni Kim

6. Hierarchy-governed Affix Order in Eastern Kiranti
Eva Zimmermann

Oxford University Press
9780190210434
0190210435
Pub Date: 1/6/2015
\$74.00/£47.99 UK
Discount Code: 06
Hardcover

304 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000

9.300 in W | 6.500 in H |
1.100 in T
236mm W | 165mm H |
28mm T

Status: **UNSPECIFIED**

7. Negation in Kurmanji
Songül Gündoğdu

Part 3: Psycholinguistic and cognitive ordering
8. Suffix combinations in Italian: selectional restrictions and processing constraints
Luigi Talamo

9. Affix order and the structure of the Slavic word
Stela Manova

Part 4: Description and acquisition of affix order
10. Suffix sets in Polish de-nominal derivatives
Iwona Burkacka

11. Reduplication, repetition, hypercharacterisation and other affix-doubling in child language
Wolfgang U. Dressler, Katarzyna Dziubalska-Kończyk, Natalia Gagarina, Marianne Kilani-Schoch

Comp Titles

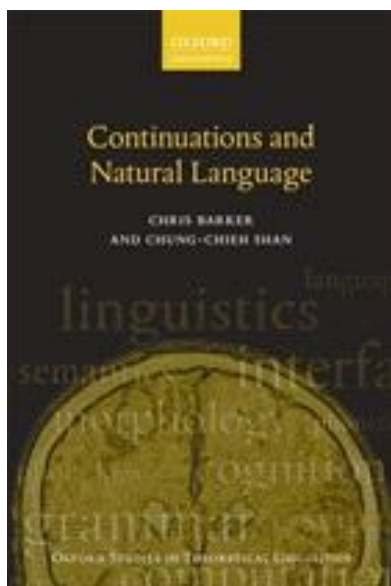
Comp Titles

Cognitive Grammar	Taylor, John R.	Oxford University Press	3/13/2003	9780198700333 0198700334	\$62.00 USD	Paperback	Language Arts & Disciplines
Lexical Relatedness	Spencer, Andrew	Oxford University Press	11/19/2013	9780199679928 0199679924	\$135.00 USD	Hardcover	Language Arts & Disciplines
Morpheme Order and Semantic Scope	Rice, Keren		3/9/2006	9780521024501 0521024501	\$84.00 USD	Paperback	Language Arts & Disciplines

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Continuations and Natural Language

Chris Barker, Chung-chieh Shan

Key Selling Points

- Explicit, concrete formal analysis of natural language
- Extensive derivations and diagrams to illustrate techniques and analysis
- Exercises and solutions to aid the reader's understanding of technical material

Summary

This book takes concepts developed by researchers in theoretical computer science and adapts and applies them to the study of natural language meaning. Summarizing more than a decade of research, Chris Barker and Chung-chieh Shan put forward the Continuation Hypothesis: that the meaning of a natural language expression can depend on its own continuation. In Part I, the authors develop a continuation-based theory of scope and quantificational binding and provide an explanation for order sensitivity in scope-related phenomena such as scope ambiguity, crossover, superiority, reconstruction, negative polarity licensing, dynamic anaphora, and donkey anaphora. Part II outlines an innovative substructural logic for reasoning about continuations and proposes an analysis of the compositional semantics of adjectives such as 'same' in terms of parasitic and recursive scope. It also shows that certain cases of ellipsis should be treated as anaphora to a continuation, leading to a new explanation for a subtype of sluicing known as sprouting.

The book makes a significant contribution to work on scope, reference, quantification, and other central aspects of semantics and will appeal to semanticists in linguistics and philosophy at graduate level and above.

Contributor Bio

Chris Barker is Professor of Linguistics at New York University. He has held positions at a number of universities, including 10 years at University of California, San Diego. His 1991 PhD thesis, 'Possessive Descriptions', was published in 1995 by CSLI, Stanford. He is the co-editor with Pauline Jacobson of *Direct Compositionality* (OUP 2007), the co-founder of semanticsarchive.net, and co-editor with Chris Kennedy of the series 'Oxford Surveys in Semantics and Pragmatics' and 'Oxford Studies in Semantics and Pragmatics'.

Chung-chieh Shan is Professor of Informatics and Computing at Indiana University, and was previously Assistant Professor of Computer Science at Rutgers University. He received his PhD in computer science in 2005 from Harvard University and has published articles in *Linguistics and Philosophy*, *Journal of Logic, Language and Information*, and *Science of Computer Programming*.

Table Of Contents

Preface

Notational conventions

Acknowledgments

Introduction

Part I Towers: Scope and evaluation order

1. Scope and towers
2. Binding and crossover
3. From generalized quantifiers to dynamic meaning
4. Multi-level towers: Inverse scope
5. Movement as delayed evaluation: Wh-fronting
6. Reconstruction effects
7. Generalized coordination, Flexible Montague Grammar
8. Order effects in negative polarity licensing
9. Donkey anaphora and donkey crossover
10. Strategies for determiners
11. Other combinatory categorial frameworks
12. Computational connections

Oxford University Press
9780199575015
0199575010

Pub Date: 1/27/2015

\$125.00/£65.00 UK

Discount Code: 06

Hardcover

256 Pages

Language Arts & Disciplines
/ Linguistics

LAN009000

Series: Oxford Studies in
Theoretical Linguistics

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Part II Logic, *same*, and sluicing

13. NL_?

14. Parasitic scope for *same*

15. Scope versus discontinuity: Anaphora, VPE

16. Sluicing as anaphora to a continuation

17. Formal properties of NL_?

18. Scope needs *delimited* continuations

Afterword: The logic of evaluation order

Notes on exercises

References

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Continuations and Natural Language

Chris Barker, Chung-chieh Shan

No Image
Available

Key Selling Points

- Explicit, concrete formal analysis of natural language
- Extensive derivations and diagrams to illustrate techniques and analysis
- Exercises and solutions to aid the reader's understanding of technical material

Summary

This book takes concepts developed by researchers in theoretical computer science and adapts and applies them to the study of natural language meaning. Summarizing more than a decade of research, Chris Barker and Chung-chieh Shan put forward the Continuation Hypothesis: that the meaning of a natural language expression can depend on its own continuation. In Part I, the authors develop a continuation-based theory of scope and quantificational binding and provide an explanation for order sensitivity in scope-related phenomena such as scope ambiguity, crossover, superiority, reconstruction, negative polarity licensing, dynamic anaphora, and donkey anaphora. Part II outlines an innovative substructural logic for reasoning about continuations and proposes an analysis of the compositional semantics of adjectives such as 'same' in terms of parasitic and recursive scope. It also shows that certain cases of ellipsis should be treated as anaphora to a continuation, leading to a new explanation for a subtype of sluicing known as sprouting.

The book makes a significant contribution to work on scope, reference, quantification, and other central aspects of semantics and will appeal to semanticists in linguistics and philosophy at graduate level and above.

Contributor Bio

Chris Barker is Professor of Linguistics at New York University. He has held positions at a number of universities, including 10 years at University of California, San Diego. His 1991 PhD thesis, 'Possessive Descriptions', was published in 1995 by CSLI, Stanford. He is the co-editor with Pauline Jacobson of *Direct Compositionality* (OUP 2007), the co-founder of semanticsarchive.net, and co-editor with Chris Kennedy of the series 'Oxford Surveys in Semantics and Pragmatics' and 'Oxford Studies in Semantics and Pragmatics'.

Chung-chieh Shan is Professor of Informatics and Computing at Indiana University, and was previously Assistant Professor of Computer Science at Rutgers University. He received his PhD in computer science in 2005 from Harvard University and has published articles in *Linguistics and Philosophy*, *Journal of Logic, Language and Information*, and *Science of Computer Programming*.

Table Of Contents

Preface

Notational conventions

Acknowledgments

Introduction

Part I Towers: Scope and evaluation order

1. Scope and towers
2. Binding and crossover
3. From generalized quantifiers to dynamic meaning
4. Multi-level towers: Inverse scope
5. Movement as delayed evaluation: Wh-fronting
6. Reconstruction effects
7. Generalized coordination, Flexible Montague Grammar
8. Order effects in negative polarity licensing
9. Donkey anaphora and donkey crossover
10. Strategies for determiners
11. Other combinatory categorial frameworks
12. Computational connections



Oxford University Press
9780199575022

0199575029

Pub Date: 1/27/2015

\$50.00

Discount Code: 06

Paperback

320 Pages

Language Arts & Disciplines
/ Linguistics

LAN009000

Series: Oxford Studies in
Theoretical Linguistics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Part II Logic, *same*, and sluicing

13. NL_?

14. Parasitic scope for *same*

15. Scope versus discontinuity: Anaphora, VPE

16. Sluicing as anaphora to a continuation

17. Formal properties of NL_?

18. Scope needs *delimited* continuations

Afterword: The logic of evaluation order

Notes on exercises

References

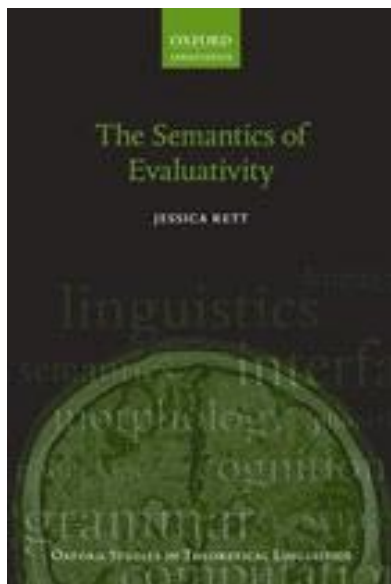
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Semantics of Evaluativity

Jessica Rett

Key Selling Points

- Provides a comprehensive review of evaluativity and the history of degree semantics
- The first detailed case study dealing with manner implicature in compositional semantics
- Offers a detailed discussion of the relationship between morphological markedness and meaning in semantic theory

Summary

This book focuses on the semantic phenomenon of evaluativity and its consequences across constructions. Evaluativity has traditionally been associated exclusively with the positive construction, a term for sentences with a gradable adjective but with no overt degree morphology. John is tall is evaluative because it entails that John is tall relative to a contextually valued standard. John is taller than Sue and John is as tall as Sue are not evaluative because both could be used even if John and Sue were short.

Previous accounts of evaluativity have assumed that it is not part of the inherent meaning of adjectives, but is contributed by a null morpheme. Jessica Rett argues against this analysis, proposing that no null morpheme is required. Instead, evaluativity is explained on the basis of assumptions that speakers and hearers make about the relationship between the simplicity of a situation and the simplicity of the language used to describe that situation

Contributor Bio

Jessica Rett, *Assistant Professor of Linguistics, University of California Los Angeles*

Jessica Rett studied linguistics at the University of Michigan and Rutgers, the State University of New Jersey. She now teaches theoretical semantics at the University of California, Los Angeles. Her primary research interests are degree semantics and the semantics/pragmatics interface, the study of how the meaning of words and language affects the use of language, and vice versa.

Table Of Contents

1. Introduction
2. The null morpheme POS
3. The null morpheme EVAL
4. Implicature: a brief review
5. Evaluativity as implicature
6. Extensions of the evaluativity implicature
7. Conclusion

Comp Titles

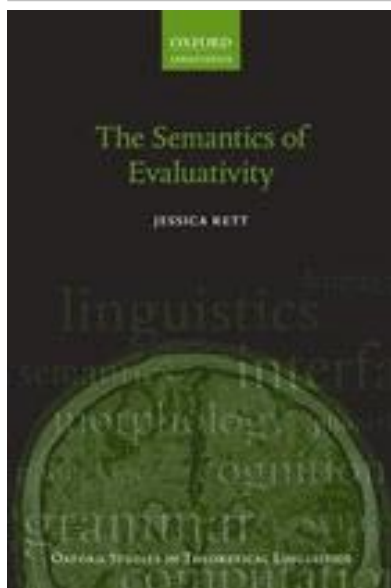
No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199602476
0199602476
Pub Date: 1/27/2015
\$110.00/£60.00 UK
Discount Code: 06
Hardcover

216 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000
Series: Oxford Studies in
Theoretical Linguistics
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**



The Semantics of Evaluativity

Jessica Rett

Key Selling Points

- Provides a comprehensive review of evaluativity and the history of degree semantics
- The first detailed case study dealing with manner implicata in compositional semantics
- Offers a detailed discussion of the relationship between morphological markedness and meaning in semantic theory

Summary

This book focuses on the semantic phenomenon of evaluativity and its consequences across constructions. Evaluativity has traditionally been associated exclusively with the positive construction, a term for sentences with a gradable adjective but with no overt degree morphology. John is tall is evaluative because it entails that John is tall relative to a contextually valued standard. John is taller than Sue and John is as tall as Sue are not evaluative because both could be used even if John and Sue were short.

Previous accounts of evaluativity have assumed that it is not part of the inherent meaning of adjectives, but is contributed by a null morpheme. Jessica Rett argues against this analysis, proposing that no null morpheme is required. Instead, evaluativity is explained on the basis of assumptions that speakers and hearers make about the relationship between the simplicity of a situation and the simplicity of the language used to describe that situation

Contributor Bio

Jessica Rett, *Assistant Professor of Linguistics, University of California Los Angeles*

Jessica Rett studied linguistics at the University of Michigan and Rutgers, the State University of New Jersey. She now teaches theoretical semantics at the University of California, Los Angeles. Her primary research interests are degree semantics and the semantics/pragmatics interface, the study of how the meaning of words and language affects the use of language, and vice versa.

Table Of Contents

1. Introduction
2. The null morpheme POS
3. The null morpheme EVAL
4. Implicature: a brief review
5. Evaluativity as implicature
6. Extensions of the evaluativity implicature
7. Conclusion

Oxford University Press
9780199602483
0199602484
Pub Date: 1/27/2015
\$50.00/£24.99 UK
Discount Code: 06
Paperback

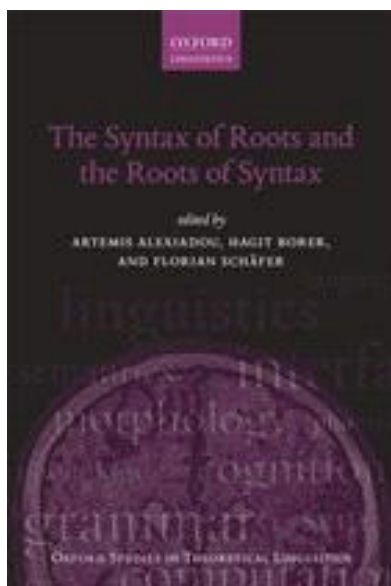
216 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000
Series: Oxford Studies in
Theoretical Linguistics
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Syntax of Roots and the Roots of Syntax

Artemis Alexiadou, Hagit Borer, Florian Schafer

Key Selling Points

- The first detailed examination of the nature of roots and their interaction with syntactic structure
- Draws on data from a range of languages
- Investigates syntactic, semantic, and morpho-phonological properties of roots from different theoretical perspectives

Summary

This book investigates the nature and properties of roots, the core elements of word meaning. In particular, chapters examine the interaction of roots with syntactic structure, and the role of their semantic and morpho-phonological properties in that interaction. Issues addressed in the book include the semantics and phonology of roots in isolation and in context; the categorial specification of roots; and the role of phases in word formation.

Internationally recognized scholars approach these topics from a variety of theoretical backgrounds, drawing on data from languages including German, Hebrew, and Modern Greek. The book will be of interest to linguistics students and researchers of all theoretical persuasions from graduate level upwards.

Contributor Bio

Artemis Alexiadou, *Professor and Chair, Institute of English Linguistics, University of Stuttgart*,

Hagit Borer, *Professor and Chair of Linguistics, Queen Mary, University of London*,

Florian Schafer, *Researcher, Department of Linguistics, University of Stuttgart*

Artemis Alexiadou is Professor of Theoretical and English Linguistics at the Universität Stuttgart. She received her Ph.D. in Linguistics in 1994 from the University of Potsdam. Her research interests lie in theoretical and comparative syntax, morphology, and most importantly in the interface between syntax, morphology, the lexicon, and interpretation. Her work has been published in several journals, edited volumes, and conference proceedings.

Hagit Borer is Professor and Chair of Linguistics at Queen Mary, University of London. She received her Ph.D. in Linguistics at MIT, and has held professorial positions at the University of Massachusetts at Amherst and at the University of Southern California. Her research interests include syntax, morphosyntax, the syntax-semantics interface, and the acquisition of syntax by children.

Florian Schafer is researcher at the collaborative research centre (Sonderforschungsbereich) SFB 732 'Incremental Specification in Context' at the University of Stuttgart. He studied General and Theoretical Linguistics at the University of Potsdam and finished his dissertation on the (anti-) causative alternation in 2007 at the University of Stuttgart. His main research interests are in the theories of syntax, morphology, and lexical semantics and the interaction of these modules of grammar.

Table Of Contents

1. Introduction, *Artemis Alexiadou, Hagit Borer, and Florian Schafer*
2. From syntax to roots: A syntactic approach to root interpretation, *Victor Acedo-Matellan and Jaume Mateu*
3. The roots of nominality, the nominality of roots, *Paolo Acquaviva*
4. Roots in transitivity alternations: Afto/auto-reflexives, *Artemis Alexiadou*

Oxford University Press
9780199665266
0199665265
Pub Date: 1/27/2015
\$115.00
Discount Code: 06
Hardcover

368 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000
Series: Oxford Studies in
Theoretical Linguistics
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

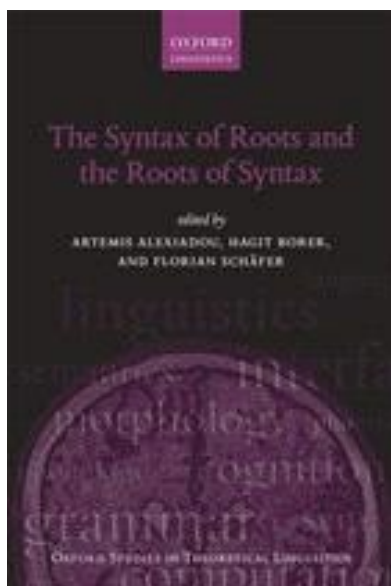
5. Domains within words and their meanings: A case study, *Elena Anagnostopoulou and Yota Samioti*
6. The category of roots, *Hagit Borer*
7. On a low and high diminutive: Evidence from Italian and Hebrew, *Marijke De Belder, Noam Faust, and Nicola Lampitelli*
8. The interaction of adjectival passive and Voice, *Edit Doron*
9. Roots and phases, *Angel J. Gallego*
10. The ontology of roots and verbs, *Lisa Levinson*
11. Derivational affixes as roots, no exponence: Phasal spellout meets English stress shift, *Jean Lowenstamm*
12. Building scalar changes, *Malka Rappaport Hovav*
13. When roots license and when they respect semantico-syntactic structure in verbs, *Antje Rossdeutscher*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Syntax of Roots and the Roots of Syntax

Artemis Alexiadou, Hagit Borer, Florian Schafer

Key Selling Points

- The first detailed examination of the nature of roots and their interaction with syntactic structure
- Draws on data from a range of languages
- Investigates syntactic, semantic, and morpho-phonological properties of roots from different theoretical perspectives

Summary

This book investigates the nature and properties of roots, the core elements of word meaning. In particular, chapters examine the interaction of roots with syntactic structure, and the role of their semantic and morpho-phonological properties in that interaction. Issues addressed in the book include the semantics and phonology of roots in isolation and in context; the categorial specification of roots; and the role of phases in word formation.

Internationally recognized scholars approach these topics from a variety of theoretical backgrounds, drawing on data from languages including German, Hebrew, and Modern Greek. The book will be of interest to linguistics students and researchers of all theoretical persuasions from graduate level upwards.

Contributor Bio

Artemis Alexiadou, *Professor and Chair, Institute of English Linguistics, University of Stuttgart*,

Hagit Borer, *Professor and Chair of Linguistics, Queen Mary, University of London*,

Florian Schafer, *Researcher, Department of Linguistics, University of Stuttgart*

Artemis Alexiadou is Professor of Theoretical and English Linguistics at the Universität Stuttgart. She received her Ph.D. in Linguistics in 1994 from the University of Potsdam. Her research interests lie in theoretical and comparative syntax, morphology, and most importantly in the interface between syntax, morphology, the lexicon, and interpretation. Her work has been published in several journals, edited volumes, and conference proceedings.

Hagit Borer is Professor and Chair of Linguistics at Queen Mary, University of London. She received her Ph.D. in Linguistics at MIT, and has held professorial positions at the University of Massachusetts at Amherst and at the University of Southern California. Her research interests include syntax, morphosyntax, the syntax-semantics interface, and the acquisition of syntax by children.

Florian Schafer is researcher at the collaborative research centre (Sonderforschungsbereich) SFB 732 'Incremental Specification in Context' at the University of Stuttgart. He studied General and Theoretical Linguistics at the University of Potsdam and finished his dissertation on the (anti-) causative alternation in 2007 at the University of Stuttgart. His main research interests are in the theories of syntax, morphology, and lexical semantics and the interaction of these modules of grammar.

Table Of Contents

1. Introduction, *Artemis Alexiadou, Hagit Borer, and Florian Schafer*
2. From syntax to roots: A syntactic approach to root interpretation, *Victor Acedo-Matellan and Jaume Mateu*
3. The roots of nominality, the nominality of roots, *Paolo Acquaviva*
4. Roots in transitivity alternations: Afto/auto-reflexives, *Artemis Alexiadou*

Oxford University Press
9780199665273
0199665273
Pub Date: 1/27/2015
\$60.00

Discount Code: 06
Paperback

368 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000

Series: Oxford Studies in
Theoretical Linguistics

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

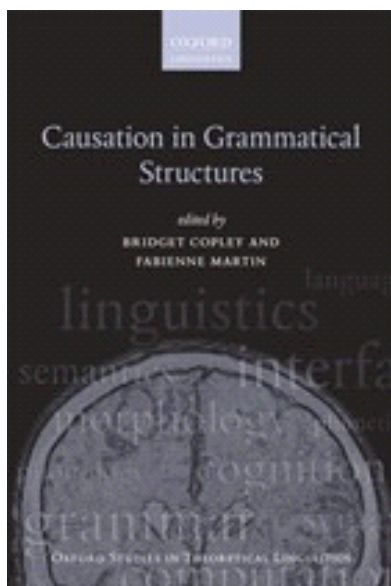
5. Domains within words and their meanings: A case study, *Elena Anagnostopoulou and Yota Samioti*
6. The category of roots, *Hagit Borer*
7. On a low and high diminutive: Evidence from Italian and Hebrew, *Marijke De Belder, Noam Faust, and Nicola Lampitelli*
8. The interaction of adjectival passive and Voice, *Edit Doron*
9. Roots and phases, *Angel J. Gallego*
10. The ontology of roots and verbs, *Lisa Levinson*
11. Derivational affixes as roots, no exponence: Phasal spellout meets English stress shift, *Jean Lowenstamm*
12. Building scalar changes, *Malka Rappaport Hovav*
13. When roots license and when they respect semantico-syntactic structure in verbs, *Antje Rossdeutscher*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Causation in Grammatical Structures

Bridget Copley, Fabienne Martin

Key Selling Points

- Brings together leading researchers from linguistics, psychology, and philosophy
- Provides extensive empirical data from a range of typologically diverse languages
- Addresses key issues in the interfaces between morphology, syntax, and semantics

Summary

This book brings together research on the topic of causation from experts in the fields of linguistics, philosophy, and psychology. It seeks to arrive at a more sophisticated understanding both of how causal concepts are expressed in causal meanings, and how those meanings in turn are organized into structures. Chapters address some of the most exciting current issues in the field, including the relation of causal relations; the representation of defeasible causation within verb phrases and at the level of modality; the difference between direct and indirect causal chains; and the representation of these chains in syntax.

The book examines data from a wide variety of languages, such as Tohono O'odham, Finnish, Tagalog, Vietnamese, Hindi, and Karachay-Balkar, and will be of interest to syntacticians and semanticists, as well as psycholinguists and philosophers, from graduate level upwards.

Contributor Bio

Bridget Copley is a chargee de recherche at the laboratory Structures Formelles du Langage, jointly affiliated with the Centre Nationale de la Recherche and the Université Paris 8. Her research interests include the semantics and syntax-semantics interface of causation, aspect, futures, and modality. Copley received her Ph.D. in Linguistics and Philosophy in 2002 from the Massachusetts Institute of Technology, and is the author of *The Semantics of the Future* (Routledge, 2009).

Fabienne Martin is a post-doctoral researcher at the Institut für Linguistik of the University of Stuttgart. She received her Ph.D. in Linguistics in 2006 from the Université libre de Bruxelles, and is the author of *Les Predicats statifs* (De Boeck, 2009). Her research interests include lexical semantics, aspect and the semantics/pragmatics interface.

Table Of Contents

1. Introduction, *Bridget Copley and Fabienne Martin*
- From Causal Theories to Causal Meanings**
2. Theories of causation can and should inform linguistic theory, *Bridget Copley and Phillip Wolff*
3. Formal semantics for causal constructions, *Richmond H. Thomason*
4. Two types of causal statements, *Max Kistler*
5. Force dynamics in causal meaning and reasoning, *Phillip Wolff*
6. Eliminating causative entailments with the force-dynamic framework: The case of the Tohono O'odham frustrative *cem*, *Bridget Copley and Heidi Harley*
7. Modality and causation: Two sides of the same coin, *Tatjana Ilic*
8. Intentional action and the semantics of gradable expressions (on the Knobe Effect), *Paul Egge*
- From Causal Meanings to Causal Structures**
9. Causation at the syntax-semantics interface, *Fabienne Martin and Florian Schafer*
10. Causal chains and instrumental case in Hindi/Urdu, *Gillian Ramchand*
11. Causativization and event structure, *Sergei Tatevosov and Ekaterina Lyutikova*
12. Inadvertent cause and the unergative-unaccusative split in Vietnamese and English, *Nigel Duffield*
13. Causatives and inchoatives in the lexicon and the syntax: evidence from Italian, *Raffaella Folli*
14. Event-structural prominence and forces in verb meaning shift, *Anja Latrouite*

Oxford University Press
9780199672073
0199672075
Pub Date: 1/27/2015
\$125.00
Discount Code: 06
Hardcover

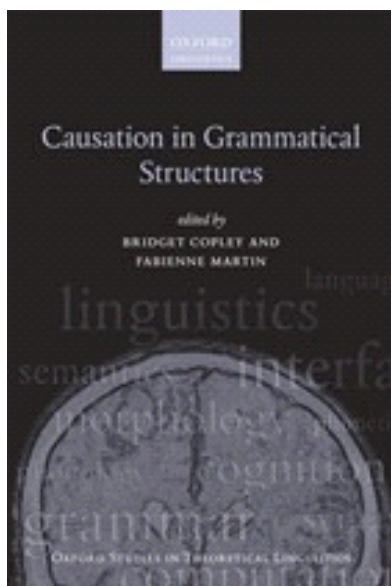
400 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000
Series: Oxford Studies in
Theoretical Linguistics
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199672080
0199672083
Pub Date: 1/27/2015
\$60.00
Discount Code: 06
Paperback

400 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000
Series: Oxford Studies in
Theoretical Linguistics
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Causation in Grammatical Structures

Bridget Copley, Fabienne Martin

Key Selling Points

- Brings together leading researchers from linguistics, psychology, and philosophy
- Provides extensive empirical data from a range of typologically diverse languages
- Addresses key issues in the interfaces between morphology, syntax, and semantics

Summary

This book brings together research on the topic of causation from experts in the fields of linguistics, philosophy, and psychology. It seeks to arrive at a more sophisticated understanding both of how causal concepts are expressed in causal meanings, and how those meanings in turn are organized into structures. Chapters address some of the most exciting current issues in the field, including the relation of causal relations; the representation of defeasible causation within verb phrases and at the level of modality; the difference between direct and indirect causal chains; and the representation of these chains in syntax.

The book examines data from a wide variety of languages, such as Tohono O'odham, Finnish, Tagalog, Vietnamese, Hindi, and Karachay-Balkar, and will be of interest to syntacticians and semanticists, as well as psycholinguists and philosophers, from graduate level upwards.

Contributor Bio

Bridget Copley is a chargee de recherche at the laboratory Structures Formelles du Langage, jointly affiliated with the Centre Nationale de la Recherche and the Université Paris 8. Her research interests include the semantics and syntax-semantics interface of causation, aspect, futures, and modality. Copley received her Ph.D. in Linguistics and Philosophy in 2002 from the Massachusetts Institute of Technology, and is the author of *The Semantics of the Future* (Routledge, 2009).

Fabienne Martin is a post-doctoral researcher at the Institut für Linguistik of the University of Stuttgart. She received her Ph.D. in Linguistics in 2006 from the Université libre de Bruxelles, and is the author of *Les Predicats statifs* (De Boeck, 2009). Her research interests include lexical semantics, aspect and the semantics/pragmatics interface.

Table Of Contents

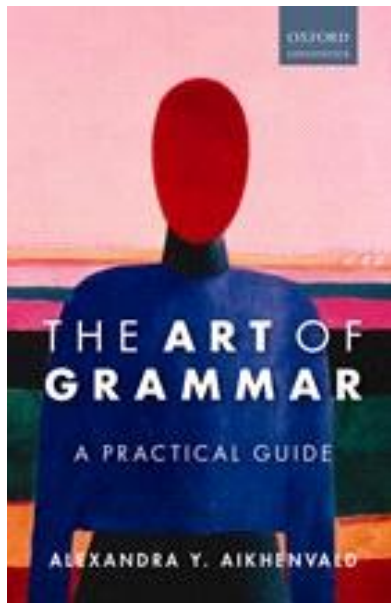
1. Introduction, *Bridget Copley and Fabienne Martin*
- From Causal Theories to Causal Meanings**
2. Theories of causation can and should inform linguistic theory, *Bridget Copley and Phillip Wolff*
3. Formal semantics for causal constructions, *Richmond H. Thomason*
4. Two types of causal statements, *Max Kistler*
5. Force dynamics in causal meaning and reasoning, *Phillip Wolff*
6. Eliminating causative entailments with the force-dynamic framework: The case of the Tohono O'odham frustrative *cem*, *Bridget Copley and Heidi Harley*
7. Modality and causation: Two sides of the same coin, *Tatjana Ilic*
8. Intentional action and the semantics of gradable expressions (on the Knobe Effect), *Paul Egre*
- From Causal Meanings to Causal Structures**
9. Causation at the syntax-semantics interface, *Fabienne Martin and Florian Schafer*
10. Causal chains and instrumental case in Hindi/Urdu, *Gillian Ramchand*
11. Causativization and event structure, *Sergei Tatevosov and Ekaterina Lyutikova*
12. Inadvertent cause and the unergative-unaccusative split in Vietnamese and English, *Nigel Duffield*
13. Causatives and inchoatives in the lexicon and the syntax: evidence from Italian, *Raffaella Folli*
14. Event-structural prominence and forces in verb meaning shift, *Anja Latrouite*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Art of Grammar

A Practical Guide

Alexandra Y. Aikhenvald

Key Selling Points

- A how-to guide to writing a grammar from one of the world's leading linguists
- Clearly presented, accessible, and theory neutral
- Offers practical advice drawing on the author's extensive experience of linguistic fieldwork

Summary

This book introduces the principles and practice of writing a comprehensive reference grammar. Several thousand distinct languages are currently spoken across the globe, each with its own grammatical system and its own selection of diverse grammatical structures. Comprehensive reference grammars offer a basis for understanding linguistic diversity and can provide a unique perspective into the structure and social and cognitive underpinnings of different languages. Alexandra Aikhenvald describes the means of collecting, analysing, and organizing data for use in this type of grammar, and discusses the typological parameters that can be used to explore relationships with other languages. She considers how a grammar can be made to reflect and bring to life the society of its speakers through background explanation and the judicious choice of examples, as well as by showing how its language, history, and culture are intertwined. She ends with a full glossary of terms and guidance for those wanting to explore a particular linguistic phenomenon or language family. *The Art of Grammar* is the ideal resource for students and teachers of linguistics, language studies, and inductively-oriented linguistic, cultural, and social anthropology.

Contributor Bio

Alexandra Y. Aikhenvald is Distinguished Professor, Australian Laureate Fellow, and Director of the Language and Culture Research Centre at James Cook University. She is a major authority on languages of the Arawak family, from northern Amazonia, and has written grammars of *Bare* (1995) and *Warekena* (1998), plus *A Grammar of Tariana, from Northwest Amazonia* (Cambridge University Press, 2003), in addition to essays on various typological and areal features of South American languages. Her other major publications, with OUP, include *Language Contact in Amazonia* (2002), *Evidentiality* (2004), *The Manambu Language of East Sepik, Papua New Guinea*, (2008), *Imperatives and Commands* (2010), and *Languages of the Amazon* (2012).

Table Of Contents

1. Introduction: To write a grammar
 2. A language and its setting
 3. Basics
 4. Sounds and their functions
 5. Word classes
 6. Nouns
 7. Verbs
 8. Adjectives and adverbs
 9. Closed classes
 10. Who does what to whom: grammatical relations
 11. Clause and sentence types
 12. Clause linking and complex clauses
 13. Language in context
 14. Why is a language the way it is?
 15. How to create a grammar and how to read one
- Glossary
References

Comp Titles

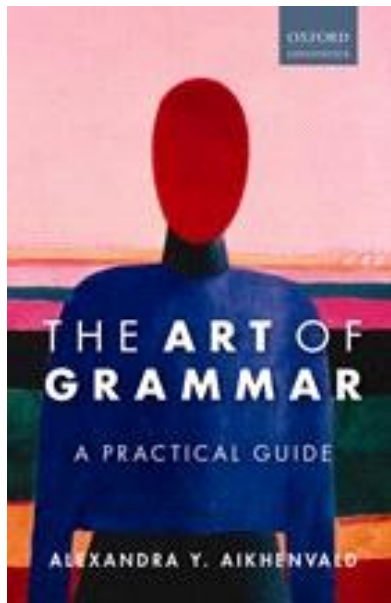
No comparable titles have been specified.

OUP Oxford
9780199683215
0199683212
Pub Date: 1/27/2015
\$110.00/£70.00 UK
Hardcover

408 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Subrights

No subrights have been specified.



The Art of Grammar

A Practical Guide

Alexandra Y. Aikhenvald

Key Selling Points

- A how-to guide to writing a grammar from one of the world's leading linguists
- Clearly presented, accessible, and theory neutral
- Offers practical advice drawing on the author's extensive experience of linguistic fieldwork

Summary

This book introduces the principles and practice of writing a comprehensive reference grammar. Several thousand distinct languages are currently spoken across the globe, each with its own grammatical system and its own selection of diverse grammatical structures. Comprehensive reference grammars offer a basis for understanding linguistic diversity and can provide a unique perspective into the structure and social and cognitive underpinnings of different languages. Alexandra Aikhenvald describes the means of collecting, analysing, and organizing data for use in this type of grammar, and discusses the typological parameters that can be used to explore relationships with other languages. She considers how a grammar can be made to reflect and bring to life the society of its speakers through background explanation and the judicious choice of examples, as well as by showing how its language, history, and culture are intertwined. She ends with a full glossary of terms and guidance for those wanting to explore a particular linguistic phenomenon or language family. *The Art of Grammar* is the ideal resource for students and teachers of linguistics, language studies, and inductively-oriented linguistic, cultural, and social anthropology.

Contributor Bio

Alexandra Y. Aikhenvald is Distinguished Professor, Australian Laureate Fellow, and Director of the Language and Culture Research Centre at James Cook University. She is a major authority on languages of the Arawak family, from northern Amazonia, and has written grammars of *Bare* (1995) and *Warekena* (1998), plus *A Grammar of Tariana, from Northwest Amazonia* (Cambridge University Press, 2003), in addition to essays on various typological and areal features of South American languages. Her other major publications, with OUP, include *Language Contact in Amazonia* (2002), *Evidentiality* (2004), *The Manambu Language of East Sepik, Papua New Guinea*, (2008), *Imperatives and Commands* (2010), and *Languages of the Amazon* (2012).

Table Of Contents

1. Introduction: To write a grammar
 2. A language and its setting
 3. Basics
 4. Sounds and their functions
 5. Word classes
 6. Nouns
 7. Verbs
 8. Adjectives and adverbs
 9. Closed classes
 10. Who does what to whom: grammatical relations
 11. Clause and sentence types
 12. Clause linking and complex clauses
 13. Language in context
 14. Why is a language the way it is?
 15. How to create a grammar and how to read one
- Glossary
References

Comp Titles

No comparable titles have been specified.

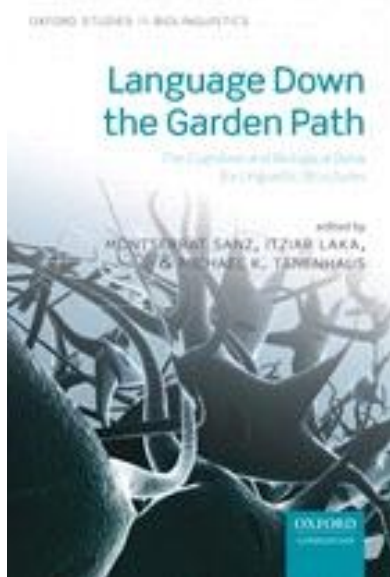
Oxford University Press
9780199683222
0199683220
Pub Date: 1/27/2015
\$50.00
Paperback

368 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Subrights

No subrights have been specified.



Language Down the Garden Path

The Cognitive and Biological Basis of Linguistic Structures

Montserrat Sanz, Itziar Laka, Michael K. Tanenhaus

Key Selling Points

- Reviews the major lines of research in sentence processing from the beginning of the cognitive science field to the present
- Contains chapters by world-renowned scientists who explain the evolution of their research programmes
- Includes a reprint of 'Cognitive Basis of Linguistic Structures'
- Contains guidance for using the book as a class text

This book traces the lines of research that grew out of Thomas Bever's "The Cognitive Basis of Linguistic Structures". Leading scientists review over 40 years of debates on the factors at play in language comprehension, production, and acquisition; the current status of universals; and virtually every topic relevant in psycholinguistics since 1970.

Summary

Thomas G. Bever's now iconic sentence, *The horse raced past the barn fell*, first appeared in his 1970 paper "The Cognitive Basis of Linguistic Structures". This 'garden path sentence', so-called because of the way it leads the reader or listener down the wrong parsing path, helped spawn the entire subfield of sentence processing. It has become the most often quoted element of a paper which spanned a wealth of research into the relationship between the grammatical system and language processing.

Language Down the Garden Path traces the lines of research that grew out of Bever's classic paper. Leading scientists review over 40 years of debates on the factors at play in language comprehension, production, and acquisition (the role of prediction, grammar, working memory, prosody, abstractness, syntax and semantics mapping); the current status of universals and narrow syntax; and virtually every topic relevant in psycholinguistics since 1970. Written in an accessible and engaging style, the book will appeal to all those interested in understanding the questions that shaped, and are still shaping, this field and the ways in which linguists, cognitive scientists, psychologists, and neuroscientists are seeking to answer them.

Contributor Bio

Montserrat Sanz Yague received her PhD in Linguistics and Brain and Cognitive Sciences at the University of Rochester. She is currently Professor in the Department of Spanish at Kobe City University of Foreign Studies (Japan). She leads a research team that explores the process of acquisition of Spanish by native speakers of Japanese. Her previous research on the syntax/semantics interface under Minimalist premises culminated in the book *Events and Predication: A New Approach to Syntactic Processing in English and Spanish* (John Benjamins, 2000). Recently she has published a book with Jose Manuel Igoa entitled *Applying Language Science to Language Pedagogy: Contributions of Linguistics and Psycholinguistics to Language Teaching* (Cambridge Scholars Publishing).

Itziar Laka received her PhD in Linguistics at MIT. She is Professor at the University of the Basque Country and Director of The Bilingual Mind research group. She is the author of *Negation in Syntax* (Garland, 1994), and *A Brief Grammar of Euskara* (1996). Her current research combines linguistics and psycholinguistics to explore the neural representation of linguistic structure in bilinguals.

Michael K. Tanenhaus received his Ph.D. from Columbia University in 1978. He taught at Wayne State University until 1983 when he moved to the University of Rochester. His research spans a wide range of topics in psycholinguistics, with a primary focus on real-time spoken language processing. In 2011, he was elected as a Fellow of the American Academy of Arts and Sciences.

Table Of Contents

Oxford University Press
9780198712800

0198712804

Pub Date: 2/1/2015

Ship Date: 8/1/2014

\$45.00/£24.99 UK

Discount Code: 06

Paperback

528 Pages

Language Arts & Disciplines

/ Linguistics

LAN009000

Series: OXFORD STUDIES IN
BIOLINGUISTICS

156.000 mm W | 234.000

mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Reprint of 'The Cognitive Basis of Linguistic Structures', *Thomas G. Bever*

1. Sentence Comprehension Before and After 1970: Topics, debates, and techniques, *Montserrat Sanz, Itziar Laka, and Michael K. Tanenhaus*

2. Anticipating the Garden Path: The horse raced past the barn ate the cake, *Gerry T. M. Altmann*

3. Inviting Production to the Cognitive Basis Party, *Maryellen C. MacDonald*

4. Thematic Templates and the Comprehension of Relative Clauses, *Chien-Jer Charles Lin*

5. The Processing Complexity of English Relative Clauses, *Edward Gibson, Harry Tily, and Evelina Fedorenko*

6. Prediction, Production, Priming, and imPlicit Learning: A framework for psycholinguistics, *Gary S. Dell and Audrey K. Kittredge*

7. Enduring Themes in Sentence Comprehension: Projecting linguistic structures, *David J. Townsend*

8. The Multiple Bases for Linguistic Structures, *Robert Berwick*

9. Pronouncing and Comprehending Center-embedded Sentences, *Janet Dean Fodor*

10. Beyond Capacity: The role of memory processes in building linguistic structure in real-time, *Brian McElree and Lisbeth Dyer*

11. Neurotypology: Modelling cross-linguistic similarities and differences in the neurocognition of language comprehension, *Ina Bornkessel-Schlesewsky and Matthias Schlewsky*

12. The Path From Certain Events to Linguistic Uncertainties, *Montserrat Sanz*

13. On Abstraction and Language Universals, *Massimo Piattelli-Palmarini*

14. Determiners: An empirical argument for innateness, *Virginia Valian*

15. Anchoring Agreement, *Simona Mancini, Nicola Molinaro, and Manuel Carreiras*

16. Parser-grammar Relations: We don't understand everything twice, *Colin Phillips*

17. The Epicenter of Linguistic Behaviour, *Edward P. Stabler*

18. From Action to Language: Evidence and speculations, *Luciano Fadiga and Alessandro D'Ausilio*

19. The Mirror Theory of Language: A neuro-linguist's perspective, *Yosef Grodzinsky*

20. Some Issues in Current Language Acquisition Research, *Jacques Mehler*

21. A Bayesian Evaluation of the Cost of Abstractness, *Ewan Dunbar, Brian Dillon, and William J. Idsardi*

22. The Biolinguistics of Language Universals - the next years, *Thomas G. Bever*

Afterword: The Impact of *The Cognitive Basis for Linguistic Structures*: A retrospective reflection, reconstruction, and appreciation, *Michael K. Tanenhaus*

References

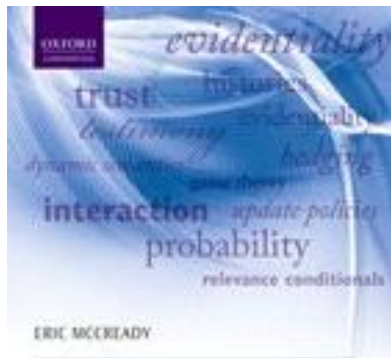
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Reliability in Pragmatics

Eric McCready

Key Selling Points

- First analysis of reliability in formal pragmatics
- Provides a detailed account of the relationship between inductive inference and linguistic phenomena
- Offers a new approach to the foundations of the Gricean program in pragmatics

Summary

This book is an exploration of how knowledge about the reliability of information sources manifests itself in linguistic phenomena and use. It focuses on cooperation in language use and on how considerations of reliability influence what is done with the information acquired through language. Eric McCready provides a detailed account of the phenomena of hedging and evidentiality and analyses them using tools from game theory, dynamic semantics, and formal epistemology. Hedging is argued to be a mechanism used by speakers to protect their reputations for cooperativity from damage inflicted by infelicitous discourse moves. The pragmatics of evidential use is also discussed in terms of the histories of interaction that influence reputation: the author argues that past experience with the evidence source indexed by the evidential determines how the process of adding information will proceed.

The book makes many new connections between seemingly disparate aspects of linguistic meaning and practice. It will be of interest to specialists in semantics, pragmatics, and philosophy of language, as well as those in the fields of philosophy and cognitive science with an interest in language and epistemology.

Contributor Bio

Eric McCready is an Associate Professor at Aoyama Gakuin University in Tokyo, Japan. His research interests include formal semantics and pragmatics, the semantics-pragmatics interface, Japanese and its dialects, philosophy of language and epistemology, modal and dynamic logics, and game theory. His articles have appeared in journals including *Semantics and Pragmatics*, *Linguistic Inquiry*, and *Journal of Pragmatics*.

Table Of Contents

1. Introduction
- Part I - Reputation and Cooperation**
2. Cooperation
3. Trust and reputations
4. Hedging beyond truth
5. Deriving hedged interpretations
- Part II - Evidentials and Reliability**
6. The nature of evidentials
7. Evidentials and reliability
8. Using priorities
9. Testimonial evidence
10. Conclusion
- Appendix: Formal system
- References
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780198702832

0198702833

Pub Date: 2/4/2015

\$115.00

Discount Code: 06

Hardcover

320 Pages

Language Arts & Disciplines

/ Linguistics

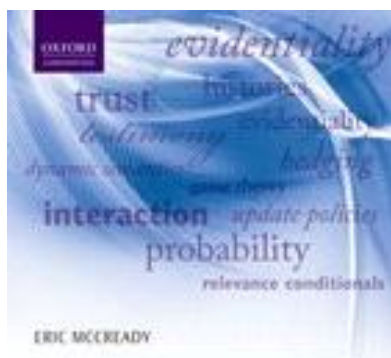
LAN009000

Series: Oxford Studies in
Semantics and Pragmatics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



Reliability in Pragmatics

Eric McCready

Key Selling Points

- First analysis of reliability in formal pragmatics
- Provides a detailed account of the relationship between inductive inference and linguistic phenomena
- Offers a new approach to the foundations of the Gricean program in pragmatics

Summary

This book is an exploration of how knowledge about the reliability of information sources manifests itself in linguistic phenomena and use. It focuses on cooperation in language use and on how considerations of reliability influence what is done with the information acquired through language. Eric McCready provides a detailed account of the phenomena of hedging and evidentiality and analyses them using tools from game theory, dynamic semantics, and formal epistemology. Hedging is argued to be a mechanism used by speakers to protect their reputations for cooperativity from damage inflicted by infelicitous discourse moves. The pragmatics of evidential use is also discussed in terms of the histories of interaction that influence reputation: the author argues that past experience with the evidence source indexed by the evidential determines how the process of adding information will proceed.

The book makes many new connections between seemingly disparate aspects of linguistic meaning and practice. It will be of interest to specialists in semantics, pragmatics, and philosophy of language, as well as those in the fields of philosophy and cognitive science with an interest in language and epistemology.

Contributor Bio

Eric McCready is an Associate Professor at Aoyama Gakuin University in Tokyo, Japan. His research interests include formal semantics and pragmatics, the semantics-pragmatics interface, Japanese and its dialects, philosophy of language and epistemology, modal and dynamic logics, and game theory. His articles have appeared in journals including *Semantics and Pragmatics*, *Linguistic Inquiry*, and *Journal of Pragmatics*.

Table Of Contents

1. Introduction
- Part I - Reputation and Cooperation**
2. Cooperation
3. Trust and reputations
4. Hedging beyond truth
5. Deriving hedged interpretations
- Part II - Evidentials and Reliability**
6. The nature of evidentials
7. Evidentials and reliability
8. Using priorities
9. Testimonial evidence
10. Conclusion
- Appendix: Formal system
- References
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198702849

0198702841

Pub Date: 2/4/2015

\$50.00

Discount Code: 06

Paperback

320 Pages

Language Arts & Disciplines

/ Linguistics

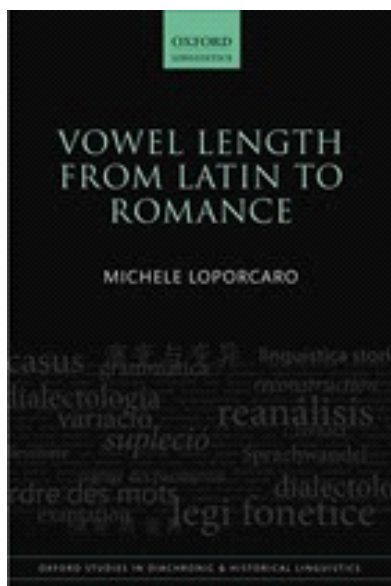
LAN009000

Series: Oxford Studies in
Semantics and Pragmatics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



Oxford University Press
9780199656554
019965655X
Pub Date: 2/4/2015
\$125.00/£75.00 UK
Discount Code: 06
Hardcover

400 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H
Status: **UNSPECIFIED**

Vowel Length From Latin to Romance

Michele Loporcaro

Key Selling Points

- Written by a leading expert in dialect variation across Romance
- Draws on extensive empirical data, including from lesser known varieties
- Puts forward a new account of a well-known diachronic phenomenon

Summary

This book investigates the changes that affected vowel length during the development of Latin into the Romance languages and dialects. In Latin, vowel length was contrastive (e.g. *pila* 'ball' vs. *pila* 'pile', like English *bit* vs. *beat*), but no modern Romance language has retained that same contrast. However, many non-standard Romance dialects (as well as French, up to the early 20th century) have developed novel vowel length contrasts, which are investigated in detail here.

Unlike previous studies of this phenomenon, this book combines detailed historical evidence spanning three millennia (as attested by extant texts) with extensive data from present-day Romance varieties collected from first-hand fieldwork, which are subjected to both phonological and experimental phonetic analysis. Professor Loporcaro puts forward a detailed account of the loss of contrastive vowel length in late Latin, showing that this happened through the establishment of a process which lengthened all stressed vowels in open syllables, as in modern Italian *casa* ['ka:sa]. His analysis has implications for many of the most widely-debated issues relating to the origin of novel vowel length contrasts in Romance, which are also shown to have been preserved to different degrees in different areas. The detailed investigation of the rise and fall of vowel length in dozens of lesser-known (non-standard) varieties is crucial in understanding the development of this aspect of Romance historical phonology, and will be of interest not only to researchers and students in comparative Romance linguistics, but also, more generally, to phonologists and those interested in historical linguistics beyond the Latin-Romance language family.

Contributor Bio

Michele Loporcaro is Professor of Romance Linguistics at the University of Zurich. He held previous positions at the Universities of Padova and Cosenza, in addition to visiting professorships in several universities in Europe and the USA and visiting fellowships at Magdalen College Oxford (2012) and the Wissenschaftskolleg zu Berlin (2013-14). In 2012, he received the Premio Antonio Feltrinelli for his work in Italian linguistics. His research interests include historical linguistics, linguistic historiography, and the phonology, morphology, and syntax of Italo-Romance linguistic varieties. His work has been published widely in many journals and he is the author of several books, including *Profilo linguistico dei dialetti italiani* (Laterza 2009; 3rd edn. 2013), *Sintassi comparata dell'accordo participiale romanzo* (Rosenberg & Sellier 1998), and *L'origine del raddoppiamento fonosintattico. Saggio di fonologia diacronica romanza*. (Francke 1997).

Table Of Contents

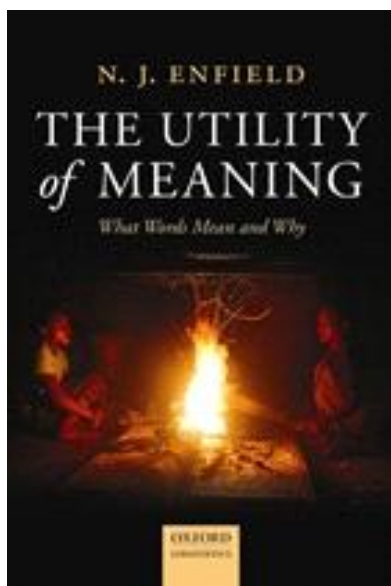
1. Introduction
 2. Vowel length in the Latin-Romance transition
 3. The development of VL in Romance
 4. The analysis of Northern Romance vowel length
 5. Dialect variation and comparative reconstruction
 6. In lieu of a conclusion
- Appendix: Language and dialect area maps

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Utility of Meaning

What Words Mean and Why

N. J. Enfield

Key Selling Points

- Includes extensive data from semantic and pragmatic case studies carried out in Laos, with accompanying illustrations.
- Proposes an integrated framework for linguistic meaning, bringing together semantics, pragmatics, and broad conceptual structure.
- Reformulates a classic debate between 'utilitarian' versus 'intellectualist' views of word meaning.

Summary

This book argues that the complex, anthropocentric, and often culture-specific meanings of words have been shaped directly by their history of 'utility' for communication in social life. N. J. Enfield draws on semantic and pragmatic case studies from his extensive fieldwork in Laos to investigate a range of semantic fields including emotion terms, culinary terms, landscape terminology, and honorific pronouns, among many others. These studies form the building blocks of a conceptual framework for understanding meaning in language. The book argues that the goals and relevancies of human communication are what bridge the gap between the private representation of language in the mind and its public processes of usage, acquisition, and conventionalization in society. Professor Enfield argues that in order to understand this process, we first need to understand the ways in which linguistic meaning is layered, multiple, anthropocentric, cultural, distributed, and above all, useful.

This wide-ranging account brings together several key strands of research across disciplines including semantics, pragmatics, cognitive linguistics, and sociology of language, and provides a rich account of what linguistic meaning is like and why.

Contributor Bio

N. J. Enfield is Professor of Linguistics at the University of Sydney, and a senior staff scientist at the Max Planck Institute, Nijmegen. He has carried out extensive field work in mainland Southeast Asia, especially Laos, with a focus on language, culture, cognition, and social interaction. His books include *Ethnosyntax* (OUP 2002), *Linguistic Epidemiology* (Routledge 2003), *A Grammar of Lao* (Mouton de Gruyter 2007), *The Anatomy of Meaning* (CUP 2009), *Relationship Thinking* (OUP 2013), and *The Cambridge Handbook of Linguistic Anthropology* (with P Kockelman and J Sidnell, 2014). He has published over 100 academic articles and reviews.

Table Of Contents

Conventions for linguistic examples
List of figures and tables
Preface
1. Introduction
2. Meanings are layered
3. Meanings are multiple
4. Meanings are anthropocentric
5. Meanings are cultural
6. Meanings are distributed
7. Conclusion: Meanings are useful
References
Index

Oxford University Press
9780198709831
0198709838
Pub Date: 2/18/2015
\$105.00
Discount Code: 06
Hardcover

272 Pages
40

Language Arts & Disciplines
/ Linguistics
LAN009000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Oxford Handbook of Historical Phonology

Patrick Honeybone, Joseph Salmons

Key Selling Points

- First and only book of its kind
- Focussed on key current research issues
- Examines and illustrates every theoretical perspective
- Ranges across the world's languages

This critical overview examines every aspect of the field including its history, key current research questions and methods, theoretical perspectives, and sociolinguistic factors. The authors represent leading proponents of every theoretical perspective. The book is a valuable resource for phonologists and a stimulating guide for their students.

Summary

This book presents a comprehensive and critical overview of historical phonology as it stands today. Scholars from around the world consider and advance research in every aspect of the field. In doing so they demonstrate the continuing vitality of one of the oldest sub-disciplines of linguistics.

The book is divided into six parts. The first considers key current research questions, the early history of the field, and the structuralist context for work on sound change. The second examines evidence and methods, including phonological reconstruction, typology, and computational and quantitative approaches. Part III looks at types of phonological change, including stress, tone, and morphophonological change. Part IV explores a series of controversial aspects within the field, including the effects of first language acquisition, the mechanisms of lexical diffusion, and the role of individuals in innovation. Part V considers the main theoretical perspectives including those of evolutionary phonology and generative historical phonology. The final part examines sociolinguistic and exogenous factors in phonological change, including the study of change in real time, the role of second language acquisition, and loanword adaptation. The authors, who represent leading proponents of every theoretical perspective, consider phonological change over a wide range of the world's language families. The handbook is, in sum, be a valuable resource for phonologists and historical linguists and a stimulating guide for their students.

Contributor Bio

Patrick Honeybone is Senior Lecturer in Linguistics and English Language at the University of Edinburgh where his main interests are historical phonology, phonological theory, and northern English dialects. He has published articles in *English Language and Linguistics*, *Lingua*, *Language Sciences*, and a range of other journals. He is the main organizer of the annual Manchester Phonology Meeting.

Joseph Salmons is the Lester W.J. "Smoky" Seifert Professor of Germanic Linguistics. He is the author of *A History of German*, OUP 2012, and serves as executive editor of *Diachronica: International Journal of Historical Linguistics*.

Table Of Contents

Part I Introduction and Context

1. Introduction: key questions for historical phonology, *Patrick Honeybone and Joseph Salmons*
2. An Early History of Historical Phonology, *Robert Murray*
3. Structuralist Historical Phonology: systems in sound change, *Joseph Salmons and Patrick Honeybone*

Part II: Evidence and Methods in Historical Phonology

4. Phonological Reconstruction, *Anthony Fox*
5. Establishing Phonemic Contrast in Written Sources, *Donka Minlova*
6. Interpreting Diffuse Orthographies and Orthographic Change, *J. Marshall Unger*

Oxford University Press

9780199232819

0199232814

Pub Date: 2/18/2015

Ship Date: 5/29/2014

\$150.00/£95.00 UK

Discount Code: 06

Hardcover

816 Pages

Language Arts & Disciplines

/ Linguistics

LAN009000

Series: Oxford Handbooks

171.000 mm W | 246.000

mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

7. Interpreting Alphabetic Orthographies: early Middle English spelling, *Roger Lass*
8. The Role of Typology in Historical Phonology, *Martin Kummel*
9. Computational and Quantitative Approaches to Historical Phonology, *Brett Kessler*
10. Simulation as an Investigative Tool in Historical Phonology, *Andrew Wedel*
11. Using Corpora of Recorded Speech for Historical Phonology, *Warren Maguire*
12. Exploring Chain Shifts, Mergers, Near-mergers as Changes in Progress, *Matthew J. Gordon*

Part III: Types of Phonological Change

13. Basic Types of Phonological Change, *Andras Cser*
14. Analogy and Morphophonological Change, *David Fertig*
15. Change in Stress Patterns, *Aditi Lahiri*
16. Tonoexodus, Tonogenesis, and Tone Change, *Martha Ratliff*
17. The Role of Prosodic Templates in Diachrony, *Laura Catharine Smith and Adam Ussishkin*

Part IV: Fundamental Controversies in Phonological Change

18. First Language Acquisition and Phonological Change, *Paul Foulkes and Marilyn Vihman*
19. How Diachronic is Synchronic Grammar? Crazy Rules, Regularity, and Naturalness, *Tobias Scheer*
20. An I-Language Approach to Phonologization and Lexification, *Mark Hale, Madelyn Kissock, and Charles Reiss*
21. Lexical Diffusion in Historical Phonology, *Betty S. Phillips*
22. Amphichronic Explanation and the Life Cycle of Phonological Processes, *Ricardo Bermudez-Otero*
23. Individuals, Innovation, and Change, *Mark J. Jones*
24. The Role of Experimental Investigation in the Explanation of Sound Change, *Alan C. L. Yu*

Part V: Theoretical Historical Phonology

25. Natural Phonology and Sound Change, *Patricia J. Donegan and Geoffrey S. Nathan*
26. Preference Laws in Phonological Change, *Robert Mailhammer, David Restle, and Theo Vennemann*
27. Articulatory Processing and Frequency of Use in Sound Change, *Joan Bybee*
28. Evolutionary Phonology: a holistic approach to sound change typology, *Juliette Blevins*
29. Rule-based Generative Historical Phonology, *B. Elan Dresher*
30. Distinctive Features, Levels of Representation, and Historical Phonology, *Thomas C. Purnell and Eric Raimy*
31. Historical Sound Change in Optimality Theory: achievements and challenges, *D. Eric Holt*
32. Phonologization, *Paul Kiparsky*

Part VI: Sociolinguistic and Exogenous Factors in Historical Phonology

33. Variation, Transmission, Incrementation, *Alexandra D'Arcy*
34. Phonological Change in Real Time, *David Bowie and Malcah Yaeger-Dror*
35. Historical Phonology and Koineisation, *Daniel Schreier*
36. Second Language Acquisition and Phonological Change, *Fred R. Eckman and Gregory Iverson*
37. Loanword Adaptation, *Christian Uffmann*

References

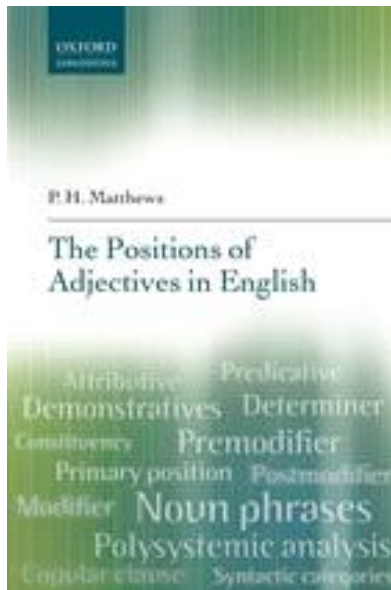
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Positions of Adjectives in English

P. H. Matthews

Key Selling Points

- Builds on and extends traditional previous analyses of adjective positions
- Calls into question several basic assumptions about syntactic categories and constituents
- Addresses a wide variety of issues relating to the positions of individual adjectives

Summary

This book explores the uses of adjectives in different constructions, and of the problems that arise in their analysis, both in terms of syntactic theory and philosophy of grammar. Professor Matthews also examines a variety of other issues relating to individual adjective positions, including the basic structure of noun phrases and the justification for binary constituents; the status of the copular and its uses in the progressive; the indeterminacy of what were once described as raised constructions; and the function of postmodifying adjectives and adjective phrases in relation to others.

The book will be of interest to graduate students and researchers in theoretical and descriptive linguistics, especially those focusing on the history of the English language and lexicology.

Contributor Bio

P. H. Matthews is Emeritus Professor of Linguistics at the University of Cambridge, and a Fellow of St John's College, Cambridge. He has formerly held positions at Bangor University and the University of Reading, and has been an Honorary Member of the Linguistic Society of America since 1994. His many books include *The Concise Oxford Dictionary of Linguistics* (3rd edn; OUP 2014), *Syntactic Relations: A Critical Survey* (CUP 2007), *Linguistics: A Very Short Introduction* (OUP 2003), and *A Short History of Structural Linguistics* (CUP 2001).

Table Of Contents

1. Introduction
2. Which words are adjectives?
3. Can one position be primary?
4. How the syntax of adjectives has changed
5. Modifiers and determiners
6. Relations between premodifiers
7. Linear and layered dependency
8. Adjectives in extended predicative positions
9. States and occurrences
10. The positions of premodifiers
11. Envoi

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199681594

0199681597

Pub Date: 2/18/2015

\$99.00

Discount Code: 06

Hardcover

288 Pages

Language Arts & Disciplines

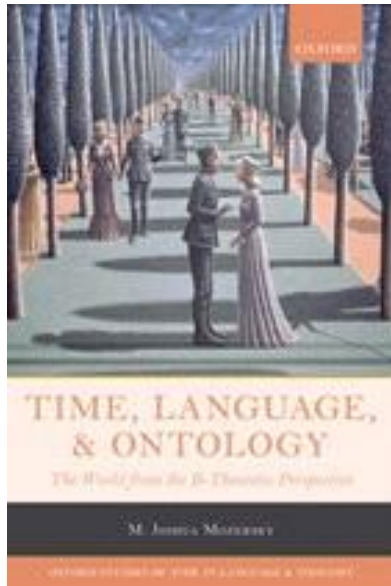
/ Linguistics

LAN009000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



Time, Language, and Ontology

The World from the B-Theoretic Perspective

M. Joshua Mozersky

Key Selling Points

- Brings together semantic and ontological perspectives on time
- Addresses a variety of issues of current concern in philosophy
- Defends an important but often neglected position

Summary

This book brings together, in a novel way, an account of the structure of time with an account of our language and thought about time. Joshua Mozersky argues that it is possible to reconcile the human experience of time, which is centred on the present, with the objective conception of time, according to which all moments are intrinsically alike. He defends a temporally centreless ontology along with a tenseless semantics that is compatible with - and indeed helps to explain the need for - tensed language and thought. This theory of time also, it is argued, helps to elucidate the nature of change and temporal passage, neither of which need be denied nor relegated to the realm of subjective experience only.

The book addresses a variety of topics including whether the past and future are real; whether temporal passage is a genuine phenomenon or merely a subjective illusion; how the asymmetry of time is to be understood; the nature of representation; how something can change its properties yet retain its identity; and whether objects are three-dimensional or four-dimensional. It is a wide-ranging examination of recent issues in metaphysics, philosophy of language and the philosophy of science and presents a compelling picture of the relationship of human beings to the spatiotemporal world.

Contributor Bio

M. Joshua Mozersky is Associate Professor in, and Head of, the Department of Philosophy at Queen's University. He works primarily on issues in the philosophy of science, ontology, and the philosophy of language. His articles have appeared in numerous journals including *Philosophical Studies*, *Synthese*, and *International Studies in the Philosophy of Science*, and in *The Oxford Handbook of Philosophy of Time* (OUP, 2011) and *A Companion to the Philosophy of Time* (Wiley-Blackwell, 2013).

Table Of Contents

1. Introduction: Time, tense, and the objective conception
2. The reality of the future
3. Restricting reality to the present
4. Tensed predicates
5. Experience and the present
6. Objects and times
7. Temporal parts
8. The B-theory and the passage of time

Comp Titles

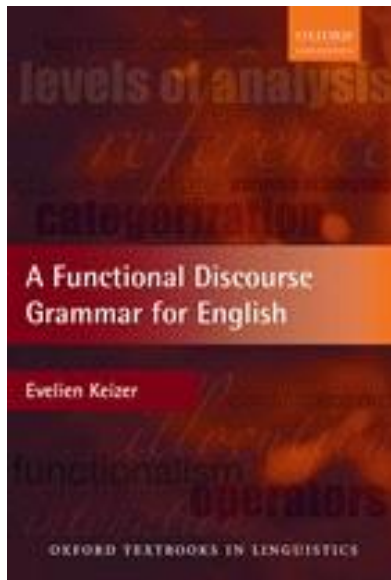
No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198718161
0198718160
Pub Date: 3/29/2015
\$90.00/£50.00 UK
Discount Code: 06
Hardcover

208 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000
Series: Oxford Studies of
Time in Language and
Thought
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**



A Functional Discourse Grammar for English

Evelien Keizer

Key Selling Points

- First textbook on Functional Discourse Grammar
- Presents a complex theory in a systematic and accessible fashion
- Provides numerous exercises and suggestions for further reading

Summary

This is the first textbook on Functional Discourse Grammar, a recently developed theory of language structure which analyses utterances at four independent levels of grammatical representation: pragmatic, semantic, morphosyntactic and phonological. The book offers a very systematic and highly accessible introduction to the theory: following the top-down organization of the model, it takes the reader step-by-step through the various levels of analysis (from pragmatics down to phonology), while at the same time providing a detailed account of the interaction between these different levels. The many exercises, categorized according to degree of difficulty, ensure that students are challenged to use the theory in a creative manner, and invite them to test and evaluate the theory by applying it to the new data in various linguistic contexts.

Evelien Keizer uses examples from a variety of sources to demonstrate how the theory of Functional Discourse Grammar can be used to analyse and explain the most important functional and formal features of present-day English. The book also contains examples from a wide variety of other typologically diverse languages, making it attractive not only to students of English linguistics but to anyone interested in linguistic theory more generally.

Contributor Bio

Evelien Keizer is Professor of English Linguistics at the University of Vienna. Her main interest is in the interplay between the discourse-pragmatic, semantic, syntactic, and phonological properties of linguistic expressions. Her overall approach is a functional-cognitive one; more specifically she works within the framework of Functional Discourse Grammar. Her publications include *The English Noun Phrase: The Nature of Linguistic Categorization* (CUP, 2007) and *The Syntax of Dutch: The Noun Phrase, Vol. 1* (Amsterdam University Press, 2011). Her current research interests include syntactic alternations, linguistic categorization, and the analysis of semi-fixed expressions.

Table Of Contents

1. Why Functional Discourse Grammar?
 2. The general architecture of FDG
 3. The Interpersonal Level
 4. The Representational Level
 5. The Morphosyntactic Level
 6. The Phonological Level
 7. Sample representations
- Glossary
List of languages
References
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780199571864

0199571864

Pub Date: 3/29/2015

\$110.00

Discount Code: 06

Hardcover

320 Pages

Language Arts & Disciplines
/ Linguistics

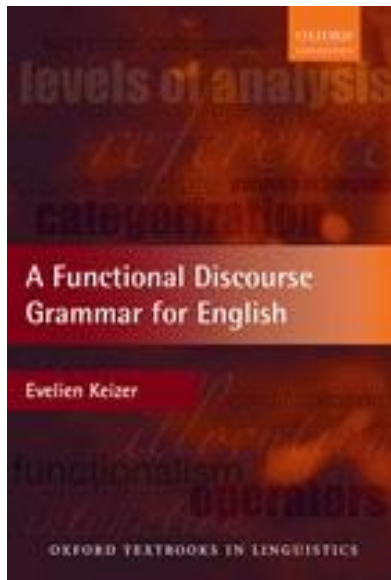
LAN009000

Series: Oxford Textbooks in
Linguistics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



A Functional Discourse Grammar for English

Evelien Keizer

Key Selling Points

- First textbook on Functional Discourse Grammar
- Presents a complex theory in a systematic and accessible fashion
- Provides numerous exercises and suggestions for further reading

Summary

This is the first textbook on Functional Discourse Grammar, a recently developed theory of language structure which analyses utterances at four independent levels of grammatical representation: pragmatic, semantic, morphosyntactic and phonological. The book offers a very systematic and highly accessible introduction to the theory: following the top-down organization of the model, it takes the reader step-by-step through the various levels of analysis (from pragmatics down to phonology), while at the same time providing a detailed account of the interaction between these different levels. The many exercises, categorized according to degree of difficulty, ensure that students are challenged to use the theory in a creative manner, and invite them to test and evaluate the theory by applying it to the new data in various linguistic contexts.

Evelien Keizer uses examples from a variety of sources to demonstrate how the theory of Functional Discourse Grammar can be used to analyse and explain the most important functional and formal features of present-day English. The book also contains examples from a wide variety of other typologically diverse languages, making it attractive not only to students of English linguistics but to anyone interested in linguistic theory more generally.

Contributor Bio

Evelien Keizer is Professor of English Linguistics at the University of Vienna. Her main interest is in the interplay between the discourse-pragmatic, semantic, syntactic, and phonological properties of linguistic expressions. Her overall approach is a functional-cognitive one; more specifically she works within the framework of Functional Discourse Grammar. Her publications include *The English Noun Phrase: The Nature of Linguistic Categorization* (CUP, 2007) and *The Syntax of Dutch: The Noun Phrase, Vol. 1* (Amsterdam University Press, 2011). Her current research interests include syntactic alternations, linguistic categorization, and the analysis of semi-fixed expressions.

Table Of Contents

1. Why Functional Discourse Grammar?
2. The general architecture of FDG
3. The Interpersonal Level
4. The Representational Level
5. The Morphosyntactic Level
6. The Phonological Level
7. Sample representations

Glossary
List of languages
References
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780199571871

0199571872

Pub Date: 3/29/2015

\$40.00

Discount Code: 06

Paperback

320 Pages

Language Arts & Disciplines
/ Linguistics

LAN009000

Series: Oxford Textbooks in
Linguistics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



Constraints on Numerical Expressions

Chris Cummins

Key Selling Points

- Adopts an interdisciplinary approach drawing on work in semantics, philosophy, and psychology
- Provides a detailed description of a useful modelling mechanism, the constraint-based model
- Suggests potential directions for future research in the field

Summary

This book considers how expressions involving number are used by speakers and understood by hearers. A speaker's choice of expression can be a complex problem even in relatively simple-looking domains. In the case of numerical expressions, there are often many choices that would be semantically acceptable: for instance, if 'more than 200' is true, then so is 'more than 199', 'more than 150', and 'more than 100', among others. A speaker does not choose between these options arbitrarily but also does not consistently follow any simple rule. The hearer is interested not just in what has been said but also in any further inferences that can be drawn.

Chris Cummins offers a set of criteria that individually influence the speaker's choice of expression. The process of choosing what to say is then treated as a problem of multiple constraint satisfaction. This approach enables multiple different considerations, drawn from principles of semantics, philosophy, psycholinguistics and the psychology of number, simultaneously to be integrated within a single coherent account. This constraint-based model offers novel predictions about usage and interpretation that are borne out experimentally and in corpus research. It also explains problematic data in numerical quantification that have previously been handled by more stipulative means, and offers a potential line of attack for addressing the problem of the speaker's choice in more general linguistic environments.

Contributor Bio

Chris Cummins is a researcher in experimental semantics and pragmatics, currently employed as a Chancellor's Fellow at the University of Edinburgh. Prior to this, he worked at Bielefeld University within the DFG-funded Collaborative Research Centre (SFB) 673, 'Alignment in Communication'. He obtained his PhD from the University of Cambridge, supervised by Napoleon Katsos. His research interests include the mechanisms of implicature and presupposition, the psychology of dialogue, and more generally issues in experimental and statistical methodology.

Table Of Contents

1. Introduction
 2. Constructing a constraint-based model
 3. Deriving predications from the constraint-based account
 4. Towards a pragmatic account of superlative quantifier usage
 5. Scalar implicatures from numerically-quantified expressions
 6. Corpus evidence for constraints on numerical expressions
 7. Overview and outlook
- Appendices
References
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199687909

0199687900

Pub Date: 3/29/2015

\$110.00

Discount Code: 06

Hardcover

256 Pages

Language Arts & Disciplines
/ Linguistics

LAN009030

Series: Oxford Surveys in
Semantics and Pragmatics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



Constraints on Numerical Expressions

Chris Cummins

Key Selling Points

- Adopts an interdisciplinary approach drawing on work in semantics, philosophy, and psychology
- Provides a detailed description of a useful modelling mechanism, the constraint-based model
- Suggests potential directions for future research in the field

Summary

This book considers how expressions involving number are used by speakers and understood by hearers. A speaker's choice of expression can be a complex problem even in relatively simple-looking domains. In the case of numerical expressions, there are often many choices that would be semantically acceptable: for instance, if 'more than 200' is true, then so is 'more than 199', 'more than 150', and 'more than 100', among others. A speaker does not choose between these options arbitrarily but also does not consistently follow any simple rule. The hearer is interested not just in what has been said but also in any further inferences that can be drawn.

Chris Cummins offers a set of criteria that individually influence the speaker's choice of expression. The process of choosing what to say is then treated as a problem of multiple constraint satisfaction. This approach enables multiple different considerations, drawn from principles of semantics, philosophy, psycholinguistics and the psychology of number, simultaneously to be integrated within a single coherent account. This constraint-based model offers novel predictions about usage and interpretation that are borne out experimentally and in corpus research. It also explains problematic data in numerical quantification that have previously been handled by more stipulative means, and offers a potential line of attack for addressing the problem of the speaker's choice in more general linguistic environments.

Contributor Bio

Chris Cummins is a researcher in experimental semantics and pragmatics, currently employed as a Chancellor's Fellow at the University of Edinburgh. Prior to this, he worked at Bielefeld University within the DFG-funded Collaborative Research Centre (SFB) 673, 'Alignment in Communication'. He obtained his PhD from the University of Cambridge, supervised by Napoleon Katsos. His research interests include the mechanisms of implicature and presupposition, the psychology of dialogue, and more generally issues in experimental and statistical methodology.

Table Of Contents

1. Introduction
 2. Constructing a constraint-based model
 3. Deriving predications from the constraint-based account
 4. Towards a pragmatic account of superlative quantifier usage
 5. Scalar implicatures from numerically-quantified expressions
 6. Corpus evidence for constraints on numerical expressions
 7. Overview and outlook
- Appendices
References
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780199687916

0199687919

Pub Date: 3/29/2015

\$50.00

Discount Code: 06

Paperback

256 Pages

Language Arts & Disciplines

/ Linguistics

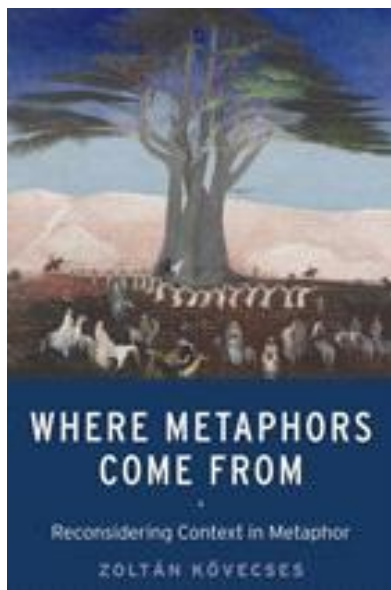
LAN009030

Series: Oxford Surveys in
Semantics and Pragmatics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



Where Metaphors Come From

Reconsidering Context in Metaphor

Zoltan Kvecses

Key Selling Points

- Recasts cognitive metaphor theory, as a contextual theory of metaphor, expanding and refining it to account for the ways in which many verbal metaphors are tied to context
- Blends psychological and linguistic theories of how context affects language use and meaning with the author's own significant work on the experiential and contextual forces that lead to metaphorical expressions in discourse
- Shows how appeals to universal embodiment in metaphor theory are not necessarily opposed to contextualist views of metaphor

Summary

In *Where Metaphors Come From*, Zoltán Kövecses proposes a metaphorical grounding that augments and refines conceptual metaphor theory according to which conceptual metaphors are based on our bodily experience. While this is certainly true in many cases of metaphor, the role of the body in metaphor creation can and should be reinterpreted, and, consequently, the body can be seen as just one of the several contexts from which metaphors can emerge (including the situational, discourse, and conceptual-cognitive contexts) - although perhaps the dominant or crucial one.

Kövecses is a leader in CMT, and his argument in this book is more in line with what has been discovered about the nature of human cognition in recent years; namely, that human cognition is grounded in experience in multiple ways - embodiment, in a strict sense, being just one of them (see Barsalou, 2008; Gibbs, 2006; Pecher and Zwaan, 2005). In light of the present work, this is because cognition, including metaphorical cognition, is grounded in not only the body, but also in the situations in which people act and lead their lives, the discourses in which they are engaged at any time in communicating and interacting with each other, and the conceptual knowledge they have accumulated about the world in the course of their experience of it.

Contributor Bio

Zoltán Kövecses is Professor of Linguistics in the Department of American Studies at Eötvös Loránd University.

Table Of Contents

Preface
 Acknowledgments
 Chapter 1: Metaphor, embodiment, and context
 Chapter 2: Meaning making
 Chapter 3: The conceptual system
 Chapter 4: Contextual factors
 Chapter 5: Metaphor and culture
 Chapter 6: Context and metaphorical creativity
 Chapter 7: Context and poetic metaphor
 Chapter 8: The conceptual context of linguistic humor
 Chapter 9: Happiness in context
 Chapter 10: Metaphor and context
 References
 Index

Comp Titles

Comp Titles

Embodiment and Cognitive Science	Gibbs, Jr, Raymond W.	12/5/2005	9780521010498 0521010497	\$32.99 USD	Paperback	Psychology

Metaphor in Culture

Kövecses, Zoltán

12/4/2006

9780521696128
0521696127

\$36.99
USD

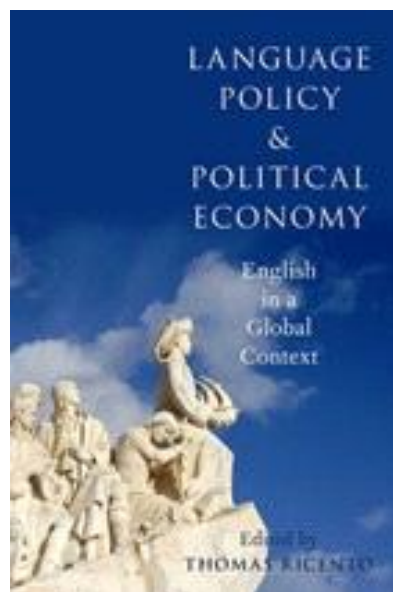
Paperback

Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Language Policy and Political Economy

English in a Global Context

Thomas Ricento

Key Selling Points

- Reveals the complex ways in which government leaders and policymakers, as well as communities and individuals in those communities, make decisions within a global economy about the languages that will be taught as subjects or used as media of instruction

Summary

English is the common denominator that unites the work presented in this volume; it provides a focal point to illustrate the ways in which a political economic approach can account for a range of phenomena in diverse settings in which a "global" language has attained a special status as (an often perceived) tool for socioeconomic mobility. The findings reveal the complex ways in which government leaders and policymakers, as well as communities and individuals in those communities, make decisions within a global economy about the languages that will be taught as subjects or used as media of instruction in schools. Whether or not the "Straight for English" policy that has become popular in various countries in southern Africa and elsewhere is a good or bad idea, in terms of improving school completion and literacy rates, English is often promoted by its advocates as a social "good" with unquestioned instrumental value; yet access to quality English medium education in low-income countries is mostly restricted to those with sufficient economic means to pay for it. As the capitalist world-economy undergoes transformations, and assuming that translation technologies continue to improve, it is likely that the roles and relative importance that English as a global language has enjoyed over the past century will change significantly. Synchronic contextual analyses of English in various countries and regions are snapshots of a moving target with fuzzy boundaries; this is even more so the case when the object of analysis is "lingua franca English," a fluid, contextually realized "practice" that may be described in situ, which is not stable and likely never will be. The degree to which English serves effectively as a lingua franca depends on who the interlocutors are, the situation, and the extent to which interlocutors' interests and goals are mutually compatible and understood.

Contributor Bio

Thomas Ricento is Professor and Research Chair at the University of Calgary, Canada. He has published widely in the field of language policy and on the politics of language in North America.

Table Of Contents

Introduction: Language Policy and Political Economy
Thomas Ricento

Part I: Political Theory and Political Economy in Language Policy Research on English as a Global Language

1. Political Economy and English as a "Global" Language
Thomas Ricento

2. Global English and the Limits of Liberalism: Confronting Global Capitalism and Challenges to the Nation-State
Peter Ives

3. Language Policy and Global Political Economy
Jeff Bale

4. Language, Hegemony, and Economy
Glyn Williams

Oxford University Press
9780199363391
0199363390
Pub Date: 2/2/2015
\$74.00/£47.99 UK
Discount Code: 06
Hardcover

336 Pages
Language Arts & Disciplines
/ Linguistics
LAN009050

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Part II: Political Economy and Global English: Case Studies

- 5. The Economics of English in Europe
François Grin
- 6. Language Education, Economic Development, and Participation in the Greater Mekong Subregion
Paul Bruthiaux
- 7. Neoliberalism as Language Policy
Ingrid Piller and Jinhyun Cho
- 8. Why English Dominates the Central Economy: An Economic Perspective on "Elite Closure" and South African Language Policy
Laurence Wright
- 9. Narratives of Globalization in Language Politics in India
Selma Sonntag

Part III: Global English, Development, and Democracy

- 10. The Ground Floor of the World: On the Socioeconomic Consequences of Linguistic Globalization
Philippe Van Parijs
- 11. Linguistic Diversity and Global English: The Pushmi-Pullyu of Language Policy and Political Economy
Suzanne Romaine
- 12. "English," the Global Lingua Franca?
Thomas Ricento

Index

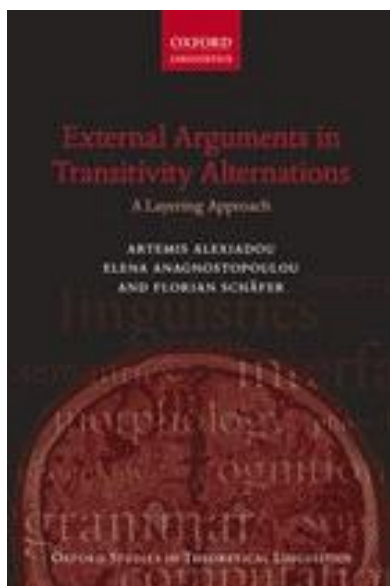
Comp Titles

Comp Titles							
Language Rights and Political Theory	Kymlicka, Will	Oxford University Press	8/7/2003	9780199262915 0199262918	\$62.00 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



External Arguments in Transitivity Alternations

A Layering Approach

Artemis Alexiadou, Elena Anagnostopoulou, Florian ...

Key Selling Points

- Provides extensive empirical data from English, German, and Greek
- Takes a cross-linguistic approach to transitivity alternations
- Brings together data on causatives, passives, reflexives, and adjectival passives

Summary

This book is an exploration of the syntax of external arguments in transitivity alternations from a cross-linguistic perspective. It focuses particularly on the causative/anticausative alternation, which the authors take to be a Voice alternation, and the formation of adjectival participles. The authors use data principally from English, German, and Greek to demonstrate that the presence of anticausative morphology does not have any truth-conditional effects, but that marked anticausatives involve more structure than their unmarked counterparts. This morphology is therefore argued to be associated with a semantically inert Voice head that the authors call 'expletive Voice'. The authors also propose that passive formation is not identical across languages, and that the distinction between target vs. result state participles is crucial in understanding the contribution of Voice in adjectival passives.

The book provides the tools required to investigate the morphosyntactic structure of verbs and participles, and to identify the properties of verbal alternations across languages. It will be of interest to theoretical linguists from graduate level upwards, particularly those specializing in morphosyntax and typology.

Contributor Bio

Artemis Alexiadou is Professor of Theoretical and English Linguistics at the University of Stuttgart. She received her Ph.D. in Linguistics in 1994 from the University of Potsdam. Her research interests lie in theoretical and comparative syntax, morphology, and most importantly in the interface between syntax, morphology, the lexicon, and interpretation. Her publications include *The Unaccusativity Puzzle* (with Elena Anagnostopoulou and Martin Everaert; OUP 2004) and *The Syntax of Roots and the Roots of Syntax* (with Hagit Borer and Florian Schäfer; OUP 2014), along with multiple journal articles and papers in conference proceedings.

Elena Anagnostopoulou is Professor of Theoretical Linguistics at the University of Crete. She obtained her Ph.D. in Linguistics from the University of Salzburg in 1994. After a post-doc at MIT (1997-1998), she took a position at the University of Crete in 1998, where she is currently Professor of Theoretical Linguistics. Her research interests lie in theoretical and comparative syntax, with special focus on the interfaces between syntax, morphology, and the lexicon, argument alternations, Case, Agreement, clitics and anaphora. She is the author of *The Syntax of Ditransitives. Evidence from Clitics* (Mouton de Gruyter 2003), has co-edited four volumes in theoretical linguistics and has published in journals, edited volumes and conference proceedings.

Florian Schäfer is a researcher at the collaborative research centre (Sonderforschungsbereich) SFB 732 'Incremental Specification in Context' at the University of Stuttgart. He studied General and Theoretical Linguistics at the University of Potsdam and finished his dissertation on the (anti-)causative alternation in 2007 at the University of Stuttgart. His main research interests are located in the theories of syntax, morphology and lexical semantics and the interaction of these modules of grammar. He is co-editor, along with Artemis Alexiadou and Hagit Borer, of *The Syntax of Roots and the Roots of Syntax* (OUP 2014).

Table Of Contents

1. Introduction
2. Event Decomposition and the causative alternation

Oxford University Press
9780199571949
0199571945
Pub Date: 2/18/2015
\$115.00
Discount Code: 06
Hardcover

320 Pages
Language Arts & Disciplines
/ Linguistics
LAN009060
Series: Oxford Studies in
Theoretical Linguistics
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

3. Voice Morphology and the causative alternation
4. A typology of Voice
5. Adjectival passives and Voice
6. Conclusions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

External Arguments in Transitivity Alternations

A Layering Approach

Artemis Alexiadou, Elena Anagnostopoulou, Florian ...

No Image
Available

Key Selling Points

- Provides extensive empirical data from English, German, and Greek
- Takes a cross-linguistic approach to transitivity alternations
- Brings together data on causatives, passives, reflexives, and adjectival passives

Summary

This book is an exploration of the syntax of external arguments in transitivity alternations from a cross-linguistic perspective. It focuses particularly on the causative/anticausative alternation, which the authors take to be a Voice alternation, and the formation of adjectival participles. The authors use data principally from English, German, and Greek to demonstrate that the presence of anticausative morphology does not have any truth-conditional effects, but that marked anticausatives involve more structure than their unmarked counterparts. This morphology is therefore argued to be associated with a semantically inert Voice head that the authors call 'expletive Voice'. The authors also propose that passive formation is not identical across languages, and that the distinction between target vs. result state participles is crucial in understanding the contribution of Voice in adjectival passives.

The book provides the tools required to investigate the morphosyntactic structure of verbs and participles, and to identify the properties of verbal alternations across languages. It will be of interest to theoretical linguists from graduate level upwards, particularly those specializing in morphosyntax and typology.

Contributor Bio

Artemis Alexiadou is Professor of Theoretical and English Linguistics at the University of Stuttgart. She received her Ph.D. in Linguistics in 1994 from the University of Potsdam. Her research interests lie in theoretical and comparative syntax, morphology, and most importantly in the interface between syntax, morphology, the lexicon, and interpretation. Her publications include *The Unaccusativity Puzzle* (with Elena Anagnostopoulou and Martin Everaert; OUP 2004) and *The Syntax of Roots and the Roots of Syntax* (with Hagit Borer and Florian Schafer; OUP 2014), along with multiple journal articles and papers in conference proceedings.

Elena Anagnostopoulou is Professor of Theoretical Linguistics at the University of Crete. She obtained her Ph.D. in Linguistics from the University of Salzburg in 1994. After a post-doc at MIT (1997-1998), she took a position at the University of Crete in 1998, where she is currently Professor of Theoretical Linguistics. Her research interests lie in theoretical and comparative syntax, with special focus on the interfaces between syntax, morphology, and the lexicon, argument alternations, Case, Agreement, clitics and anaphora. She is the author of *The Syntax of Ditransitives. Evidence from Clitics* (Mouton de Gruyter 2003), has co-edited four volumes in theoretical linguistics and has published in journals, edited volumes and conference proceedings.

Florian Schafer is a researcher at the collaborative research centre (Sonderforschungsbereich) SFB 732 'Incremental Specification in Context' at the University of Stuttgart. He studied General and Theoretical Linguistics at the University of Potsdam and finished his dissertation on the (anti-)causative alternation in 2007 at the University of Stuttgart. His main research interests are located in the theories of syntax, morphology and lexical semantics and the interaction of these modules of grammar. He is co-editor, along with Artemis Alexiadou and Hagit Borer, of *The Syntax of Roots and the Roots of Syntax* (OUP 2014).

Table Of Contents

1. Introduction
2. Event Decomposition and the causative alternation

Oxford University Press
9780199571956
0199571953

Pub Date: 2/18/2015

\$40.00

Discount Code: 06

Paperback

320 Pages

Language Arts & Disciplines
/ Linguistics

LAN009060

Series: Oxford Studies in
Theoretical Linguistics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



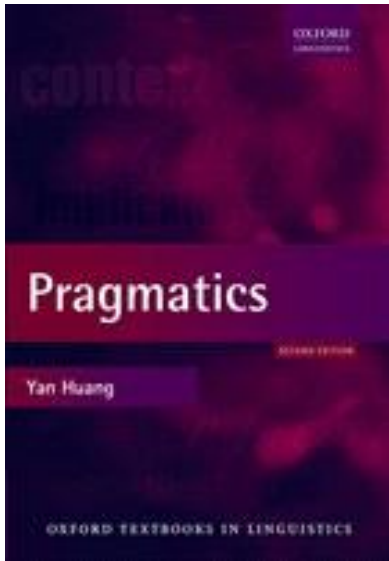
3. Voice Morphology and the causative alternation
4. A typology of Voice
5. Adjectival passives and Voice
6. Conclusions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Pragmatics(2nd Edition)

Yan Huang

Key Selling Points

- Clear and comprehensive
- Includes exercises and solutions, a glossary, and guides to further reading
- Provides examples from English and a wide range of other languages
- Brings together work in linguistics and philosophy of language

Summary

Yan Huang's highly successful textbook on pragmatics - the study of language in use - has been fully revised and updated in this second edition. It includes a brand new chapter on reference, a major topic in both linguistics and the philosophy of language. Chapters have also been updated to include new material on upward and downward entailment, current debates about conversational implicature, impoliteness, emotional deixis, contextualism versus semantic minimalism, and the elimination of binding conditions.

The book draws on data from English and a wide range of the world's languages, and shows how pragmatics is related to the study of semantics, syntax, and sociolinguistics and to such fields as the philosophy of language, linguistic anthropology, and artificial intelligence. Professor Huang includes exercises and essay topics at the end of each chapter, and offers guidance and suggested solutions at the end of the volume. Written by one of the leading scholars in the field, this new edition will continue to be an ideal textbook for students of linguistics, and a valuable resource for scholars and students of language in philosophy, psychology, anthropology, and computer science.

Contributor Bio

Yan Huang is Professor of Linguistics at the University of Auckland, and has previously taught at the universities of Reading, Cambridge, and Oxford. His published work includes *The Syntax of Anaphora* (CUP 1994), *Anaphora: A Cross-Linguistic Study* (OUP 2000), and *The Oxford Dictionary of Pragmatics* (OUP 2012).

Table Of Contents

1. Introduction
- Central topics in pragmatics**
2. Implicature
3. Presupposition
4. Speech acts
5. Deixis
6. Reference
- Pragmatics and its interfaces**
7. Pragmatics and cognition: relevance theory
8. Pragmatics and semantics
9. Pragmatics and syntax
- Glossary
- References
- Suggested solutions to exercises

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199577767

0199577765

Pub Date: 1/27/2015

\$39.95

Discount Code: 06

Paperback

400 Pages

Language Arts & Disciplines
/ Linguistics

LAN016000

Series: Oxford Textbooks in
Linguistics

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

International Climate Change Law

Daniel Bodansky, Jutta Brunnee, Lavanya Rajamani

No Image
Available

Key Selling Points

- Provides a comprehensive overview of international climate change law offering a perfect introduction to the field for students
- Assesses all of the relevant international instruments and conventions dealing with climate change, with particular emphasis on how to interpret their often deliberately vague terms
- Explores the relationship between climate change law, human rights law, migration law, and the law of the WTO

Provides a comprehensive overview of international climate change law offering a perfect introduction to the field for students.

Summary

This textbook, by three experts in the field, provides a comprehensive overview of the legal instruments and sources that govern the international response to climate change. Climate change is one of the fundamental challenges facing the world today, and is the cause of significant international concern. In response, states have created a legal regime, albeit a contested one, to address climate change and its impacts. The legal texts that comprise the climate regime - the United Nations Framework Convention on Climate Change, 1992, and its Kyoto Protocol, 1997 - are in force, have concrete content, and are binding. Resources are in place to facilitate the negotiation process, incentivize emissions reductions, and supervise and enforce compliance with the obligations imposed by these treaties.

However, the language used in these international instruments is frequently intentionally vague. This book provides a clear guide to the legal regime applicable to climate change, demonstrating how the terms employed in the relevant instruments and conventions should be interpreted.

The book begins by locating international climate change law within the broader context of international law and international environmental law. It considers the evolution of the international climate change regime, and the process of law-making that has led to it. It examines the key provisions of the Framework Convention and the Kyoto Protocol. It then analyses the principles that form part of the conceptual underpinning of the climate regime, as well as the elaborate institutional and governance architecture that has been created at successive international conferences. This assessment of the contours of the current regime is followed by a chapter devoted to the design of the post-2012 climate change regime, and trends indicated by the climate negotiations. The final two chapters address the relationship of international climate change law to regional and national climate change law, as well as its relationship with other areas of international regulation.

This book is an essential introduction for any student and scholar needing to know more about international climate change law.

Contributor Bio

Daniel Bodansky, *Lincoln Professor of Law, Ethics, and Sustainability, Sandra Day O'Connor College of Law; Professor of Law, School of Sustainability, Arizona State University*, Jutta Brunnee, *Metcalf Chair in Environmental Law, University of Toronto*, Lavanya Rajamani, *Lavanya Rajamani, Professor, Centre for Policy Research, New Delhi*

Daniel Bodansky is the Lincoln Professor of Law, Ethics, and Sustainability at the Sandra Day O'Connor College of Law and Professor of Law at the School of Sustainability at Arizona State University. Bodansky is an expert on international environmental law. He has worked extensively on the international climate change negotiations, including as a senior negotiator in the US Department of State and as a consultant to the UN climate change secretariat and the Pew Center on Global Climate Change. He co-edited the *Oxford Handbook of International Environmental Law*, and is the author of the *Art and*



Oxford University Press
9780199664290
0199664293
Pub Date: 1/1/2015
\$145.00
Discount Code: 06
Hardcover

280 Pages
Law
LAW000000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Craft of International Environmental Law, which was awarded the 2011 Harold and Margaret Sprout Award from the International Studies Association as the best book published that year in the area of international environmental politics.

Jutta Brunnee holds the Metcalf Chair in Environmental Law at the University of Toronto. Professor Brunnee is co-author of *Legitimacy and Legality in International Law: An Interactional Account* (Cambridge University Press, 2010), which was awarded the American Society of International Law's 2011 Certificate of Merit for preeminent contribution to creative scholarship. Professor Brunnee has authored numerous articles on topics of international environmental law and international law, and was the co-editor of the *Oxford Handbook of International Environmental Law* (Oxford University Press 2007). She is a member of the International Law Association's Committee on Legal Principles relating to Climate Change and of World Conservation Union's (IUCN) Environmental Law Commission.

Lavanya Rajamani is a Professor at the Centre for Policy Research in New Delhi. She was previously a University Lecturer in Environmental Law, and Fellow & Director of Studies in Law at Queens' College, Cambridge, where she lectured in international and European environmental law, international law and tort. She is the author of *Differential Treatment in International Environmental Law* (Oxford University Press, 2006). Lavanya Rajamani is the Rapporteur for the International Law Association's Committee on Legal Principles Relating to Climate Change, and an Indian member of the Academic Advisory Group of the Section on Energy, Environment, Natural Resources and Infrastructure Law of the International Bar Association. She has worked as a consultant to the UN Framework Convention on Climate Change (UNFCCC) Secretariat, the Indian Ministry of Environment and Forests, the Danish Ministry of Climate Change and Energy, and the World Bank, amongst others.

Table of Contents

1. Introduction
2. Setting International Climate Change Law against the Backdrop of International Law & International Environmental Law
3. Law-Making, Texts, Language, and Interpretation
4. Evolution and Architecture of the International Climate Change Regime
5. The Framework Convention on Climate Change, 1992
6. Principles of International Climate Change Law
7. The Kyoto Protocol, 1997
8. Designing the post-2012 International Climate Change Regime
9. Multi-level Governance of Climate Change
10. Mapping the Edge: International Climate Change Law and Other Areas of International Regulation
11. Conclusion - Emerging Trends in International Climate Change Law

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

International Climate Change Law

Daniel Bodansky, Jutta Brunnee, Lavanya Rajamani

No Image
Available

Key Selling Points

- Provides a comprehensive overview of international climate change law offering a perfect introduction to the field for students
- Assesses all of the relevant international instruments and conventions dealing with climate change, with particular emphasis on how to interpret their often deliberately vague terms
- Explores the relationship between climate change law, human rights law, migration law, and the law of the WTO

Provides a comprehensive overview of international climate change law offering a perfect introduction to the field for students.

Summary

This textbook, by three experts in the field, provides a comprehensive overview of the legal instruments and sources that govern the international response to climate change. Climate change is one of the fundamental challenges facing the world today, and is the cause of significant international concern. In response, states have created a legal regime, albeit a contested one, to address climate change and its impacts. The legal texts that comprise the climate regime - the United Nations Framework Convention on Climate Change, 1992, and its Kyoto Protocol, 1997 - are in force, have concrete content, and are binding. Resources are in place to facilitate the negotiation process, incentivize emissions reductions, and supervise and enforce compliance with the obligations imposed by these treaties. However, the language used in these international instruments is frequently intentionally vague. This book provides a clear guide to the legal regime applicable to climate change, demonstrating how the terms employed in the relevant instruments and conventions should be interpreted.

The book begins by locating international climate change law within the broader context of international law and international environmental law. It considers the evolution of the international climate change regime, and the process of law-making that has led to it. It examines the key provisions of the Framework Convention and the Kyoto Protocol. It then analyses the principles that form part of the conceptual underpinning of the climate regime, as well as the elaborate institutional and governance architecture that has been created at successive international conferences. This assessment of the contours of the current regime is followed by a chapter devoted to the design of the post-2012 climate change regime, and trends indicated by the climate negotiations. The final two chapters address the relationship of international climate change law to regional and national climate change law, as well as its relationship with other areas of international regulation.

This book is an essential introduction for any student and scholar needing to know more about international climate change law.

Contributor Bio

Daniel Bodansky, *Lincoln Professor of Law, Ethics, and Sustainability, Sandra Day O'Connor College of Law; Professor of Law, School of Sustainability, Arizona State University*, Jutta Brunnee, *Metcalf Chair in Environmental Law, University of Toronto*, Lavanya Rajamani, *Lavanya Rajamani, Professor, Centre for Policy Research, New Delhi*

Daniel Bodansky is the Lincoln Professor of Law, Ethics, and Sustainability at the Sandra Day O'Connor College of Law and Professor of Law at the School of Sustainability at Arizona State University. Bodansky is an expert on international environmental law. He has worked extensively on the international climate change negotiations, including as a senior negotiator in the US Department of State and as a consultant to the UN climate change secretariat and the Pew Center on Global Climate Change. He co-edited the *Oxford Handbook of International Environmental Law*, and is the author of the *Art and Craft of International Environmental Law*, which was awarded the 2011 Harold and



Oxford University Press
9780199664306
0199664307
Pub Date: 1/1/2015
\$45.00
Discount Code: 06
Paperback

280 Pages
Law
LAW000000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Margaret Sprout Award from the International Studies Association as the best book published that year in the area of international environmental politics.

Jutta Brunnee holds the Metcalf Chair in Environmental Law at the University of Toronto. Professor Brunnee is co-author of *Legitimacy and Legality in International Law: An Interactional Account* (Cambridge University Press, 2010), which was awarded the American Society of International Law's 2011 Certificate of Merit for preeminent contribution to creative scholarship. Professor Brunnee has authored numerous articles on topics of international environmental law and international law, and was the co-editor of the *Oxford Handbook of International Environmental Law* (Oxford University Press 2007). She is a member of the International Law Association's Committee on Legal Principles relating to Climate Change and of World Conservation Union's (IUCN) Environmental Law Commission.

Lavanya Rajamani is a Professor at the Centre for Policy Research in New Delhi. She was previously a University Lecturer in Environmental Law, and Fellow & Director of Studies in Law at Queens' College, Cambridge, where she lectured in international and European environmental law, international law and tort. She is the author of *Differential Treatment in International Environmental Law* (Oxford University Press, 2006). Lavanya Rajamani is the Rapporteur for the International Law Association's Committee on Legal Principles Relating to Climate Change, and an Indian member of the Academic Advisory Group of the Section on Energy, Environment, Natural Resources and Infrastructure Law of the International Bar Association. She has worked as a consultant to the UN Framework Convention on Climate Change (UNFCCC) Secretariat, the Indian Ministry of Environment and Forests, the Danish Ministry of Climate Change and Energy, and the World Bank, amongst others.

Table Of Contents

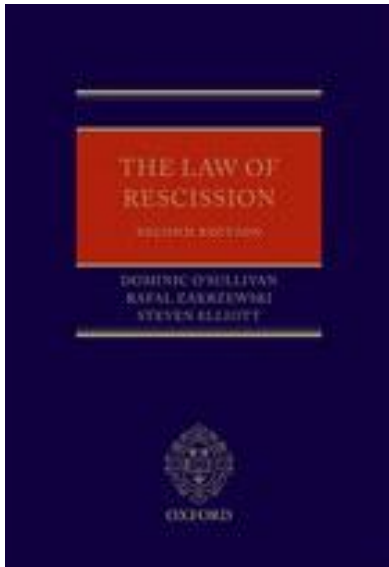
1. Introduction
2. Setting International Climate Change Law against the Backdrop of International Law & International Environmental Law
3. Law-Making, Texts, Language, and Interpretation
4. Evolution and Architecture of the International Climate Change Regime
5. The Framework Convention on Climate Change, 1992
6. Principles of International Climate Change Law
7. The Kyoto Protocol, 1997
8. Designing the post-2012 International Climate Change Regime
9. Multi-level Governance of Climate Change
10. Mapping the Edge: International Climate Change Law and Other Areas of International Regulation
11. Conclusion - Emerging Trends in International Climate Change Law

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Law of Rescission(2nd Edition)

Dominic O'Sullivan, Steven Elliott, Rafal Zakrzews...

Key Selling Points

- The only book to provide specialized treatment of the law of rescission
- Analysis of the law is placed in commercial context and covers matters that arise in commercial, property and insurance disputes
- Provides foundation for theoretical analysis which assists with teaching the topic
- Improved coverage of relevant case law in Singapore, Hong Kong, Ireland and smaller common law jurisdictions such as the Cayman Islands and the British Virgin Islands
- New section on mortgagor's right to rescind a sale of the mortgaged property by the mortgagee at an undervalue
- Examines major developments in scholarship since the first edition

Analysis of the law is placed in commercial context and covers matters that arise in commercial, property and insurance disputes.

Summary

The Law of Rescission provides comprehensive treatment of the law relating to the remedy of rescission in England and Wales, and contains detailed reference to the law of other parts of the Commonwealth including Australia, New Zealand, Canada, BVI, Cayman Islands, Isle of Man, Singapore, Hong Kong, Malaysia, and India. It is the only book on the topic in the common law world.

The book includes the differences between rescission *ab initio* and cognate concepts, the various grounds for rescission, and its diverse mechanisms and bars. It also contains full consideration of the controversial distinctions between rescission at law and in equity; the incidence of proprietary claims upon rescission; claims against third parties; and the special rules governing the rescission of gifts.

This second edition builds on the success of the first, which established itself as the leading work on this topic. The first edition was cited and the analysis of partial rescission applied in Canada in *BC Ltd v JEL Investments Ltd 2012 BCSC 202*. For this second edition there is expanded coverage of the mortgagor's right to rescind sale of a mortgaged property by the mortgagee at an undervalue and even more extensive consideration of authorities, including those from a wider selection of Commonwealth jurisdictions.

Rescission is frequently sought in commercial, property, and insurance disputes, and as such this book is an indispensable reference for all lawyers involved in civil litigation and for civil judges. The book will also be of great interest to academics researching contract, remedies or restitution.

Contributor Bio

Dominic O'Sullivan is a barrister specializing in commercial law. Dominic wrote a doctoral thesis at the University of Oxford which considered aspects of the law of rescission, under the supervision of the late Professor Peter Birks. He subsequently practised as a barrister in London at Essex Court Chambers, and is now based in Brisbane, Australia, where he lives with his wife and four sons.

Steven Elliott is a barrister who practices commercial law at the Chambers of Lord Gribner QC, One Essex Court in London.

Rafal Zakrzewski specializes in corporate finance with an emphasis on debt, particularly in relation to syndicated lending, acquisition finance, real estate finance, and project finance. He advises lenders and borrowers on cross-border and domestic transactions, and has extensive experience relating to joint ventures. Rafal conducts research in the area of corporate finance and teaches English Private Law at Oxford University. He is a fellow of St Hugh's College, Oxford.



Oxford University Press
9780199665051

0199665052

Pub Date: 2/5/2015

\$305.00

Hardcover

752 Pages

Law

LAW000000

171.000 mm W | 246.000
mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

Table Of Contents

Part II: Introduction

1. Core Distinctions
2. Rescission and Independent Claims
3. Historical Background

Part II: Grounds

4. Misrepresentation
5. Non-disclosure
6. Duress and Undue Influence
7. Mistake, Unconscionable Bargains and Incapacity
8. Conflict of Interest
9. Third Party Wrongdoing

Part II: Rescission by Election and by Court Order

10. Common Law, Equity and Fusion
11. Electing to Rescind
12. Extinction of the contract

Part IV: Restitutio in integrum

13. General Principles of resitutio integrum
14. Mutual Restitution: Rescission at Law
15. Mutual Restitution: Recission in Equity
16. Proprietary Claims
17. Financial Adjustments
18. Restitutio in integrum impossible
19. Partial Rescission

Part V: Third Parties

20. Intervention of Third Party Rights
21. Recovery from Subsequent Recipients
22. Succeeding to Rights to Rescind

Part VI:

23. Affirmation
24. Delay and Estoppel
25. Bankruptcy and Winding-up
26. Contracting Out
27. Bars for Non-Fraudulent Misrepresentation
28. Disproportionate Effect: Section 2(2) of the Misrepresentation Act 1967

Part VII: Gifts and Deeds

29. Gifts and Deeds

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

A The Roots of Hindu Jurisprudence Sources of Dharma and Interpretations of Mimamsa and Dharmashastra(2nd Edition)

Domenico Francavilla

No Image
Available

Key Selling Points

- Original research into philosophy of Hindu legal theory
- Ideal supplementary text for students of Hindu law

A detailed, innovative and comprehensive examination of the sources of dharma, which is among the key concepts in Hindu jurisprudence. The book is also an introduction to the main topics of Hindu legal theory.

Summary

This book is a detailed, innovative, and comprehensive examination of the sources of dharma, which is among the key concepts in Hindu jurisprudence. The book is also an introduction to the main topics of Hindu legal theory. Underlying the work of authors of various texts of Sanskrit juridical literature, including the dharmashastra, commentaries, and nibandhs, as well as of interpreters of questions concerning dharma, is a theory of the sources of dharma. Understanding the theory requires in-depth examination of the basis of the authority of different sources and of the issues that arise in case of conflict. The book begins with a detailed analysis the concept of dharma itself and the general problems concerning the knowledge of dharma (chapters 1-2). Then it studies the arguments used in the literature to establish the authority of sources (chapters 3-5). It pays special attention to the authority of smṛti and śādhācāra, which are the two crucial sources in the practical functioning of the system. It examines the theory of sources of dharma as reconstructed mainly through an analysis of Medhatithi's commentary on Manu II.6-15 and of the smṛtipāda of the Tantravarttika of Kumarila Bhaṭṭa, a pivotal text in the Mimamsa philosophical tradition. It concludes with a look at wider issues of legal theory, the acceptance of universal and particular authorities in Hindu jurisprudence, the role of rulers, and the law in practice.

Contributor Bio

Domenico Francavilla has a Doctorate in Philosophy of Law from the University of Padova, 2003 and Laurea in Giurisprudenza (J.D.) from Catholic University, Milan, 1998. He was Visiting Fellow, Department of Law, Queen Mary, University of London January 2007-March 2007. He is research and teaching assistant at the University of Turin, Faculty of Law since 2003.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

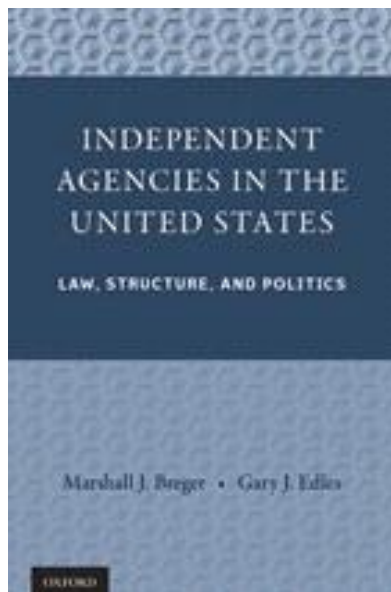


Oxford University Press
9780198064374
0198064373
Pub Date: 2/18/2015
\$300.00
Hardcover

0 Pages
Law
LAW000000

6- 1/8 x 9- 1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**



Independent Agencies in the United States

Law, Structure, and Politics

Marshall J. Breger, Gary J. Edles

Key Selling Points

- Offers a full-length study of the structure and organization of federal independent regulatory agencies in the US
 - Focuses on traditional multi-member independent agencies, such as the SEC, FCC, FTC, and many others
 - Compares US with EU and certain UK independent agencies to offer a unique comparative perspective
 - Describes the powers and procedures of the agencies, with each supplemented by a selective bibliography of pertinent materials
- Independent Agencies in the United States provides a full-length study of the structure and workings of federal independent regulatory agencies in the US, focusing on traditional multi-member agencies, such as the Securities and Exchange Commission, the Federal Communications Commission, the National Labor Relations Commission, and the Federal Trade Commission.

Summary

It is essential for anyone involved in law, politics, and government to comprehend the workings of the federal independent regulatory agencies of the United States. Occasionally referred to as the "headless fourth branch of government," these agencies do not fit neatly within any of the three constitutional branches. Their members are appointed for terms that typically exceed those of the President, and cannot be removed from office in the absence of some sort of malfeasance or misconduct. They wield enormous power over the private sector.

Independent Agencies in the United States provides a full-length study of the structure and workings of federal independent regulatory agencies in the US, focusing on traditional multi-member agencies, such as the Securities and Exchange Commission, the Federal Communications Commission, the National Labor Relations Commission, and the Federal Trade Commission. It recognizes that the changing kaleidoscope of modern life has led Congress to create innovative and idiosyncratic administrative structures including government corporations, government sponsored enterprises governance, public-private partnerships, systems for "contracting out," self-regulation and incorporation by reference of private standards.

In the process, Breger and Edles analyze the general conflict between political accountability and agency independence. They provide a unique comparative review of the internal operations of US agencies and offer contrasts between US, EU, and certain UK independent agencies. Included is a first-of-its-kind appendix describing the powers and procedures of the more than 35 independent US federal agencies, with each supplemented by a selective bibliography.

Contributor Bio

Marshall J. Breger is a Professor of Law at the Columbus School of Law, The Catholic University of America. He was a Senior Fellow at the Heritage Foundation specializing in labor, regulatory and trade policy (including NAFTA). During the George H.W. Bush Administration, he served as Solicitor of Labor, the chief lawyer of the Labor Department, and Chair of the Tripartite Advisory Panel on International Labor Standards (TAPILS). During 1992, by Presidential designation, he served concurrently as Acting Assistant Secretary for Labor Management Standards. He was Chairman of the Administrative Conference of the United States, an independent federal agency charged with developing improvements in the administrative process. Professor Breger is a contributing columnist to *Moment* magazine. He has authored or edited five books, as well as written over 25 law review articles in publications including the *Stanford Law Review*, *Boston University Law Review*, *Duke Law Journal* and *North Carolina Law Review*. Among his recent books on administrative law are: *ADR in the Federal Government: A Practitioner's Deskbook*, with Gerald Schatz & Deborah Laufer (2000); *Developments in Administrative Law 2000-2001* (ed. Lubbers, 2001).

Oxford University Press
9780199812127
0199812128
Pub Date: 1/22/2015
\$125.00/£81.00 UK
Discount Code: 06
Hardcover

592 Pages
Law / Administrative Law &
Regulatory Practice
LAW001000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H
Status: **UNSPECIFIED**

Gary J. Edles is a Fellow in Administrative Law and Adjunct Professor of Law at American University, Washington College of Law, where he teaches a course on the Federal Regulatory Process. He is also Visiting Professor at the University of Hull Law School, where he teaches American Public Law, and lectures on comparative British-American public law. He is licensed as a lawyer in the United States, and is a member of Gray's Inn (UK). He was General Counsel of the Administrative Conference of the United States (ACUS), the US government's expert advisory body on matters of administrative law and process, with the responsibility for making non-partisan recommendations to the President, the cabinet departments and regulatory agencies, Congress and the courts on methods of improving the fairness and efficiency of the administrative process. Professor Edles is co-author of two books: Edles & Nelson, *Federal Regulatory Process: Agency Practices and Procedures* (Second Edition, 1989), a book that has been cited by the US Supreme Court and the lower federal courts, and Berg, Klitzman & Edles, *An Interpretive Guide to the Government in the Sunshine Act* (Second Edition, 2005). He is also the author or co-author of more than a dozen articles. He is a past Chair of both the Administrative Law Section and General Counsels' Section of the Federal Bar Association, a member of the Section on Administrative Law and Regulatory Practice of the American Bar Association, and a member of the Faculty Review Board of the *Administrative Law Review*.

Quotes

"*Independent Agencies in the United States: Law, Structure, and Politics* fills a major gap in administrative law scholarship. Setting the stage with a historical pageant, sweeping from the 19th Century British origins of America's basic regulatory model through its metamorphosis into the multiple types of agencies that exist today, the book provides an intellectually vigorous analysis of the real-world influences on agency decision making. It ranges from such current issues as agency use of private contractors to long-standing issues such as Presidential and Congressional techniques for seeking to direct independent agency activities. The authors' unparalleled experience shines through this outstanding book!" - Betty Jo Christian, Partner, Steptoe & Johnson LLP Washington, D.C.

"*Independent Agencies in the United States* is truly a prodigious feat of scholarship that should be read by anyone with a serious interest in issues of governmental structure and function. Professors Breger and Edles examine not only the agencies generally referred to as 'independent,' like the SEC, but also innumerable other hybrid entities including government corporations and government sponsored enterprises, as well as the increasing trend to privatization of governmental functions. Their balanced treatment of issues that often provoke intense battles of theory and politics insures that this book will be one of the most highly regarded in recent administrative law scholarship." - William V. Luneburg, Professor Emeritus University of Pittsburgh School of Law, Former Chair, ABA Section of Administrative Law & Regulatory Practice

"*Independent Agencies in the United States* is an enormously ambitious effort that succeeds magnificently. It explains both the meaning of independence and the numerous reasons for seeking it, including both history and theory, and gets down to the nitty-gritty of how independence plays out in its many different ramifications in the real world of administrative law. On top of that, the book includes appendices that spell out for each independent entity those features of independence that it has and does not have, as well as numerous examples of how the many attributes of independence have different manifestations in different settings. In short, this is a book that scholars, practitioners, agency officials, congressional staff, and even students will find of great use." - Alan Morrison, Associate Dean, George Washington Law School, and long-time administrative law practitioner and teacher

"Breger and Edles enormously advance the understanding of the critical independent agency sector by treating the differences between executive and independent agencies as a continuum between executive controllability of agency decisions and the lack thereof. They rely on many legal, political, cultural, and historical factors, and supply fascinating data on how multi-member agencies function as well as comparative material on independent agencies in other legal systems. This rich and nuanced treatment of agency independence will be extremely helpful to scholars of government and to policymakers who are structuring new agencies to address the problems of the future." - Michael Asimow, Visiting Professor, Stanford Law School

"Marshall Breger and Gary Edles have done the unusual. As significant thinkers in the

area of administrative law they have written a scholarly work that is also a practical tool for those who deal with the 'independent agencies' of the federal government. *Independent Agencies in the United States* reads well, is clear, is thoughtful, and a must for those who either study or interact with the federal government. The authors have made a real contribution to both the scholarship and the practical understanding of the federal legal system, and their extensive background in government enriches the text." - Senior Judge Loren A. Smith, United States Court of Federal Claims, and Distinguished Adjunct Professor, George Mason University School of Law

Table Of Contents

Preface

Chapter 1: Introduction

Chapter 2: How the Independent Agency Developed: The Search For Expertise

- A. The Interstate Commerce Commission
- B. The Federal Trade Commission
- C. The Federal Power Commission
- D. The National Labor Relations Board
- E. Federal Reserve Board: Independence as Needed
- F. Observations

Chapter 3: The Modern Agency: Appointments

- A. Historical Characteristics of Independence
- B. Appointments
- C. Observations

Chapter 4: The Modern Agency: Removal Protection As An Indicator of Independence

- A. Early Congressional & Judicial Attacks on Removal by the President
- B. The Historic Removal Trilogy: Myers, Humphrey's Executor & Weiner
- C. The Morrison "Twist"
- D. Grounds for Removal
- E. Procedures for Removal
- F. End of Service
- G. An International Twist on the Removal Issue
- H. Observations

Chapter 5: Other Indicia of Independence

- A. Control of Agency Submissions to Congress¹
- B. Control of Litigation
- C. Independent Funding Authority
- D. Selection of Agency Vice Chairmen
- E. Other Indicia of Independence
- F. Observations

Chapter 6: Theories of Agency Independence

- A. Theory of the Unitary Executive
- B. Other Efforts to Centralize Effective Power
- C. The Functionalist Response to the Unitary Executive
- D. Political Will and Independence
- E. Presidential Directive Authority
- F. Observations

Chapter 7: Internal Agency Operations

- A. Role of the Chairman
- B. Institutional Decisionmaking

Chapter 8: Institutional Design: The Tension Between Autonomy and Accountability

- A. Introduction
- B. The Staying Power of Independent Regulatory Agencies
- C. The Evolution of Independent Agencies: The Need for Accountability and Centralized Authority
- D. The Application of Centralized Regulatory Review Authority to the Independent Agencies

- E. Divided Accountability: The Separation of Policy and Adversarial Functions within Agencies
- F. Split-Enforcement Model
- G. Shared Regulatory Space: An Assessment
- H. Unsuccessful Shift to the Single Member Option
- I. Successful Shift to the Single Member Option
- J. Independent Oversight Agencies
- K. Independent Agencies Squarely in the Executive Branch
- L. Promoting Executive Branch Autonomy and Accountability to Congress
- M. Inspector Generals
- N. Observations

Chapter 9: Further Along on the Continuum: Government Function and Private Enterprise

- A. Public Corporations
- B. Government Constraints and Constitutional Obligations on Public Corporations
- C. Government Sponsored Enterprises
- D. Private Action by Federal Agencies
- E. Privatization
- F. Observations

Chapter 10: The Independent Agency as an Institutional Art Form: Comparative Examples

- A. National Independent Entities: The United Kingdom
- B. The Council of Europe
- C. European Coal and Steel Community
- D. The Transition to a European Union
- E. The European Commission Today
- F. European Independent Agencies
- G. Other International Administration
- H. Observations

Chapter 11- CONCLUSION: The Future of the Independent Agency

- A. The Changing Face of Independent Agencies
- B. Centralization Theory and the Pushback Against It
- C. Final Thoughts

Appendix A: Multi-Member Boards and Commissions (With Selective Bibliographies)

Appendix B: Comparing Independent Agencies

Bibliography

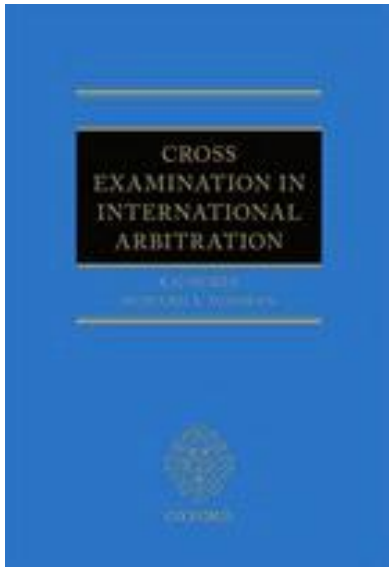
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Cross-Examination in International Arbitration

Kaj I Hober, Howard S. Sussman

Key Selling Points

- The first focused, practical guide to cross-examination in international arbitration
- Written in an accessible style by two highly expert practitioners with examples from their own practice
- Provides sample transcripts of good cross-examinations for those with little opportunity to gain hands-on experience
- A quick reference 'do's and don'ts' structure and helpful tips aid understanding of the key techniques
- Highlights the potential cultural, jurisdictional, and linguistic differences amongst the arbitral tribunal

A practical, self-teaching guide to effective cross-examination in international arbitration.

Summary

Opportunities to see expert cross-examinations are often infrequent in international arbitration and the occasions to sharpen these skills for many are rare. This book is both an invaluable teaching tool as well as a general guide to effective cross-examination in international arbitration. Based on extensive experience and insight from the authors and aided by practical examples, it provides a thoroughly illustrated analysis of how essential cross-examination techniques can best be adapted to the arbitral format. Concise and well organised, it leads the reader through the different cross-examination techniques in an accessible 'do's and don'ts' structure, presenting readers with a clear and authoritative introduction on how best to conduct a cross-examination or a quick-reference for more experienced practitioners.

An international arbitration hearing is very different from a trial in a court and any practitioner appearing as counsel, whether common or civil law lawyers, need to know what will happen and how it will differ in order to adapt their conduct. Hober and Sussman explore the challenges practitioners face when conducting a cross-examination in such an environment and provide practical learning aids to help overcome them. *Cross Examination In International Arbitration* addresses the common issues that can occur in cross-examination in arbitrations such as adjusting the level of English to consider the competency of the panel's least competent member or how to cross-examine a witness with only the use of a written statement rather than by means of oral direct testimony. By highlighting the common challenges which might arise, the authors present a guide which will benefit those practicing or looking to practice in this field.

Contributor Bio

Kaj I Hober, *Partner, Mannheimer Swartling in Stockholm and Professor of East European Commercial Law at Uppsala University*, Howard S. Sussman, *Of Counsel, Wrobel Schatz & Fox LLP, New York (and previously Associate Professor of Law at University of Houston)*

Kaj I. Hober is a Partner at Mannheimer Swartling in Stockholm and a Professor of International Investment and Trade Law at Uppsala University. He has acted as arbitrator in more than 150 international arbitrations and as counsel in a comparable number. He was involved in preparing the 1999 Swedish Arbitration Act and in drafting the Arbitration Rules of the Swedish Chamber of Commerce. He sits on the board of the Arbitration Institute of the Stockholm Chamber of Commerce. He has published numerous books and articles in the field of arbitration.

Howard S. Sussman is of Counsel at Wrobel Schatz & Fox LLP, New York. He is a highly-experienced trial and appellate litigator, having practiced for almost fifty years in civil litigation, arbitration, and white-collar criminal prosecution and defence. From 1977-1982 he was Associate Professor of Law at the University of Houston, Texas, before founding Sussman Sollis Tweedy & Wood LLP, New York. He is now a prominent consultant on domestic and international business disputes and related issues and is the 'Elder Statesman' at Wrobel Schatz & Fox LLP.

Oxford University Press
9780199681235
0199681236
Pub Date: 2/11/2015
\$85.00/£39.99 UK
Discount Code: 07
Paperback

176 Pages
Law / Arbitration,
Negotiation, Mediation
LAW006000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**



Table Of Contents

PART 1 BACKGROUND

1. Introduction
2. The Legal Background of International Arbitration
3. Proceedings in International Arbitration
4. Implications for Cross-examination in International Arbitration
5. Fundamentals of Cross-examination in International Arbitration

PART 2 THE NINE BASIC PRINCIPLES

7. Basic Principle No. 2: Be Brief
8. Basic Principle No. 3: Use Only Leading Questions
9. Basic Principle No. 4: Use Only Short, Simple
10. Basic Principle No. 5: Listen to the Answer
11. Basic Principle No. 6: Do Not Ask for Conclusions
12. Basic Principle No. 7: Do Not Let the Witness Repeat the Direct Testimony
13. Basic Principle No. 8: Do Not Let the Witness Explain
14. Basic Principle No. 9: Exercise Self-control, Do Not Argue, Or Get Angry, with the Witness

PART 3 CONCLUDING REMARKS

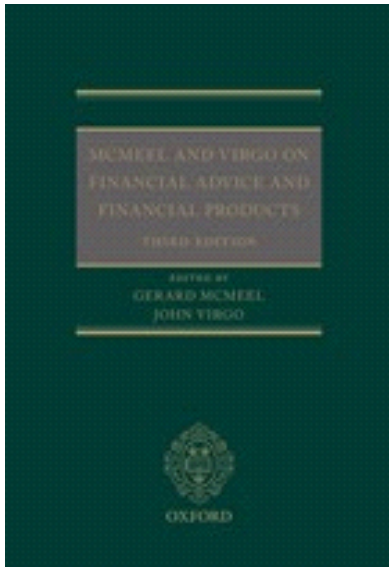
15. Learning from Experience

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



MCMEEL AND VIRGO ON FINANCIAL ADVICE AND FINANCIAL PRODUCTS(3rd Edition)

Gerard McMeel, John Virgo

Key Selling Points

- The only book to focus on the retail dimension of financial services law, by examining the complex legal regime governing sales and advice of all financial products (investments, insurance, mortgages, banking) to individuals and businesses
- Provides full coverage of the Financial Services Act 2012, and the introduction of "twin peaks" regulation, and considers the impact of the Financial Services (Banking Reform) Act 2013
- Examines the more product-focussed approach of the Financial Conduct Authority (FCA) including product interventions, such as the restrictions on the marketing of Unregulated Collective Investment Schemes (UCIS)
- Explains the role of the FCA including the transfer of the consumer credit regime from the Office of Fair Trading to the FCA
- Analyses and explains the large number of cases on retail investment and financial services in the wake of the 2007-8 financial crisis, including *Rubenstein v HSBC Bank Plc*, *Zaki v Credit Suisse (UK) Ltd*, *Grant Estates Ltd v Royal Bank of Scotland* and *Green and Rowley v Royal Bank of Scotland*.
- Considers all types of claims against financial services providers including both statutory claims under FSMA and claims in contract, tort and equity
- Covers the recent wave of product mis-selling, including payment protection insurance (PPI), Unregulated Collective Investment Schemes (UCIS) and interest rate hedging products (IHRP)

Summary

Now in hardback, this comprehensive work covers the legal and regulatory environment in which claims concerning sales of and advice on financial products for individuals and businesses are brought and defended.

Fully updated to explain the impact of the twin peaks regulation under the Financial Services Act 2012, the book analyses the role of the Financial Conduct Authority and considers its activities to date. The book covers both statutory claims and traditional 'professional negligence' claims based on contract and tort against financial advisers, brokers, other intermediaries and product providers.

Also included in this third edition is a new chapter on consumer credit, considering the transfer of responsibility for the consumer credit regime from the Office of Fair Trading to the Financial Conduct Authority.

This is the leading work on professional negligence in the financial services field and is an essential reference tool for all those who advise on bringing or defending such claims.

Contributor Bio

Gerard McMeel, *Professor of Commercial Law, University of Manchester*, John Virgo, *Barrister, Guildhall Chambers*

Gerard McMeel, *Professor of Commercial Law, University of Manchester*; Barrister, *Guildhall Chambers, Bristol, and Quadrant Chambers, London*

John Virgo, *Barrister, Guildhall Chambers, Bristol*

Table Of Contents

PART I: The Industry and Regulatory Context

1. Introduction
2. The Financial Services Industry and Financial Products

Oxford University Press
9780198705956
0198705956
Pub Date: 1/6/2015
\$450.00/£225.00 UK
Discount Code: 07
Hardcover

1136 Pages
Law / Banking
LAW007000
171.000 mm W | 246.000
mm H
6.73in W | 9.69in H
Status: **UNSPECIFIED**

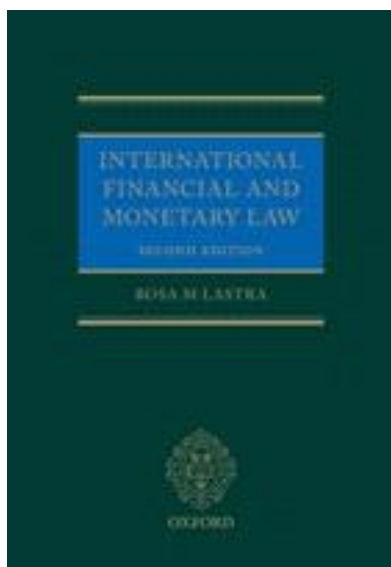
3. The Wider European Framework of Financial Services
4. The Regulatory Framework
- PART II: Causes of Action**
5. The Integrity of Transactions
6. Breach of Statutory Duty
7. Claims in Contract
8. Misrepresentation and Duties of Disclosure
9. Negligence
10. Equitable Claims: Fiduciary Obligations, Undue Influence, and Unconscionability
- PART III: Intermediaries**
11. Intermediaries
- PART IV: Financial Promotion**
12. Financial Promotion
- PART V: Standards of Conduct**
13. Standards of Conduct: Overview
- PART VI: COBS: Investment Conduct of Business**
14. Standards of Conduct for Investment Advice, Stockbroking, and Portfolio Management ('COBS')
15. Regulated Collective Investment Schemes
- PART VII: ICOBS: Insurance Conduct of Business**
16. Standards of Conduct in General Insurance Business
- PART VIII: MCOB: Mortgage and Home Finance Conduct of Business**
17. Standards of Conduct in Mortgage Lending and Advising
- PART IX: Deposit-Taking and Consumer Credit Conduct of Business**
18. Conduct of Business for Banks, Other Deposit-Takers and Payment Services Providers
19. Conduct of Business for Consumer Credit Firms
- PART X: Remedies**
20. Remedies
21. Accessing Compensation: The Framework
- PART XI: Bringing and Defending Claims**
22. Proving Liability and Loss: Use of Experts
23. Claims Investigation and Presentation
24. Defending Claims
25. Defences
- PART XII: Financial Services and Solicitors**
26. Financial Services and Solicitors

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



International Monetary and Financial Law (2nd Edition)

Rosa Lastra

Key Selling Points

- The leading authority on central banking and financial regulation
- Includes detailed analysis of public international law aspects and the role of central banks and institutions such as the IMF
- Provides contextualised discussion of regulatory issues such as the new legislation dealing with bank resolution regimes
- Explains the law in the context of economic and policy issues such as financial support mechanisms for the Eurozone (including "bailouts")

The new edition of this leading authority provides a comprehensive overview of international monetary stability and co-operation taking into account crucial updates in relation to "crisis" related issues.

Summary

This book is a leading authority on central banking and financial regulation, including detailed legal and policy analysis of the institutions that safeguard monetary stability and financial stability nationally, at the EU level and globally.

The new edition has been renamed (previously 'Legal Foundations of International Monetary Stability') to better reflect the book's breadth of coverage, which includes an in-depth study of central banking, a fresh look at supervision, regulation and crisis management after the global financial crisis. It also includes updated material on the law of the European Central Bank and banking union, the law of the IMF and work undertaken by international standard-setters, in particular the FSB and the Basel Committee.

Part I focuses on national developments, Part II deals with EU developments and Part III examines international developments. Each of these sections commences with a historical chapter, then analyses the framework of the 'monetary architecture'. Finally, each part considers the 'financial architecture' with regard to the functions of financial supervision (micro and macro) and surveillance, regulation and crisis management, including lender of last resort and resolution.

Contributor Bio

Rosa Lastra, *Professor in International Financial and Monetary Law, Queen Mary, University of London*

Rosa Lastra is Professor in International Financial and Monetary Law at the Centre for Commercial Law Studies, Queen Mary, University of London.

Table Of Contents

PART I: DEVELOPMENTS AT THE NATIONAL LEVEL

1. Monetary Sovereignty and its Surrender
2. Central Banking
3. Supervision, Regulation and Financial Stability
4. Crisis Management
5. Law Reform in Emerging Economies

PART II DEVELOPMENTS AT THE EU LEVEL

6. History of Monetary Integration in Europe
7. The Institutions of Monetary Union
8. Economic Governance ('Economic Union')
9. External Aspects of EMU
10. Banking Union
11. European Financial Architecture: Banking Union and Single Market

PART III: DEVELOPMENTS AT THE INTERNATIONAL LEVEL

12. History of International Monetary Cooperation
13. The Law of the International Monetary Fund

Oxford University Press
9780199671090
0199671095
Pub Date: 3/22/2015
\$250.00/£165.00 UK
Discount Code: 07
Hardcover

640 Pages
Law / Banking
LAW007000
171.000 mm W | 246.000
mm H
6.73in W | 9.69in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Business Law Guidebook (2nd Edition)

Charles Y. C. Chew

No Image
Available

Key Selling Points

- Everything you need to guide you through your business law course.
- The Business Law Guidebook is a guide to the essentials of business law.

Summary

The *Business Law Guidebook* is a guide to the essentials of business law. It provides a clear and comprehensive outline of the foundation topics in business and commercial law in an easy-to-read, student-friendly format.

Learn how to link the key concepts from your lectures, textbooks and tutorials to get the most from your study, improve your knowledge of law and develop legal problem-solving skills.

This Guidebook will help you navigate through the fundamental points of Business Law using:

- * Concise and clear explanations of what you need to know
- * Guidelines for answering questions
- * Cases to Remember
- * Test Your Knowledge questions
- * Assessment Preparation sections
- * Diagrams of difficult concepts
- * Up-to-date cases and legislation

Contributor Bio

Charles Y. C. Chew, *Senior Lecturer, School of Law, University of Wollongong*

Charles YC Chew - Senior Lecturer, School of University, University of Wollongong.

Table Of Contents

1. The Australian legal system
2. Making the contract: Offer and acceptance
3. Formation of contract
4. Contract: Terms and remedies for breach
5. Consumer protection law
6. Banking and finance
7. E-commerce and business
8. The law of negligence in the business world
9. Choice of business structure
10. Introduction to company law
11. Duties of company directors
12. Bankruptcy and corporate insolvency

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780195593990
0195593995

Pub Date: 1/2/2015
\$45.00/£21.99 UK
Discount Code: 04
Paperback

224 Pages
Law / Business & Financial
LAW009000

8.300 in W | 5.900 in H |
0.600 in T
211mm W | 150mm H |
15mm T

Status: **UNSPECIFIED**

Uniform Civil Code for India

Proposed Blueprint for Scholarly Discourse

Shimon Shetreet, Hiram E. Chodosh

No Image
Available

Key Selling Points

- Provides a blueprint for alternative frameworks and courses of action, drawing on lessons from comparative context to develop a Uniform Civil Code for India
- Looks at how to resolve the challenge of introducing the civil code while keeping continued respect for community laws and social customs
- Provides global and local perspectives on the promised, Uniform Civil Code, anticipated by the Indian Constitution, yet still not developed or implemented
- Provides a fresh set of guidelines and processes that are capable of helping India find answers to the vexing and politically sensitive dilemma of implementation of the Uniform Civil Code

This book provides a blueprint for alternative frameworks and courses of action, drawing on lessons from comparative context to develop a Uniform Civil Code for India.

Summary

Article 44 of The Constitution of India, provides that 'The State shall endeavor to secure for the citizens a Uniform Civil Code throughout the territory of India.' Even after more than six decades, this anticipated code has not been developed or implemented. This book provides a blueprint for alternative frameworks and courses of action, drawing on lessons from comparative context to develop a Uniform Civil Code for India. It explores the interplay between issues of law, culture, and religion in light of various intra-community and inter-community disputes. The book proposes a series of guidelines and considerations to inform this process. The first guideline urges that the process of preparing and implementing a Uniform Civil Code should be the function of the Legislature. The Courts can resolve certain specific points but the comprehensive code is a legislative function and not for judicial resolution. The second guideline suggests the parallel application of civil and religious law. The securing of a Uniform Civil Code must not negate the possibility of citizens availing themselves of religious law-if they so wish. The third guideline advises a gradual application of a Uniform Civil Code. The development of the code should be done topic by topic, chapter by chapter. The fourth guideline is to deploy tools of mediation in both the formation of the code and its implementation. This mediation should take on two forms - intercommunity mediation and individual mediation. The first of these two relates to a dialogue between the communities of India, to advance an agreement upon the substantive provisions of the Uniform Civil Code. The second relates to mediation between individuals, in occasions where dispute arises in the realm of personal law.

The proposed blueprint derives guidance from the experience of other nations and the many ways in which they have faced the challenge of introducing a civil code and maintaining respect for local community laws and social customs. The blueprint also focuses on the relationships between religion and the state. This set of proposals should alleviate the suspicion of the Muslim community or the Hindu majority community. A Uniform Civil Code can be developed to achieve two simultaneous objectives: to maximize the sustainability of traditions and community values while also reinforcing constitutional values that prevent discrimination and, in particular, unfair practices to girls and women in a democratic country.

Contributor Bio

Shimon Shetreet, *Professor, Law at the Hebrew University of Jerusalem, Israel*, Hiram E. Chodosh, *President/Professor, Claremont McKenna College*

Shimon Shetreet, LLB, LLM, Hebrew University, MCL, DCL, holds the Greenblatt Chair of Public and International Law at the Hebrew University of Jerusalem, Israel, and is past chairman of the Sacher Institute of Legislative Research and Comparative Law. He was a member of the Chief Justice Landau Commission on the Israeli Court System, 1980, and a Judge on the Standard Contract Court (1981-88).

Hiram E. Chodosh is President and Professor of Claremont McKenna College. Prior to



Oxford University Press
9780198077121
0198077122
Pub Date: 1/2/2015
\$49.95/£27.00 UK
Discount Code: 06
Hardcover

344 Pages
Law / Civil Law
LAW011000
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H
Status: **UNSPECIFIED**

his arrival in Claremont, Chodosh served as Dean of the S.J. Quinney College of Law at the University of Utah, where he was also the Hugh B. Brown Endowed Presidential Professor of Law and Senior Presidential Adviser on Global Strategy.

Table Of Contents

Acknowledgements

Preface by Simon Shetreet

Preface by Hiram Chodosh

Part One: The Uniform Civil Code in Comparative Perspective

Introduction

1. Comparative Analysis of Law, Religion, and Culture

2. Country Study of Law, Culture, and Religion

3. Comparative Lessons and the Case of India

Conclusion to Part One

Part Two: Mediating the Uniform Civil Code

4. Conflicting Ideals of Authority

5. Conflicts of Law

6. Conflicts of Reform

7. Social and Political Conflicts

Conclusion to Part Two: Institutionalizing Mediation of the Uniform Civil Code

Appendices

Bibliography

Index

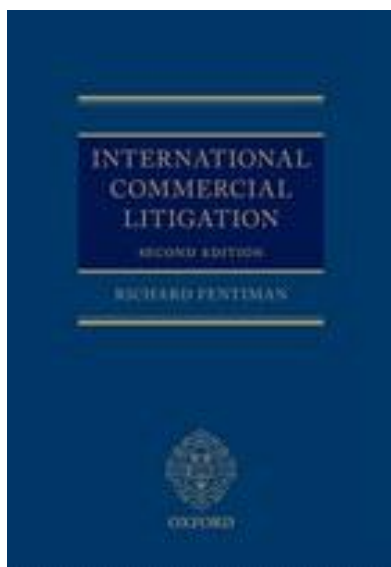
About the Authors

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



International Commercial Litigation(2nd Edition)

Richard Fentiman

Key Selling Points

- The definitive account of the principles of international commercial litigation, regularly cited with approval by the courts
- Takes a strategic approach to litigation risk and looks at tactical options related to forum and interlocutory proceedings
- Structured to address issues in the order in which they arise
- Embeds the underlying principles within the framework of private international law adopting a structure which tracks the issues as they actually arise

The new edition has been fully updated to reflect current trends and concerns in the management of litigation risk in the transnational legal and regulatory environment including treatment of the recast Brussels Regulation.

Summary

The new edition of this highly regarded work has been fully updated to reflect current trends and concerns in commercial litigation practice. It considers significant changes in the law, and how they affect both the structure and drafting of commercial transactions, and the strategic choices of litigants. It includes extensive treatment of the recast Brussels I Regulation which is in force from January 2015 and which will substantively affect the treatment of contractual jurisdiction clauses, and incorporates analysis of important recent decisions including *VTB v Nutritek*, *The Alexandros T*, and *Star Reefers v JFC*.

The legal framework of cross-border commercial disputes is important and complex in practice, but it is increasingly difficult to discern the subject's structure and assumptions. This book is a definitive account of the law and practice of international commercial disputes in the English courts, which describes the present state of the law, and articulates its underlying principles. It is intended to be of value to both specialist and non-specialist practitioners, and to scholars in the field.

The book offers an account of the subject which is comprehensive, sophisticated in its analysis, but firmly grounded in addressing the challenges and concerns facing practitioners. The role of commercial litigation is examined, not merely in the resolution of disputes, but as an aspect of commercial practice. A feature of the book is its emphasis on evolving areas of practice, and issues of difficulty, with an emphasis on problematic decisions, and legislative changes. Particular emphasis is placed on how the principles established by the higher courts are applied in the Commercial Court. Where the law is uncertain or controversial, the rival arguments are examined and solutions considered. Particular emphasis is given to the impact of litigation on cross-border transactions, and its effect on legal risk. Mechanisms for managing the risks associated with cross-border litigation are extensively discussed, with particular emphasis on the drafting of effective jurisdiction and governing law clauses. The first edition was highly regarded and was cited with approval by the courts in a number of key decisions including *Blue Sky One Ltd v Mahan Air* (March 2010), *Royal & Sun Alliance plc v Rolls Royce plc* (July 2010), *Sebastian Holdings Inc v Deutsche Bank AG* (Aug 2010, Court of Appeal), *Glacier Reinsurance AG & v Gard Marine & Energy Ltd* (Oct 2010, Court of Appeal), *Faraday Reinsurance Co Ltd v Howden North America Inc* (Nov 2011, Commercial Court), *Mauritius Commercial Bank Ltd v Hestia Holdings Ltd* (May 2013, Commercial Court), *Antonio Gramsci v Lembergs* (June 2013, Court of Appeal), and *The Alexandros T* (6 Nov 2013, Supreme Court).

Contributor Bio

Richard Fentiman, *Professor of Private International Law, University of Cambridge*
Fellow of Queens' College, Cambridge

Richard Fentiman is Reader in Private International Law at the University of Cambridge and a Fellow of Queen's College, Cambridge. He previously practised full time as a solicitor, and is now consultant to the international law firm of Allen & Overy where he has advised on conflict of laws problems arising in commercial practice, as well as participating in their internal training programme. He is well known for his expertise and writing on the subject of private international law, and in particular for his book on



Oxford University Press
9780198712916
019871291X
Pub Date: 3/8/2015
\$450.00
Discount Code: 07
Hardcover

832 Pages
Law / Commercial
LAW014000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Table Of Contents

PART I: INTRODUCTION

1. Introduction

PART II: LEGAL RISK AND MULTISTATE TRANSACTIONS

2. Managing Litigation Risk

3. Managing Transaction Risk

PART III: THE LAWS GOVERNING MULTISTATE LITIGATION

4. The Laws Governing Multistate Transactions

5. The Content of Foreign Law

PART IV: COMMENCING PROCEEDINGS

6. Strategic Choices

7. The Framework of Jurisdiction

8. Establishing and Challenging Jurisdiction

PART V: PREVENTING PROCEEDINGS

9. Excluding Jurisdiction

10. Declining Jurisdiction in the EU Regime: Parallel Proceedings in EU States

11. Declining Jurisdiction in the EU Regime: Parallel Proceedings in Third States

12. Declining Jurisdiction in English National Law

13. Procedural Objections

14. Preclusive Proceedings

15. Restraining Foreign Proceedings

PART VI: Recovery and Enforcement

16. Recovering Transaction Loss

17. Preserving and Locating Assets

18. Enforcing Foreign Judgments

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Internet Governance by Contract

Lee A. Bygrave

Key Selling Points

- The only book to focus on internet governance in relation to a contractual framework
- Written by an expert author who has advised on Information and Communications Technology regulatory policy for a range of institutions
- Examines topical and well-known mediums such as Facebook in relation to their policies and online parameters

Written by an expert in the field of privacy, internet governance and data protection law, this authoritative and topical book examines the question of governance of the internet in relation to contract.

Summary

This book presents a transnational and transsystemic perspective on the role of contract in Internet Governance, and considers parameters for assessing the utility and legitimacy of contracts in this context.

Bygrave presents definitions and parameters of internet governance and the role of contract alongside examples of how these are used in the ever-changing internet world. He examines topical and well-known mediums such as Facebook in relation to their policies and online parameters.

Taking into account legal developments across jurisdictions and within both common law and civil law systems, Bygrave explores the idea of the contract as the principal means of governing the virtual world.

Contributor Bio

Lee A. Bygrave, *Associate Professor, Norwegian Research Centre for Computers and Law, University of Oslo*

Dr Lee Andrew Bygrave is Professor in the Norwegian Research Centre for Computers and Law within the Department of Private Law at the University of Oslo. He has extensive experience advising on Information and Communications Technology (ICT) regulatory policy for many institutions, including the EU Commission and the UK House of Lords Constitution Committee. He has published extensively within the field of privacy/data protection law and is also the author of *Data Privacy Law* (OUP, 2014).

Table Of Contents

1. Introduction
2. Definitions and Parametes
3. The Predilection for Contract
4. The ICANN-Based Contractual Web
5. Lex Facebook
6. Contractual Freedom and Statute
7. Utility and Legitimacy Issues
8. Conclusions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199687343
019968734X
Pub Date: 3/8/2015
\$149.50
Discount Code: 06
Hardcover

232 Pages
Law / Communications
LAW015000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Law Alive: The New Zealand Legal System in Context(3rd Edition)

Grant Morris

No Image
Available

Key Selling Points

- Unique 'in-context' approach shows how the law is a part of everyday life
- Written in an accessible style suitable for both law and non-law students
- Fully updated with new case law, legislation, case studies and exercises

Law Alive: The New Zealand Legal System in Context, Third Edition is an innovative introduction to the New Zealand legal system.

Summary

Law Alive: The New Zealand Legal System in Context, Third Edition is an innovative introduction to the New Zealand legal system, adopting a 'law in context' approach that will encourage students to see the law as a living part of the political, social, economic and cultural life of a nation. Covering all key areas of study in a legal system course, this text is written in an engaging style that will spark the attention of students. *Law Alive* shows how the law works beyond theory in a real-life context.

Contributor Bio

Grant Morris, *Senior Lecturer, Victoria University of Wellington*

Law Alive: The New Zealand Legal System in Context, Third Edition is an innovative introduction to the New Zealand legal system, adopting a 'law in context' approach that will encourage students to see the law as a living part of the political, social, economic and cultural life of a nation. Covering all key areas of study in a legal system course, this text is written in an engaging style that will spark the attention of students. *Law Alive* shows how the law works beyond theory in a real-life context.

Table Of Contents

1. Introduction
 2. Legal History
 3. Treaty of Waitangi
 4. Constitutional Law
 5. Dispute Resolution
 6. Jurisprudence
 7. The New Zealand Legal System and International Issues
 8. Case study-Women in Law
- Glossary

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780195585247
0195585240

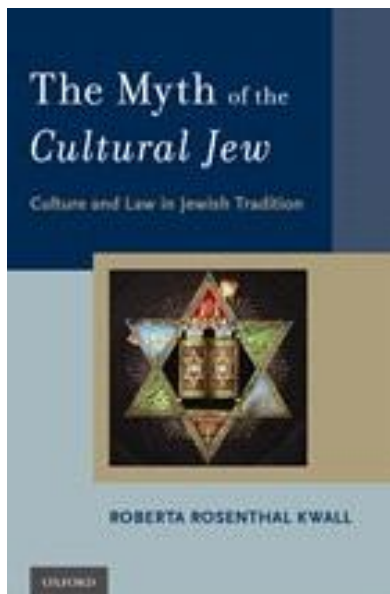
Pub Date: 1/2/2015
\$75.00/£34.99 UK
Discount Code: 04
Paperback

288 Pages
Law / Comparative
LAW016000

190.000 mm W | 245.000
mm H

7.48in W | 9.65in H

Status: **UNSPECIFIED**



The Myth of the Cultural Jew

Culture and Law in Jewish Tradition

Roberta Rosenthal Kwall

Key Selling Points

- Analyzes the idea that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition
- Explains that much of Jewish culture has a basis in Jewish law, and that Jewish law produces Jewish culture
- Develops and applies a cultural analysis paradigm to the Jewish tradition that departs from the understanding of Jewish law solely as the embodiment of Divine command
- Emphasizes the human element of law's composition and the role of existing power dynamics in shaping Jewish law
- Explains why both law and culture must matter to those interested in forging meaningful Jewish identity and transmitting the tradition

Roberta Rosenthal Kwall develops and applies a cultural analysis paradigm to the Jewish tradition that departs from the understanding of Jewish law solely as the embodiment of Divine command.

Summary

A myth exists that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that law and culture are independent of one another. In reality, however, much of Jewish culture has a basis in Jewish law. Similarly, Jewish law produces Jewish culture. A cultural analysis paradigm provides a useful way of understanding the Jewish tradition as the product of both legal precepts and cultural elements. This paradigm sees law and culture as inextricably intertwined and historically specific. This perspective also emphasizes the human element of law's composition and the role of existing power dynamics in shaping Jewish law.

In light of this inevitable intersection between culture and law, *The Myth of the Cultural Jew: Culture and Law in Jewish Tradition* argues that Jewish culture is shallow unless it is grounded in Jewish law. Roberta Rosenthal Kwall develops and applies a cultural analysis paradigm to the Jewish tradition that departs from the understanding of Jewish law solely as the embodiment of Divine command. Her paradigm explains why both law and culture must matter to those interested in forging meaningful Jewish identity and transmitting the tradition.

Contributor Bio

Roberta Rosenthal Kwall is the *Raymond P. Niro Professor of Law* at DePaul University College of Law. Prior to teaching at DePaul, she practiced law at Sidley & Austin in Chicago and served as a judicial clerk for Judge Leonard I. Garth, U.S. Court of Appeals for the 3rd Circuit. Kwall earned her law degree from the University of Pennsylvania and received her undergraduate degree from Brown University. Currently she is completing a Master's Degree in Jewish Studies.

Kwall is an internationally renowned scholar and lecturer and has published articles on a wide variety of topics including Jewish law and culture, intellectual property, and property law. Her book, *The Soul of Creativity: Forging a Moral Rights Law for the United States*, is the seminal work in this area. She has received numerous awards for teaching and scholarship and in 2006, was designated as one of the 10 Best Law Professors in Illinois by *Chicago Lawyer* magazine.

Quotes

"A brilliant exploration of the relationship between law and culture in the context of Judaism. Kwall offers a provocative thesis and impressively analyzes a myriad of contemporary topics. This book is a 'must read' not only for all interested in Judaism, but for all who are studying the relationship between law and culture." -Erwin Chemerinsky, Dean and Distinguished Professor of Law, Raymond Pryke Professor of First

Oxford University Press
9780195373707
0195373707
Pub Date: 3/2/2015
\$34.95/£22.99 UK
Discount Code: 06
Hardcover

336 Pages
Law / Comparative
LAW016000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

"*The Myth of the Cultural Jew* will change the way in which lay people, academics, and Jewish clergy and professionals think about the development of Jewish law. It is the first book to apply to Jewish law the method of cultural analysis used in secular legal studies. This book also has broader implications, for Kwall uses this method to address the critical question for Judaism today -- What kind of Jewish religion and identity will be viable for the future? It is a must read for anyone interested in Judaism or Jewish law." - Rabbi Elliot Dorff, Rector and Distinguished Professor of Philosophy, American Jewish University

"*The Myth of the Cultural Jew* is a fascinating book. It is both scholarly and practical, grappling with the challenges that face all of us in the contemporary world. Roberta Rosenthal Kwall writes a powerful and relevant message for the religious and non-religious alike. This book will lead you to a deeper understanding of who you are as a Jew in the 21st century." -Rabbi Asher Lopatin, President, Yeshivat Chovevei Torah Rabbinical School

Table Of Contents

Acknowledgments

Introduction--The Myth of the Cultural Jew

1. Culture, Law, and the Development of Jewish Tradition

2. Origins and Development of Jewish Law: A Top-Down View

3. The Norms of Jewish Law Observance: A Bottom-up View

4. The Birth of Jewish Denominations in Modernity and Their Divergent Views on Jewish Law

5. Foundational Conflicts: "Who is a Jew" and Sabbath Laws

6. Homosexuality

7. Women and Synagogue Ritual

8. The State of Israel's Role in Forging Jewish Law and Culture in the Post-Holocaust Era

9. Jewish Identity in the United States

10. The Lessons of Cultural Analysis

Index

Comp Titles

Comp Titles							
People of the Book	Halbertal, Moshe	Harvard University Press	11/20/1997	9780674661127 0674661125	\$33.00 USD	Paperback	Religion
LIMITS OF ORTHODOX THEOLOGY	Shapiro, Marc B.	Littman Library of Jewish Civilization	1/2004	9781874774907 1874774900	\$29.50 USD		Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Religious Freedom in the Liberal State(2nd Edition)

Rex Ahdar, Ian Leigh

No Image
Available

Key Selling Points

- Develops a normative theory of religious freedom from a liberal democratic standpoint
- Provides an invaluable comparative analysis of major Anglophone common law jurisdictions and European human rights jurisprudence

The right of religious freedom in major English speaking nations is a complex and vast topic, full of controversy. Offering a comprehensive analysis, this book examines the key questions from both a liberal democratic and religious standpoint.

Summary

Examining the law and public policy relating to religious liberty in Western liberal democracies, this book contains a detailed analysis of the history, rationale, scope, and limits of religious freedom from (but not restricted to) an evangelical Christian perspective. Focusing on United Kingdom, the United States, Canada, New Zealand, Australia, and EU, it studies the interaction between law and religion at several different levels, looking at the key debates that have arisen.

Divided into three parts, the book begins by contrasting the liberal and Christian rationales for and understandings of religious freedom. It then explores central thematic issues: the types of constitutional frameworks within which any right to religious exercise must operate; the varieties of paradigmatic relationships between organized religion and the state; the meaning of 'religion'; the limitations upon individual and institutional religious behavior; and the domestic and international legal mechanisms that have evolved to address religious conduct. The final part explores key subject areas where current religious freedom controversies have arisen: employment; education; parental rights and childrearing; controls on pro-religious and anti-religious expression; medical treatment; and religious group (church) autonomy.

This new edition is fully updated with the growing case law in the area, and features increased coverage of Islam and the flashpoint debates surrounding the accommodation of Muslim beliefs and practices in Anglophone nations.

Contributor Bio

Rex Ahdar, *Professor, Faculty of Law, University of Otago*, Ian Leigh, *Professor of Law, Durham University*

Rex Ahdar is a Professor at the Faculty of Law, University of Otago, where he has taught since 1985. He was a Fulbright Senior Scholar at Boalt Hall School of Law, UC Berkeley in 1991. His current teaching embraces: Competition Law, Contract Law, and Law and Religion. His research interests include Competition Law and Policy, Church-State Relations, and Religious Freedom.

Ian Leigh is Professor of Law at Durham University. His previous experience includes appointments at several UK universities, together with a period as a solicitor in local government, and visiting appointments at the universities of Otago, Florida, Virginia, Melbourne, and at Osgoode Hall Law School.

Table Of Contents

Introduction

Part I

1. Christian Perspectives
2. Liberal Perspectives

Part II

3. Models of Religion-State Relations
4. Legal Protection of Religious Freedom

Oxford University Press
9780198738114
0198738110
Pub Date: 3/29/2015
\$42.50/£24.99 UK
Discount Code: 06
Paperback

528 Pages
Law / Comparative
LAW016000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**



- 5. Is Establishment Consistent with Religious Freedom?
- 6. Limits to Religious Freedom
- Part III**
- 7. Families, Parents, and Children
- 8. Education
- 9. Medical Treatment
- 10. Employment
- 11. Religious Group Autonomy
- 12. Religious Expression and Protest
- Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Achieving Democracy The Future of Progressive Regulation

Sidney A. Shapiro, Joseph P. Tomain

No Image
Available

Key Selling Points

- Provides a clear history of regulation to enable an understanding of the beneficial functions of government
- Provides a clear statement of principles to enable an understanding of the connections among philosophical pragmatism, progressive government, and democracy
- Makes a sustained philosophical argument for positive government by offering numerous political, economic, and regulatory examples
- Restores philosophical pragmatism as a basis for regulatory policy, and constructs a new model for future regulatory practice

This book explains and explores the dynamic and changing nature of contemporary government and the future of the regulatory state.

Summary

Democracy is the ability to participate freely and equally in the political and economic affairs of the country. Americans have relied on philosophical pragmatism and on the impulse of political progressivism to express those creedal democratic values. **Achieving Democracy** argues that, in the last 30 years, however, by focusing on free markets and small government, America has since lost its grasp on these crucial democratic values. Economically, the vast majority of Americans have been made worse off due to a historically unprecedented redistribution of wealth from the lower and middle classes to the top one percent. Politically, partisan gridlock has hampered efforts to seek fairer taxes, responsive and effective regulation, reliable health care, and better education, among other needs.

Achieving Democracy critiques the history of the last 30 years of neoliberal government in the United States, and enables an understanding of the dynamic and changing nature of contemporary government and the future of the regulatory state. Sidney A. Shapiro and Joseph P. Tomain demonstrate how lessons from the past can be applied today to regain essential democratic losses within the successful framework of a progressive government to ultimately construct a good society for all citizens.

Contributor Bio

Sidney A. Shapiro is University Chair in Law at Wake Forest University School of Law. Before beginning his teaching career, he served as an attorney with the Federal Trade Commission and the Department of Health, Education and Welfare. Professor Shapiro is a founding member and now Vice-President of the Center for Progressive Reform (CPR), a nonprofit research and educational organization of sixty scholars dedicated to protecting health, safety, and the environment through analysis and commentary. He has been a consultant to the Occupational Safety and Health Administration (OSHA) and the Administrative Conference of the United States (ACUS), and he has testified in Congress on regulatory policy and process issues. He is the co-author of *The People's Agents and the Battle to Protect the American Public* and co-author of *Risk Regulation at Risk: Restoring a Pragmatic Approach*. In addition, Professor Shapiro has published over 85 articles on regulatory policy and process topics, including a book on occupational safety and health law and policy.

Joseph P. Tomain is Dean Emeritus and the Wilbert & Helen Ziegler Professor of Law at the University of Cincinnati College of Law. He has held positions as Visiting Environmental Scholar at Lewis & Clark Law School; a Distinguished Visiting Energy Professor at the Vermont Law School; a Visiting Scholar in the Program of Liberal Studies at the University of Notre Dame; a Visiting Fellow at the Harris Manchester College, Oxford University; and a Fulbright Senior Specialist in law in Cambodia. Dean Tomain serves on a number of civic organizations including Chair of the Board of the Knowledge Works Education Foundation; founder and principal of the Justice Institute for the Legal Profession; Board Member of the Greater Cincinnati Foundation. He has written extensively in the energy law field, and his publications include: *Regulatory Law and Policy*; *Energy Law and Policy for the 21st Century*; *Nuclear Power Transformation*,



Oxford University Press
9780190233631
019023363X
Pub Date: 1/14/2015
\$35.00/£22.99 UK
Discount Code: 06
Paperback

208 Pages
Law / Constitutional
LAW018000

156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

among others. He authored *Creon's Ghost: Law, Justice, and the Humanities* (Oxford University Press, 2009); *Ending Dirty Energy Policy: Prelude to Climate Change*.

Quotes

"*Achieving Democracy* is a richly textured and beautifully argued account of the pragmatic capacity of administrative government, emphasizing the importance of understanding that capacity, and why we have failed to understand it. This book provides a solid foundation upon which to construct a more intelligent and sophisticated conversation about the potential of the US administrative state and how we should comprehend the interrelationship between markets and government."

-Dr. Liz Fisher, Reader in Environmental Law, Faculty of Law, University of Oxford

"*Achieving Democracy* offers a sweeping portrait of and compelling brief for government regulation in the United States, from a philosophical, historical, political, economic, and ethical perspective. Shapiro and Tomain remind us that government regulation can be the friend of justice, liberty, and prosperity alike, and that the public ends of government are not adequately captured in the economic marketplace. Their call for a renewed and reshaped commitment to positive government could not come at a better time."

-Lisa Heinzerling, Professor of Law, Georgetown University Law Center

"In *Achieving Democracy*, Professors Shapiro and Tomain provide a powerful critique of laissez faire economic liberalism and pragmatic defense of government programs aimed at protecting the public from the perils of unconstrained markets."

-Tom McGarity, Joe R. and Teresa Lozano Long Chair in Administrative Law, University of Texas School of Law

"Our current situation of political disenchantment and deadlock is a potential teaching moment, and Shapiro and Tomain are just the teachers we need. Drawing on a remarkable range of thinking in philosophy, political science, and law, they advance a revised conception of democracy, and a revised administrative practice to accompany it. *Achieving Democracy* is a great introduction to the most adventurous recent thinking about politics."

-William H. Simon, Arthur Levitt Professor of Law, Columbia Law School

Table Of Contents

Preface

Introduction

Part I: Democracy, Progressivism, and Pragmatism

Chapter 1: Pragmatism and Government Regulation

Chapter 2: History Lessons

Chapter 3: Public Ambivalence about Government

Part II: The Failure of Neoliberalism

Chapter 4: Government and Markets

Chapter 5: Why Government Fails

Part III: Pragmatic Regulation

Chapter 6: A Return to Pragmatism

Chapter 7: Policy, Politics, and Institutions

Part IV: The Progressive Future of Regulation

Endnotes

Index

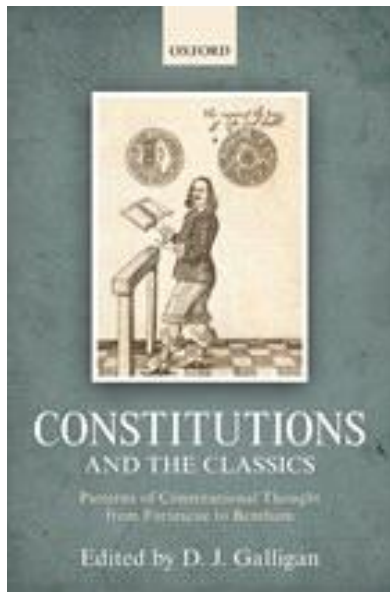
Comp Titles

Comp Titles							
Freedom to Harm	McGarity, Thomas O.	Yale University Press	3/19/2013	9780300141245 0300141246	\$45.00 USD	Hardcover	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Constitutions and the Classics

Patterns of Constitutional Thought from Fortescue to Bentham

Denis Galligan

Key Selling Points

- Unveils the history and development of Western constitutional thought
 - Examines the contributions of key thinkers in the UK, America, and France at critical stages of the development of constitutional thought
 - Multi-disciplinary approach draws from law, history, and political theory
- Focusing on major political and legal theorists whose work on constitutional theory had a significant impact, this book unearths an untold story of the development of constitutional thought in the context of the broader political environment.

Summary

The period from the fifteenth century to the late eighteenth century was one of critical importance to British constitutionalism. Although the seeds were sown in earlier eras, it was at this point that the constitution was transformed to a system of representative parliamentary government. Changes at the practical level of the constitution were accompanied by a wealth of ideas on constitutions written from different - and often competing - perspectives. Hobbes and Locke, Harrington, Hume, and Bentham, Coke, the Levellers, and Blackstone were all engaged in the constitutional affairs of the day, and their writings influenced the direction and outcome of constitutional thought and development. They treated themes of a universal and timeless character and as such have established themselves of lasting interest and importance in the history of constitutional thought. Examining their works we can follow the shaping of contemporary ideas of constitutions, and the design of constitutional texts.

At the same time major constitutional change and upheaval were taking place in America and France. This was an era of intense discussion, examination, and constitution-making. The new nation of the United States looked to authors such as Locke, Hume, Harrington, and Sydney for guidance in their search for a new republicanism, adding to the development of constitutional thought and practice. This collection includes chapters examining the influences of Madison, Hamilton, Jefferson, and Adams. In France the influence of Rousseau was apparent in the revolutionary constitution, and Sieyes was an active participant in its discussion and design. Montesquieu and de Maistre reflected on the nature of constitutions and constitutional government, and these French writers drew on, engaged with, and challenged the British and American writers. The essays in this volume reveal a previously unexplored dynamic relationship between the authors of the three nations, explaining the intimate connection between ruler and ruled.

Contributor Bio

Denis Galligan, *Professor of Socio-Legal Studies, University of Oxford and Wolfson College*

Denis Galligan is Professor of Socio-Legal Studies and Director of the Centre for Socio-Legal Studies at the University of Oxford. He is also a Professorial Fellow of Wolfson College, Jean Monnet Professor of European Public Law at the Università degli Studi di Siena, and a Visiting Professor at the Woodrow Wilson School of Public and International Affairs at Princeton University. His works include *Law and Society* (OUP, 2005).

Table Of Contents

1. Patterns of Constitutional Thought from Fortescue to Bentham, *D. J. Galligan and C. Palmer*
2. Sir John Fortescue and the Political Dominion: The People, the Common Weal, and the King, *M.R.L.L. Kelly*
3. Edward Coke, *Ian Williams*
4. Constitutions in Hobbes's Science of Politics, *Tom Sorell*
5. The Levellers, the People, and the Constitution, *D. J. Galligan*

OUP Oxford

9780198714989

019871498X

Pub Date: 2/1/2015

\$85.00/£60.00 UK

Discount Code: 06

Hardcover

464 Pages

Law / Constitutional

LAW018000

156.000 mm W | 234.000 mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

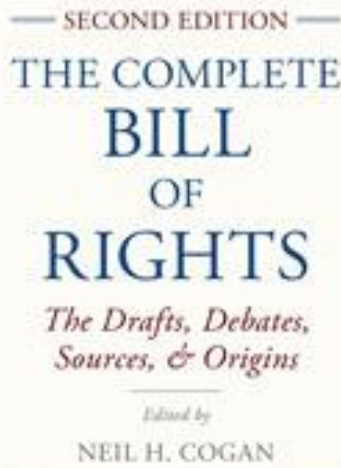
6. Locke's Contribution to the Intellectual Foundations of Modern Constitutionalism, *Jean-Fabien Spitz*
7. Narrative Constitutionalism and the Kinetics of James Harrington's Oceana, *J. C. Davis*
8. David Hume: Constitution by Convention, *John Adams*
9. William Blackstone and the 'free Constitution of Britain', *Wilfrid Prest*
10. Constitutions and the Classics: Jeremy Bentham, *Philip Schofield*
11. Montesquieu, *Giovanni Grotanelli de'Santi*
12. The General Will Constitution: Rousseau as a Constitutionalist, *Ruhza Smilova*
13. L'abbe de Sieyes: Champion of National Representation, Father of Constitutions, *Raymond Kubben*
14. 'Perfection in Imperfection': Joseph de Maistre and the Limitations of Constitutional Design, *Mila Versteeg*
15. James Madison's Republican Constitutionalism, *Mark A. Graber*
16. The Constitutional Thought of Alexander Hamilton, *M.N.S. Sellers*
17. Jefferson's Constitutions, *Gerald Leonard*
18. John Adams, Constitution Monger, *David Thomas Konig*
19. Thomas Paine, *Richard Whatmore*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Complete Bill of Rights(2nd Edition)

The Drafts, Debates, Sources, and Origins

Neil H. Cogan

Key Selling Points

- The only comprehensive collection of texts essential to understanding the Bill of Rights.
- Provides background material for the Bill of Rights in a complete, accurate, and accessible format.
- Delineates a history of the text from proposal through drafting through adoption.
- Clause-by-clause layout of textual provisions, debates, and original sources from federal and state archives.
- Provides original source material without editing or "corrections" by editors at the risk of introducing bias.

The only comprehensive collection of texts essential to understanding the Bill of Rights.

Summary

The fundamental, inalienable rights and privileges set forth in the Bill of Rights represent the very foundations of American liberty. *The Complete Bill of Rights* is a documentary record of the process by which these rights and privileges were defined and recorded as law.

Now in its second edition, *The Complete Bill of Rights* contains double the content featured in the first edition. This new edition includes all the background texts for the origins and debate of the ratification of the Bill of Rights and presents them clause by clause in a complete, accurate, and accessible format. Arranged in chronological order, the work presents each clause in its finished form, and traces its development from its proposal through drafting through adoption. Cogan presents every draft of the text and every documentary source, including state convention proposals, state, colonial, and English constitutional texts, sources in caselaw and treatises, and State and Colonial statutory and decisional law. He includes data from diaries and correspondence, pamphlets and newspapers, as well as the Congressional and State debates, including the correspondence of George Washington, Thomas Jefferson, James Madison, and John Adams among many others who debated the issues that the Supreme Court considers law today. The book also contains each version of the drafts from the manuscript collections of the National Archives and Library of Congress. The result is the most detailed and useful record of the debate over the Bill of Rights available.

This first new edition since 1997 substantially expands on the previous edition, providing the same invaluable texts for two fundamental protections of liberty found in the Constitution of 1789 (though not in the Bill of Rights): the protections under habeas corpus and the privileges and immunities clauses. Each chapter expands the background discussion of rights, and provides pertinent texts in contemporary legal dictionaries to meet the increasing interest of federal and state courts in additional sources for interpretation. The second edition also provides a chapter-by-chapter discussion of rights by treatise and abridgement writers in addition to Blackstone. Finally, all margin notes and footnotes in the dictionaries and treatises are included, so the reader has access to the totality of the original statutes and case law upon which the drafters relied.

The Complete Bill of Rights is the only comprehensive collection of texts essential to understanding the Bill of Rights. Organized in an accessible and practical manner, it is an invaluable tool for law students, judges, lawyers, and law clerks, as well as scholars of the law, history, and political science.

Contributor Bio

Neil H. Cogan is Professor of Law at Whittier Law School. He was Dean of Whittier Law School and Vice President for Legal Education for the College from 2001 to 2009. During his deanship, the Law School established the Center for International and Comparative Law, the Institute for Legal Writing and Professional Skills, the Institute for Student and

Oxford University Press

9780199324200

0199324204

Pub Date: 3/2/2015

\$195.00/£100.00 UK

Discount Code: 06

Hardcover

1442 Pages

Law / Constitutional

LAW018000

178.000 mm W | 254.000
mm H

7.01in W | 10.00in H

Status: **UNSPECIFIED**

Graduate Academic Support, the Institute for Trial Advocacy, and six Summer Study Abroad Programs. He is a litigator, having tried both bench and jury trials and argued appeals in the federal and state courts. His *The Complete Bill of Rights* (Oxford University Press, 1997) has been frequently cited by the United States Supreme Court and in the scholarly literature.

Quotes

Reviews from previous edition:

"Every reference library should have a copy."--

"All academic research libraries should buy this book."--

"For anyone interested in our Constitution, our history, or our political theory, this book is an intellectual treasure chest. It is more than legislative history. It is constitution-drafting in the raw--all the proposals and all the give-and-take (some of it disturbing) that resulted in the adoption of the Bill of Rights."--Floyd A. Abrams,

"This wonderful collection offers one-stop shopping for the serious student of the Bill of Rights, for the casual reader, and for everyone in between."--Akhil Reed Amar, *Southmayd Professor of Law, Yale Law School*

"This book is an invaluable resource for constitutional scholars, teachers, litigators, and judges alike. It collects and collates the basic texts necessary for informed interpretation of the Bill of Rights and gives them to researchers in a compact, comprehensive, and reliable form that is wonderfully organized for both quick scanning and sustained critical analysis. It makes previously difficult research tasks easy and opens new lines of thinking at a glance."-- Anthony G. Amsterdam, *Judge Edward Weinfeld Professor and Director, Lawyering Program, New York University Law School*

"What a treasure. In one volume, everything any constitutional scholar, lawyer, or history buff needs to know about the origins of our Bill of Rights. Now the debate about how these amendments should be interpreted can really begin."--Alan M. Dershowitz, *Felix Frankfurter Professor, Harvard Law School*

"*The Complete Bill of Rights* is a major occasion in American publishing. This volume will take its place on the reference shelf next to Farrand, Elliott, Storing, Kurland, and Lerner as essential to the understanding of the American constitutional tradition. Never before has it been possible to think seriously and completely about the text of the Bill of Rights, for never before have all of the texts relating to the final version of the Bill of Rights been easily and accurately accessible in one reference work. This is a triumph of careful and thoughtful scholarship. It is now one of the essential components of the library of constitutionalism. It will never be out of date."--Stanley N. Katz, *President, American Council of Learned Societies*

" . . . all students of the Constitution will find this a helpful and provocative work."--*Pergamon*

" . . . *The Complete Bill of Rights* contribute[s] significantly to our understanding of a towering constitutional document that plays a major role in determining our national identity . . . " -- *Wisconsin Magazine of History*

"...*The Complete Bill of Rights* is, by any reasonable standard of measurement, a magnificent accomplishment . . . [it] is likely to become the standard source book for those seeking to ground their examination of the issues posed by the first ten amendments in the original source materials describing their drafting, discussion and ratification."--*Michigan Law Review*

Table Of Contents

Abbreviations of Sources

Preface

Chapter 1: Amendment I - Establishment and Free Exercise Clauses

Chapter 2: Amendment I - Free Speech and Free Press Clauses

Chapter 3: Amendment I - Assembly and Petition Clauses

Chapter 4: Amendment II - Keep and Bear Arms Clause

Chapter 5: Amendment III - Quartering Soldiers Clause

Chapter 6: Amendment IV - Search and Seizure Clause

Chapter 7: Amendment V - Grand Jury Clause

Chapter 8: Amendment V - Double Jeopardy Clause

Chapter 9: Amendment V - Self-Incrimination Clause

- Chapter 10: Amendment V - Due Process Clause
- Chapter 11: Amendment V - Takings Clause
- Chapter 12: Amendment VI - Criminal Trial Clauses
- Chapter 13: Amendment VII - Civil Jury Trial Clauses
- Chapter 14: Amendment VIII - Bail/Punishment Clauses
- Chapter 15: Amendment IX - Unenumerated Rights Clause
- Chapter 16: Amendment X - Reservation of Powers Clause
- Chapter 17: Article I, Section 9, Clause 2 - Habeas Corpus Clause
- Chapter 18: Article IV, Section 2, Clause 1 - Privileges and Immunities Clause

Appendix: Bill of Rights

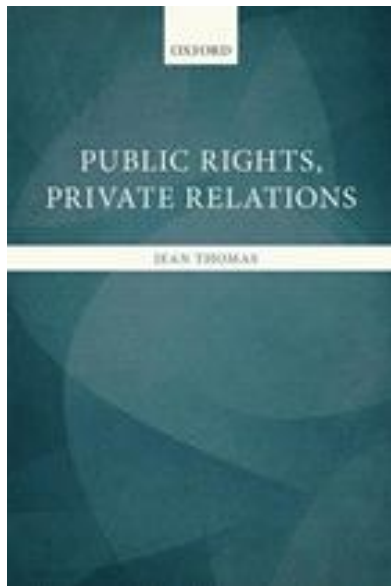
Comp Titles

Comp Titles							
The Bill of Rights	Amar, Akhil Reed	Yale University Press	4/10/2000	97803000827770300082770	\$20.00 USD	Trade Paperback	Law
Origins of the Bill of Rights	Levy, Leonard W.	Yale University Press	2/8/2001	97803000890110300089015	\$16.00 USD	Trade Paperback	Law
Creating the Bill of Rights	Veit, Helen E.	Johns Hopkins University Press	2/1991	97808018410020801841003	\$28.00 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Public Rights, Private Relations

Jean Thomas

Key Selling Points

- Comprehensively and systematically addresses the core normative question of which private actors should bear obligations in respect of human rights
- Addresses one of the most urgent contemporary problems facing human rights
- Provides a clear and novel assessment of current debates in rights theory
- Brings together issues in several areas of rights theory and moral theory in the context of a concrete problem

This book develops a theoretical framework for the application of human and constitutional rights in relations between private parties.

Summary

The abuse of workers in export processing zones in developing countries, the undignified treatment of elderly people in care homes, and the dangers for internet users' privacy arising from private companies' control of their data are prominent examples of how our most fundamental interests are increasingly jeopardized by powerful private actors. Jean Thomas argues that, while these interests are protected by human and constitutional rights in relation to the state, no similar protections exist in relations among private actors. To address this problem, she develops a theoretical framework for the application of human and constitutional rights among private actors.

The author proposes a theory of private liability for public rights violations that allows us to answer the question: who should bear the duties associated with human and constitutional rights in the private sphere? And what do private actors owe one another in respect of the interests protected by these rights? In advancing a model of rights that makes the application of public rights among private actors morally plausible and institutionally feasible, the book also illuminates the broader conceptual question of what rights are.

Contributor Bio

Jean Thomas

Jean Thomas is Assistant Professor in the Faculty of Law at Queen's University in Kingston, Ontario. After her JD (Juris Doctor) studies at the University of Toronto, she completed her JSD (Doctor of Juridical Science) at New York University. She has been a post-doctoral fellow at Stanford's McCoy Family Center for Ethics in Society and a Max Weber Fellow at the European University Institute. Thomas's research centres on questions of legal theory, rights theory in particular, and on interdisciplinary questions of legal, political, and moral philosophy.

Table Of Contents

Introduction

1. Setting the Scene
2. Moral Argument and Positive Law: A Method for Constructing a Model of Rights
3. Duelling Concepts in Rights Theory
4. Constraint and Value
5. A Model of Rights: From Rights Theory to Public Law
6. Indeterminacy
7. Relationality in the Model of Rights
8. Relational Normativity
9. Relations of Dependency and the Model of Rights
10. The Model of Rights in Practice

Conclusion

Oxford University Press
9780199677733
0199677735
Pub Date: 2/18/2015
\$110.00/£60.00 UK
Discount Code: 06
Hardcover

350 Pages
Law / Constitutional
LAW018000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Three Branches

A Comparative Model of Separation of Powers

Christoph Moellers

No Image
Available

Key Selling Points

- Develops a normative model justifying the constitutional principle of the separation of powers grounded in a liberal theory
- Analyses the applicability of the traditional model of the separation of powers in the context of international organizations like the EU and WTO
- Draws on comparative constitutional analysis to present a jurisdictionally-neutral model for power separation

The idea of the separation of powers is still popular in much political and constitutional discourse, though its meaning for the modern state remains unclear and contested. This book develops an original account of the principle and its implications for modern national and transnational public bodies.

Summary

The idea of the separation of powers is still popular in much political and constitutional discourse, though its meaning for the modern state remains unclear and contested. This book develops a new, comprehensive, and systematic account of the principle. It then applies this new concept to legal problems of different national constitutional orders, the law of the European Union, and international institutional law. It connects an argument from normative political theory with phenomena taken from comparative constitutional law. The book argues that the conflict between individual liberty and democratic self-determination that is characteristic of modern constitutionalism is proceduralized through the establishment of different governmental branches.

A close analysis of the relation between individual and collective autonomy on the one hand and the ways lawmaking through public institutions can be established on the other hand helps us identify criteria for determining how legislative, administrative, and judicial lawmaking can be distinguished and should be organized. These criteria define a common ground in the confusing variety of western constitutional traditions and their diverse use of the notion of separated powers. They also enable us to establish a normative framework that throws a fresh perspective on problems of constitutional law in different constitutional systems: constitutional judicial review of legislation, limits of legislative delegation, parliamentary control of the executive, and standing. Linking arguments from comparative constitutional law and international law, the book then uses this framework to offer a new perspective on the debate on constitutionalism beyond the state. The concept permits certain institutional insights of the constitutional experiences within states to be applied at the international level without falling into any form of methodological nationalism.

Contributor Bio

Christoph Moellers, *Professor of Public Law and Jurisprudence and Permanent Fellow, Institute for Advanced Study, Berlin*

Christoph Mollers, Professor of Law at Humboldt-University and Permanent Fellow at the Institute for Advanced Study in Berlin, studied Law, Philosophy, and Comparative Literature at the Universities of Tübingen, Madrid, and Munich. He holds a Dr. iur. from the University of Munich and a Master of Law of the University of Chicago Law School. He was a Fellow at NYU School of Law and a Visiting Professor at Central European University Budapest and Université Paris II, Pantheon-Assas.

Table Of Contents

Introduction: Constitutional Theory and Political Philosophy

1. Division of Powers: Traditions and Meanings

The traditional division of powers: a comparative sketch on France, England, the United States, and Germany

The separation of powers - functions and meanings of a concept



Oxford University Press
9780198738084

0198738080

Pub Date: 3/5/2015

\$42.50/£24.99 UK

Discount Code: 06

Paperback

280 Pages

Law / Constitutional
LAW018000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Conclusions
2. Self-Determination as the Source of Separated Powers
Self-determination as the basic concept of legitimacy
Self-determination through law
The three powers: a model from legitimacy
Conclusions
3. Problems of Separated Powers in the Constitutional State
Parliament and Government
Constitutional Review
Limits of judicial control of the administration
Conclusions
4. Separation of Powers Beyond the State
Introduction: The internationalization of law, an analysis from legitimacy
The internationalized constitutional state
European integration
International law
Hybrid organizations
5. Outlook: Governance - Constitutionalization - A Fourth Branch?

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Q&A Revision Guide Public Law 2015-2016(8th Edition)

Richard Clements

Key Selling Points

- Each Q&A is written by experts in the field, who are able to draw upon years of examination experience to point out common pitfalls and provide examples of ideal answers
 - Every question is followed by a clear commentary indicating exactly what examiners are looking for, and how best to achieve it
 - Bullet point answer plans and diagram answer plans clearly outline the best approach to take, and provide a strong foundation for constructing a good answer
 - 'Examiner's tip' boxes throughout the text offer bite-size advice to steer you away from common mistakes, or guidance on how to make your answer really stand out from the crowd
 - The accessible and user-friendly structure of the book ensures chapters are easy to navigate and key information can be readily broken down and retained
 - Further reading suggestions at the end of every chapter direct you to additional resources, to help develop and consolidate your existing knowledge
- Q&A Public Law provides clear guidance from experienced examiners on how best to tackle exam questions, and gives students the opportunity to practice their exam technique and assess their progress.

Summary

If you're feeling overwhelmed by a sea of revision, let OUP's Questions and Answers series keep you afloat! Written by experienced examiners, the Q&As offer expert advice on what to expect from your exam, how best to prepare, and guidance on what examiners are really looking for. Revision isn't always plain sailing, but the Q&As will allow you to approach your exams with confidence.

Q&As will help you succeed by:

- identifying typical law exam questions
- giving you model answers for up to 50 essay and problem-based questions
- demonstrating how to structure a good answer
- helping you to avoid common mistakes
- advising you on how to make your answer stand out from the crowd
- teaching you how to use your existing knowledge to convey exactly what the examiner is looking for
- directing you to related further reading

Contributor Bio

Richard Clements, *Principal Lecturer in Law, University of the West of England, Bristol*

Richard Clements is Principal Lecturer in Law and Head of Undergraduate Programmes at the University of the West of England, Bristol.

Table Of Contents

1. Introduction
2. Constitutions: the nature and sources of the United Kingdom constitution
3. Prime Minister and cabinet
4. The royal prerogative
5. Parliament
6. Parliamentary sovereignty
7. The rule of law; the separation of powers
8. The Human Rights Act 1998
9. Freedom to protest and police powers
10. Freedom of expression



Richard Clements

PUBLIC LAW

Focus revision & enhance technique & maximise potential



Oxford University Press

9780198715733

0198715730

Pub Date: 3/8/2015

\$24.95/£12.99 UK

Discount Code: 04

Paperback

248 Pages

Law / Constitutional

LAW018000

156.000 mm W | 234.000

mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

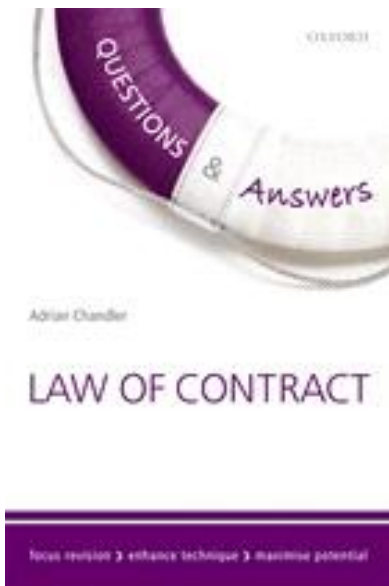
- 11. Administrative law: judicial review
- 12. Public authority proceedings

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Q&A Revision Guide Law of Contract(10th Edition)

Adrian Chandler

Key Selling Points

- Each Q&A is written by experts in the field, who are able to draw upon years of examination experience to point out common pitfalls and provide examples of ideal answers
 - Every question is followed by a clear commentary indicating exactly what examiners are looking for, and how best to achieve it
 - Bullet point answer plans and diagram answer plans clearly outline the best approach to take, and provide a strong foundation for constructing a good answer
 - 'Examiner's tip' boxes throughout the text offer bite-size advice to steer you away from common mistakes, or guidance on how to make your answer really stand out from the crowd
 - The accessible and user-friendly structure of the book ensures chapters are easy to navigate and key information can be readily broken down and retained
 - Further reading suggestions at the end of every chapter direct you to additional resources, to help develop and consolidate your existing knowledge
- Q & A Law of Contract provides clear guidance from experienced examiners on how best to tackle exam questions, and gives students the opportunity to practice their exam technique and assess their progress.

Summary

If you're feeling overwhelmed by a sea of revision, let OUP's Questions and Answers series keep you afloat! Written by experienced examiners, the Q&As offer expert advice on what to expect from your exam, how best to prepare, and guidance on what examiners are really looking for. Revision isn't always plain sailing, but the Q&As will allow you to approach your exams with confidence.

Q&As will help you succeed by:

- identifying typical law exam questions
- giving you model answers for up to 50 essay and problem-based questions
- demonstrating how to structure a good answer
- helping you to avoid common mistakes
- advising you on how to make your answer stand out from the crowd
- teaching you how to use your existing knowledge to convey exactly what the examiner is looking for
- directing you to related further reading

Contributor Bio

Adrian Chandler, *Professor of Law and Deputy Head of the School of Law, University of the West of England, Bristol*

Adrian Chandler is Professor of Law and Deputy Head of the School of Law at the University of the West of England, Bristol.

Table Of Contents

1. Offer and acceptance
2. Certainty of terms and intention
3. Consideration
4. Terms of the contract
5. Exclusion clauses and unfair terms
6. Misrepresentation
7. Improper pressure
8. Mistake
9. Illegality and restraint of trade

Oxford University Press
9780198715788
0198715781
Pub Date: 3/8/2015
\$24.95/£12.99 UK
Discount Code: 04
Paperback

328 Pages
Law / Contracts
LAW021000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

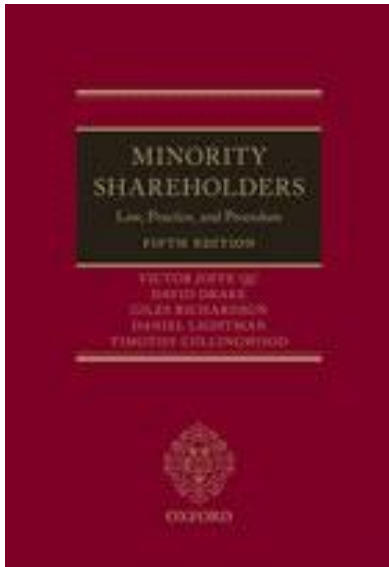
10. Frustration
11. Damages
12. Additional remedies
13. Privity of contract
14. Mixed questions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Minority Shareholders(5th Edition)

Law, Practice, and Procedure

Victor Joffe QC, David Drake, Giles Richardson, Da...

Key Selling Points

- The only book to provide authoritative and accessible analysis of the application of legislation and authorities to practical issues
- Known for coverage of difficult areas such as unfair prejudice, derivative actions and shareholder duties
- Detailed treatment of procedural matters in relation to derivative and personal claims
- Practical guidance and coverage includes provision of precedents

This new edition of the leading authority on minority rights includes rigorous analysis of difficult areas such as on unfair prejudice, derivative claims and shareholder duties, and also provides the most detailed treatment of procedural matters available.

Summary

This well-established work on the law relating to minority shareholders provides practitioners with the most detailed reference on the subject.

The new edition includes a chapter on foreign aspects of minority shareholder litigation which covers all of the jurisdictional and procedural issues concerned with litigation involving foreign companies and foreign parties. There are also substantially more detailed chapters on directors' duties and derivative claims.

The new edition includes analysis of many important decisions covering the following areas:

DT Derivative claim procedure and alternative remedies

DT Unfairly prejudicial conduct, attribution of responsibility and appropriate parties

DT Personal rights of shareholders, their liability and piercing the corporate veil

DT The mechanics of share valuation

As in previous editions, the fifth edition provides the best-organised, and most accessible analysis available of the application of legislation and authorities to difficult areas of practice. It contains a very detailed treatment of procedural matters and includes practical guidance and tools such as precedents.

Contributor Bio

Victor Joffe QC, *Barrister, Temple Chambers*, David Drake, *Barrister, Serle Court*, Giles Richardson, *Barrister, Serle Court*, Daniel Lightman, *Barrister, Serle Court*, Tim Collingwood, *Barrister, Serle Court*

Victor Joffe QC is a barrister based at Temple Chambers in Hong Kong. He specialises in corporate law relating to shareholder and internal disputes, corporate governance, protection of minority rights, directors' duties, and derivative actions.

David Drake is a barrister based at Serle Court in London and has a broad commercial chancery practice.

Giles Richardson is a barrister based at Serle Court in London. His practice encompasses a wide range of commercial and chancery disputes.

Daniel Lightman is a barrister based at Serle Court in London specialising in civil fraud, commercial litigation, professional negligence, and company law.

Timothy Collingwood is a barrister based at Serle Court in London. He has a broad commercial and chancery practice and extensive experience of claims concerned breaches of duty, and of shareholder disputes.

Table Of Contents

Oxford University Press

9780199687978

0199687978

Pub Date: 3/22/2015

\$425.00/£215.00 UK

Discount Code: 07

Hardcover

688 Pages

Law / Corporate

LAW022000

171.000 mm W | 246.000

mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

Introduction

1. Directors' Duties, *David Drake*

2. Derivative Claims, *Daniel Lightman*

3. Personal Claims, *Victor Joffe QC and Giles Richardson*

4. Rights Conferred on Shareholders by the Companies Act 2006, *Timothy Collingwood*

5. Just and Equitable, *Giles Richardson*

6. Unfair Prejudice: The Statutory Remedy, *Victor Joffe QC and Timothy Collingwood*

7. Companies Act 2006, S 994 Petitions Procedure, *David Drake and Daniel Lightman*

8. Foreign Elements, *Victor Joffe QC and David Drake*

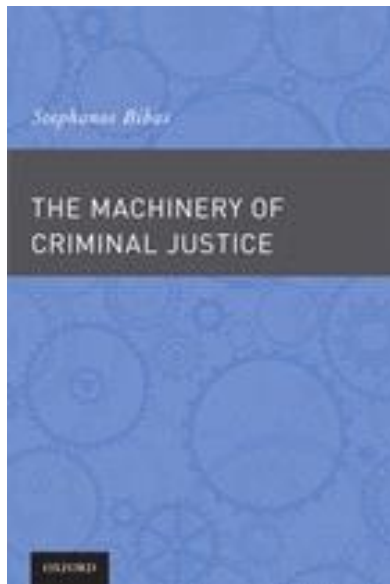
Appendix 1: Forms and Payments, *Tim Collingwood*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Machinery of Criminal Justice

Stephanos Bibas

Key Selling Points

- Provides readers with a powerful critique of the criminal justice system and its domination by insider lawyers.
- Discusses a wide range of topics in criminal justice, including victim's rights, restorative justice, therapeutic justice, public morality and moral debate.
- Written by a seasoned expert in criminal justice with experience as a Supreme Court clerk and a former Manhattan federal prosecutor

The Machinery of Criminal Justice explores the transformation of the criminal justice system and considers how criminal justice could better accommodate lay participation, values, and relationships.

Summary

Two centuries ago, American criminal justice was run primarily by laymen. Jury trials passed moral judgment on crimes, vindicated victims and innocent defendants, and denounced the guilty. But since then, lawyers have gradually taken over the process, silencing victims and defendants and, in many cases, substituting plea bargaining for the voice of the jury. The public sees little of how this assembly-line justice works, and victims and defendants have largely lost their day in court. As a result, victims rarely hear defendants express remorse and apologize, and defendants rarely receive forgiveness. This lawyerized machinery has purchased efficient, speedy processing of many cases at the price of sacrificing softer values, such as reforming defendants and healing wounded victims and relationships. In other words, the U.S. legal system has bought quantity at the price of quality, without recognizing either the trade-off or the great gulf separating lawyers' and laymen's incentives, values, and powers.

In *The Machinery of Criminal Justice*, author Stephanos Bibas surveys the developments over the last two centuries, considers what we have lost in our quest for efficient punishment, and suggests ways to include victims, defendants, and the public once again. Ideas range from requiring convicts to work or serve in the military, to moving power from prosecutors to restorative sentencing juries. Bibas argues that doing so might cost more, but it would better serve criminal procedure's interests in denouncing crime, vindicating victims, reforming wrongdoers, and healing the relationships torn by crime.

Contributor Bio

Stephanos Bibas is a professor at the University of Pennsylvania Law School, where he specializes in criminal procedure. As director of Penn's Supreme Court Clinic, he also litigates a wide array of cases before the Supreme Court of the United States. After graduating from Yale Law School and clerking at the Supreme Court, he worked as a federal prosecutor in New York City, where he prosecuted a wide array of criminal cases. He successfully investigated, prosecuted, and convicted the world's leading expert in Tiffany stained glass for hiring a grave robber to loot priceless Tiffany windows from tombs in cemeteries, winning an FBI award for outstanding performance. He has published widely on plea bargaining, sentencing, and how criminal procedure could better serve the substantive moral goals of the criminal law.

Quotes

"In *The Machinery of Criminal Justice*, author Stephanos Bibas presents a bold and inspiring vision of what criminal justice and the punishment imposed in its name can and should be about. Criminal justice is ideally the process, and punishment ideally the vehicle, through which wronged and wrongdoer restore the bond they once shared. Restoration, not retribution or deterrence, is the rock upon which Bibas builds."
--Stephen P. Garvey, Professor of Law, Cornell Law School

"The Machinery of Criminal Justice is an exceptional volume that gives us the big picture on a scholarly subject too often hobbled by technical focus and narrow thinking. Always

Oxford University Press
9780190239282
019023928X
Pub Date: 2/12/2015
\$29.95/£19.99 UK
Discount Code: 06
Paperback

320 Pages
Law / Criminal Law
LAW026000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

accessible and always interesting, Bibas asks some hard questions and gives some creative answers. Common morality, lay justice, mercy, re-integrative punishment - these are the issues at the cutting edge of today's crime policy debates, but Bibas shows us that they are also the historical roots of American criminal justice."

--Paul H. Robinson, Colin S. Diver Professor of Law, University of Pennsylvania, author, with Michael Cahill, of Law Without Justice

"Th[e] embrace of populism as a counterweight to expertise sets Bibas apart. The academics and professionals who work in criminal justice routinely look for ways to insulate criminal punishment from popular passions; they hope to take advantage of specialized professional insights. Bibas offers a bracing challenge to this received expert wisdom."

--Ronald Wright, Criminal Law and Criminal Justice Book Review

"Through a series of articles spanning more than a decade, Professor Stephanos Bibas has proven himself a bold and penetrating critic of America's system of criminal procedure. His theme has been the gap between the morality embodied in our substantive criminal law and the morality (or, perhaps more accurately, the lack thereof) embodied in our procedural rules and practices. This theme now gets its fullest exposition in his provocative new book, The Machinery of Criminal Justice."

-- Michael M. O'Hear, University of Pennsylvania Law Review Online

"His vision is a powerful one, he defends it with clarity and grace, and every idea he expresses is capable of starting an important conversation."

--Andrew Taslitz, Jotwell

Table Of Contents

Author Biography

Acknowledgements

Introduction: The Divergence of Theory, Reality, and Morality

Overview of the Book

Themes of the Book

Chapter I: The Long Drift from Morality Play to Assembly Line

A. Criminal Justice in the Early American Colonies

1. Small-Town Morality

2. Lay Justice

3. Room for Mercy

4. Reintegrative Punishment

B. Criminal Justice Since the American Revolution

1. The Changing Aims of Criminal Justice

2. Professionalization

3. The Birth of Plea Bargaining

4. The Hiding of Punishment Behind Prison Walls

5. The Decline of Mercy

Chapter II: Opaque, Unresponsive Criminal Justice

A. The Players

1. Dominant Insiders, Savvy and Self-Interested

2. Excluded Outsiders, Yearning for Justice

B. The Play of the Game

1. Round One: Insiders' Procedural Discretion Shapes the Rules in Action

2. Round Two: Outsiders Try to Check Insiders

3. Round Three: Insiders' Procedural Discretion Undercuts Reforms

4. Round Four: Outsiders, Egged on by Politicians, Take Matters into Their Own Hands

5. Round Five: Insiders Circumvent Even "Mandatory" Reforms

C. Costs of the Game

1. Clouding the Criminal Law's Substantive Message and Effectiveness

2. Undermining Legitimacy and Trust

3. Hindering Public Monitoring and Preferences

D. Defense Lawyers and Defendants' Distrust

1. Insider Defense Counsel's Interests and Pressures

2. Defendants' Overoptimism and Risk-Taking

3. Miscommunication, Mistrust, and Timing

Chapter III: Denial, Remorse, Apology, and Forgiveness

A. Denial and Equivocation

1. The Use of Pleas by Defendants in Denial

- 2. The Danger of Convicting the Innocent
- 3. The Costs of False Denial and the Value of Confession
- 4. The Value of Trials as Morality Plays
- B. Remorse, Apology, and Forgiveness
 - 1. The Irrelevance of Remorse and Apology in Contemporary Criminal Justice
 - 2. Crime as a Relational Concept
 - 3. Lessons from Noncriminal Contexts: Civil Mediation
- Chapter IV: Whose Voices Belong in Criminal Justice?
 - A. The State's Monopoly on Criminal Justice
 - B. Incomplete Alternatives to the State's Assembly Line
 - 1. Victims' Rights
 - 2. Restorative Justice
 - 3. Therapeutic Jurisprudence and Problem-Solving Courts
- Chapter V: Popular Moral Discourse Versus Assembly-Line Efficiency
 - A. Efficiency Instead of Moral Judgment
 - B. Why Not Address Substantive Moral Goals?
- Chapter VI: Returning Power to the Public in a Lawyer-Driven System
 - A. Macro-Level Reforms
 - 1. From Idle Imprisonment to Work, Accountability, and Reform
 - 2. Collateral Consequences and Reentry
 - B. Mid-Level Reforms to Include the Public
 - 1. Greater Transparency
 - 2. Increasing Public Participation
 - C. Micro-Level Solutions
 - 1. Victim Information and Consultation
 - 2. Defendants' Information and Participation
 - 3. Restorative Sentencing Juries

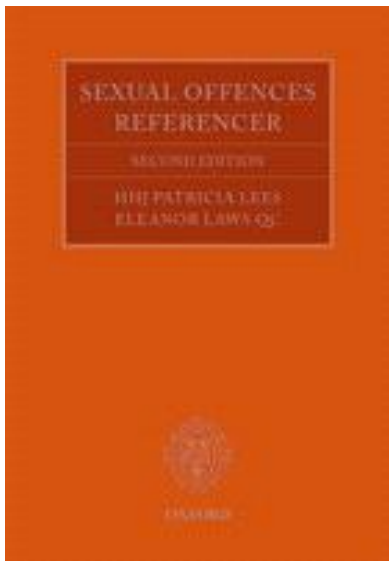
Comp Titles

Comp Titles					
Guilty:: The Collapse of Criminal Justice (New)	Rothwax, Harold J	1/1996	9780679438670 067943867X	\$23.00 USD	Law

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Sexual Offences Referencer(2nd Edition)

A Practitioner's Guide to Indictment and Sentencing

Eleanor Laws QC, HHJ Patricia Lees

Key Selling Points

- Sets out all the technical information - for historic and current offences - needed by practitioners and judges working on sexual offences in a single portable source
- Logical structure and practical layout allow the reader to find the information needed quickly and easily
- Includes the definitive Sentencing Guidelines
- Includes time-saving practical features such as model indictments and timelines
- Organized by offence, each chapter sets out an offence (giving its historic and current description) and all that relates to it in terms of indictments and sentence, including current sentencing guidelines and relevant case law

The Sexual Offences Referencer is an all-encompassing and invaluable guide containing all the technical information likely to be needed in sexual offences cases.

Summary

An easy to follow guide and referencer which contains all the technical information needed in sexual offences cases. The law in this area has expanded greatly in recent decades; many 'historic' cases are currently tried under the law existing at the time the offence was committed (and, if the abuse was lengthy, this will often straddle several pieces of legislation). Current editions of legal textbooks do not include the old laws that these historic cases fall under, so practitioners have to resort to a mix of old editions and new.

This book sets out the correct indictments and sentencing provisions for the different sexual offences dating back to 1943, to cover all cases which might be prosecuted. Anyone looking up a particular offence will find all the necessary technical information in one place. Each chapter sets out an offence (giving its historic and current description) and all that relates to it in terms of indictments and sentence, including current sentencing guidelines and relevant case law. The book also includes model indictments; timelines; the latest material from the Sentencing Guidelines Council; the Notification Requirements as they have been amended; and specified offences under the Criminal Justice Act 2003.

Contributor Bio

Eleanor Laws QC, *Barrister, 6 Pump Court*, HHJ Patricia Lees, *Circuit Judge*

Eleanor Laws QC is a barrister at 6 Pump Court. She is regularly instructed in all manner of criminal cases. Her particular area of expertise is in the prosecution and defence of serious sexual violence and child abuse cases. She is Specialist Advisory Counsel to Jersey Advocates in cases involving serious sexual allegations.

Her Honour Judge Patricia Lees sits as a judge on the South Eastern Circuit. Prior to her appointment as Circuit Judge, she was a barrister at 23 Essex Street, specializing in criminal litigation. HHJ Lees has extensive experience in all areas of criminal law, both prosecuting and defending, with particular expertise in cases involving sexual allegations.

Table Of Contents

1. Indictments
2. Rape
3. Sexual Assaults
4. Offences Involving Children
5. Buggery and Offences of Indecency
6. Familial Offences
7. Offences Involving the Mentally Disordered
8. Prostitution and Trafficking

OUP Oxford
9780199685769
0199685762
Pub Date: 2/18/2015
\$110.00/£55.00 UK
Discount Code: 07
Paperback

448 Pages
Law / Criminal Law
LAW026000
171.000 mm W | 246.000
mm H
6.73in W | 9.69in H
Status: **UNSPECIFIED**

- 9. Obscene Publications
- 10. Offences Against Public Decency
- 11. Preparatory Offences
- 12. Sentencing

Appendix 1: Special Measures

Appendix 2: Notification Requirements

Appendix 3: Publicity

Appendix 4: Specified Sexual Offences

Appendix 5: Sexual Offences Prevention Orders

Appendix 6: Sexual Offences Act 2003: CPS Legal Guidance

Appendix 7: Sexual Offences Committed Outside the Jurisdiction

Appendix 8: Sentencing Guidelines Council - Sexual Offences Act 2003 Definitive Guidelines

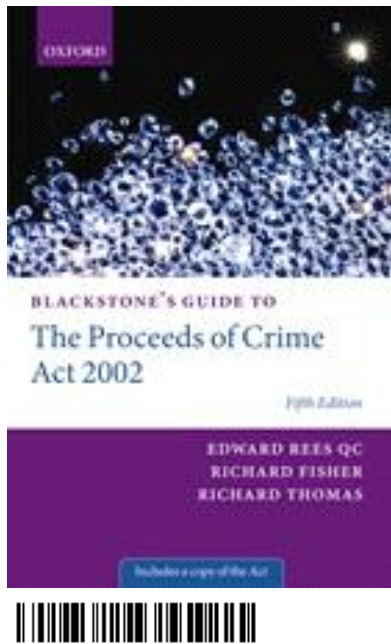
Appendix 9: Practice Directions (extracts)

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Blackstone's Guide to the Proceeds of Crime Act 2002

Edward Rees QC, Richard Fisher, Richard Thomas

Key Selling Points

- A new edition of this popular Blackstone's Guide
- Clear, detailed overview of the Proceeds of Crime Act 2002 - an ideal introduction to those new to this complex area of law and practice
- Accessible commentary and analysis of the Act, and of the considerable body of decided cases
- Includes the full, amended text of the Act, as well as other essential materials, providing all you need in one resource

Provides a clear and accessible introduction to the Proceeds of Crime Act 2002 (POCA), which has been completely updated to contain all recent developments

Summary

The Proceeds of Crime Act 2002 (POCA) mainly came into force in March 2003, introducing a new anti-money laundering regime. It created the Asset Recovery Agency; introduced wide new powers in relation to the confiscation of criminal property; as well as new civil recovery and enforcement powers.

The fifth edition of this popular Blackstone's Guide provides a clear and accessible exploration of POCA. The book has been completely updated to include all developments, and amendments since it came into force. It includes the full updated text of POCA 2002, plus other essential materials.

The Blackstone's Guide Series delivers concise and accessible books covering the latest legislative changes and amendments. First published soon after enactment, they offer expert commentary by leading names on the scope, extent and effects of the legislation, plus a full copy of the Act itself. They provide a cost-effective solution to key information needs and are the perfect companion for any practitioner needing to get up to speed with the latest changes.

Contributor Bio

Edward Rees QC, *Barrister, Doughty Street Chambers*, Richard Fisher, *Barrister, Doughty Street Chambers*, Richard Thomas, *Barrister, Doughty Street Chambers*

Edward Rees QC, Richard Fisher, and Richard Thomas are all experienced practitioners in asset recovery, fraud, and money laundering law, based at Doughty Street Chambers. Edward Rees QC authors the annual chapters on confiscation and asset recovery for *Blackstone's Criminal Practice*.

Table Of Contents

1. Introduction
2. Criminal Confiscation
3. Investigations into Criminal Proceeds
4. Restraint Proceedings and Management Receivership
5. Money Laundering
6. Civil Recovery of the Proceeds of Unlawful Conduct
7. Seizure of Cash and Other Realizable Property
8. Revenue Functions

Appendices

- Appendix 1. The Proceeds of Crime Act 2002 (as amended)
- Appendix 2. Criminal Procedure Rules 2010 (Parts 56-62 and 71-73)
- Appendix 3. The Money Laundering Regulations 2007
- Appendix 4. Practice Direction - Civil Recovery Proceedings

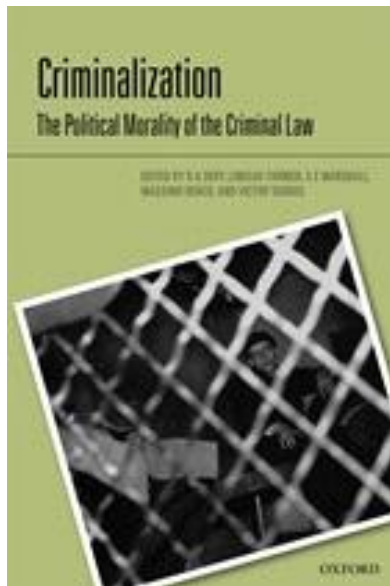
Oxford University Press
9780199679560
0199679568
Pub Date: 1/20/2015
\$98.50/£49.99 UK
Discount Code: 07
Paperback

832 Pages
Law / Criminal Procedure
LAW027000
156.000 mm W | 234.000 mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

No comparable titles have been specified.

Subrights

No subrights have been specified.



Criminalization

The Political Morality of the Criminal Law

R A Duff, Lindsay Farmer, S E Marshall, Massimo Renzo...

Key Selling Points

- The fourth volume in a ground-breaking series on criminalization - a major, neglected topic in the theory of criminal law
- Examines the questions fundamental to a complete theory of criminal law
- Includes a detailed introduction providing an overview of the central debates key to developing a general theory of criminalization
- An interdisciplinary study that deepens legal, sociological, and philosophical understanding of the issues surrounding criminalization

The fourth book in the landmark Criminalization series examines the political morality of the criminal law, exploring general principles and theories of criminalization.

Summary

The *Criminalization* series arose from an interdisciplinary investigation into criminalization, focusing on the principles that might guide decisions about what kinds of conduct should be criminalized, and the forms that criminalization should take. Developing a normative theory of criminalization, the series tackles the key questions at the heart of the issue: what principles and goals should guide legislators in deciding what to criminalize? How should criminal wrongs be classified and differentiated? How should law enforcement officials apply the law's specifications of offences?

The fourth book in the series examines the political morality of the criminal law, exploring general principles and theories of criminalization. Chapters provide accounts of the criminal law in the light of ambitious theories about moral and political philosophy - republicanism and contractarianism, or reflect upon the success of important theories of criminalization by viewing them in a novel light. Ideas that are fundamental to any complete theory of the criminal law - liberty, harm, and the effect on victims - are investigated in depth. Sociological investigation of the criminal law grounds a critical investigation into the principles of criminalization, both as a legislative matter, and with respect to criminalization practices, in contemporary and historical contexts.

The volume broadens our conceptions of the theory of criminalization, and clarifies the role of the series in the development of this theory. It is essential reading for all interested in legal, political, and social theories of criminalization.

Contributor Bio

R A Duff, *Professor emeritus, and Professor of Law, University of Sterling and University of Minnesota*, Lindsay Farmer, *Professor of Law, University of Glasgow*, S E Marshall, *Professor emeritus, University of Stirling*, Massimo Renzo, *Associate Professor, University of Warwick*, Victor Tadros, *Professor of Criminal Law and Legal Theory, University of Warwick*

R.A. Duff is a Professor Emeritus in the Philosophy Department at the University of Stirling, and holds the Russell and Elizabeth Bennett Chair at the University of Minnesota Law School.

Lindsay Farmer is Professor of Law at the University of Glasgow.

S.E. Marshall is a Professor Emeritus in the Department of Philosophy at the University of Stirling, and a Visiting Research Scholar at the University of Minnesota Law School.

Massimo Renzo is an Associate Professor in the Department of Philosophy at the University of Warwick.

Oxford University Press
9780198726357
019872635X
Pub Date: 2/1/2015
\$125.00/£65.00 UK
Discount Code: 06
Hardcover

336 Pages
Law / Criminal Procedure
LAW027000
Series: Criminalization
156.000 mm W | 234.000 mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Victor Tadros is Professor of Criminal Law and Legal Theory at the University of Warwick.

Table Of Contents

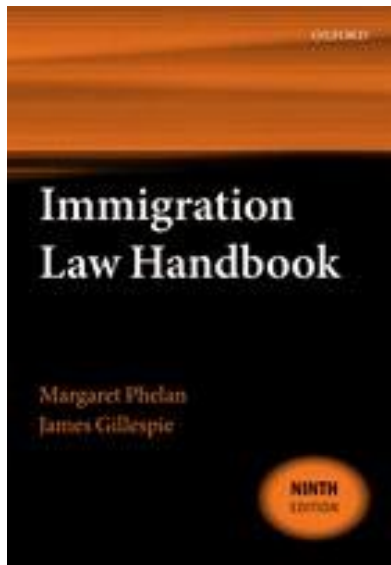
1. Introduction: Towards a Theory of Criminalization?, *R A Duff, Lindsay Farmer, S E Marshall, Massimo Renzo, Victor Tadros*
2. Quantifying Criminalization, *James Chalmers and Fiona Leverick*
3. Criminal Law as an Institution: Rethinking Theoretical Approaches to Criminalization, *Lindsay Farmer*
4. Bureaucratic 'Criminal' Law: Too Much of a Bad Thing?, *Jeremy Horder*
5. Criminalization in Republican Theory, *Philip Pettit*
6. Contractarian Criminal Law Theory and Mala Prohibita Offenses, *Susan Dimock*
7. Liberty's Constraints on What Should be Made Criminal, *Michael S. Moore*
8. Polygamy: A Novel Test for a Theory of Criminalization, *Douglas Husak*
9. Civil Peace and Criminalization, *Anthony Bottoms*
10. Marginality, Ethnicity, and Penalty: A Bourdieusian Perspective on Criminalization, *Loic Wacquant*
11. It Isn't Just About You' - Victims of Crime and Their Associated Duties, *S E Marshall*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Immigration Law Handbook(9th Edition)

Margaret Phelan, James Gillespie

Key Selling Points

- Provides all the relevant Immigration and Asylum legislation and related materials in one handy volume
- Incorporates the newly amended text of all key statutory provisions
- Well-regarded and established as the leading reference work in this area
- The essential text for re-accreditation

This book builds on the proven success of previous editions to offer the most up-to-date compilation of recent immigration legislation with annotations identifying changes in the law.

Summary

Now in its ninth edition, the *Immigration Law Handbook* continues to bring together all the key materials relevant to Immigration and Asylum Law in one volume, providing an essential reference tool for those working in the area.

This new edition includes the text of the Immigration Act 2014 which will make substantial changes to existing legislation, in particular the 1971 and 2002 acts and restricts access to housing and other services. Other texts provided include the new Dublin III EU regulations and recent UNHCR guidelines on refugee claims. This coverage of recent new legislation sits alongside existing important legislation to maintain the strengths of the handbook as a reference tool whilst providing the reader with up-to-date access to all new developments in a single volume.

The *Immigration Law Handbook* has established itself as the standard in the field and has become an invaluable resource for immigration practitioners including Asylum and Immigration Tribunal judges and barristers, and solicitors and caseworkers working in immigration, asylum, and human rights law.

Contributor Bio

Margaret Phelan, *Barrister at Renaissance Chambers*, James Gillespie, *Retired Barrister*

Margaret Phelan sits as a tribunal judge in the First-tier Tribunal. She has edited the *Immigration Law Handbook* since the first edition.

James Gillespie practised as a barrister specialising in immigration, asylum, and nationality law for 16 years before retiring from the bar in 2009. He has also taught and lectured widely on immigration law. During his years of practice he was recognised as one of the leading practitioners in the field of immigration law by the Chambers and Partners Guide to the UK Legal Professions. Prior to going to the bar he spent 7 years working for the Joint Council for the Welfare of Immigrants, advising on immigration law and representing clients in immigration appeals. He was a founder member of the Immigration Law Practitioners Association and served on its executive committee until 1992.

Table Of Contents

Statutes
Procedure Rules
Immigration Rules
Statutory Instruments
European Materials
International Materials

Comp Titles

No comparable titles have been specified.

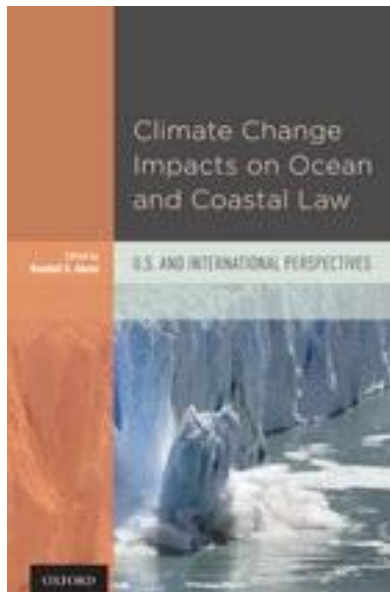
Oxford University Press
9780198724087
019872408X
Pub Date: 3/8/2015
\$135.00/£69.99 UK
Discount Code: 07
Paperback

1784 Pages
Law / Emigration &
Immigration
LAW032000

171.000 mm W | 246.000
mm H
6.73in W | 9.69in H
Status: **UNSPECIFIED**

Subrights

No subrights have been specified.



Climate Change Impacts on Ocean and Coastal Law

U.S. and International Perspectives

Randall S. Abate

Key Selling Points

- Effectively brings together the two worlds of climate change and ocean and coastal management
- Raises important questions about whether and how ocean and coastal law will respond to the regulatory challenges that climate change presents
- Includes relevant details from authors with advanced degrees in marine science to help elucidate the nature and scope of the legal and policy challenges
- Thoroughly examines the impact of climate change in the Arctic and Antarctic regions
- Provides recommendations for how the law can respond to address climate change impacts on ocean and coastal resources
- Offers helpful comparative law perspectives on legal solutions and considers how international law needs to respond more effectively

Climate Change Impacts on Ocean and Coastal Law effectively unites the two worlds of climate change and ocean and coastal management.

Summary

Ocean and coastal law has grown rapidly in the past three decades as a specialty area within natural resources law and environmental law. The protection of oceans has received increased attention in the past decade because of sea-level rise, ocean acidification, the global overfishing crisis, widespread depletion of marine biodiversity such as marine mammals and coral reefs, and marine pollution. Paralleling the growth of ocean and coastal law, climate change regulation has emerged as a focus of international environmental diplomacy, and has gained increased attention in the wake of disturbing and abrupt climate change related impacts throughout the world that have profound implications for ocean and coastal regulation and marine resources.

Climate Change Impacts on Ocean and Coastal Law effectively unites these two worlds. It raises important questions about whether and how ocean and coastal law will respond to the regulatory challenges that climate change presents to resources in the oceans and coasts of the U.S. and the world. This comprehensive work assembles the insights of global experts from academia and major NGOs (e.g., Center for International Environmental Law, Ocean Conservancy, and Environmental Law Institute) to address regulatory challenges from the perspectives of U.S. law, foreign domestic law, and international law.

Contributor Bio

Randall S. Abate is a Professor of Law, Director of the Center for International Law and Justice, and Project Director of the Environment, Development & Justice Program at Florida A&M University College of Law. Professor Abate teaches several courses in domestic and international environmental law, including Ocean and Coastal Law and Climate Change Law and Indigenous Peoples. He also teaches Constitutional Law and Animal Law. Professor Abate has published widely on environmental law topics. His articles on climate change law and justice have appeared in several law journals including the *Stanford Environmental Law Journal*, *Cornell Journal of Law and Public Policy*, *Connecticut Law Review*, *Duke Environmental Law and Policy Forum*, *Washington Law Review*, *William & Mary Environmental Law and Policy Review*, *Ottawa Law Review*, and *Fordham Environmental Law Review*. His articles on ocean law and policy have appeared in the *Journal of International Wildlife Law and Policy*, the *Oregon Law Review*, and the *Pace Environmental Law Review*. He also contributed a chapter on ocean iron fertilization in *Climate Change Geoengineering: Philosophical Perspectives, Legal Issues, and Governance Frameworks* (Wil Burns & Andrew Strauss, eds., 2013). Professor Abate is the co-editor (with Professor Elizabeth Kronk Warner) of *Climate Change and Indigenous Peoples: The Search for Legal Remedies* (2013). He holds a B.A. from the University of Rochester and a J.D. and M.S.E.L. (Environmental Law and Policy) from Vermont Law School.

Table Of Contents

Oxford University Press
9780199368747
0199368740
Pub Date: 1/28/2015
\$135.00
Discount Code: 06
Hardcover

744 Pages
Law / Environmental
LAW034000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Editor and Contributor Biographies

Acknowledgments

Foreword by Robin Kundis Craig, *William H. Leary Professor of Law, University of Utah, S.J. Quinney College of Law*

Preface

Introduction

Chapter 1: Climate Change Impacts on Ocean and Coastal Law: Scientific Realities and Legal Responses

Randall S. Abate and Dr. Sarah Krejci

Part I: Oceans

Chapter 2: Curbing CO₂ Pollution: Using Existing Laws to Address Ocean Acidification
Miyoko Sakashita

Chapter 3: Using the Clean Air Act to Address Ocean Acidification

Dr. Margaret E. Peloso

Introduction to the Magnuson-Stevens Act (provides context for Chapters 4-6)

Chapter 4: Moving Targets: Fisheries Management in New England in the Midst of Climate Change

Susan Farady

Chapter 5: Responding to Climate Change Impacts to Fisheries and Marine Habitat in the Gulf of Mexico

Dr. Richard McLaughlin

Chapter 6: Climate Change Impacts to Fisheries and Habitat in the Pacific and the Arctic

Janis Searles Jones, Ivy Fredrickson, and Adena Leibman

Chapter 7: The Endangered Species Act and Marine Species Protection in the Climate Change Era

Alexis K. Segal

Chapter 8: Offshore Wind and Wave Energy and Ocean Governance

Megan Higgins and Jason Busch

Chapter 9: Marine Mammal Protection Act Implementation in an Era of Climate Change

Keith Rizzardi

Chapter 10: Confronting the Marine Invasive Species Threat: Practical and Legal Challenges

Stephanie Showalter Otts

Chapter 11: The Impact of Marine Invasive Species on Endangered Species

Protection Efforts in a Changing Ocean Environment

Eric Hull

Chapter 12: Climate Change and the International Law of the Sea: Mapping the Legal Issues

Dr. Marcos A. Orellana

Chapter 13: Governance of Arctic Ocean Marine Resources

Dr. Kamrul Hossain

Chapter 14: Climate Change and the Shifting International Law and Policy Seascape for Arctic Shipping

Dr. David L. VanderZwaag

Chapter 15: Governance of Climate Change Impacts on the Antarctic Marine Environment
Elizabeth Burleson and Jennifer Huang

Chapter 16: Climate Geoengineering and Dispute Settlement under UNCLOS and the UNFCCC: Stormy Seas Ahead?
Dr. Meinhard Doelle

Chapter 17: The Regulation of Ocean Fertilization and Marine Geoengineering under the London Protocol
Bettina Boschen

Chapter 18: Law, Climate Change, and the Marine Environment in the Indian Ocean Region
Dr. Erika Techera

Part II: Coasts

Chapter 19: Climate Change and the Coastal Zone Management Act: The Role of Federalism in Adaptation Strategies
Chad McGuire

Chapter 20: Coastal Construction and Beach Renourishment in the New Climate
Patrick W. Krechowski

Chapter 21: Temporary Takings, More or Less
Timothy M. Mulvaney

Chapter 22: Climate Change Adaptation Strategies in New England
Julia Wyman

Chapter 23: The Role of Alaska Natives in Climate Change Decision-Making in the Alaskan Arctic
David Roche, Ramona Sladic, Jordan Diamond, and Dr. Kathryn Mengerink

Chapter 24: Rising to the Challenge: California Climate Change Adaptation
Sara Aminzadeh

Chapter 25: Sea Level Rise and Species Survival along the Florida Coast
Jaclyn Lopez

Chapter 26: Sea Level Rise and a Sinking Coast: How Louisiana Coastal Communities are Addressing Climate Change
Melissa Trosclair Daigle

Chapter 27: Coastal Climate Change Adaptation and International Human Rights
Megan M. Herzog

Chapter 28: The Ebb and Flow of Coastal Adaptation in Australia
Jan McDonald

Chapter 29: Legal and Policy Responses to Climate Change in the Philippines
Dr. Lowell Bautista

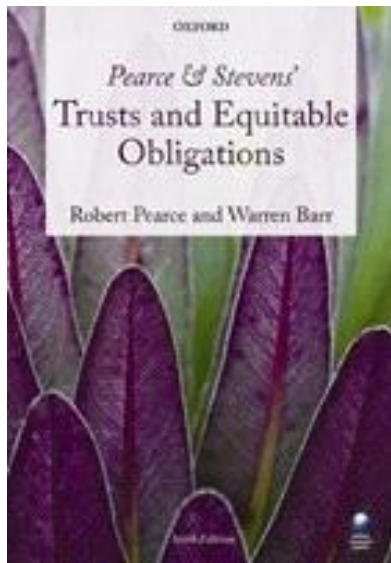
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Pearce & Stevens' Trusts and Equitable Obligations(6th Edition)

Robert Pearce, Warren Barr

Key Selling Points

- Provides detailed analysis of all key decisions, statutes, and current academic debates related to the law of equity and trusts, giving students a thorough grounding in the subject
 - A lively and stimulating writing style helps students engage with this often complex subject area
 - Includes comprehensive online resources for both students (flashcard glossary and updates) as well as lecturers (testbank and powerpoint slides)
- Pearce & Stevens' Trusts and Equitable Obligations provides students with a detailed and stimulating account of the law of equity and trusts.

Summary

Written in a fresh and lively style and supported by a strong analytical framework, the sixth edition of *Pearce & Stevens' Trusts and Equitable Obligations* continues to provide students with a relevant and exciting examination of a subject that can seem remote and difficult.

The authors take a modern and conceptual approach to the wide array of topics covered in undergraduate equity and trusts modules, helping students explore the many ways trusts impact on every day life and in the world of finance and commerce. The text is accessible without compromising detailed critical comment, and engages with key issues such as the protection of privacy, enforcing informal promises, trusts and the family home, and assessing public interest in charities.

Online Resource Centre

The text is accompanied by an Online Resource Centre containing updates and a glossary of terms for students. For lecturers the site provides a test bank of multiple choice questions and PowerPoint slides to use in teaching.

Contributor Bio

Robert Pearce, *Formerly Vice-Chancellor of the University of Wales, Lampeter and Professor of the Law of Property and Equity, University of Buckingham*, Warren Barr, *Faculty Lead Humanities and Social Sciences, Senior Lecturer in Law, University of Liverpool*

Robert Pearce is the former Vice-Chancellor of the University of Wales, Lampeter and a former Professor of the Law of Property and Equity at the University of Buckingham.

Warren Barr is a Senior Lecturer in Law and Faculty Lead Humanities and Social Sciences at the University of Liverpool.

Table Of Contents

Part 1: Introductory

1. Equity today
2. Historical introduction
3. Equity and the law of property
4. Equitable obligations: trusts and powers
5. Equity and the management of property
6. Equitable remedies in modern English law

Part 2: Creating the Relationship

7. Substantive and formal requirements for the creation of express trusts
8. Secret trusts
9. Resulting trusts
10. Constructive trusts
11. Trusts of the family home

Oxford University Press
9780199644452

0199644454

Pub Date: 2/4/2015

\$75.00/£36.99 UK

Discount Code: 04

Paperback

1080 Pages

Law / Estates & Trusts
LAW035000

171.000 mm W | 246.000
mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

12. Mutual wills

Part 3: Allocation of Benefit

13. Introduction to allocation

14. Defined interests

15. Powers of advancement and maintenance

16. Powers of appointment and redistribution

17. Discretionary trusts

18. Variation of beneficial interests

19. Charities

20. Winding up funds

Part 4: Asset Management

21. Holding trusts and nominee holdings

22. Management powers

23. Investment and reinvestment

24. Collective assets and investments

25. Delegation by trustees

26. Appointment, removal and retirement of trustees

27. Accountability of trustees

Part 5: Checks and Controls

28. Control of trusts and trustees

29. Remedies against the trustee for breach of trust

30. Fiduciary position of trustees

31. Remedies against strangers to the trust

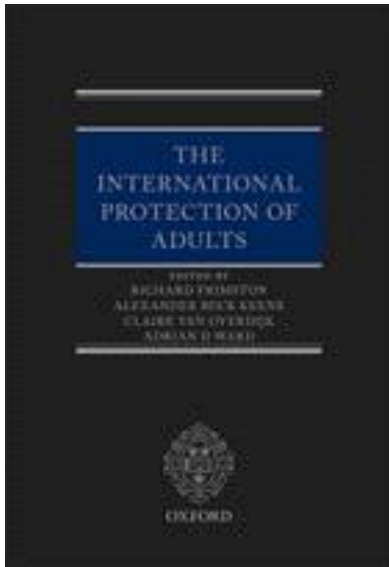
32. Tracing

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



International Protection of Adults

Richard Frimston, Alexander Ruck Keene, Claire van...

Key Selling Points

- Provides the only comprehensive analysis of the key issues in relation to mental capacity in 52 jurisdictions, delivered by renowned experts in the field
- Contains full details of the practical issues involved in advising in cases involving Convention XXXV
- Analyses legal and practical issues such as those facing a granter who wishes to make a power of attorney that will be effective outside the jurisdiction of habitual residence and then compares them by jurisdiction
- Covers issues involved in cross-border cases, such as when assets are held in different jurisdictions

This book provides clear coverage of cross-border situations involving adults with capacity impairments, an overview of all relevant capacity and private international law issues, and existing solutions in common and civil law jurisdictions and under Convention XXXV.

Summary

Increasing numbers of people have connections with one country, but live and work in another, frequently owning property or investments in several countries. People with lifelong or subsequently developed impairments of capacity move cross-border or have property or family interests or connections spread across different jurisdictions. This new work fills a gap in a specialist market for a detailed work advising lawyers on all the considerations in these situations.

The book provides a clear, comprehensive, and unique overview of all relevant capacity and private international law issues, and the existing solutions in common law and civil law jurisdictions and under Hague Convention XXXV. It sets out the existing law of various important jurisdictions, including detailed chapters on the constituent parts of the UK, Ireland, Jersey, the Isle of Man and the Hague 35 states; and shorter chapters on 26 Non-Hague states and those within federal states, including coverage of the United States, several Australian and Canadian states, and a number of other Commonwealth jurisdictions. Containing a number of helpful case studies and flowcharts, the book draws upon the expertise of the editors in their respective fields, together with detailed contributions from expert practitioners and academics from each relevant jurisdiction.

All the editors and many of the contributors and correspondents are members of STEP.

Contributor Bio

Richard Frimston, *Partner, Russell Cooke*, **Alexander Ruck Keene**, *Barrister, 39 Essex Street*, **Claire van Overdijk**, *Barrister, No. 5 Chambers*, **Adrian Ward MBE**, *Partner, TC Young*

Richard Frimston is a Partner and Head of the Private Client Group at Russell Cooke and advises clients in relation to their wills, probate and tax planning issues and offers Notary Public services. His areas of expertise include cross-border estates and international private law issues.

Richard is a member of the British Institute of International and Comparative Law, the International Academy of Estate and Trust Law and the Association of Contentious Trust and Probate Specialists. He is the Law Society representative to the European Committee of the Union Internationale du Notariat and is currently Chair of the EU STEP Committee and co-Chair of the STEP Public Policy Committee.

Alexander Ruck Keene is a barrister at 39 Essex Street, where a very significant proportion of his practice is in proceedings under the Mental Capacity Act 2005. He has experience of appearing/advising upon all aspects of the Court of Protection's jurisdiction, and has appeared in the majority of the reported cases concerning its jurisdiction in cross-border cases. He is a member of the Law Society of England's

Oxford University Press
9780198727255
0198727259
Pub Date: 3/8/2015
\$350.00/£175.00 UK
Discount Code: 07
Hardcover

800 Pages
Law / Estates & Trusts
LAW035000
171.000 mm W | 246.000
mm H
6.73in W | 9.69in H
Status: **UNSPECIFIED**

Mental Health and Disability Committee, the author or co-author of leading textbooks in the field of mental capacity, and is an Honorary Research Lecturer at the University of Manchester.

Adrian Ward is a solicitor and senior partner of Messrs TC Young Turnbull & Ward and has been Convener of the Mental Health and Disability Committee of the Law Society of Scotland since 1989. He was awarded MBE for services to the mentally handicapped in Scotland (1992).

Claire van Overdijk is a barrister at No. 5 Chambers and was called in 2003. She specialises in both the health and welfare and property and affairs jurisdictions of the Court of Protection, as well as the Court's international jurisdiction and cross-border capacity disputes.

Table Of Contents

Overview Chapters

1. Fundamental Definitions
2. Overview: Key concepts in Private International Law
3. The Civil Law and the Common Law approaches to the protection of adults
4. Property and Affairs aspects of the international protection of adults
5. Health and Welfare aspects of the international protection of adults
6. The cross-border protection of adults: non-Hague 35 States

Part II: The cross-border protection of adults: Hague 35

7. Hague 35: Introduction and background
8. Hague 35: Overview and Protective Measures
9. Hague 35: Private Mandates and Other Anticipatory Measures
10. Hague 35: An Assessment and the Future

Existing law in various jurisdictions

(a) United Kingdom, Ireland, other British Islands

11. England and Wales
12. Scotland
13. Northern Ireland
14. Ireland
15. Isle of Man
16. Jersey

(b) Convention XXXV States

17. Austria
18. Czech Republic
19. Estonia
20. Finland
21. France
22. Germany
23. Switzerland

(c) Non-Convention XXXV States

24. USA - Uniform Powers of Attorney Act and its effects.
25. Australia NSW
26. Australia Victoria
27. Belgium
28. Brazil
29. Canada Alberta
30. Canada British Columbia
31. Canada Nova Scotia
32. Canada Ontario
33. Canada Saskatchewan
34. China
35. Croatia
36. Denmark
37. Greece
38. Hong Kong
39. Iceland
40. Italy
41. Japan
42. Malta

- 43. Netherlands
- 44. New Zealand
- 45. Norway
- 46. Portugal
- 47. Russia
- 48. Singapore
- 49. Spain
- 50. Sweden
- 51. Turkey
- 52. USA California

Case Studies

53. Case Studies and Flow Charts to focus on providing solutions to legal issues/problem areas

Appendix 1: Questionnaire sent to correspondents

Appendix 2: Hague 35

Appendix 3: Status Chart for Hague 35 and Central/Competent Authorities

Appendix 4: Explanatory Report accompanying Hague 35

Appendix 5: Model Forms for use with Articles 7, 10, and 11 of Hague 35

Appendix 6: Model Form for use with Article 8 of Hague 35

Appendix 7: Model Form for use with Article 38 of Hague 35

Appendix 8: Recommendation No R (99) 4 of the Committee of Ministers to

Member States on Principles Concerning the Legal Protection of Incapable Adults

Appendix 9: Recommendation CM/Rec(2009)11 of the Committee of Ministers to member states on principles concerning continuing powers of attorney and advance directives for incapacity

Appendix 10: Recommendation CM/Rec(2014)2 of the Committee of Ministers to member States on the promotion of human rights of older persons

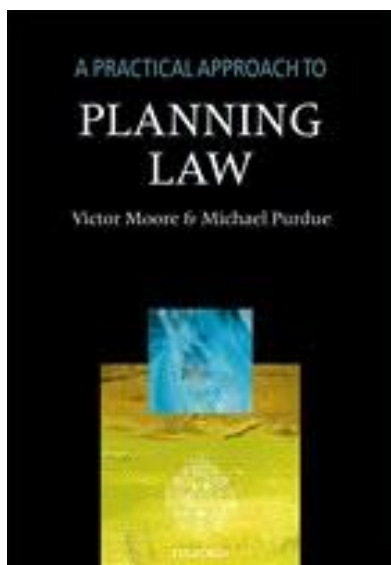
Appendix 11: Preamble, Articles 1-5, 12 and 32 of the Convention on the Rights of Persons with Disabilities

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Practical Approach to Planning Law(13th Edition)

Michael Purdue, Victor Moore

Key Selling Points

- Clearly written and accessible, this book provides a step-by-step guide to planning law and practice
- Follows a planning application through the various stages, making it easy for practitioners to locate key information
- Extensively revised and updated to include full coverage of recent structural changes in the area

A detailed and concisely written guide to the complex subject of planning law, the thirteenth edition of this trusted resource provides a reliable overview of the planning system for both practitioners and students.

Summary

Planning law is one of the most rapidly moving legal areas, with major structural changes to the planning system occurring in recent years. Despite these attempts at simplification, it remains one of the most complex fields for both students and practitioners to navigate. In this continually evolving arena the thirteenth edition of *A Practical Approach to Planning Law* is an authoritative and reliable resource for all those working in the area, providing a comprehensive and systematic account of the principles and practice of planning law. The text guides the reader through each stage of the planning process, from permission applications through to disputes and appeals in a clear and accessible style.

Containing coverage of all recent cases as well as important legislative and policy developments since the publication of the previous edition, particularly those arising out of the Localism Act 2011, the Growth and Infrastructure Act 2013, the Enterprise and Regulation Reform Act 2013 and the National Planning Policy Framework, this new edition provides an invaluable introduction to the subject for professionals and students alike.

The *A Practical Approach* series is the perfect partner for practice work. Each title focuses on one field of the law, providing a comprehensive overview of the subject together with clear, practical advice and tips on issues likely to arise in practice. The books are also an excellent resource for those new to the law, where the expert overview and clear layout promote clarity and ease of understanding.

Contributor Bio

Michael Purdue, *Emeritus Professor of Law, City University*, Victor Moore, *Barrister of Gray's Inn, Emeritus Professor of Reading University*

Michael Purdue is Emeritus Professor of Law at City University and is editor of the *Journal of Planning and Environment Law*.

Victor Moore is a barrister of Gray's Inn and Professor Emeritus of the University of Reading. For many years he was editor of the *Journal of Planning and Environment Law*. He has written and lectured extensively on aspects of planning law in the USA, EU, Australia, Singapore, Hong Kong, and Japan.

Table Of Contents

1. Historical Introduction
2. Planning Organization
3. The History and Evolution of Development Plans
4. The Preparation and Legal Significance of Development Plans
5. Definition of Development 1: Operational Development
6. Definition of Development 2: Material Change of Use
7. The Need for Planning Permission 1: General Permitted Development Order; Local Development Orders

Oxford University Press
9780198705581

0198705581

Pub Date: 2/11/2015

\$110.00

Discount Code: 07

Paperback

864 Pages

Law / Evidence

LAW037000

Series: An American

Philological Association Book

170.000 mm W | 244.000

mm H

6.69in W | 9.61in H

Status: **UNSPECIFIED**

8. The Need for Planning Permission 2: Cases of Doubt
9. Applications for Planning Permission 1: Pre-Submission Requirements
10. Applications for Planning Permission 2: Procedure on Receipt of Applications by the Local Planning Authority
11. Determinations of Applications for Planning Permission
12. Environmental Impact Assessment
13. Strategic Environmental Assessment
14. Conditions
15. The Construction, Scope, Effect, and Life of a Planning Permission
16. Development by the Crown, Statutory Undertakers, and Local Authorities; Public Works Orders
17. Planning Agreements; Planning Obligations; and The Community Infrastructure Levy
18. Appeals; Statutory Review; Judicial Review; and the Ombudsman
19. Human Rights
20. Enforcement
21. Listed Buildings and Conservation Areas
22. Ancient Monuments and Areas of Archaeological Importance
23. Minerals
24. The Control of Outdoor Advertisements
25. Trees, Hedgerows, and High Hedges
26. Conservation of Natural Habitats and Protected Species
27. Remedies for Adverse Planning Decisions
28. The Planning Commission and Nationally Significant Infrastructure Projects

Appendices

Town and Country Planning Act 1990, section 55 (part)
Town and Country Planning (Use Classes) Order 1987, SI 1987/764 (as amended)
Town and Country Planning (General Permitted Development) Order 1995, SI 1995/418
Town and Country Planning (Development Management Procedure) (England) Order 2010, SI 2010/2184

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Families, Relationships and Intimate Life(2nd Edition)

Deborah Dempsey, Jo Lindsay

No Image
Available

Key Selling Points

- Comprehensive and the perfect size for a one semester course
 - Author team offers a clear and consistent author voice
 - Critical discussion questions and the inclusion of a wide range of examples (including popular TV series/movies/current affairs) makes the book a stimulating read and encourages students to analytically engage with ideas by drawing links between academic debates and popular discourse
 - Takes diversity seriously and includes developments that are currently re-shaping families such as new technologies and social mobility.
- Families, Relationships and Intimate Life, Second Edition is a thorough exploration of the controversies, contradictions and broad patterns that characterize contemporary relationships and families.

Summary

Families, Relationships and Intimate Life, Second Edition is a thorough exploration of the controversies, contradictions and broad patterns that characterize contemporary relationships and families. Beginning with the conceptual scaffolding of families in their historical and cultural context this text includes the key cultural differences of ethnicity, class and sexuality. Theoretical perspectives including functionalism, feminist approaches and reflexive modernization are also clearly outlined. Once the groundwork has been established this book delves into examining the complexity of contemporary family life, covering key elements in the life course - childhood, youth, partnering, parenting and ageing and both the positive and negative sides of family life including intimacy and violence.

Contributor Bio

Deborah Dempsey, *Senior Lecturer in Sociology, Deputy Chair, Swinburne University*, Jo Lindsay, *Associate Professor, School of Social Sciences, Monash University*

Deborah Dempsey - Senior Lecturer, School of Arts, Social Sciences and Humanities, Swinburne University

Jo Lindsay - Associate Professor, School of Social Sciences, Monash University and President of the Australian Sociological Society

Table Of Contents

1. Introduction
2. Relationships and Families Over Time
3. Diversity in Families and Relationships
4. Sociological Perspectives on Relationships and Families
5. Young People, Relationships and Sexuality
6. Love, Commitment and Marriage
7. Relating Beyond the Cohabiting Couple Household
8. Fertility, Technology and Family Change
9. Parenting, Children and Childcare
10. Families and Labour
11. Separation, Divorce and Reconstituted Families
12. Violence in Intimate relationships
13. Ageing, Care and Intergenerational Relationships
14. Conclusion: New Families, New Relationships?

Comp Titles

No comparable titles have been specified.

Subrights



Oxford University Press
9780195525649
0195525647

Pub Date: 2/1/2015
\$57.50/£29.99 UK
Discount Code: 04
Paperback

288 Pages
Law / Family Law
LAW038010

170.000 mm W | 245.000
mm H
6.69in W | 9.65in H
Status: **UNSPECIFIED**

No subrights have been specified.

Australian Family Law: The Contemporary Context(2nd Edition)

Belinda Fehlberg, Rae Kaspiew, Jenni Millbank, Fio...

No Image
Available

Key Selling Points

- Comprehensively updated to reflect the latest changes in family law
- The thematic approach distinguishes it from other family law textbooks in the market
- Scholarly, accessible and well-written by an authoritative author group
- Feminist and contemporary

Australian Family Law: The Contemporary Context 2nd Edition encourages critical thinking and a wide understanding of contemporary Australian family law.

Summary

Australian Family Law: The Contemporary Context 2nd Edition encourages critical thinking and a wide understanding of contemporary Australian family law. Description and analysis of the law is set in a broad context that includes policy debates surrounding the law and the family as well as discussion of relevant empirical and research literature. Recent years have seen a burgeoning of empirical research relevant to family law and policy, and this research enables the authors to convey a rich sense of the law in action, social norms (both attitudes and behaviors), and the contexts of the field.

This second edition has been comprehensively updated to reflect the latest changes in family law. It continues to take a thematic approach, and its use of interdisciplinary materials presents the substantive law in a highly contextualized way. This new edition includes a separate chapter on financial disputes, and expanded coverage of parenting and property disputes.

Contributor Bio

Belinda Fehlberg, *Professor, Melbourne Law School, The University of Melbourne*, Rae Kaspiew, *Socio-legal Researcher, Family Law*, Jenni Millbank, *Professor, Faculty of Law, University of Technology, Sydney*, Fiona Kelly, *Senior Lecturer, School of Law, La Trobe University*, Juliet Behrens, *Senior Associate, Dobinson Davey Clifford Simpson Lawyers*

Belinda Fehlberg - Professor, Faculty of Law, University of Melbourne

Rae Kaspiew - Leading Australian Socio-legal Researcher, Family Law and Family Violence

Jenni Millbank - Professor, Faculty of Law, University of Technology, Sydney

Fiona Kelly - Senior Lecturer, School of Law, La Trobe University

Juliet Behrens - Senior Associate, Dobinson Davey Clifford Simpson Lawyers

Table Of Contents

1. Introduction
2. Structural Fragmentation: The Constitutional Framework
3. Mechanics of Fragmentation: The Jurisdictional Framework
4. The Legal Recognition of Family Relationships
5. Family Violence
6. Introduction to Parenting Disputes
7. Processes for Resolving Parenting Disputes
8. Legal Framework for Resolving Parenting Disputes
9. Specific Issues in Parenting Disputes
10. Introduction to Financial Disputes
11. Child Support
12. Processes for Resolving Property Disputes
13. Legal Framework for Resolving Property Disputes



Oxford University Press
9780195574333
0195574338

Pub Date: 2/1/2015
\$175.00/£68.99 UK
Discount Code: 04
Paperback

752 Pages
Law / Family Law
LAW038010

170.000 mm W | 245.000
mm H

6.69in W | 9.65in H

Status: **UNSPECIFIED**

- 14. Specific Issues in Property Disputes
- 15. Maintenance for Spouses and de facto Partners
- 16. Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Australian Family Law (2nd Edition)
The Contemporary Context Teaching Materials
Belinda Fehlberg, Rae Kaspiew, Jenni Millbank, Fio...

No Image
Available

Key Selling Points

- Comprehensively updated to reflect the latest cases in family law
 - Questions to consider included at the end of each chapter
- Australian Family Law Teaching Materials, Second Edition, includes carefully selected primary and secondary materials to assist with teaching and learning family law.

Summary

Australian Family Law Teaching Materials, Second Edition, includes carefully selected primary and secondary materials to assist with teaching and learning family law. Engagement with this material will help readers to develop essential skills in the use of primary sources (cases and legislation), and enable them to better assess the authors' views of the material and to form their own.

Contributor Bio

Belinda Fehlberg, *Professor, Melbourne Law School, The University of Melbourne*, Rae Kaspiew, *Socio-legal Researcher, Family Law*, Jenni Millbank, *Professor, Faculty of Law, University of Technology, Sydney*, Fiona Kelly, *Senior Lecturer, School of Law, La Trobe University*, Juliet Behrens, *Senior Associate, Dobinson Davey Clifford Simpson Lawyers*

Belinda Fehlberg-Professor, Faculty of Law, University of Melbourne

Rae Kaspiew-Leading Australian Socio-legal Researcher, Family Law and Family Violence

Jenni Millbank-Professor, Faculty of Law, University of Technology, Sydney

Fiona Kelly-Senior Lecturer, School of Law, La Trobe University

Juliet Behrens- Senior Associate, Dobinson Davey Clifford Simpson Lawyers

Table Of Contents

1. Introduction
2. Structural Fragmentation: The Constitutional Framework
3. Mechanics of Fragmentation: The Jurisdictional Framework
4. The Legal Recognition of Family Relationships
5. Family Violence
6. Introduction to Parenting Disputes
7. Processes for Resolving Parenting Disputes
8. Legal Framework for Resolving Parenting Disputes
9. Specific Issues in Parenting Disputes
10. Introduction to Financial Disputes
11. Child Support
12. Processes for Resolving Property Disputes
13. Legal Framework for Resolving Property Disputes
14. Specific Issues in Property Disputes
15. Maintenance for Spouses and de facto Partners
16. Conclusion

Comp Titles

No comparable titles have been specified.

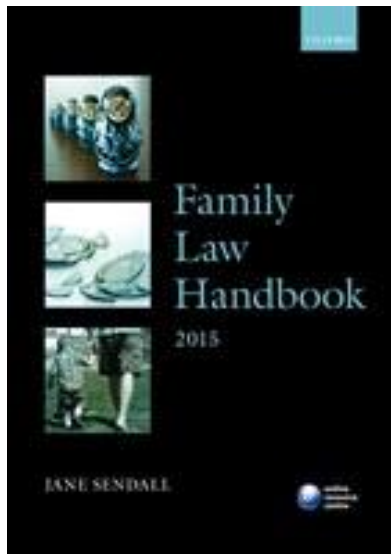
Subrights

No subrights have been specified.



Oxford University Press
9780195574401
0195574400
Pub Date: 2/1/2015
\$65.00/£31.99 UK
Discount Code: 04
Paperback

464 Pages
Law / Family Law
LAW038010
170.000 mm W | 245.000
mm H
6.69in W | 9.65in H
Status: **UNSPECIFIED**



Family Law Handbook 2015(6th Edition)

Jane Sendall

Key Selling Points

- Covers all family law topics taught on the LPC, including both adult and child law, making it suitable for a wide range of family law modules
- Provides focused, clearly written chapters which include summaries and self-test questions to help reinforce student learning
- Features case studies, examples, and sample documents to clarify abstract areas and demonstrate how family law works in practice, preparing students for common situations they may face in their future careers
- Accompanied by an extensive Online Resource Centre which includes thorough supporting material for all the cases in the book (including fully worked sample documentation), author podcasts, answers to self-test questions, and a testbank of ready-made questions for lecturers

Family Law Handbook takes a practical approach to family law and procedure, supporting students with a range of learning features such as self-test questions, chapter summaries, and diagrams.

Summary

Family Law Handbook takes a highly practical, student-centered approach to the essential law and procedure at the heart of family law. Providing a comprehensive guide to the subject, *Family Law Handbook* focuses on relationship breakdown, money and property, children, and civil partnership.

A concise writing style and manageable chapters ensure focused learning, while chapter summaries and self-test questions help students to consolidate their knowledge and identify areas for further study. Throughout the book case studies and examples are used, demonstrating how family law applies in practice and helping to prepare students for their future careers. *Family Law Handbook* also features diagrams and flowcharts throughout, helping to improve understanding of complex processes or areas of difficulty.

This book is also accompanied by an extensive **Online Resource Centre** (www.oxfordtextbooks.co.uk/orc/familylawhandbook2015/) which includes further detail and sample documents to support the case studies in the text; author podcasts; updates to the law post-publication; answers to the self-test questions in the book; and useful weblinks.

For lecturers, there is also a test bank of nearly 100 questions with feedback, for use in class-testing and assessments.

Contributor Bio

Jane Sendall, *Solicitor (non-practising) and Teaching Fellow, York University,*

Jane Sendall is a non-practising solicitor and a teaching fellow at York University and sits as a Deputy District Judge. She has extensive experience of teaching family law to LPC students.

Table Of Contents

Introduction

1. Family law practice and the first interview
2. Public funding
3. Alternative dispute resolution in family law
4. The Single Family Court

Relationship breakdown

5. Separation and nullity
6. Divorce
7. Defences to divorce and dissolution

Oxford University Press
9780198727446
0198727445
Pub Date: 3/2/2015
\$69.95/£35.99 UK
Discount Code: 04
Paperback

464 Pages
Law / Family Law
LAW038010
206.000 mm W | 292.000
mm H
8.11in W | 11.50in H
Status: **UNSPECIFIED**

8. Jurisdiction
9. Procedure for a matrimonial order
10. Civil Partnership Act 2004

Money and property

11. Financial orders following divorce or dissolution
12. Financial orders
13. Pre-marital arrangements
14. Procedure for financial orders
15. Variation, collection, and enforcement of financial orders
16. Protecting assets and the family home in financial order proceedings
17. Separation and maintenance agreements
18. Child support
19. Pensions in financial proceedings
20. Taxation in family law
21. Welfare benefits

Cohabitation

22. Cohabitation
23. Cohabitation and finance

Children

24. Introduction to the Children Act 1989
25. Parental responsibility
26. Private children law
27. Private children law procedure
28. Child abduction
29. Children in local authority care
30. Emergency protection of children
31. Public children procedure
32. Case conferences

Domestic abuse

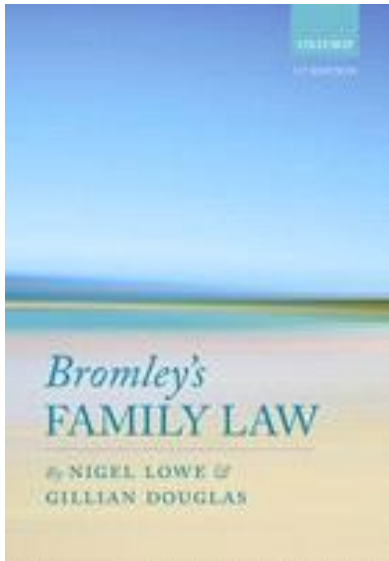
33. Protection under the Family Law Act 1996: Non-molestation orders
34. Protection under the Family Law Act 1996: Occupation orders
35. Protection under the Family Law Act 1996: Emergency protection and enforcement
36. Protection under the Family Law Act 1996: Procedure
37. Protection from harassment

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Bromley's Family Law(11th Edition)

Nigel Lowe, Gillian Douglas

Key Selling Points

- Comprehensive scope and content coverage ensures the text is suitable for a wide range of courses and is the go-to reference guide for both students and practitioners
- Nigel Lowe and Gillian Douglas continue Peter Bromley's legacy, providing a clear and accurate account of current family law practice while examining areas for development and debate
- Detailed discussion is clearly distilled and broken down throughout each chapter to ensure students new to the subject are informed, not overwhelmed
- Regular headings are used to signpost discussion and ensure easy navigation, helping readers to quickly find what they need whether in class, court, or office
- Pays particular attention to the international elements of family law, considering the leading cases from the EU and the cross-jurisdictional issues of the subject

Summary

Relied on by generations of students and practitioners alike, *Bromley's Family Law* remains the definitive guide to the subject.

Updated by experts in the area, Nigel Lowe and Gillian Douglas provide an accurate, detailed yet highly readable account of family law. The text presents a broad and comprehensive treatment of the key issues relating to adult and child law in a clear and distilled manner. Regular headings break up the text and allow easy navigation and quick reference for both students new to the subject and those in practice.

The new edition has been fully edited and updated to take account of the latest case law and legislation, while also reflecting new debates and emerging issues in the area. Particular attention is also paid to the increasingly significant international dimension of family law, with a new chapter on this area added to the 11th edition.

Contributor Bio

Nigel Lowe, *Professor of Law, Cardiff University*, Gillian Douglas, *Professor of Law, Cardiff University*

Nigel Lowe is Professor of Law at Cardiff University.

Gillian Douglas is Professor of Law at Cardiff University.

Table Of Contents

1. Introduction
2. Formation of marriage and civil partnerships
3. Nullity
4. The personal and property consequences of adult partnerships
5. The family home
6. Domestic violence and abuse
7. Divorce and dissolution
8. Parents and guardians
9. The legal position of children
10. What is parental responsibility?
11. Who has parental responsibility?
12. The welfare principle
13. The voice of the child
14. Part II powers
15. Local authority powers
16. Investigation and short-term protection
17. Care and supervision proceedings
18. Children looked after by local authorities
19. Adoption

Oxford University Press

9780199580408

0199580405

Pub Date: 3/8/2015

\$79.95/£39.99 UK

Discount Code: 04

Paperback

1248 Pages

Law / Family Law

LAW038010

171.000 mm W | 246.000

mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

- 20. Inherent powers
- 21. Financial obligations to members of the family
- 22. Financial remedies on divorce, dissolution, nullity and separation
- 23. Financial remedies: principles and assessment
- 24. Cohabitation
- 25. Inheritance and intestacy
- 26. International families

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Feminisms of Discontent: Global Contestations

Ashleigh Barnes

No Image
Available



Oxford University Press
9780199452941

0199452946

Pub Date: 1/2/2015

\$32.50/£22.99 UK

Discount Code: 06

Hardcover

264 Pages

Law / Gender & the Law
LAW043000

138.000 mm W | 216.000
mm H

5.43in W | 8.50in H

Status: **UNSPECIFIED**

Key Selling Points

- This edited volume focuses on a central plank of feminist politics, i.e. the struggle for equality.
 - It contains important debates and raises questions that are critical to feminist struggles across the world.
 - The volume covers a wide range of issues from around the world: feminist engagement with law; feminism's engagement with sexuality and queer politics; the idea of freedom and equality in the neoliberal frame; postcolonial feminism, etc.
 - Well-known feminist scholars such as Brenda Cossman, Ratna Kapur, Aziza Ahmed, Margaret Thornton, etc. come together as contributors to this edited volume.
 - A notable feature of the book is the range of essays--ranging from critical theory to human rights, to applying a queer lens to torture.
 - This volume will be a useful contribution to feminism in India as well as globally.
- This edited volume focuses on a central plank of feminist politics, i.e. the struggle for equality.

Summary

This edited volume focuses on a central plank of feminist politics, i.e. the struggle for equality. It attempts to find answers to the following questions: In what ways have feminist pursuits brought about more equality in women's lives? Or has the struggle for equality produced more law and invited greater regulation into women's lives rather than transformation? Are there other ways in which to engage equality and the state? It points out that as feminism has gone mainstream, feminist discontent seems to have succumbed to respectability and the reward of inclusion. Feminism as a grand theory is probably over. However, feminism as an intellectual project needs critical reorientation.

In ten chapters, the volume covers a wide range of issues from around the world: feminist engagement with law; feminism's engagement with sexuality and queer politics; the idea of freedom and equality in the neoliberal frame; postcolonial feminism, etc. Well-known feminist scholars such as Brenda Cossman, Ratna Kapur, Aziza Ahmed, Margaret Thornton, etc. come together from different locations-India, US, Europe, Australia, and Canada-for this critical assessment and questioning of feminist theory and politics. The volume critically engages certain currents in feminist theory and practice, such as 'subordination', 'dominance', 'structural', 'governance', 'cultural' and 'carceral' feminism. Pointing out the dangers of feminist analyses that rely on dualistic understandings of sex/gender as also the assumed inevitability of women's subordination and the harmfulness of (hetero)sexuality for women, this volume decries such narrow and self-referential feminist paradigms. The volume also shows how these have not only failed to offer persuasive appraisals of contemporary international problems but have also ended up serving and legitimizing neoliberal and neoconservative projects.

Contributor Bio

Ashleigh Barnes, *International Programs Visiting Researcher, University of Florida, USA*

Ashleigh Barnes is Visiting Assistant Professor, Florida Coastal Law School, University of Florida. Previously, she has been Assistant Professor of Law, Jindal Global Law School, Sonapat, India.

Table Of Contents

Foreword by Dianne Otto

Acknowledgements

Introduction: Discontenting Feminism

SECTION I: A FEMINIST PROJECT: THE RIGHTS AND WRONGS OF FEMINIST POLITICAL ENGAGEMENT

1. Feminism in Hard Times: From Criticism to Critique Brenda Cossman

2. Slutwalk Couture : The Politics of Feminism Lite Ratna Kapur

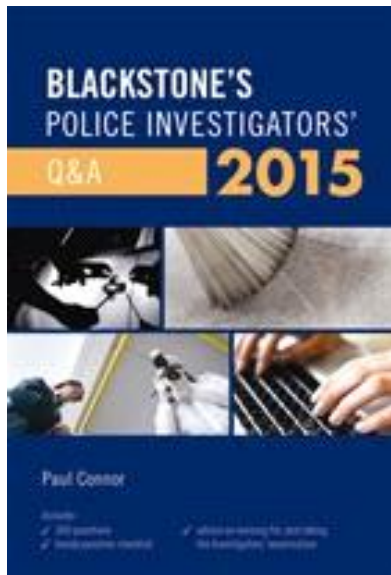
3. *Out in the World: Multi-Level Governance for Gender Equality* Kerry Rittich
4 *Neoliberal Governmentality and the Retreat from Gender Equality* Margaret Thornton
5. *Normativity, Power and Feminist Politics: Some Questions for Indian Feminism/s* Lakshmi Arya
SECTION II: FEMINISM AND OTHER IDENTITY CATEGORIES: BEYOND GENDER
6. *A Genealogy of the Convention on the Rights of the Child* Ashleigh Barnes
7. *Icons and Measures: (Re)presenting Victims in Truth Commission Processes* Vasuki Nesiah
8. *Postcolonial Feminism: Liberal Feminism's (Humanist) 'Sister'?* Maneesha Deckha
9. *When Men Are Harmed: Feminism, Queer Theory, and Torture at Abu Ghraib* Aziza Ahmed
10. *Queering Democracy: The Politics of Erotic Love* Arvind Narrain
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Blackstone's Police Investigators' Q&A 2015

Paul Connor

Key Selling Points

- Sit your NIE exam with confidence - our multiple-choice questions are presented in the only format you will see in the exam (Type A)
- Written in partnership with the Investigators' Manual, with over 200 Q&As cross-referenced back to the official 2015 syllabus
- Each Q&A provides detailed and comprehensive answers, giving you the rationale for both correct and incorrect responses
- Includes invaluable guidance on revising for and taking the NIE, including a 14-week revision plan
- New for this year - includes questions covering key revisions to the PACE Codes, annual updates from the Criminal Procedure Rules, and significant case law decisions and new legislation

Designed to test trainee investigators studying for the National Investigators' Examination (NIE), this book presents over 200 multiple-choice questions set in same style of the exam.

Summary

Blackstone's Police Investigators' Q&A 2015 is the essential revision tool for all candidates sitting the National Investigators' Examination (NIE) examinations. Written in partnership with the best-selling *Blackstone's Investigators' Manual*, the only study guide endorsed by the College of Policing, the Q&A consists of over 200 multiple-choice questions arranged in the same order as the chapters in *Manual*, providing the most authoritative means of self-testing outside of the NIE.

With four parts, Evidence, Property Offences, Assaults, Drugs, Firearms & Gun Crime, and Sexual Offences, reflecting the *Manual*, *Blackstone's Police Investigators' Q&A* presents you with the only format of questions you will see in an NIE examination: Type A. Each question has a detailed and comprehensive answer that highlights not only the correct response, but also the reasoning behind the incorrect responses, allowing you to highlight any gaps or weaknesses in your knowledge. Full cross-references to the relevant *Manual* paragraphs and Keynotes encourage more effective studying, while a question checklist helps you track your progress. The introductory chapters also contain a useful section on how to study for the NIE, including advice on how to approach multiple-choice questions, practical exam techniques, and a 14-week revision plan.

Fully updated for the 2015 syllabus, including coverage of relevant new legislation, the Criminal Procedure Rules 2013, the Crime and Courts Act 2013, the Protection of Freedoms Act 2012, revisions to PACE Codes A, B, C, E, F, and H, and reflecting revised *Manual* chapters on sexual offences and RIPA.

This product is not endorsed by the College of Policing.

Contributor Bio

Paul Connor, *Police Training Consultant*

Paul Connor Cert Ed LLB is a Police Training Consultant, teaching law to over 3000 NIE candidates since 2002. He is the author of the *Blackstone's Crime Manual* and the Consultant Editor for the *Blackstone's Police Manuals*. He is the co-author of *Blackstone's Police Investigators' Manual*, *Blackstone's Police Investigators' Workbook* and is the author of the *Blackstone's Sergeants' and Inspectors' Mock Examination Paper*.

Table Of Contents

Evidence
Property Offences

Oxford University Press
9780198719403
019871940X
Pub Date: 1/6/2015
\$49.95
Discount Code: 07
Paperback

342 Pages
Law / General Practice
LAW044000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Blackstone's Police Investigators' Mock Examination Paper 2015

David Pinfield

Key Selling Points

- Test yourself with 80 questions, presented in the only format you will see in the exam (Type A)
- Refine your exam technique using the 2 hour time limit - don't risk running out of time and losing marks!
- Assess both your strengths and weaknesses - gain confidence from the results and make your revision more effective
- Includes a separate, sealed Answer Booklet with full explanations and cross-references to the College of Policing-endorsed Blackstone's Investigators' Manual 2015, as well as a helpful marking matrix

Designed in an exam format with 80 questions to be answered in two hours, this Mock Examination challenges your knowledge of all areas of the 2015 NIE syllabus, drawn from the Blackstone's Police Investigators' Manual 2015.

Summary

Blackstone's Police Investigators' Mock Examination Paper 2015 helps you prepare for your NIE multiple-choice examination, with 80 exclusive questions taken from across the syllabus and fully referenced to the *Blackstone's Investigators' Manual 2015*.

Split into two handy sections, the paper contains the mock exam booklet and answer sheet, and a second, sealed pack containing the answers and detailed marking matrix. Matching the only format of questions you will see in NIE examinations, the two hour time limit helps you gauge your revision progress and practice your exam technique. Once the exam is completed, the answers are provided with full explanations not only of the correct response but also with details of why the other responses were incorrect, and these are referenced back to the officially endorsed *Blackstone's Investigators' Manual 2015*. The paper tests you on all areas of the official syllabus found in the Manual and includes verification questions to simulate exact examination conditions. Updates for the 2015 syllabus include the Criminal Procedure Rules 2013, the Crime and Courts Act 2013, the Protection of Freedoms Act 2012, as well as revisions to PACE Codes A, B, C, E, F, and H.

Blackstone's Police Investigators' Mock Examination Paper 2015 can offer a comprehensive and evidence-based assessment of your exam preparedness, and help you plan to avoid unnecessary pitfalls.

This product is not endorsed by the College of Policing.

Contributor Bio

David Pinfield, *Police Training Consultant*

David Pinfield is a Police Training Consultant. Prior to this he served as a Detective Sergeant with West Midlands Police. He is a qualified police trainer/assessor, with five years' experience of training the ICIDP, and an experienced multiple choice question writer.

Table Of Contents

Pack 1

Introduction to the Mock Examination
Instructions for Completion
Question Booklet

Pack 2

Answer Sheet
Marking Instructions and Marking Matrix

Oxford University Press
9780198719359
0198719353
Pub Date: 1/13/2015
\$49.95
Paperback

88 Pages
Law / General Practice
LAW044000

5-1/2 x 8-1/4 inches
140mm | 210mm

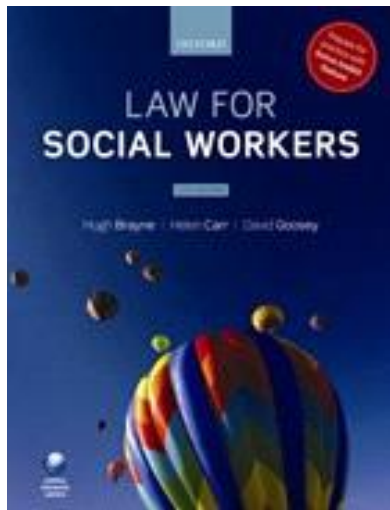
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Law for Social Workers(13th Edition)

Hugh Brayne, Helen Carr, David Goosey

Key Selling Points

- Features accessible discussion of recent, real-life cases, illustrating how the law works in practice and preparing you for the everyday situations you are likely to face when dealing with the service user
 - Provides a clear and accurate account of the law in an easy-to-use and concise format which can be relied upon throughout all stages of your degree and in the workplace
 - Includes 'The Social Worker's Toolkit', providing quick-reference advice and practical tips to assist you on placements and in your career as a professional social worker
 - Covers the key topics relating to adult and child law as well as detail on the legal system, human rights, information sharing, and consent, making it the ideal companion text for all social work law modules
 - Includes end of chapter exercises with online guidance, further reading advice, and chapter summaries to ensure understanding and assist with further research and assessment preparation
 - Accompanied by a free Online Resource Centre which features relevant updates to the law, guidance on answering questions in the book, a glossary of key terms, and further reading advice and support. For lecturers, the website also features powerpoint slides and podcasts for use in lectures plus discussion notes and a customizable bank of questions for student testing
- Written by a qualified social worker and experienced lecturer team, Law for Social Workers provides the perfect combination of legal explanation and practical insight.

Summary

Law for Social Workers has been supporting social work students and professionals for over 20 years. The ideal book to see you through both your course and career, the new edition features contributions from a practicing social worker and provides the perfect balance of accessible explanation and practical insight.

The new edition continues to provide an accurate, jargon-free account of the law social workers need to know, with helpful diagrams and case studies included throughout to explain areas of difficulty and ensure understanding for students and professionals at all levels.

The 13th edition also features 'The Social Worker's Toolkit', offering practical advice on topics such as going to court, preparing evidence, and writing reports, and provides the ideal support while on placement or in the workplace.

The book is accompanied by a fully interactive Online Resource Centre featuring updates on recent cases and changes to legislation, guidance on answering exercises in the book, a glossary explaining essential legal terminology, and video podcasts. For lecturers, resources include suggested lecture discussion points and powerpoint slides, plus a test bank of over 200 multiple choice questions for class-testing.

With its comprehensive coverage and practical focus, *Law for Social Workers* will be an invaluable guide throughout your degree and as you enter the workplace, equipping you with the essential legal knowledge to give you the confidence to practice.

Contributor Bio

Hugh Brayne, *Tribunal Judge and Visiting Professor, University of Portsmouth*, Helen Carr, *Professor of Law, University of Kent*, David Goosey, *Principal Lecturer, University of Westminster Business School and qualified social worker*

Hugh Brayne is a Visiting Professor at the University of Portsmouth and has previously held positions at Sunderland and Kingston Universities. He is also a Tribunal Judge for Immigration, Mental Health, and Social Security.

Helen Carr is Professor of Law at the University of Kent. Helen's research is in the area

Oxford University Press
9780199685684
0199685681
Pub Date: 2/18/2015
\$65.00/£32.99 UK
Discount Code: 04
Paperback

640 Pages
Law / Health
LAW046000
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

of housing, social welfare, and public law and she has extensive experience teaching at both undergraduate and postgraduate level.

David Goosey leads postgraduate studies in health and social care at the University of Westminster. He is a qualified social worker and partner at The Change Agency, a consultancy firm specialising in work with local authorities, government departments, the NHS, and charities.

Table Of Contents

Part I: The legal context of social work

1. The legal system in England and Wales
2. The roles and responsibilities of social workers
3. Human rights
4. Information sharing

Part II: Responsibilities towards children

5. Principles of children's law
6. Local authority support for children and families
7. Investigation and case planning
8. Applying to court
9. Long-term planning for children
10. Youth Justice

Part III: Responsibilities towards adults

11. Adult social care
12. The legal framework of adult social care
13. Managing adult social care
14. Mental capacity and adult safeguarding
15. Mental health and the law

Appendices

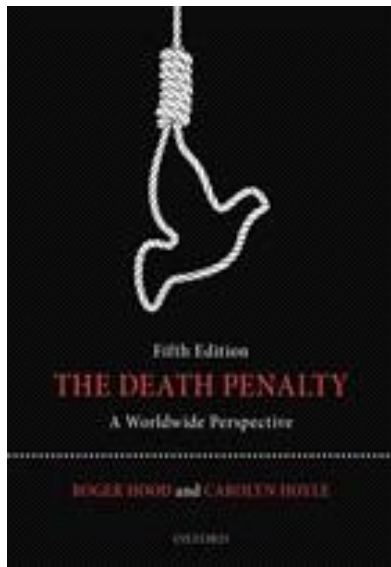
The Social Worker's Toolkit

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Death Penalty (5th Edition)

A Worldwide Perspective

Roger Hood, Carolyn Hoyle

Key Selling Points

- A completely up-to-date and substantially revised new edition, widely regarded as the leading authority on the death penalty in its international context
 - Presents the latest information on developments relating to the death penalty from all over the world, including new publications, empirical research, debates, international law developments, official reports, and news reports
 - Arranged thematically, with country or region-specific sections permitting easy navigation
 - Quick-reference appendices allow the reader to easily see what stage of retention or abolition each country is at and the international covenants they have signed or ratified
- The fifth edition of this renowned work charts the progress towards the goal of worldwide abolition of the death penalty internationally.

Summary

The fifth edition of this highly praised study charts and explains the progress that continues to be made towards the goal of worldwide abolition of the death penalty. The majority of nations have now abolished the death penalty and the number of executions has dropped in almost all countries where abolition has not yet taken place. Emphasizing the impact of international human rights principles and evidence of abuse, the authors examine how this has fueled challenges to the death penalty and they analyze and appraise the likely obstacles, political and cultural, to further abolition. They discuss the cruel realities of the death penalty and the failure of international standards always to ensure fair trials and to avoid arbitrariness, discrimination and conviction of the innocent: all violations of the right to life. They provide further evidence of the lack of a general deterrent effect; shed new light on the influence and limits of public opinion; and argue that substituting for the death penalty life imprisonment without parole raises many similar human rights concerns.

This edition provides a strong intellectual and evidential basis for regarding capital punishment as undeniably cruel, inhuman and degrading. Widely relied upon and fully updated to reflect the current state of affairs worldwide, this is an invaluable resource for all those who study the death penalty and work towards its removal as an international goal.

Contributor Bio

Roger Hood, *Professor Emeritus of Criminology, All Souls College, Oxford*, Carolyn Hoyle, *Professor of Criminology, University of Oxford and Fellow, Green Templeton College, Oxford, Centre for Criminology, University of Oxford*

Professor Roger Hood is Professor Emeritus of Criminology at the University of Oxford and Emeritus Fellow of All Souls College. He took his Ph.D. at the Law Faculty of the University of Cambridge at the Institute of Criminology, and is a Doctor of Civil Law at the University of Oxford. From 1973 to 2003 he was Director of the Oxford Centre for Criminology. In 1986 he received the Sellin-Glueck Award of the American Society of Criminology for 'Distinguished International Contributions to Criminology'; in 2011 the Cesare Beccaria Medal from the International Society of Social Defence and Humane Criminal Policy; and in 2012 the ESC European Criminology Award 'for a lifetime contribution as a European criminologist'. As consultant to the United Nations, he prepared the Secretary-General's 5th, 6th, and 7th Quinquennial reports on capital punishment.

Professor Carolyn Hoyle, Director of the Centre for Criminology, has been at the University of Oxford Centre for Criminology since 1991. She has published empirical and theoretical research on a number of criminological topics including domestic violence, policing, restorative justice, the death penalty, and miscarriages of justice. With Dr Mai Sato, she is currently conducting research into applications to the Criminal Cases Review Commission concerning alleged miscarriages of justice in the UK.

Oxford University Press
9780198701736
019870173X
Pub Date: 2/18/2015
\$170.00/£85.00 UK
Discount Code: 06
Hardcover

624 Pages
LAW048000
171.000 mm W | 246.000
mm H
6.73in W | 9.69in H
Status: **UNSPECIFIED**

Table Of Contents

Introduction

1. The Abolitionist Movement: Progress and Prospects

2. In the Vanguard of Abolition

3. Where Capital Punishment Remains Contested

4. The Scope of Capital Punishment in Law

5. The Death Penalty in Reality: The Process of Execution and the Death Row Experience

6. Excluding the Vulnerable from Capital Punishment

7. Protecting the Accused and Ensuring Due Process

8. Deciding Who Should Die: Problems of Inequity, Arbitrariness, and Racial Discrimination

9. The Question of Deterrence

10. A Question of Opinion or a Question of Principle?

11. The Challenge of a Suitable Replacement

Appendices

Bibliography

Cases Cited

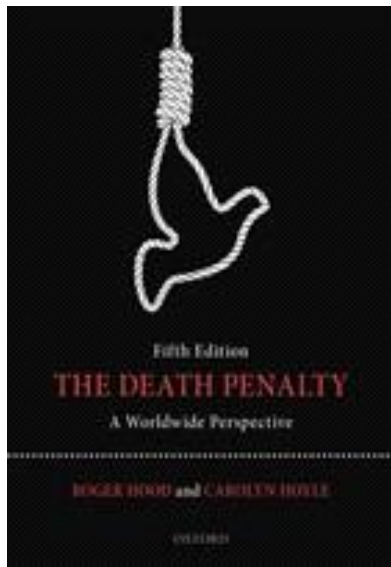
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Death Penalty (5th Edition)

A Worldwide Perspective

Roger Hood, Carolyn Hoyle

Key Selling Points

- A completely up-to-date and substantially revised new edition, widely regarded as the leading authority on the death penalty in its international context
 - Presents the latest information on developments relating to the death penalty from all over the world, including new publications, empirical research, debates, international law developments, official reports, and news reports
 - Arranged thematically, with country or region-specific sections permitting easy navigation
 - Quick-reference appendices allow the reader to easily see what stage of retention or abolition each country is at and the international covenants they have signed or ratified
- The fifth edition of this renowned work charts the progress towards the goal of worldwide abolition of the death penalty internationally.

Summary

The fifth edition of this highly praised study charts and explains the progress that continues to be made towards the goal of worldwide abolition of the death penalty. The majority of nations have now abolished the death penalty and the number of executions has dropped in almost all countries where abolition has not yet taken place. Emphasizing the impact of international human rights principles and evidence of abuse, the authors examine how this has fueled challenges to the death penalty and they analyze and appraise the likely obstacles, political and cultural, to further abolition. They discuss the cruel realities of the death penalty and the failure of international standards always to ensure fair trials and to avoid arbitrariness, discrimination and conviction of the innocent: all violations of the right to life. They provide further evidence of the lack of a general deterrent effect; shed new light on the influence and limits of public opinion; and argue that substituting for the death penalty life imprisonment without parole raises many similar human rights concerns.

This edition provides a strong intellectual and evidential basis for regarding capital punishment as undeniably cruel, inhuman and degrading. Widely relied upon and fully updated to reflect the current state of affairs worldwide, this is an invaluable resource for all those who study the death penalty and work towards its removal as an international goal.

Contributor Bio

Roger Hood, *Professor Emeritus of Criminology, All Souls College, Oxford*, Carolyn Hoyle, *Professor of Criminology, University of Oxford and Fellow, Green Templeton College, Oxford, Centre for Criminology, University of Oxford*

Professor Roger Hood is Professor Emeritus of Criminology at the University of Oxford and Emeritus Fellow of All Souls College. He took his Ph.D. at the Law Faculty of the University of Cambridge at the Institute of Criminology, and is a Doctor of Civil Law at the University of Oxford. From 1973 to 2003 he was Director of the Oxford Centre for Criminology. In 1986 he received the Sellin-Glueck Award of the American Society of Criminology for 'Distinguished International Contributions to Criminology'; in 2011 the Cesare Beccaria Medal from the International Society of Social Defence and Humane Criminal Policy; and in 2012 the ESC European Criminology Award 'for a lifetime contribution as a European criminologist'. As consultant to the United Nations, he prepared the Secretary-General's 5th, 6th, and 7th Quinquennial reports on capital punishment.

Professor Carolyn Hoyle, Director of the Centre for Criminology, has been at the University of Oxford Centre for Criminology since 1991. She has published empirical and theoretical research on a number of criminological topics including domestic violence, policing, restorative justice, the death penalty, and miscarriages of justice. With Dr Mai Sato, she is currently conducting research into applications to the Criminal Cases Review Commission concerning alleged miscarriages of justice in the UK.

Oxford University Press
9780198701743
0198701748
Pub Date: 2/18/2015
\$67.50/£39.99 UK
Discount Code: 06
Paperback

624 Pages
LAW048000
171.000 mm W | 246.000
mm H
6.73in W | 9.69in H
Status: **UNSPECIFIED**

Table Of Contents

Introduction

1. The Abolitionist Movement: Progress and Prospects

2. In the Vanguard of Abolition

3. Where Capital Punishment Remains Contested

4. The Scope of Capital Punishment in Law

5. The Death Penalty in Reality: The Process of Execution and the Death Row Experience

6. Excluding the Vulnerable from Capital Punishment

7. Protecting the Accused and Ensuring Due Process

8. Deciding Who Should Die: Problems of Inequity, Arbitrariness, and Racial Discrimination

9. The Question of Deterrence

10. A Question of Opinion or a Question of Principle?

11. The Challenge of a Suitable Replacement

Appendices

Bibliography

Cases Cited

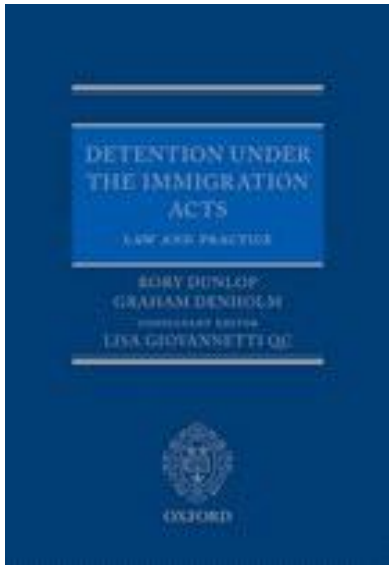
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Detention under the Immigration Acts: Law and Practice

Rory Dunlop, Graham Denholm, Lisa Giovannetti QC

Key Selling Points

- The only text to provide a comprehensive account of the law relating to immigration detention which an increasing number of cases touch on
- Written by practitioners who represent both claimant and government interests, it provides a neutral and reliable analysis of the area
- Takes a practice led approach, addressing each aspect of immigration detention powers in turn, considering their scope and limitations, as well as available remedies for their breach or misuse
- Considers the impact of the ECHR, EU legislation, and other international law on the operation and scope of domestic detention powers and suggests arguments which are yet to be used in domestic courts

The only text to provide a comprehensive and detailed analysis of the law relating to immigration detention, this book also provides exploration of issues that are yet to be thoroughly examined in domestic jurisprudence.

Summary

The UK has some of the largest immigration detention facilities in Europe, holding as many as 3000 individuals at any point in time. Foreign nationals are held under immigration powers in a variety of circumstances including on arrival pending examination, whilst an asylum claim is considered in the Detained Fast Track, and pending administrative removal or deportation. The routine use of detention powers, particularly in relation to foreign national offenders, has increased dramatically in the years since 2006. Advising individuals detained under immigration powers is no longer a niche field. An increasing number of practitioners need access to a clear reference guide when faced with cases which touch on this issue.

Detention under the Immigration Acts: Law and Practice is the only text to provide a comprehensive and detailed account of the statutory powers underpinning immigration detention and the limitations on those powers afforded by the common law, the European Convention on Human Rights and the law of the European Union. It is an invaluable resource not only for those working predominantly in immigration but also practitioners whose work may touch on this increasingly complex area, whether from a civil or criminal perspective, as well as the judiciary and government officials with a need for clear legal guidance.

Taking a practice focused approach, the work addresses the procedural aspects of litigation challenging detention, from bail applications in the Tribunal through judicial review claims in the Administrative Court, to civil claims before the County Court and the Queen's Bench Division of the High Court. It offers unparalleled coverage of the many hundreds of domestic cases on the subject, saving practitioners valuable time in their legal research. It also examines, in more detail than has ever been done before, the case law of the European Court of Human Rights and the Court of Justice of the European Union and suggests arguments to challenge detention and seek damages that have not so far been used in domestic courts.

Written by an author team representing both claimant and government interests, key issues are considered from a neutral perspective, providing a balanced and detailed exploration of the common law and policy based principles governing the exercise of immigration detention powers.

Contributor Bio

Rory Dunlop, *Barrister, 39 Essex Street*, Graham Denholm, *Barrister, 1 Pump Court*

Rory Dunlop is a barrister at 39 Essex Street, specialising in immigration law. He is recommended by Chambers and Partners and Legal 500 as a specialist in immigration law. He acts both for claimants and the Government and has been instructed in many immigration detention cases, some against his co-author. He has previously worked at the Registry of the European Court of Human Rights, drafting several judgments in cases

Oxford University Press
9780198714132
0198714130
Pub Date: 2/18/2015
\$110.00
Discount Code: 07
Paperback

360 Pages
LAW048000

Status: **UNSPECIFIED**

against the United Kingdom.

Graham Denholm is a barrister at 1 Pump Court specialising in public law with a focus on immigration and asylum work. He is recommended by Chambers and Partners and Legal 500 in immigration. He has specialised in immigration detention for many years, and has appeared in many of the leading cases in this area.

Lisa Giovanetti QC is a barrister at 39 Essex Street, her practice focusses on administrative and public law

Table Of Contents

PART I: INTRODUCTION

1. The scope of the book

PART II: DETENTION

2. Introduction to Part II
3. Definitions of detention
4. Disputed detention

PART III: LIABILITY TO DETENTION

5. Introduction to Part III
6. The Statutory Sources of the Power to Detain
7. Liability to Detention: British Nationals
8. Liability to Detention: EEA Rights Holders
9. Liability to Detention: Everyone else

PART IV: LIMITATIONS ON THE POWER TO DETAIN

10. Introduction to Part IV
11. Hardial Singh
12. Relevant Public Law Principles
13. General detention policy
14. Suitability for detention
15. Children and Families
16. Detained Fast Track
17. EU law
18. ECHR law
19. Other international law

PART V: LOCATIONS AND CONDITIONS OF DETENTION

20. Introduction to Part V
21. Location of detention
22. Conditions of detention

PART VI: REMEDIES AGAINST DETENTION:

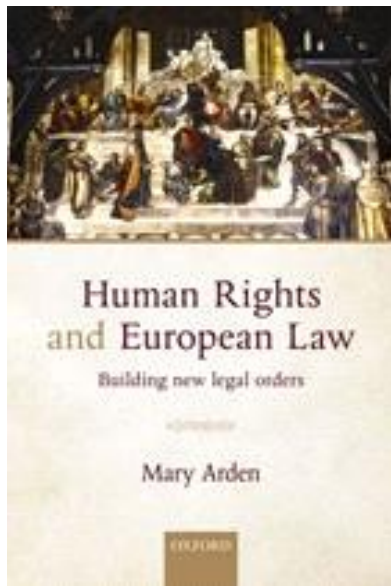
23. Introduction to Part VI
24. Temporary Admission, Temporary Release and Bail
25. Habeas corpus, judicial review and private law claims
26. Damages

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Human Rights and European Law

Building New Legal Orders

Mary Arden

Key Selling Points

- An insider account of the impact of the EU and the European Court of Human Rights in Strasbourg on the domestic law of the UK
- Examines the difficulties of preserving individual rights in the face of the threat of terrorism and breaches of privacy
- Provides rare insight into the senior judiciary, drawing upon Arden's own direct experience in the Courts and of international dialogue
- The first of a two volume set of essays entitled *Shaping Tomorrow's Law*, which gathers speeches, articles, and unpublished material by a senior judge

An invaluable contribution to the debate on transnational courts and human rights; explains clearly how human rights law has evolved, and the difficult balances that judges have to strike when interpreting it.

Summary

Senior judges and politicians increasingly question the role of the EU and the European Court of Human Rights. Some call for a reconsideration of the influence of transnational courts in the legal life of the UK, while others argue for a repeal of the Human Rights Act in favour of a British Bill of Rights. Many perceive control of law-making as moving irreversibly away from the UK and into the hands of Europe. In contested domains like national security and individual freedoms there are concerns that the British national identity is being lost.

Against this backdrop of confusion, Mary Arden's voice is one of reason. A senior judge who has been at the heart of dialogue between domestic and international judges, Mary Arden is uniquely placed to discuss the impact of developments in human rights and European law. In this major new collection of her writings, Mary Arden clarifies the issues at stake with the new European legal orders. She explains the major developments in simple terms, addresses core criticisms of the EU and the ECHR, and examines the practical effects of these institutions on domestic legislation and case law.

In describing the far-reaching impact of EU law and the Human Rights Act, Mary Arden gives an insider's view of key conflicts including national security versus freedom of the individual, and freedom of the press versus the individual's right to privacy. She also outlines how domestic courts have been able to draw upon the decisions of Strasbourg in the key battlefields of media freedom, data protection, and national security.

Contributor Bio

Mary Arden, *Member of the Court of Appeal of England and Wales and Head of International Relations for England and Wales, Court of Appeal of England and Wales*

The Rt. Hon. Lady Justice Arden DBE was called to the Bar of England and Wales in 1971, and became a Queen's Counsel in 1986. She was appointed a Justice of the High Court of Justice of England and Wales in 1993, the first woman judge to be assigned to the High Court's Chancery Division. From 1996 to 1999 she was the Chair of the Law Commission of England and Wales. She was appointed a Lady Justice of Appeal in 2000. Lady Justice Arden is Head of International Judicial Relations for England and Wales. This makes her responsible for liaison with leading courts across the world. She is also a Member of the Permanent Court of Arbitration in The Hague and an ad hoc judge of the European Court of Human Rights in Strasbourg.

Table Of Contents

Preface, *The Rt Hon The Lord Chief Justice of England and Wales*
Introduction: Why this Collection?

Oxford University Press
9780198728573
0198728573
Pub Date: 3/8/2015
\$59.95/£29.99 UK
Discount Code: 06
Hardcover

368 Pages
LAW048000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

SECTION A - Mastering a New System

Preface, Rt Hon Sian Elias, DBE PC, Chief Justice of New Zealand

Part I: Implementing Human Rights

1. Common Law in the Age of Human Rights
2. Building a Better Society
3. On Liberty

Part II: Understanding Proportionality and Subsidiarity

4. Proportionality: The Way Ahead
5. Subsidiarity and Decentralization
6. Press, Privacy, and Proportionality: The Impact of Proportionality on Judicial Review

Part III: Interpreting Legislation - New Approaches Emerge

7. The Interpretation of UK Domestic Legislation in the Light of the European Convention On Human Rights
8. The Changing Judicial Role: Human Rights, Community Law, and the Intention of Parliament
9. Statutory Interpretation and Human Rights

SECTION B - Balancing Different Interests

Preface, Bernard Stirn and Matthias Gyomar, members of the French Conseil d'Etat

Part IV: Balancing Human Rights and National Security

10. Human Rights and National Security
11. Balancing Human Rights and National Security - Conclusions
12. Meeting the Challenge of Terrorism: The Experience of English and Other Courts

Part V: Privacy: Balancing Public and Private Interests

13. The Future of the Law of Privacy
14. Human Rights and Civil Wrongs: Tort Law under the Spotlight
15. Media Intrusion and Human Rights: Striking the Balance

SECTION C - Beyond Our Own Horizons

Preface, Professor Dr Andreas Vosskuhle, President of the German Federal Constitutional Court

Part VI: The Value of the International Perspective

16. Freedom of Expression and the Role of the Supreme Court
17. Prospective Overruling

Part VII: Working Out the Right Relationship with the European Supranational Courts

18. Peaceful or Problematic? The Relationship between National Supreme Courts and the Supranational Courts in Europe
19. Jurisdiction of the New UK Supreme Court
20. An English Judge in Europe

Epilogue

Appendix: Convention Rights Incorporated by Schedule 1 of the Human Rights Act 1998

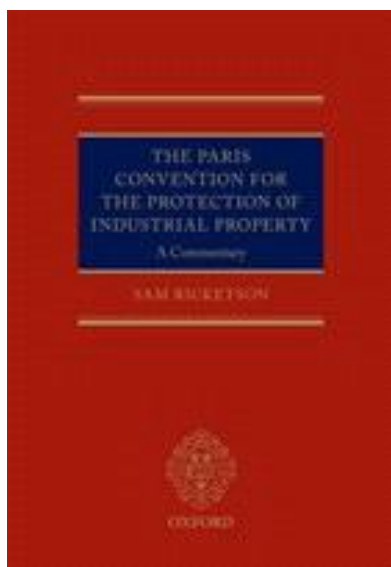
Glossary

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Commentary on the Paris Convention for the Protection of Industrial Property

Sam Ricketson

Key Selling Points

- The only specialised commentary on the Paris Convention for the Protection of Industrial Property 1883 and its associated agreements
 - Analyses the Convention and associated intellectual property rights agreements including the TRIPS agreement
 - Comprehensive commentary written by a highly respected authority in the field
- This work provides a detailed commentary on the origins, development, and present operation of the Paris Convention for the Protection of Industrial Property 1883.

Summary

Written by a recognized leader in the field, this work provides the only specialized commentary on the Paris Convention and its associated agreements.

Professor Ricketson discusses the origins of the agreement, giving an overview of early debates about patent protection, before outlining the negotiations that led to the initial adoption of the Convention. He outlines the subsequent revisions of the Convention, and gives an overview of the present scope of the Convention, including the gradual expansion to include trade marks, designs and other industrial property titles, and its incorporation into the WTO through the TRIPS agreement.

The work explores a number of themes, including the broader significance of the agreement in relation to WIPO, the future significance of the Convention in the post-TRIPS environment, and why the Paris Convention has been less successful than its Berne counterpart.

A comprehensive overview of a key treaty, this work is essential reading for intellectual property policy makers, legal practitioners, and academics.

Contributor Bio

Sam Ricketson, *Professor of Law, University of Melbourne*

Sam Ricketson is a Professor of Law at the University of Melbourne. He has written, taught and advised widely in all areas of intellectual property law (copyright and designs, patents, trade marks and unfair competition, and breach of confidence), conflicts of law, trade practices and corporate law.

Table Of Contents

Part I: Origins of the Paris Convention

1. Beginnings
2. Moves Towards International Protection
3. Establishment of the Paris Union

Part II: Development and Growth of the Paris System

4. The Paris Union: A Work in Progress
5. The Situation Post-Stockholm: "Forty Years on, Growing Older and Older"

Part III: The Paris Convention and its Associated Agreements - Overarching Issues

6. Public International Law Questions: Interpretation and Application of the Paris Convention and Associated Agreements
7. The Paris Union and its Structure
8. Membership and Extent of the Paris Union - the Final Clauses of the Convention
9. Organizing Principles of the Paris Convention

Part IV: Subject Matter Protected

10. Patents and Utility Models
11. Industrial Designs
12. Trademarks and Trade Names



Oxford University Press

9780199659524

0199659524

Pub Date: 3/8/2015

\$450.00/£225.00 UK

Discount Code: 07

Hardcover

1104 Pages

Law / Intellectual Property

LAW050000

171.000 mm W | 246.000

mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

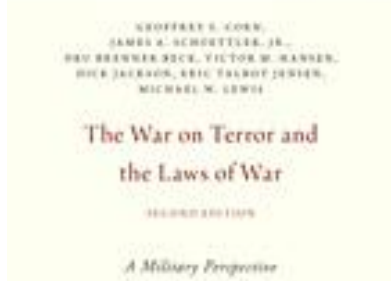
- 13. False Indications of Source, Unfair Competition, Trade Secrets and Appellations of Origin
- 14. National Industrial Property Services and Official Periodical Journals
- Part V: The Wider Context**
- 15. The Paris Convention and the Future

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The War on Terror and the Laws of War (2nd Edition)

A Military Perspective

Geoffrey S. Corn, James A. Schoettler, Jr., Dru Br...

Key Selling Points

- The only current book applying the law of war to U.S. military practice that is both published outside the military and written exclusively by military officers.
- Includes a range of perspectives, to show the full scope of this contentious issue of armed conflict against transnational terrorist groups
- Offers a practical exposition of the challenges facing military officers on the battlefield
- Includes a Foreword by Major General Charles J. Dunlap

The only current book applying the law of war to U.S. military practice that is both published outside the military and written exclusively by military officers.

Summary

Many years after the United States initiated a military response to the terrorist attacks of September 11th, 2001, the nation continues to prosecute what it considers an armed conflict against transnational terrorist groups. Understanding how the law of armed conflict applies to and regulates military operations executed within the scope of this armed conflict against transnational non-state terrorist groups is as important today as it was in September 2001.

In *The War on Terror and the Laws of War* seven legal scholars, each with experience as military officers, focus on how to strike an effective balance between the necessity of using armed violence to subdue a threat to the nation with the humanitarian interest of mitigating the suffering inevitably associated with that use. Each chapter addresses a specific operational issue, including the national right of self-defense, military targeting and the use of drones, detention, interrogation, trial by military commission of captured terrorist operatives, and the impact of battlefield perspectives on counter-terror military operations, while illustrating how the law of armed conflict influences resolution of that issue. This Second Edition carries on the critical mission of continuing the ongoing dialogue about the law from an unabashedly military perspective, bringing practical wisdom to the contentious topic of applying international law to the battlefield.

Contributor Bio

Geoffrey S. Corn is The Presidential Research Professor of Law at South Texas College of Law in Houston Texas, who retired in 2004 from the U.S. Army as Lieutenant Colonel (Retired). Professor Corn's teaching and scholarship focuses on the law of armed conflict, national security law, criminal law and procedure, and prosecutorial ethics.

James A. Schoettler, Jr. is an Adjunct Professor of Law at the Georgetown University Law Center. He is a retired U.S. Army Colonel, with 30 years of service as a Judge Advocate on active duty and in the Army Reserve.

Dru Brenner-Beck is an attorney in private practice in Littleton, Colorado, and consults on international law matters. She served in the U.S. Army initially as a Military Intelligence officer, and then as a member of the Judge Advocate General's Corps. She is also the current President of the National Institute of Military Justice.

Victor M. Hansen is Associate Dean and Professor of Law at New England Law Boston. Professor Hansen holds a J.D., magna cum laude, from Lewis and Clark Law School. He is a co-author of the first edition of *The War on Terror and the Laws of War*. He previously served as a Lieutenant Colonel in the U.S. Army Judge Advocate General's Corps.

Richard B. "Dick" Jackson is the Special Assistant to the U.S. Army Judge Advocate General for Law of War Matters. He is a retired U.S. Army Colonel, with over 30 years of experience as an Infantryman and Judge Advocate. Mr. Jackson has written extensively and frequently lectured on law of war matters.

Eric Talbot Jensen is an Associate Professor at Brigham Young Law School in Provo,

Oxford University Press

9780190221416

0190221410

Pub Date: 1/13/2015

\$45.00/£29.99 UK

Discount Code: 06

Paperback

304 Pages

Law / International

LAW051000

Series: TERRORISM AND
GLOBAL JUSTICE SERIES

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Utah, where he teaches Public International Law, US National Security Law, Criminal Law, and the Law of Armed Conflict. He has written a number of law review articles appearing in such journals as the *Michigan Journal of International Law*, *International Law Studies*, and the *Minnesota Journal of International Law*.

Michael W. Lewis is a professor of law at Ohio Northern University School of Law. He has written extensively on various aspects of the laws of war and the conflict between the US and al Qaeda. He served in the U.S. Navy from 1987-95 where he flew F-14's from the aircraft carrier USS Independence.

Quotes

"For the second time a seasoned group of scholars with extensive military experience have written a lucid, balanced, and especially valuable analysis of the laws of war in an era of transnational terrorism. I know of no other collection that so effectively and seamlessly blends the rich perspectives drawn from military experience with thoughtful scholarly analysis. From threshold questions of the applicability of the laws of war to detailed examination of targeting, interrogation and treatment, detention and trial, this is a must-read." -William C. Banks, Director, Institute for National Security and Counterterrorism, Board of Advisors Distinguished Professor, Syracuse University College of Law

"Issues of targeting, detention, interrogation, and prosecution are among the most pressing and controversial questions in our politics today. Some say the treatment of these topics in the laws of war must evolve in order to account for the changing face of armed conflict, while others argue that the case for new rules has not been made, and in any event disagreement abounds as to when the laws of war apply at all. Unfortunately, we don't often hear the perspective of military practitioners in this debate. This indispensable volume closes that gap, and is a must-read for experts and novices alike."

--Professor Robert M. Chesney,
University of Texas School of Law, Member of the U.S. Dept. of Justice's Gitmo Task Force

"The authors' blend of scholarly perspective with military experience makes the discussion of intricate legal issues relating to the declared 'war on terror' more captivating."

--Gentian Zyberi
International Law Observer

"The best new book you can read on the subject. . . Rarely does one get the chance to read a careful, academic analysis written from the vantage point of scholars with such extensive experience with so many different facets of the subject of their study"

--Jeffrey Kahn, ConcurringOpinions.com

"This book is mandatory reading for both lawyers and policy makers involved in national security. While some people believe international law and the law of armed conflict are irrelevant in conflicts with terrorists that abide by neither, the authors thoughtfully argue that with advancements in applicable law for the law to retain legitimacy, and integration of law, policy, and strategy--we can win, but if we abandon the Rule of Law, we have already lost." -Walter B. Huffman, Dean Emeritus and Professor of Law, Texas Tech University School of Law, Major General, U. S. Army, Retired

"The passing of 'industrial' wars, for which the basic laws of armed conflict were written, to today's unconventional wars challenges the utility of our force and the legal and moral foundations upon which Americans must fight. The authors elucidate and guide the reader through these complexities with powerful analysis. This is a book for warriors at all levels who have to make the agonizing decisions in the conduct of war." -Lt. Gen. Harry E. "Ed" Soyster, US Army (ret)

Table Of Contents

Author Biographies

Acknowledgments

List of Treaties and Sources Frequently Cited in this Book

Foreword to the Second Edition, by Major General (Retired) Charles J. Dunlap, Jr.
Foreword to the First Edition, by Major General (Retired) Charles J. Dunlap, Jr.

Introduction, by Geoffrey S. Corn

Chapter 1

Legal Basis for the Use of Armed Conflict / by Geoffrey S. Corn

Chapter 2

Triggering the Law of Armed Conflict? / by Geoffrey S. Corn

Chapter 3

Targeting of Persons and Property / by Eric Talbot Jensen

Chapter 4

Interrogation and Treatment of Detainees in the Global War on Terror / by Dick Jackson

Chapter 5

Detention of Combatants and the War on Terror / by James A. Schoettler, Jr.

Chapter 6

Trial and Punishment for Battlefield Misconduct / by Dru Brenner-Beck

Chapter 7

Battlefield Perspectives on the Laws of War / by Michael W. Lewis

Index

Comp Titles

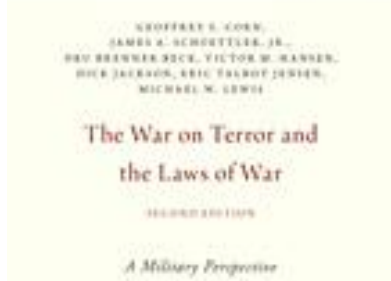
Comp Titles

The 'War on Terror' and the Framework of International Law	Duffy, Helen		7/28/2005	9780521838504 0521838509	\$170.00 USD	Hardcover	Political Science
Law, Ethics, and the War on Terror	Evangelista, Matthew	Polity	8/4/2008	9780745641096 0745641091	\$19.95 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The War on Terror and the Laws of War (2nd Edition)

A Military Perspective

Geoffrey S. Corn, James A. Schoettler, Jr., Dru Br...

Key Selling Points

- The only current book applying the law of war to U.S. military practice that is both published outside the military and written exclusively by military officers.
- Includes a range of perspectives, to show the full scope of this contentious issue of armed conflict against transnational terrorist groups
- Offers a practical exposition of the challenges facing military officers on the battlefield
- Includes a Foreword by Major General Charles J. Dunlap

The only current book applying the law of war to U.S. military practice that is both published outside the military and written exclusively by military officers.

Summary

Many years after the United States initiated a military response to the terrorist attacks of September 11th, 2001, the nation continues to prosecute what it considers an armed conflict against transnational terrorist groups. Understanding how the law of armed conflict applies to and regulates military operations executed within the scope of this armed conflict against transnational non-state terrorist groups is as important today as it was in September 2001.

In *The War on Terror and the Laws of War* seven legal scholars, each with experience as military officers, focus on how to strike an effective balance between the necessity of using armed violence to subdue a threat to the nation with the humanitarian interest of mitigating the suffering inevitably associated with that use. Each chapter addresses a specific operational issue, including the national right of self-defense, military targeting and the use of drones, detention, interrogation, trial by military commission of captured terrorist operatives, and the impact of battlefield perspectives on counter-terror military operations, while illustrating how the law of armed conflict influences resolution of that issue. This Second Edition carries on the critical mission of continuing the ongoing dialogue about the law from an unabashedly military perspective, bringing practical wisdom to the contentious topic of applying international law to the battlefield.

Contributor Bio

Geoffrey S. Corn is The Presidential Research Professor of Law at South Texas College of Law in Houston Texas, who retired in 2004 from the U.S. Army as Lieutenant Colonel (Retired). Professor Corn's teaching and scholarship focuses on the law of armed conflict, national security law, criminal law and procedure, and prosecutorial ethics.

James A. Schoettler, Jr. is an Adjunct Professor of Law at the Georgetown University Law Center. He is a retired U.S. Army Colonel, with 30 years of service as a Judge Advocate on active duty and in the Army Reserve.

Dru Brenner-Beck is an attorney in private practice in Littleton, Colorado, and consults on international law matters. She served in the U.S. Army initially as a Military Intelligence officer, and then as a member of the Judge Advocate General's Corps. She is also the current President of the National Institute of Military Justice.

Victor M. Hansen is Associate Dean and Professor of Law at New England Law Boston. Professor Hansen holds a J.D., magna cum laude, from Lewis and Clark Law School. He is a co-author of the first edition of *The War on Terror and the Laws of War*. He previously served as a Lieutenant Colonel in the U.S. Army Judge Advocate General's Corps.

Richard B. "Dick" Jackson is the Special Assistant to the U.S. Army Judge Advocate General for Law of War Matters. He is a retired U.S. Army Colonel, with over 30 years of experience as an Infantryman and Judge Advocate. Mr. Jackson has written extensively and frequently lectured on law of war matters.

Eric Talbot Jensen is an Associate Professor at Brigham Young Law School in Provo,

Oxford University Press
9780199941452

0199941459

Pub Date: 1/13/2015

\$85.00

Discount Code: 06

Hardcover

304 Pages

Law / International

LAW051000

Series: TERRORISM AND
GLOBAL JUSTICE SERIES

Status: **UNSPECIFIED**

Utah, where he teaches Public International Law, US National Security Law, Criminal Law, and the Law of Armed Conflict. He has written a number of law review articles appearing in such journals as the *Michigan Journal of International Law*, *International Law Studies*, and the *Minnesota Journal of International Law*.

Michael W. Lewis is a professor of law at Ohio Northern University School of Law. He has written extensively on various aspects of the laws of war and the conflict between the US and al Qaeda. He served in the U.S. Navy from 1987-95 where he flew F-14's from the aircraft carrier USS Independence.

Quotes

"For the second time a seasoned group of scholars with extensive military experience have written a lucid, balanced, and especially valuable analysis of the laws of war in an era of transnational terrorism. I know of no other collection that so effectively and seamlessly blends the rich perspectives drawn from military experience with thoughtful scholarly analysis. From threshold questions of the applicability of the laws of war to detailed examination of targeting, interrogation and treatment, detention and trial, this is a must-read." -William C. Banks, Director, Institute for National Security and Counterterrorism, Board of Advisors Distinguished Professor, Syracuse University College of Law

"Issues of targeting, detention, interrogation, and prosecution are among the most pressing and controversial questions in our politics today. Some say the treatment of these topics in the laws of war must evolve in order to account for the changing face of armed conflict, while others argue that the case for new rules has not been made, and in any event disagreement abounds as to when the laws of war apply at all. Unfortunately, we don't often hear the perspective of military practitioners in this debate. This indispensable volume closes that gap, and is a must-read for experts and novices alike."

--Professor Robert M. Chesney,
University of Texas School of Law, Member of the U.S. Dept. of Justice's Gitmo Task Force

"The authors' blend of scholarly perspective with military experience makes the discussion of intricate legal issues relating to the declared 'war on terror' more captivating."

--Gentian Zyberi
International Law Observer

"The best new book you can read on the subject. . . Rarely does one get the chance to read a careful, academic analysis written from the vantage point of scholars with such extensive experience with so many different facets of the subject of their study"

--Jeffrey Kahn, ConcurringOpinions.com

"This book is mandatory reading for both lawyers and policy makers involved in national security. While some people believe international law and the law of armed conflict are irrelevant in conflicts with terrorists that abide by neither, the authors thoughtfully argue that with advancements in applicable law for the law to retain legitimacy, and integration of law, policy, and strategy--we can win, but if we abandon the Rule of Law, we have already lost." -Walter B. Huffman, Dean Emeritus and Professor of Law, Texas Tech University School of Law, Major General, U. S. Army, Retired

"The passing of 'industrial' wars, for which the basic laws of armed conflict were written, to today's unconventional wars challenges the utility of our force and the legal and moral foundations upon which Americans must fight. The authors elucidate and guide the reader through these complexities with powerful analysis. This is a book for warriors at all levels who have to make the agonizing decisions in the conduct of war." -Lt. Gen. Harry E. "Ed" Soyster, US Army (ret)

Table Of Contents

Author Biographies

Acknowledgments

List of Treaties and Sources Frequently Cited in this Book

Foreword to the Second Edition, by Major General (Retired) Charles J. Dunlap, Jr.
Foreword to the First Edition, by Major General (Retired) Charles J. Dunlap, Jr.

Introduction, by Geoffrey S. Corn

Chapter 1

Legal Basis for the Use of Armed Conflict / by Geoffrey S. Corn

Chapter 2

Triggering the Law of Armed Conflict? / by Geoffrey S. Corn

Chapter 3

Targeting of Persons and Property / by Eric Talbot Jensen

Chapter 4

Interrogation and Treatment of Detainees in the Global War on Terror / by Dick Jackson

Chapter 5

Detention of Combatants and the War on Terror / by James A. Schoettler, Jr.

Chapter 6

Trial and Punishment for Battlefield Misconduct / by Dru Brenner-Beck

Chapter 7

Battlefield Perspectives on the Laws of War / by Michael W. Lewis

Index

Comp Titles

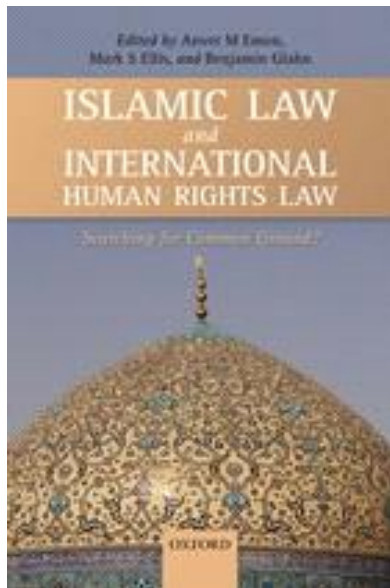
Comp Titles

The 'War on Terror' and the Framework of International Law	Duffy, Helen		7/28/2005	9780521838504 0521838509	\$170.00 USD	Hardcover	Political Science
Law, Ethics, and the War on Terror	Evangelista, Matthew	Polity	8/4/2008	9780745641096 0745641091	\$19.95 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Islamic Law and International Human Rights Law

Anver M. Emon, Mark S. Ellis, Benjamin Glahn

Key Selling Points

- Focuses on flashpoints in Islamic law and international human rights law, including freedom of speech and freedom of religion, women's equality, and minority rights
- Deepens the understanding of the relationship between Islam and human rights by examining how fundamental freedoms are protected and limited in each system, not just the compatibility of particular rules
- Provides a challenging, original starting point for studying the subject, representing an excellent teaching resource

Deepening the discussion of the relationship between Islamic law and human rights, this volume gathers leading experts in both fields to examine how each system protects and limits fundamental freedoms.

Summary

The relationship between Islamic law and international human rights law has been the subject of considerable, and heated, debate in recent years. The usual starting point has been to test one system by the standards of the other, asking is Islamic law 'compatible' with international human rights standards, or vice versa. This approach quickly ends in acrimony and accusations of misunderstanding. By overlaying one set of norms on another we overlook the deeply contextual nature of how legal rules operate in a society, and meaningful comparison and discussion is impossible.

In this volume, leading experts in Islamic law and international human rights law attempt to deepen the understanding of human rights and Islam, paving the way for a more meaningful debate. Focusing on central areas of controversy, such as freedom of speech and religion, gender equality, and minority rights, the authors examine the contextual nature of how Islamic law and international human rights law are legitimately formed, interpreted, and applied within a community. They examine how these fundamental interests are recognized and protected within the law, and what restrictions are placed on the freedoms associated with them.

By examining how each system recognizes and limits fundamental freedoms, this volume clears the ground for exploring the relationship between Islamic law and international human rights law on a sounder footing. In doing so it offers a challenging and distinctive contribution to the literature on the subject, and will be an invaluable reference for students, academics, and policy-makers engaged in the legal and religious debates surrounding Islam and the West.

Contributor Bio

Anver M. Emon, *Professor, Faculty of Law, University of Toronto*, Mark S. Ellis, *Executive Director, International Bar Association*, Benjamin Glahn, *Former Program Director, Salzburg Global Seminar*

Anver M. Emon is professor of law at the Faculty of Law, University of Toronto. His research focuses on premodern and modern Islamic legal history and theory; premodern modes of governance and adjudication; and the role of Shari'a both inside and outside the Muslim world. The author of *Islamic Natural Law Theories* (OUP, 2010) and *Religious Pluralism and Islamic Law* (OUP 2012), Professor Emon is the editor in chief of *Middle East Law and Governance: An Interdisciplinary Journal*, and a series editor of *Oxford Islamic Legal Studies*.

As Executive Director of the International Bar Association (IBA) Mark Ellis leads the foremost international organization of bar associations, law firms and individual lawyers in the world. Prior to joining the IBA, he spent ten years as the first Executive Director of the Central European and Eurasian Law Initiative (CEELI), a project of the American Bar Association (ABA). Providing technical legal assistance to twenty-eight countries in Central Europe and the former Soviet Union, and to the International Criminal Tribunal for the Former Yugoslavia (ICTY) in The Hague, CEELI remains the most extensive international pro bono legal assistance project ever undertaken by the US legal

Oxford University Press
9780199641451
0199641455
Pub Date: 1/6/2015
\$42.50/£24.99 UK
Discount Code: 06
Paperback

416 Pages
Law / International
LAW051000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

community. He served as Legal Advisor to the Independent International Commission on Kosovo, chaired by Justice Richard J. Goldstone and was appointed by OSCE to advise on the creation of Serbia's War Crimes Tribunal and was actively involved with the Iraqi High Tribunal.

Benjamin Glahn is the Former Deputy Chief Program Officer and Program Director at the Salzburg Global Seminar.

Table Of Contents

Foreword, *Edward Mortimer*

1. Editors' Introduction, *Mark Ellis, Anver M. Emon, Benjamin Glahn*

Part I: Islamic Law and International Human Rights Law

Narrating Law, *Kathleen Cavanaugh*

Shari'a and the Modern State, *Anver M. Emon*

Commentary to Anver M. Emon "Shari'a and the Modern State" and Kathleen Cavanaugh "Narrating Law", *Hans Corell*

Clearing Ground: Comment on "Shari'a and the Modern State", *Muhammad Khalid Masud*

Commentary: Shari'a as Rule of Law, *Justice Adel Omar Sherif*

Part II: Freedom of Speech

Rethinking the Universality of Human Rights: A Comparative Historical Proposal for the Idea of "Common Ground" with Other Moral Traditions, *Nehal Bhuta*

Negotiating Speech in Islamic Law and Politics: Flipped Traditions of Expression, *Intisar Rabb*

The Great Divide and the Common Ground Between the United States and the Rest of the World, *John B Bellinger III & Murad Hussain*

Part III: Freedom of Religion

Freedom of Religion and Belief in International Law: A Comparative Analysis, *Urfan Khalid*

Pre-Modern Islamic Legal Restrictions on Freedom of Religion, with Particular Reference to Apostasy and its Punishment, *Abdullah Saeed*

The Freedom of Religion and Expression: A Rule of Law Perspective, *Malik Imtiaz*

Commentary, *Sumner B. Twiss*

Part IV: Women's Equality

Unveiling Equality: Disciplining the 'Other' Woman Through Human Rights Discourse, *Ratna Kapur*

Women in Search of Common Ground Between Islamic and International Human Rights Law, *Ziba Mir-Hosseini*

Women and Islamic Law - Commentary, *Justice Sandra Day O'Connor*

Islamic and International Law: Searching for Common Ground: Musawah, CEDAW, and Muslim Family Laws in the 21st Century, *Lynn Welchman*

Part V: Minority Rights

Religious Minorities and Islamic Law: Accommodation and the Limits of Tolerance, *Anver M. Emon*

The Dialectic of International Law and the Contested Approaches to Minority Rights, *Errol Mendes*

Religious Minorities and Islamic Law, *Justice Richard Goldstone*

Islam vs. the Shari'a: Minority Protection within Islamic and International Legal Traditions, *Javaid Rehman*

Epilogue: Common Ground or Clearing Ground?, *Robin Lovin*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The War Report

Armed Conflict in 2013

Stuart Casey-Maslen

Key Selling Points

- Part of a unique new series of annual reports on armed conflicts around the world
- Provides a detailed and comprehensive analysis of each conflict in 2013 assessing its classification, belligerents, primary means and methods of warfare, applicable treaties and rules, and any allegations of war crimes
- Analyses key legal developments and controversies that arose in 201, including those related to drone strikes, sexual violence, chemical weapons, and the case law of national and international courts

This annual Report on armed conflicts around the world provides detailed information on each conflict which occurred in 2013.

Summary

This War Report provides detailed information on every armed conflict which took place during 2013, offering an unprecedented overview of the nature, range, and impact of these conflicts and the legal issues they created.

In Part I, the Report describes its criteria for the identification and classification of armed conflicts under international law, and the legal consequences that flow from this classification. It sets out a list of armed conflicts in 2013, categorizing each as international, non-international, or a military occupation, with estimates of civilian and military casualties. In Part II, each of the 28 conflicts identified in Part I are examined in more detail, with an overview of the belligerents, means and methods of warfare, the applicable treaties and rules, and any prosecutions for, investigations into, or robust allegations of war crimes.

Part III of the Report provides detailed thematic analysis of key legal developments which arose in the context of these conflicts, allowing for a more in-depth reflection on cross-cutting questions and controversies. The topics under investigation in this Report include US policy on drone strikes, the use of chemical weapons in Syria, the protection of persons with a disability, and national and international war crimes trials.

The Report gives a full and accessible overview of armed conflicts in 2013, making it the perfect first port of call for everyone working in the field.

Contributor Bio

Stuart Casey-Maslen, *Head of Research, Geneva Academy of International Humanitarian Law and Human Rights*

Table Of Contents

Part I Summary

Part II Armed Conflict Profiles

Part III Thematic Chapters

1. The 'New' US Policy on Drone Strikes: Domestic and International Legal Considerations, *Hilary Stauffer*
2. Sexual Violence against Men and Boys in Armed Conflict, *Alice Priddy*
3. Use of Chemical Weapons in the Syrian Conflicts and Under International Law, *Stuart Casey-Maslen and Marina Mattiolo*
4. Foreign Fighters and International Law, *Sandra Kraehenmann*
5. Child Soldiers in 2013: Trends, Challenges, and Opportunities, *Tomaso Falchetta*
6. The Protection of Cultural Heritage in Armed Conflict, *Kristin Hausler*
7. Protecting Persons with Disabilities in Armed Conflict, *Megan Burke and Loren Persi Vicentic*
8. Central African Republic: From Conflict to Chaos and Back Again?, *Annyssa Bellal*
9. The Responsibility to Protect and Syria, *Alex Conte*
10. Protecting Civilians in Populated Areas during the Conduct of Hostilities after

Oxford University Press
9780198724681
0198724683
Pub Date: 1/20/2015
\$69.95/£39.99 UK
Discount Code: 06
Paperback

672 Pages

Law / International
LAW051000

189.000 mm W | 246.000
mm H

7.44in W | 9.69in H

Status: **UNSPECIFIED**

Gotovina, *Chiara Redaelli and Stuart Casey-Maslen*

11. National Trials of International Crimes in 2013: Procedural and Fair Trial Guarantees, *Ilija Maria Siatitsa*

12. A Critical Review of Jurisprudence of the Ad Hoc Tribunals in 2013, *Damien Scalia*

13. Farewell specific direction: aiding and abetting war crimes in Perisic, Taylor, and Sainovic and ors., *Manuel Ventura*

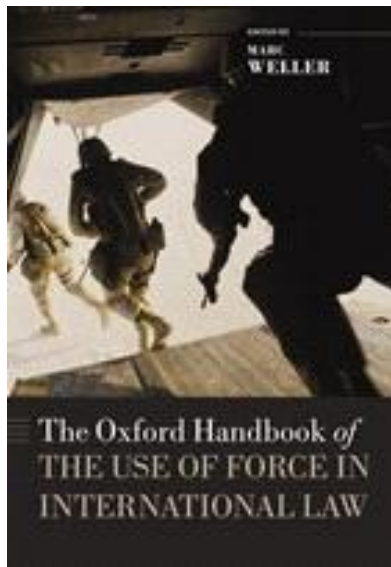
14. Redress and Reparation for Victims of Armed Conflict: A Critical Review of Practice in 2013, *Valentina Cadelo*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Oxford Handbook of the Use of Force in International Law

Marc Weller

Key Selling Points

- This Oxford Handbook provides the most comprehensive, authoritative, and detailed study into the use of force in international law yet available
- Over seventy experts offer an unparalleled assessment of the law of the use of force from a range of inter-disciplinary perspectives
- Investigates key recent controversies in this field, including forcible humanitarian action and pro-democratic intervention, the expansive interpretation of self-defence, the ability of non-state actors to mount armed attacks of significant scale and destructive power, and the doctrine of exceptionalism

Summary

The prohibition of the use of force in international law is one of the major achievements of international law in the past century. The attempt to outlaw war as a means of national policy and to establish a system of collective security after both World Wars resulted in the creation of the United Nations Charter, which remains a principal point of reference for the law on the use of force to this day. There have, however, been considerable challenges to the law on the prohibition of the use of force over the past two decades.

This *Oxford Handbook* is a comprehensive and authoritative study of the modern law on the use of force. Over seventy experts in the field offer a detailed analysis, and to an extent a restatement, of the law in this area. The Handbook reviews the status of the law on the use of force, and assesses what changes, if any, have occurred in consequence to recent developments. It offers cutting-edge and up-to-date scholarship on all major aspects of the prohibition of the use of force. The work is set in context by an extensive introductory section, reviewing the history of the subject, recent challenges, and addressing major conceptual approaches. Its second part addresses collective security, in particular the law and practice of the United Nations organs, and of regional organizations and arrangements. It then considers the substance of the prohibition of the use of force, and of the right to self-defence and associated doctrines. The next section is devoted to armed action undertaken on behalf of peoples and populations. This includes self-determination conflicts, resistance to armed occupation, and forcible humanitarian and pro-democratic action. The possibility of the revival of classical, expansive justifications for the use of force is then addressed. This is matched by a final section considering new security challenges and the emerging law in relation to them. Finally, the key arguments developed in the book are tied together in a substantive conclusion. The Handbook will be essential reading for scholars and students of international law and the use of force, and legal advisers to both government and NGOs.

Contributor Bio

Marc Weller is Professor of International Law and International Constitutional Studies in the University of Cambridge and the Director of the Lauterpacht Centre for International Law. He became a member of the Faculty of Law of the University of Cambridge in 1990. From 1997-2000 he was Deputy Director of the Centre of International Studies. He has been Director of Graduate Education in the Department of Politics and International Studies of the University since 2008. Professor Weller holds Masters degrees from the Fletcher School of Law and Diplomacy and the University of Cambridge, and Doctorates in Law, in Economic and Social Sciences, and in International Law from the Universities of Frankfurt, Hamburg and Cambridge respectively.

Table Of Contents

I Introduction

1. The History of the Prohibition of the Use of Force, *Randall Lesaffer*
2. The Debate about the Prohibition of the Use of Force and Collective Security as a

Oxford University Press
9780199673049
0199673047

Pub Date: 1/27/2015

\$250.00/£145.00 UK

Discount Code: 06

Hardcover

1328 Pages

Law / International

LAW051000

Series: Oxford Handbooks

171.000 mm W | 246.000
mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

Structural Element of International Relations Discourse Through the Centuries, *Daniele Archibugi, Mariano Croce, and Andrea Salvatore*

3. The Limitations of Traditional Rules and Institutions Relating to the Use of Force, *Michael Glennon*

4. The Enduring Relevance of Traditional Rules and Institutions Relating to the Use of Force, *James Crawford*

5. Feminist Perspectives on the Law on the Use of Force, *Gina Heathcote*

6. Exceptionalism, Lawfulness, and Legitimacy and the Rules on the Use of Force, *Matthew Happold*

7. The Use of Force as Enforcement of the International Legal Order?, *Jean d'Aspremont*

8. Changing Jus Cogens through State Practice? - the Case of the Prohibition of the Use of Force, *Alexander Orakhelashvili*

II Collective Security and the Non-use of Force

9. Reconfiguring the UN System of Collective Security, *Ramesh Thakur*

10. The Breadth and Scope of UN Security Council Forcible Mandates, *Dan Sarooshi*

11. Security Council Authorizations to Use Force: Recent Developments, *Niels Blocker*

12. When the Council Fails to Act: The Theories of the Unreasonable Veto, Implied Mandates and Devolution of Authority from the Security Council to Other Actors, *Ian Johnstone*

13. No-Fly Zones and Maritime Exclusion Zones in Security Council Practice, *Rob McLaughlin*

14. Military Sanctions Enforcement in the Absence of Express Authorization, *Penelope Nevill*

15. The Relationship Between the UN Security Council and General Assembly in Matters of International Peace and Security, *Nigel D. White*

16. Regional Organizations and Arrangements: Authorization, Ratification or Independent Action, *Erika de Wet*

17. Justiciability of Matters Concerning the Use of Force, including issues addressed by the UN Security Council, before the ICJ, *Mark Weisburd*

18. The Use of Force in Complex Peace-keeping and Governance Operations, *Scott Sheeran*

19. Protection of Civilians in Security Council Practice, *Haidi Willmot*

20. Self-defence, Protection of Humanitarian Values and the Doctrine of Impartiality and Neutrality in Enforcement Mandates, *Nicholas Tsagourias*

21. Transparency, Accountability, and Responsibility for Internationally Mandated Operations, *Charlotte Ku*

22. Failure to Protect: Recent Experiences, *Andre Nollkaemper*

III The Prohibition of the Use of Force, Self-Defence, and other Concepts

23. Article 2(4) History and Present Content, *Nico Schrijver*

24. Intervention, Armed Intervention, Armed Attack, Threat to Peace, Act of Aggression, and Threat or Use of Force - What's the Difference, *Jan Klabbers*

25. Non-aggression in the African Union, *Chaloka Beyani*

26. The Prohibition of the Use of Force and Non-intervention: Ambition and Practice in the OAS region, *Jen Michel Arrighi*

27. The Crime of Aggression at the ICC, *Sean Murphy*

28. The Prohibition of the Use of Force and Self-defence in ICJ Jurisprudence, *Claus Kress*

29. The Prohibition of the Use of Force in Arbitrations and Fact-Finding Reports, *Roger O'Keefe*

30. The Resilience of the Restrictive Rules on Self-defence, *Jorg Kammerhofer*

31. Self-defence and Collective Security: Key Distinctions, *Sir Michael Wood*

32. Taming the Doctrine of Preemption, *Ashley Deeks*

33. Can Non-state Actors Mount an Armed Attack?, *Kimberley Trapp*

34. The Problem of Imminence in an Uncertain World, *Noam Lubell*

35. Action against Host States of Terrorist Groups, *Lindsay Moir*

36. When Does Self-defence End?, *Terry Gill*

37. Theatre of Operations, *Jean Christophe Martin*

38. Rendition and Abduction, *Gregory S. McNeil*

IV Action on Behalf of Peoples and Populations

39. Humanitarian Intervention, *Sir Nigel Rodley*

40. Pro-democratic Action, *David Wippman*

41. Intervention by Invitation, *Gregory H. Fox*

42. Self-determination Movements, *Elizabeth Chadwick*

43. Resistance to Armed Occupation, *Francoise Hampson*

44. A Unifying Theory of Forcible Action on Behalf of Peoples and Populations, *Marc Weller*

V Revival of Classical Concepts?

45. Necessity, *Olivier Corten*
46. Retaliation and Reprisal, *Shane Darcy*
47. Hot Pursuit, *Bill Gilmore*
48. The Threat of the Use of Force and Ultimata, *Pierre Bodeau Livinec*
49. Blockades and Interdictions, *Wolff Heintschel von Heinegg*
50. Rescuing Nationals Abroad, *Mathias Forteau*
51. Peace Agreements and the Use of Force, *Martin Waelisch*
52. The Legal Effect of War or a State of Armed Conflict, *Marina Mancini*

VI Emerging Areas

53. Opposing the Proliferation of Weapons of Mass Destruction and Delivery Vehicles through Interdiction Operations, *Guglielmo Verdirame and Vasco Becker Weinberg*
54. The Implications of the Proliferation of Weapons of Mass Destruction for the Prohibition of the Use of Force, *Daniel Joyner*
55. Forcible Action to Combat Piracy, *Douglas Guilfoyle*
56. An Unending Theatre of Operations: War on Terror?, *Bill Burke White*
57. The Changing Environment and Emerging Resource Conflicts, *Marco Pertile*
58. Remotely Piloted Warfare as a Challenge to the Ius ad Bellum, *Jordan Paust*
59. Cyber 'Attacks' - is the Law on the Use of Force ever Involved, *Michael Schmidt*
60. Private Military Companies and the Ius ad Bellum, *Ian Ralby*

VII General Problems

61. Ius Cogens Restrictions on, or Demands for, Forcible Action, *Andre de Hoogh*
62. Proportionality, *Theodora Christodoulidou and Kalliopi Chainoglou*
63. The Interrelationship of the Ius ad bellum and the Ius in bello, *Okimoto Keichiro*
64. Responsibility for the Misidentification of Circumstances Justifying the Use of Force, *Stefan Talmon*
65. Third States and the Use of Force, *Luigi Condorelli and Paolo Palchetti*

VII Conclusion

66. Conclusion, *Marc Weller*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

An Introduction to Contemporary International Law (3rd Edition)

A Policy-Oriented Perspective

Lung-chu Chen

No Image
Available

Key Selling Points

- Applies the New Haven School approach explaining discrete aspects of the global decision process and their effects on the content of international legal norms
- Provides an in-depth treatment of the key features of the New Haven School of international law
- References both classic historical examples and contemporary events to illustrate international legal processes and principles
- Focuses on important trends in international law, including the movement from a state-centered system to a people-centered one
- Contributes to the development of a world community of human dignity through international law

An Introduction to Contemporary International Law: A Policy-Oriented Perspective introduces the reader to all major aspects of contemporary international law.

Summary

An Introduction to Contemporary International Law: A Policy-Oriented Perspective introduces the reader to all major aspects of contemporary international law. It applies the highly acclaimed approach developed by the New Haven School of International Law, holding international law as an ongoing process of authoritative decision through which the members of the world community identify, clarify, and secure their common interests. Unlike conventional works in international law, this book is organized and structured in terms of the process of decision making in the international arena, and references both classic historical examples and contemporary events to illustrate international legal processes and principles.

Using contemporary examples, this Third Edition builds on the previous editions by contextualizing and dramatizing recent events with reference to seven features that characterize the New Haven School approach to international law: participants, perspectives, arenas of decision, bases of power, strategies, outcomes, and effects. This new edition highlights cutting-edge ideas in international law, including the right to self-determination, the evolution of Taiwan statehood, the expanding scope of international concern and the duty of states to protect human rights, the trend towards greater accountability for states and individual decision-makers under international law, and the vital role individual responsibility plays in the emerging field of international criminal law. It offers a new generation the intellectual tools needed to act as responsible citizens in a world community seeking human dignity and human security for all people.

Contributor Bio

Dr. Lung-chu Chen is an internationally recognized scholar and Professor of Law at New York Law School, specializing in international law, human rights, and the United Nations. He previously served as Research Associate, Senior Research Associate, and Senior Research Scholar at Yale Law School. He received his LL.B. with first-place honors from National Taiwan University, his LL.M. from Northwestern University, and his LL.M. and J.S.D. from Yale University. While still a junior at the National Taiwan University, he ranked first of some four thousand participants in Taiwan's national examination for judgeship and other high governmental posts—a unique distinction in Taiwan's history.

He is founder and chairman of the Taiwan New Century Foundation (a think tank), founder and president of the New Century Institute (New York), and charter president and honorary president of the Taiwan United Nations Alliance (TAIUNA). He is a board member of the Policy Sciences Center, a former president of the Taiwanese Society of International Law, and a former national policy adviser to the president of Taiwan.

Formerly he was also chairman of the section on international law of the Association of



Oxford University Press

9780190227982

0190227982

Pub Date: 1/29/2015

\$120.00/£78.00 UK

Discount Code: 06

Hardcover

672 Pages

Law / International

LAW051000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

American Law Schools, a member of the executive council of the American Society of International Law, a director of the American Society of Comparative Law, and a member of the editorial board of its journal (*American Journal of Comparative Law*). He was chief editor of *Human Rights*, published by the American Bar Association Section on Individual Rights and Responsibilities. In addition, he served as vice president and a member of the governing council of the International League for Human Rights and president of the North America Taiwanese Professors' Association. He was a principal lecturer at the International Institute of Human Rights in Strasbourg, a training center for human rights experts founded by Nobel Peace Prize winner René Cassin.

His publications include *Membership for Taiwan in the United Nations: Achieving Justice and Universality* (editor), *An Introduction to Contemporary International Law*, *Human Rights and World Public Order* (with Myres S. McDougal and Harold D. Lasswell), and *Formosa, China, and the United Nations* (with Harold D. Lasswell). In addition, he has written and edited numerous books and articles in Chinese. Currently he is general editor of a series of books relating to the U.N. system published under the auspices of the Taiwan Institute for U.N. Studies, a project of the Taiwan New Century Foundation. He is also editor in chief of *New Century Think Tank Forum*, a quarterly in Chinese published jointly by the Taiwan New Century Foundation and the New Century Institute.

Quotes

"In the third edition of this most welcome and important book, Professor Lung-chu Chen enhances his already well-established reputation as a scholar in both the United States and in Asia. He applies a deep understanding of the policy science approach to explain contemporary international issues and the law that addresses them. His knowledge and ideas have importance for a wide variety of audiences." -Dame Rosalyn Higgins, Former President of the International Court of Justice

"Lung-chu Chen, distinguished international legal scholar and leading exponent of the New Haven School's approach to international law, offers a policy-oriented perspective on the process of international law that is as rich in detailed review of trends as it is in their critical appraisal in terms of human dignity goals. Professor Chen's book will be an indispensable text for students and scholars and the vade mecum for practitioners and diplomats." -W. Michael Reisman, Myres S. McDougal Professor of International Law, Yale Law School

"In his third edition of *An Introduction to Contemporary International Law*, Professor Lung-chu Chen has again produced an illuminating account of contemporary international law from the perspective of the New Haven School. This edition is fully updated, replete with examples drawn from topical events and placed in the political and social context of globalization. Current trends on institutionalization, the role of individuals, of civil society, human security, and many others are explored with rigor and freshness. This book is a must-read for scholars and practitioners of international law and relations." -Christine Chinkin, Professor of International Law, London School of Economics and Political Science

"The third edition of *An Introduction to Contemporary International Law* is a remarkable rarity, a masterfully updated overview and organization of international law in terms of a Realist-type process orientation and categorizations developed by the New Haven School of International Law. This unique and acclaimed work is a necessary addition to an adequate international law collection and will continue to guide numerous students and practitioners of international law." -Jordan J. Paust, Mike & Teresa Baker Law Center Professor, University of Houston Law Center

Table Of Contents

About the Author

Preface to the Third Edition

Preface to the Second Edition

Preface to the First Edition

Part One / Delimitation of the Task

1 International Law in a Policy-Oriented Perspective

Part Two / Participants

2 Nation-States

3 International Governmental Organizations

4 Nongovernmental Organizations and Associations

5 The Individual

Part Three / Perspectives

6 Minimum World Order and Optimum World Order

Part Four / Arenas

7 Establishment of and Access to Arenas of Authority

Part Five / Bases of Power

8 Control over Territory

9 Control and Use of the Sea

10 Control and Use of Other Resources

11 Control of People: Nationality and Movement

12 Protection of People: From Alien Rights to Human Rights

13 Vertical Allocation of Authority

14 Horizontal Allocation of Authority

Part Six / Strategies

15 The Diplomatic Instrument

16 International Agreements

17 The Ideological Instrument

18 The Economic Instrument

19 The Military Instrument

Part Seven / Outcomes

20 The Intelligence Function

21 The Promoting Function

22 The Prescribing (Lawmaking) Function

23 The Invoking Function

24 The Applying Function

25 The Terminating Function

26 The Appraising Function

Part Eight / Effects

27 Succession of States

28 Responsibility of States

29 Individual Criminal Responsibility

Part Nine / Prospects

30 Toward a World Community of Human Dignity

Bibliography

Table of Select Treaties

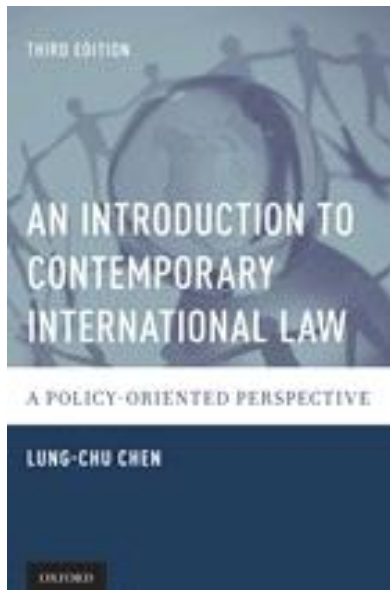
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



An Introduction to Contemporary International Law (3rd Edition)

A Policy-Oriented Perspective

Lung-chu Chen

Key Selling Points

- Applies the New Haven School approach explaining discrete aspects of the global decision process and their effects on the content of international legal norms
- Provides an in-depth treatment of the key features of the New Haven School of international law
- References both classic historical examples and contemporary events to illustrate international legal processes and principles
- Focuses on important trends in international law, including the movement from a state-centered system to a people-centered one
- Contributes to the development of a world community of human dignity through international law

An Introduction to Contemporary International Law: A Policy-Oriented Perspective introduces the reader to all major aspects of contemporary international law.

Summary

An Introduction to Contemporary International Law: A Policy-Oriented Perspective introduces the reader to all major aspects of contemporary international law. It applies the highly acclaimed approach developed by the New Haven School of International Law, holding international law as an ongoing process of authoritative decision through which the members of the world community identify, clarify, and secure their common interests. Unlike conventional works in international law, this book is organized and structured in terms of the process of decision making in the international arena, and references both classic historical examples and contemporary events to illustrate international legal processes and principles.

Using contemporary examples, this Third Edition builds on the previous editions by contextualizing and dramatizing recent events with reference to seven features that characterize the New Haven School approach to international law: participants, perspectives, arenas of decision, bases of power, strategies, outcomes, and effects. This new edition highlights cutting-edge ideas in international law, including the right to self-determination, the evolution of Taiwan statehood, the expanding scope of international concern and the duty of states to protect human rights, the trend towards greater accountability for states and individual decision-makers under international law, and the vital role individual responsibility plays in the emerging field of international criminal law. It offers a new generation the intellectual tools needed to act as responsible citizens in a world community seeking human dignity and human security for all people.

Contributor Bio

Dr. Lung-chu Chen is an internationally recognized scholar and Professor of Law at New York Law School, specializing in international law, human rights, and the United Nations. He previously served as Research Associate, Senior Research Associate, and Senior Research Scholar at Yale Law School. He received his LL.B. with first-place honors from National Taiwan University, his LL.M. from Northwestern University, and his LL.M. and J.S.D. from Yale University. While still a junior at the National Taiwan University, he ranked first of some four thousand participants in Taiwan's national examination for judgeship and other high governmental posts—a unique distinction in Taiwan's history.

He is founder and chairman of the Taiwan New Century Foundation (a think tank), founder and president of the New Century Institute (New York), and charter president and honorary president of the Taiwan United Nations Alliance (TAIUNA). He is a board member of the Policy Sciences Center, a former president of the Taiwanese Society of International Law, and a former national policy adviser to the president of Taiwan.

Formerly he was also chairman of the section on international law of the Association of

Oxford University Press
9780190227999
0190227990
Pub Date: 1/29/2015
\$59.95
Discount Code: 06
Paperback

672 Pages
Law / International
LAW051000

Status: **UNSPECIFIED**

American Law Schools, a member of the executive council of the American Society of International Law, a director of the American Society of Comparative Law, and a member of the editorial board of its journal (*American Journal of Comparative Law*). He was chief editor of *Human Rights*, published by the American Bar Association Section on Individual Rights and Responsibilities. In addition, he served as vice president and a member of the governing council of the International League for Human Rights and president of the North America Taiwanese Professors' Association. He was a principal lecturer at the International Institute of Human Rights in Strasbourg, a training center for human rights experts founded by Nobel Peace Prize winner René Cassin.

His publications include *Membership for Taiwan in the United Nations: Achieving Justice and Universality* (editor), *An Introduction to Contemporary International Law*, *Human Rights and World Public Order* (with Myres S. McDougal and Harold D. Lasswell), and *Formosa, China, and the United Nations* (with Harold D. Lasswell). In addition, he has written and edited numerous books and articles in Chinese. Currently he is general editor of a series of books relating to the U.N. system published under the auspices of the Taiwan Institute for U.N. Studies, a project of the Taiwan New Century Foundation. He is also editor in chief of *New Century Think Tank Forum*, a quarterly in Chinese published jointly by the Taiwan New Century Foundation and the New Century Institute.

Quotes

"In the third edition of this most welcome and important book, Professor Lung-chu Chen enhances his already well-established reputation as a scholar in both the United States and in Asia. He applies a deep understanding of the policy science approach to explain contemporary international issues and the law that addresses them. His knowledge and ideas have importance for a wide variety of audiences." -Dame Rosalyn Higgins, Former President of the International Court of Justice

"Lung-chu Chen, distinguished international legal scholar and leading exponent of the New Haven School's approach to international law, offers a policy-oriented perspective on the process of international law that is as rich in detailed review of trends as it is in their critical appraisal in terms of human dignity goals. Professor Chen's book will be an indispensable text for students and scholars and the vade mecum for practitioners and diplomats." -W. Michael Reisman, Myres S. McDougal Professor of International Law, Yale Law School

"In his third edition of *An Introduction to Contemporary International Law*, Professor Lung-chu Chen has again produced an illuminating account of contemporary international law from the perspective of the New Haven School. This edition is fully updated, replete with examples drawn from topical events and placed in the political and social context of globalization. Current trends on institutionalization, the role of individuals, of civil society, human security, and many others are explored with rigor and freshness. This book is a must-read for scholars and practitioners of international law and relations." -Christine Chinkin, Professor of International Law, London School of Economics and Political Science

"The third edition of *An Introduction to Contemporary International Law* is a remarkable rarity, a masterfully updated overview and organization of international law in terms of a Realist-type process orientation and categorizations developed by the New Haven School of International Law. This unique and acclaimed work is a necessary addition to an adequate international law collection and will continue to guide numerous students and practitioners of international law." -Jordan J. Paust, Mike & Teresa Baker Law Center Professor, University of Houston Law Center

Table Of Contents

About the Author

Preface to the Third Edition

Preface to the Second Edition

Preface to the First Edition

Part One / Delimitation of the Task

1 International Law in a Policy-Oriented Perspective

Part Two / Participants

2 Nation-States

3 International Governmental Organizations

4 Nongovernmental Organizations and Associations

5 The Individual

Part Three / Perspectives

6 Minimum World Order and Optimum World Order

Part Four / Arenas

7 Establishment of and Access to Arenas of Authority

Part Five / Bases of Power

8 Control over Territory

9 Control and Use of the Sea

10 Control and Use of Other Resources

11 Control of People: Nationality and Movement

12 Protection of People: From Alien Rights to Human Rights

13 Vertical Allocation of Authority

14 Horizontal Allocation of Authority

Part Six / Strategies

15 The Diplomatic Instrument

16 International Agreements

17 The Ideological Instrument

18 The Economic Instrument

19 The Military Instrument

Part Seven / Outcomes

20 The Intelligence Function

21 The Promoting Function

22 The Prescribing (Lawmaking) Function

23 The Invoking Function

24 The Applying Function

25 The Terminating Function

26 The Appraising Function

Part Eight / Effects

27 Succession of States

28 Responsibility of States

29 Individual Criminal Responsibility

Part Nine / Prospects

30 Toward a World Community of Human Dignity

Bibliography

Table of Select Treaties

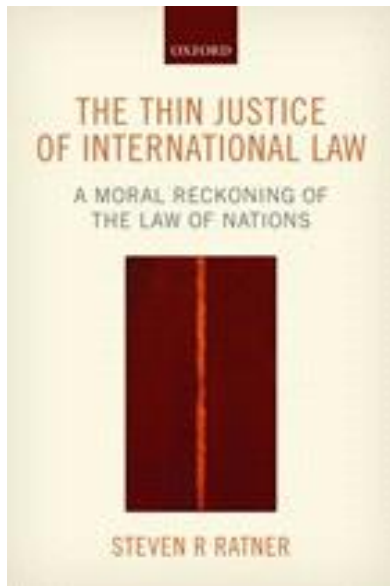
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Thin Justice of International Law

A Moral Reckoning of the Law of Nations

Steven R. Ratner

Key Selling Points

- Provides a new interdisciplinary approach to the core question of whether international law is just, integrating insights from law, politics, and ethics
- Examines the core components of the international legal system, and the extent to which they conform to an ethical vision of justice
- Considers a diverse range of areas of international law, from human rights to trade and investment

This book asks whether the core norms of international law are just by appraising them according to a standard of global justice grounded in the advancement of peace and protection of human rights.

Summary

In a world full of armed conflict and human misery, global justice remains one of the most compelling missions of our time. Understanding the promises and limitations of global justice demands a careful appreciation of international law, the web of binding norms and institutions that help govern the behavior of states and other global actors.

This book provides a new interdisciplinary approach to global justice, one that integrates the work and insights of international law and contemporary ethics. It asks whether the core norms of international law are just, appraising them according to a standard of global justice derived from the fundamental values of peace and the protection of human rights.

Through a combination of a careful explanation of the legal norms and philosophical argument, Ratner concludes that many international law norms meet such a standard of justice, even as distinct areas of injustice remain within the law and the verdict is still out on others. Among the subjects covered in the book are the rules on the use of force, self-determination, sovereign equality, the decision making procedures of key international organizations, the territorial scope of human rights obligations (including humanitarian intervention), and key areas of international economic law.

Ultimately, the book shows how an understanding of international law's moral foundations will enrich the global justice debate, while exposing the ethical consequences of different rules.

Contributor Bio

Steven R. Ratner, *Bruno Simma Collegiate Professor of Law, University of Michigan Law School*

Steven Ratner is the Bruno Simma Collegiate Professor of Law at the University of Michigan Law School. His research has focused on a range of contemporary challenges facing governments and international institutions, including ethnic conflict, territorial borders, implementation of peace agreements, regulation of foreign investment and global business, the normative orders concerning armed conflict, and accountability for human rights violations. For the last ten years his research has concerned issues at the intersection of ethics and international law. Outside the academy, he was a member of the UN Secretary-General's Group of Experts on Cambodia in 1998-99 and of the UN's Panel of Experts on Accountability in Sri Lanka in 2010-11. Since 2009, he has served on the State Department's Advisory Committee on International Law.

Table Of Contents

Introduction: Looking for Justice in International Law

Part I: The Framework of Thin Justice

1. Legal and Ethical Approaches to Global Justice: The Dialogue of the (Near-)Deaf
2. Conceptual Groundwork for a Standard of Global Justice

Oxford University Press
9780198704041
0198704046
Pub Date: 2/3/2015
\$85.00/£50.00 UK
Discount Code: 06
Hardcover

480 Pages
Law / International
LAW051000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

3. A Standard of Global Justice

Part II: The Justice of Core Norms on Statehood

4. Norms of Territorial Integrity and Political Independence: The Ban on the Use of Force and Non-Intervention

5. The Claims of Peoples: Self-Determination and State Borders

6. Norms of Participation: Sovereign Equality of States

7. Sovereign Equality's Limits: Membership and Decisionmaking in International Organizations

Part III: The Justice of Territorially Based Protections of Human Rights

8. Human Rights for Whom? Territoriality, Extraterritoriality, and Universal Jurisdiction

9. Extraterritorial Protection through Force: From Humanitarian Intervention to the Responsibility to Protect

Part IV: The Justice of Core Norms on the Global Economy

10. Regulating Global Trade

11. Regulating Foreign Investment

Part V: Limitations and Aspirations

12. The Limits of Thin Justice: International Humanitarian, Criminal, and Environmental Law

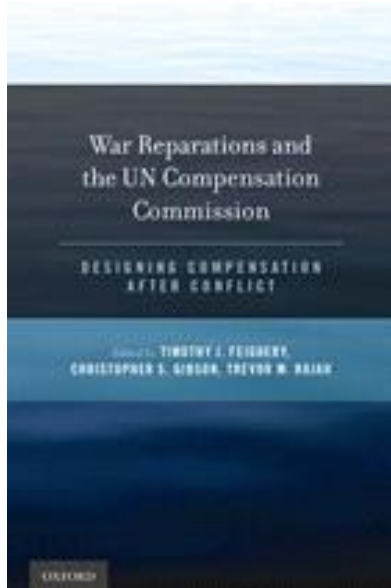
13. Beyond Thin Justice

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



War Reparations and the UN Compensation Commission Designing Compensation After Conflict

Christopher S. Gibson, Trevor M. Rajah, Timothy J....

Key Selling Points

- First collective work on the United Nations Claims Commission (UNCC) claims program by experts who have contributed to the Commission 's progress
 - Facilitates informed research on the UNCC and its jurisprudence
 - Provides in-depth analysis of the impact of the UNCC on the development and progress of international law in the areas of state responsibility and reparations
- The first collective work on the United Nations Claims Commission (UNCC) claims program by experts who have contributed to the Commission 's progress.

Summary

The United Nations Compensation Commission (UNCC) is a claims reparation program created by the United Nations Security Council in May 1991, after the UN-authorized Allied Coalition Forces' military operations terminated the seven-month invasion and occupation of Kuwait by Iraq and liberated Kuwait. The UNCC was established with the objectives to receive and decide claims from individuals, corporations, and governments against Iraq as arising directly from Iraq's invasion and occupation of Kuwait; and to pay compensation for such claims.

War Reparations and the UN Compensation Commission: Designing Compensation After Conflict is the first collective work on the UNCC claims program by experts who have contributed to its progress, and who have assisted in paving the way for more informed research on the Commission and its jurisprudence. Given its unprecedented, serious and sustained effort within the international community, the two-decade long operations of the UNCC deserve considerable attention and in-depth analysis especially with respect to its impact on the development and progress of international law in the areas of State responsibility and reparations.

Contributor Bio

Christopher S. Gibson is the Associate Dean and Professor of Law at Suffolk University Law School in Boston. He served as a legal advisor at the UNCC and was in charge of the Category "C" claims (claims of individuals for under US\$100,000). He also served as senior legal officer at the Iran-United States Claims Tribunal in The Hague, The Netherlands. He was a legal officer at the World Intellectual Property Organization's ("WIPO") Arbitration and Mediation Center, and Head of WIPO's Electronic Commerce Law Section developing dispute resolution procedures for Internet-based domain name disputes. He co-authored (with Christopher R. Drahozal) *The Iran-U.S. Claims Tribunal at 25: The Cases Everyone Needs to Know for Investor-State & International Arbitration* (Oxford, 2007).

Trevor Michael Rajah was the Executive Head of the UNCC (2013-2014). He previously worked at the UNCC as a legal officer on the Construction and Engineering claims (1998-2002). Presently, Mr. Rajah is employed by the United Nations Office on Drugs and Crime (UNODC) in Vienna, Austria. Before joining the United Nations, Mr. Rajah worked as a divisional legal manager in the financial services industry. He also practiced law in Canada and Zimbabwe. Mr. Rajah holds a Masters in Law (LLM) from the University of London, where he was a Foreign and Commonwealth Scholar. He is admitted as a solicitor in England and Wales; as a barrister and solicitor in Ontario, Canada; and as an attorney in Zimbabwe. He is also a Member of the Chartered Institute of Arbitrators, UK.

Timothy J. Feighery is a partner in the law firm of Arent Fox LLP in Washington, DC. He was previously a Chief of Section of the UNCC Legal Services Branch, responsible for non-Kuwaiti corporate claims and construction/engineering claims. He also served as Chairman of the US Foreign Claims Settlement Commission from 2011-2013, and as a Deputy Special Master of the September 11 Victims Compensation Fund.

Oxford University Press
9780199389735
019938973X
Pub Date: 2/12/2015
\$150.00/£97.00 UK
Discount Code: 06
Hardcover

448 Pages
Law / International
LAW051000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H
Status: **UNSPECIFIED**

Table Of Contents

Contributors

Preface, by Mojtaba Kazazi

Acknowledgments

Introduction, Prof. David Caron

Part I:

The UNCC Through Different Lenses: Political Context, Operations,
Comparative Analysis, and Lessons Learned

Chapter 1 - Policy Issues Surrounding the Creation and Operations of the UNCC,
Ronald J. Bettauer

Chapter 2 - Dispute System Design: The United Nations Compensation Commission,
Francis E. McGovern

Chapter 3 - Applicable Law: Jus ad Bellum, Jus in Bello and the Legacy of the UNCC,
Veijo Heiskanen and Nicolas Leroux

Chapter 4 - Principles of Valuation Taken from the UNCC Perspective,
Arif H. Ali and Marguerite C. Walter

Chapter 5 - The Palestinian "Late Claims" Program: Remedying Mistakes in Mass Claims
Processing Without Compounding the Error, Jason Scott Palmer

Chapter 6 - The Role of Iraq in the UNCC Process with Special Emphasis on the
Environmental Claims, Michael E. Schneider

Part II

The UNCC Jurisprudence and Work on Urgent Claims,
Claims of Individuals, Corporations, and Governments

Chapter 7 - The Jurisprudential Legacy of the UNCC: Legal Issues Common to All Claims
Categories, Tim Feighery

Chapter 8 - Making Good for Forced Exodus: the UNCC Compensation of Departure from
Iraq or Kuwait - Claims of Individuals: A Claims, Iñigo Salvador-Crespo

Chapter 9 - Corporate/Business Claims: Claims of Kuwaiti Corporations, Michael J.
Mucchetti

Chapter 10 - Directness of Claims by Foreign Companies in Remote Locations: Claims of
Non-Kuwaiti Corporations, Ucheora Onwuamaegbu and Aïssatou Diop

Chapter 11 - Construction and Engineering Claims,
John Tackaberry and Trevor Rajah

Chapter 12 - Government and International Organization Claims: Precedential Claims by
Governments for Damage to Diplomatic Property and Related Losses, Robert C. O'Brien

Chapter 13 - The KIA Claim: Costs of Financing Kuwait's Reconstruction,
Caroline Nicholas

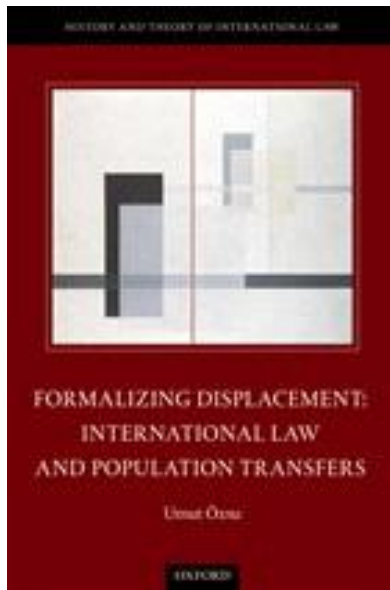
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Formalizing Displacement

International Law and Population Transfers

Umut Ozsu

Key Selling Points

- Provides a detailed study into the 1922-34 exchange of minorities between Greece and Turkey, in which nearly two million people were forcibly relocated
- Examines how the enforced mass movement of people was formalized through international law
- Analyzes the role of the League of Nations and the Permanent Court of International Justice in the legitimation of population transfer
- Investigates the Ottoman Empire's significance for the development of minority protection, population transfer, and humanitarian intervention

In this book, Umut Ozsu situates population transfer within the broader history of international law by examining its emergence as a legally formalized mechanism of nation-building in the early twentieth century.

Summary

Large-scale population transfers are immensely disruptive. Interestingly, though, their legal status has shifted considerably over time. In this book, Umut Özsü situates population transfer within the broader history of international law by examining its emergence as a legally formalized mechanism of nation-building in the early twentieth century. The book's principal focus is the 1922-34 compulsory exchange of minorities between Greece and Turkey, a crucially important endeavor whose legal dimensions remain under-scrutinized. Drawing upon historical sociology and economic history in addition to positive international law, the book interrogates received assumptions about international law's history by exploring the 'semi-peripheral' context within which legally formalized population transfers came to arise.

Supported by the League of Nations, the 1922-34 population exchange reconfigured the demographic composition of Greece and Turkey with the aim of stabilizing a region that was regarded neither as European nor as non-European. The scope and ambition of the undertaking was staggering: over one million were expelled from Turkey, and over a quarter of a million were expelled from Greece. The book begins by assessing minority protection's development into an instrument of intra-European governance during the course of the nineteenth and early twentieth centuries. It then shows how population transfer emerged in the 1910s and 1920s as a radical alternative to minority protection in Anatolia and the Balkans, focusing in particular on the 1922-3 Conference of Lausanne, at which a peace settlement formalizing the compulsory Greek-Turkish exchange was concluded. Finally, it analyses the Permanent Court of International Justice's 1925 advisory opinion in *Exchange of Greek and Turkish Populations*, contextualizing it in the wide-ranging debates concerning humanitarianism and internationalism that pervaded much of the exchange process.

Contributor Bio

Umut Ozsu, *Assistant Professor of Law, University of Manitoba*

Umut Ozsu is an Assistant Professor of Law at the University of Manitoba. His research interests lie principally in public international law, the history and theory of international law, and socio-legal studies.

Table Of Contents

Introduction

- 1: The Ottoman Empire and the International Law of Minority Protection, 1815-1923
- 2: Early Experiments in Population Transfer, 1913-9
- 3: 'A Subject Which Excites the Deepest Interest Throughout the Civilised World': Legal Diplomacy at the Conference of Lausanne
- 4: Humanitarianism, the World Court, and the Relation between Domestic and International Law

Oxford University Press
9780198717430
0198717431
Pub Date: 2/18/2015
\$110.00/£60.00 UK
Discount Code: 06
Hardcover

192 Pages
Law / International
LAW051000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Conclusion
Introduction
1. The Ottoman Empire and the International Law of Minority Protection, 1815-1923
2. Early Experiments in Population Transfer, 1913-9
3. 'A Subject Which Excites the Deepest Interest Throughout the Civilised World': Legal Diplomacy at the Conference of Lausanne
4. Humanitarianism, the World Court, and the Relation between Domestic and International Law
Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Private International Law and Global Governance

Horatia Muir Watt, Diego P. Fernandez Arroyo

Key Selling Points

- Provides a critical approach to private international law in the context of global governance
 - Explores the potential of private international law to reassert a significant governance function in respect of new forms of authority beyond the state
 - Contributes to ongoing debates about the changing nature of law in a global era
- Taking a critical approach to private international law, this volume examines its function and role in an era of global governance.

Summary

Contemporary debates about the changing nature of law engage theories of legal pluralism, political economy, social systems, international relations (or regime theory), global constitutionalism, and public international law. Such debates reveal a variety of emerging responses to distributional issues which arise beyond the Western welfare state and new conceptions of private transnational authority. However, private international law tends to stand aloof, claiming process-based neutrality or the apolitical nature of private law technique and refusing to recognize frontiers beyond those of the nation-state. As a result, the discipline is paradoxically ill-equipped to deal with the most significant cross-border legal difficulties - from immigration to private financial regulation - which might have been expected to fall within its remit. Contributing little to the governance of transnational non-state power, it is largely complicit in its unhampered expansion. This is all the more a paradox given that the new thinking from other fields which seek to fill the void - theories of legal pluralism, peer networks, transnational substantive rules, privatized dispute resolution, and regime collision - have long been part of the daily fare of the conflict of laws. The crucial issue now is whether private international law can, or indeed should, survive as a discipline.

This volume lays the foundations for a critical approach to private international law in the global era. While the governance of global issues such as health, climate, and finance clearly implicates the law, and particularly international law, its private law dimension is generally invisible. This book develops the idea that the liberal divide between public and private international law has enabled the unregulated expansion of transnational private power in these various fields. It explores the potential of private international law to reassert a significant governance function in respect of new forms of authority beyond the state. To do so, it must shed a number of assumptions entrenched in the culture of the nation-state, but this will permit the discipline to expand its potential to confront major issues in global governance.

Contributor Bio

Horatia Muir Watt, *Professor, School of Law, Sciences Po, Paris*, Diego P. Fernandez Arroyo, *Professor, School of Law, Sciences Po, Paris*

Horatia Muir Watt is Professor at Sciences-Po Paris, where she is Co-Director of the programme 'Global Governance Studies' within the Master's Degree in Economic Law. She gained a PhD in private international law from the University of Pantheon-Assas Paris in 1985. She is a tenured Professor in private international law and in comparative law. She taught at the University of Tours, at the University of Paris XI, and at the University of Paris I Pantheon-Sorbonne between 1996 and 2009 and was appointed to Sciences Po in 2009. She is a Member of the Institute of International Law and Editor-in-chief of the *Revue critique de droit international prive* (the leading French-language journal on private international law) and a member of the publication committees of numerous other legal journals. She founded the PILAGG (private international law and global governance group), now run with the LSE.

Diego P. Fernandez Arroyo has been professor at the School of Law of Sciences Po in Paris since 2010, and a Global Professor of New York University since 2013. He teaches subjects related to international dispute resolution, arbitration and conflict of laws. At Sciences Po he is co-director of the Global Governance Studies Program and co-director

Oxford University Press
9780198727620
0198727623
Pub Date: 2/18/2015
\$149.50/£75.00 UK
Discount Code: 06
Hardcover

400 Pages
Law / International
LAW051000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

of the Research Project Private International Law as Global Governance (PILAGG). Professor Fernandez Arroyo is a member of the Curatorium of the Hague Academy of International Law, a former President of the American Association of Private International Law, and a member of a number of academic institutions including the International Academy of Comparative Law, the International Academy of Commercial and Consumer Law, the International Law Association, and the International Arbitration Institute.

Table Of Contents

Introduction: The Relevance of Private International Law to the Global Governance Debate, *Horatia Muir Watt and Diego P. Fernandez-Arroyo*

Part I: BEHIND CLOSED DOORS: THE PRIVATE MODEL AND ITS DISCONTENTS

Section A. Epistemological Challenge: The Meaning of 'Private' in Private International Law

1. Comparative Law as Resistance, *Geoffrey Samuel*
2. Private v Private: Transnational Private Law and Contestation in Global Economic Governance, *Robert Wai*
3. Post-critical Private International Law: From Politics to Technique, *Ralf Michaels*

Section B. Political Critique: Privatization as Homogenization

4. Global Land Grabbing: A Tale of Three Legal Homogenizations, *Tomaso Ferrando*
5. Governance Implications of Comparative Legal Thinking: On Henry Maine's Jurisprudence and British Imperialism, *Veronica Corcodel*

Section C. Searching for Legitimacy: Questions of Design

6. Private Adjudication Without Precedent?, *Diego P. Fernandez-Arroyo*
7. The Merchant Who Would Not Be King: Unreasoned Fears about Private Lawmaking, *Gilles Cuniberti*
8. Balancing the Public and the Private in International Investment Law, *Yannick Radi*

PART II: BEYOND THE SCHISM: EMERGING MODELS AND WORLDVIEWS

Section A. The Global Turn to Informality: Pragmatism and Constructivism

9. A Pragmatic Approach To Global Law, *Benoit Frydman*
10. Rules of Recognition: A Legal Constructivist Approach to Transnational Private Regulation, *Harm Schepel*
11. The Extraterritorial Application of Access to Justice Rights: On the Availability of Israeli Courts to Palestinian Plaintiffs, *Michael Karayanni*

Section B. Re-importing Public Law Methodology: Federalism and Constitutionalism

12. Variable Geometry, Peer Governance, and the Public International Perspective on Private International Law, *Alex Mills*
13. The Constitution of the Conflict of Laws, *Jacco Bomhoff*
14. Importing Proportionality to the Conflict of Laws, *Jeremy Heymann*

Section C. Reinventing a Global Horizon: Working towards a Global Public Good

15. Regulatory Choice of Law as a Public Good, *Bram van den Eem*
16. Recognition(and Mis-recognition) in Private International Law, *Ivana Isailovic*
17. Can Private International Law Contribute to Global Migration Governance?, *Sabine Corneloup*

Paradigm Change in Private International Law: Renewal, Circularity, or Decline?, *Horatia Muir Watt*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Constitutional Foundations of European Contract Law A Comparative Analysis

Kathleen Gutman

Key Selling Points

- The first monograph to provide a constitutional assessment of the EU's competence in European contract law
 - Provides readers with a clear context for the debate about European contract law and its chronological development at the European level
 - Covers significant developments, including the relevant changes brought by the Lisbon Treaty and initiatives contemplated at the European level, such as the Common Frame of Reference (CFR), the proposed Directive on consumer rights and an optional contract law instrument
 - Comparisons drawn with contract law structure of the US offer the first extended comparative study of these federal contract law systems
- Provides a thorough assessment of the extent of the European Union's competence to regulate contracts and offers a comprehensive comparative study of the contract law framework in the United States.

Summary

Situated within the context of the ongoing debate about European contract law, this book provides a detailed examination of the European Union's competence in the field of contract law.

It analyses the limits of Union competence in relation to several relevant Treaty provisions which potentially confer competence on the Union to adopt a comprehensive contract law instrument and the exercise of Union competence in connection with the operation of the principles of subsidiarity, proportionality and sincere cooperation. It also explores the viability of several alternative and complementary routes to the adoption of such an instrument, such as enhanced cooperation, an intergovernmental treaty and certain so-called "softer" models which include the American techniques of Restatements, uniform and model laws and the Uniform Commercial Code.

Setting forth a detailed account of the context for this debate and its chronological development at the European level, the book charts the discussions that have occurred within and outside the EU relating to the transnational competence to regulate contract law. Situating European constitutional law within the continued debate about European contract law, it also reflects upon the contract law structure of the United States and examines the viability of alternative and complementary routes to the adoption of a comprehensive instrument of substantive contract law.

Contributor Bio

Kathleen Gutman, *Post-Doctoral Research Fellow, Institute for European Law of the Katholieke Universiteit Leuven*

Dr. Kathleen Gutman is an American-trained lawyer specialising in EU and International Law and the comparative study of EU-US law. She has been awarded several advanced legal degrees from American and European institutions, including a J.D./LL.M. in International, Foreign, and Comparative Law from Duke University School of Law, as well as a M.A. in European Studies and a Ph.D. in Law from the Katholieke Universiteit Leuven. She has also worked as a summer associate in the Brussels office of Van Bael & Bellis and as a litigation associate in the New York office of Jones Day.

Table Of Contents

1. Introduction

PART I: CONTEXT

2. The Constitutional Framing of European Contract Law

3. The Role of the Court of Justice in European Contract Law

4. The American Private Law Framework

Oxford University Press
9780199698301
0199698309
Pub Date: 2/18/2015
\$110.00/£70.00 UK
Discount Code: 06
Hardcover

500 Pages
Law / International
LAW051000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

PART II: DEBATE

- 5. The Debate Begins
- 6. The Debate Solidifies
- 7. The Debate Continues

PART III: CONSTITUTIONALITY

- 8. The Constitutional Parameters of European Contract Law
- 9. European Contract Law and the Internal Market
- 10. European Contract Law and Consumer Protection
- 11. European Contract Law and Judicial Cooperation in Civil Matters
- 12. Alternative and Complementary Routes in European Contract Law
- 13. Conclusion
- Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

EU Procedural Law

Koen Lenaerts, Ignace Maselis, Kathleen Gutman, Ja...

No Image
Available

Key Selling Points

- A thorough overhaul of the work previously published as Procedural Law of the European Union, the leading authority on judicial protection in the EU
 - A well-established text that is the first port of call for any lawyer litigating in the European courts, and academics studying the EU judicial system
 - Covers significant institutional developments including the relevant changes brought by the entry into force of the Lisbon Treaty, and the ECJ's new rules of procedure
- The book provides a rigorously structured analysis of the EU system of judicial protection and procedure before the Union courts.

Summary

The European Union is unique amongst international organizations in that it has a highly developed and coherent system of judicial protection. The rights derived from Union law can be enforced in court, as opposed to other international organizations whereby enforceability is often far less certain. At the heart of the system of judicial protection in the European Union is the core principle of upholding the rule of law. As such, the stakes are high in the sense that the system of the judicial protection in the European Union must live up to its promise in which individuals, Member States and Union institutions are all guaranteed a route by which to enforce Union law rights.

This book provides a rigorously structured analysis of the EU system of judicial protection and procedure before the Union courts. It examines the role and the competences of the Union courts and the types of actions that may be brought before them, such as the actions for infringement, annulment, and failure to act, as well as special forms of procedure, for example interim relief, appeals, and staff cases. In doing so, special attention is given to the fields of EU competition law and State aid. In addition it evaluates the relationship between the Court of Justice and the national courts through the preliminary ruling procedure and the interplay between EU law and the national procedural frameworks generally. Throughout, it takes account of significant institutional developments, including the relevant changes brought by the entry into force of the Lisbon Treaty and the amendments to the Statute of the Court of Justice of the European Union and the Rules of Procedure of the Court of Justice and the General Court.

Contributor Bio

Koen Lenaerts, *Vice President of the Court of Justice and Professor of European Law, European Union and University of Leuven*, Ignace Maselis, *Legal Secretary, Court of Justice of the European Union, Court of Justice of the European Union*, Kathleen Gutman, *Affiliated Senior Researcher, Institute for European Law and University of Leuven, Institute for European Law and University of Leuven*

Koen Lenaerts is a Judge of the Court of Justice of the European Union since 2003 and Vice President of the Court since 2012. He was a Judge of the Court of First Instance of the European Communities. He is also a Professor of EU Law at the University of Leuven. Among his extensive scientific activities, he is a member of the boards of several internationally recognized legal journals, the Board of Trustees of the Academy of European Law, Trier, and the Advisory Council of the British Institute of International and Comparative Law.

Ignace Maselis has been working as a referendaire since 1993 first at the Court of First Instance of the European Communities (now the General Court of the European Union) and presently at the Court of Justice of the European Union. He practiced EU law at the Brussels bar between 1987 and 1993. He holds a Lic. Jur. from the University of Leuven and an LL.M. from the University of Chicago.

Dr. Kathleen Gutman is an American-trained lawyer specialising in EU and International



Oxford University Press
9780198707349

0198707347

Pub Date: 3/2/2015

\$79.95/£39.99 UK

Discount Code: 06

Paperback

1056 Pages

Law / International

LAW051000

Series: Oxford European
Union Law Library

171.000 mm W | 246.000
mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

Law and the comparative study of EU-US law. She has been awarded several advanced legal degrees from American and European institutions, including a J.D./LL.M. in International, Foreign, and Comparative Law from Duke University School of Law, as well as a M.A. in European Studies and a Ph.D. in Law from the Katholieke Universiteit Leuven. She has also worked as a summer associate in the Brussels office of Van Bael & Bellis and as a litigation associate in the New York office of Jones Day.

Janek Tomasz Nowak is a doctoral candidate in Law at the University of Leuven. He also teaches EU Law at the MCI Management Center Innsbruck, Austria. His main research interests include EU Procedural, Constitutional, and Administrative Law. He holds a Lic. Jur. and Cand. Jur. from the University of Antwerp, and an LL.M. from King's College London. He previously worked as a trainee at the Court of Justice of the European Union.

Table Of Contents

1. General Introduction

PART I: THE JUDICIAL ORGANIZATION OF THE EUROPEAN UNION

2. The European Courts

3. Cooperation Between National Courts and the Court of Justice: The Reference for a Preliminary Ruling

4. National Procedural Autonomy, Equivalence, and Effectiveness

PART II: ENFORCEMENT OF UNION LAW

5. The Action for Infringement of Union Law by a Member State

6. Preliminary Rulings on the Interpretation of Union Law

PART III: PROTECTION AGAINST ACTS OF THE INSTITUTIONS

7. The Action for Annulment

8. The Action for Failure to Act

9. The Objection of Illegality

10. Preliminary Rulings on the Validity of Union Law

11. The Action for Damages

12. Application for an Opinion on the Compatibility with the Treaties of an International Agreement to be Concluded by the Union

PART IV: SPECIAL FORMS OF PROCEDURE

13. Proceedings for Interim Measures Before the Union Courts

14. Proceedings for Authorization to Serve a Garnishee Order on the Union

15. Unlimited Jurisdiction of the Union Courts in Respect of Actions Relating to Sanctions

16. Appeals

17. The Review Procedure

18. Proceedings Brought by Officials and Other Servants of the Union (Staff Cases)

19. Jurisdiction of the Union Courts to Give Judgment Pursuant to an Arbitration Clause or Special Agreement

20. Jurisdiction of the Union Courts over Disputes Relating to Intellectual Property Rights

21. Jurisdiction of the Court of Justice under Conventions Concluded by the Member States

22. Jurisdiction of the Court of Justice of the European Union with Regard to the Area of Freedom, Security, and Justice

PART V: PROCEDURE BEFORE THE UNION COURTS

23. Common Procedural Rules Applicable to Cases Before the Union Courts

24. Procedure in the Case of References for a Preliminary Ruling

25. Procedure in the Case of Direct Actions

26. Procedure in the Case of Appeals Against Decisions of the General Court

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Q&A Revision Guide EU Law 2015-2016 (10th Edition)

Nigel Foster

Key Selling Points

- Each Q&A is written by experts in the field, who are able to draw upon years of examination experience to point out common pitfalls and provide examples of ideal answers
 - Every question is followed by a clear commentary indicating exactly what examiners are looking for, and how best to achieve it
 - Bullet point answer plans and diagram answer plans clearly outline the best approach to take, and provide a strong foundation for constructing a good answer
 - 'Examiner's tip' boxes throughout the text offer bite-size advice to steer you away from common mistakes, or guidance on how to make your answer really stand out from the crowd
 - The accessible and user-friendly structure of the book ensures chapters are easy to navigate and key information can be readily broken down and retained
 - Further reading suggestions at the end of every chapter direct you to additional resources, to help develop and consolidate your existing knowledge
- Q&A EU Law provides clear guidance from experienced examiners on how best to tackle exam questions, and gives students the opportunity to practice their exam technique and assess their progress.

Summary

If you're feeling overwhelmed by a sea of revision, let OUP's Questions and Answers series keep you afloat! Written by experienced examiners, the Q&As offer expert advice on what to expect from your exam, how best to prepare, and guidance on what examiners are really looking for. Revision isn't always plain sailing, but the Q&As will allow you to approach your exams with confidence.

Q&As will help you succeed by:

- identifying typical law exam questions
- giving you model answers for up to 50 essay and problem-based questions
- demonstrating how to structure a good answer
- helping you to avoid common mistakes
- advising you on how to make your answer stand out from the crowd
- teaching you how to use your existing knowledge to convey exactly what the examiner is looking for
- directing you to related further reading

Contributor Bio

Nigel Foster, *Visiting Professor of European Law, Europa Institut, Saarbrücken and with Bristol Law School at the University of the West of England*

Nigel Foster is Visiting Professor of European Law, Europa Institut, Saarbrücken and with Bristol Law School at the University of the West of England.

Table Of Contents

1. Introduction
2. The origins, institutions and development of the communities, the legislative process and budgetary
3. The sources and forms of Community law
4. The supremacy of Community Law and its reception in the member states
5. The jurisdiction of the Court of Justice
6. The free movement of goods
7. The free movement of persons
8. Competition and merger law
9. Sex discrimination and equality law



Nigel Foster

EU LAW

How to use this book & other information & available resources



Oxford University Press

9780198715771

0198715773

Pub Date: 3/8/2015

\$24.95/£12.99 UK

Discount Code: 04

Paperback

288 Pages

Law / International

LAW051000

156.000 mm W | 234.000

mm H

6.14in W | 9.21in H

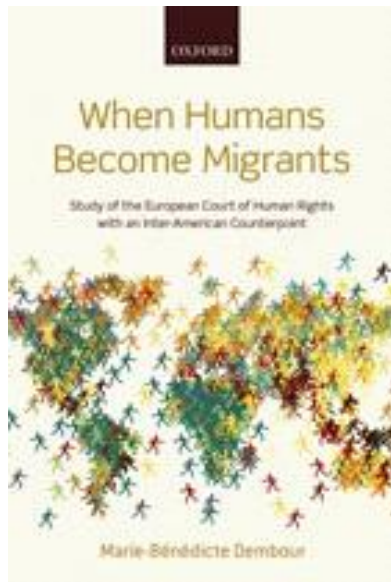
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



When Humans Become Migrants

Study of the European Court of Human Rights with an Inter-American Counterpoint

Marie-Benedicte Dembour

Key Selling Points

- Examines the way in which two of the world's foremost human rights courts, the European Court of Human Rights and Inter-American Court of Human Rights, engage with claims lodged by migrants
 - Assesses whether the two courts remain true to their purpose of upholding human rights in migrant cases, and shows the differences in their approaches
 - Combines both a close analysis of the relevant case law with sociological insight and historical awareness
 - Shows how the different social, moral, and political conceptions prevalent in Europe and Latin America can explain their different reasoning and contrasting outcomes
- This book contrasts the European and Inter-American Courts of Human Rights, showing how their rulings differ on this issue. It argues that the Inter-American Court's approach is more sympathetic to the individuals involved.

Summary

The treatment of migrants is one of the most challenging issues that human rights, as a political philosophy, faces today. It has increasingly become a contentious issue for many governments and international organizations around the world. The controversies surrounding immigration can lead to practices at odds with the ethical message embodied in the concept of human rights, and the notion of 'migrants' as a group which should be treated in a distinct manner. This book examines the way in which two institutions tasked with ensuring the protection of human rights, the European Court of Human Rights and Inter-American Court of Human Rights, treat claims lodged by migrants. It combines legal, sociological, and historical analysis to show that the two courts were the product of different backgrounds, which led to differing attitudes towards migrants in their founding texts, and that these differences were reinforced in their developing case law.

The book assesses the case law of both courts in detail to argue that they approach migrant cases from fundamentally different perspectives. It asserts that the European Court of Human Rights treats migrants first as aliens, and then, but only as a second step in its reasoning, as human beings. By contrast, the Inter-American Court of Human Rights approaches migrants first as human beings, and secondly as foreigners (if they are). Dembour argues therefore that the Inter-American Court of Human Rights takes a fundamentally more human rights-driven approach to this issue. The book shows how these trends formed at the courts, and assesses whether their approaches have changed over time. It also assesses in detail the issue of the detention of irregular migrants. Ultimately it analyses whether the divergence in the case law of the two courts is likely to continue, or whether they could potentially adopt a more unified practice.

Contributor Bio

Marie-Benedicte Dembour, *Professor of Law and Anthropology, University of Sussex*

Marie-Benedicte Dembour is Professor of Law and Anthropology at the University of Sussex. She has also taught at the European University Institute, the Vrije Universiteit Brussels, and the University of Oxford. She has authored and edited numerous previous titles.

Table Of Contents

1. Introduction

Part I: Foundational Moments

2. The Alien in the Social Imagination of the Founding Texts: Art. 16 ECHR v. Art. 22 ACHR

Oxford University Press
9780199667833
0199667837
Pub Date: 3/15/2015
\$190.00
Discount Code: 06
Hardcover

575 Pages
Law / International
LAW051000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

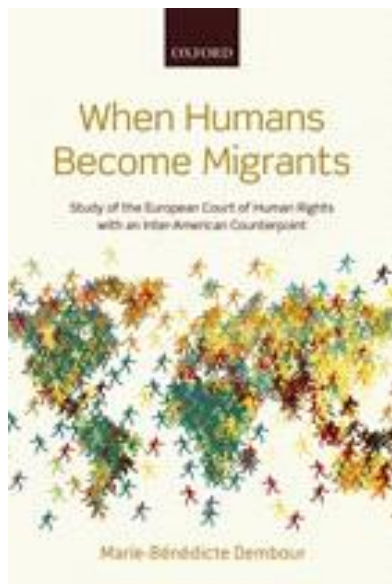
3. Post-Colonial Dereliction: The False Promises of the European Commission s Report on the *East African Asian Case*
4. Dislocating Families: The *ABC* Judgment of the European Court Says It All
5. Not so Threatening Others: Costa Rican Naturalization Provisions under the Scrutiny of the Inter-American Court
- Part II: Consolidation**
6. Shattered Lives: The Normalization of Foreigners Deportation under Article 8 ECHR
7. An Absolute with Many Buts : The Prohibition of a Return to Torture
8. All Equals? Why *Gaygusuz* Failed to Create a New Line of Jurisprudence
9. The Voice of the Inter-American Court: Equality as *Jus Cogens*
- Part III: Prospects: Detention as a Case Study**
10. *Velez Loo*
11. *MSS v. Belgium and Greece*
12. *Muskhadzhiyeva v. Belgium*
13. *Saadi v. United Kingdom*
14. Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



When Humans Become Migrants

Study of the European Court of Human Rights with an Inter-American Counterpoint

Marie-Benedicte Dembour

Key Selling Points

- Examines the way in which two of the world's foremost human rights courts, the European Court of Human Rights and Inter-American Court of Human Rights, engage with claims lodged by migrants
 - Assesses whether the two courts remain true to their purpose of upholding human rights in migrant cases, and shows the differences in their approaches
 - Combines both a close analysis of the relevant case law with sociological insight and historical awareness
 - Shows how the different social, moral, and political conceptions prevalent in Europe and Latin America can explain their different reasoning and contrasting outcomes
- This book contrasts the European and Inter-American Courts of Human Rights, showing how their rulings differ on this issue. It argues that the Inter-American Court's approach is more sympathetic to the individuals involved.

Summary

The treatment of migrants is one of the most challenging issues that human rights, as a political philosophy, faces today. It has increasingly become a contentious issue for many governments and international organizations around the world. The controversies surrounding immigration can lead to practices at odds with the ethical message embodied in the concept of human rights, and the notion of 'migrants' as a group which should be treated in a distinct manner. This book examines the way in which two institutions tasked with ensuring the protection of human rights, the European Court of Human Rights and Inter-American Court of Human Rights, treat claims lodged by migrants. It combines legal, sociological, and historical analysis to show that the two courts were the product of different backgrounds, which led to differing attitudes towards migrants in their founding texts, and that these differences were reinforced in their developing case law.

The book assesses the case law of both courts in detail to argue that they approach migrant cases from fundamentally different perspectives. It asserts that the European Court of Human Rights treats migrants first as aliens, and then, but only as a second step in its reasoning, as human beings. By contrast, the Inter-American Court of Human Rights approaches migrants first as human beings, and secondly as foreigners (if they are). Dembour argues therefore that the Inter-American Court of Human Rights takes a fundamentally more human rights-driven approach to this issue. The book shows how these trends formed at the courts, and assesses whether their approaches have changed over time. It also assesses in detail the issue of the detention of irregular migrants. Ultimately it analyses whether the divergence in the case law of the two courts is likely to continue, or whether they could potentially adopt a more unified practice.

Contributor Bio

Marie-Benedicte Dembour, *Professor of Law and Anthropology, University of Sussex*

Marie-Benedicte Dembour is Professor of Law and Anthropology at the University of Sussex. She has also taught at the European University Institute, the Vrije Universiteit Brussels, and the University of Oxford. She has authored and edited numerous previous titles.

Table Of Contents

1. Introduction

Part I: Foundational Moments

2. The Alien in the Social Imagination of the Founding Texts: Art. 16 ECHR v. Art. 22 ACHR

Oxford University Press
9780199667840
0199667845
Pub Date: 3/15/2015
\$55.00
Discount Code: 06
Paperback

575 Pages
Law / International
LAW051000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

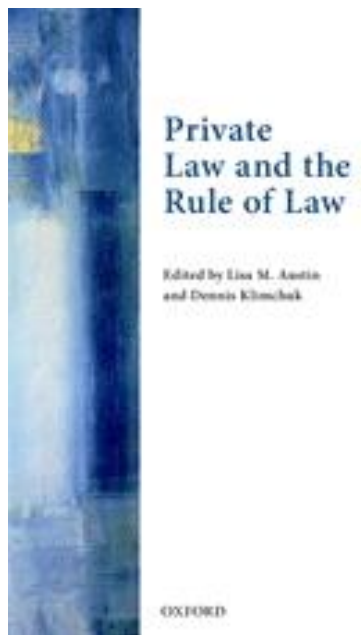
3. Post-Colonial Dereliction: The False Promises of the European Commission s Report on the *East African Asian Case*
4. Dislocating Families: The *ABC* Judgment of the European Court Says It All
5. Not so Threatening Others: Costa Rican Naturalization Provisions under the Scrutiny of the Inter-American Court
- Part II: Consolidation**
6. Shattered Lives: The Normalization of Foreigners Deportation under Article 8 ECHR
7. An Absolute with Many Buts : The Prohibition of a Return to Torture
8. All Equals? Why *Gaygusuz* Failed to Create a New Line of Jurisprudence
9. The Voice of the Inter-American Court: Equality as *Jus Cogens*
- Part III: Prospects: Detention as a Case Study**
10. *Velez Loo*
11. *MSS v. Belgium and Greece*
12. *Muskhadzhiyeva v. Belgium*
13. *Saadi v. United Kingdom*
14. Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Private Law and the Rule of Law

Lisa M Austin, Dennis Klimchuk

Key Selling Points

- Addresses challenging new questions about the relationship between public and private law
- Provides new insights into the nature of law and the rule of law from leading academics in the field
- Brings together private law theorists and public law theorists on the general topic of private law and the rule of law

This book explores the idea that the rule of law instead concerns the conditions under which any relationship - that among citizens as well as that between citizens and the state - becomes subject to law.

Summary

The rule of law is widely perceived to be a public law doctrine, concerned with the way in which governmental authority conforms to the dictates of law. The goal of this book is to challenge this presumption. The chapters in this volume all consider the idea that the rule of law concerns the nature of law generally and the conditions under which any relationship - that among citizens as well as that between citizens and the state - becomes subject to law. Addressing two major questions, they ask if our understanding of the rule of law is enriched by considering how and to what degree it is expressed or realized in private law, and whether our understanding of the private law is enriched by adding the principles of the rule of law to the traditional list of core private law concepts. Bringing together leading philosophers of private and public law, this volume examines key questions in a little-explored field, and will be essential reading for all those interested in the rule of law and in private law theory.

Contributor Bio

Lisa M Austin, *Associate Professor, University of Toronto Faculty of Law*, Dennis Klimchuk, *Associate Professor, Department of Philosophy, University of Western Ontario*

Lisa M Austin is Associate Professor of Law at the University of Toronto. Her main interests and publications are in privacy law and property law.

Dennis Klimchuk is Associate Professor of Philosophy at the University of Western Ontario. His main interests and publications are in legal theory and the history of political philosophy.

Table Of Contents

Introduction

Part 1: The Private Law Contribution to the Rule of Law

1. Fidelity in Law's Commonwealth, *Gerald J Postema*
2. The Rule of Law and Private Law, *William Lucy*
3. The Rule of Law as the Rule of Private Law, *TRS Allan*
4. Liberty and Legal Form, *David Dyzenhaus*
5. Unseating Unilateralism, *Evan Fox-Decent*
6. Torts and the Rule of Law, *Benjamin Zipursky*
7. Private Law Pluralism and the Rule of Law, *Hanoch Dagan*

Part II: The Rule of Law Contribution to Private Law

8. Strict Duties and the Rule of Law, *Stephen Smith*
9. Some Rule-of-Law Anxieties about Strict Liability in Private Law, *John Gardner*
10. Property, Equity, and the Rule of Law, *Henry E Smith*
11. Equity and the Rule of Law, *Dennis Klimchuk*
12. The Power of the Rule of Law, *Lisa M Austin*
13. Boilerplate: A Threat to the Rule of Law?, *Margaret Jane Radin*
14. The Rule of Law and Time's Arrow, *Arthur Ripstein*

Oxford University Press
9780198729327
0198729324
Pub Date: 2/18/2015
\$85.00/£50.00 UK
Discount Code: 06
Hardcover

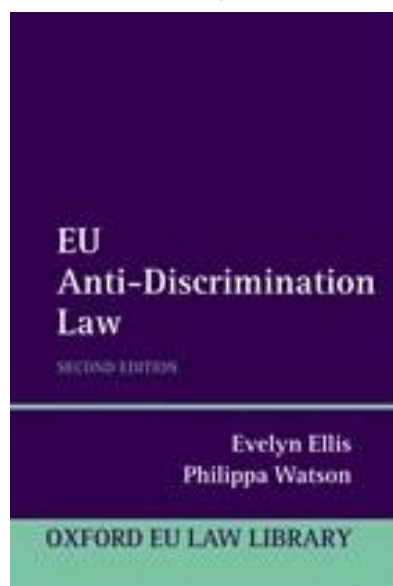
368 Pages
Law / Jurisprudence
LAW052000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



EU Anti-Discrimination Law (2nd Edition)

Evelyn Ellis, Philippa Watson

Key Selling Points

- Provides comprehensive coverage of the now extensive body of law relating to anti-discrimination
- Aids understanding of the shortcomings of the law and suggests areas for further development
- Synthesizes the disparate areas of legislation and case law that impact on anti-discrimination law, including analysis of the changes wrought by the Lisbon Treaty and recent case law

EU Anti-Discrimination Law provides a detailed and critical analysis of the corpus of European Union law prohibiting discrimination on the grounds of sex, racial or ethnic origin, religion or belief, disability, age, and sexual orientation.

Summary

EU Anti-Discrimination Law provides a detailed and critical analysis of the corpus of European Union law prohibiting discrimination on the grounds of sex, racial or ethnic origin, religion or belief, disability, age, and sexual orientation. It takes into account the changes brought about by the Treaty of Lisbon and contains a thorough examination of the relevant case law of the Court of Justice of the EU. The book examines the background to the legislation and explains the essential characteristics and doctrines of EU law and their relevancy to the topic of anti-discrimination. It also analyses the increasingly significant general principles of EU law, the Charter of Fundamental Rights, and the relevant law flowing from the European Convention on Human Rights. The key concepts contained in anti-discrimination law are subjected to close scrutiny. The substantive provisions of the law on equal pay and the workplace and non-workplace provisions of the governing Directives are similarly examined, as are the numerous exceptions permitted to them. The complex rules governing the rights of pregnant women and those who have recently given birth are dealt with comprehensively and in a separate chapter. Equality in social security schemes is also discussed. The book concludes with an assessment of the practical utility of the existing law and the current proposals for its reform.

Contributor Bio

Evelyn Ellis, *Emeritus Professor of Public Law, University of Birmingham, and Adjunct Professor of Law, University of Western Australia*, Philippa Watson, *Barrister and Visiting Professor, Essex Court Chambers and City Law School, London*

Evelyn Ellis is an Emeritus Professor of Law at the University of Birmingham. She has acted as a legal Consultant to the Standing Advisory Commission on Human Rights (Northern Ireland) and as an Expert Advisor to the Lords Select Committee on the European Union. She was an Adjunct Professor at the Faculty of Law, University of Western Australia, from 2009-2012.

Philippa Watson is a Barrister at Essex Court Chambers and Visiting Professor at City Law School, London

Table Of Contents

1. Introduction
2. Essential Characteristics of EU Law
3. General Principles and Equal Treatment
4. Key Concepts in EU Anti-Discrimination Law
5. Equal Pay
6. The Scope and Enforcement of the Workplace Anti-Discrimination Provisions
7. Discrimination on the Grounds of Pregnancy and Maternity
8. Non-Workplace Discrimination
9. Exceptions to the Non-Discrimination Principle
10. Equality in Social Security

Oxford University Press

9780198737032

0198737033

Pub Date: 3/2/2015

\$69.95/£34.99 UK

Discount Code: 06

Paperback

576 Pages

Law / Labor & Employment

LAW054000

Series: Oxford European
Union Law Library

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Making Money

Coin, Currency, and the Coming of Capitalism

Christine Desan

Key Selling Points

- An exciting new theory of the history of the modern monetary system, describing its origins and the eventual development of capitalism
 - Examines the constitutional influences of currency and the impact of government on money throughout history
 - Focuses on the added value of money as more than a simple commodity
- An exciting new theory of the history of the modern monetary system

Summary

Money travels the modern world in disguise. It looks like a convention of human exchange - a commodity like gold or a medium like language. But its history reveals that money is a very different matter. It is an institution engineered by political communities to mark and mobilize resources. As societies change the way they create money, they change the market itself - along with the rules that structure it, the politics and ideas that shape it, and the benefits that flow from it.

One particularly dramatic transformation in money's design brought capitalism to England. For centuries, the English government monopolized money's creation. The Crown sold people coin for a fee in exchange for silver and gold. 'Commodity money' was a fragile and difficult medium; the first half of the book considers the kinds of exchange and credit it invited, as well as the politics it engendered. Capitalism arrived when the English reinvented money at the end of the 17th century. When it established the Bank of England, the government shared its monopoly over money creation for the first time with private investors, institutionalizing their self-interest as the pump that would produce the money supply. The second half of the book considers the monetary revolution that brought unprecedented possibilities and problems. The invention of circulating public debt, the breakdown of commodity money, the rise of commercial bank currency, and the coalescence of ideological commitments that came to be identified with the Gold Standard - all contributed to the abundant and unstable medium that is modern money. All flowed as well from a collision between the individual incentives and public claims at the heart of the system. The drama had constitutional dimension: money, as its history reveals, is a mode of governance in a material world. That character undermines claims in economics about money's neutrality. The monetary design innovated in England would later spread, producing the global architecture of modern money.

Contributor Bio

Christine Desan, *Leo Gottlieb Professor of Law, Harvard Law School*

Christine A. Desan is the Leo Gottlieb Professor of Law at Harvard Law School. She teaches about the international monetary system, the constitutional law of money, constitutional history, political economy, and legal theory. She is the co-founder of Harvard's Program on the Study of Capitalism; with its co-director, Professor Sven Beckert (History), she has taught the Program's anchoring research seminar, the Workshop on the Political Economy of Modern Capitalism, since 2005. Desan's research explores money as a legal and political project, one that configures the market it sets out to measure.

Table of Contents

Introduction

1. Creation Stories
2. From Metal to Money: Producing the "Just Penny"
3. Commodity Money as an Extreme Sport: Flows, Famines, Debasements, and Imitation Pennies
4. The High Politics of Medieval Money: Strong Coin, Heavy Taxes, and the English

Oxford University Press
9780198709572
0198709579
Pub Date: 1/13/2015
Ship Date: 7/31/2014
\$85.00/£50.00 UK
Discount Code: 06
Hardcover

496 Pages
Law / Legal History
LAW060000
171.000 mm W | 246.000
mm H
6.73in W | 9.69in H
Status: **UNSPECIFIED**

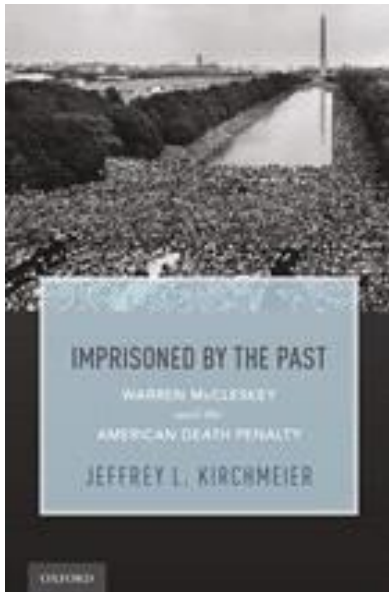
Invention of Public Credit
5. The Social Stratigraphy of Coin and Credit in Late Medieval England
6. Priming the Pump: The Sovereign Path Towards Paying for Coin and Circulating Credit
7. Interests, Rights, and the Currency of Public Debt
8. Reinventing Money: The Beginning of Bank Currency
9. Re-theorizing Money: The Struggle Over the Modern Imagination
10. The Eighteenth Century Architecture of Modern Money
11. Epilogue to the Eighteenth Century: the Gold Standard in an Era of Inconvertibility
Conclusion: From Blood to Water
Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Imprisoned by the Past

Warren McCleskey and the American Death Penalty

Jeffrey L. Kirchmeier

Key Selling Points

- Examines the long history of the American death penalty and its connection to the case of Warren McCleskey, one of the most important Supreme Court cases in history.
- Provides one of the most thorough examinations of the history of the American death penalty.
- Gives readers an understanding of the historical forces behind abolition and adoption of death penalty.
- Provides a unique understanding of the death penalty in the context of a compelling human story.

Examines the long history of the American death penalty and its connection to the case of Warren McCleskey, one of the most important Supreme Court cases in history.

Summary

In 1987, the United States Supreme Court decided a case that could have ended the death penalty in the United States. *Imprisoned by the Past: Warren McCleskey and the American Death Penalty* examines the long history of the American death penalty and its connection to the case of Warren McCleskey, revealing how that case marked a turning point for the history of the death penalty. In this book, Jeffrey L. Kirchmeier explores one of the most important Supreme Court cases in history, a case that raised important questions about race and punishment, and ultimately changed the way we understand the death penalty today.

McCleskey's case resulted in one of the most important Supreme Court decisions in U.S. history, where the Court confronted evidence of racial discrimination in the administration of capital punishment. The case currently marks the last time that the Supreme Court had a realistic chance of completely striking down capital punishment. As such, the case also marked a turning point in the death penalty debate in the country.

Going back nearly four centuries, this book connects McCleskey's life and crime to the issues that have haunted the American death penalty debate since the first executions by early settlers through the modern twenty-first century death penalty. *Imprisoned by the Past* ties together three unique American stories. First, the book considers the changing American death penalty across centuries where drastic changes have occurred in the last fifty years. Second, the book discusses the role that race played in that history. And third, the book tells the story of Warren McCleskey and how his life and legal case brought together the other two narratives.

Contributor Bio

Jeffrey L. Kirchmeier is a Professor of Law at City University of New York School of Law. He received his B.A. and J.D. degrees from Case Western Reserve University. Before joining the CUNY Law faculty, he was an Associate at Arnold & Porter in Washington, D.C., and he taught at Tulane School of Law and Arizona State University College of Law. For several years, he was a staff attorney at the Arizona Capital Representation Project.

Professor Kirchmeier is a member and former Chair of the Capital Punishment Committee of the New York City Bar Association, and has appeared before a New York Assembly joint committee regarding the reinstatement of the New York death penalty. He is the author of numerous law review articles on the subject of criminal procedure, constitutional law, and the death penalty.

Quotes

"In *McCleskey v. Kemp*, the Supreme Court egregiously blinked-finding that patterns of life-or-death decisions in Georgia cases could be explained on no basis other than race, yet approving Georgia's use of the death penalty nonetheless. *Imprisoned by the Past*

Oxford University Press
9780199967933
0199967938
Pub Date: 1/29/2015
\$89.95/£59.00 UK
Discount Code: 06
Hardcover

448 Pages
Law / Legal History
LAW060000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

for the first time exposes the complex and disturbing reasons why the Supreme Court stumbled so badly in *McCleskey* and how the nation has been struggling ever since to extricate itself from a flawed and historically tainted punishment." -James S. Liebman, author of *The Wrong Carlos: Anatomy of a Wrongful Execution*

"*Imprisoned by the Past* is an important and compelling history of the United States death penalty. By placing that history next to the story of Warren McCleskey and the role of race, Jeff Kirchmeier provides new insight into the legacy of capital punishment and the status of the death penalty today. Anyone interested in understanding the sweeping scope of death penalty history and its human story will want to read this book." -Sister Helen Prejean, author of *Dead Man Walking* and *The Death of Innocents*

"The Definitive examination of a case that might have revolutionized criminal Justice in the United States." - Evan J. Mandery, author of *A Wild Justice: The Death and Resurrection of Capital Punishment in America*

"This is an incredible book and indeed one of the most important death penalty books that has appeared on American bookshelves in recent decades. It is bound to be adopted in courses in Criminal Law and Criminology, and, in addition, will be widely read by practitioners and the wider public who are looking for a first-rate introduction to the way the death penalty works, and does not work, in modern American society." -Michael L. Radelet, co-author of *In Spite of Innocence: Erroneous Convictions in Capital Cases*

Table Of Contents

Preface

Introduction

Part A - Prologue

Prologue: America's Marietta

Part B - A Killing in Georgia

Chapter 1: A Death in Dixie

Chapter 2: The Trial of Warren McCleskey

Chapter 3: Offie Evans and McCleskey v. Zant

Part C - American Death Penalty History And the Courts

Chapter 4: The First Limits: The Early American Death Penalty through the 1850s

Chapter 5: Wars and Death Penalty Abolition: The Civil War Through Early 1900s

Chapter 6: A Time of Change: American Society and the Death Penalty 1950s through the 1960s

Chapter 7: Into the Courthouse: The 1970s Abolition Strategy

Chapter 8: A New Era: A New U.S. Death Penalty Returns in the Late 1970s

Chapter 9: Starting Over: Executions Resume in the 1970s and 1980s

Part D - Lynching, Race, and McCleskey v. Kemp

Chapter 10: Lynching and Race in America

Chapter 11: Race and the Courts

Chapter 12: Warren McCleskey and the Baldus Study

Chapter 13: The Supreme Court and McCleskey v Kemp

Part E - Execution

Chapter 14: Mitigation and Reform

Chapter 15: Warren McCleskey & the Electric Chair

Chapter 16: Other American Execution Methods

Part F - The Capital Punishment Debate Moves Outside the Courts after McCleskey

Chapter 17: The Unstoppable Death Penalty After McCleskey into the early 1990s

Chapter 18: New Abolitionist Voices in the 1990s

Chapter 19: Innocence and the American Death Penalty

Chapter 20: A Moratorium Movement Emerges in the 1990s

Part G - McCleskey's Legacy in the Early Twenty-First Century

Chapter 21: The Early Twenty-First Century Death Penalty in the Courts

Chapter 22: The Early Twenty-First Century Death Penalty in U.S. Politics

Chapter 23: Escaping from Imprisonment of the Past

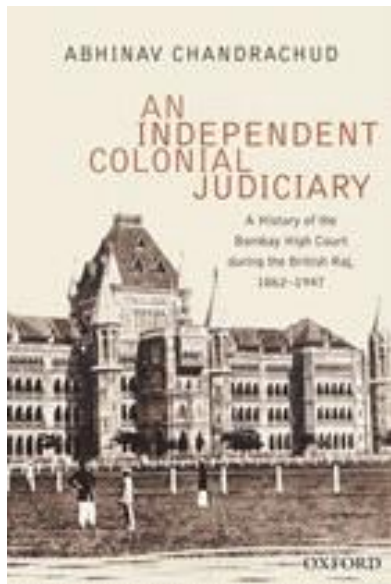
Comp Titles

Comp Titles							
The Death Penalty in America	Bedau, Hugo Adam	Oxford University Press	5/28/1998	97801951228620195122860	\$35.00 USD	Paperback	Social Science
A Wild Justice	Mandery, Evan J.	W. W. Norton & Company	8/19/2013	97803932395840393239586	\$29.95 USD	Hardcover	Law
The Death Penalty	Banner, Stuart	Harvard University Press	3/31/2003	97806740108330674010833	\$25.50 USD	Paperback	History
From Lynch Mobs to the Killing State	Ogletree, Jr., Charles J.	NYU Press	5/2006	97808147402240814740227	\$25.00 USD	Trade Paperback	Law

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



An Independent, Colonial Judiciary: A History of the Bombay High Court during the British Raj, 1862-1947

Abhinav Chandrachud

Key Selling Points

- There is no book of this kind.
- The book unravels the history of one of the most important courts in the country, exploring the court's colonial past.
- The book examines the backgrounds and lives of the 83 judges-Britons and Indians-who served on the Bombay High Court during the colonial era.
- The book attempts to unravel complex changes which took place in Indian society, the legal profession, the law and legal culture during the colonial era.

This book attempts to understand why British colonial institutions like the Bombay High Court flourished even after India became independent.

Summary

In 2012, the Bombay High Court celebrated the 150th year of its existence. As one of three high courts first set up in colonial India in 1862, it functioned as a court of original and appellate jurisdiction during the British Raj for over 80 years, occupying the topmost rung of the judicial hierarchy in the all-important Bombay Presidency. Yet, remarkably little is known of how the court functioned during the colonial era. The historiography of the court is quite literally anecdotal. The most well known books written on the history of the court focus on humorous (at times, possibly apocryphal) stories about 'eminent' judges and 'great' lawyers, bordering on hagiography. Examining the backgrounds and lives of the 83 judges-Britons and Indians-who served on the Bombay High Court during the colonial era, and by exploring the court's colonial past, this book attempts to understand why British colonial institutions like the Bombay High Court flourished even after India became independent. In the process, this book will attempt to unravel complex changes which took place in Indian society, the legal profession, the law, and the legal culture during the colonial era.

Contributor Bio

Abhinav Chandrachud, *J.S.D. Candidate, Stanford Law School, Stanford, California, USA*

Abhinav Chandrachud is J.S.D. Candidate, Stanford Law School, Stanford, California, USA

Table Of Contents

Acknowledgements
Introduction
1 Background
2 The Rise of the Indian Judge
3 Race, Class and the Bombay High Court
4 The Judicial Culture of the Court
5 The Structural Peculiarities of a Colonial Judiciary
6 Independence of the Judiciary
Conclusion
Appendix
Bibliography
Index
About the Author

Comp Titles

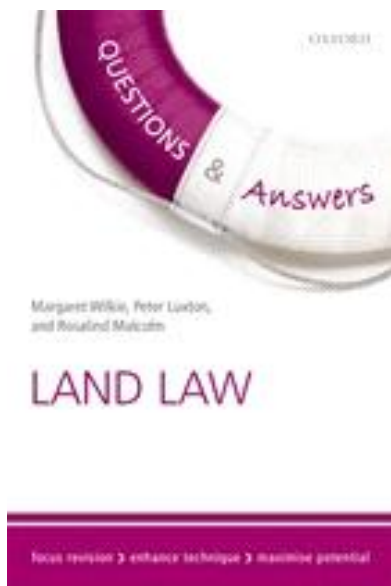
No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199453306
0199453306
Pub Date: 3/1/2015
\$35.00/£23.99 UK
Discount Code: 06
Hardcover

424 Pages
15 photographs (14 for the book and one for the cover)
Law / Legal History
LAW060000
156.000 mm W | 234.000 mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**



Q&A Revision Guide Land Law 2015-2016 (10th Edition)

Margaret Wilkie, Peter Luxton, Rosalind Malcolm

Key Selling Points

- Each Q&A is written by experts in the field, who are able to draw upon years of examination experience to point out common pitfalls and provide examples of ideal answers
 - Every question is followed by a clear commentary indicating exactly what examiners are looking for, and how best to achieve it
 - Bullet point answer plans and diagram answer plans clearly outline the best approach to take, and provide a strong foundation for constructing a good answer
 - 'Examiner's tip' boxes throughout the text offer bite-size advice to steer you away from common mistakes, or guidance on how to make your answer really stand out from the crowd
 - The accessible and user-friendly structure of the book ensures chapters are easy to navigate and key information can be readily broken down and retained
 - Further reading suggestions at the end of every chapter direct you to additional resources, to help develop and consolidate your existing knowledge
- Q&A Land Law provides clear guidance from experienced examiners on how best to tackle exam questions, and gives students the opportunity to practice their exam technique and assess their progress.

Summary

If you're feeling overwhelmed by a sea of revision, let OUP's Questions and Answers series keep you afloat! Written by experienced examiners, the Q&As offer expert advice on what to expect from your exam, how best to prepare, and guidance on what examiners are really looking for. Revision isn't always plain sailing, but the Q&As will allow you to approach your exams with confidence.

Q&As will help you succeed by:

- identifying typical law exam questions
- giving you model answers for up to 50 essay and problem-based questions
- demonstrating how to structure a good answer
- helping you to avoid common mistakes
- advising you on how to make your answer stand out from the crowd
- teaching you how to use your existing knowledge to convey exactly what the examiner is looking for
- directing you to related further reading

Contributor Bio

Margaret Wilkie, *Former Visiting Lecturer in Law, University of Sheffield*, Peter Luxton, *Professor of Law, University of Cardiff*, Rosalind Malcolm, *Professor of Law, University of Surrey*

Margaret Wilkie is an experienced lecturer who has taught land law at several universities including the University of Sheffield and the University of Surrey.

Peter Luxton is a solicitor and Professor of Law at Cardiff University.

Rosalind Malcolm is Professor of Law at the University of Surrey.

Table Of Contents

1. Introduction
2. Definition of land
3. Finders' titles
4. Adverse possession

Oxford University Press
9780198715764
0198715765
Pub Date: 3/15/2015
\$24.95/£12.99 UK
Discount Code: 04
Paperback

288 Pages
Law / Property
LAW074000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

5. Transfer of title and third party rights
6. Acquisition of title on death
7. Registered land
8. Successive interests in land
9. Express, implied, and constructive co-ownership
10. Licences and proprietary estoppel
11. Leases and licences
12. Easements and profits
13. Covenants affecting freehold land
14. Mortgages
15. Perpetuities and accumulations

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The New Law of Torts(3rd Edition)

Danuta Mendelson

No Image
Available

Key Selling Points

- Clear navigation with case summaries clearly differentiated in the text
- Up-dated with the latest legislative and judicial development as well as the recent major cases, reflecting the changing nature of tort law
- The book 'tells the story' of torts with case summaries and historical underpinnings, and strong binding author commentary and analysis
- Case examples are well explained and there is an excellent range of cases in both the text and accompanying case book

The New Law of Torts Third Edition continues to question whether foundational principles and policies of torts law, reflect the social and moral values of modern Australian society.

Summary

The New Law of Torts Third Edition continues to question whether foundational principles and policies of torts law, reflect the social and moral values of modern Australian society. Living up to its name as *The New Law of Torts*, this book has been up-dated with the latest legislative and judicial development as well as the recent major cases, reflecting the changing nature of tort law.

This is an essential and accessible text as it provides a clear and succinct discussion of the interface between the statutory regime in each jurisdiction and the common law. It comprehensively covers the law as it is applicable to the whole of Australia. The book has clearly delineated parts, sections and topics for each genus of torts (trespass, action on the case, statutory wrongs, etc.), and each species (battery, assault, negligence, nuisance). Headings and sub-headings provide useful breaks in the text, and selected cases are used not only as authorities, but also as illustrations of principle and judicial reasoning.

Contributor Bio

Danuta Mendelson, *Professor, Associate Head of School (Research), School of Law, Deakin University*

Danuta Mendelson, Professor, Chair in Law (Research), Law School, Deakin University

Table Of Contents

Part One: Introduction

1. Introduction to the Law of Torts and Historical Overview

2. Damages

3. Survival Actions and Wrongful Death; Statutory Compensation Schemes

Part Two: Intentional Torts

4. Trespass to the Person (Battery and Negligent Trespass; Assault and False Imprisonment)

5. Trespass to Land

6. Miscellaneous Intentional Torts of Action on the Case for Personal Injury

7. Deceit and Injurious Falsehood

8. Torts of Intentional Interference with Goods/Personal Property

9. Defences to Intentional Torts

Part Three: The Tort Of Negligence

10. Negligence: Duty of Care

11. Breach of Duty of Care

12. Causation and Proof of Breach

13. Remoteness of Damage

Part Four: Particular Categories of Case

14. Pure Nonfeasance (Pure Omissions)

15. Mental Harm: Liability for Negligently Occasioned Pure Psychiatric Injury



Oxford University Press

9780195525069

019552506X

Pub Date: 2/1/2015

\$150.00/£75.00 UK

Discount Code: 04

Paperback

1008 Pages

Law / Torts

LAW087000

170.000 mm W | 245.000

mm H

6.69in W | 9.65in H

Status: **UNSPECIFIED**

- 16. Pure Economic Loss**
- Part Five: Defences to Negligence**
- 17. Defences to Negligence**
- Part Six: Strict-liability Torts**
- 18. Public and Private Nuisance**
- 19. Breach of Statutory Duty**
- 20. Vicarious Liability and Non-delegable Duty of Care: Types of Liability**
- Part Seven: Defamation**
- 21. Establishing Defamation**
- 22. Defences and Remedies in Defamation Law**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The New Law of Torts Case Book(3rd Edition)

Danuta Mendelson

No Image
Available

Key Selling Points

- Clear navigation with case summaries clearly differentiated in the text
- Up-dated with the latest legislative and judicial development as well as the recent major cases, reflecting the changing nature of tort law
- The book 'tells the story' of torts with case summaries and historical underpinnings, and strong binding author commentary and analysis
- Case examples are well explained and there is an excellent range of cases in both the text and accompanying case book

The New Law of Torts Third Edition continues to question whether foundational principles and policies of torts law, reflect the social and moral values of modern Australian society.

Summary

The New Law of Torts Third Edition continues to question whether foundational principles and policies of torts law, reflect the social and moral values of modern Australian society. Living up to its name as *The New Law of Torts*, this book has been up-dated with the latest legislative and judicial development as well as the recent major cases, reflecting the changing nature of tort law.

This is an essential and accessible text as it provides a clear and succinct discussion of the interface between the statutory regime in each jurisdiction and the common law. It comprehensively covers the law as it is applicable to the whole of Australia. The book has clearly delineated parts, sections and topics for each genus of torts (trespass, action on the case, statutory wrongs, etc.), and each species (battery, assault, negligence, nuisance). Headings and sub-headings provide useful breaks in the text, and selected cases are used not only as authorities, but also as illustrations of principle and judicial reasoning.

Contributor Bio

Danuta Mendelson, *Professor, Associate Head of School (Research), School of Law, Deakin University*

Danuta Mendelson, Professor, Chair in Law (Research), Law School, Deakin University

Table Of Contents

Part One: Introduction

1. Introduction to the Law of Torts and Historical Overview

2. Damages

3. Survival Actions and Wrongful Death; Statutory Compensation Schemes

Part Two: Intentional Torts

4. Trespass to the Person (Battery and Negligent Trespass; Assault and False Imprisonment)

5. Trespass to Land

6. Miscellaneous Intentional Torts of Action on the Case for Personal Injury

7. Deceit and Injurious Falsehood

8. Torts of Intentional Interference with Goods/Personal Property

9. Defences to Intentional Torts

Part Three: The Tort Of Negligence

10. Negligence: Duty of Care

11. Breach of Duty of Care

12. Causation and Proof of Breach

13. Remoteness of Damage

Part Four: Particular Categories of Case

14. Pure Nonfeasance (Pure Omissions)

15. Mental Harm: Liability for Negligently Occasioned Pure Psychiatric Injury



Oxford University Press

9780195525076

0195525078

Pub Date: 2/1/2015

\$55.00/£27.99 UK

Discount Code: 04

Paperback

448 Pages

Law / Torts

LAW087000

170.000 mm W | 245.000

mm H

6.69in W | 9.65in H

Status: **UNSPECIFIED**

- 16. Pure Economic Loss
- Part Five: Defences to Negligence
- 17. Defences to Negligence
- Part Six: Strict-liability Torts
- 18. Public and Private Nuisance
- 19. Breach of Statutory Duty
- 20. Vicarious Liability and Non-delegable Duty of Care: Types of Liability
- Part Seven: Defamation
- 21. Establishing Defamation
- 22. Defences and Remedies in Defamation Law

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Q&A Revision Guide Law of Torts 2015 and 2016(8th Edition)

David Oughton, Barbara Harvey

Key Selling Points

- Each Q&A is written by experts in the field, who are able to draw upon years of examination experience to point out common pitfalls and provide examples of ideal answers
 - Every question is followed by a clear commentary indicating exactly what examiners are looking for, and how best to achieve it
 - Bullet point answer plans and diagram answer plans clearly outline the best approach to take, and provide a strong foundation for constructing a good answer
 - 'Examiner's tip' boxes throughout the text offer bite-size advice to steer you away from common mistakes, or guidance on how to make your answer really stand out from the crowd
 - The accessible and user-friendly structure of the book ensures chapters are easy to navigate and key information can be readily broken down and retained
 - Further reading suggestions at the end of every chapter direct you towards additional resources, to help develop and consolidate your existing knowledge
- Q&A Law of Torts provides clear guidance from experienced examiners on how best to tackle exam questions, and gives students the opportunity to practice their exam technique and assess their progress.

Summary

If you're feeling overwhelmed by a sea of revision, let OUP's Questions and Answers series keep you afloat! Written by experienced examiners, the Q&As offer expert advice on what to expect from your exam, how best to prepare, and guidance on what examiners are really looking for. Revision isn't always plain sailing, but the Q&As will allow you to approach your exams with confidence.

Q&As will help you succeed by:

- identifying typical law exam questions
- giving you model answers for up to 50 essay and problem-based questions
- demonstrating how to structure a good answer
- helping you to avoid common mistakes
- advising you on how to make your answer stand out from the crowd
- teaching you how to use your existing knowledge to convey exactly what the examiner is looking for
- directing you to related further reading

Contributor Bio

David Oughton, *Professor of Commercial Law, De Montfort University, Leicester*, Barbara Harvey, *Principal Lecturer in Law, De Montfort University, Leicester*

David Oughton is Professor of Commercial Law at De Montfort University, Leicester

Barbara Harvey is Principal Lecturer in Law at De Montfort University, Leicester

Table Of Contents

1. Introduction
2. The role of the law of torts
3. Trespass to the person
4. Negligence I: duty of care
5. Negligence II: breach of duty
6. Negligence III: causation and remoteness of damage
7. Employers' liability
8. Occupiers' liability
9. Product liability

Oxford University Press
9780198715801
0198715803
Pub Date: 3/8/2015
\$24.95/£12.99 UK
Discount Code: 04
Paperback

232 Pages
Law / Torts
LAW087000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

10. Torts relating to land
11. Liability for statements not made negligently
12. Interference with chattels and business interests
13. General defences
14. Remedies

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Blackstone's Policing for the PCSO(3rd Edition)

Bryn Caless, Steven England, Barry Spruce, Robert ...

Key Selling Points

- The third edition of the bestselling Blackstone's PCSO Handbook, covering the revised National Occupational Standards and all elements of PCSO training nationally
- Revised format provides more effective initial training and additional support when on independent patrol
- Provides a complete guide to the legislation and powers relevant to PCSOs, giving you the only book you'll need!
- Includes Knowledge Check sections to improve understanding, as well as checklists and flowcharts to simplify complex areas
- Written in an engaging and easy to understand style, drawing on the experiences of serving PCSOs

A complete guide to the role and functions of Police Community Support Officers (PCSOs), with clear explanations of the powers, procedures, and relevant National Occupational Standards.

Summary

Blackstone's Policing for the PCSO is the third edition of the bestselling *Blackstone's PCSO Handbook*, representing the changing needs of this unique group within the police service. Providing up-to-date and comprehensive coverage of the role and functions of Police Community Support Officers (PCSOs), this revised format offers a more effective and practical resource covering all the elements of PCSO training nationally.

With clear explanations of powers and procedures, the third edition has been updated to reflect the evolution of the PCSO's role within the police family since its inception over 10 years ago. It includes all the information that you will need in your PCSO career: from application, interview, and admission checks, through to joining a police force, embarking on training, and working in the field with Community Policing Teams. Featuring updated key National Occupational Standards for PCSOs, it also contains all the required learning outcomes for the wider police learning and development programme and covers areas from crime scenes and gathering evidence, to decision making and community engagement. Throughout, case scenarios, flow charts, and checklists illustrate and clarify key areas of procedure, and knowledge check sections help you improve your understanding and monitor your progress. Additionally, reference and definition boxes provide handy and accessible refreshers about the law and powers available to PCSOs.

Written by highly-experienced practitioners alongside recently-appointed Police Community Support Officers, this is the only book a PCSO will need, wherever you are deployed, as well as being an invaluable aid to PCSO trainers and police tutors alike.

Contributor Bio

Bryn Caless, *Senior Lecturer in Policing, Canterbury Christ Church University*

Dr Bryn Caless is Senior Lecturer in Policing at Canterbury Christ Church University and author of, or contributor to, a number of Blackstone's texts, including on police practice and PCSOs. After an active military career, Bryn was appointed Head of HR for Kent Police and Director of the Kent Police College, where he served for eight years before returning to academic work and researching the roles and opinions of chief police officers in UK and in Europe. He is editor of *Blackstone's Policing for the Special Constable* and a contributor to *Blackstone's Police Operational Handbook: Practice and Procedure*. He is currently researching Police and Crime Commissioners with Barry Spruce.

Barry Spruce is the Head of Partnerships at Kent Police, which includes the Special Constabulary and he has co-authored a number of Blackstone's texts, including *Blackstone's Policing for the Special Constable*. Barry is currently studying for a PhD in Criminology at Canterbury Christ Church University, focusing on the extended policing family and the voluntary sector, and researching PCCs with Bryn Caless.



OUP Oxford
9780198704546
0198704542
Pub Date: 2/18/2015
\$55.00/£29.99 UK
Discount Code: 07
Paperback

304 Pages
Law / Practical Guides
LAW098000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Robert (Bob) Underwood is Programme Director in Policing in the Department of Law and Criminal Justice Studies at Canterbury Christ Church University and a former Kent Police officer. Together with colleagues from both organizations he was responsible for the design of the Foundation Degree in Policing which formed the basis of initial police training and education in Kent. He contributes to several other books in the Blackstone's series, including *Blackstone's Handbook for Policing Students*, *Blackstone's Police Operational Handbook: Practice and Procedure*, and *Blackstone's Policing for the Special Constable*.

Steven England is a serving PCSO with Kent Police, following a distinguished undergraduate career at Canterbury Christ Church University when he won the Ruxton Prize for Outstanding Student, a distinction he repeated on his PCSO training.

Table Of Contents

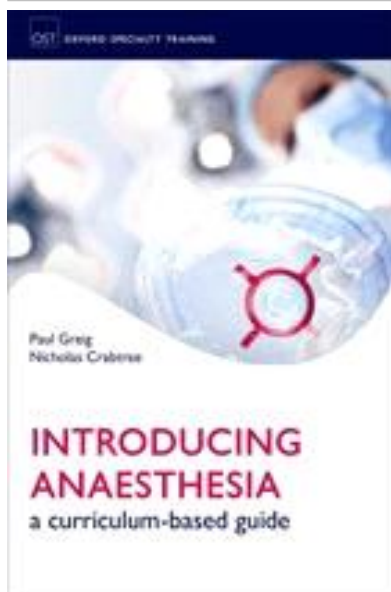
1. Coming In
2. Joining Up
3. Knowledge and Skills
4. National Occupational Standards
5. Close Encounters
6. Community Focus
7. Standards and the Future
8. Tasks and Knowledge Tests

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Introducing Anaesthesia

Paul Greig, Nicholas Crabtree

Key Selling Points

- Logically structured to take trainees from the basics of equipment, devices, monitoring and pharmacology to the planning and conducting of anaesthesia to dealing with common emergencies
 - Content is mapped to the Royal College of Anaesthetists' Initial Assessment of Competency which trainees must undertake after the first three to six months of training
 - Includes videos of anaesthetics issues such as machine checks, emergency drills and advanced life support
 - Each chapter finishes with self-assessment questions to review learning
 - Highly illustrated with excellent reader-friendly learning features
- Explains the scientific principles and clinical practice of general anaesthesia for those starting out in the specialty.

Summary

Introducing Anaesthesia is a must-have guide for new trainees beginning their specialty training in anaesthesia. It clearly explains the basics of anaesthetics including scientific principles, pharmacology and clinical practice as well as how to deal with common emergencies. The content addresses what a trainee needs to learn in the first three to six months of specialty training and maps to the Royal College of Anaesthetists' Initial Assessment of Competency.

Designed to provide structured support and learning, *Introducing Anaesthesia* builds confidence via the inclusion of diagrams and videos which demonstrate techniques and competencies. Clearly written and focused on the initial hurdles which all newcomers to anaesthesia need to overcome, this is an indispensable guide to the principles and techniques required for trainees to anaesthetize patients on their own and to pass workbased assessments.

This book is ideal for new anaesthetic trainees and for those responsible for their training, mentoring and assessment. Trainees in acute medicine and emergency medicine who need to gain experience in anaesthetics as well as nurses and operating department practitioners will find this text very useful.

Contributor Bio

Paul Greig, *Specialist Registrar in Anaesthesia, Nuffield Division of Anaesthetics, John Radcliffe Hospital, Oxford University Hospitals NHS Trust, UK*, Nicholas Crabtree, *Consultant Anaesthetist, Honorary Senior Clinical Lecturer, Nuffield Division of Anaesthetics, John Radcliffe Hospital, Oxford University Hospitals NHS Trust, UK*

Paul Greig Consultant Anaesthetist/Clinical Research Fellow, University of Oxford, MBChB BSc FRCA

Paul completed his anaesthetics training in 2012 after which he was appointed as a Clinical Research Fellow with the University of Oxford where he now combines clinical work with academic research and teaching. Paul is based in the Oxford Simulation, Teaching and Research Centre, and has taught on a wide variety of courses provided by the centre. His particular interests are in the areas of human factors and non-technical skills, resuscitation, and airway management. He teaches candidates from a wide variety of backgrounds in medicine and the allied professions, and is involved both with the design and delivery of courses. He is currently working in the Nuffield Department of Clinical Neurosciences and the Department of Experimental Psychology.

Dr. Nick Crabtree Consultant Anaesthetist, honorary senior clinical lecturer, Lead for the Simulation Research Programme, Oxford, MBChB FRCA PGCertMedEd

Nick was appointed a consultant in anaesthesia in 2009 and enjoys the clinical challenges of colorectal, emergency and trauma anaesthesia. He completed a fellowship in simulation and medical education at St. Michaels' Hospital, University of Toronto, Canada. Nick set up and runs an advanced training module in simulation and medical

Oxford University Press
9780198716709
0198716702
Pub Date: 1/2/2015
\$59.95/£34.99 UK
Discount Code: 05
Hardcover

224 Pages
Medical / Anesthesiology
MED006000

129.000 mm W | 196.000
mm H

5.08in W | 7.72in H

Status: **UNSPECIFIED**

education for senior anaesthetic trainees wishing to develop an interest in this area. He is course director for Anaesthetic Crisis Resource Management, Train the Trainer and Anaesthetic Assistants.

Table Of Contents

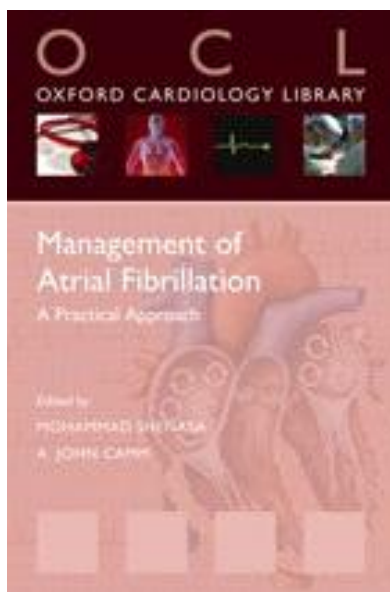
1. Anaesthetic equipment
 2. Anaesthetic pharmacology
 3. Planning for general anaesthesia
 4. Routine induction of general anaesthesia
 5. The rapid sequence induction
 6. Central neuraxial blockade
 7. Emergency drills
- Appendix 1 - Glossary
Appendix 2 - Answers to self-assessment questions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Atrial Fibrillation (OxCard Library)

Mohammad Shenasa, A. John Camm

Key Selling Points

- Written by leading authorities in the field with vast experience in practical medicine
 - Concise and practical pocket guide for those who care for patients afflicted by Atrial Fibrillation
 - Comprehensively covers all aspects in the management of Atrial Fibrillation, from the history of the condition to preventive procedures
 - A must have resource for cardiologists, trainees and related healthcare professionals
- From history of the condition and subsets of patients, to therapeutic and preventive procedures, this title comprehensively covers all aspects in managing this increasingly prevalent disorder.

Summary

Atrial Fibrillation is becoming a twenty-first century epidemic. It remains the most common form of sustained arrhythmia with significant mortality, morbidity and cost to the health care system. It is the most common cause of hospital admissions among all arrhythmias. Its prevalence increases with the aging population and is often associated with many other cardiac and noncardiac conditions, most notably congestive heart failure, hypertension, diabetes, and coronary artery disease. Although significant progress in understanding the epidemiology, natural history and mechanism has been made, the antiarrhythmic therapy in patients with Atrial Fibrillation is less satisfactory.

Management of Atrial Fibrillation: A Practical Approach is the perfect pocket guide for those who care for patients afflicted by Atrial Fibrillation. From the history of the condition and the subsets of patients, to therapeutic and preventive procedures, Management of Atrial Fibrillation comprehensively covers all aspects in managing this increasingly prevalent disorder. Written by leading authorities in the field with vast experience in practical medicine, the book creates a clinically orientated, evidence based "fast fact" type resource for cardiologists, trainees and related healthcare professionals.

Contributor Bio

Mohammad Shenasa, *Attending Physician, Department of Cardiovascular Services, O'Connor Hospital, Heart & Rhythm Medical Group, San Jose, California, USA*, A. John Camm, *Professor of Clinical Cardiology, Department of Clinical Sciences, St. George's and University of London, London, UK*

Professor John Camm qualified in 1971. He worked at Guy's Hospital before working at St. Bartholomew's Hospital, London. In 1986 he moved to St. George's Hospital Medical School in London as Professor of Clinical Cardiology (British Heart Foundation). Professor Camm was elected the Chairman of Medicine in October 1990, a post rotated from in 1995. He is now the Chairman of the Division of Cardiac and Vascular Sciences at St. George's University of London. His major speciality is cardiac arrhythmias but he is also much involved in clinical cardiac electrophysiology, cardiac pacemakers, risk stratification in post myocardial infarction, heart failure and cardiomyopathy patients. He has a major interest in cardiovascular safety of cardiac and non-cardiac drugs. John has given over 1500 lectures to national and international audiences, written more than 1000 peer review papers and over 250 detailed reviews. He has authored and edited numerous books.

Table Of Contents

1. The Epidemiology of Atrial Fibrillation, *Christopher McLeod & Bernard J. Gersh*
2. What should be done when Atrial Fibrillation first presents, *James A. Reiffel*
3. Workup of Patients with Atrial Fibrillation, *Bart A. Mulder & Isabelle C. Van Gelder*
4. Atrial Fibrillation in Different Clinical Subsets, *Mohammad Shenasa & Shahrzad Rouhani*
5. Management of Atrial Fibrillation, Antiarrhythmic Selection, Etiology Based, *Irina*

Oxford University Press
9780199686315
0199686319
Pub Date: 2/4/2015
\$35.00/£19.99 UK
Discount Code: 05
Paperback

168 Pages
Medical / Cardiology
MED010000

129.000 mm W | 196.000
mm H

5.08in W | 7.72in H

Status: **UNSPECIFIED**

Savelieva & A. John Camm

6. Anticoagulation Selection and Stroke Prevention, *Christos Dresios & Gregory Y.H. Lip*

7. When to Refer Patients for Non Pharmacological Therapies (AF ablation, Atrioventricular nodal ablation, Pacer/ICD and Left Atrial Appendage closure), *L. Brent Mitchell*

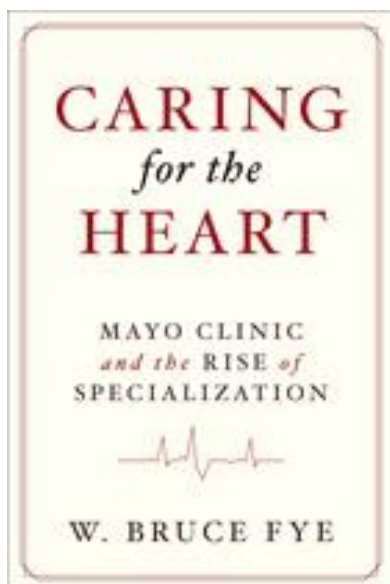
8. Summary Guidelines for Management of Atrial Fibrillation, *Cevher Ozcan & Anne Curtis*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Caring for the Heart

Mayo Clinic and the Rise of Specialization

W Bruce Fye

Key Selling Points

- April 12, 2015 will be the 70th anniversary of President Franklin Roosevelt's death from a cerebral hemorrhage (stroke). Chapter 7 will generate a lot of interest because I argue that it is likely that Roosevelt would have lost the 1944 election to Thomas Dewey if the public had become aware of the president's hypertensive heart disease. The White House physician lied repeatedly to the press, and the FBI came to Rochester to intimidate individuals at the Mayo Clinic who were talking privately about rumors that the president had "serious heart disease."
 - Discusses the Mayo Clinic as the world's oldest and largest multispecialty group practice, and why this institution has been a national leader in health care since the early twentieth century.
 - Each chapter is designed to be read separately, as a self-contained study of a specific theme, technology, or cluster of related techniques.
- This groundbreaking book describes developments in the diagnosis and treatment of heart disease, explains how the Mayo Clinic became a world-famous medical center, and reveals how new technologies and procedures promoted medical specialization.

Summary

This groundbreaking book weaves together three important themes. It describes major developments in the diagnosis and treatment of heart disease in the twentieth century, explains how the Mayo Clinic evolved from a family practice in Minnesota into one of the world's leading medical centers, and reveals how the invention of new technologies and procedures promoted specialization among physicians and surgeons.

Caring for the Heart is written for general readers as well as health care professionals, historians, and policy analysts. Unlike traditional institutional or disease-focused histories, this book places individuals and events in national and international contexts that emphasize the interplay of medical, scientific, technological, social, political, and economic forces that have resulted in contemporary heart care. Patient stories and media perspectives are included throughout to help general readers understand the medical and technological developments that are described.

The book is a synthetic study, but it is written so that readers may pick and choose the chapters of most interest to them. Another feature of the book is that readers may follow the stories without looking at the notes. Those who are interested in delving deeper into the main topics will find a wealth of carefully chosen references that offer greater detail and additional perspectives. The descriptions and interpretations that fill the book benefit from the fact that the author has been a practicing cardiologist and medical historian for almost four decades.

This is mainly a twentieth-century story, but it begins earlier--before there were physicians who were identified as cardiologists and at a time when medical specialization was just emerging in America. The final chapter, which addresses present-day concerns about health care costs, counterbalances earlier ones that might be read as celebrations of new technologies.

Contributor Bio

W. Bruce Fye, M.D. retired recently as a consultant in the Division of Cardiovascular Diseases at Mayo Clinic. Born and raised in Pennsylvania, he received his undergraduate and medical degrees from Johns Hopkins, where he was elected to Phi Beta Kappa and Alpha Omega Alpha. He completed a medical residency at New York Hospital-Cornell Medical Center in Manhattan before returning to Johns Hopkins for his cardiology fellowship. Selected as a Robert Wood Johnson Clinical Scholar, he also received a master's degree from the Institute of the History of Medicine at Hopkins.

In 1978, Dr. Fye joined the Marshfield Clinic in Wisconsin, where he established the echocardiography laboratory. He was chair of the Cardiology Department from 1981 to 1999 and was vice-chief of staff of St. Joseph's Hospital in Marshfield from 1991 to 1999. He joined the Cardiovascular Division of the Mayo Clinic in 2000. A Professor of Medicine and the History of Medicine, he was the founding Medical Director of the Mayo

Oxford University Press
9780199982356
019998235X
Pub Date: 3/2/2015
\$39.95
Discount Code: 05
Hardcover

704 Pages
Medical / Cardiology
MED010000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Clinic Center for the History of Medicine.

He is the author of more than 100 historical papers and two books, *The Development of American Physiology: Scientific Medicine in the 19th Century* (1987) and *American Cardiology: The History of a Specialty and Its College* (1996). Oxford University Press will publish his third book, *Caring for the Heart: Mayo Clinic and the Rise of Specialization*, early in 2015. Dr. Fye is a past president of the American College of Cardiology, the American Association for the History of Medicine, and the American Osler Society.

He met his wife Lois in high school, and they recently celebrated their 45th wedding anniversary. They have two daughters and two grandsons.

Table Of Contents

List of Figures and Tables

Foreword by Rosemary A. Stevens

Preface (with Acknowledgements)

Introduction

Section One: Inventing the Mayo Clinic and Cardiology

Chapter 1 The Nineteenth-Century Origins of the Mayo Practice

Chapter 2 The Mayos' Invention of Multispecialty Group Practice

Chapter 3 The Development of an Academic Medical Center in Rochester

Chapter 4 Patient Care and Clinical Research in the 1920s

Chapter 5 The Electrocardiograph and the Birth of Cardiology

Chapter 6 Challenges and Changes during the Depression

Section Two: Developments in the Diagnosis and Treatment of Heart Disease

Chapter 7 President Roosevelt's Secret Hypertensive Heart Disease

Chapter 8 The Reinvention of the American Heart Association, and the Invention of Cardiac Catheterization

Chapter 9 Surgeons Begin Trying to Treat Heart Disease

Chapter 10 Pioneering Open-Heart Surgery at the University of Minnesota and the Mayo Clinic

Chapter 11 The Expansion of Open-Heart Surgery and Cardiac Catheterization

Chapter 12 Beyond Mid-Century: Two Decades of Growth and Change

Section Three: Technologies Transform Heart Care and Stimulate Subspecialization

Chapter 13 Creating Coronary Care Units and Empowering Nurses

Chapter 14 Coronary Angiography: The Cleveland Clinic Leads the Way

Chapter 15 Coronary Artery Bypass Surgery Stimulates the Growth of Angiography

Chapter 16 Transforming Cardiac Catheters into Treatment Tools

Chapter 17 Analyzing and Managing Abnormal Heart Rhythms

Chapter 18 Seeing the Heart: Echocardiography and Other Imaging Technologies

Chapter 19 Treating Heart Failure and Preventing Cardiovascular Disease

Chapter 20 Challenges and Opportunities around the New Millennium

Appendix Alphabetical List of the Subjects of Oral Histories

Notes

Index

Comp Titles

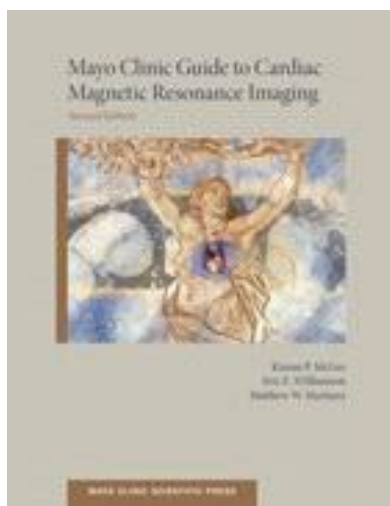
Comp Titles

COMMUNITY BUILDERS MAYO BROTHE	Davis, Lucile	Children's Press(CT)	3/1999	9780516263472 0516263471	\$6.95 USD	Juvenile Nonfiction
INSIDE THE MAYO CLINIC	Shepherd, John T.	Afton Historical Society Press	12/2003	9781890434618 1890434612	\$28.00 USD	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Mayo Clinic Guide to Cardiac Magnetic Resonance Imaging (2nd Edition)

Kiaran McGee, Matthew Martinez, Eric Williamson

Key Selling Points

- Board style questions with clearly explained and illustrated answers.
- Well described clinical imaging protocols and case studies in an easy-to-follow format.
- Current and state-of-the-art imaging protocols.

This clinical handbook of cardiac MR imaging is a straightforward how-to text for technologists, physicians, and physicists.

Summary

The Mayo Clinic Guide to Magnetic Resonance Imaging, Second Edition, is an updated version of the popular first edition of the same title. This handy reference text and soon to be classic text is designed to educate physicists, technologists and clinicians in the basics of cardiac MRI. A significantly expanded and reworked clinical imaging section provides numerous imaging protocols for the most commonly indicated cardiac MRI examinations as well as a plethora of well illustrated and described clinical examples. This text is a must have for anyone interested in developing their own cardiovascular MR imaging practice or advancing their existing skills. The addition of case-based questions and answers add a new dimension to this expanded second edition.

Contributor Bio

Kiaran P. McGee, PhD

Consultant, Department of Radiology, Mayo Clinic, Rochester, Minnesota;
Associate Professor of Medical Physics and Assistant Professor of Biomedical Engineering, Mayo Clinic College of Medicine

Matthew W. Martinez, MD

Director, Cardiovascular Imaging, Lehigh Valley Health Network,
Allentown, Pennsylvania

Eric E. Williamson, MD

Chair, Division of Cardiovascular Radiology, Mayo Clinic, Rochester, Minnesota;
Associate Professor of Radiology, Mayo Clinic College of Medicine

Table Of Contents

Section I: Basic Principles of Cardiac MRI

- 1 ECG Gating and Associated Artifacts Matthew W. Martinez, MD, and Kiaran P. McGee, PhD
- 2 Cardiac Anatomy Matthew W. Martinez, MD
- 3 Standard Imaging Planes in Cardiac MR Imaging Matthew W. Martinez, MD, Eric E. Williamson, MD, and Kiaran P. McGee, PhD
- 4 Pulse Sequence Basics Kiaran P. McGee, MD, and Matthew A. Bernstein, PhD
- 5 Modular Cardiac MR Imaging Protocols Phillip M. Young, MD, Eric E. Williamson, MD, and James F. Glockner, MD

Section II: Clinical Applications and Case Studies

- 6 Myocardial Ischemia and Infarction Thomas A. Foley, MD
- 7 Nonischemic Myocardial Disease Nila J. Akhtar, MD, Matthew W. Martinez, MD, and Eric E. Williamson, MD
- 8 Pericardial Disease Phillip M. Young, MD
- 9 Cardiac Masses Ethany L. Cullen, MD, and Philip A. Araoz, MD
- 10 Congenital Disease Nandan S. Anavekar, MB, BCh, and Paul R. Julsrud, MD
- 11 Valvular Heart Disease James F. Glockner, MD, PhD

Section III: Troubleshooting-MRI Safety and Artifacts

- 12 Common MR Imaging Artifacts Kiaran P. McGee, PhD, and Matthew A. Bernstein, PhD

Oxford University Press
9780199941186

0199941181

Pub Date: 5/8/2015

\$98.50

Discount Code: 05

Paperback

336 Pages

Medical / Cardiology

MED010000

Series: Mayo Clinic

Scientific Press

8-1/2 x 11 inches

216mm | 279mm

Status: **UNSPECIFIED**

13 Cardiac MRI Safety Kiaran P. McGee, PhD, Robert E. Watson Jr, MD, PhD, and Eric E. Williamson, MD

Section IV: Review Questions
14 Board-Type Questions and Answers Kiaran P. McGee, PhD, Matthew W. Martinez, MD, and Eric E. Williamson, MD

Index

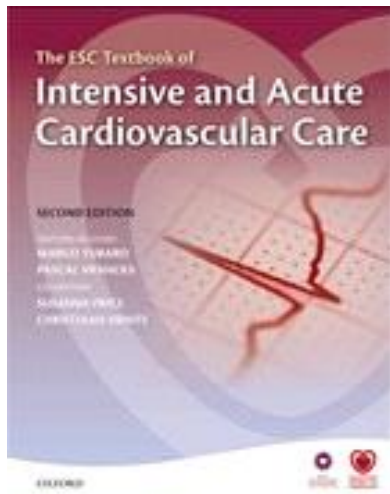
Comp Titles

Comp Titles						
CARDIOVASCULAR MRI TUTOR- W/DVD	Doyle, Mark	Lippincott Williams & Wilkins	10/2007	9780781772167 0781772168	\$189.00 USD	Medical
CARDIOVASCULAR MRI	Lee, Vivian S.	Lippincott Williams & Wilkins	12/2005	9780781779968 0781779960	\$100.00 USD	Medical
ATLAS OF CARDIOVASCULAR M- W/CD	Manning, Warren J.	Springer	12/2008	9781573402996 1573402990	\$149.00 USD	Medical
CARDIOVASCULAR MAGNETIC RESONA	Kwong, Raymond Y.	Humana Press	1/2008	9781588296733 1588296733	\$179.00 USD	Medical
CARDIOVASCULAR MRI IN PR- W/DVD	Grizzard, John D.	Springer	1/2008	9781848000896 1848000898	\$149.00 USD	Medical
CLINICAL CARDIAC MRI	Bogaert, J.	Springer	10/2005	9783540262176 3540262172	\$109.00 USD	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780199687039
019968703X
Pub Date: 3/28/2015
\$325.00/£195.00 UK
Discount Code: 05
Hardcover

800 Pages
Medical / Cardiology
MED010000
Series: The European
Society of Cardiology
Textbooks
219.000 mm W | 276.000
mm H
8.62in W | 10.87in H
Status: **UNSPECIFIED**

The ESC Textbook of Intensive and Acute Cardiovascular Care(2nd Edition)

Marco Tubaro, Pascal Vranckx, Susanna Price, Chris...

Key Selling Points

- Comprehensive coverage of all the aspects of intensive acute and cardiac care
- Diverse and intriguing chapter content including non-cardiac disease and ethical issues
- Numerous new chapters that will increase the reader's knowledge on the subject
- Section devoted to biomarkers and the importance of laboratory medicine
- Digital version annually updated
- Closely aligned with the ACCA core training curriculum

The official textbook of the Acute Cardiovascular Care Association (ACCA). The chapters cover the various acute cardiovascular diseases that need high quality intensive treatment.

Summary

The ESC Textbook of Intensive and Acute Cardiovascular Care is the official textbook of the Acute Cardiovascular Care Association (ACCA) of the ESC. This new updated edition continues to comprehensively approach all the different issues relating to intensive and acute cardiovascular care. The textbook is addressed to all those involved in intensive and acute cardiac care, from cardiologists to emergency physicians and healthcare professionals. The chapters cover the various acute cardiovascular diseases that need high quality intensive treatment, but also organisational issues, cooperation among professionals, and interaction with other specialities in medicine.

The largest section of the textbook is devoted to non-cardiac disease which could acutely involve the cardiovascular system. Other noteworthy chapters are on ethical issues - which are so important in acute cardiac care, such as patient safety, donor organ management and palliative care. A unique characteristic of the textbook is the presence of a whole section devoted to biomarkers, which underline the growing importance of laboratory medicine in the field of intensive and acute cardiac care.

A particular asset of the textbook is the digital version available on Oxford Medicine Online, which has additional online features including an extra chapter on lung ultrasound and many more images and videos, as well as a full list of references from all chapters. The online version is updated by the same authors on a yearly basis and is available with the print version and separately on a subscription basis, allowing easy access to content in digital and mobile optimised format. The textbook aligns directly with the core training curriculum for ACCA.

Contributor Bio

Marco Tubaro, *Head ICCU, Cardiovascular Department, San Filippo Neri Hospital, Rome, Italy*, Pascal Vranckx, *Medical Director ICCU, Cardiology and Critical Care Medicine, ICCU Hartcentrum Hasselt, Belgium*, Susanna Price, *Consultant Cardiologist and Intensivist, Royal Brompton Hospital, London, UK*, Christiaan Vrints, *Head of Cardiology Department, University Hospital of Antwerp, Belgium*

Marco Tubaro is head of the ICCU at San Filippo Neri hospital in Rome . He is a member of the founding board of the WG Acute Cardiac Care (now Acute Cardiovascular Care Association) of the ESC and was previously national secretary of ANMCO (Italian association of hospital cardiologists). A visiting professor at Camerino University in Italy, Tubaro is an author of more than 370 papers.

Pascal Vranckx is a consultant in interventional cardiology and medical director of the Cardiac Intensive Care Unit at Hartcentrum in Hasselt, Belgium. He is a research affiliate to the department of cardiology, Erasmus Medical Center in Rotterdam, The Netherlands. He is also clinical consultant and chair of the Clinical Events Committee Core Laboratories at Cardialysis in Rotterdam, The Netherlands. Pascal Vranckx has authored over 70 publications and over 10 chapters in textbooks and is an associate editor of the ESC Textbook of Acute Cardiology and Intensive Care

Susanna Price trained in both cardiology and intensive care medicine, and is a Consultant Cardiologist and Intensivist at the Royal Brompton Hospital, London. Her main interests are intensive care cardiology, adult congenital heart disease, and critical and peri-operative/peri-procedural echocardiography. She developed a national training programme in ALS-compliant peri-resuscitation echocardiography, endorsed by the BSE and supported by the Resuscitation Council. Dr Price sits on a number of committees including Chair of the Accreditation/Certification Committee in Acute Cardiac Care(ESC), a member of the Working Group Intensive Care Echocardiography (ESICM), the Executive committee European trans-catheter valve replacement/repair registry(ESC), Accreditation Committee(BSE), Education & Training Committee, Intensive Care Society and the ESC Task Force MCQs and Professional Standards.

Christiaan Vrints is Past-President of the Executive ACCA Board, and a Nucleus Member of the Association. He is Professor of cardiology at the University of Antwerp and Head of the Department of Cardiology at the University Hospital of Antwerp, Belgium.

Table Of Contents

Introduction

1. Introduction: intensive and acute cardiac care
2. Clinical competence and certification in intensive and acute cardiac care
3. Patient safety and clinical governance
4. Databases, registries and quality of care

The pre-hospital phase and the emergency department

5. Sudden cardiac death: epidemiology and prevention
6. Cardiopulmonary resuscitation and the post-cardiac arrest syndrome
7. The emergency medical system
8. Chest pain and the chest pain units
9. Acute dyspnoea in the ED

The Intensive Cardiac Care Unit

10. Recommendations for the structure, organization and operation of the ICCUs
11. The intensive cardiac care team
12. The heart team
13. Ethical issues in cardiac arrest and acute cardiac care: a European perspective

Monitoring and investigations in the ICCU

14. Pathophysiology and clinical assessment of the cardiovascular system
15. The respiratory system
16. Monitoring the neurological conditions of the acute cardiac care patients
17. Monitoring of the kidney, liver and other vital organs
18. Blood gas analysis: acid-base and fluid and electrolyte disorders
19. Chest x-rays
20. Echocardiography and thoracic ultrasound
21. Ultrasound-guided vascular access
22. Cardiac computed tomography
23. Cardiac MRI

Procedures in Intensive Cardiac Care Unit

24. Principles of mechanical ventilation
25. Non-invasive ventilation
26. Temporary pacing
27. Pericardiocentesis
28. Chest tubes
29. Renal support therapy
30. Mechanical circulatory support
31. Implanted cardiac support devices
32. Nutrition support in acute cardiac care
33. Physiotherapy in critically ill patients
34. Donor organ management

The laboratory in Intensive and Acute Cardiac Care

35. The use of biomarkers in acute cardiovascular disease
36. Biomarkers in acute coronary syndromes
37. Biomarkers in acute heart failure
38. Biomarkers of coagulation and thrombosis

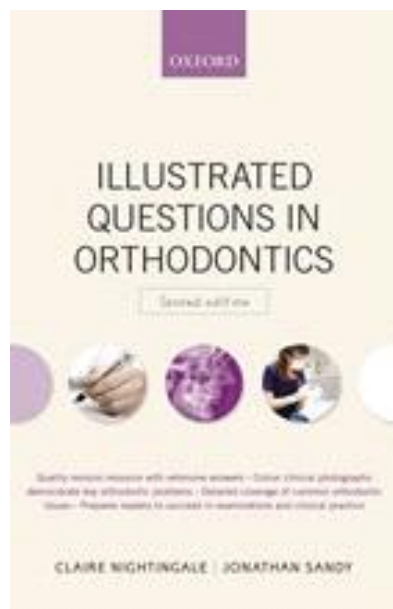
39. Biomarkers of renal and hepatic failure
- Acute coronary syndromes**
40. Atherosclerosis and thrombosis
41. The universal definition of myocardial infarction
42. Systems of care for patients with acute coronary syndromes
43. ST segment elevation myocardial infarction
44. Anticoagulants and antiplatelet drugs in acute coronary syndromes
45. Mechanical complications of myocardial infarction
46. Non ST segment elevation myocardial infarction
47. Percutaneous coronary interventions in patients with acute coronary syndromes
48. Coronary artery bypass graft
49. Cardiogenic shock in patients with acute coronary syndromes
50. Age and gender considerations in ACS
- Acute heart failure**
51. Acute heart failure: epidemiology, classification and pathophysiology
52. Acute heart failure: early pharmacological treatment
53. Non pharmacologic therapy of acute heart failure
54. Cardiac surgery and transplantation in acute heart failure
- Arrhythmias**
55. Conduction disturbances and pacemaker
56. Atrial fibrillation and supraventricular arrhythmias
57. Ventricular tachyarrhythmias and ICD
- Other acute cardiovascular conditions**
58. Myocarditis and pericarditis
59. Acute valve disease and endocarditis
60. Congenital heart disease in adults
61. Aortic emergencies
62. Cardiac complications in trauma
63. Cardiac emergencies in pregnancy
- Concomitant acute conditions**
64. Acute respiratory failure and acute respiratory distress syndrome
65. Pulmonary hypertension
66. Pulmonary embolism
67. Stroke
68. Acute kidney injury
69. Hyperglycaemia, diabetes and other endocrine emergencies
70. Acute haemostatic disorders
71. Bleeding, anaemia and transfusion
72. Infection, sepsis and multiorgan dysfunction syndrome
73. Acute pain in the ICCU
74. Acute cognitive disorders: recognition and management of delirium in the ICCU
75. Special conditions in the immunosuppressed patient
76. Peri-operative cardiac care of the high risk non-cardiac patient
77. Peri-procedural and peri-operative management of the high risk cardiac patient
78. Palliative care in the ICCU

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Illustrated Questions in Orthodontics

Claire Nightingale, Jonathan Sandy

Key Selling Points

- Quality revision resource mapped to undergraduate curriculum, with extensive feedback to put each question in clinical context
 - Fully illustrated with colour clinical photographs and x-rays to demonstrate key orthodontic problems and presentations
 - Detailed coverage of common orthodontic presentations to prepare readers to treat and manage simple problems
 - Useful foundation for postgraduate study of orthodontics
- The ultimate revision resource for undergraduate dentists looking to consolidate their knowledge and succeed in their exams.

Summary

Illustrated Questions in Orthodontics takes a problem-based approach to orthodontics, offering a unique resource for undergraduate dentists.

This book contains a comprehensive set of questions mapped to undergraduate orthodontics curricula, including chapters on examination and diagnosis, treatment planning, pathology, appliances, and anchorage. Each chapter is packed with high-quality clinical photographs and x-rays to help readers to test their skills in identifying and describing various orthodontic problems and presentations. Furthermore, every question is answered with extensive feedback, setting each topic in a clinical context in order to teach as well as test.

The ideal revision resource for undergraduate dentists looking to test and consolidate their knowledge ahead of placements and exams, *Illustrated Questions in Orthodontics* will also form a useful tool for postgraduate dentists and orthodontic therapists.

Contributor Bio

Claire Nightingale, *Consultant in Orthodontics, Watford General Hospital, UK*, Jonathan Sandy, *Professor of Orthodontics, Department of Child Health, Bristol Dental Hospital, UK*

Table Of Contents

Section 1 Questions

1. Ideal Occlusion
2. Examination and Diagnosis
3. Treatment Planning
4. Pathology
5. Removable appliances
6. Functional appliances
7. Fixed appliances
8. Anchorage
9. Problems
10. Retention

Section 2 Answers

1. Ideal occlusion
2. Examination and diagnosis
3. Treatment planning
4. Pathology
5. Removable appliances
6. Functional appliances
7. Fixed appliances
8. Anchorage
9. Problems
10. Retention

OUP Oxford
9780198714828
0198714823
Pub Date: 1/6/2015
\$39.95/£24.99 UK
Discount Code: 05
Paperback

176 Pages
Medical / Dentistry
MED016030

138.000 mm W | 216.000
mm H

5.43in W | 8.50in H

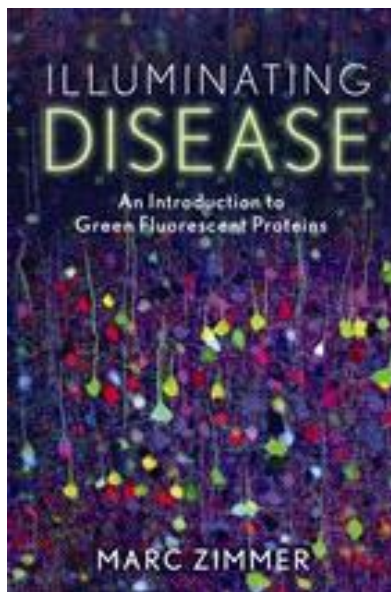
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



ILLUMINATING DISEASE

An Introduction to Green Fluorescent Proteins

Marc Zimmer

Key Selling Points

- An accessible introduction to green fluorescent proteins, a revolutionary bioimaging technique.
- Features a color insert with several award-winning images of fluorescent proteins.
- Written by Marc Zimmer, a significant researcher in the development of GFP and a science writer who contributes to several prominent publications.

An illustrated introduction to green fluorescent proteins, one of the most important medical research techniques currently available.

Summary

Green fluorescent proteins have been floating in the ocean for more than 160 million years, but it took a curious scientist, fascinated by pinpricks of green light, to begin unlocking their potential. Now these jellyfish proteins have become one of the most important tools available to researchers in modern medicine and biology. By using them to illuminate other proteins that were previously invisible even under a microscope, scientists are now able to observe facets of disease that would have otherwise gone undetected. Green fluorescent proteins are used in over three million experiments a year and have proved invaluable for tasks such as tracking HIV, breeding bird flu-resistant chickens, and confirming the existence of cancerous stem cells.

In *Illuminating Disease*, Marc Zimmer introduces us to these revolutionary proteins, acquainting readers both with the researchers responsible for the proteins' discovery as well as their wide utility. The book details the history of genetically modified fluorescent parasites and viruses, which provide scientists with lifesaving information about the spread of diseases. Green fluorescent proteins allow scientists and doctors to understand diseases better by quite literally illuminating various microscopic interactions occurring in living cells that otherwise would have gone unseen.

The book is richly illustrated, showing the visually striking uses of green fluorescent proteins, and many of these scans have won awards in biological imaging competitions. An ideal introduction for students and advanced researchers alike, *Illuminating Disease* is an accessible yet deeply probing investigation into one of the most important developments in medical research of the last several decades.

Contributor Bio

Marc Zimmer is Professor of Chemistry at Connecticut College. He has published articles on science and medicine for the *Los Angeles Times*, *USA Today*, and the *Huffington Post*, among many other publications.

Quotes

"When the Nobel Prize in chemistry was awarded for the discovery of green fluorescent protein (GFP) in 2008, the Nobel Committee called GFP a guiding star for biochemistry enabling processes that were previously invisible, such as cancer cells spreading, to be strikingly visible. Marc Zimmer, has written a "glowing account" of how GFP and its red, blue, yellow and orange cousins have revolutionized bio-medical research and enabled every major disease, both cause and effect, to "light-up" in the laboratory for researchers to visualize, understand and eventually conquer them. This exciting and landmark book on the wonderful story of GFP is written with great clarity, warmth and for everyone." --Dr. Robert M. Hoffman, President, Anticancer, Inc.

"I am tempted to say that this book is to GFP what "the double helix" is to DNA. Zimmer's pleasant and captivating account features a whole range of scientific problems, framed with personal stories and anecdotes. Zimmer manages to tell stories across many fields of disease (cancer, heart, brain, infections) that are not usually put together into one volume and thus provides a rare unifying read across biology. The

Oxford University Press
9780199362813
0199362815
Pub Date: 1/13/2015
\$34.95
Discount Code: 01
Hardcover

240 Pages
67 color
Medical / Infectious
Diseases
MED022090

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

nicely illustrated book clearly is a must-read for all students of biology." --*Friedrich Frischnecht, Department of Parasitology, University of Heidelberg Medical School*

"For many years, GFP attracted keen attention of scientists because of its unique biochemistry and practical usefulness, and simply due to its aesthetic beauty. Dr. Zimmer describes a lot of facts of medicine and basic biology, but at the same time does not forget to explain all basics to non-scientist readers, often suggesting surprising and illustrative parallels with everyday life. The book is full of stories of people who made key discoveries and technical breakthroughs in the field, and it shows an exciting flow of appearance and implementation of scientific ideas." --*Sergey Lukyanov, Shemyakin and Ovchinnikov Institute of Bioorganic Chemistry*

Table Of Contents

Table of Contents

1. Introduction: Nature's Lights
2. Malaria
3. Dengue
4. Swine and Bird Flu
5. Chagas
6. AIDS/HIV
7. Cancer
8. Heart
9. Diseases of the Brain
10. Optogenetics

Comp Titles

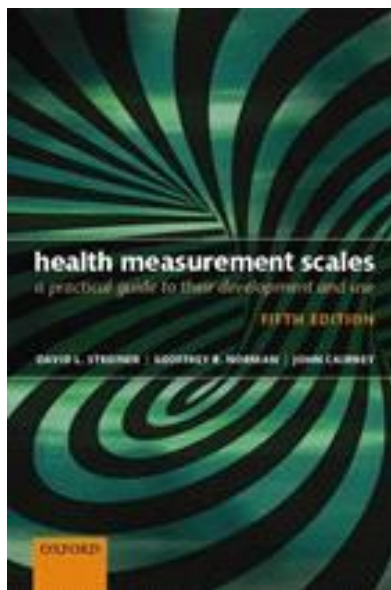
Comp Titles

AGLOW IN DARK	Pieribone, Vincent	Belknap Press	1/2006	9780674019218 0674019210	\$24.95 USD	Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Health Measurement Scales(5th Edition)

A practical guide to their development and use

David L. Streiner, Geoffrey R. Norman, John Cairne...

Key Selling Points

- Topics presented in the order that scales are constructed
- Assumes minimal knowledge of statistics
- Written in a conversational tone
- Readers can use these steps to construct their own scales

A practical guide for clinicians who are developing tools to measure subjective states, attitudes, or non-tangible outcomes in their patients, suitable for those who have no knowledge of statistics.

Summary

Clinicians and those in health sciences are frequently called upon to measure subjective states such as attitudes, feelings, quality of life, educational achievement and aptitude, and learning style in their patients. This fifth edition of *Health Measurement Scales* enables these groups to both develop scales to measure non-tangible health outcomes, and better evaluate and differentiate between existing tools.

Health Measurement Scales is the ultimate guide to developing and validating measurement scales that are to be used in the health sciences. The book covers how the individual items are developed; various biases that can affect responses (e.g. social desirability, yea-saying, framing); various response options; how to select the best items in the set; how to combine them into a scale; and finally how to determine the reliability and validity of the scale. It concludes with a discussion of ethical issues that may be encountered, and guidelines for reporting the results of the scale development process. Appendices include a comprehensive guide to finding existing scales, and a brief introduction to exploratory and confirmatory factor analysis, making this book a must-read for any practitioner dealing with this kind of data.

Contributor Bio

David L. Streiner, *Director, Kunin-Lunenfeld Applied Research Unit, Assistant Vice-President, Research, Baycrest Centre, and Professor, Department of Psychiatry, University of Toronto, Canada*, Geoffrey R. Norman, *Assistant Dean, Program for Educational Research and Development, and Professor, Department Clinical Epidemiology and Biostatistics, McMaster University, Canada*, John Cairney, *Associate Professor, Department of Family Medicine, McMaster University, Canada*

David Steiner is a clinical psychologist by training, and currently a Professor of Psychiatry at the University of Toronto and Professor Emeritus in the Department of Clinical Epidemiology and Biostatistics and in the Department of Psychiatry and Behavioural Neurosciences, both at McMaster University. David is a Senior Scientific Editor of Health Reports, and sits on the editorial boards of four other journals. He has written or edited 9 books, in the areas of statistics, epidemiology, public health, and measurement theory; and have published over 350 articles in these and other areas. David's main interests are quality of life in people with various medical conditions, scale development, research design, treatment of the homeless mentally ill, and woodworking.

Table Of Contents

1. Introduction to Health Measurement Scales
2. Basic concepts
3. Devising the items
4. Scaling responses
5. Selecting the items
6. Biases in responding
7. From items to scales
8. Reliability
9. Generalizability theory

Oxford University Press
9780199685219

0199685215

Pub Date: 1/2/2015

\$57.50/£32.99 UK

Discount Code: 05

Paperback

432 Pages

Medical / Epidemiology
MED028000

153.000 mm W | 234.000
mm H

6.02in W | 9.21in H

Status: **UNSPECIFIED**

- 10. Validity
- 11. Measuring change
- 12. Item response theory
- 13. Methods of administration
- 14. Ethical considerations
- 15. Reporting test results

Appendix A: Where to find tests

Appendix B:A (very) brief introduction to factor analysis

Author Index

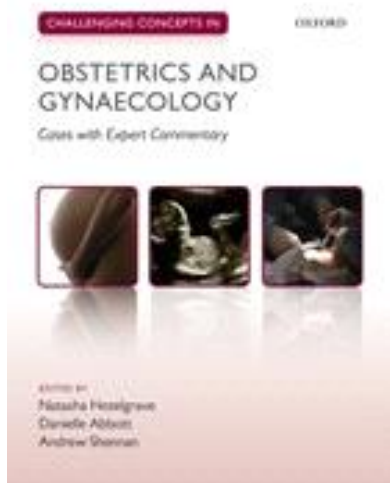
Subject Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Challenging Concepts in Obstetrics and Gynaecology

Cases with Expert Commentary

Natasha Hezelgrave, Danielle Abbott, Andrew Shenna...

Key Selling Points

- Features 'Real-world' cases, giving the reader confidence in clinic, on the ward, or delivery suite.
 - Complex cases examined from a multidisciplinary approach with consideration of diagnostic procedures, practical skills, evidence base, and the application of national and international guidelines.
 - Brings together the most up-to-date evidence, management strategies, guidelines, and controversies in management, that the reader would have ordinarily had to collate from individual sources
 - Expert input by internationally-renowned specialists and professors provides a unique insight into the management of often rare but important obstetrics and gynaecology cases
 - An ample number of illustrations makes the reading experience as transferable to everyday clinical practice as possible
 - Cases are punctuated by "Learning Points", "Clinical Tips", and "Evidence Base" boxes, highlighted in the text to enhance the learning process
- A case-based guide to difficult scenarios faced in both fields, covering many of the major sub-speciality areas of each.

Summary

Challenging Concepts in Obstetrics and Gynaecology is a case-based guide to difficult scenarios faced in both fields, covering many of the major sub-speciality areas of each. The 24 cases have been selected to cover a spectrum of challenges in obstetrics and gynaecology. Recognising that any attempt to cover the whole curriculum is impossible, the authors have instead chosen specific, challenging scenarios that are commonly encountered in clinical practice, but by no means have simple answers or outcomes.

Complex cases are examined from a multidisciplinary approach with consideration of diagnostic procedures, practical skills, evidence base, and the application of national and international guidelines. There is also a summary of evidence from the medical literature in various subspecialty areas of obstetrics and gynaecology, alongside current controversies in management. Cases are punctuated by easy-to-read "Learning Points", "Clinical Tips", and "Evidence Base" boxes, speeding the learning process as well as providing a handy dip-into guide for those just refreshing their memory.

Each case is set off by an 'Expert Commentary' written by an internationally-renowned expert in each field, leaving the reader with both a solid base of knowledge and a nuanced view of current challenges in obstetrics and gynaecology. This collaboration between trainees and experts provides a unique insight into the management of complex and often rare but important obstetrics and gynaecology cases, within a highly user-friendly format and a ready-made means of self-learning and self-testing. *Challenging Concepts in Obstetrics and Gynaecology* makes for a useful, relevant and interesting read, enabling the reader to readily transfer the knowledge gained to everyday clinical practice.

Contributor Bio

Natasha Hezelgrave, *Academic Clinical Fellow in Obstetrics and Gynaecology, Maternal and Fetal Research Unit, St Thomas' Hospital, London, UK.*, Danielle Abbott, *Clinical Research Fellow, Maternal and Fetal Medicine Department, St Thomas' Hospital, London, UK.*, Andrew Shennan, *Professor of Obstetrics, Maternal and Fetal Research Unit, School of Biomedical and Health Sciences, King's College London, UK.*

Dr Natasha Hezelgrave is currently an Academic Research Fellow working in the Academic Women's Health Centre, King's College London. She is a Specialist Registrar in the London Deanery Training Programme, and has taken time out to complete a PhD. Her main interests are prediction and prevention of preterm birth, pre-eclampsia, and global public health. She is currently coordinating a Gates Foundation funded research project

Oxford University Press
9780199654994
0199654999
Pub Date: 2/4/2015
\$79.95/£44.99 UK
Discount Code: 05
Paperback

368 Pages
50 b/w halftone, 10 b/w line
Medical / Gynecology &
Obstetrics
MED033000
Series: Challenging
Concepts
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

to examine ways to improve detection of pre-eclampsia in rural sub-Saharan Africa.

Dr Danielle Abbott is currently a clinical Research Fellow in Obstetrics working in the Academic Women's Health Centre, Kings College London. She is completing a MD in Obstetrics. Her main interests are the prediction and prevention of preterm birth.

Andrew Shennan is Professor of Obstetrics at King's College London. He qualified with MBBS in 1980 from St Mary's Hospital Medical School and became a Member of the RCOG in 1991. He was awarded his MD thesis from Imperial College in 1997. He leads the clinical research programme within the Maternal and Fetal Research Unit into the causes of low birthweight and pre-eclampsia. In addition, he runs the research programme into the measurement of blood pressure in pregnancy and the development of accurate/novel 'mercury free' devices, as well as prediction and prevention of preterm labour.

Table Of Contents

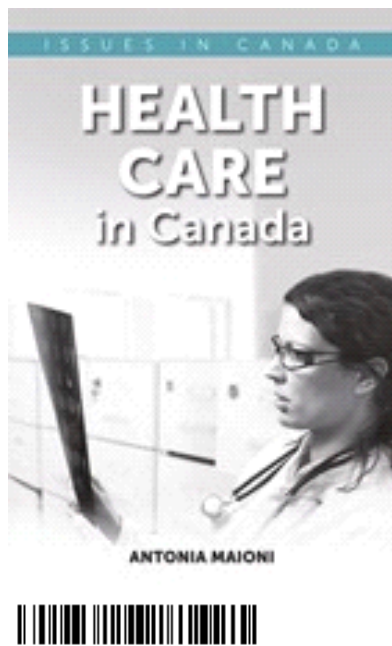
1. Heavy menstrual bleeding
2. Severe endometriosis
3. Pregnancy of unknown location
4. Infertility
5. Recurrent early miscarriage
6. Fetal anomaly
7. Twins
8. Cervical cerclage: delaying the inevitable?
9. IUGR
10. Dilemmas and the preterm infant
11. Pregnancy and cardiac disease
12. Pregnancy and diabetes
13. Pregnancy and HIV
14. SLE in pregnancy
15. Obesity
16. Severe pre-eclampsia
17. VBAC
18. Intrapartum care
19. PPH
20. Menopause
21. Urinary incontinence
22. Post-menopausal bleeding
23. Ovarian malignancy
24. Cervical malignancy

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199003389
0199003386
Pub Date: 1/2/2015
\$24.95
Discount Code: 05
Paperback

160 Pages
Medical / Health Policy
MED036000

8.800 in W | 5.900 in H |
0.400 in T
224mm W | 150mm H |
10mm T

Status: **UNSPECIFIED**

Health Care in Canada

Antonia Maioni

Key Selling Points

- One of the main issues of the new millennium. Health care - with its complicated tangle of problems and tribulations - is on everyone's minds. Here are the facts, clearly presented by an expert with a proven ability to give concise and uncluttered accounts of complex issues. No other book provides such a comprehensive and opinion-free consolidation of the major topics in Canada.
 - Canadian scope. Each country has a unique history and politics feeding into its organization of health care funding and delivery. In addition, Canada has specific demographics and geography that have fed into our distinct network of systems. Maioni looks specifically to Canada, with international comparisons where relevant.
 - Astute and insightful. Maioni is routinely asked to write for many of Canada's major news sources given her clear-cut and unbiased understanding of apparently difficult and snarled issues.
 - Past, present, and future. Public insurance systems in Canada emerged in a specific set of historical and political circumstances - from 1960s Saskatchewan to current innovations in health care and fiscal arrangements, all are efficiently summarized here.
 - An excellent framework for understanding debates over reform. Maioni's view-at-30,000-feet map of our systems helps explain problem areas - waiting lists, overcrowding of emergency rooms, fee-for-service medicine, extra-billing, or the need for more team-based medical models.
 - Comparative. A fascinating and revealing look at how Canada's systems of health care compares and contrasts to those of the United States and Britain.
 - Explores a changing climate. Day surgery, drug therapies, and chronic disease management now play a greater role than they have in the past. Similarly financing the increasing costs of health care has changed and will continue to change, for example as health accords conclude and provinces take on more responsibility.
 - Financing. A clear summary of how much is being spent, what the money is being spent on, and who is paying.
 - A direct look at rising costs. Maioni evaluates the specific drivers of health care costs in Canada, looking at how these are managed now, and how they may be managed in future as expensive new drugs and technologies continue to be developed.
- Provides a concise, beautifully written overview of the history, structure, funding, and future prospects of health care delivery in Canada.

Summary

Known for her in-depth knowledge and clarity of style, Antonia Maioni wades into the complicated world of health care in Canada and emerges with a concise roadmap of how the different systems work together. Instead of an ideological argument about how things should be, Maioni's unbiased account describes how they actually are. Any Canadian who has ever spent too long in an emergency room or wondered about the costs of new medical technologies will find this both fascinating and essential reading.

Maioni condenses years of research and teaching into accessible accounts of key issues: the political history that led to our current organization; the current division of responsibilities between provinces and the federal government; the financing of health care; and the ways our systems contrast with other comparable Western countries. An overview of Canada's political history in health care is a thought-provoking entry into the development of our system over time. With origins in urbanization, postwar medicine, labour unrest, and early liberalism, health care as we now know it is the result of surprisingly hard-fought political battle whose outcomes, Maioni argues, could not have been predicted. Key figures like Tommy Douglas and Thomas "Duff" Pattullo, Leonard Marsh, and Claude Castonguay played pivotal roles in devising the origins of our insurance system. Canadians are constantly surprised by the different system south of the border; Maioni's chapter on the evolution of Medicare in America from John F. Kennedy to Barack Obama is a compelling account of two countries and two networks that diverged over time. Similarly, a look at the European systems - in particular Britain - shows that while there are similarities like health care delivery free at the point of service, there are also some essential differences such as the capitation process.

Maioni also explores how our systems are organized in Canada around several basic tents. In theory, health care in Canada is characterized by comprehensive benefits, portability, universality, and accessibility. But change is in the air: how, for example, should we organize team-based efforts, outpatient drug therapies, home and care long term care? Should mental health be included? There have been reforms in recent decades, and other reforms will likely be needed in future. Money, of course, is a key issue. Maioni's chapter on funding reveals how money flows through the public purse via governments and their agencies. There are a mix of health care financing modes emerging from a "single payer" system. Maioni usefully breaks down the numbers: for example, we spend roughly 12 per cent of our GDP on health care and about \$6000 per individual. Maioni also looks at how spending has changed over time, noting relative increases for example in drug costs and long-term care facilities. As the burden on the public sector increases, governments must develop smart cost control strategies.

Contributor Bio

Antonia Maioni, *Professor, Department of Political Science, McGill University*

Table Of Contents

Introduction: Why Health Care is so Important to Canadians

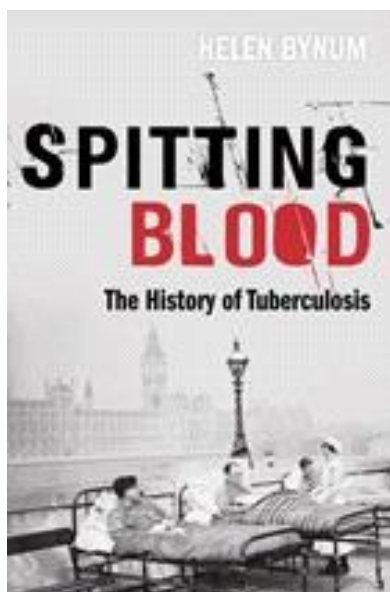
1. The History of Health Care in Canada
2. A Portrait of Health Care in Canada
3. The Facts about Health Care Spending
4. Why No National Insurance in the United States?
5. Comparing Canada and Europe
6. Provincial Snapshots
7. The Double-Edged Sword of Health Care

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Spitting Blood

The history of tuberculosis

Helen Bynum

Key Selling Points

- Explores the history and growing scientific understanding of tuberculosis, as well as the changing attitudes and approaches to its treatment from antiquity to the present day
- Written in an engaging and informative style
- A fascinating mix of cultural and social history, and the development of the disease, including the discoveries made by Robert Koch
- Begins with some famous case histories of 'spitting blood' - Katherine Mansfield, Vivienne Leigh, and Samuel Johnson

Tracks the historical development of the disease, and considers the challenges it presents to the modern world.

Summary

Tuberculosis is characterized as a social disease and few have been more inextricably linked with human history. There is evidence from the archaeological record that *Mycobacterium tuberculosis* and its human hosts have been together for a very long time. The very mention of tuberculosis brings to mind romantic images of great literary figures pouring out their souls in creative works as their bodies were being decimated by consumption. It is a disease that at various times has had a certain glamour associated with it.

From the medieval period to the modern day, Helen Bynum explores the history and development of tuberculosis throughout the world, touching on the various discoveries that have emerged about the disease over time, and focussing on the experimental approaches of Jean-Antoine Villemin (1827-92) and Robert Koch (1842-1910). Bynum also examines the place tuberculosis holds in the popular imagination and its role in various forms of the dramatic arts.

The story of tuberculosis since the 1950s is complex, and Bynum describes the picture emerging from the World Health Organization of the difficulties that attended the management of the disease in the developing world. In the meantime, tuberculosis has emerged again in the West, both among the urban underclass and in association with a new infection - HIV. The disease has returned with a vengeance - in drug-resistant form. The story of tuberculosis is far from over.

Contributor Bio

Helen Bynum, *Freelance historian*

Helen Bynum is a freelance historian of medicine and a former researcher for Wellcome. She is the author of *Tropical Medicine in the 20th century*. Together with Bill Bynum, they have edited the award winning *Dictionary of Medical Biography* (5 vols).

Table Of Contents

Prologue: George Orwell (1903-1950)

1. Ancient Bacteria, Old Diseases
2. All With 'A Touch of Consumption'?
3. Tubercles, Airs, Waters and Places
4. Consumption's Fashionistas
5. Consumption becomes Tuberculosis
6. Design for Living
7. Tuberculosis and the Health of the Race
8. Streptomycin & co
9. A Job Half Done

Epilogue: 'There is no Dypraxa'

Oxford University Press
9780198727514
0198727518
Pub Date: 3/22/2015
\$18.95
Discount Code: 01
Paperback

352 Pages
12 black and white
illustrations
Medical / History
MED039000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Structure and Processes of Care

Betty R. Ferrell

No Image
Available

Key Selling Points

- Provides an overview of palliative nursing care, reviews National Consensus Project guidelines, and offers tools for initiating and maintaining palliative care programs
- Highlights nurses' role as the center of the palliative care team
- Published in conjunction with the Hospice and Palliative Nursing Association

Provides an overview of palliative nursing care, reviews National Consensus Project guidelines, and offers tools for initiating and maintaining palliative care programs.

Summary

The first volume in the HPNA Palliative Nursing Series, *Structure and Processes of Care* provides an overview of palliative nursing care, reviews National Consensus Project guidelines, and offers tools for initiating and maintaining palliative care programs. The content of the concise, clinically-focused volumes in the HPNA series prepares nurses for certification exams as well as quick-reference in daily practice. Plentiful tables, figures, and practical tools such as assessment instruments, pharmacology tables, and patient teaching points make these volumes useful resources for nurses.

Contributor Bio

Betty R. Ferrell is the Director and Professor of Nursing Research and Education in the Department of Population Sciences at City of Hope National Medical Center in Duarte, California.

Table Of Contents

1. National Consensus Project for Quality Palliative Care
2. Hospital-Based Palliative Care
3. Home Care and Hospice Care
4. The Intensive Care Unit
5. Palliative Care Nursing in the Outpatient Setting
6. Long-Term Care: Focus on Nursing Homes
7. Clinical Interventions, Economic Impact, and Palliative Care

Comp Titles

Comp Titles

PALLIATIVE CARE NURSING	Perrin	Jones & Bartlett Publishers	1/2011	9780763773847 0763773840	\$42.95 USD	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780190223755
0190223758
Pub Date: 2/27/2015
\$29.95/£19.99 UK
Discount Code: 05
Paperback

168 Pages
Medical / Terminal Care
MED042000
Series: HPNA Palliative
Nursing Manuals
127.000 mm W | 203.000
mm H
5.00in W | 7.99in H
Status: **UNSPECIFIED**

Physical Aspects of Care

Pain, Nausea and Vomiting, Dysphagia, and Bowel Management

Betty R. Ferrell, Judith A. Paice

No Image
Available

Key Selling Points

- Provides an overview of the principles of symptom assessment and management for symptoms including: pain, fatigue, nausea and vomiting, constipation, diarrhea, obstruction, and ascites.
 - Highlights nurses' role as the center of the palliative care team
 - Published in conjunction with the Hospice and Palliative Nursing Association
- Provides an overview of the principles of symptom assessment and management for symptoms including: pain, fatigue, nausea and vomiting, constipation, diarrhea, obstruction, and ascites.

Summary

Palliative care is an essential element of our health care system and becoming increasingly significant amidst an aging society and organizations struggling to provide both compassionate and cost effective care. Palliative care is also characterized by a strong interdisciplinary approach. Nurses are at the center of the palliative care team across settings and populations. The second volume in the HPNA Palliative Nursing Series, *Physical Aspects of Care: Pain, Nausea and Vomiting, Fatigue and Bowel Management*, provides an overview of the principles of symptom assessment and management for symptoms including: pain, fatigue, nausea and vomiting, constipation, diarrhea, obstruction, and ascites. The content of the concise, clinically-focused volumes in the HPNA series prepares nurses for certification exams as well as quick-reference in daily practice. Plentiful tables, figures, and practical tools such as assessment instruments, pharmacology tables, and patient teaching points make these volumes useful resources for nurses.

Contributor Bio

Judith A. Paice is the Director of the Cancer Pain Program in the Division of Hematology-Oncology at Northwestern University's Feinberg School of Medicine in Chicago, Illinois.

Table Of Contents

1. Pain Assessment
 2. Pain Management
 3. Nausea and Vomiting
 4. Dysphagia, Xerostomia, and Hiccups
 5. Bowel Management: Constipation, Diarrhea, Obstruction, and Ascites
- Appendix: Patient Care: Pain Management Test Questions and Answers

Comp Titles

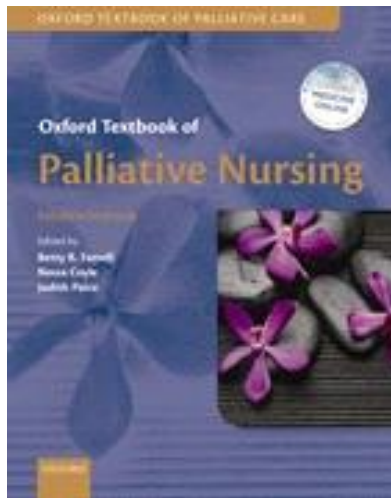
Comp Titles

SYMPTOM MGMT ALGORITHMS 3/E Wrede-Seaman, Linda	Intellicard	10/2008	9781888411201 1888411201	\$39.95 USD	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780199332342
0199332347
Pub Date: 2/26/2015
\$129.95
Discount Code: 05
Hardcover

1248 Pages
73
Medical / Terminal Care
MED042000

8.5 x 11 inches
216mm | 279mm
Status: **UNSPECIFIED**

Oxford Textbook of Palliative Nursing (4th Edition)

Betty R. Ferrell, Nessa Coyle, Judith Paice

Key Selling Points

- Addresses the practical aspects of nursing care including symptom assessment, patient teaching, family support, psychosocial aspects of palliation, and spiritual care in relation to a variety of care settings and patient populations.
 - Each chapter includes case examples and a strong evidence base to support the highest quality of care.
 - Highlights the nurse's vital role as part of an integrated palliative care team.
- The definitive text on nursing care of the seriously ill and dying. It is the key resource for nurses working in the field of palliative care.

Summary

This landmark text is the key resource for nurses working in the field of palliative care. Edited by renowned nursing experts, and written by a dynamic team of internationally known authorities in nursing and palliative medicine, the Oxford Textbook of Palliative Nursing covers the gamut of principles of care from the time of initial diagnosis of a terminal disease to the end of a patient's life and beyond. The text is distinctively developed to highlight the nurse's vital role as part of an integrated palliative care team. Various care settings are discussed including the hospital, ICU, home care, and hospice. Chapters focus on the practical aspects of nursing care, including symptom assessment, patient teaching, family support, psychosocial aspects of palliation, and spiritual care. New to the fourth edition are chapters on the National Consensus Project for Quality Palliative Care Guidelines, palliative care of veterans, palliative care in rural settings, disaster situations, palliative care in Eastern Europe, and palliative care in the Philippines.

Contributor Bio

BRF: Director of Nursing Education and Research, City of Hope Comprehensive Cancer Center, Durate, California. NC: Consultant, Palliative Care and Clinical Ethics in Oncology; Pain and Palliative Care Service, Department of Medicine, Memorial Sloan Kettering Cancer Center, New York, New York (Retired). JP: Director, Cancer Pain Program, Division of Hematology/Oncology, Northwestern University Feinberg School of Medicine, Chicago, Illinois.

Table Of Contents

1. Introduction to Palliative Nursing Care
 2. National Consensus Project for Quality Palliative Care: Promoting Excellence in Palliative Nursing
 3. Hospital-Based Palliative Care
 4. Principles of Patient and Family Assessment
 5. Communication in Palliative Care: An Essential Competency for Nurses
- Section II. Symptom Assessment and Management
6. Pain Assessment
 7. Pain at the End of Life
 8. Fatigue
 9. Anorexia and Cachexia
 10. Nausea and Vomiting

11. Dysphagia, Xerostomia, and Hiccups
12. Bowel Management: Constipation, Diarrhea, Obstruction, and Ascites
13. Artificial Nutrition and Hydration
14. Dyspnea, Terminal Secretions, and Cough
15. Urinary Tract Disorders
16. Lymphedema Management
- 17a. Skin Disorders: Pressure Ulcers: Prevention and Management
- 17b. Skin Disorders: Malignant Wounds, Fistulas, and Stomas
18. Pruritis, Fever, and Sweats
19. Neurological Disorders
20. Anxiety and Depression
21. Delirium, Confusion, Agitation, and Restlessness
22. Insomnia
23. Sexuality
24. Urgent Syndromes at the End of Life
25. Sedation for Refractory Symptoms
26. Complementary and Alternative Therapies in Palliative Care
27. Withdrawal of Life-Sustaining Therapies: Mechanical Ventilation, Dialysis, and Cardiac Device

Section III. Psychosocial Support

28. The Meaning of Hope in the Dying
29. Bereavement
30. Supporting Families in Palliative Care
31. Planning for the Actual Death
32. Spiritual Assessment
33. Spiritual Care Intervention
34. Meaning in Illness

Section IV. Special Patient Populations

35. Caring for Those with Chronic Illness
36. Cultural Considerations in Palliative Care
37. Elderly Patients
38. Poor, Homeless, and Underserved Populations
39. End-of-Life Care for Patients with Mental Illness and Personality Disorders

- 40. Patients with Acquired Immunodeficiency Syndrome
- 41. Caring for the Patient With Substance Use Disorder at the End of Life
- 42. Palliative Care of Cancer Survivors
- 43. Veterans

Section V. End-of-Life Care Across Settings

- 44. Improving the Quality of Care Across All Settings
- 45. Long-Term Care: Focus on Nursing Homes
- 46. Home Care and Hospice Home Care
- 47. The Intensive Care Unit
- 48. Palliative Care Nursing in the Outpatient Setting
- 49. Rehabilitation and Palliative Care
- 50. The Emergency Department
- 51. The Role of Nursing in Caring for Patients Undergoing Palliative Surgery for Advanced Disease
- 52. Palliative Chemotherapy and Clinical Trials in Advanced Cancer: The Nurse's Role
- 53. Rural Palliative Care
- 54. Palliative Care in Mass Casualty Events with Scarce Resources

Section VI. Pediatric Palliative Care

- 55. Symptom Management in Pediatric Palliative Care
- 56. Pediatric Hospice and Palliative Care
- 57. Pediatric Care: Transitioning Goals of Care in the Emergency Department, Intensive Care Unit, and In Between
- 58. End-of-Life Decision-Making in Pediatric Oncology
- 59. Palliative Care in the Neonatal Intensive Care Unit
- 60. Grief and Bereavement in Pediatric Palliative Care
- 61. Pediatric Pain: Knowing the Child Before You

Section VII. Special Issues for the Nurse in End-of-Life Care

- 62. The Advanced Practice Registered Nurse
- 63. Reflections on Occupational Stress in Palliative Care Nursing: Is it Changing?
- 64. Ethical Considerations in Palliative Care
- 65. Palliative Care and Requests for Assistance in Dying
- 66. Nursing Education
- 67. Nursing Research
- 68. Enhancing Team Effectiveness

69. Clinical Interventions, Economic Impact, and Palliative Care
70. International Palliative Care Initiatives
71. Palliative Care in Canada
72. Palliative Care in Australia and New Zealand
73. Palliative Care in the UK
74. Palliative Care in Europe
75. Palliative Care in Latin America
76. Palliative Care in Africa
77. Palliative Care in Japan
78. Palliative Care in South Korea
79. Palliative Care in Eastern Europe
80. Palliative Care in the Philippines
81. Palliative Care in Situations of Conflict
82. Palliative Care as a Human Right
83. A Good Death
- Appendix

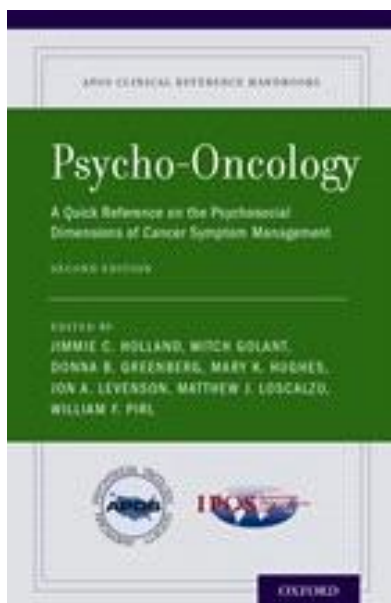
Comp Titles

Comp Titles							
Nursing Care at the End of Life	Guido, Ginny Wacker, JD, MSN, RN	Prentice Hall	7/20/2009	9780135136119 0135136113	\$82.40 USD	Trade Paperback	Medical
NURSING CARE AT THE END OF	Zerwekh, Joyce V.	F. A. Davis Company	1/2006	9780803611283 0803611285	\$42.95 USD		Medical
PALLIATIVE CARE NURSING NEW/E	Matzo, Marianne Laporte	Springer Publishing Company	12/2009	9780826157911 0826157912	\$85.00 USD		Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Psycho-Oncology (2nd Edition)

A Quick Reference on the Psychosocial Dimensions of Cancer Symptom Management

Jimmie C. Holland, Mitch Golant, Donna B. Greenber...

Key Selling Points

- Sections describing problems unique to each type of cancer aid clinicians in tailoring their approach to a particular case.
- Practical pharmacological and non-pharmacological interventions outline treatment options and indicate when a referral to a psychiatrist, therapist or other resource may be needed.
- Appendix includes comprehensive listing of resources for children with cancer and their family members

A comprehensive handbook that provides best practice models for the management of psychological, cognitive, and social outcomes of adults living with cancer and their families.

Summary

Psycho-Oncology is a comprehensive handbook that provides best practice models for the management of psychological, cognitive, and social outcomes of adults living with cancer and their families. Chapters cover a wide range of topics including screening tools and interventions, psychiatric emergencies and disorders, physical symptom management, communication issues, and issues specific to common cancer sites. A resource section is appended to provide information on national services and programs. This book features contributions from experts designed to help clinicians review, anticipate and respond to emotional issues that often arise in the context of treating cancer patients. Numerous cross-references and succinct tables and figures make this concise reference easy to use. Psycho-Oncology is an ideal resource for helping oncologists and nurses recognize when it may be best to refer patients to their mental health colleagues and for those who are establishing or adding psychosocial components to existing clinics.

Contributor Bio

Jimmie C. Holland is Wayne E. Chapman Chair in Psychiatric Oncology at Memorial Sloan-Kettering Cancer Center. Donna B. Greenberg is Associate Professor of Psychiatry at Harvard Medical School and Director of the Psychiatric Oncology Service, Mass General Cancer Center. Mary K. Hughes is Clinical Nurse Specialist at the University of Texas MD Anderson Cancer Center.

Table Of Contents

Section I. Screening and Interventions

1. Screening Instruments
2. Pharmacological Interventions
3. Non-Pharmacological Interventions

Section II. Psychiatric Emergencies and Disorders

4. Psychiatric Emergencies
5. Anxiety Disorders
6. Mood Disorders
7. Cognitive Disorders
8. Substance Abuse



Oxford University Press
9780199988730
0199988730
Pub Date: 1/30/2015
\$49.95
Discount Code: 05
Paperback

248 Pages
15
Medical / Terminal Care
MED042000
Series: APOS Clinical
Reference Handbooks
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

9. Personality Disorders

Section III. Physical Symptom Management

10. Fatigue

11. Pain

12. Nausea and Vomiting

13. Sexual Dysfunction

Section IV. Communication Issues

14. Strategies for Giving Bad News

15. Supporting Parents with Cancer: Screening and Psycho-education

16. Spiritual and Religious Communication with Patients and Families

Section V. Issues Specific to Common Cancer Sites

17. Brain Cancer

18. Breast Cancer

19. Gastrointestinal Cancer

20. Genitourinary Cancer

21. Gynecological Cancers

22. Head and Neck Cancer

23. Hematological Cancer

24. Lung Cancer

25. Melanoma

Appendix: National Resources

Comp Titles

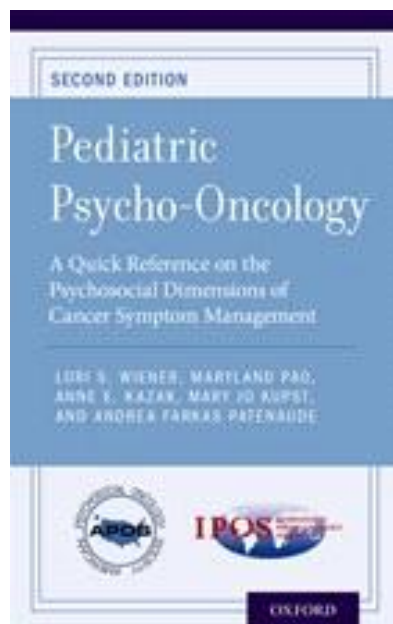
Comp Titles

MD Anderson Manual of Psychosocial Oncology	Duffy, James D.	McGraw-Hill Professional	11/23/2010	9780071624381 0071624384	\$85.00 USD	Paperback	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Pediatric Psycho-Oncology (2nd Edition)

A Quick Reference on the Psychosocial Dimensions of Cancer Symptom Management

Lori S. Wiener, Maryland Pao, Anne E. Kazak, Mary ...

Key Selling Points

- Sections describing problems unique to each type of cancer aid clinicians in tailoring their approach to a particular case.
- Practical pharmacological and non-pharmacological interventions outline treatment options and indicate when a referral to a psychiatrist, therapist or other resource may be needed.
- Includes information relevant for adolescents and survivors transitioning to adult care.
- Appendix includes comprehensive listing of resources for children with cancer and their family members

A comprehensive handbook that provides best practice models for the management of psychological, cognitive, and social outcomes of adolescents living with cancer and their families.

Summary

Pediatric Psycho-Oncology is a comprehensive handbook that provides best practice models for the management of psychological, cognitive, and social outcomes of adolescents living with cancer and their families. Chapters cover a wide range of topics including psychological aspects of particular pediatric cancers and their treatments, how to talk to a child and family at critical times during the disease course, genetic testing, individual, family, educational, psychological and psychiatric interventions, and caring for international patients. Each chapter highlights the necessity of embracing an interdisciplinary approach to ensure that each child has the best options for living with cancer and, when cure is not possible, that death occurs with as much dignity as possible for the child and family. An extensive resource section is appended to provide information on written, online, video, community, national and international services and programs. This book features contributions from experts designed to help clinicians review, anticipate and respond to emotional issues that often arise in the context of treating pediatric cancer patients. Numerous cross-references and succinct tables and figures make this concise reference easy to use. Pediatric Psycho-Oncology is an ideal resource for helping pediatric oncologists and nurses recognize when it may be best to refer patients to their mental health colleagues and for those who are establishing pediatric oncology services or adding psychosocial components to existing clinics.

Contributor Bio

Lori S. Wiener is Director of the Psychosocial Support and Research Program in the Pediatric Oncology Division of the National Cancer Institute, National Institutes of Health. Maryland Pao is Clinical Director and Chief of the Psychiatry Consultation Service at the National Institute of Mental Health, National Institutes of Health.

Table Of Contents

Section I. Cancers of Childhood

1. Leukemias and Lymphomas

2. Neuroblastoma

3. Wilms Tumor

4. Retinoblastoma

5. Sarcomas and other Solid Tumors

6. Tumors of the Central Nervous System

Oxford University Press

9780199335114

0199335117

Pub Date: 3/4/2015

\$69.95/£45.99 UK

Discount Code: 05

Paperback

422 Pages

Medical / Terminal Care

MED042000

Series: APOS Clinical

Reference Handbooks

140.000 mm W | 216.000

mm H

5.51in W | 8.50in H

Status: **UNSPECIFIED**

Section II. Hereditary Cancers
7. Hereditary Cancer Syndromes

8. Genetic Counseling for Hereditary Cancer in Childhood

9. Psychosocial Aspects of Pediatric Hereditary Cancer Syndromes

Section III. Specific Symptom Management
10. Nausea, Vomiting, Anorexia and Fatigue

11. Pain

12. Anxiety and Depression

13. Fertility and Sexuality

14. Psychiatric Emergencies

Section IV. Treatment Issues and Interventions
15. Medical Aspects of Transplantation

16. Psychosocial Issues for Transplant Patients and Donors

17. Medication Adherence

18. Cognitive Sequelae of Cancer Treatment

19. Psychotherapeutic Interventions

20. Electronic Interventions

21. Integrative Oncology

Section V. Communication and Supportive Care Considerations
22. Talking to Children and Adolescents about Cancer

23. Coping with Pediatric Cancer

24. Impact of Cancer on Family and Siblings

25. Special Considerations in Working with Families

26. Spiritual and Religious Considerations

27. School and Peer Relationships

28. School and Academic Planning

Section VI. Special Issues in Pediatric Oncology
29. Ethical Issues in Pediatric Oncology

30. Integrating Palliative Care

31. Caring for International Patients

32. Social Media and Healthcare

33. Pediatric Cancer Survivors: Moving Beyond Cure

Appendix: Health-related Quality of Life in Pediatric Oncology

Pediatric Psycho-oncology	Kreitler, Shulamith	Wiley-Blackwell	8/13/2012	97811199988391119998832	\$99.95 USD	Hardcover	Medical
HANDBK OF PEDIATRIC PSYCHOL-4E	Roberts, Michael C.	Guilford Publications	11/2010	97816091817581609181751	\$50.00 USD		Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Geriatric Psycho-Oncology

A Quick Reference on the Psychosocial Dimensions of Cancer Symptom Management

Jimmie C. Holland, Talia Weiss Wiesel, Christian J...

No Image
Available

Key Selling Points

- Sections describing problems unique to each type of cancer aid clinicians in tailoring their approach to a particular case.
- Practical pharmacological and non-pharmacological interventions outline treatment options and indicate when a referral to a psychiatrist, therapist or other resource may be needed.
- Appendix includes comprehensive listing of resources for children with cancer and their family members

A comprehensive handbook that provides best practice models for the management of psychological, cognitive, and social outcomes of older adults living with cancer and their families.

Summary

Geriatric Psycho-Oncology is a comprehensive handbook that provides best practice models for the management of psychological, cognitive, and social outcomes of older adults living with cancer and their families. Chapters cover a wide range of topics including screening tools and interventions, psychiatric emergencies and disorders, physical symptom management, communication issues, and issues specific to common cancer sites. A resource section is appended to provide information on national services and programs. This book features contributions from experts designed to help clinicians review, anticipate and respond to emotional issues that often arise in the context of treating older cancer patients. Numerous cross-references and succinct tables and figures make this concise reference easy to use. Geriatric Psycho-Oncology is an ideal resource for helping oncologists and nurses recognize when it may be best to refer patients to their mental health colleagues and for those who are establishing or adding psychosocial components to existing clinics.

Contributor Bio

ALL: Department of Psychiatric and Behavioral Sciences, Memorial Sloan-Kettering Cancer Center, New York, New York

Table Of Contents

Section I. Screening and Interventions

1. Psychosocial Screening Instruments for Older Cancer Patients
2. Functional Assessment for Older Adults with Cancer
3. Psychosocial Interventions for Older Cancer Patients

Section II. Psychiatric Emergencies and Disorders

4. Psychiatric Emergencies
5. Cognitive Disorders and Delirium
6. Depressive Spectrum Disorders
7. Anxiety
8. Substance Abuse Disorders in Older Adults with Chronic Cancer Pain
9. Personality Disorders in Older Cancer Patients

Section III. Physical Symptom Management

Oxford University Press
9780199361465

0199361460

Pub Date: 3/3/2015

\$49.95/£32.99 UK

Discount Code: 05

Paperback

240 Pages

10

Medical / Terminal Care

MED042000

Series: APOS Clinical

Reference Handbooks

140.000 mm W | 216.000

mm H

5.51in W | 8.50in H

Status: **UNSPECIFIED**



10. Fatigue

11. Pain

12. Sexual Dysfunction

Section IV. Special Considerations in Psychosocial Issues in Older Patients with Cancer

13. Communicating with Older Cancer Patients

14. Demoralization, Despair and Existential Concerns

15. Caregiver Burden

16. Advance Directives

17. Psychosocial Issues in Elderly Minority Population

Section V. Issues Specific to Common Cancer Site

18. Prostate Cancer

19. Breast Cancer

20. Lung Cancer

21. Colon Cancer

22. Lymphoma and Leukemia

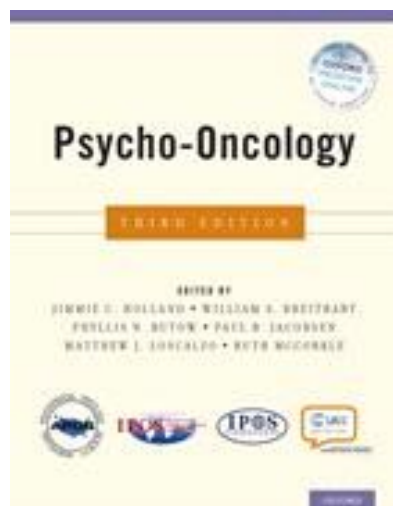
Appendix: National Resources

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199363315
0199363315
Pub Date: 3/26/2015
\$175.00
Discount Code: 05
Hardcover

784 Pages
42
Medical / Terminal Care
MED042000

8.5 x 11 inches
216mm | 279mm

Status: **UNSPECIFIED**

Psycho-Oncology (3rd Edition)

Jimmie C. Holland, William S. Breitbart, Paul B. J...

Key Selling Points

- This book is the seminal text of the psycho-oncology field
 - Covers topics including cognitive dysfunction caused by chemotherapy, major 'somatopsychic' symptoms caused by proinflammatory cytokines, evidence-based clinical practice guidelines from around the world, survivorship issues, psychotherapeutic interventions, and psychopharmacologic interventions
 - Developed in collaboration with the American Psychosocial Society and the International Psycho-oncology Society
- The most comprehensive overview of the psychological issues involved in the care of persons with cancer and the psychological, social, and behavioral factors that contribute to cancer risk and survival.

Summary

Originally published by Oxford in 1998, Psycho-Oncology was the first comprehensive text in the field and remains the gold standard today. Edited by a team of leading experts in psycho-oncology, spearheaded by Dr. Jimmie C. Holland, the founder of the field, the text reflects the interdisciplinary nature and global reach of this growing field. Thoroughly updated and developed in collaboration with the American Psychosocial Society and the International Psycho-oncology Society, the third edition is a current, comprehensive reference for psychiatrists, psychologists, oncologists, hospice workers, and social workers seeking to understand and manage the psychological issues involved in the care of persons with cancer and the psychological, social, and behavioral factors that contribute to cancer risk and survival. New to this edition are chapters on gender-based and geriatric issues and expanded coverage of underserved populations, community based programs, and caregiver training and education.

Contributor Bio

JCH: Wayne E. Chapman Chair in Psychiatric Oncology, Department of Psychiatry and Behavioral Sciences, Memorial Sloan-Kettering Cancer Center. WSB: Chief, Psychiatry Service and Interim Chairman, Department of Psychiatry and Behavioral Sciences, Memorial Sloan-Kettering Cancer Center. PNB: Professor of Psychology Chair, Psycho-oncology Co-operative Research Group, University of Sydney; PBJ: Chair, Department of Health Outcomes and Behavior, Moffitt Cancer Center, University of South Florida. MJL: Liliane Elkins Professor in Supportive Care and Professor of Population Sciences, City of Hope; RM: Florence Shorske Walde Professor, Yale School of Nursing.

Table Of Contents

Introduction: The History of Psycho-Oncology

Section I. Behavioral and Psychological Factors in Cancer Risk

1. Tobacco Use and Cessation

2. Diet and Cancer

3. Exercise and Cancer

4. Sun Exposure and Cancer Risk

5. Socioeconomic Status and Psycho-Oncology

6. Psychosocial Factors

Section II. Screening for Cancer in Normal and At-Risk Populations

7. Colorectal Cancer Screening

- 8. Cervical Cancer Screening
- 9. Breast Cancer Screening
- 10. Prostate Cancer Screening

Section III. Screening and Testing for Genetic Susceptibility to Cancer

- 11. Genetic Susceptibility to Breast/Ovarian Cancer
- 12. Psychosocial Issues in Genetic Testing for Hereditary Colorectal Cancer

Section IV. Psychological Issues Related to Site of Cancer

- 13. Central Nervous System Tumors
- 14. Head and Neck Cancer
- 15. Gastrointestinal and Hepatobiliary Cancers
- 16. Lung Cancer
- 17. Genitourinary Malignancies
- 18. Gynecologic Cancers
- 19. Skin Neoplasms and Malignant Melanoma
- 20. Breast Cancer
- 21. Sarcoma
- 22. Hematopoietic Dyscrasias and Stem Cell Transplantation
- 23. HIV Infection and AIDS-Associated Neoplasms
- 24. Tumor of Unknown Primary Site

Section V. Management of Specific Physical Symptoms

- 25. Cancer-related Pain
- 26. Nausea and Vomiting
- 27. Fatigue
- 28. Sexuality Problems After Cancer
- 29. Neuropsychological Impact of Cancer and Cancer Treatments
- 30. Sleep and Cancer
- 31. Weight and Appetite Loss in Cancer

Section VI. Palliative and Terminal Care

- 32. Hospice Care and Home Care
- 33. Canadian Virtual Hospice: A Template for Online Communication and Support
- 34. Training of Psychologists and Psychiatrists in Palliative Care

VII. Psychiatric Disorders

- 35. Psychiatric Emergencies
- 36. Adjustment Disorders

- 37. Depressive Disorders
- 38. Suicide
- 39. Anxiety Disorders
- 40. Delirium
- 41. Substance Abuse Disorders
- 42. Posttraumatic Stress Disorder Associated with Cancer Diagnosis and Treatment
- 43. Somatic Symptom and Related Disorders, Factitious Illness, and Malingering in the Oncology Setting
- 44. Cancer Care for Patients with Schizophrenia
- 45. Difficult Personality Traits and Disorders in Oncology

Section VIII. Screening and Assessment in Psychosocial Oncology

- 46. Screening and Assessment for Unmet Needs
- 47. Screening and Assessment for Anxiety and Depression
- 48. Screening and Assessment for Distress
- 49. Screening and Assessment for Delirium and Dementia
- 50. Screening and Assessment for Cognitive Problems
- 51. Cross-Cultural Considerations in Screening and Assessment

Section IX. Principles of Psychotropic Management

- 52. Principles of Psychotropic Medications in Cancer Care

Section X. Evidence Based Interventions

- 53. Principles of Psychotherapy
- 54. Healthcare Provider Communication: The Model of Optimal Therapeutic Effectiveness
- 55. Supportive Psychotherapy in Cancer Care: An Essential Ingredient for All Therapy
- 56. Cognitive and Behavioral Interventions
- 57. Cognitive Therapy
- 58. Self-Management Support
- 59. Building Problem-Solving Skills
- 60. Meaning-Centered Psychotherapy
- 61. Dignity in the Terminally Ill: Empirical Findings and Clinical Applications
- 62. Managing Cancer and Living Meaningfully (CALM) Therapy
- 63. Mindfulness Meditation and Yoga for Cancer Patients
- 64. Art and Music Therapy
- 65. The Role of Religion/Spirituality in Coping with Cancer: Evidence, Assessment, and Intervention
- 66. Integrative Oncology
- 67. Physical Activity and Exercise Interventions in Cancer Survivors

68. Acceptance and Commitment Therapy (ACT) for Cancer Patients

69. Psychosocial Interventions for Couples and Families Coping with Cancer

70. Supportive-Expressive and Other Forms of Group Psychotherapy in Cancer Care

Section XI. Geriatric Psycho-Oncology

71. The Older Patient

72. Special Considerations in Older Adults with Cancer: What Psycho-Oncologists Should Know

73. Functional Assessment of Older Patients with Cancer

Section XII. Psychological Issues for the Family

74. A Family-Centered Approach to the Patient with Cancer

75. Couples and Caregivers of Cancer Patients

76. Sexual Minority Health in Psycho-Oncology

77. Addressing the Needs of Children When a Parent Has Cancer

78. Bereavement: Theory, Clinical Presentation, and Intervention in the Setting of Cancer Care

Section XIII. Cross Cutting Issues

79. Cross Cutting Gender Based Issues and Caregiving

80. E-Health Interventions

81. Negotiating the Interface of Psycho-Oncology and Ethics

82. Disparities in the Impact of Cancer

83. DSM-5 and Psycho-Oncology

Section: XIV. Survivorship

84. Fear of Cancer Recurrence

85. Positive Consequences of the Experience of Cancer: Perceptions of Growth and Meaning

86. Changing Health Behaviors after Treatment

87. Implementing the Survivorship Care Plan: A Strategy for Improving the Quality of Care for Cancer Survivors

88. Adult Survivors of Childhood Cancer

89. Adolescent and Young Adult Survivors

Section XV. Professional Education and Building Supportive Care Programs

90. Principles of Communication Skills Training in Cancer Care Across the Life Span and Illness Trajectory

91. Building Supportive Care Programs in a Time of Great Opportunity

92. Oncology Staff Stress and Related Interventions

93. Training Psychiatrists and Psychologists in Psycho-Oncology

94. Training Professional Social Workers in Psycho-Oncology

- 95. Education of Nurses in Psycho-Oncology
- 96. Education of Chaplains in Psycho-Oncology
- 97. Training and Education of Patient Advocates
- 98. The Engaged Patient: The Cancer Support Community's Integrative Model of Evidence-Based Psychosocial Programs, Services, and Research
- 99. Collaborative Psychosocial Oncology Care Models
- Section XVI. Psycho-Oncology in Health Policy
- 100. Changes in U.S. Policy Issues
- 101. Distress as the 6th Vital Sign: An Emerging International Symbol for Improving Psychosocial Care
- 102. Emerging International Directions for Psychosocial Care

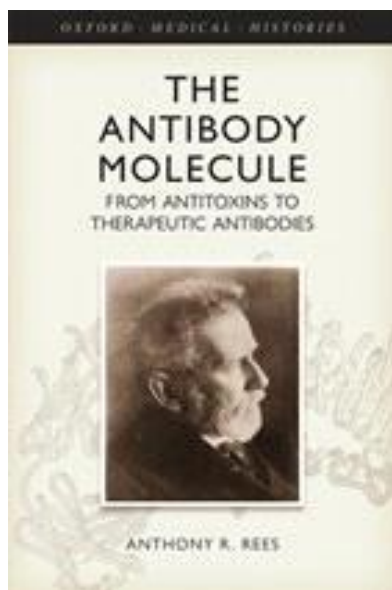
Comp Titles

Comp Titles							
MD Anderson Manual of Psychosocial Oncology	Duffy, James D.	McGraw-Hill Professional	11/23/2010	97800716243810071624384	\$85.00 USD	Paperback	Medical
Clinical Psycho-Oncology	Grassi, Luigi	Wiley-Blackwell	7/23/2012	9780470974322047097432X	\$67.95 USD	Hardcover	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Antibody Molecule

From antitoxins to therapeutic antibodies

Antony R. Rees

Key Selling Points

- An authoritative and engaging history of medical developments within immunology
- Combines biography of the key figures involved in the research, as well as reviews of their clinical findings
- Highly illustrated with over 100 images

This fascinating book examines the literature of the time, turning points, and controversies. A must read for immunologists and life scientists, as well as historians of science and medicine.

Summary

The Antibody Molecule follows the extraordinary journey of the medics and scientists who shaped the course of medical advances in the field of immunology. One of the oldest of the medical sciences, immunology has a history that has seen chemists, physicists and biologists alike seeking to unravel the most complex system in the human body outside the brain. This book charts its intriguing history, from the genetic basis of antibody diversity, through the understanding of the mechanism by which the immune system's first line of defence works, to breakthroughs in crystallography and the exploitation of immunoglobulins as therapeutic platforms to treat cancer, inflammation and allergy.

Tracing the developments in immunology in chronological order, Professor Antony R. Rees presents the historical contexts of the periods in rich detail, bringing them to life with quotes and illustrations. This fascinating book examines the literature of the time, turning points, and controversies. A must read for immunologists and life scientists, as well as historians of science and medicine.

Contributor Bio

Antony R. Rees, *Formerly Chief Scientific Officer (CSO), Biotage AB, Uppsala, Sweden and Professor Emeritus and Honorary DSc, University of Bath, UK*

Anthony Rees is currently Chief Scientific Officer for the biotechnology company Biotage, Sweden. He was lecturer in Molecular Biophysics and Student of Christ Church from 1980 to 1990 at the University of Oxford. From 1990-1997 he was Professor and Head of the School of Biology and Biochemistry, University of Bath where he is an Emeritus Professor and holds an Honorary Doctor of Science. In 1989 he was a scientific cofounder with Graham Richards of Oxford Molecular, which became one of the earliest UK biotechnology companies to be listed on the London Stock Exchange. He has been visiting Professor at the Universities of Montpellier and Lund, scientific director of the French company Synt:em, CEO of the Swedish company MIP Technologies and Chairman of the Board of the antibody technology company, F-star. He is a member of the American Association for the History of Science and has published more than 120 scientific papers, a number of books and is an inventor on more than 30 patents.

Table Of Contents

1. Antibody pre-history: The emergence of empirical immunology
2. Pre-molecular immunology: The dawn of mechanism
3. Structural chemistry: Locks, keys and colloids
4. The foundations of antibody-antigen recognition emerge
5. The cellular reformation
6. The molecular path unfolds
7. Uncovering the origins of antibody diversity
8. Immunoglobulin constant regions
9. Effector functions of constant regions
10. Transmission and catabolism of IgG
11. The structural context of antibody diversity

Oxford University Press
9780199646579
0199646570
Pub Date: 1/2/2015
\$69.50/£44.99 UK
Discount Code: 05
Hardcover

384 Pages
Medical / Immunology
MED044000
Series: Oxford Medical
Histories
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

12. Monoclonal antibodies and the mechanisms of hypermutation
13. Antibody structure prediction and development of humanization strategies
14. Antibody engineering: Improving on natural immunity
15. Case study I: Prevention of respiratory syncytial virus illness
16. Therapeutic antibodies: Case study 2: Targeting breast cancer
17. Antibodies: The therapeutic future

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

50 Studies Every Internist Should Know

Kristopher Swiger, Joshua R. Thomas, Steven Hochma...

No Image
Available

Key Selling Points

- The majority of the study summaries have been reviewed for accuracy by the original study authors
- Each chapter starts with a quotation putting the findings in context
- Each study is supplemented by a clinical case which allows readers to apply research findings to real-world situations

Presents summaries and analysis of 50 studies that have shaped the practice of internal medicine-- a must-read for health care professionals and anyone who wants to learn about the data behind clinical practice.

Summary

50 Studies Every Internist Should Know presents key studies that have shaped the practice of internal medicine. Selected using a rigorous methodology, the studies cover topics including: preventative medicine, endocrinology, hematology and oncology, musculoskeletal diseases, nephrology, gastroenterology, infectious diseases, cardiology, pulmonology, geriatrics and palliative care, and mental health. For each study, a concise summary is presented with an emphasis on the results and limitations of the study, and its implications for practice. An illustrative clinical case concludes each review, followed by brief information on other relevant studies. This book is a must-read for health care professionals and anyone who wants to learn more about the data behind clinical practice.

Contributor Bio

MH: Medical Director for Innovation, AltaMed Health Services and Robert Wood Johnson Foundation Clinical Scholar, Department of Internal Medicine, University of California, Los Angeles. CNP: Fellow, Division of Cardiology, University of Pennsylvania School of Medicine.

Table Of Contents

Section 1. Preventive Medicine

1. Preventing Diabetes: The Diabetes Prevention Program
2. Dietary Approaches to Stop Hypertension (DASH)
3. Aspirin for the Primary Prevention of Cardiovascular Disease: The Physicians' Health Study and the Women's Health Study
4. Postmenopausal Hormone Therapy: The Women's Health Initiative
5. The Cochrane Review of Screening Mammography
6. The European Randomized Study of Screening for Prostate Cancer
7. Screening for Lung Cancer with Low-Dose Computed Tomography vs. Chest Radiography: The National Lung Screening Trial (NLST)

Section 2. Endocrinology

8. Treating Elevated Blood Sugar Levels in Patients with Type 2 Diabetes: the United Kingdom Prospective Diabetes Study (UKPDS)
9. Intensive versus conservative blood sugar control for patients with type 2 diabetes: the ACCORD trial



Oxford University Press
9780199349937

0199349932

Pub Date: 2/24/2015

\$45.00

Discount Code: 05

Paperback

352 Pages

48

Medical / Internal Medicine
MED045000

Series: Fifty Studies Every
Doctor Should Know

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

10. Intensive vs. Conventional Glycemic Control in Type 1 Diabetes Mellitus (DCCT)

11. Intensive vs. Conservative Blood Pressure Control in Patients with Type 2 Diabetes

Section 3. Hematology and Oncology

12. Choice of Anticoagulant for Prevention of Recurrent Venous Thromboembolism in Patients with Cancer

13. Vena Caval Filters in the Prevention of Pulmonary Embolism in Patients with Proximal Deep-Vein Thrombosis

14. Phase I Study of Imatinib (STI571) in Patients with Chronic Myelogenous Leukemia

Section 4. Musculoskeletal Diseases

15. Magnetic Resonance Imaging for Low Back Pain

16. Early therapy for rheumatoid arthritis: The TICORA Study

Section 5. Nephrology

17. Revascularization vs. Medical Therapy for Renal Artery Stenosis

18. Correcting Anemia in Chronic Kidney Disease: The CHOIR Study

19. Early versus Late Initiation of Dialysis: The IDEAL Trial

Section 6. Gastroenterology

20. Use of IV Albumin in Patients with Cirrhosis and Spontaneous Bacterial Peritonitis

21. Early use of transjugular intrahepatic portosystemic shunt (TIPS) in patients with cirrhosis and variceal bleeding

Section 7. Infectious Diseases

22. Methicillin-Resistant *S. aureus* Infections among Patients in the Emergency Department

23. Antibiotic Therapy in Exacerbations of Chronic Obstructive Pulmonary Disease

24. Early versus Delayed Antiretroviral Therapy for Patients with HIV: The NA-ACCORD Study

Section 8. Cardiology

25. Statins in Healthy Patients with an Elevated C-Reactive Protein: The JUPITER Trial

26. The Scandinavian Simvastatin Survival Study (4S)

27. Choosing First-Line Therapy for Hypertension: The ALLHAT Trial

28. Rate Control versus Rhythm Control for Atrial Fibrillation: The AFFIRM Trial

29. Initial Treatment of Stable Coronary Artery Disease: The COURAGE Trial

30. Early Invasive vs. Conservative Management for Unstable Angina or Non-ST-Elevation Myocardial Infarction: The RITA 3 Trial

31. MADIT II: Prophylactic Defibrillator Implantation in Patients with Low Ejection Fraction Following Myocardial Infarction

32. Captopril in Patients with Left Ventricular Dysfunction after Myocardial Infarction: The SAVE Trial

33. Spironolactone in Advanced Heart Failure: The RALES Trial

34. The African American Heart Failure Trial (A-HeFT)

35. Intraaortic Balloon Support for Myocardial Infarction with Cardiogenic Shock (IABP-SHOCK II)

Section 9. Pulmonary and Critical Care Medicine

36. Intensive versus Conventional Glucose Control in Critically Ill Patients

37. Red Cell Transfusion in Critically Ill Patients: The TRICC Trial

38. Noninvasive Ventilation for Acute Exacerbations of Chronic Obstructive Pulmonary Disease

39. Low Tidal Volume Ventilation in Acute Respiratory Distress Syndrome/Acute Lung Injury

40. Comparison of routine vs. on-demand chest radiographs in mechanically-ventilated adults in the intensive care unit

41. Early Goal-Directed Therapy in Sepsis

42. Dopamine vs. norepinephrine in the treatment of shock

43. Daily Interruption of Sedative Infusions in Critically Ill Patients Undergoing Mechanical Ventilation

44. A Comparison of Four Methods of Weaning Patients from Mechanical Ventilation

Section 10. Geriatrics and Palliative Care

45. Behavioral versus Pharmacological Treatment for Insomnia in the Elderly

46. Treatment of Hypertension in the Elderly

47. Use of feeding tubes in patients with dementia

48. Early Palliative Care in Non-Small-Cell Lung Cancer

Section 11. Mental Health

49. Initial Treatment of Depression

50. Symptom-Triggered vs. Fixed Dose Therapy for Alcohol Withdrawal

Comp Titles

Comp Titles

Users' Guides to the Medical Literature: A Manual for Evidence-Based Clinical Practice, Second Edition	Guyatt, Gordon	McGraw-Hill Professional	5/21/2008	9780071590341 007159034X	\$80.00 USD	Paperback	Medical
Practitioner's Guide to Using Research for Evidence-Based Practice	Rubin, Allen	Wiley	8/7/2012	9781118136713 1118136713	\$78.95 USD	Paperback	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

THE ETHICS OF SURGERY



Conflicts and Controversies
EDITED BY Robert M. Sade, M.D.

OXFORD



Oxford University Press
9780190204525
0190204524
Pub Date: 2/10/2015
\$35.00
Discount Code: 05
Paperback

384 Pages
Medical / Ethics
MED050000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

The Ethics of Surgery

Conflicts and Controversies

Robert M. Sade

Key Selling Points

- Surgical ethics was only recently recognized as a subdivision of biomedical ethics; few other books specifically address this field.
- Most of the articles in the book are debates, a format that emphasizes the wide range of controversies that characterize contemporary biomedical ethics.
- Most of the authors of the papers are surgeons, giving a real-world cast to the discussions and arguments; the exchanges are enriched by an admixture of lawyers, sociologists, philosophers and others with expertise in ethics.

A compendium of articles from recent surgical literature that address ethical issues chosen by surgeons because they are controversial and pertinent to the practice of surgery.

Summary

According to popular belief, technical skill is far more important for surgeons than thoughtful deliberation. Nothing could be further from the truth. Although surgeons must sometimes make decisions rapidly on the basis of incomplete evidence and must respond to unexpected catastrophes in the operating room rapidly, those events are intermittent - most of the time surgeons deliberate on diagnostic problems and thoughtfully manage postoperative care, which is often intellectually challenging.

The relationship of surgeons with their patients is, in a real sense, far more intimate and trusting than that of any other professional, a claim that is supported by the fact that patients surrender their bodies to their surgeons in a state of total helplessness and vulnerability when they undergo anesthesia. Because of that responsibility, no other professional group has a greater sense of dedication to the welfare of their patients than surgeons.

Surgical culture is deeply steeped in ethics, and surgeons confront and resolve ethical dilemmas as much or more than most other professionals, although they often may not recognize the situations they resolve are problems in ethics - they are just part of the daily routine. This book is a compendium of articles from the recent surgical literature that address ethical issues chosen by surgeons because they are controversial and pertinent to the practice of surgery. The reader will not find a great deal of sophisticated dissection of fine philosophical distinctions in these discussions of ethical conflicts and controversies in surgery. Instead, they will discover differing viewpoints from thoughtful essayists, mostly surgeons, whose feet are firmly in contact with the ground and who have extensive experience in the real world of surgery, medicine, and law.

Contributor Bio

Robert M. Sade, MD, is Distinguished University Professor, Professor of Cardiothoracic Surgery and Director of the Institute of Human Values in Health Care at the Medical University of South Carolina, where he also is Director of the Clinical Research Ethics Program. At MUSC, he created the Section of Pediatric Cardiac Surgery in 1975 and has concentrated mainly on biomedical ethics for the last two decades. He has written several hundred articles, book chapters, and books on cardiothoracic surgery, medical education, biomedical ethics, and health policy.

Comp Titles

Comp Titles

Complications	Gawande, Atul	Metropolitan Books	4/4/2002	9780805063196 0805063196	\$27.00 USD	Hardcover	Medical
ETHICS LEGAL ISSUES & PROFESSI	Jackson, Julia A.	Delmar Thomson Learning	7/2006	9781401857936 1401857930	\$49.95 USD		Medical
The Soul of Medicine	Nuland, Sherwin B.	Kaplan Publishing	4/14/2009	9781607140559 1607140551	\$26.95 USD	Hardcover	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Ethics of Surgery**Conflicts and Controversies**

Robert M. Sade

**No Image
Available****Key Selling Points**

- Surgical ethics was only recently recognized as a subdivision of biomedical ethics; few other books specifically address this field.
- Most of the articles in the book are debates, a format that emphasizes the wide range of controversies that characterize contemporary biomedical ethics.
- Most of the authors of the papers are surgeons, giving a real-world cast to the discussions and arguments; the exchanges are enriched by an admixture of lawyers, sociologists, philosophers and others with expertise in ethics.

A compendium of articles from recent surgical literature that address ethical issues chosen by surgeons because they are controversial and pertinent to the practice of surgery.

Summary

According to popular belief, technical skill is far more important for surgeons than thoughtful deliberation. Nothing could be further from the truth. Although surgeons must sometimes make decisions rapidly on the basis of incomplete evidence and must respond to unexpected catastrophes in the operating room rapidly, those events are intermittent - most of the time surgeons deliberate on diagnostic problems and thoughtfully manage postoperative care, which is often intellectually challenging.

The relationship of surgeons with their patients is, in a real sense, far more intimate and trusting than that of any other professional, a claim that is supported by the fact that patients surrender their bodies to their surgeons in a state of total helplessness and vulnerability when they undergo anesthesia. Because of that responsibility, no other professional group has a greater sense of dedication to the welfare of their patients than surgeons.

Surgical culture is deeply steeped in ethics, and surgeons confront and resolve ethical dilemmas as much or more than most other professionals, although they often may not recognize the situations they resolve are problems in ethics - they are just part of the daily routine. This book is a compendium of articles from the recent surgical literature that address ethical issues chosen by surgeons because they are controversial and pertinent to the practice of surgery. The reader will not find a great deal of sophisticated dissection of fine philosophical distinctions in these discussions of ethical conflicts and controversies in surgery. Instead, they will discover differing viewpoints from thoughtful essayists, mostly surgeons, whose feet are firmly in contact with the ground and who have extensive experience in the real world of surgery, medicine, and law.

Contributor Bio

Robert M. Sade, MD, is Distinguished University Professor, Professor of Cardiothoracic Surgery and Director of the Institute of Human Values in Health Care at the Medical University of South Carolina, where he also is Director of the Clinical Research Ethics Program. At MUSC, he created the Section of Pediatric Cardiac Surgery in 1975 and has concentrated mainly on biomedical ethics for the last two decades. He has written several hundred articles, book chapters, and books on cardiothoracic surgery, medical education, biomedical ethics, and health policy.

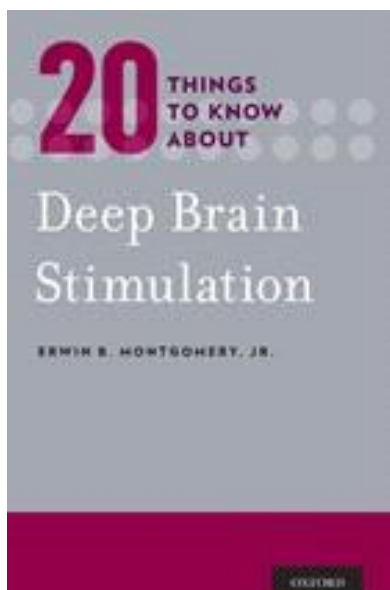
Comp Titles**Comp Titles**

Complications	Gawande, Atul	Metropolitan Books	4/4/2002	9780805063196 0805063196	\$27.00 USD	Hardcover	Medical
ETHICS LEGAL ISSUES & PROFESSI	Jackson, Julia A.	Delmar Thomson Learning	7/2006	9781401857936 1401857930	\$49.95 USD		Medical
The Soul of Medicine	Nuland, Sherwin B.	Kaplan Publishing	4/14/2009	9781607140559 1607140551	\$26.95 USD	Hardcover	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780199338825
0199338825
Pub Date: 1/30/2015
\$55.00/£35.99 UK
Discount Code: 05
Paperback

296 Pages
Medical / Neurology
MED056000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H
Status: **UNSPECIFIED**

Twenty Things to Know about Deep Brain Stimulation

Erwin B. Montgomery, Jr.

Key Selling Points

- An iconoclast in-depth analysis of the current understanding of DBS: efficacy, safety, indications, selection criteria and post-operative management.
 - This book is an epistemic analysis of the presumptions, assumptions and fallacies of DBS.
 - It provides the revolutionary potential and the complexity of DBS in changing healthcare delivery, and the ethics are discussed in detail.
- Provides the revolutionary potential and the complexity of DBS in changing healthcare delivery; the ethics are discussed in detail.

Summary

Twenty Things to Know About Deep Brain Stimulation is an extensive and in-depth critical analysis of the field of Deep Brain Stimulation (DBS) from what many may consider a revolutionary perspective. This book demonstrates the unique nature and incredible promise of DBS and shows how it is unparalleled as a therapeutic intervention. Dr. Montgomery provides an epistemic analysis of the presuppositions, assumptions and fallacies underlying current clinical understanding of DBS as well as the physiology and pathophysiology affected by DBS. Reviews of the safety and efficacy for a number of conditions, patient selections and issues in the post-operative management are also included. Given the revolutionary potential and the complexity of DBS in an ever changing healthcare delivery context, the ethics of DBS are discussed in detail.

Contributor Bio

Medical Director, Greenville Neuromodulation Center
The Greenville Neuromodulation Scholar in Neuroscience and Philosophy, Thiel College
Greenville, PA

Table Of Contents

- Chapter 1 What is Deep Brain Stimulation?
- Chapter 2 Why DBS?
- Chapter 3 DBS is Effective for Patients with Parkinson's Disease
- Chapter 4 Identifying the Least Acceptable Deep Brain Stimulation Candidates Among Patients with Parkinson's Disease
- Chapter 5 Post-operative management of patients with Parkinson disease
- Chapter 6 DBS is safe and effective for Essential tremor
- Chapter 7 Identifying the Least Acceptable Deep Brain Stimulation Candidates Among Patients with Essential Tremor
- Chapter 8 Post-operative Care for Essential Tremor
- Chapter 9 DBS Is Safe and Effective for Patients with Dystonia
- Chapter 10 Identifying the least acceptable DBS Candidates Among Patients with Dystonia
- Chapter 11 Post-operative Management of Patients with Dystonia
- Chapter 12 Deep Brain Stimulation is Safe and Effective for Tourette's Syndrome
- Chapter 13 Identifying the Least Acceptable DBS Candidates Among Patients with Tourette's Syndrome
- Chapter 14 Deep Brain Stimulation for Cerebellar Outflow Tremor
- Chapter 15 Deep Brain Stimulation for Hyperkinetic Disorders
- Chapter 16 DBS Is Safe and Effective for Obsessive-Compulsive Disorder
- Chapter 17 Could DBS be effective in the Treatment of Posttraumatic Stress Disorder
- Chapter 18 Deep Brain Stimulation and Insights to Pathophysiology and Physiology
- Chapter 19 Ethical issues of DBS
- Chapter 20 The Future of Deep Brain Stimulation

Comp Titles

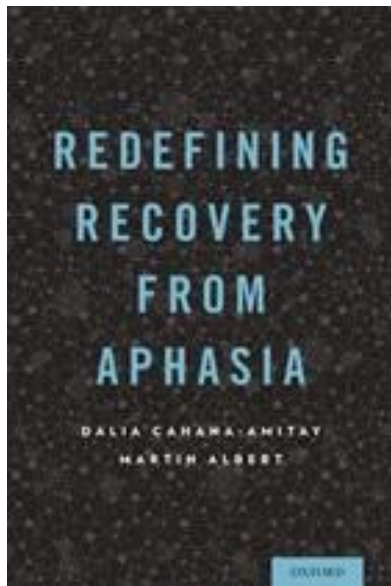
Comp Titles

Deep Brain Stimulation Management	Marks, Jr, William J.		10/28/2010	97805215141560521514150	\$94.00 USD	Hardcover	Medical
DEEP BRAIN STIMULATION FOR PAR	Baltuch, Gordon H.	Informa Healthcare	3/2007	97808493701990849370191	\$229.95 USD		Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Redefining Recovery from Aphasia

Dalia Cahana-Amitay, Martin Albert

Key Selling Points

- Explains how the brain creates language.
- Offers new approaches to aphasia therapy.
- Redefines the concept of recovery from aphasia.

Focuses on two fundamental aspects of brain-language relations: one concerns the neural organization of language in the healthy brain; the other challenges current approaches to treatment of aphasia and offers a new theory for recovery from aphasia.

Summary

This book focuses on two fundamental aspects of brain-language relations: one concerns the neural organization of language in the healthy brain; the other challenges current approaches to treatment of aphasia and offers a new theory for recovery from aphasia. The essence of the book lies in the phrase neural multifunctionality: the constant and dynamic incorporation of non-linguistic functions into language models of the intact brain. The book makes the claim that language is a construction, created as we use it, and cannot be understood as being supported by neurally based linguistic networks only. Rather, language emerges from the constant and dynamic interaction among neural networks subserving cognitive, affective, and praxic functions with neural networks subserving lexical retrieval (naming), sentence processing (comprehension), and discourse (communication, conversation). In persons with stroke-induced aphasia, neural networks for executive system function, attention, memory, motor system function, visual system function, and emotion interact with neural networks for language to produce the aphasia profile and to influence recovery from aphasia. Consequently, neural multifunctionality in aphasia explains individual differences in the lesion-deficit model and continued recovery over time, redefining the concept of recovery from aphasia and offering new opportunities for treatment.

Contributor Bio

Dalia Cahana-Amitay, PhD

Research Assistant Professor Of Neurology

Associate Director, Harold Goodglass Aphasia Research Center And Language In The Aging Brain

Boston University School Of Medicine

Va Boston Healthcare System

Boston, MA

Martin Albert, MD, PhD

Professor Of Neurology

Director, Harold Goodglass Aphasia Research Center

Boston University School Of Medicine

Va Boston Healthcare System

Boston, MA

Quotes

"Aphasia, an impairment of propositional language caused by brain dysfunction, is one of the most common and disabling disorders afflicting humans. This important book, written by two world renowned aphasiologists, makes a paradigmatic shift. These authors address aphasic disorders and recovery by examining nonlinguistic neurobehavioral factors, such as emotions, praxis, and executive functions. These nonlinguistic functions are mediated by functional networks that are independent, but strongly interconnected with the primary language areas and thus play an import role in supporting recovery and adaptation. This important book is critical reading for those clinicians, educators and investigators who deal with people who are suffering with aphasia." -- *Kenneth M Heilman, MD, The James E. Rooks Jr. Distinguished Professor of Neurology, University of Florida College of Medicine, Gainesville*

"Redefining Recovery from Aphasia is a unique book, tying information from

Oxford University Press
9780199811939

0199811938

Pub Date: 2/3/2015

\$89.95

Discount Code: 05

Hardcover

296 Pages

Medical / Neurology

MED056000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

speech/language pathology, neurology, neurolinguistics, and cognitive neuroscience in general into a unified approach to recovery from aphasia. The disparate strands of information which these authors bring together not only illuminate the process of recovery from stroke or brain injury causing aphasia, but also provide insight into new approaches to aphasia rehabilitation. The key concept is "multifunctionality", how the language cortex can recover, with help from structures in the brain more specialized in functions such as attention, short-term and long-term memory, executive function, emotion, praxis, and visual processing. The book should be of interest to all who deal with patients with aphasia, including physiatrists, neurologists, speech/language pathologists, neuropsychologists, and linguists." *Howard Kirshner, MD, Professor and Vice Chair, Neurology, Vanderbilt University Medical Center*

Table Of Contents

CHAPTER 1
WHAT WE KNOW AND DO NOT KNOW ABOUT RECOVERY FROM APHASIA
CHAPTER 2
LANGUAGE IN THE HEALTHY BRAIN: EVIDENCE FOR MULTIFUNCTIONALITY
CHAPTER 3
EXECUTIVE FUNCTIONS AND APHASIA RECOVERY
CHAPTER 4
ATTENTION SYSTEMS AND APHASIA RECOVERY
CHAPTER 5
THE ROLE OF MEMORY FUNCTIONS IN APHASIA RECOVERY
CHAPTER 6
THE ROLE OF EMOTION IN RECOVERY FROM APHASIA
CHAPTER 7
PRAXIS IN APHASIA RECOVERY
CHAPTER 8
VISUAL PROCESSING IN APHASIA RECOVERY
CHAPTER 9
REDEFINING RECOVERY FROM APHASIA

Comp Titles

Comp Titles						
SCIENCES OF APHASIA	Papathanasiou	Pergamon	3/2003	9780080440736 0080440738	\$144.95 USD	Psychology
LANGUAGE INTERVENTION STRAT-5E	Chapey, Roberta	Lippincott Williams & Wilkins	4/2008	9780781769815 0781769817	\$87.95 USD	Psychology
APHASIA THERAPY WORKSHOP	Stark, Jacqueline	Psychology Press (UK)	3/2008	9781841698007 1841698008	\$53.95 USD	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Imaging in Neurodegenerative Disorders

Edited by Luca Saba



Imaging in Neurodegenerative Disorders

Luca Saba

Key Selling Points

- Covers state of the art and evolving imaging modalities and research, making this a key resource for all modern techniques
 - Chapters are written by world leaders in the field, ensuring clarity and precision throughout the book
 - This book offers a synergy between the fields of radiology, neurology and neuroradiology, allowing the reader to have a complete vision of the pathology and its diagnosis
- Summarizes the latest developments in imaging techniques and other new diagnostic methods as applied to the neurodegenerative disorders.

Summary

Diagnosing neurodegenerative diseases can prove particularly intimidating to clinicians, because many times the diagnosis cannot be critically "confirmed" by a simple test. New imaging modalities have advanced to the point of high resolution, morphological, metabolic and functional analysis. Computed tomography, magnetic resonance, nuclear medicine and molecular imaging have recently emerged as outstanding non-invasive techniques for the study of the neurodegenerative disorders.

Imaging in Neurodegenerative Disorders covers all the imaging techniques and new exciting methods like new tracers, biomarker, metabolomic and gene-array profiling, potential for applying such techniques clinically, and offers present and future applications as applied to the neurodegenerative disorders with the most world renowned scientists in these fields. This book is an invaluable resource for researchers, clinicians, and trainees in neuroscience, neurology, psychiatry, and radiology.

Contributor Bio

Luca Saba, *Assistant Professor of Radiology, University of Cagliari, Italy*

Luca Saba received the MD from the University of Cagliari, Italy in 2002. Today he works in the Azienda Ospedaliero Universitaria of Cagliari. Dr Saba research fields are focused on Multi-Detector-Row Computed Tomography, Magnetic Resonance, Ultrasound, Neuroradiology, and Diagnostic in Vascular Sciences.

Dr. Saba has won 15 scientific and extracurricular awards during his career. He has presented more than 450 papers and posters in National and International Congress (RSNA, ESGAR, ECR, ISR, AOCR, AINR, JRS, SIRM, AINR). He wrote 18 book-chapters and he is Editor of 7 books in the field of Computed Tomography, Cardiovascular, Plastic Surgery, Gynecological Imaging and Neurodegenerative imaging.

He is member of the Italian Society of Radiology (SIRM), European Society of Radiology (ESR), Radiological Society of North America (RSNA), American Roentgen Ray Society (ARRS) and European Society of Neuroradiology (ESNR) and serves as Reviewer of more than 30 scientific journals.

Table Of Contents

Section 1: Introduction

1. Epidemiology of neurodegenerative diseases, *Giancarlo Logroscino and Rosanna Tortelli*
2. Metabolomics of neurodegenerative disorders, *Luigi Barberini, Luca Saba, Claudia Fattuoni, Matteo Fraschini, and Francesco Marrosu*
3. Transcriptome profiling in neurodegenerative disorders, *James D Mills and Michael Janitz*
4. Health economic considerations in neurodegenerative disorders, *Thomas Rapp, Pauline Chauvin, Nadege Costa, and Laurent Molinier*
5. Symptoms of neurodegenerative diseases, *Robert Laforce, M. Lehmann, J. Macoir, S. Poulin, M. Roy, J.-P. Soucy, L. Verret, B. L. Miller, and R. W. Bouchard*

Section 2: Imaging Technique

6. Computed Tomography, *Michele Anzidei*

Oxford University Press
9780199671618
0199671613
Pub Date: 2/18/2015
\$250.00/£150.00 UK
Discount Code: 05
Hardcover

592 Pages
Medical / Neurology
MED056000

219.000 mm W | 276.000
mm H

8.62in W | 10.87in H

Status: **UNSPECIFIED**

7. General principles of Magnetic Resonance Imaging, *Aart J. Nederveen, Matthan W.A. Caan, and Marion Smits*
8. Nuclear medicine and radiology, *Juergen Dukart and Bogdan Draganski*
9. Molecular imaging and neurodegenerative diseases, *Vivekanandan Palaninathan, Sivakumar Balasubramanian, D. Sakthi Kumar*
10. PET imaging in neurodegenerative disorders - evolving techniques and new tracers, *Christopher Kobylecki, Alexander Gerhard, and Karl Herholz*
11. Radiopharmaceuticals for molecular imaging of neurodegenerative diseases, *Shankar Vallabhajosula, Brigitte Vallabhajosula, and Lilja Solnes*

Section 3: Neurodegeneration: Cognition

12. Neuroimaging of Alzheimer's disease, *Charles D. Smith and Brian T. Gold*
13. MRI-based imaging of Alzheimer's disease, *F. Garaci, N. Toschi, T. Volpi, G. Gareffa, L. Spies, S. Lista, H. Hampel*
14. Frontotemporal dementia, *Jennifer L. Whitwell*
15. Dementia with Lewy Bodies, *Claire Henchcliffe and Thomas Tropea*
16. Corticobasal Syndrome and Corticobasal Degeneration, *Luke A Massey and Sean O'Sullivan*

Section 4: Neurodegeneration: Movement

17. Parkinson's disease: Clinical and Imaging Features, *Ana M. Franceschi, Sofia Pina, and Mauricio Castillo*
18. Progressive Supranuclear Palsy (PSP), *Dominic Paviour*
19. Imaging in Huntington's disease, *SJA van den Bogaard and RAC Roos*
20. Multiple system atrophy, *Keita Sakurai*

Section 5: Neurodegeneration: Strength

21. Amyotrophic Lateral Sclerosis, *Martin R. Turner*

Section 6: Neurodegeneration: Coordination

22. Spinocerebellar Atrophies, *Ana Solodkin, Gulin Oz, and Christopher M Gomez*
23. Imaging in Neurodegenerative Disorder- Friedreich Ataxia, *Hamed Akhlaghi, Martin B. Delatycki, Nellie Georgiou-Karistianis, and Gary F. Egan*
24. Neuroimaging in human prion diseases, *Damien Galanaud*

Section 7: Neurodegeneration: PNS\ANS

25. Amyloidosis, *Erez Nossek & Tali Jonas Kimchi*
26. Metabolic and toxin related neurodegeneration, *Amogh Hedge and CC Tchoyoson Lim*

Section 8: Neurodegeneration: Myelin

27. Demyelinating diseases, *Eytan Raz*
28. Charcot-Marie-Tooth disease, *Jose Berciano and Elena Gallardo*
29. Neurodegenerative Disorders of the Basal Ganglia, *Lev Bangiyev, Alexandra Roudenko, Eytan Raz, August Dietrich, Girish M. Fatterpekar*

Section 9: Neurodegeneration: Trauma

30. Clinical benefit of dopamine transporter imaging in movement disorders and dementia, *Jan Booij, Françoise J Siepel, Tirza C Buter, and Dag Aarsland*
31. Neurodegeneration post trauma: Brain, *Erin D. Bigler*
32. Neurodegeneration post trauma: spine, *J.A. Petersen, Spyros S. Kollias*
33. Neurodegeneration post trauma: Peripheral nerves, *Duan Xiao-Hui and Jun Shen*

Section 10: Neuroimaging after therapy

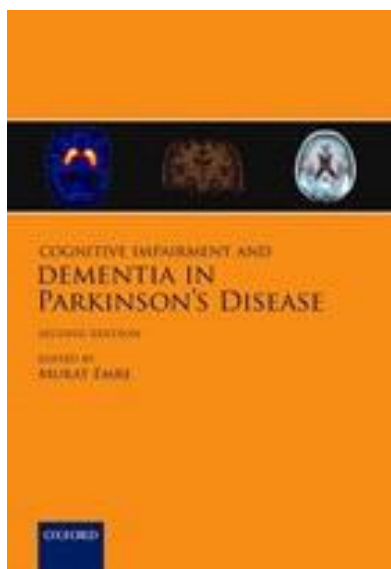
34. Functional imaging of neurosurgery in Parkinson's disease, *A.L. Bartels, R. Hilker*
35. Neuroimaging after Cell-Based Therapy, *Tsui A, Piccini P*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Cognitive Impairment and Dementia in Parkinson's Disease (2nd Edition)

Murat Emre

Key Selling Points

- Dementia has been increasingly the focus of research and practice in recent years and a large body of knowledge has been accumulated. Despite these developments there have been relatively few books published on dementia with Parkinson's disease. With contributions from experts in the field, this edited volume will cover all aspects of the disease and detail the current status of knowledge.
- Edited by Murat Emre, an expert and leader in the field.
- The chapters are very comprehensive and the chapter contributors are all expert researchers in the field of Parkinson's disease at an international level.
- The book's contents aim to robustly address the pertinent issues both clinically and scientifically. This should allow the prospective audience a good understanding of current expert opinion as well as providing a reference for the uninitiated.

The importance and clinical relevance of cognitive impairment and dementia in Parkinson's disease is emphasized, followed by discussion of future research directions and expectations.

Summary

In this edited volume, experts on the treatment of dementia associated with Parkinson's Disease (PD) describes in detail the current status of knowledge in their respective area of expertise. The importance and clinical relevance of cognitive impairment and dementia in PD is emphasized, all relevant aspects including epidemiology, full and detailed spectrum of clinical features, current knowledge on pathology, neurochemistry and genetics, findings in auxiliary investigations, relation to other neurodegenerative disorders, diagnostic process and management are described, rounded-up by discussion of future research directions and expectations. The text is complemented and enriched with tables, figures and is heavily referenced thereby capturing all relevant literature.

Contributor Bio

Murat Emre, *Professor of Neurology, Department of Neurology, Behavioral Neurology and Movement Disorders Unit, Istanbul Faculty of Medicine, Istanbul University, Turkey*

Professor Murat Emre was born in 1956 in Eregli, Turkey. After studying medicine at the Istanbul Faculty of Medicine he trained in Neuroscience and Clinical Neurology at the University of Zurich. He then worked in the fields of neurorehabilitation and clinical research in Switzerland for several years. He trained in movement disorders with Prof. David Marsden at the Queen Square National Hospital for Nervous Diseases, London and in behavioral neurology with Prof. Marsel Mesulam at the Beth Israel Hospital and Harvard Medical School. In 1996 he was appointed as Professor of Neurology at the Istanbul Faculty of Medicine where he started the Behavioral Neurology and Movement Disorders Unit, which he has been chairing since then. His research interests are in Parkinson's disease and related disorders, in particular cognitive aspects of the disease, Alzheimer's disease and related dementias.

Table Of Contents

1. Introduction, *Murat Emre*
2. Epidemiology of dementia associated with Parkinson's disease, *Dag Aarsland and Alexandra Bernadotte*
3. General features, mode of onset and course of dementia in Parkinson's disease, *Murat Emre*
4. Cognitive profile in Parkinson's disease dementia, *Kolbjorn Bronnick*
5. Neuropsychiatric symptoms in Parkinson's disease dementia, *Eugenia Mamikonyan and Daniel Weintraub*
6. Interaction between affect and executive functions in Parkinson's disease, *Paolo Barone and Gabriella Santangelo*
7. Motor symptoms and phenotype in patients with Parkinson's disease dementia, *David*

Oxford University Press
9780199681648

0199681643

Pub Date: 3/8/2015

\$145.00/£85.00 UK

Discount Code: 05

Hardcover

320 Pages

Medical / Neurology

MED056000

171.000 mm W | 246.000

mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

J. Burn and Alison J. Yarnall

8. Interaction between cognition and gait in patients with Parkinson's disease, *J. M. Hausdorff, J. Zitser, A. Mirelman and N. Giladi*

9. Disorders of sleep and autonomic function in Parkinson's disease dementia, *Eduardo Tolosa Judith Navarro-Otano and Alex Iranzo*

10. Structural and functional neuroimaging in patients with Parkinson's disease dementia, *Gordon W Duncan, Michael J Firbank and John T O'Brien*

11. Biomarkers for cognitive impairment and dementia in Parkinson's disease, *Guido Alves, Kenn Freddy Pedersen, Jan Petter Larsen*

12. Electrophysiological and other auxiliary investigations in patients with Parkinson's disease dementia, *Yasuyuki Okuma and Yoshikuni Mizuno*

13. Genetic basis of dementia in Parkinson's disease, *Rita Guerreiro and Andrew Singleton*

14. Neurochemical pathology of Parkinson's disease dementia and dementia with Lewy bodies, *David Whitfield, Margaret Ann Piggott, Elaine K. Perry and Paul T Francis*

15. Pathological correlates of dementia in Parkinson's disease, *Gonzalo J. Revuelta, Guttalu K Kumaraswamy and Carol F. Lippa*

16. Epidemiology, diagnosis and correlates of Mild Cognitive Impairment in Parkinson's disease, *Elise Caccappolo and Karen Marder*

17. The pathophysiological and prognostic heterogeneity of Mild Cognitive Impairment in Parkinson's disease, *SE Winder-Rhodes , RA Barker, CH Williams-Gray*

18. Spectrum of Lewy body dementias: relationship of Parkinson's disease dementia to dementia with Lewy bodies, *Clive Ballard, Sara Garcia-Ptacek , Inger van Steenoven, Dag Aarsland*

19. Spectrum of disorders with dementia and Parkinsonism, *Jaime Kulisevsky and Javier Pagonabarraga*

20. Diagnosis of dementia in Parkinson's disease, *Murat Emre*

21. Management of Parkinson's disease, dementia and dementia with Lewy bodies, *Ian McKeith and Murat Emre*

22. Parkinson's disease: what will the future bring?, *John Hardy*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Brain Renaissance

From Vesalius to Contemporary Neuroscience

Marco Catani, Stefano Sandrone

No Image
Available

Key Selling Points

- Introduces the fascinating life of Andreas Vesalius, the greatest anatomist of all time.
 - Explains the method of brain dissections in the context of the exploratory spirit that fuelled great explorations of Renaissance.
 - Tells a 500 years story behind some of the most important discoveries in neuroscience.
 - Provides a modern translation from Latin of Vesalius' original book on the brain.
- Andreas Vesalius is the greatest anatomist of all time. Brain Renaissance translates and comments upon those chapters dedicated to the brain, and learns how his words still resonate in neuroscience today.

Summary

Brain Renaissance, from Vesalius to contemporary neuroscience is published on the 500th anniversary of the birth and the 450th anniversary of the death of Vesalius. The authors translated those Latin chapters of the *Fabrica* dedicated to the brain, a milestone in the history of neuroscience. Many chapters are accompanied by a commentary tracking the discoveries that paved the way to our modern understanding of the brain - from the pineal gland that regulates sleep, the fornix and mammillary bodies for memory, the colliculi for auditory and visual perception, and the cerebellum for motor control, to the corpus callosum for interhemispheric cross-talk, the neural correlates of senses, and the methods for dissections. The chapters constitute a primer for those interested in the brain and history of neuroscience. The translation, written with modern anatomical terminology in mind, provides direct access to Vesalius' original work on the brain. Those interested in reading the words of the Renaissance master will find the book an invaluable addition to their Vesalian collection.

Brain Renaissance pays a tribute to the work of the pioneers of neuroscience and to the lives of those with brain disorders, through whose suffering most discoveries are made. It's an unforgettable journey inspired by the work of the great anatomist, whose words still resonate today.

Contributor Bio

Marco Catani
Neuroanatomy and Tractography Brain Laboratory
Department of Forensic and Neurodevelopmental Sciences
Institute of Psychiatry
Kings College
London, UK

Stefano Sandrone
Neuroanatomy and Tractography Brain Laboratory
Department of Forensic and Neurodevelopmental Sciences
Institute of Psychiatry
Kings College
London, UK

Table Of Contents

- Preface
- Introduction 1: The Anatomy of an anatomist
- Introduction 2: A brief history of neuroscience from Vesalius to the connectome
- Chapter 1: The brain is fabricated for the sake of the supreme spirit, the senses, and also the movement that depends upon our will



Oxford University Press
9780199383832
0199383839
Pub Date: 2/25/2015
\$59.95/£38.99 UK
Discount Code: 05
Hardcover

256 Pages
Medical / Neuroscience
MED057000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

- Chapter 2: On the dura membrane that surrounds the brain, and the small membrane covering the skull under the skin
- Chapter 3: On the tenuis cerebral membranes
- Chapter 4: On the number, position, shape, convolutions and substance of the brain and cerebellum
Commentary: Scratching the surface of complexity
- Chapter 5: On the corpus callosum of the brain and the septum of the right and left ventricles
Commentary: A tale of anarchic hands and split brains
- Chapter 6: On the cerebral ventricle
Commentary: The liquor of our souls
- Chapter 7: On the brain structure that expert dissectors have compared to a tortoise-like vault
Commentary: A memory thread in the brain
- Chapter 8: On the cerebral gland resembling a pine nut
Commentary: From the seat of the soul to the SAD lamps
- Chapter 9: On the testes [i.e. superior colliculi] and buttocks [i.e. inferior colliculi] of the brain
Commentary: Sex on the hills
- Chapter 10: On the processes of that [part of the] cerebellum that resembles a worm [i.e. vermis], and the tendons that contain them
Commentary: More than a little brain
- Chapter 11: On the infundibulum, the glandule that receives the cerebral phlegm and the other ducts that cleanse it
Commentary: The axis of survival
- Chapter 12: On the networks of the brain believed to be similar to the reticular plexus and the placenta
Commentary: The net of wonder
- Chapter 13: On the organ of smell
- Chapter 14: On the eye, the instrument of vision
- Chapter 15: On the organ of hearing
- Chapter 16: On the organ of taste
- Chapter 17: On the organ of touch
- Chapter 18: How to dissect the brain and all the organs referred to in this brain
- Appendix: Select Figures from Andreas Vesalius
- Index

Comp Titles

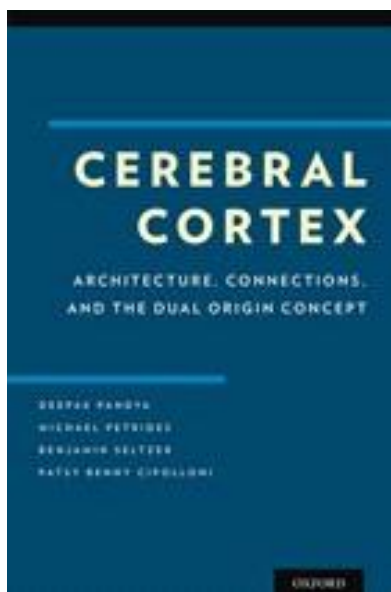
Comp Titles

The Illustrations from the Works of Andreas Vesalius of Brussels	Saunders, J. B.	Dover Publications	6/1973	9780486209685 0486209687	\$22.95 USD	Trade Paperback	Art

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Cerebral Cortex

Architecture, Connections, and the Dual Origin Concept

Deepak Pandya, Ben Cipolli, Michale Petrides

Key Selling Points

- It explores the underlying principle of the organization of the cerebral cortex using the dual nature of the origin of the cerebral cortex.
 - This book provides a different way of understanding the current behavioral studies, neuroimaging observations and promises a new approach to future studies.
- Provides a new view of the organization of the cerebral cortex. It explores the underlying principle of the organization of the cerebral cortex using the dual nature of the origin of the cerebral cortex.

Summary

Cerebral Cortex is a comprehensive and detailed work covering the dual nature of the organization of the architecture and connections of the cerebral cortex. After establishing the evolutionary approach of the cerebral cortex's origin, the authors have systematically analyzed, in detail, the common principle underlying the structure and connections of sensory and motor systems. This important book describes the frontal, limbic, and multimodal association areas, as well as the long fiber pathways in a similar manner. The anatomical investigations have been complimented with current clinical and experimental observations, as well as neuroimaging studies. This unique approach, exploring the underlying principle of the architecture and connections of the cerebral cortex, has previously never been undertaken. In the concluding chapter of the book, the authors have provided the usefulness of such an approach for future investigations. Cerebral Cortex provides extensive illustrations, along with historical references to each sensory, motor and association systems.

Contributor Bio

Deepak Pandya
Research Professor in Neurology
Department of Anatomy and Neurobiology
Boston University School of Medicine
Boston, MA

Benjamin Seltzer
Professor of Neurology and Psychiatry
Clinical Professor of Medicine (Geriatrics)
Boston University School of Medicine
Boston, MA

Ben Cipolloni
Associate Chief of Staff, Research and Development
ENR Memorial VA Hospital
Bedford, MA

Michael Petrides
Montreal Neurological Institute
McGill University
Montreal

Table Of Contents

Part I
Chapter 1 Introduction
Chapter 2 Architectonics: History and Principles
Chapter 3 Dual Organization of the Cerebral Cortex
Chapter 4 Cortical Connections: History and Principles
Part II
Chapter 5 Auditory System

Oxford University Press
9780195385151
0195385152
Pub Date: 1/30/2015
\$125.00
Discount Code: 05
Hardcover

480 Pages
Medical / Neuroscience
MED057000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

- Chapter 6 Somatosensory System
- Chapter 7 Motor System
- Chapter 8 Visual System
- Chapter 9 Multimodal Cortex
- Chapter 10 Prefrontal Cortex
- Chapter 11 Paralimbic System
- Chapter 12 Long Association Pathways
- Chapter 13 Olfactory, Gustatory, and Vestibular Systems and the Amygdala
- Chapter 14 Concluding Comments

Comp Titles

Comp Titles							
BRODMANNS LOCALISATION IN THE Evolutionary Anatomy of the Primate Cerebral Cortex	Brodmann, K.	Springer	11/2005	9780387269177 0387269177	\$69.95 USD		Medical
	Falk, Dean		11/13/2008	9780521089951 0521089956	\$69.00 USD	Paperback	Medical
Neural Plasticity	Huttenlocher, Peter R.	Harvard University Press	7/15/2002	9780674007437 0674007433	\$81.50 USD	Hardcover	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Becoming a Nurse: An Evidence-based Approach(2nd Edition)

Maria Fedoruk, Anne Hofmeyer

No Image
Available

Key Selling Points

- New chapters:
 - Interprofessional collaboration
 - Cultural diversity in healthcare
 - Research in clinical practice
 - Translating knowledge into practice
 - Health information systems and technologies
 - New systematic structure and revised pedagogy for improved clarity and consistency
- A clear and concise introduction to the contexts of the contemporary nursing environment.

Summary

Becoming a Nurse: An Evidence-based Approach (second edition) is a clear and concise introduction to the contexts of the contemporary nursing environment. The second edition takes an evidence-based approach to equip student nurses with the core knowledge and skills necessary for their undergraduate program and clinical placement and to take into their careers. Written with every day, accessible language and a systematic structure, *Becoming a Nurse* covers key topics in nursing including the Australian healthcare system, communication technologies, leadership and evidence-based practice.

Each chapter is rich with features to support student learning and competency development, and has been updated throughout to include the latest references and research in nursing. The second edition includes new chapters on interprofessional collaboration, cultural diversity in healthcare, research in clinical practice, translating knowledge into practice, and health information systems and technologies.

Contributor Bio

Maria Fedoruk, *Program Director of the Stage 2 Bachelor of Nursing program, University of South Australia*, Anne Hofmeyer, *Senior Lecturer, University of South Australia*

Maria Fedoruk - Program Director of the Stage 2 Bachelor of Nursing program, School of Nursing and Midwifery, University of South Australia.

Anne Hofmeyer - Senior Lecturer, School of Nursing and Midwifery, University of South Australia.

Table Of Contents

Introduction

1. Becoming a Nurse
2. Transition from Student Nurse to Registered Nurse
3. Interprofessional Collaboration
4. Cultural Diversity in Healthcare
5. Entering Clinical Settings
6. Research in Clinical Practice
7. Australia's Healthcare System
8. Leadership in Nursing an Healthcare
9. Essential Competencies for the Registered Nurse
10. Translating Research Knowledge into Practice
11. Safety, Quality and the Registered Nurse
12. Legal Responsibilities and Ethics
13. Health Information Systems and Technologies
14. Lifelong learning and the Registered Nurse

Oxford University Press
9780195588729
019558872X
Pub Date: 1/2/2015
\$59.95/£34.99 UK
Discount Code: 05
Paperback

356 Pages
Medical / Nursing
MED058050

190.000 mm W | 245.000
mm H

7.48in W | 9.65in H

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford American Handbook of Oncology(2nd Edition)

Gary H. Lyman

Key Selling Points

- Evidence-based guidance on clinical decision making, treatment options, and therapeutic regimens
- Algorithms, practice guidelines, highlight tables, and landmark references
- Covers cancer biology, genetics, prevention and screening, and complications and supportive care

The essential ready reference for medical students, residents, and clinical oncologists seeking a current, portable resource on the delivery of sophisticated cancer care.

Summary

The Oxford American Handbook of Oncology is the essential reference for medical students, residents, and clinical oncologists seeking a current, portable resource on the delivery of sophisticated cancer care. Chapters focus on the immediate information needs in clinical decision making including treatment choices. Algorithms, best practice guidelines, highlighted tables, and targeted lists of landmark references enhance the concise text. For the second edition biologic therapies and therapeutic regimens and options and clinical trial information have been rigorously updated throughout.

Contributor Bio

GHL: Co-Director, Hutchinson Institute for Cancer Outcomes Research; Affiliate Professor, University of Washington Schools of Public Health and Pharmacy, Seattle, WA

Table Of Contents

Part 1 Background

- 1 Molecular cancer biology
- 2 Etiology and epidemiology

Part 2 Cancer prevention and screening

- 3 Cancer prevention
- 4 Cancer screening
- 5 Genetic screening

Part 3 Principles of management

- 6 Principles of cancer treatment
- 7 Surgical oncology
- 8 Principles of radiation oncology
- 9 Principles of chemotherapy
- 10 Hematopoietic stem cell transplantation
- 11 Hormone therapy
- 12 Targeted therapies
- 13 Gene therapy and immunotherapy for cancer
- 14 Complementary and alternative medicine
- 15 Clinical trials

Part 4 Complications and supportive care

- 16 Anemia and fatigue
- 17 Febrile neutropenia
- 18 Pain management
- 19 Venous thromboembolism
- 20 Metabolic emergencies
- 21 Paraneoplastic syndromes
- 22 Superior vena cava syndrome and raised intracranial pressure
- 23 Spinal cord compression
- 24 Other obstructive complications
- 25 Late effects of cancer treatment
- 26 End-of-life care

Oxford University Press
9780199922789

0199922780

Pub Date: 2/25/2015

\$59.95

Discount Code: 05

Paperback

864 Pages

8 line art, 7 halftones, 4
color plates

Medical / Oncology

MED062000

Series: Oxford American
Handbooks in Medicine

4 x 7 inches

102mm | 178mm

Status: **UNSPECIFIED**

Part 5 Specific cancers
27 Thoracic cancers
28 Breast cancer
29 Gastrointestinal cancer I: esophagus, stomach, small intestine, carcinoid
30 Gastrointestinal cancer II: pancreas, biliary tract, hepatocellular
31 Gastrointestinal cancer III: colorectal, anus
32 Endocrine cancers
33 Genitourinary cancer I: renal, bladder, ureter, penile carcinomas
34 Genitourinary cancer II: prostate cancer
35 Genitourinary cancer III: testicular cancer
36 Gynecological cancer
37 Tumors of the central nervous system
38 Head and neck cancers
39 Cutaneous malignancies
40 Soft tissue and bone sarcomas
41 Acute leukemia
42 Chronic leukemias and myelodysplastic syndromes
43 Multiple myeloma
44 Malignant lymphoma
45 Cancer of unknown primary (CUP)

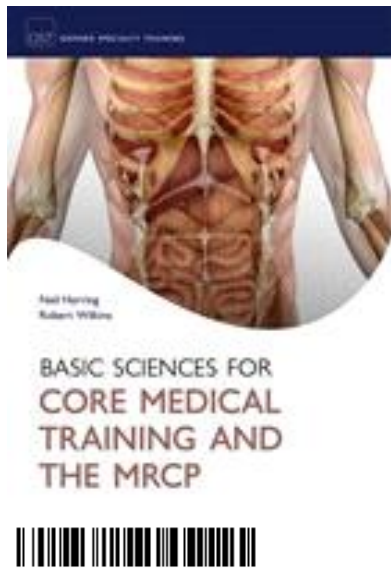
Appendix

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Basic Science for Core Medical Training and the MRCP

Neil Herring, Robert Wilkins

Key Selling Points

- Provides a concise overview of the basic sciences relevant to clinical medicine, to act as a primer for MRCP Part 1 preparation
- Covers common examination errors and areas of misunderstanding to aid learning
- Includes sample MCQ questions to illustrate clinical and exam relevance

An indispensable part of a candidate's MRCP preparation. This book directly links to the Royal College exam and follows the same systems-based approach as the syllabus.

Summary

Providing a clear explanation of the relevant medical science behind the individual medical specialties, *Basic Science for Core Medical Training and the MRCP*, is an indispensable part of a candidate's MRCP preparation. Directly linked to the Royal College exam, the book follows the same systems-based approach as the syllabus for accurate and effective revision.

With full coverage of basic science for the medical specialities, the book features material on genetics, cellular, molecular and membrane biology, and biochemistry. Content is presented in an illustrated and easy-to-read format, ensuring that the basic science for each medical specialty is more approachable and accessible. A focus on how the basic sciences aid understanding of clinical practice is reinforced through key tables of differential diagnoses and pharmacology.

Ten multiple choice questions at the end of each chapter consolidate learning and enable candidates to test their knowledge. The book also covers common examination errors and areas of misunderstanding to aid learning and help candidates avoid common pitfalls.

Contributor Bio

Neil Herring, *Clinical Lecturer and BHF CRE Intermediate Fellow, University of Oxford, Oxford, UK*, Robert Wilkins, *University Lecturer in Physiology, University of Oxford, Oxford, UK*

Dr Neil Herring is a Cardiologist, University Research Lecturer and British Heart Foundation Intermediate Fellow at the University of Oxford, UK. In addition to clinical work, he runs a basic science research program into cardiac autonomic control and is widely involved in medical school education as Tutor and Research Fellow at Keble College, Oxford.

Table Of Contents

1. Genetics
2. Cellular, Molecular and Membrane biology
3. Biochemistry and Metabolism
4. Immunology
5. Infectious Diseases
6. Statistics and Epidemiology
7. Haematology
8. Clinical Pharmacology
9. Rheumatology
10. Cardiology
11. Respiratory Medicine
12. Neurology
13. Psychiatry
14. Gastroenterology
15. Endocrinology
16. Nephrology
17. Dermatology

Oxford University Press
9780199599677
019959967X
Pub Date: 3/28/2015
\$69.95/£37.99 UK
Discount Code: 05
Paperback

400 Pages
Medical / Physiology
MED075000
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Health Promotion

Ideology, Discipline, and Specialism

John Kemm

Key Selling Points

- A comprehensive exploration of health promotion from both a theoretical and practical point of view
- Clear proposals for developing health promotion as a profession, and how it could contribute to the health of populations
- Up-to-date and timely examination of legislation
- Packed with examples and case studies

An exploration of the theoretical and practical difficulties that the field of health promotion faces and how it might develop in the future.

Summary

Health Promotion: Ideology, Discipline, and Specialism is a thorough examination of the field, advancing clear proposals for its development and future, and is essential reading for those needing an understanding of the theoretical background, historical context, or the challenges that health promotion faces today. Health promotion is a term which has been used varyingly to describe an ideology, a discipline, or a profession, and has subtly different meanings when used in each of these ways. Dr John Kemm presents a nuanced understanding of the complexities of the field, and careful consideration of the theoretical and practical difficulties involved.

With the core belief that health promotion has a vital contribution to make to the health of populations, this book is packed with the knowledge and tools necessary to help people contribute in real and practical ways to health promotion. Its timely examination of the strategies and legislation of successive governments in the UK informs the ongoing debate on health policy. The importance of health education is explored, including a look at the new possibilities that technological developments will bring. From the wealth of examples and cases studies used to illustrate the ethical principles underlying health promotion, to the examination of the concepts of environmental and lifestyle determinants of health, it is a comprehensive look at health promotion and will be a perfect resource for practitioners and students alike.

Contributor Bio

John Kemm, *JK Public Health Consulting, UK, Director*

John Kemm retired from the English National Health Service in 2010 and is now director of a public health consulting firm JK Public Health Consulting. He has 35 years experience of public health and the NHS, and throughout his career he has been a keen supporter of health promotion. He has held many senior NHS and academic posts including Director of the West Midlands Public Health Observatory, Deputy Regional Director of Health for the West Midlands, Director of Public Health for Health Promotion Wales, Consultant in Public Health Medicine for South Birmingham Health Authority and Senior Lecturer in Public Health and Epidemiology at Birmingham Medical School. Throughout his career he has been a keen supporter of health promotion.

Table Of Contents

1. Introduction - Mapping the issues
2. A history of health promotion
3. Evidence for health promotion
4. The determinants of health
5. Assessing need and planning
6. What governments can do
7. Supporting individual behaviour change
8. Health education
9. Ethics of health promotion
10. The wider public health workforce

Oxford University Press
9780198713999
0198713991
Pub Date: 1/2/2015
\$69.95/£39.99 UK
Discount Code: 05
Paperback

224 Pages
Medical / Public Health
MED078000
153.000 mm W | 234.000
mm H
6.02in W | 9.21in H
Status: **UNSPECIFIED**



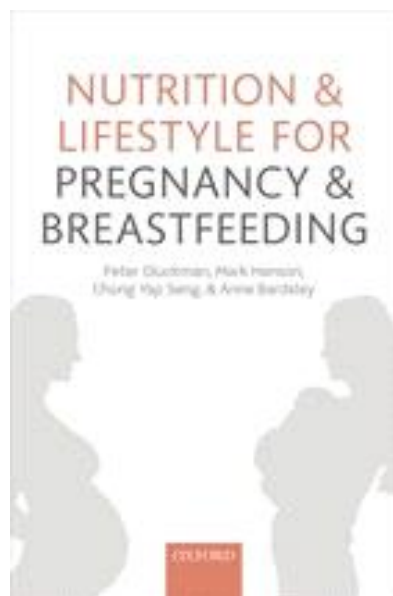
11. Health promotion specialists
12. Settings
13. Community development
14. Social marketing
15. Changing lifestyle with health promotion - Some examples
16. Evaluation
17. Partnership and influencing people and organisations
18. The way forward

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Nutrition and Lifestyle for Pregnancy and Breastfeeding

Peter Gluckman, Mark Hanson, Chong Yap Seng, Anne ...

Key Selling Points

- Accessible explanations of the scientific background, helping health care providers to understand the impact of parental nutrition and lifestyle on offspring development and lifelong health
- Clear and consistent presentation of summaries and recommendations
- Based on the latest research and analysis of nutrient needs

Explains the practical implications of new discoveries in 'life-course biology' and provides an informed resource on parental nutritional and lifestyle factors affecting offspring development.

Summary

Explaining the practical implications of new discoveries in 'life-course biology', *Nutrition and Lifestyle for Pregnancy and Breastfeeding* is an informed resource on factors that affect offspring development. The impact of parental lifestyle and behavioural choices influence not only fetal development and birth outcomes, but also postnatal development, yet guidance on appropriate diet, behaviour, and exposures during pregnancy is often confusing and contradictory. With accessible explanations of the latest scientific research, and clear summaries and recommendations, this book is a valuable and authoritative guide for all levels of health care providers.

The authors provide an overview of the background evidence, highlighting the importance of lifestyle choices prior to and during pregnancy. In-depth discussions of nutritional and lifestyle factors that impact on pregnancy and offspring outcomes are based on the latest research and exploration of key scientific studies. *Nutrition and Lifestyle for Pregnancy and Breastfeeding* is a manual offering both scientific and clinical evidence to empower health care providers and ensure they have the information necessary to confidently care for prospective and new parents.

Contributor Bio

Peter Gluckman, *University Distinguished Professor; Professor of Paediatric and Perinatal Biology; and Head, Centre of Human Evolution, Adaptation and Disease, The University of Auckland, New Zealand*, Mark Hanson, *Director, Academic Unit of Human Development and Health; Director, Institute of Developmental Sciences and British Heart Foundation Professor of Cardiovascular Science, University of Southampton, UK*, Chong Yap Seng, *Senior Consultant, National University Hospital, Women's Centre, Singapore*, Anne Bardsley, *Research Associate, The Liggins Institute, University of Auckland, New Zealand*

Professor Gluckman trained in paediatrics and endocrinology at the Universities of Otago and Auckland, and the University of California, San Francisco. He returned to the University of Auckland to establish a research group in perinatal physiology, and later served as executive Dean of the Faculty of Medicine and Health Sciences and was the foundation director of the Liggins Institute, where he now heads the Centre of Human Evolution, Adaptation and Disease. His research encompasses the regulation of fetal and postnatal growth, nutrition, obesity and diabetes, the developmental origins of metabolic disease, the evolutionary-developmental biology-medical interface, and epigenetic epidemiology. He is a fellow of the Royal Society of NZ, a Companion of the NZ Order of Merit, and in 2009 was conferred a knighthood. He was appointed University Distinguished Professor by the University of Auckland in 2001, when he was also awarded New Zealand's highest scientific award, the Rutherford Medal.

Professor Hanson's research concerns several aspects of development and health, ranging from how the environment during our development (before and after birth) can affect the risk of chronic diseases such as hypertension and obesity, to population studies aimed at the early identification of risk, so that timely preventative interventions can be made. The group is exploring the epigenetic processes which relate to such risks, and which may serve as valuable early life biomarkers. His Unit works on these problems in both developed and developing countries in many parts of the world. Mark

Oxford University Press
9780198722700

0198722702

Pub Date: 1/20/2015

\$52.50/£29.99 UK

Discount Code: 05

Paperback

432 Pages

Medical / Public Health

MED078000

153.000 mm W | 234.000
mm H

6.02in W | 9.21in H

Status: **UNSPECIFIED**

has pioneered a hospital research lab based education programme for adolescents, LifeLab, in Southampton. This aims to promote health and science literacy in students through context-specific curriculum material and a visit to a research lab, giving them hands-on experience of current research tools and engaging them with biomedical science under the heading of "Me, My Health and My Children's Health".

Associate Professor Chong Yap Seng is a Senior Consultant in the Department of Obstetrics and Gynecology, National University Hospital. As the Consultant in charge of the Delivery Suite in NUH since 2001, Yap Seng balances interests in high-risk obstetrics with natural childbirth and breastfeeding advocacy. He is also an active researcher with special interest in fetal growth and early development. He is the Principal Investigator of the National Research Foundation Metabolic Translational and Clinical Research Flagship Programme and an Adjunct Principal Investigator in the Singapore Institute for Clinical Sciences, Agency for Science, Technology and Research. His other research interests include strategies to promote breastfeeding, the genetic epidemiology of pregnancy-related disorders, and intrapartum and postpartum management issues.

Dr Bardsley trained in molecular and developmental biology at the University of Colorado, (Boulder, CO, USA), where she explored the phenomenon of maternal effect genes, and later carried out research in developmental genetics at Lund University (Sweden) and the University of Auckland. She spent 13 years as writer and editor for a suite of biomedical journals before returning to a research position at the Liggins Institute at the University of Auckland in 2012.

Table Of Contents

Section 1: Fundamentals of healthy nutrition and lifestyle

1. The importance of nutrition and lifestyle to healthy development
2. Conceptual background to healthy growth and development

Section 2: Nutritional requirements of pregnancy and breastfeeding

3. Practicalities: understanding nutrient recommendations
4. Macronutrients and fibre
5. Polyunsaturated Fatty Acids (PUFAs)
6. Vitamin A
7. Vitamin B1 - Thiamine
8. Vitamin B2 - Riboflavin
9. Vitamin B3 - Niacin
10. Vitamin B6 - Pyridoxine
11. Vitamin B7 - Biotin
12. Vitamin B9 - Folate
13. Vitamin B12 - Cobalamin
14. Choline
15. Vitamin D
16. Vitamin K
17. Vitamins C and E and other antioxidants
18. Calcium
19. Iodine
20. Iron
21. Magnesium
22. Potassium
23. Selenium
24. Copper
25. Zinc
26. Manganese
27. Prebiotics and probiotics

Section 3: A healthy lifestyle for a healthy pregnancy

28. Preconception maternal body composition and gestational weight gain
29. Exercise and Physical Activity in Pregnancy
30. Foods, exposures, and lifestyle risk factors
31. Cultural and Traditional Food Practice
32. Traditional and Herbal Remedies
33. Maternal stress
34. Maternal age
35. Paternal factors

Section 4: A management guide - from before conception to weaning

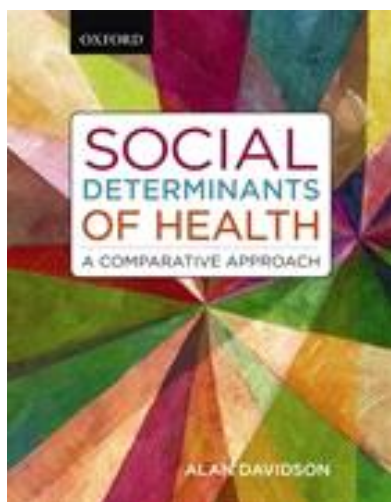
- 36. Preconception
- 37. Pregnancy
- 38. Breastfeeding and weaning

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Social Determinants of Health

A Comparative Approach

Alan Davidson

Key Selling Points

- Comprehensive! Introduces students to historical foundations of population health.
 - Accessible! The straightforward tone and contemporary examples ensure student engagement and understanding.
 - Balanced! Up-to-date coverage of Canadian and international determinants of health and health policy emphasizes that health is a global issue.
 - Relevant! Written by an epidemiologist specifically for health science students.
 - Helpful! In-text resources include case studies, "Pause and Reflect" boxes, critical thinking questions, suggested readings and websites, and a full glossary of key terms.
- Introduces the various elements that determine the health of individuals in their communities. The text takes a macro-level approach, focusing on population health in "Anglo-American" countries and examines social, economic, and political commonalities and differences.

Summary

Social Determinants of Health: A Comparative Approach introduces the various elements that determine the health of individuals in their communities. The text takes a macro-level approach, focusing on population health rather than strictly on individual health. *Social Determinants of Health* focuses on "Anglo-American" countries-Canada, the United States, the United Kingdom, and Australia-examining the commonalities and differences socially, economically, and politically.

The text begins by outlining the background, theory, and evidence for a population health perspective. This is followed by discussion of environmental factors, such as employment, housing, and diet, and social factors such as gender, support and well-being, and being an Aboriginal person. The text concludes with an overview of the social patterning of health-relevant behaviour and the politics of health-related policy. Written in an accessible manner, *Social Determinants of Health* further engages students by offering case studies and "Pause and Reflect" boxes, as well as end-of-chapter questions, suggested readings, and websites.

Contributor Bio

Alan Davidson, Associate professor, University of British Columbia, Okanagan

Alan Davidson is an associate professor in the School of Health and Exercise Sciences at the University of British Columbia Okanagan. He has served as the dean of the Faculty of Health and Social Development at Okanagan University College, director of the Population and Health Services Research Centre, and director of Health Services for the Yukon government.

Table Of Contents

Preface

Acknowledgements

Introduction: The Conventional Understanding of Health and Its Alternative How We Understand Threats to Our Health

A New Perspective on Our Health: Rise of an Alternative View Health Inequalities

The Basis of Health Inequalities

What Lies Ahead

1. Thinking about Individual and Population Health

Synopsis

Levels of Analysis

Individual Level Analysis of Health and Disease

Origins of Population Health

Oxford University Press

9780199005406

0199005400

Pub Date: 1/27/2015

\$45.00/£38.99 UK

Discount Code: 04

Paperback

336 Pages

35 tables; 54 figures

Medical / Public Health

MED078000

9.000 in W | 7.000 in H |

0.700 in T

229mm W | 178mm H |

18mm T

Status: **UNSPECIFIED**

Some Notes on Terms

Theoretical Considerations

Summary

Critical Thinking Questions

Annotated Suggested Readings

Annotated Websites

2. Population Health and Social Epidemiology

Synopsis

The Emergence of the Field "Social Epidemiology"

Geoffrey Rose and the Population Health Perspective

The Impact of Recent Studies on Thinking about Health

The Gradient in Health

The Building Blocks of Theory

Theoretical Considerations

Summary

Critical Thinking Questions

Annotated Suggested Readings

Annotated Websites

3. Income, Inequality, and Health

Synopsis

The Gradient in Health

Understanding the Complex Relationship between Income and Health

The Inequality Hypothesis under Assault

What Are We to Make of the Literature on Inequality and Health?

The Importance of Keeping Materialist Arguments Separate from Ones about Hierarchy and

Control

Income and Income Distribution

Public Programs and Services

Poverty and Its Mitigation

Lower Taxes or More Public Spending?

Theoretical Considerations

Summary

Critical Thinking Questions

Annotated Suggested Readings

Annotated Websites

4. Childhood and the Transition to Adulthood

Synopsis

Early Childhood

Animal Studies

Contributions from Psychology

Early Childhood Policy

A Note on the Public School System

Older Children and Teens

Theoretical Considerations

Summary

Critical Thinking Questions

Annotated Suggested Readings

Annotated Websites

5. Social Support, Social Capital, and Social Exclusion

Synopsis

Social Norms, Predictability, and Human Health

Social Networks

Social Support and Health

Social Cohesion

Social Capital

Sense of Community Belonging

Social Exclusion

Theoretical Considerations

Summary

Critical Thinking Questions

Annotated Suggested Readings

Annotated Websites

6. Health of Aboriginal Peoples

Synopsis

Who Are the Aboriginal Peoples?

The Health of Aboriginal Peoples
Understanding the Determinants of Aboriginal Health
A Story of Dramatic Improvement
Theoretical Considerations
Summary
Critical Thinking Questions
Annotated Suggested Readings
Annotated Websites

7. Gender and Health
Synopsis
The Health of Women and Men
The Effects of Marriage on Health
Distress among Women
Gender Equity
Education and the Health of Women and Their Communities
Gay, Lesbian, Bisexual, and Transgendered People
Theoretical Considerations
Summary
Critical Thinking Questions
Annotated Suggested Readings
Annotated Websites

8. Employment, Working Conditions, and Health
Synopsis
The Centrality of Employment to Adult Health
Health and Jobs
Unemployment and Health
Changes in the Nature of Employment
Working Conditions and Health
Policies Affecting Employment, Earnings, Job Benefits, and Working Conditions
Theoretical Considerations
Summary
Critical Thinking Questions
Annotated Suggested Readings
Annotated Websites

9. Housing and Neighbourhood
Synopsis
Homes and Health
Neighbourhood and Health
Urban Design, the Built Environment, and Physical Activity
Housing Policy and Health
Theoretical Considerations
Summary
Critical Thinking Questions
Annotated Suggested Readings
Annotated Websites

10. Food, Food Insecurity, Obesity, and Nutrition
Synopsis
Diet and the Health of Populations
What Is a Healthy Diet? The Canada Food Guide
The Relative Cost of Healthy Foods
Obesity
Diet and Health
Policies and Programs
Summary
Critical Thinking Questions
Annotated Suggested Readings
Annotated Websites

11. Social Patterning of Behaviour
Synopsis
Human Behaviour and Its Context
Healthy Lifestyles
Theoretical Considerations
Summary
Critical Thinking Questions
Annotated Suggested Readings

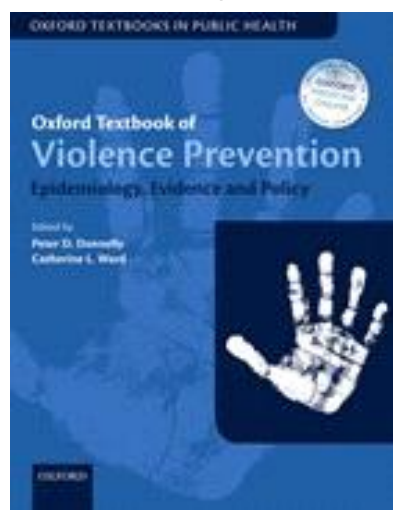
Annotated Websites
12. The Politics of Population Health
Models of Health
Globalization and Human Health
Population Health and Politics
Annotated Suggested Readings
Annotated Websites
Glossary
References
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford Textbook of Violence Prevention

Epidemiology, Evidence, and Policy

Peter D. Donnelly, Catherine L. Ward

Key Selling Points

- An extensive global perspective, written by an international team of experts
- Analyses how a public health approach can help to prevent violence
- Multidisciplinary examination of interpersonal violence

Provides an extensive global account of the global mortality and morbidity burden caused by violence through examining the causes of violence, and what can be done to prevent and reduce violence.

Summary

Violence has always been, and is to this day, a primary cause of tension and suffering the world over. More than half a million people are murdered each year around the world, making homicide the leading cause of death among people aged 15-44. *The Oxford Textbook of Violence Prevention* brings together an international team of experts to provide an extensive global account of the mortality and morbidity burden caused by violence. It does this by examining the causes of violence, and what can be done to prevent and reduce violence.

Divided into six sections, the textbook analyses how a public health approach can help to prevent violence. This multidisciplinary book tackles interpersonal violence in all its forms. Early chapters describe epidemiology and consequences, followed by chapters that present the current state of the evidence in interventions. Policies for violence reduction are discussed, and finally recommendations are made for researchers, practitioners, and policy-makers. *The Oxford Textbook of Violence Prevention* is an essential resource for anyone involved in seeking to reduce the role of violence in modern society.

Contributor Bio

Peter D. Donnelly, *Professor of Public Health Medicine, University of St Andrews, Scotland, UK*, Catherine L. Ward, *Associate Professor, Department of Psychology, and Safety and Violence Initiative, University of Cape Town, South Africa*

A graduate of Edinburgh Medical School, Peter Donnelly joined the University of St Andrews as Professor of Public Health Medicine in 2008. His research focus is on two areas, violence reduction and the evaluating gang member rehabilitation initiative in Glasgow, conducting pilot studies of technology aimed at reducing alcohol related violence and exploring sports event related domestic abuse.

Peter's other area of interest is in Health Systems; their organisation, funding, governance and accountability and how they can be optimised to maximise patient benefit and to reduce health inequalities. He chairs the steering group of the Scottish clinical leadership development program and is a member of the NHS Scotland leadership board.

He is a member of the technical board of the New York based Milbank Memorial Fund and is on the steering group of the WHO Violence Prevention Alliance. From 2004 -2008 he was Deputy Chief Medical Officer to the Scottish Government.

Catherine L. Ward is an Associate Professor in the Department of Psychology at the University of Cape Town, South Africa. She holds a PhD in Clinical-Community Psychology from the University of South Carolina, USA. Her research interests are in violence prevention from the perspective of children's development, and particularly in public health approaches to this.

Cathy serves on the Steering Committee of the University of Cape Town's Safety and Violence Initiative, an interdisciplinary research initiative that seeks to understand

Oxford University Press
9780199678723
0199678723

Pub Date: 2/1/2015

\$165.00/£95.00 UK

Discount Code: 05

Hardcover

400 Pages

Medical / Public Health

MED078000

Series: Oxford Textbooks in
Public Health

219.000 mm W | 276.000
mm H

8.62in W | 10.87in H

Status: **UNSPECIFIED**

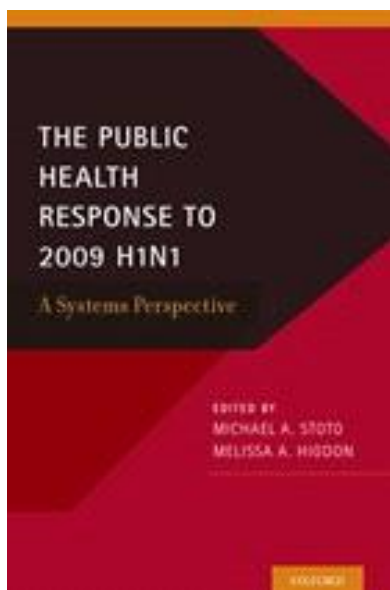
violence and promote safety. The Safety and Violence Initiative is a member of the World Health Organization's Violence Prevention Alliance (VPA), and Cathy herself co-leads the VPA Parenting Project Group with Christopher Mikton from WHO and Theresa Kilbane from UNICEF. In addition, she is on the Editorial Boards for the South African Crime Quarterly, Psychosocial Interventions, and Child Abuse and Neglect journals.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Public Health Response to 2009 H1N1

A Systems Perspective

Michael A. Stoto, Melissa A. Higdon

Key Selling Points

- Distills important lessons and insights about public health emergency preparedness from the U.S. and global H1N1 experience
- Identifies the implications for measuring the level of preparedness in current public health systems
- Illustrates a variety of rigorous qualitative research approaches that can be used to analyze the response to future public health emergencies
- Highly relevant to newer outbreaks of flu and pathogens such as Ebola

Draws lessons from the public health system's response to the 2009 influenza pandemic, offering a collection of chapters that are highly relevant to all public health emergencies.

Summary

The 2009 H1N1 pandemic tested the limits of the public health emergency preparedness systems in the US and abroad. The successes and failures from this pandemic remain relevant, particularly as pathogens like MER-CoV and Ebola continue to proliferate. As the world's population continues to travel farther and with more frequency than ever before, the lessons of 2009 stand as important touchstones for future public health infrastructures and interventions.

The Public Health Response to 2009 H1N1: A Systems Perspective draws lessons from the public health system's response to the influenza pandemic, offering a collection of chapters that are highly relevant to all public health emergencies. Not simply a historical case study, this analysis employs a systems perspective that encompasses both government health agencies and community-based entities such as care providers, schools, and media. The chapters demonstrate rigorous qualitative research approaches that can be used to analyze public health system responses to both pathogens and a wide variety of other public health emergencies.

With contributions from a broad panel of experts, the book will be useful for anyone seeking to learn from pH1N1 and to see public health systems in current, specific contexts. *The Public Health Response to 2009 H1N1* draws important insights from this global event and will help improve public health emergency preparedness systems for future pandemics.

Contributor Bio

Michael A. Stoto, PhD, is a Professor of Health Systems Administration and Population Health at Georgetown University. As an epidemiologist, statistician, and health policy analyst, Professor Stoto's research focuses on public health practice, especially with regard to preparedness; the evaluation of public health interventions, and infectious disease policy, and public health practice.

Melissa A. Higdon, MPH, is a Health Care Program Manager at the Institute for Strategy and Competitiveness at Harvard Business School. Previously, Ms. Higdon was a Research Assistant at Harvard School of Public Health in the Department of Society, Human Development, and Health working public health emergency preparedness research, primarily working on a grant funded by the Centers for Disease Control and Prevention. Ms. Higdon's graduate degree is largely focused on health policy.

Table Of Contents

Chapter 1: Introduction
Michael A. Stoto

Chapter 2: Did Advances in Global Surveillance and Notification Systems
Make a Difference in the 2009 H1N1 Pandemic?

Oxford University Press
9780190209247
0190209240
Pub Date: 2/24/2015
\$49.95
Discount Code: 05
Paperback

264 Pages
Medical / Public Health
MED078000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Michael A. Stoto and Ying Zhang

Chapter 3: The Effectiveness of U.S. Public Health Surveillance Systems for Situational Awareness during the 2009 H1N1 Pandemic

Michael A. Stoto

Chapter 4: Variability in School Closure Decisions in Response to 2009 H1N1

Tamar Klaiman, John D. Kraemer, and Michael A. Stoto

Chapter 5: Wearing Many Hats: Lessons About Emergency Preparedness and Routine Public Health from the H1N1 Response

Matthew W. Lewis, Edward W. Chan, Christopher Nelson, Andrew S. Hackbarth, Christine Vaughan, Alonzo Plough, and Brit K. Oulfsstad

Chapter 6: Variation in the local management of publicly purchased antiviral drugs during the 2009 H1N1 influenza pandemic

Jennifer Coleman Hunter, Daniela C. Rodriguez, Tomas J. Aragon

Chapter 7: The H1N1 Response from the Perspective of State and Territorial Immunization Program Managers: Managing the Vaccination Campaign

Allison T. Chamberlain, Melissa A. Higdon, Katherine Seib, and Ellen A. S. Whitney

Chapter 8: Implementing a national vaccination campaign at the state and local level: Massachusetts case study

Michael A. Stoto and Melissa Higdon

Chapter 9: The Italian Response to the 2009 H1N1 Pandemic

Elena Savoia, Pierluigi Macini, and Maria Pia Fantini

Chapter 10: Local Health Department Vaccination Success During 2009 H1N1

Tamar Klaiman, Katherine O'Connell, and Michael A. Stoto

Chapter 11: Public Communication during 2009 H1N1 Pandemic

Elena Savoia, Leesa Lin, and K. Viswanath

Chapter 12: Obstacles to pH1N1 Vaccine Availability: the Complex Contracting Relationship between Vaccine Manufacturers, WHO, Donor and Beneficiary Governments

Sam Halabi

Chapter 13: Implications for Policy and Practice

Michael A. Stoto

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Interventional Radiology Cases

Anne M. Covey, Bradley Pua, Allison Aguado, David ...

INTERVENTIONAL RADIOLOGY CASES



Oxford University Press
9780199331277

0199331278

Pub Date: 2/4/2015

\$79.95

Discount Code: 05

Paperback

336 Pages

565

Medical / Radiology

MED080000

Series: Cases in Radiology

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Key Selling Points

- Over 500 high-quality images provide a visual resource for honing diagnostic skills
 - Concisely reviews radiologic findings, differential diagnoses, teaching points, plus next steps in clinical management
 - Includes multi-modality imaging of both trauma and non-trauma conditions
- Features 104 cases that cover the spectrum of benign and malignant conditions and imaging modalities for a practical, easy-to-use review guide.

Summary

In 104 cases featuring over 500, high-quality images, *Interventional Radiology Cases* is a thorough and accessible review of the interventional procedures that radiology residents are expected to be familiar with upon completion of residency and general radiologists need to know for recertification examinations. The cases present both benign and malignant conditions and all pertinent imaging modalities incorporated including: CT, MR, PET, fluoroscopy, and ultrasound. Part of the *Cases in Radiology* series, this book follows the easy-to-use format of question and answer in which the patient history is provided on the first page of the case, and radiologic findings, differential diagnosis, teaching points, next steps in management, and suggestions for furthering reading are revealed on the following page.

Contributor Bio

AMC: Associate Professor of Radiology, Division of Interventional Radiology, Memorial Sloan Kettering Cancer Center, Weill Cornell Medical College, New York, New York. DM: Chief of Division of Interventional Radiology, Professor of Radiology, New York Presbyterian Hospital, Weill Cornell Medical College, New York, New York. AA: Assistant Professor of Radiology, Division of Interventional Radiology, Memorial Sloan Kettering Cancer Center, Weill Cornell Medical College, New York, New York. BP: Assistant Professor of Radiology, Division of Interventional Radiology, New York Presbyterian Hospital, Weill Cornell Medical College, New York, New York.

Table Of Contents

Case List

1. Mediport
2. Translumbal placement of implantable venous access device (IVAD)
3. Left Superior Vena Cava
4. Port Catheter Dislodged From Reservoir
5. Calcified Fibrin Sheath
6. Lymphangiogram and Thoracic Duct Embolization
7. Post Biopsy Pneumothorax
8. Mediastinal Biopsy Utilizing Separation Techniques
9. Right Coronary Artery Aneurysm
10. PET Guided Biopsy of Left Iliac Bone Metastasis
11. Adrenal Biopsy
12. Transcaval Pancreatic Biopsy
13. Autoimmune pancreatitis (AIP) with Biliary Tract Involvement
14. Transjugular Liver Biopsy, Elevated Hepatic Venous Pressure Gradient
15. Renal PSA
16. Transperineal MR Guided Biopsy
17. Celiac Plexus Neurolysis
18. Suspicious Liver Lesions for Biopsy
19. Suspicious Thyroid Nodule for Biopsy
20. Placement of fiducial markers to facilitate image-guided radiation therapy
21. Incomplete Coverage Of Embolized Hcc Treated With Microwave Ablation
22. Lung Ablation
23. Renal Cell Carcinoma treated with Cryoablation

24. Metastatic osseous lesion treated with cryoablation for pain palliation
25. Osteoid Osteoma
26. Hypertensive Crisis during Adrenal Radiofrequency Ablation
27. Occluded Celiac Artery With Retrograde Flow Through Gastroduodenal Artery
28. Liver Abscess After Embolization in a Patient S/P Pancreaticoduodenectomy
29. Transarterial Embolization with Y-90 Particles
30. Hepatic Artery Aneurysm
31. Pre Operative Embolization Of Renal Cell Carcinoma Bone Metastasis From Right Radial Artery Approach
32. Bronchial Artery Embolization
33. Pulmonary Arteriovenous Malformation (PAVM)
34. Pelvic Congestion Syndrome Treated with Embolization
35. Ruptured Renal Angiomyolipoma
36. Liver Trauma
37. Splenic Trauma
38. Drainage of Abdominal Abscess Complicated by Inferior Epigastric Artery Pseudoaneurysm
39. Upper GI Bleed
40. Lower GI Bleed
41. Juvenile Nasal Angiofibroma
42. Male Varicocele Embolized with Coils and Sclerosant
43. Partial Splenic Embolization to Treat Thrombocytopenia
44. Retrieval of non-target coil from the right hepatic artery during embolization of the gastroduodenal artery for gastrointestinal hemorrhage
45. Hydronephrosis from obstructing mass failing ureteral stent treatment
46. Ureteral-right iliac artery fistula
47. Conversion of Nephroureterostomy Catheters to Retrograde Nephrostomy Catheters
48. Ureteral Stent
49. Routine Transurethral Exchange of Ureteral Stent
50. Occluded Ureteral Stent
51. Ureterorectal Fistula
52. Peritoneo-venous Shunt Placement for Chylous Ascites
53. Percutaneous radiological jejunostomy catheter placement
54. Percutaneous Cecostomy with Retention Sutures Complicated by Fasciitis
55. Percutaneous Pull-Through Gastrostomy Complicated by Stomal Tumor Seeding
56. Tunneled Drainage Placement for Relief of Recurrent Ascites
57. Internal/External Biliary Drain
58. Persistent Leak Into Intrahepatic Biloma
59. High Bile Duct Obstruction with Isolation of the Right and Left Bile Ducts
60. Biliary Stent Complicated By Cholecystitis
61. Occluded Wallstent complicated by cholangitis and cholangitic abscesses
62. Varicose Veins - Greater Saphenous Vein Reflux
63. Transjugular Intrahepatic Portosystemic Shunt (TIPS)
64. Balloon-Occluded Retrograde Transvenous Obliteration of Gastric Varices
65. Adrenal Vein Sampling
66. Superior Vena Cava Syndrome
67. Paget Schroetter
68. Sclerosis of Lymphatic Malformation
69. May Thurner Syndrome
70. Inferior Vena Cava (IVC) Filter Placement
71. Inferior Vena Cava (IVC) Filter Removal
72. Inferior Vena Cava (IVC) Stent
73. Lower Extremity Lysis
74. Acute Pulmonary Embolism
75. Duplicated Inferior Vena Cava (IVC)
76. Type B Aortic Dissection and Fenestration
77. Endoleak
78. Traumatic Psa Carotid
79. Acute Traumatic Aortic Injury
80. Renal Artery Stenosis
81. Hepatic Artery Stricture After S/P Transplant
82. Femoral Artery Pseudoaneurysm
83. Acute Superior Mesenteric Artery Embolism
84. Uterine Fibroid Embolization (UFE)
85. Popliteal Entrapment
86. Portal Vein Embolization to Induce Contralateral Hepatic Hypertrophy

87. Takayasu's Arteritis with Ascending Aortic Aneurysm
88. Leriche Syndrome
89. Thoracic Outlet Syndrome and Subclavian Artery Aneurysm
90. Variant Hepatic Arterial Anatomy: Replaced Right Hepatic Artery
91. Venous Malformation Sclerosis
92. Subclavian Steal
93. Arteriovenous Malformation (AVM)
94. Ruptured Appendix
95. Pelvic Abscess - Transgluteal Drainage
96. Transrectal Aspiration of Prostatic Abscess
97. Chemical Sclerosis of Traumatic Lymphocele
98. Small Bowel Fistula
99. Loculated Effusion Treated with Tunneled Pleural Catheter
100. Anastomotic Leak
101. Esophageal Leak, S/P Covered Stent and Surgical Chest Tube placement with Persistent Loculated Infected Collection (Empyema)
102. Pericardial Drain
103. Needle tract Seeding Post Biopsy of Hepatocellular Carcinoma
104. Left Kyphoplasty and Right Vertebroplasty

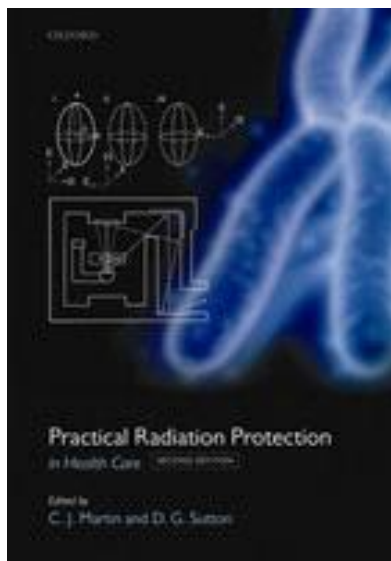
Comp Titles

Comp Titles							
Radiology Case Review Series: Interventional Radiology	Tam, Matthew D.	McGraw-Hill Professional	2/11/2014	97800717605150071760512	\$50.00 USD	Paperback	Medical
INTERVENTIONAL RADIOLOGY CASEB	Ferrel	Thieme Medical Publishers	12/2009	97816040617721604061774	\$49.95 USD		Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Practical Radiation Protection in Healthcare(2nd Edition)

Colin J Martin, David G Sutton

Key Selling Points

- Fully revised and updated to cover new requirements linked to the increased knowledge of radiation effects, and the development of new technology
- Comprehensive coverage of all major areas of application of radiation protection in healthcare
- Includes multiple examples of assessments to aid learning and tables of data for use in calculations

Provides a practical guide for medical physicists and others involved with radiation protection in the healthcare environment.

Summary

The application of radiation to medical problems plays an ever-increasing role in diagnosis and treatment of disease. It is essential that medical physicists have the knowledge, understanding and practical skills to implement radiation protection as new techniques are developed. *Practical Radiation Protection in Healthcare* provides a practical guide for medical physicists and others involved with radiation protection in the healthcare environment. The guidance is based on principles set out in current recommendations of the International Commission for Radiological Protection and methods developed by a variety of professional bodies.

Written by practitioners experienced in the field this practical reference manual covers both established techniques and new areas of application. This new edition has been fully revised and updated to cover new requirements linked to the increased knowledge of radiation effects, and the development of new technology. Each specialist area is covered in a separate chapter to allow easy reference with individual chapters being assigned to different types of non-ionising radiations. Tabulated data is included to allow the reader to carry out calculations for situations encountered frequently without reference to further texts.

Contributor Bio

Colin J Martin, *Honorary Senior Lecturer, University of Glasgow, UK*, David G Sutton, *Head of Medical Physics Department, Ninewells Hospital, Dundee, UK*

Colin Martin has worked as a hospital-based Medical Physicist in Radiation Protection and Diagnostic Radiology in Scotland for 30 years. He is now an honorary senior lecturer with the University of Glasgow, UK. His research has involved radiation protection in medicine, optimisation of radiation protection in diagnostic radiology and non-ionising radiations. Dr Martin is a member of Committee 3 of ICRP (Protection in Medicine) and of IAEA committees, and has been involved in medical exposure projects as an expert for the IAEA. He is a member of Editorial Boards for the Journal of Radiological Protection and Radiation Protection Dosimetry.

David Sutton has worked as a hospital-based Medical Physicist for over 30 years. His work and research has involved the physics of nuclear medicine, radiation protection in medicine, and the optimisation of radiation protection in diagnostic radiology. Dr Sutton is chair of the UK radiation protection accreditation body RPA2000, has been involved in several UK medical physics initiatives and has acted as an expert for the IAEA. He is an associate editor of the British Journal of Radiology.

Table Of Contents

Part I. Ionising Radiations: Hazards, Detection and Measurement

1. The Development of Radiation Protection, *C J Martin*
2. Interaction of Ionising Radiations with Matter, *C J Martin and D Sutton*
3. Biological Effects of Ionising Radiation, *C J Martin and A Wojcik*
4. Radiation Measurements, *S Green and R G Zamenhof*

Part II. Protection Against Ionising Radiations

Oxford University Press
9780199655212
0199655219

Pub Date: 2/1/2015

\$145.00/£85.00 UK

Discount Code: 05

Hardcover

552 Pages

Medical / Radiology

MED080000

171.000 mm W | 246.000

mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

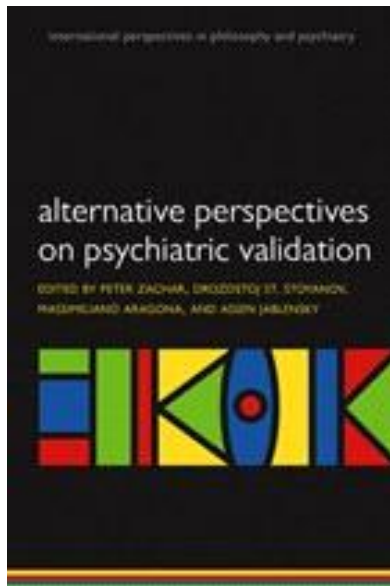
5. Ionising Radiation Legislation, *C J Martin, P Allisy-Roberts and J Le Heron*
6. Principles and Control Methods, *K E Goldstone Operational Radiation Protection*
7. Operational Radiation Protection, *D G Sutton*
8. Personal Monitoring, *D H Temperton*
9. Control of Radioactive Substances, *Jill Reay and David Sutton*
10. Intervention, Incidents and Emergencies, *C J Martin and J Robertson*
- Part III. Ionising Radiation in Medicine and Research**
11. Risk Control in Medicine, *C J Martin and D G Sutton*
12. Diagnostic Radiology: Equipment, *J R Williams*
13. Diagnostic Radiology: Facility, *D G Sutton and C J Martin*
14. Diagnostic Radiology: Patient Dosimetry, *C J Martin and D G Sutton*
15. CT Dosimetry, *C L Chapple and I McLean*
16. Interventional Radiology, *C J Martin and D G Sutton*
17. Nuclear Medicine and Radionuclide Laboratories, *S Batchelor and B Walmsley*
18. The Nuclear Medicine Patient, *C Greaves and M J Dunn*
19. Radiotherapy: External Beam Therapy, *D Peet, P Horton, D G Sutton and C J Martin*
20. Radiotherapy: Brachytherapy, *D Peet, P Horton, D G Sutton and C J Martin*
- Part IV. Non-Ionising Radiation**
21. Lasers, *H Moseley*
22. Non-Coherent Optical Radiation Sources, *D K Taylor*
23. Electromagnetic Fields, *J W Hand*
24. Magnetic Resonance, *B Condon and J MacFarlane*
25. Ultrasound, *S D Pye and B Zequri*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Alternative Perspectives on Psychiatric Validation

Peter Zachar, Drozdstoj St. Stoyanov, Massimiliano...

Key Selling Points

Tackles a vitally important topic in mental health- one seldom given the attention it deserves Tackles a vitally important topic in mental health- one seldom given the attention it deserves Tackles a vitally important topic in mental health- one seldom given the attention it deserves

Includes chapters by some of the leading philosophers, psychiatrists, and psychologists of our day

- Throughout - places these issues within an historical context

A group of leading thinkers in psychiatry, psychology, and philosophy offer alternative perspectives that address both the scientific and clinical aspects of psychiatric validation, emphasizing throughout their philosophical and historical considerations.

Summary

Many of the current debates about validity in psychiatry and psychology are predicated on the unexpected failure to validate commonly used diagnostic categories. The recognition of this failure has resulted in, what Thomas Kuhn calls, a period of extraordinary science in which validation problems are given increased weight, alternatives are proposed, methodologies are debated, and philosophical and historical analyses are seen as more relevant than usual.

In this important new book in the IPPP series, a group of leading thinkers in psychiatry, psychology, and philosophy offer alternative perspectives that address both the scientific and clinical aspects of psychiatric validation, emphasizing throughout their philosophical and historical considerations.

This is a book that all psychiatrists, as well as philosophers with an interest in psychiatry, will find thought provoking and valuable.

Contributor Bio

Peter Zachar, *Professor of Psychology, Auburn University Montgomery, USA*, Drozdstoj St. Stoyanov, *Full Professor, Department of Psychiatry and Medical Psychology, Faculty of Medicine, Medical University of Plovdiv*, Massimiliano Aragona, *Professor of General Psychology, Faculty of Philosophy and School of Psychiatry, La Sapienza University, Rome, Italy*, Assen Jablensky, *Winthrop Professor of Psychiatry, University of Western Australia, Australia*

Peter Zachar graduated from Loras College in Dubuque, Iowa with degrees in philosophy and psychology. After doing volunteer work in the inner city of Chicago, he returned to graduate school and completed a Ph.D. in psychology at Southern Illinois University. He worked for two years as an agency psychologist in a rural community mental health center before obtaining an academic position at Auburn University Montgomery in 1995. Promoted to Full Professor in 2005, he served eight years as Chair of the Department of Psychology from 2003 to 2011. His primary area of scholarship is philosophical issues in psychiatric classification. Zachar has authored two books - *Psychological Concepts and Biological Psychiatry - A Philosophical Analysis* (John Benjamins, 2000) and *A Metaphysics of Psychopathology* (MIT Press, 2014).

Drozdstoj (Drossi) Stoyanov was born on July, 20th 1980 in Sofia, Bulgaria. He graduated from the high school in 1996 and received his MD from the Medical University of Sofia in 2002. He presented a PhD thesis in the field of theory and methodology of neuroscience in 2005; certified in December 2007 by the Government Specialty Board with the rank of Psychiatrist and awarded Postgraduate Certificate in Philosophy of Mental Health from the University of Central Lancashire, United Kingdom in October 2010.

Dr Stoyanov was tenured as Associate Professor in the Medical University of Plovdiv in 2008 and hold the position of Vice Dean for International Affairs of its Faculty of Public

Oxford University Press
9780199680733

0199680736

Pub Date: 1/2/2015

\$59.95/£34.99 UK

Discount Code: 05

Paperback

304 Pages

Medical / Psychiatry

MED105000

Series: International
Perspectives in Philosophy
and Psychiatry

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Health from 2009 to 2011; since 2011 appointed in the Faculty of Medicine, Department of Psychiatry and Medical Psychology and Special Advisor Strategic Partnerships to the Vice Rector.

1994: University Degree in Medicine, Sapienza University, Rome (Italy)

1998: Post-graduate degree in Psychiatry, Sapienza University, Rome (Italy)

1999: Inscription in the list of Psychotherapists, Reggio Calabria (Italy)

2004: University Degree in Philosophy, Sapienza University, Rome (Italy)

Since 2000: Psychiatrist of the Italian National Health Service, since 2005 clinical and scientific director of the Day Hospitalization Service for Eating Disorders of the ASL RMD, Rome, Italy

Since 2004 Professor at the Faculty of Philosophy, Sapienza University, Rome (Italy)

Since 2012 Professor at the S. Andrea Hospital School of Psychiatry, Sapienza University, Rome (Italy)

Assen Jablensky, MD, is Winthrop Professor of Psychiatry at The University of Western Australia in Perth and Consultant Psychiatrist at Royal Perth Hospital. From 1975 to 1987, he held a senior position with the World Health Organization in Geneva, where he was Co-Principal Investigator of the influential WHO Ten-Country Study of Schizophrenia and one of the leading experts in the development of the ICD-10 classification of mental disorders. Currently he is a member of the WHO International Advisory Group for the revision of the ICD-10 classification of mental disorders. The main focus of his research is on psychiatric epidemiology, genetics, and classification of mental disorders. Prof Jablensky has over 350 publications, of which 172 are articles in peer-reviewed research journals.

Table Of Contents

List of Figures and Tables

List of Contributors

Part I: Prologue

1. Introduction: The concept of validation in psychiatry and psychology, *Peter Zachar and Assen Jablensky*

Part II: Matters More Philosophical

2. Rethinking received views on the history of psychiatric nosology: minor shifts, major continuities, *Massimiliano Aragona*

3. Reality and utility unbound: an argument for dual-track nosologic validation, *Adriano C. T. Rodrigues and Claudio E. M. Banzato*

4. Validity, realism, and normativity, *Dominic Murphy*

5. Natural and para-natural kinds in psychiatry, *Nigel Sabbarton-Leary, Lisa Bortolotti, and Matthew R. Broome*

6. The background assumptions of measurement practices in psychological assessment and psychiatric diagnosis, *Jared W. Keeley*

7. Neuroimaging in psychiatry: epistemological considerations, *Ivana S. Markova and German E. Berrios*

8. Translational validity across neuroscience and psychiatry, *Drozdstoj St. Stoyanov, Stefan J. Borgwardt and Somogy Varga*

9. Psychiatry, objectivity, and realism about value, *Michael Loughlin and Andrew Miles*

Part III: Matters (Slightly) More Clinical

10. Scientific validity in psychiatry: necessarily a moving target?, *James Phillips*

11. The importance of structural validity, *Kathryn L. Jacobs and Robert F. Krueger*

12. Validation of psychiatric classifications: the psychobiological model of personality as an exemplar, *C. Robert Cloninger*

13. Person-centered integrative diagnosis: bases, models and guides, *Juan E. Mezzich and Ihsan M. Salloum*

14. The four domains of mental illness (FDMI): an alternative to the DSM-5, *Rene J. Muller*

Part IV: Epilogue

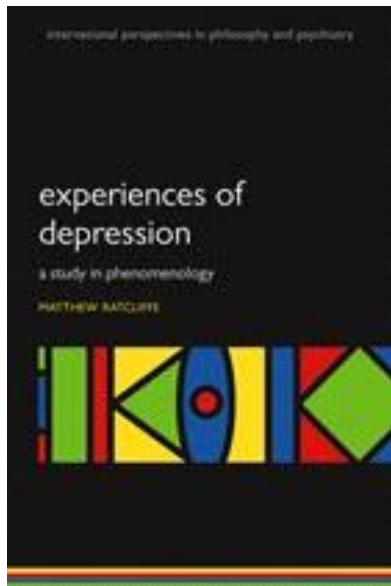
15. United in diversity: Are there convergent models of psychiatric validation?, *Drozdstoj St. Stoyanov and Massimiliano Aragona*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Experiences of Depression

A study in phenomenology

Matthew Ratcliffe

Key Selling Points

- The most detailed account to date of the phenomenology of depression, making it of considerable interest to anyone seeking to understand or relate to experiences of depression
- Brings together research in phenomenology, philosophy of mind and psychology, psychiatry and several other disciplines meaning it will be of interest to a wide academic audience
- Makes clear the relevance of philosophical research to the understanding of depression and vice versa. It will appeal to both philosophers and clinical practitioners
- Clearly written throughout with as little technical language as possible so it is intelligible to any educated person seeking to understand experiences of depression
- Includes a more generally applicable method for phenomenological enquiry, as well as a phenomenological analysis that can be employed to understand human experience in general and, more specifically, the many different forms of anomalous experience that arise in psychiatric illness

Offers a detailed account of depression experiences by drawing on work in phenomenology, philosophy of mind and psychology, and several other disciplines

Summary

Experiences of Depression is a philosophical exploration of what it is like to be depressed. In this important new book, Matthew Ratcliffe develops a detailed account of depression experiences by drawing on work in phenomenology, philosophy of mind, and several other disciplines. In so doing, he makes clear how phenomenological research can contribute to psychiatry, by helping us to better understand patients' experiences, as well as informing classification, diagnosis, and treatment.

Throughout the book, Ratcliffe also emphasizes the relevance of depression to philosophical enquiry. He proposes that, by reflecting on how experiences of depression differ from 'healthy' forms of experience, we can refine our understanding of both. Hence phenomenological research of this kind has much wider applicability. He further shows how the study of depression experiences can inform philosophical approaches to a range of topics, including interpersonal understanding and empathy, free will, the experience of time, the nature of emotion and feeling, what it is to believe something, and what it is to hope.

This book will be of interest to anyone seeking to understand and relate to experiences of depression, including philosophers, psychiatrists, clinical psychologists, therapists, and those who have been directly or indirectly affected by depression.

Contributor Bio

Matthew Ratcliffe, *Professor of Philosophy, Durham University, UK, Department of Philosophy, Durham University*

Matthew Ratcliffe is Professor of Philosophy at Durham University, UK. Most of his research addresses issues in phenomenology, philosophy of psychology and philosophy of psychiatry. He is author of *Rethinking Commonsense Psychology: A Critique of Folk Psychology, Theory of Mind and Simulation* (Palgrave, 2007) and *Feelings of Being: Phenomenology, Psychiatry and the Sense of Reality* (Oxford University Press, 2008).

Table Of Contents

Introduction

1. The World of Depression
2. Experiencing the Possible
3. Depression and the Body
4. Loss of Hope

Oxford University Press
9780199608973
0199608970
Pub Date: 2/1/2015
\$59.95/£34.99 UK
Discount Code: 05
Paperback

336 Pages
Medical / Psychiatry
MED105000

153.000 mm W | 234.000
mm H

6.02in W | 9.21in H

Status: **UNSPECIFIED**

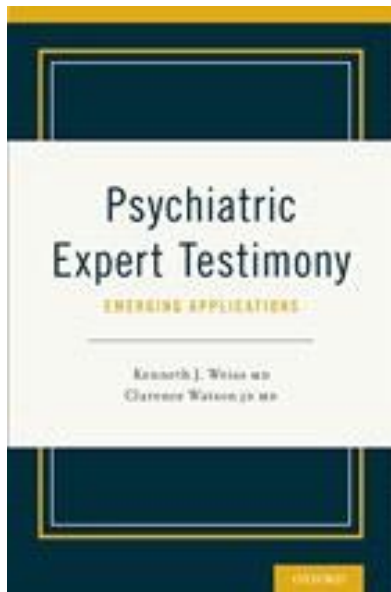
- 5. Depth, Guilt and Narrative
- 6. Agency and Free Will
- 7. Time
- 8. Other People
- 9. Depression and Empathy
- 10. The Nature of Depression
- Appendix: Depression Questionnaire Respondents
- References

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199346592
0199346593
Pub Date: 2/3/2015
\$59.95
Discount Code: 06
Hardcover

208 Pages
Medical / Psychiatry
MED105000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Psychiatric Expert Testimony: Emerging Applications

Kenneth J. Weiss, Clarence Watson

Key Selling Points

- A unique overview of the cutting edge of forensic psychiatry
- The only text that provides a practical treatment of the science behind human development and the uses of technology as they enter the courtroom
- Includes expert discussion on hot topics like neuroimaging and criminal culpability, fMRI for lie detection, and designer drugs and criminal responsibility:

This is the only text providing a practical treatment of the science behind human development and the uses of technology as they enter the courtroom.

Summary

Psychiatric Expert Testimony: Emerging Applications is for practitioners who need to be at the cutting edge of admissibility in court. The book avoids standard applications, such as the insanity defense and specific capacity assessments, in favor of those that may be controversial or require evidentiary hearings. It is divided into two broad areas: human development and its deviations; and science and technology. In each chapter, the reader will find a discussion of the science behind the testimony and, where applicable, relevant case law. In the human development area, there are discussions of the genesis of moral thinking, how early trauma can affect behavior, how to approach the child witness, and how Autism Spectrum Disorder is regarded in criminal justice. In the technology area, there are diverse discussions, including sleep disorders, fMRI lie detection, the uses of neuroimaging, traumatic encephalopathy, and designer drugs. Dr. Weiss and Dr. Watson provide a framework for understanding why and how the justice system needs expert testimony and the instances where there is resistance to it. Unlike other books, which either treat the subject generally or in a prescriptive manner, *Psychiatric Expert Testimony: Emerging Applications* provides a foundation for practitioners to use available science and then to fashion their own work product. In this way, the expert is not held to a formula or format. By using the content of *Emerging Applications*, the practitioner will be better able to fashion expert reports and field questions during evidentiary hearings.

Contributor Bio

Kenneth J. Weiss, M.D.

Clinical Professor of Psychiatry, Perelman School of Medicine, University of Pennsylvania

Clarence Watson, J.D., M.D.

Clinical Assistant Professor of Psychiatry, Perelman School of Medicine, University of Pennsylvania

Quotes

In *Psychiatric Expert Testimony: Emerging Applications*, Weiss and Watson have assembled valuable contributions on contemporary topics related to many of the scientific advances of the last two decades. From the general (e.g., human development and criminal culpability; autism spectrum disorders and criminal justice) to the specific (e.g., fMRI and veracity; sleep disorders and criminal responsibility), these chapters are well-chosen for their relevance to hard questions directed toward forensic mental health experts. This is a very useful book for informing legal practice with science.

Kirk Heilbrun, PhD
Drexel University

A comprehensive and contemporary consideration of the role of expert testimony in civil and criminal cases, focusing on cutting-edge issues that, until now, have screamed out for this sort of careful and thoughtful analysis. Drs Weiss and Watson and their colleagues have done a superlative job.

Michael L. Perlin

Professor of Law
New York Law School

One thing: In almost all chapters, the legal references are a mess, and that will be very problematic for lawyers who might otherwise purchase this excellent book. A good legal researcher could clean it all up in an hour or two, and I'd advise that you retain someone to do that.

"It is clear that the chapter authors are very knowledgeable in their areas. Readers get a good grasp of the topic, supplemented by excellent case examples." --
Doody's Life Sciences Book Review

Table Of Contents

Foreword: *Robert L. Sadoff, M.D.*

Introduction: *Kenneth J. Weiss, M.D. and Clarence Watson, J.D., M.D.*

Chapter 1. Expert Testimony: Legal Principles: *Clarence Watson, J.D., M.D.*

Chapter 2. Criminal Culpability: A Developmental Approach: *Nicole Foubister, M.D. and Frank K. Tedeschi, M.D.*

Chapter 3. Child Sexual Abuse Investigations: What Every Expert Witness Needs to Know: *Julia Curcio Alexander, Ph.D., Jacqueline Block Goldstein, M.S.W., and Kenneth J. Weiss, M.D.*

Chapter 4. Stress, Trauma, and the Developing Brain: *John K. Northrop, M.D., Ph.D. and Steven J. Berkowitz, M.D.*

Chapter 5. Autism Spectrum Disorder and Criminal Justice: *Kenneth J. Weiss, M.D. and Alexander R.N. Westphal, M.D., Ph.D.*

Chapter 6. Using fMRI for Lie Detection: Ready for Court? *Octavio Choi, M.D., Ph.D.*

Chapter 7. Sleep Disorders and Criminal Responsibility: *Clarence Watson, J.D., M.D., Mark R. Pressman, Ph.D., and Kenneth J. Weiss, M.D.*

Chapter 8. Neuroimaging and Criminal Culpability: *Susan E. Rushing, M.D., J.D. and Daniel Langleben, M.D.*

Chapter 9. Chronic Traumatic Encephalopathy: *Manish A. Fozdar, M.D. and Helen M. Farrell, M.D.*

Chapter 10. Designer Drugs and Criminal Responsibility: *Samson Gurmu, M.D. and Kenneth J. Weiss, M.D.*

Comp Titles

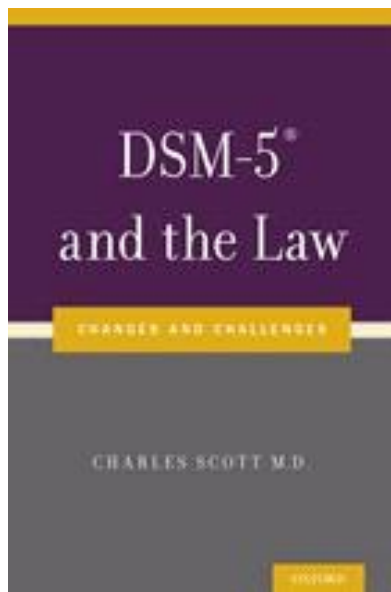
Comp Titles

Forensic Case Formulation	Sturmey, Peter	Wiley-Blackwell	9/19/2011	9780470683941 0470683945	\$53.95 USD	Paperback	Psychology
Neuroimaging in Forensic Psychiatry	Simpson, Joseph R.	Wiley-Blackwell	4/9/2012	9780470976999 0470976993	\$134.95 USD	Hardcover	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



DSM-5® and the Law

Changes and Challenges

Charles Scott

Key Selling Points

- First book to address how DSM-5 addresses the law and forensic evaluations
- Makes extensive use of vignettes to illustrate key points
- Provides an 8 step process to accurately record a DSM-5 diagnosis
- Provides a suggested forensic report template to replace the DSM-IV multiaxial format
- Provides specific guidelines on how to assess malingering under the new DSM-5 manual and criteria

Summarizes DSM-5 changes and discusses how these changes impact individuals with mental disorders involved in either criminal or civil litigation.

Summary

The Diagnostic and Statistical Manual (DSM) is the most widely used and accepted scheme for diagnosing mental disorders in the United States and beyond. DSM-5 was released with profound changes revealed in the required diagnostic process, specific criteria for previously established diagnoses, as well as the addition and deletion of specific mental disorders. *DSM-5® and the Law* provides an excellent summary of the DSM-5 diagnostic changes and the implications of these changes in various types of criminal and civil litigation. It also provides practical guidelines on how to correctly use the DSM-5 diagnostic process to record diagnoses in a forensic report. Furthermore, *DSM-5® and the Law* highlights unique aspects of the assessment of malingering based on DSM-5 alterations of DSM-IV.

Special features include a summary of relevant diagnostic changes to each chapter topic, an application of the DSM-5 to a wide range of civil and criminal forensic evaluations, practical vignettes throughout the chapters to illustrate key forensic points, chapter tables to highlight relevant information, and focused summary points at the conclusion of each chapter. The reader is provided specific guidance on a range of evidence-based approaches to rate severity of psychotic disorders and a range of considerations for assessing disability.

This is the first book to apply how the DSM-5 changes will impact the specific forensic evaluations with practical guidance on how to face new challenges posed.

Contributor Bio

Dr. Scott is a Professor of Clinical Psychiatry and Chief of the Psychiatry and the Law Division at the University of California, Davis. He is a Past-President of the American Academy of Psychiatry and the Law (AAPL) and has been a national instructor for the AAPL Annual Forensic Psychiatry Review Course for over 15 years. He serves as a consultant to the California Department of State Hospitals statewide implementation of DSM-5.

Quotes

"This book clearly explains sophisticated nuances of DSM-5 diagnoses that will protect you from making errors on the witness stand. A must-have for all forensic clinicians." -- *Phillip J. Resnick, M.D., Case Western Reserve University, Cleveland, OH*

"Dr. Scott has provided a comprehensive, scholarly, and insightful review of the process of development of the DSM-5, the American Psychiatric Association's most up-to-date psychiatric diagnostic classification system, and the implications of the changes embodied in the DSM-5 for the field of forensic psychiatry. The chapter authors, experts in their respective fields, have applied their breadth of knowledge and expertise to the analysis of the DSM-5's changes as they relate to criminal, civil, disability, and educational forensic evaluations, including? the assessment of malingering. Dr. Scott has masterfully organized this volume such that it provides both in-depth information and practical guidance that will be of invaluable assistance to forensic psychiatrists in addressing the controversies associated with the DSM-5 that may arise in the

Oxford University Press
9780199368464
0199368465
Pub Date: 3/6/2015
\$45.00
Discount Code: 05
Paperback

288 Pages
Medical / Psychiatry
MED105000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

courtroom and in incorporating DSM-5's changes into their forensic practices." -- *Liza Gold, Georgetown University School of Medicine*

Table Of Contents

1. *DSM-5: Development and Implementation*

Jessica Ferranti, M.D.

2. *DSM-5 and Major Diagnostic Changes*

William Newman, M.D. and Brian Holoyda, M.D.

3. *DSM-5: Diagnosing and Report Writing*

Charles Scott, M.D.

4. *DSM-5 and Psychiatric Evaluations of Individuals in the Criminal Justice System*

Richard Frierson, M.D.

5. *DSM-5: Competencies and the Criminal Justice System*

Stephen Noffsinger, M.D. and Jennifer Piel, J.D, M.D.

6. *DSM-5 and Not Guilty by Reason of Insanity and Diminished Mens Rea Defenses*

Stephen Noffsinger, M.D. and Jennifer Piel, J.D, M.D.

7. *DSM-5 and Civil Competencies*

Robert Weinstock, M.D, Jennifer Piel, J.D, M.D, and Gregory B. Leong, M.D.

8. *DSM-5 and Personal Injury Litigation*

Charles Scott, M.D, Ryan Wagoner, M.D, and Mace Beckson, M.D.

9. *DSM-5 and Disability Evaluations*

John Greene, M.D. and Charles Scott, M.D.

10. *DSM-5 and Education Evaluations in School Aged Children*

Anne McBride, M.D.

11. *DSM-5 and Malingering*

Barbara McDermott, Ph.D. and Charles Scott, M.D.

Comp Titles

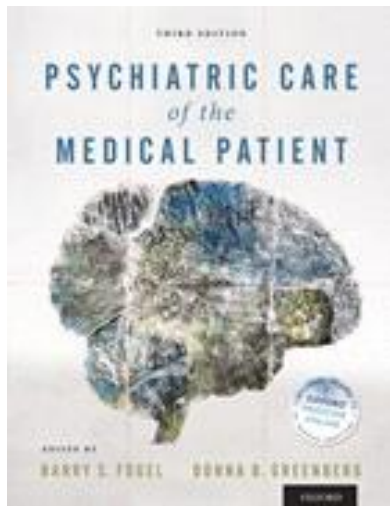
Comp Titles

DSM-IV-TR in Action	Dziegielewski, Sophia F.	Wiley	1/13/2014	9781118784778 1118784774	\$70.00 USD	Paperback	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Psychiatric Care of the Medical Patient(3rd Edition)

Barry S. Fogel, Donna B. Greenberg

Key Selling Points

- Comes with access to the digital book on Oxford Medicine Online

A classic textbook of medical psychiatry covering a wide range of topics including herbal and nutritional treatments, management of conflicting second opinions, and adapting the physical examination to the medical psychiatric context.

Summary

The third edition of Psychiatric Care of the Medical Patient brings a classic reference text into the twenty-first century. It combines critical scholarship with the voice of expert clinicians who work at the interface of psychiatry with medical specialties. It is meant to be read for pleasure as well as consulted as a reference. The editors have worked with the authors to bring a consistent perspective to the book - one that sees the medical psychiatrist as an agent for bringing a more comprehensive perspective to medical care. Even seasoned and knowledgeable practitioners will find much that is new to them in this book.

The volume covers topics in depth that other books in the field may not cover at all, such as the use of herbal and nutritional therapies for medical-psychiatric symptoms and syndromes, and the choice of questionnaires to supplement history-taking. It looks at old topics in a new way: The chapter on the physical examination applies psychometric considerations to the Babinski sign, describes the method and application of quantitative bedside olfactory testing, and discusses smartphone apps to improve the sensitivity of the examination.

Psychiatric Care of the Medical Patient, 3rd Edition provides concepts and information to facilitate the dialogue between psychiatrists and general medical specialists - minimizing psychiatric jargon and speaking in the common language of caring and curious physicians.

Contributor Bio

Barry S. Fogel, MD is a graduate of the UCSF School of Medicine; he also holds advanced degrees in mathematics and in management. He was a resident in neurology in the Harvard-Longwood program and a resident in psychiatry at Stanford; he is certified by the ABPN in neurology and psychiatry and by the UCNS in behavioral neurology and neuropsychiatry. Together with the late Dr. Alan Stoudemire he re-defined and popularized the concept of medical psychiatry in a series of articles and books. In 1988 he co-founded the American Neuropsychiatric Association. His work experience includes directing a medical psychiatric inpatient unit, leading the psychiatric service at a state hospital, consulting to healthcare systems, and working as an expert witness. He is the co-founder and principal scientist for two companies: PointRight Inc., a healthcare data analytics company specializing in post-acute care, and Synchronuron Inc., a CNS specialty pharmaceutical company. He also is an inventor with numerous patents in the areas of pharmaceuticals, medical devices, and computer software.

Donna B. Greenberg, MD is a graduate of University of Rochester School of Medicine. She completed residencies in internal medicine at Boston City Hospital and in psychiatry at the Massachusetts General Hospital. She completed the fellowship in psychosomatic medicine at MGH. She is certified by the ABIM in Internal Medicine and the ABPN in Psychiatry. She has practiced and taught medical psychiatry and psychiatric oncology at the Massachusetts General Hospital and Harvard Medical School for over 30 years, with a special focus on the education of medical students.

Quotes

"*Psychiatric Care of the Medical Patient, Third Edition* has set a new standard for texts in this area. Fundamentally the book is a true compendium of what the Psychosomatic Psychiatrist must have. It is impossible for a clinician to remember all of this data so it is

Oxford University Press
9780199731855

0199731853

Pub Date: 2/27/2015

\$250.00/£162.50 UK

Discount Code: 05

Hardcover

1648 Pages

55

Medical / Psychiatry
MED105000

216.000 mm W | 279.000
mm H

8.50in W | 10.98in H

Status: **UNSPECIFIED**

mandatory that such a book be at their fingertips!" --*Thomas N. Wise, MD, Professor of Psychiatry, Johns Hopkins University School of Medicine, Baltimore, MD*

"The third edition of *Psychiatric Care of the Medical Patient* extends the philosophy that guided the first two editions: that Medical Psychiatry is a distinct subspecialty taking advantage of physicians' full breadth of psychiatric capabilities combined with detailed knowledge of one or more medical-surgical specialties. This is a landmark textbook that should be on the shelf of every physician who cares for patients with comorbid mental and medical disorders." --*James R. Rundell, MD, Professor of Psychiatry and Psychology, Mayo Clinic, Rochester, MN*

Table Of Contents

Contributors

Part I: Diagnostic Methods

1. Principles of Medical Psychiatry

Donna B. Greenberg and Barry S. Fogel

2. Physical and Neurological Examination

Barry S. Fogel

3. Neuropsychological Assessment

Aaron P. Nelson and Stephanie Assuras

4. Screening Tests and Rating Scales

Barry S. Fogel

5. Laboratory Tests

Kim Stoner

6. Laboratory Evaluation of Endocrine Disorders in Patients with Neuropsychiatric Symptoms

Fernando Rivera, Shirlene Sampson, Christopher Sola, and Susan G. Kornstein

7. Neuroimaging in Psychiatry: The Clinical-Radiographic Correlate

David L. Perez, Laura Ortiz-Terán, and David A. Silbersweig

8. Clinical Neurophysiology in Medical Psychiatry

Rani A. Sarkis and Shahram Khoshbin

9. Neuropsychiatry of Primary Sleep Disorders

Amit Chopra and Jarrett W. Richardson

Part II. Therapeutic Modalities

10. Psychotherapeutic Principles and Techniques

Stephen A. Green

11. Family Therapy in Chronic Medical Illness

Gabor I. Keitner

12. Parent Guidance for Medically Ill Parents

Vaughn L. Mankey and Cynthia W. Moore

13. Group Psychotherapy for Medically Ill Populations

Cheryl Gore-Felton and David Spiegel

14. Cognitive-Behavioral Therapies

Lara N. Traeger and Joseph A. Greer

15. Non-Adherence to Treatment

Joseph A. Greer, Paul J. Helmuth, Jeffrey S. Gonzalez, and Steven A. Safren

16. Hypnosis in Psychosomatic Medicine

José R. Maldonado

17. Mind Body Medicine
Gregory L. Fricchione

18. Spiritual and Religious Issues in Medical Illness
Gregory L. Fricchione and John R. Peteet

19. Technology in Treatment and Physician-Patient Communication
Steven E. Locke and Tristan Gorrindo

20. Psychiatry and Physical Medicine & Rehabilitation
Nasser Karamouz, Richard T. Goldberg, Lucienne A. Cahen and Seth D. Herman

Part III. Pharmacologic and Other Somatic Treatments

21. Psychopharmacology in the Medical Patient
Thomas Markham Brown, Alan Stoudemire*, and Barry S. Fogel

22. Pharmacokinetics of Psychotropic Drugs in the Context of General Medical Illness
Cindy Mascarenas and Barry S. Fogel

23. Medically Significant Side Effects of Psychotropic Drugs
Thomas Markham Brown

24. Neurostimulation: ECT, VNS, rTMS, and DBS
Lawrence Park

25. Acute Pain Management and Psychopharmacology in the Medically Ill
Robert J. Boland, Monique V. Yohanan, and Richard J. Goldberg

26. Pharmacologic and Other Somatic Treatments of Nausea and Vomiting
Danielle N. Ko and Eva H. Chittenden

27. Pharmacologic and Other Somatic Treatments of Dyspnea
Pedro E. Pérez-Cruz and Eva H. Chittenden

28. Therapeutic Nutrients, Herbs, and Hormones
Patricia L. Gerbarg and Richard P. Brown

Part IV. Major Symptoms and Syndromes

29. Grief, Complicated Grief and Bereavement-Related Depression
Alana Iglewicz and Sidney Zisook

30. Acute and Chronic Reactions to Trauma
T.H. Eric Bui, M. Alexandra Kredlow, Meredith E. Charney, Mary C. Zeng, and Naomi M. Simon

31. Anxiety in the Medically Ill
Richard J. Goldberg, Donn A. Posner, and Donna B. Greenberg

32. Eating Disorders
Megan Moore Brennan, Jennifer J. Thomas, and Caitlin M. Nevins

33. Primary Sleep Disorders in Medical and Neurological Patients
Amit Chopra and Jarrett Richardson

34. Medical and Psychiatric Aspects of Chronic Fatigue Syndromes and Apathy
Linda M. Worley and Donna B. Greenberg

35. Sexual Dysfunction
Donna B. Greenberg, Barry S. Fogel, and Linda Shafer

36. Chronic Pain
David Borsook

37. Excessive Illness Behavior

James C. Hamilton, Krystal A. Hedge, and Marc D. Feldman

38. Treatment of Addictions and Related Disorders

Robert Swift

39. Evaluating and Managing Suicide Risk and Violence Risk in the Medical Setting

Phillip M. Kleespies, Douglas H. Hughes, Sarah R. Weintraub, and Ashley S. Hart

40. Personality Disorders in the Medical Setting

Barry S. Fogel

Part V. Neuropsychiatric Disorders

41. Delirium

José R. Maldonado

42. Dementia

Scott McGinnis

43. Epilepsy and Seizures

W. Curt LaFrance Jr and Andres M. Kanner

44. Diagnosis and Treatment of Headache

Elizabeth W. Loder

45. Traumatic Brain Injury

Gregory J. O' Shanick, Nils Varney, and George T. Moses

46. Frontal Systems and Dysfunctions

Kimiko Domoto-Reilly, Paul Malloy, Deborah A. Cahn-Weiner, and Thomas Markham Brown

47. Movement Disorders

Shreya Raj and Jeremiah M. Scharf

48. Neuropsychiatric Aspects of Focal Neurological Disease: Cerebrovascular Disease and Multiple Sclerosis

Ruchi Aggarwal and Mario F. Mendez

49. Brain Tumor

Donna B. Greenberg

50. Attention Deficit Hyperactivity Disorder in Medical Illness

Anna M. Georgiopoulos and Craig B.H. Surman

51. The Psychiatric Care of Medical Patients with Autism

Robert L. Doyle

Part VI. Medical Specialties

52. Psychiatric Care of the Patient with Heart Disease

W. Victor Vieweg and Mehrul Hasnain

53. Multi-dimensional Behavioral Medicine Strategies: Management of Tobacco Use and Obesity

Michael G. Goldstein and Margaret Dundon

54. Psychiatric Aspects of Pulmonary Disease

Richard Kradin

55. Neuropsychiatric Manifestations of Endocrine Disorders

Shirlene Sampson, Christopher L. Sola, and Erin Sterenson

56. Gastroenterology

Donna B. Greenberg

57. Psychiatric Care of the Oncology Patient
Donna B. Greenberg

58. Hematologic Disorders
Madeleine Becker, David J. Axelrod, Keira Chism, Tal E. Weinberger, Dimitri Markov, Lex Denysenko, Christine Marchionni, Olu Oyesanmi, Howard Field, and
Elisabeth J. Shakin Kunkel

59. End-Stage Renal Disease and Its Treatment: Dialysis and Transplantation
Gregory M. Gressel, Norman B. Levy, Michael J. Germain, and Lewis M. Cohen

60. Infectious Diseases
Scott R. Beach

61. Rheumatic Disease, Autoimmune Disorders, and Allergy
Sherese Ali

62. Dermatology
Joseph A. Locala

63. HIV and AIDS
Philip A. Bialer and Joseph Z. Lux

64. Medical Genetics
Kristen M. Shannon and Gayun Chan-Smutko

Part VII. Women's Health

65. Gynecologic Surgery, Pelvic Pain, and Other Relevant Issues
Gail Erlick Robinson, Diane de Camps Meschino

66. Infertility, Pregnancy Loss, and Abortion
Gail Erlick Robinson

67. Hormones and Mood
Gail Erlick Robinson and Sophie Grigoriadis

68. Pregnancy and Postpartum
Diane de Camps Meschino, Ariel Dalfen, and Gail Erlick Robinson

Part VIII. Surgical Specialties

69. General Surgery and Anesthesia
Frederick J. Stoddard Jr., Robert L. Sheridan, and Lawrence F. Seltzer

70. Psychiatric Management of Behavioral Syndromes in Intensive Care Units
Robert J. Boland, Michael G. Goldstein, Scott D. Haltzman, and Tracy M. Guthrie

71. Ophthalmology
Mary Lou Jackson and Jennifer Wallis

72. Otolaryngology
Harold Bronheim

73. Aesthetic Surgery
David B. Sarwer and Jacqueline C. Spitzer

74. Transplantation
Thomas W. Heinrich, Michael Marcangelo, and Heidi Christianson

75. Burns
Shamim Nejad, Amelia Dubovsky, Kelly Irwin, Jeremy Goverman, and Shawn Fagan

76. Urology and Andrology
Andrew J. Roth, Suzanne Karl, and Christian J. Nelson

77. Psychosocial Aspects of Hand Arm Illness and Other Orthopedic Problems
Ana-Maria Vranceanu, David Ring, and Donna B. Greenberg

78. Sexual and Psychological Aspects of Rehabilitation After Spinal Cord Injury
Robert M. Kohut Jr., Allen D. Seftel, Stanley H. Ducharme, and Donald R. Bodner

Part IX. Children and Adolescents

79. Psychiatric Assessment of the Physically Ill Child
Wendy Froehlich-Santino, Hans Steiner, and Richard J. Shaw

80. Adaptation of Psychiatric Drug Treatments to Children and Adolescents
Eric P. Hazen

81. Death and Grief Counseling for Children and Adolescents
Patricia J. O'Malley, Hillary G. D'Amato, and Frederick J. Stoddard Jr.

Part X. Medical Psychiatry in the Evolving System of Care

82. Second Medical Opinions in the Era of Personalized Medicine
Mayanka Tickoo, Aditya Bardia, and Lidia Schapira

83. The Continuum of Chronic Care: Nursing Homes, Assisted Living, Home Care
Hong-Phuc T. Tran and David B. Reuben

84. End-of-life Issues
John L. Shuster, Harvey Max Chochinov, and Natalie L. Jacobowski

85. Capacity, Competency, and Consent in Medical Psychiatry
Barry S. Fogel

86. Objective Psychiatric Assessment and Management of Chronic Disability Syndromes
C. Donald Williams

87. Telepsychiatry
Terry Rabinowitz

88. Practice Guidelines, Performance Measurement, and Incentives
Daniel P. Hunt

Index

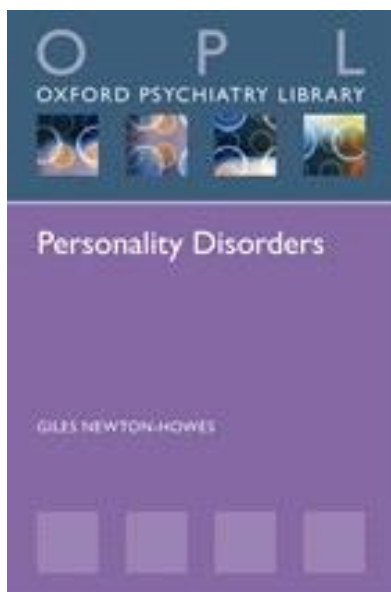
Comp Titles

Comp Titles						
MASSACHUSETTS GENERAL HOSPITAL	Stern, Theodore A.	W.B. Saunders Company	5/2010	9781437719277 1437719279	\$72.95 USD	Medical
TEXTBK OF PSYCHOSOMATIC MED-2E	Levenson, James L.	American Psychiatric Publishing, Inc.	11/2010	9781585623792 1585623792	\$219.00 USD	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780199688388

0199688389

Pub Date: 2/11/2015

\$35.00/£19.99 UK

Discount Code: 05

Paperback

80 Pages

Medical / Psychiatry

MED105000

Series: The Oxford Poetry
Library

129.000 mm W | 196.000
mm H

5.08in W | 7.72in H

Status: **UNSPECIFIED**

Personality Disorders (Oxford Psychiatry Library)

Giles Newton-Howes

Key Selling Points

- User friendly for busy clinicians
- Provides practical advice highlighted with useful 'key points'
- Diagnostic material is presented in the context of DSM-5 and ICD-11

Helps clinicians to understand how the diagnosis of personality disorder developed, what it means, how it is characterised and what to do to help patients with personality disorders.

Summary

Part of the Oxford Psychiatry Library (OPL) series, this pocketbook is an essential resource for clinicians, providing guidance on how the diagnosis of personality disorder has developed, what it means, how it is characterised and how best to help patients with personality disorders. This easy-to-use text is ideal for busy clinicians, providing practical advice highlighted with useful 'key points'. The book's structure will take into account the likely major changes in diagnosis as diagnostic classification systems are reviewed (DSM-V and ICD), ensuring it remains a useful tool for clinicians to refer to. This book will serve as a practical reference for psychiatrists, psychiatric trainees, clinical psychologists, GPs with a special interest in mental health, and other mental health clinicians.

Contributor Bio

Giles Newton-Howes, *Senior Lecturer, Wellington School of Medicine, Otago University*

Dr Newton-Howes graduated in medicine from the University of Otago in 1998 and undertook his training in Psychiatry on the St Marys and Charing Cross training schemes in London. He has worked as a general adult psychiatrist and currently works in the Regional Personality Disorder Service for Capital and Cost District Health Board in New Zealand and as a senior lecturer in the department of psychological medicine at the University of Otago, Wellington. His research interest include the effect of personality on mental state disorder and the interactions between psychiatry and society.

Table Of Contents

Preface

Foreword

Table of Contents

Abbreviations

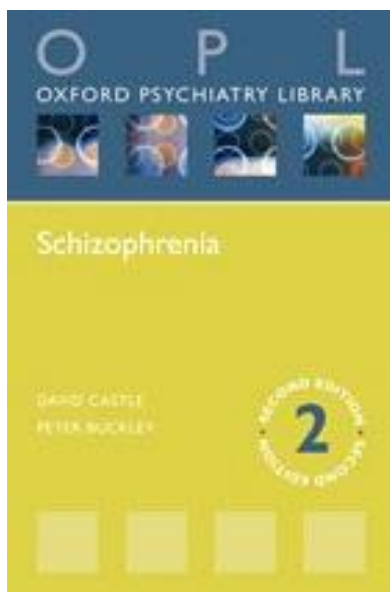
1. Introduction to Personality Disorders
2. Epidemiology and changing service provision
3. The current understanding personality and its development
4. Normal personality and personality disorder
5. Cluster A personality disorder
6. Cluster B personality disorder
7. Cluster C personality disorder
8. Borderline personality disorder
9. General principles of personality disorder management
10. Pharmacotherapy for personality disorders
11. Psychotherapy for personality disorders
12. Other interventions and strategies in the management of Personality Disorders
13. The impact of personality pathology on mental state disorders
14. Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Schizophrenia (Oxford Psychiatry Library)(2nd Edition)

David Castle, Peter Buckley

Key Selling Points

- Covers in detail not only the biological and psychological basis of schizophrenia, but also the aetiology and treatment options
- The authors are well known and highly respected
- A comprehensive pocketbook that is relevant to a range of students, trainees and specialists

Outlines the diagnosis, evaluation and treatment of patients with schizophrenia and highlights some of the special considerations clinicians need to be aware of.

Summary

Part of the Oxford Psychiatry Library of pocketbooks, this user-friendly and practical guide will outline the diagnosis, evaluation and treatment of patients with schizophrenia. Co-authored by two global experts on the management of patients with psychosis, this pocketbook will serve as a useful guide for psychiatrists, trainees, psychiatric specialist nurses, and interested general practitioners.

Schizophrenia is one of the most disabling mental illnesses and is also highly prevalent, occurring in approximately 1% of the population and affecting both men and women equally. The disorder has a typical onset of between 15 and 35 years of age and is characterised by impairments in reality, most commonly hallucinations and delusions. It is a highly complex condition and is often confused with other mental disorders such as bipolar disorder. This new edition will cover new DSM-5 diagnostic criteria and to reflect new data and include new longitudinal studies on psychiatric and medical co-morbidity, Genetic and environmental factors, new drug therapies, adherence and the role of depots, new advances in psychosocial therapies (CBT, ACT, & cognitive remediation) and includes an updated and expanded appendix.

Contributor Bio

David Castle, *Chair of Psychiatry, St Vincent's Hospital*, Peter Buckley, *Professor and Chairman, Department of Psychiatry and Behavioral Health*,

Professor David J Castle MBChB MSc MD MRCPsych FRANZCP is the Chair of psychiatry at St Vincent's Mental Health and The University of Melbourne, Australia. He has extensive clinical and research experience across a wide array of psychiatric issues. In the area of schizophrenia, he has published widely on aspects as diverse as epidemiology, aetiology, gender differences, the role of substance use, and pharmacological and psychosocial treatments. He has published 12 books, including the British Medical Association Mental Health Book of the Year for 2005, "Marijuana and Madness" (co-edited with Prof Robin Murray, Institute of Psychiatry, London).

Prof. Peter F. Buckley, MD, is a professor and chairman of the Department of Psychiatry and Behavioral Health at the Medical College of Georgia in Augusta, Georgia, USA. Dr. Buckley completed his medical degree, residency in psychiatry, and schizophrenia fellowship at University College Dublin, School of Medicine in Ireland. His career in psychiatry has focused on the many aspects of schizophrenia, including treatment strategies and the management of treatment refractory schizophrenia, brain imaging, and the pharmacological management of comorbid conditions such as depression, substance abuse, and aggression

Table Of Contents

Part 1: The Myths and the Science

1. DIAGNOSIS AND CLASSIFICATION
2. CLINICAL FEATURES
3. COMORBIDITY
4. EPIDEMIOLOGY AND LONGITUDINAL COURSE
5. AETIOLOGY

Oxford University Press
9780198712831

0198712839

Pub Date: 2/18/2015

\$35.00/£19.99 UK

Discount Code: 05

Paperback

144 Pages

Medical / Psychiatry

MED105000

Series: The Oxford Poetry
Library

129.000 mm W | 196.000
mm H

5.08in W | 7.72in H

Status: **UNSPECIFIED**

6. SCHIZOPHRENIA AS A BRAIN DISEASE

Part 2: Treatments

7. MODELS OF CARE

8. THE ROLE OF MEDICATION

9. PSYCHOLOGICAL AND PSYCHOSOCIAL TREATMENTS

10. SPECIAL CLINICAL SITUATIONS

Part 3: INFORMATION FOR PATIENTS AND CARERS.

11. MEDICATION AS PART OF THE TREATMENT OF SCHIZOPHRENIA: INFORMATION FOR PATIENTS AND CARERS

12. COMMON MEDICATIONS IN PSYCHIATRY

13. ANTIPSYCHOTIC MEDICATIONS

14. CLOZAPINE

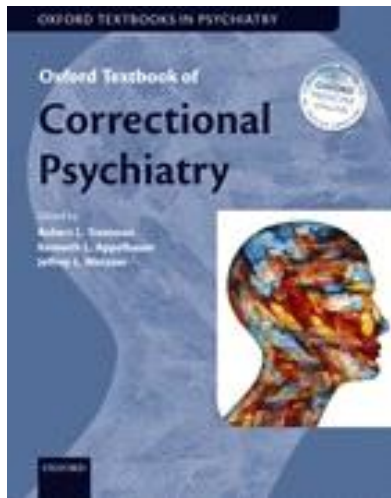
15. LOOKING AFTER YOUR PHYSICAL HEALTH

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford Textbook of Correctional Psychiatry

Robert Trestman, Kenneth Appelbaum, Jeffrey Metzne...

Key Selling Points

- First comprehensive textbook for Correctional Psychiatry
- Written by the leading experts in the field
- Adopts a highly practical and multidisciplinary approach

Brings together leading experts to provide a comprehensive and practical review of common clinical, organizational, and ethical issues in correctional psychiatry.

Summary

Correctional psychiatry has received increasing recognition as an area of practice with unique skills and knowledge. *The Oxford Textbook of Correctional Psychiatry* brings together American and international experts to provide a comprehensive overview of the field. Students and psychiatric residents will find basic information that prepares them for clinical rotations, and psychiatrists working in jails and prisons will find a detailed review of the complex issues that arise in these settings.

The Oxford Textbook of Correctional Psychiatry contains 73 chapters divided into 14 sections. The first three sections address history, structure, and processes including chapters on case law, human rights, ethics, organization and funding of systems, and stages of patient management that cover initial assessments through re-entry. The next three sections review in turn a broad array of management issues, emergencies, and psychopharmacology topics. Among other topics, these sections include chapters on sleep, detoxification, reassessment of community diagnoses and treatments, diversion programs, levels of care, malingering, substance use within facilities, and formulary management. Section seven has chapters on common psychiatric disorders, relevant medical disorders, and pain management. Sections eight through ten focus on psychotherapeutic options, suicide risk management, and addictions treatment. Chapters on aggression, self-injury, and other behavioral challenges appear in Section eleven. Section twelve reviews unique assessment and treatment needs of many distinct population groups. Special topics such as forensics, psychological testing, sexual assaults, quality improvement, training, and research, appear in Section thirteen, followed by a section devoted to current resources in correctional healthcare.

The range of topics covered and the number of prominent contributors set this book apart from other available resources. Readers at all stages of their careers will gain the depth of understanding and practical information they need to approach all of the common clinical, organizational, and ethical challenges they face.

Contributor Bio

Robert L. Trestman is a Professor of Medicine, Psychiatry and Nursing at UCONN, and heads UConn Health Correctional Managed Health Care. He received his PhD in Psychology and MD from the University of Tennessee, and trained in psychiatry and neurobiology at the Mt. Sinai School of Medicine. Dr. Trestman has studied the neurobiology and treatment of people with severe mood and personality disorders, and conducts translational research on correctional health. He has published widely, consults to the NIMH, SAMHSA, DOJ and the Vera Institute of Justice, and is Board Chairman of the Child Health and Development Institute.

Kenneth Appelbaum is a Clinical Professor of Psychiatry and Director of Correctional Mental Health Policy and Research in Commonwealth Medicine (CWM), the health care consulting division of the University of Massachusetts Medical School. From 1998 - 2007 he served as Director of Mental Health for the CWM correctional health program with responsibility for mental health services provided to all inmates in Massachusetts Department of Correction facilities, including Bridgewater State Hospital. He currently provides consultations on staffing, programming, policy, and safety for state and federal mental health and prison mental health systems. His academic interests in correctional mental health include epidemiology, service delivery models, administrative and clinical policies, self-injurious behaviors, and treatment of serious mental disorders.

Oxford University Press
9780199360574

019936057X

Pub Date: 3/26/2015

\$149.95

Discount Code: 05

Hardcover

464 Pages

Medical / Psychiatry

MED105000

Series: Oxford Textbooks in
Psychiatry

Status: **UNSPECIFIED**

Jeffrey L. Metzner received his M.D. from the University of Maryland Medical School in 1975 and completed his psychiatric residency at the University of Colorado's Department of Psychiatry during 1979. He is a Clinical Professor of Psychiatry at the University of Colorado School of Medicine in Denver, Colorado, where he is also Associate Director of the forensic fellowship program.

Dr. Metzner has written extensively on the psychiatric care of prison populations. He has provided consultation to judges, special masters, monitors, state departments of corrections, city and county jails, U.S. Department of Justice, the National Prison Project, and others involved in the field of correctional psychiatry in over 36 states.

Quotes

The Oxford Textbook of Correctional Psychiatry is an important step toward informing public policy makers, correctional administrators, and correctional health professionals about the complexity of identifying and treating prisoners with mental illness and related conditions. The book is comprehensive and readable. It explains physicians' dual duties of non-maleficence and beneficence, while taking readers on a journey that acquaints them with the evidence-based practices and interventions that are known to reduce morbidity and mortality. The authors explore pharmaceutical and non-pharmaceutical interventions with cogent balance.

Robert B. Greifinger MD

Professor of Health and Criminal Justice and Distinguished Research Fellow at John Jay College of Criminal Justice

In this multi-authored text editors Bob Trestman, Ken Appelbaum, and Jeff Metzner have put together an invaluable resource for all psychiatrists interested in treating patients in correctional psychiatry. Chapters are written by the leading United States and International experts in correctional psychiatry. The text comprehensively covers the waterfront of what any psychiatrist interested in treating patients or improving systems in corrections needs to know. I highly recommend this book for both novice and experienced practitioners.

Jeffrey S. Janofsky, M.D.

Director, Psychiatry and Law Program

Johns Hopkins University School of Medicine

The editors have used their encyclopedic vision of correctional psychiatry along with a group of prominent contributors to create an outstanding resource. The text provides theoretical and practical insights into the clinical, legal and ethical issues that are relevant to correctional psychiatry and easily earns its place as a must read for forensic mental health professionals, educators, and trainees. Attorneys, administrators of jails and prisons, and policy makers will also find this well written text a valuable resource.

J. Richard Ciccone, Professor of Psychiatry, University of Rochester School of Medicine and Dentistry

The publication of this Oxford Textbook of Correctional Psychiatry, edited by three renowned correctional psychiatrists, could not be timelier as correctional psychiatry has undergone extraordinarily dramatic changes in recent years. This is the first textbook devoted solely to correctional psychiatry - which is now recognized as a critical component of community psychiatry. The breadth and depth of this textbook is epitomized by the fact that there are thirteen sections each of which contain separate chapters - by major authorities - usually of profound depth. Topics often neglected or omitted are thoroughly elucidated and, most importantly, accompanied by suggestions for the clinical practitioner. This textbook is a superb resource and will, no doubt, be the "gold standard" in correctional psychiatry for the foreseeable future.

Henry C. Weinstein, MD

Clinical Professor of Psychiatry

New York University Medical Center

"At last, a truly comprehensive textbook on correctional psychiatry! Edited by well known leaders in correctional psychiatry, the *Oxford Textbook of Correctional Psychiatry*, addresses all aspects of correctional psychiatry, including little discussed, but critical and useful topics. Each chapter is concise, cogent, clearly written, and therefore remarkably easy, pleasurable to read. As a comprehensive text of the numerous mental health challenges as well as the structures, procedures, cultures and dynamics within correctional systems, the Oxford Textbook belongs in the professional

library of every correctional clinician and administrator as well as every mental health, correctional health and forensic reference library." --*Alan R. Felthous, Professor and Director of Forensic Psychiatry at Saint Louis University School of Medicine*

"In this multi-authored text, editors Trestman, Appelbaum, and Metzner have put together an invaluable resource for all psychiatrists interested in treating patients in correctional psychiatry. I highly recommend this book for both novice and experienced practitioners." -- *Jeffrey S. Janofsky, M.D., Associate Professor of Psychiatry and Behavior Sciences, Director, Psychiatry and Law Program, Johns Hopkins University School of Medicine*

"Edited by three renowned correctional psychiatrists, Oxford Textbook of Correctional Psychiatry could not be timelier. This is the first textbook devoted solely to correctional psychiatry, which is now recognized as a critical component of community psychiatry. It is a superb resource and will, no doubt, be the "gold standard" in correctional psychiatry for the foreseeable future." -- *Henry C. Weinstein, MD, Clinical Professor of Psychiatry, New York University Medical Center*

"The editors have used their encyclopedic vision of correctional psychiatry along with a group of prominent contributors to create an outstanding resource. The text provides theoretical and practical insights into the clinical, legal and ethical issues that are relevant to correctional psychiatry and easily earns its place as a must read for forensic mental health professionals, educators, and trainees. Attorneys, administrators of jails and prisons, and policy makers will also find this well written text a valuable resource." - *J. Richard Ciccone, Professor of Psychiatry, University of Rochester School of Medicine and Dentistry*

Table Of Contents

Introduction

Section 1: Context and Perspective

1. History of Imprisonment, *Bruce Arrigo and S. Lorén Trull*
2. Mental Illness Management in Corrections, *Charles Scott and Brian Falls*
3. Formative Case Law and Litigation, *Mohamedu F. Jones*
4. Human Rights, *Jamie Fellner*
5. From the Inside Out: Perspectives of Past offenders, *Brad Bogue and Robert L. Trestman*

Section 2: Organization, Structure and Function of Correctional Institutions

6. Jails & Prisons, *Joel Dvoskin and Melody C. Brown*
7. Working Inside The Walls, *Bruce C. Gage,*
8. Ethics, *Philip Candilis and Eric Huttenbach*
9. Communication, *Dean Aufderheide*
10. Funding of Correctional Healthcare and Its Implications, *Robert L. Trestman*

Section 3: Patient Management Processes

11. Screening and Assessments, *Michael Maloney, Jeffrey Metzner and Joel Dvoskin*
12. Conducting Interviews, *Li-Wen Lee*
13. Population Management, *Robert L. Trestman and Kenneth L. Appelbaum*
14. Disciplinary Infractions and Restricted Housing, *Mary Perrien and Maureen L. O'Keefe*
15. Community Re-Entry Preparation/ Coordination, *Henry Dlugacz*

Section 4: Common Management Issues

16. Sleep, *Bernice S Elger*
17. Detoxification or Supervised Withdrawal, *Rebecca Lubelczyk*
18. Adjustment Disorders, *Graham Glancy and Stefan Treffers*
19. Transition of Pharmacology From Community To Corrections, *Robert L. Trestman*
20. Diagnostic Review and Revision, *Sohrab Zahedi*
21. Diversion Programs and Alternatives To Incarceration, *Merrill Rotter and Virginia Barber-Rioja*
22. Levels of Care, *Jeffrey L. Metzner and Kenneth L. Appelbaum*
23. Evaluation of Malingering In Corrections, *James L. Knoll*
24. Intoxication and Drugs in Facilities, *Jason Ourada and Kenneth L. Appelbaum*

Section 5: Emergencies

25. Crisis Assessment and Management, *Reena Kapoor*
26. Use of Restraint and Emergency Medication, *Gerard Gagne*

27. Hospitalization, *Michael Norko, Craig Burns and Charles Dike*

Section 6: General Pharmacology Issues

28. Formulary Management/ Pharmacy and Therapeutics Committees, *Robert Berger, Robyn Wahl Phar and Paul Chaplin*
29. Hypnotic Agents and Controlled Substances, *Ingrid Li, Arthur Brewer, and Rusty Reeves*
30. Medication Administration and Management: Directly Observed Therapy, *Catherine Knox*
31. Prescribed Medication Abuse: Limitless Creativity, *Tony Tamburello*

Section 7: Disorders and Syndromes

32. Diagnostic Prevalence and Comorbidity, *Stuart Thomas*,
33. Psychotic Disorders, *Johann Brink and Todd Tomita*
34. Mood Disorders, *Jayesh Kamath and Ajay Shay*
35. Anxiety Disorders Including Post Traumatic Stress Disorder (PTSD), *Catherine Lewis*
36. Personality Disorders, *Sundee Viridi and Robert L Trestman*
37. Attention Deficit Disorders, *Kenneth L Appelbaum and Kevin Murphy*
38. General Medical Disorders With Psychiatric Implications, *Warren J Fergusson and Erik Garcia*
39. Psychiatric Aspects of Pain Management, *Robert L Trestman*

Section 8: Psychotherapeutic Options

40. Applicability of the Recovery Model in Corrections, *Debra A Pinals and Joel T Andrade*
41. Individual Psychotherapy, *James Knoll*
42. Group Psychotherapy, *Shama Chaiken and Brittany Brizendine*

Section 9: Suicide Risk Management

43. Suicide Risk Management, *Jeffrey L Metzner and Kerry Hughes*

Section 10: Addictions Treatment

44. Programming, *Patrece Hairston and Ingrid A Binswanger*
45. Dual Diagnosis: Coordination between Disciplines, *Faye S T Axman*
46. Pharmacotherapy For Substance Use Disorders Within Correctional Facilities, *Sarah Wakeman and Josiah D Rich*
47. Transition to The Community, *Jamie Meyer and Frederick Altice*

Section 11: Aggression, Self-Injury and Misconduct

48. Aggression, *Robert L. Trestman*
49. Self-Injurious Behaviors, *Kenneth L Appelbaum*
50. Behavior Management Plans, *Henry Schmidt III and Andre M Ivanoff*

Section 12: Distinct Populations

51. Gender-Specific Treatment, *Catherine Lewis*
52. Developmental Disabilities, *Barbara E McDermott*
53. Traumatic Brain Injuries, *Pamela Diamond*
54. Veterans, *James F DeGroot*
55. Lesbian, Gay, Bisexual, Transsexual and Intersex Issues, *Randi Kaufman, Kevin Kapila and Kenneth L Appelbaum*
56. Juveniles, *Carl C Bell*
57. Geriatrics, *Kristin G Cloyes and Kathy Burns*
58. Gangs, *Annette Hanson*
59. Sex offenders, *Fabian M Saleh, Albert Grudzinskas and H. Martin Malin*
60. Cultural Competence, *Reena Kapoor and Ezra Griffith*

Section 13: Special Topics

61. Forensic Issues, *Erik Roskes and Donna Vanderpool*
62. Psychological Testing, *Ira Packer and Tasha Phillips*
63. Standards and Accreditation for Jails, Prisons, and Juvenile Facilities, *Joseph Penn*
64. Hunger Strikes, *Emily Keram*
65. Sexual Assaults, *Robert W Dumond and Doris A. Dumond*
66. Systems Monitoring and Quality Improvement, *Jeffrey L Metzner*
67. Leadership, Training and Educational Opportunities, *Ray F Patterson*
68. Role of Clinical Trainees, *Charles Scott and Brian Holoyda*
69. International Perspectives and Practice Differences, *Lindsay Dg Thomson*
70. Research and Program Evaluation, *Nancy Wolff*

71. The Future of Correctional Psychiatry: Evolving and Recommended Standards,
Kenneth L Appelbaum, Jeffrey L Metzner and Robert L Trestman

Appendix 1: Resources, *Stacey K Rich and Robert L Trestman*

Comp Titles

Comp Titles						
CORRECTIONAL MENTAL HEALTH	Fagan, Thomas J.	Sage Publications (CA)	11/2010	9781412972567 1412972566	\$54.95 USD	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Composition in the Digital World

Conversations with 21st Century American Composers

Robert Raines

Key Selling Points

- In depth interviews with leading composers of contemporary classical music
- Explores the impact of digital technology on the creative process
- Covers subjects ranging from the source of inspiration, to work habits, to the business of music

In depth interviews with leading composers of contemporary classical music

Summary

American composers are at the forefront of a renaissance in concert music, in the process expanding the very definition of the category. The impact of digital technology on the creative process and the unprecedented diversity of contemporary composers are arguably among the catalysts driving the rebirth.

In this series of personal interviews with some of the most prominent composers of art music currently working on the American music scene, composer and educator Robert Raines leads the intimate conversations through subjects ranging from the source of inspiration to work habits, the realities of the business of music, and the impact of technology on music and life in the 21st century. The musicians who participated in these conversations are as different from one another as might be imagined, both in styles of music and approaches to life and art, resulting in a series of stories that offer a kaleidoscopic view of the many paths to creativity, yet a common thread that runs through the interviews is the passionate artistic drive that is shared by all. The inspirational stories of struggles and successes, told in the artists' own words and distinctively framed by their individual personalities - humorous, curmudgeonly, serious, serene, and playful by turns - is a delightful and thought-provoking journey full of personal insights, advice, and sharp observations on composing music in a changing, technology-driven world.

A loving homage to the artistic spirit, this book is a must-read for students of composition, professors and scholars of music, composers and aspiring composers, and anyone interested in the subjective process of writing music. This rich and entertaining collection provides a unique glimpse into the workings of the creative spirit in the digital age.

Contributor Bio

As a composer, musician, educator, and creative director, Robert's career has spanned both music and visual arts, creating award-winning work in both fields. Raised in New York City's Greenwich Village by parents who were active in the arts, he was immersed in music, theater, literature, and the visual arts from an early age. His experience includes working for a number of years as a guitarist and composer in New York City, producing as well as performing on many recordings of jazz, blues, and popular music. He now composes full time and has written for theater and film in addition to concert music.

Quotes

"What a rare opportunity to eavesdrop on personal conversations with such a diverse and impressive group of American composers. Robert Raines masterfully engages each artist to share insights, reflections, and experiences -- a collection that will surely change how you view contemporary composition."--Darla S. Hanley, PhD, Dean of the Professional Education Division, Berklee College of Music

"This fascinating book will make a valuable addition to a course in contemporary music for music majors and non-majors alike, as well as a springboard for one-on-one discussion in the composition studio."-- Peter Spencer, DMA, Professor Emeritus, Music Theory and Composition, Florida State University



Oxford University Press
9780199357031
019935703X
Pub Date: 3/2/2015
\$39.95
Discount Code: 01
Hardcover

368 Pages
29 photographs
Music
MUS000000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Table Of Contents

Foreword
 Introduction
 Ellen Taaffe Zwilich
 Steve Reich
 Christopher Rouse
 Martin Bresnick
 Joan Tower
 William Averitt
 Michael Torke
 Libby Larsen
 Aaron J. Kernis
 Jennifer Higdon
 John Anthony Lennon
 David T. Little
 Kevin Puts
 Michael Daugherty
 Mohammed Fairouz
 Tania León
 Bright Sheng
 Ladislav Kubík
 Chen Yi
 Jose Bevia
 Daniel Wohl
 Eve Beglarian
 Glen Branca
 Marcus Roberts
 Luke DuBois
 Greg Wilder
 Pamela Z
 Eric Whitacre
 About Robert Raines
 Index

Comp Titles

Comp Titles							
Talking Music	Duckworth, William	Da Capo Press	5/7/1999	9780306808937 0306808935	\$22.00 USD	Trade Paperback	Music
Capturing Sound	Katz, Mark	University of California Press	10/7/2010	9780520261051 0520261054	\$30.95 USD	Trade Paperback	Music
10 GRT AMER COMPOSERS -LIB	Bredeson, Carmen	Enslow Publishers	9/2002	9780766018327 0766018326	\$26.60 USD		Juvenile Nonfiction
Music and Technology in the Twentieth Century	Braun, Hans- Joachim	Johns Hopkins University Press	7/10/2002	9780801868856 0801868858	\$31.00 USD	Hardcover	Science
VOICES IN WILDERNESS	Simmons, Walter	Scarecrow Press	2/2006	9780810857285 0810857286	\$38.50 USD		Biography & Autobiography
WOMEN OF INFLUENCE IN CONTEMP	Slayton, Michael	Scarecrow Press	1/2011	9780810877429 0810877422	\$75.00 USD		Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Berlioz on Music

Selected Criticism 1824-1837

Katherine Kolb, Samuel N. Rosenberg

No Image
Available

Key Selling Points

- Unprecedented translations of articles from Berlioz's most important fourteen years of writing, presented in chronological order
- Engaging and accessible English translation of a notoriously difficult text
- Compelling entry point into the life and writing of one of the most important figures of 19th century French cultural life

Unprecedented translations of articles from Berlioz's most important fourteen years of writing, presented in chronological order

Summary

As a composer, Hector Berlioz embodied his century as the quintessential Romantic artist. Niccolò Paganini called him "Beethoven's only heir," and for a young Richard Wagner, he was dazzling as a composer, orchestra conductor, and critic. But Berlioz was known as much for his writings as for his music, and for decades Berlioz scholars have stressed the need for a good English-language anthology of his criticism. Featuring new translations and commentary by Katherine Kolb and Samuel N. Rosenberg, *Berlioz on Music: Selected Criticism 1824-1837* is that volume.

Berlioz's centrality as a critic results from his literary brilliance, his location in Paris -- the music capital of the nineteenth century -- and his 28-year tenure at the powerful *Journal des débats*. As one of its founding editors and principal writers, Berlioz contributed about 250 articles to the publication. *Berlioz on Music* comprises articles from the first 14 years of Berlioz's public writings, given in chronological order and, with few exceptions, in their entirety. Following chronology affords an overview of Berlioz's evolution as critic and of a key phase in the development of modern musical culture. The volume also presents explanatory data in engagingly composed introductions and footnotes, which elucidate Berlioz's references to persons, musical and literary works, historical events, and more. The reader is allowed to follow musical events during one of the richest periods in French cultural history, including the revolutionary decade surrounding 1830, a year marked by Victor Hugo's victory for the Romantics in the Classical bastion of the Théâtre-Français, by the premiere of Berlioz's *Fantastic Symphony*, and by the toppling of the Restoration monarchy. The result is an engaging collection of Berlioz's lively prose, presented with scholarly rigor and rendered in accessible English. Music historians, both professional and amateur, as well 19th century European history enthusiasts will find *Berlioz on Music* a compelling introduction to one of the richest periods of French culture.

Contributor Bio

Katherine Kolb is Professor Emerita of French and German at Southeastern Louisiana University. She also founded and directed the Kolb-Proust Archive at the University of Illinois-Urbana, where she collaborated on the first anthology of Marcel Proust's correspondence (Marcel Proust, *Lettres*, Plon 2004).

Samuel N. Rosenberg is Professor Emeritus of French and Italian at Indiana University, where he taught language and linguistics -- including translation -- and literature of the Middle Ages. His translations, like his philological scholarship, have appeared in a wide variety of publications both American and French.

Quotes

"This is a finely-judged anthology, impeccably presented and all the more valuable for its inclusion of some lesser-known treasures from the composer's early critical career. Rosenberg's translations give us Berlioz at full throttle, while Kolb's accompanying texts combine wisdom and empathy as they deftly set the scene." - Katharine Ellis, University of Bristol, author of *Music Criticism in Nineteenth-Century France: La Revue et Gazette musicale de Paris, 1834-1880*



Oxford University Press
9780199391950
0199391955

Pub Date: 3/11/2015

\$65.00/£41.99 UK

Discount Code: 06

Hardcover

320 Pages

Music / Genres & Styles
MUS006000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

"Katherine Kolb's searching essay on the role and function of music criticism in the early 19th century provides a brilliant introduction to this selection of articles written by Berlioz in his early years, years when his views on music were as colourfully expressed as the orchestration of the *Symphonie fantastique* and as deeply felt as the love scene in *Roméo et Juliette*." - Hugh Macdonald, General Editor of the *New Berlioz Edition*, author of *Beethoven's Century* (2008), *Music in 1853* (2012) and *Bizet* (2014)

"Berlioz was forced to write criticism for a living, and hated the necessity, but he wrote marvellously, using his position to attack what was bad and exalt what was good, with the enthusiasm and caustic humour that were his trademarks. He collected and revised some of it later in books; but this welcome anthology shows him at grips with the day-to-day Paris music scene, at the moment of putting pen to paper." - David Cairns, author of *Berlioz* (2000).

Table Of Contents

Contents

1. MUSICAL POLEMIC: On "Dilettanti"
2. MUSICAL POLEMIC: On Armide and Gluck
3. THE ARTS. Observations on Classical Music and Romantic Music, *Le Correspondant*, October 22, 1830
4. Beethoven and the Egyptian Pyramids; Weber's *Freischütz*; Beethoven's "Pastoral" Symphony
5. Liszt, Chopin, and Ferdinand Hiller; launching of the *Fantastic Symphony*
6. MUSIC REVIEW: Mozart's *Don Giovanni* at the Théâtre-Italien; Beethoven quartets
7. MUSIC REVIEW: Beethoven by the Müller Quartet; Chopin; Mozart's *Don Giovanni* vs. *Don Juan*; Handel festival in London
8. MUSIC REVIEW: Women performers; violinist Hauman's communicative emotion; Beethoven's Fifth Symphony and Shakespeare's *Othello*; Cherubini aria sung by Ponchard; rarity of great singers
9. Gluck (Part I). *Gazette musicale de Paris*, June 1, 1834. Biographical sketch; "critique admirative" of monologue from *Il Telemaco*
10. MUSIC REVIEW: Turkish music; Beethoven's "*Eroica*" booed in Bordeaux; musical conditions in the provinces; oasis of progress in Lyon
11. MUSIC REVIEW: Jealousy vs. solidarity among artists; trials of young composers; ironies on Conservatoire training; Henri Reber quartets; Liszt performs in his piano trio
12. Music Review: Choron, voice teacher and propagator of sacred music of the past; funeral service at the Invalides: Mozart Requiem, Jommelli, and Palestrina
13. Funeral service for Choron; Decline of religious music in France; destruction of old-regime choir schools; church ban on women singers
14. Rossini's *William Tell* (Part I)
15. BOIELDIEU: Funeral music for Boieldieu; survey of requiems; Cherubini
16. NOTICE TO READERS IDLE ENOUGH TO READ MY ARTICLES: Satirical announcement of Berlioz's upcoming concert, conducted by Girard; amusing summary of *Harold in Italy*
17. IPHIGENIA IN TAURIS (Part I): Early enthusiasm for Gluck; life-changing first experience of Gluck's masterpiece at the Opéra (1821).
18. Music review: à Elle, Letters for Piano by Chrétien Urhan
19. THEATRE-ITALIEN: Gabussi's *Ernani*
20. MUSIC REVIEW. OPÉRA. *William Tell*. OPÉRA-COMIQUE: *Zémire et Azor* (reprise).
21. CONCERT SOCIETY OF THE CONSERVATOIRE: First Concert [8th season]
22. LE MOINE, text by émilien Pacini, music by G. Meyerbeer
23. THIRD CONCERT AT THE CONSERVATOIRE: Symphonies by Haydn and Beethoven
24. Music REVIEW: Royal Academy of Music: Premiere of *la Juive*, opera in five acts by MM.
25. Music Review. Concert by the Pupils of Choron at the Hôtel de Ville
26. CONCERT SOCIETY OF THE CONSERVATOIRE: Fourth Concert, Beethoven's "Pastoral" Symphony
27. SIXTH CONSERVATOIRE CONCERT: Analysis of Beethoven's Fifth Symphony
28. CONCERT BY M. LISZT
29. REQUIEM at the Invalides
30. ON THE SCORE OF ZAMPA
31. MUSIC REVIEW: Bellini's *I Puritani* at the Théâtre-Italien, Cherubini's *Treatise on Counterpoint*-or a volume of poetry by Chaudesaigues

32. MOZART'S DON JUAN
33. Religious Music: M. Lesueur: Rachel, Noémie, Ruth et Booz, oratorios; M. Urhan: Auditions
34. OPÉRA-Comique. Concerts. Virtuosos and composers
35. First concert [of the season] at the Conservatoire: scene from Mozart's Idomeneo eclipses Beethoven's Seventh Symphony
36. LES HUGUENOTS: Acts 4 and 5
37. Concerts at the Conservatoire: The Magic Flute and The Mysteries of Isis
38. LISZT
39. ANTOINE REICHA
40. MUSICAL ENTERTAINMENTS: Le Siège de Corinthe at the Opéra; M. Ole Bull; M. Labarre and his harp school; Music of public festivals
41. PROGRESS OF MUSICAL EDUCATION IN FRANCE: M. Joseph Mainzer and M. Aubéry du Boulley
42. Polytechnical Society: Awards ceremony
43. OPéra: William Tell. Debut of Duprez
44. Royal Academy of Music: Premiere of La Chatte métamorphosée en femme, ballet

Comp Titles

Comp Titles							
Berlioz and His Century	Barzun, Jacques	University Of Chicago Press	8/15/1982	9780226038612 0226038610	\$23.00 USD	Paperback	Music
Evenings with the Orchestra	Berlioz, Hector	University Of Chicago Press	5/15/1999	9780226043746 0226043746	\$32.50 USD	Paperback	Music
The Memoirs of Hector Berlioz	Berlioz, Hector	Everyman's Library	3/19/2002	9780375413919 037541391X	\$28.00 USD	Hardcover	Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Country Music Reader

Travis D. Stimeling

Key Selling Points

- Offers access to numerous out-of-print primary sources.
- Each reading is accompanied by an insightful introduction and bibliography for further reading.
- Ideal companion for professional scholars and students alike.

An anthology of primary source readings encompassing the history of country music from circa 1900 to the present, offering firsthand insight into the changing role of country music within both the music industry and American culture. .

Summary

In *The Country Music Reader* Travis D. Stimeling provides an anthology of primary source readings from newspapers, magazines, and fan ephemera encompassing the history of country music from circa 1900 to the present. Presenting conversations that have shaped historical understandings of country music, it brings the voices of country artists and songwriters, music industry insiders, critics, and fans together in a vibrant conversation about a widely loved yet seldom studied genre of American popular music. Situating each source chronologically within its specific musical or cultural context, Stimeling traces the history of country music from the fiddle contests and ballad collections of the late nineteenth and early twentieth centuries through the most recent developments in contemporary country music. Drawing from a vast array of sources including popular magazines, fan newsletters, trade publications, and artist biographies, *The Country Music Reader* offers firsthand insight into the changing role of country music within both the music industry and American musical culture, and presents a rich resource for university students, popular music scholars, and country music fans alike.

Contributor Bio

Travis D. Stimeling is an Assistant Professor of Music History at West Virginia University. He is the author of *Cosmic Cowboys* and *New Hicks: The Countercultural Sounds of Austin's Progressive Country Music Scene* (OUP, 2011) and has published widely on American music topics.

Comp Titles

Comp Titles							
Country Music, U.S.A.	Malone, Bill C.	University of Texas Press	11/2010	9780292723290 0292723296	\$34.95 USD	Trade Paperback	Music
In the Country of Country	Dawidoff, Nicholas	Vintage	4/28/1998	9780375700828 037570082X	\$18.95 USD	Trade Paperback	Music
Honky Tonk	Horenstein, Henry	W. W. Norton & Company	9/3/2012	9780393073669 0393073661	\$50.00 USD	Hardcover	Photography
Alan Lomax, Assistant in Charge	Cohen, Ronald D.	University Press of Mississippi	3/2014	9781628460605 1628460601	\$30.00 USD		Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Country Music Reader

Travis D. Stimeling

Key Selling Points

- Offers access to numerous out-of-print primary sources.
- Each reading is accompanied by an insightful introduction and bibliography for further reading.
- Ideal companion for professional scholars and students alike.

An anthology of primary source readings encompassing the history of country music from circa 1900 to the present, offering firsthand insight into the changing role of country music within both the music industry and American culture. .

Summary

In *The Country Music Reader* Travis D. Stimeling provides an anthology of primary source readings from newspapers, magazines, and fan ephemera encompassing the history of country music from circa 1900 to the present. Presenting conversations that have shaped historical understandings of country music, it brings the voices of country artists and songwriters, music industry insiders, critics, and fans together in a vibrant conversation about a widely loved yet seldom studied genre of American popular music. Situating each source chronologically within its specific musical or cultural context, Stimeling traces the history of country music from the fiddle contests and ballad collections of the late nineteenth and early twentieth centuries through the most recent developments in contemporary country music. Drawing from a vast array of sources including popular magazines, fan newsletters, trade publications, and artist biographies, *The Country Music Reader* offers firsthand insight into the changing role of country music within both the music industry and American musical culture, and presents a rich resource for university students, popular music scholars, and country music fans alike.

Contributor Bio

Travis D. Stimeling is an Assistant Professor of Music History at West Virginia University. He is the author of *Cosmic Cowboys* and *New Hicks: The Countercultural Sounds of Austin's Progressive Country Music Scene* (OUP, 2011) and has published widely on American music topics.

Oxford University Press

9780199314928

0199314926

Pub Date: 2/2/2015

\$39.95

Discount Code: 01

Paperback

408 Pages

Music / History & Criticism

MUS020000

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
Country Music, U.S.A.	Malone, Bill C.	University of Texas Press	11/2010	9780292723290 0292723296	\$34.95 USD	Trade Paperback	Music
In the Country of Country	Dawidoff, Nicholas	Vintage	4/28/1998	9780375700828 037570082X	\$18.95 USD	Trade Paperback	Music
Honky Tonk	Horenstein, Henry	W. W. Norton & Company	9/3/2012	9780393073669 0393073661	\$50.00 USD	Hardcover	Photography
Alan Lomax, Assistant in Charge	Cohen, Ronald D.	University Press of Mississippi	3/2014	9781628460605 1628460601	\$30.00 USD		Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Sounds French

Globalization, Cultural Communities and Pop Music in France, 1958-1980

Jonathyne Briggs

No Image
Available

Key Selling Points

- Offers a fresh look at the role of popular music in postwar french culture.
- Includes discussion of less investigated examples of French music.
- Draws on a combination of theoretical models from the fields of history, cultural studies, and new musicology.

Offers a fresh look at the role of popular music in postwar french culture

Summary

Sounds French examines the history of popular music in France between the arrival of rock and roll in 1958 and the collapse of the first wave of punk in 1980, and the connections between musical genres and concepts of community in French society. During this period, scholars have tended to view the social upheavals associated with postwar reconstruction as part of debates concerning national identity in French culture and politics, a tendency that developed from political figures' and intellectuals' concerns with French national identity. In this book, author Jonathyne Briggs reorients the scholarship away from an exclusive focus on national identity and instead towards an investigation of other identities that develop as a result of the increased globalization of culture.

Popular music, at once individual and communal, fixed and plastic, offers an illuminating window into such transformations in social structures through the ways in which musicians, musical consumers, and critical intermediaries re-imagined themselves as part of novel cultural communities, whether local, national, or supranational in nature. Briggs argues that national identity was but one of a panoply of identities in flux during the postwar period in France, demonstrating that the development of hybridized forms of popular music provided the French with a method for expressing and understanding that flux. Drawing upon an array of printed and aural sources, including music publications, sound recordings, record sleeves, biographies, and cultural criticism, *Sounds French* is an essential new look at popular music in postwar France.

Contributor Bio

Jonathyne Briggs is an associate professor of history at Indiana University Northwest, where he teaches on European youth culture and the history of pop music. He has published extensively on French popular music in the 1960s and '70s in journals and collections. He lives in Chicago, still toys with his favorite guitar, and hopes that someday Daft Punk will play at his house.

Table Of Contents

Acknowledgements

About the Companion Website

Introduction: Sounds Uncertain

Chapter 1: Sounds Young: Copains and the Community of Youth

Chapter 2: Sounds Traditional: The chanson as a Site of Globalization

Chapter 3: Sounds Revolutionary: Progressive Rock and Cultural Revolutions

Chapter 4: Sounds Regional: The World in Breton Folk Music

Chapter 5: Sounds Distorted: Punque and the Limits of Globalization

Coda: Sounds French

Bibliography

Oxford University Press

9780199377060

0199377065

Pub Date: 3/2/2015

\$45.00/£29.99 UK

Discount Code: 06

Hardcover

240 Pages

8 halftones

Music / History & Criticism

MUS020000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Music and the Elusive Revolution	Drott, Eric	University of California Press	7/2/2011	9780520268975 0520268970	\$31.95 USD	Trade Paperback	Music
French Popular Music 1945-2000	Dauncey, Hugh (Edt)/ Cannon, Steve (Edt)	Ashgate Pub Co	9/2003	9780754608493 0754608492	\$79.95 USD		Music
Popular Music in Contemporary France	Looseley, David L.	Bloomsbury Academic	3/2003	9781859736364 185973636X	\$44.95 USD	Trade Paperback	Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Understanding Sound Tracks Through Film Theory

Elsie Walker

No Image
Available

Key Selling Points

- Covers such a broad range of theoretical approaches to sound tracks for a general scholarly audience
 - Emphasizes transferable skills of close aural analysis
 - Deals with an exceptionally broad range of films
 - Includes a glossary of terms
 - Features over a hundred film stills that enliven the reading experience
- Breaks new ground by redirecting the arguments of foundational texts within film theory to film sound tracks.

Summary

Understanding Sound Tracks Through Film Theory breaks new ground by redirecting the arguments of foundational texts within film theory to film sound tracks. Walker includes sustained analyses of particular films according to a range of theoretical approaches: psychoanalysis, feminism, genre studies, post-colonialism, and queer theory. The films come from disparate temporal and industrial contexts: from Classical Hollywood Gothic melodrama (*Rebecca*) to contemporary, critically-acclaimed science fiction (*Gravity*). Along with sound tracks from canonical American films including *The Searchers* and *To Have and Have Not*, Walker analyzes independent Australasian films: examples include *Heavenly Creatures*, a New Zealand film that uses music to empower its queer female protagonists; and *Ten Canoes*, the first Australian feature film with a script entirely in Aboriginal languages. *Understanding Sound Tracks Through Film Theory* thus not only calls new attention to the significance of sound tracks, but also focuses on the sonic power of characters representing those whose voices have all too often been drowned out.

Understanding Sound Tracks Through Film Theory is both rigorous and accessible to all students and scholars with a grasp of cinematic and musical structures. Moreover, the book brings together film studies, musicology, history, politics, and culture and therefore resonates across the liberal arts.

Contributor Bio

Elsie Walker is Associate Professor of Film Studies at Salisbury University, Maryland. She has taught film in three countries (New Zealand and England, as well as the United States) and she has published many articles on film, sound tracks, and adaptations of Shakespeare. She co-edited *Conversations With Directors* (2008), and she is coeditor-in-chief of *Literature/Film Quarterly*.

Quotes

"Elsie Walker's multifaceted approach in *Understanding Sound Tracks Through Film Theory* provides a rich, strategic bridging of musicology to the venerable and varied tenets of film theory. Rigorously researched, it is pioneering inquiry, crowned by a bevy of stimulating analyses." --Ron Sadoff, Director, NYU Steinhardt Film Music and co-founder, Music and the Moving Image

"Deftly negotiating the territory between introducing theoretical concepts and developing nuanced analyses, Walker's approach is ideally suited to engaging those new to considering how profoundly music and sound influence the experience of cinema." --Robynn J. Stilwell, Georgetown University

Table Of Contents

General Introduction
Part One: Genre Studies
Part Two: Postcolonialism
Part Three: Feminism
Part Four: Psychoanalysis



Oxford University Press
9780199896301

0199896305

Pub Date: 3/3/2015

\$99.00

Discount Code: 06

Hardcover

448 Pages

Music / History & Criticism

MUS020000

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Part Five: Queer Theory
Coda
Select Filmography
Further Perceiving
Select Glossary
Index

Comp Titles

Comp Titles							
Reel Music	Hickman, Roger	W. W. Norton & Company	8/30/2005	9780393925746 0393925749	\$48.05 USD	Paperback	Music
Cinema Studies: The Key Concepts	Hayward, Susan			9780415538145 0415538149	\$29.95 USD		General
SOUND THEORY/SOUND PRAC	Altman Rick	Routledge	6/1992	9780415904575 0415904579	\$34.95 USD		Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Understanding Sound Tracks Through Film Theory

Elsie Walker

No Image
Available

Key Selling Points

- Covers such a broad range of theoretical approaches to sound tracks for a general scholarly audience
 - Emphasizes transferable skills of close aural analysis
 - Deals with an exceptionally broad range of films
 - Includes a glossary of terms
 - Features over a hundred film stills that enliven the reading experience
- Breaks new ground by redirecting the arguments of foundational texts within film theory to film sound tracks.

Summary

Understanding Sound Tracks Through Film Theory breaks new ground by redirecting the arguments of foundational texts within film theory to film sound tracks. Walker includes sustained analyses of particular films according to a range of theoretical approaches: psychoanalysis, feminism, genre studies, post-colonialism, and queer theory. The films come from disparate temporal and industrial contexts: from Classical Hollywood Gothic melodrama (*Rebecca*) to contemporary, critically-acclaimed science fiction (*Gravity*). Along with sound tracks from canonical American films including *The Searchers* and *To Have and Have Not*, Walker analyzes independent Australasian films: examples include *Heavenly Creatures*, a New Zealand film that uses music to empower its queer female protagonists; and *Ten Canoes*, the first Australian feature film with a script entirely in Aboriginal languages. *Understanding Sound Tracks Through Film Theory* thus not only calls new attention to the significance of sound tracks, but also focuses on the sonic power of characters representing those whose voices have all too often been drowned out.

Understanding Sound Tracks Through Film Theory is both rigorous and accessible to all students and scholars with a grasp of cinematic and musical structures. Moreover, the book brings together film studies, musicology, history, politics, and culture and therefore resonates across the liberal arts.

Contributor Bio

Elsie Walker is Associate Professor of Film Studies at Salisbury University, Maryland. She has taught film in three countries (New Zealand and England, as well as the United States) and she has published many articles on film, sound tracks, and adaptations of Shakespeare. She co-edited *Conversations With Directors* (2008), and she is coeditor-in-chief of *Literature/Film Quarterly*.

Quotes

"Elsie Walker's multifaceted approach in *Understanding Sound Tracks Through Film Theory* provides a rich, strategic bridging of musicology to the venerable and varied tenets of film theory. Rigorously researched, it is pioneering inquiry, crowned by a bevy of stimulating analyses." --Ron Sadoff, Director, NYU Steinhardt Film Music and co-founder, Music and the Moving Image

"Deftly negotiating the territory between introducing theoretical concepts and developing nuanced analyses, Walker's approach is ideally suited to engaging those new to considering how profoundly music and sound influence the experience of cinema." --Robynn J. Stilwell, Georgetown University

Table Of Contents

General Introduction
Part One: Genre Studies
Part Two: Postcolonialism
Part Three: Feminism
Part Four: Psychoanalysis



Oxford University Press
9780199896325

0199896321

Pub Date: 3/3/2015

\$39.95

Discount Code: 01

Paperback

448 Pages

Music / History & Criticism

MUS020000

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Part Five: Queer Theory
Coda
Select Filmography
Further Perceiving
Select Glossary
Index

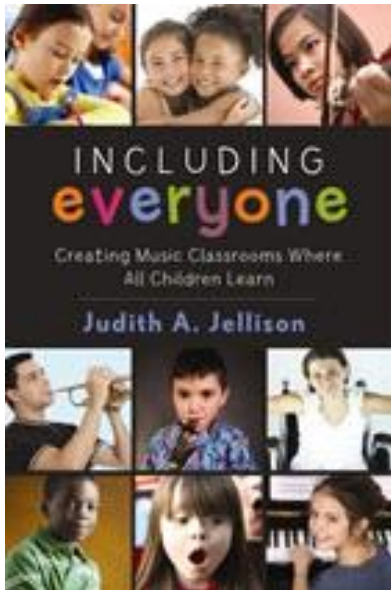
Comp Titles

Comp Titles							
Reel Music	Hickman, Roger	W. W. Norton & Company	8/30/2005	9780393925746 0393925749	\$48.05 USD	Paperback	Music
Cinema Studies: The Key Concepts	Hayward, Susan			9780415538145 0415538149	\$29.95 USD		General
SOUND THEORY/SOUND PRAC	Altman Rick	Routledge	6/1992	9780415904575 0415904579	\$34.95 USD		Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Including Everyone

Creating Music Classrooms Where All Children Learn

Judith Jellison

Key Selling Points

- Comprehensive coverage of the topic, useful for teachers at all levels and all settings
- Approach grounded in principles prevalent in special education practices and law
- Provides extensive resources, including strategies, adaptations, instructional materials, and ideas for group activities

Summary

Many practical books for music educators who work with special needs students focus on students' disabilities, rather than on the inclusive classroom more generally. In *Including Everyone: Creating Music Classrooms Where All Children Learn*, veteran teacher and pedagogue Judith Jellison offers a new approach that identifies broader principles of inclusive music instruction writ large. As she demonstrates in this aptly-titled book, the perceived impediments to successfully including the wide diversity of children in schools in meaningful music instruction often stem not from insurmountable obstacles but from a lack of imagination. How do teachers and parents create diverse musical communities in which all children develop skills, deepen understanding, and cultivate independence in a culture of accomplishment and joy?

Including Everyone equips music teachers with five principles of effective instruction for mixed special needs / traditional settings that are applicable in both classroom and rehearsal rooms alike. These five guidelines lay out Jellison's argument for a new way to teach music that shifts attention away from thinking of children in terms of symptoms. The effective teacher, argues Jellison, will strive to offer a curriculum that will not only allow the child with a disability to be more successful, but will also apply to and improve instruction for typically developing students.

In this compelling new book, Judith Jellison illustrates what it takes to imagine, create, and realize possibilities for all children in ways that inspire parents, teachers, and the children themselves to take part in collaborative music making. Her book helps readers recognize how this most central component of human culture is one that allows everyone to participate, learn, and grow. Jellison is a leader in her field, and the wealth of knowledge she makes available in this book is extensive and valuable. It should aid her peers and inspire a new generation of student teachers.

Contributor Bio

Judith Jellison is the Mary D. Bold Regents Professor of Music in the Sarah and Ernest Butler School of Music at the University of Texas at Austin where she is a member of the Academy of Distinguished Teachers and holds the title of University Distinguished Teaching Professor.

Quotes

"Judith Jellison has written a landmark book that music and special educators will use as a guide for how to include and teach all children with exceptionalities." - Kimberly McCord, Professor of Music Education, School of Music, Illinois State University

"[A] substantial addition to the literature on music education for students who are struggling in school and those with disabilities. Jellison addresses some of the most important initiatives in education today, as well as the attitudes and principles that govern successful inclusion practices." - Alice-Ann Darrow, Irvin Cooper Professor of Music Education and Music Therapy, College of Music, Florida State University

Table Of Contents

Preface
Acknowledgments

Oxford University Press
9780199358762

0199358761

Pub Date: 2/3/2015

\$99.00

Discount Code: 06

Hardcover

272 Pages

Music / Instruction & Study
MUS022000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 1. Who's Here?

Overview

Describing, Grouping, and the Bell Curve

Definitions, Assessments, and Attitudes

Schoolwide Services: An Overview

IDEA

Section 504

RTI

Music Capabilities

Chapter 2. What's the Point?

Overview

The "Traditional" Music Program: Who Decides What and How to Teach?

Facing the Good and Not So Good Facts

Adult Participation and Attitudes

Status of Music Education

Student Participation and Achievement

Rethinking Issues of "Stuff" and Time

Making Changes with Ideas That Work

Principles of Transition and Transfer

Steps for Designing Meaningful Music Programs

Chapter 3. Where Do I Start?

Overview

Principle 1. Culturally Normative Music Experiences and Socially Valued Roles

Theory and Research: Quality of Life

Applications and Strategies: Quality of Life in Music Classrooms

Principle 2. Frequent, Positive, and Reciprocal Peer Interactions

Theory and Research: Social Ecology Influences Learning

Applications and Strategies: Musical and Social
in a Climate of Inclusion

Principle 3. Fostering Self-Determination

Theory and Research: The Concept of Self-Determination

Applications and Strategies: Experiencing Autonomy, Competence, and Good Feelings

Principle 4. Collaboration and Coordinated Efforts

Theory and Research: The Process of Collaboration

Applications and Strategies: Getting Involved and Building Relationships

Chapter 4. Now What?

Overview

Universal Design: Architecture to Education

Significant Changes in Curricular and Instructional Practices

A Model for Effective Inclusive Music Programs

Creating a Quality Music Program and a Culture of Inclusion Gathering Information

Planning and Implementing Strategies

Thinking Ahead

Appendix A. Historical Timeline

Appendix B. From Exclusion to Inclusion

Appendix C. IDEA: History, Premises, Interpretations

Appendix D. Significant Changes in Practices: 1970s to the Present

Learn More: Individual and Group Activities

Notes

Index

Comp Titles

Comp Titles

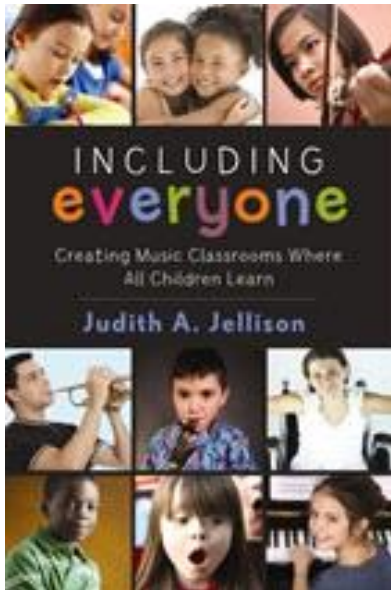
ATTITUDE & APPROACH FOR TEACHI	Sobol, Elise S.	Rowman & Littlefield Education	10/2008	9781578868568 1578868564	\$32.95 USD	Education

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click](#)

[here](#).

Subrights

No subrights have been specified.



Including Everyone

Creating Music Classrooms Where All Children Learn

Judith Jellison

Key Selling Points

- Comprehensive coverage of the topic, useful for teachers at all levels and all settings
- Approach grounded in principles prevalent in special education practices and law
- Provides extensive resources, including strategies, adaptations, instructional materials, and ideas for group activities

Summary

Many practical books for music educators who work with special needs students focus on students' disabilities, rather than on the inclusive classroom more generally. In *Including Everyone: Creating Music Classrooms Where All Children Learn*, veteran teacher and pedagogue Judith Jellison offers a new approach that identifies broader principles of inclusive music instruction writ large. As she demonstrates in this aptly-titled book, the perceived impediments to successfully including the wide diversity of children in schools in meaningful music instruction often stem not from insurmountable obstacles but from a lack of imagination. How do teachers and parents create diverse musical communities in which all children develop skills, deepen understanding, and cultivate independence in a culture of accomplishment and joy?

Including Everyone equips music teachers with five principles of effective instruction for mixed special needs / traditional settings that are applicable in both classroom and rehearsal rooms alike. These five guidelines lay out Jellison's argument for a new way to teach music that shifts attention away from thinking of children in terms of symptoms. The effective teacher, argues Jellison, will strive to offer a curriculum that will not only allow the child with a disability to be more successful, but will also apply to and improve instruction for typically developing students.

In this compelling new book, Judith Jellison illustrates what it takes to imagine, create, and realize possibilities for all children in ways that inspire parents, teachers, and the children themselves to take part in collaborative music making. Her book helps readers recognize how this most central component of human culture is one that allows everyone to participate, learn, and grow. Jellison is a leader in her field, and the wealth of knowledge she makes available in this book is extensive and valuable. It should aid her peers and inspire a new generation of student teachers.

Contributor Bio

Judith Jellison is the Mary D. Bold Regents Professor of Music in the Sarah and Ernest Butler School of Music at the University of Texas at Austin where she is a member of the Academy of Distinguished Teachers and holds the title of University Distinguished Teaching Professor.

Quotes

"Judith Jellison has written a landmark book that music and special educators will use as a guide for how to include and teach all children with exceptionalities." - Kimberly McCord, Professor of Music Education, School of Music, Illinois State University

"[A] substantial addition to the literature on music education for students who are struggling in school and those with disabilities. Jellison addresses some of the most important initiatives in education today, as well as the attitudes and principles that govern successful inclusion practices." - Alice-Ann Darrow, Irvin Cooper Professor of Music Education and Music Therapy, College of Music, Florida State University

Table Of Contents

Preface
Acknowledgments

Oxford University Press
9780199358779

019935877X

Pub Date: 2/3/2015

\$27.95

Discount Code: 06

Paperback

272 Pages

Music / Instruction & Study
MUS022000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 1. Who's Here?

Overview

Describing, Grouping, and the Bell Curve

Definitions, Assessments, and Attitudes

Schoolwide Services: An Overview

IDEA

Section 504

RTI

Music Capabilities

Chapter 2. What's the Point?

Overview

The "Traditional" Music Program: Who Decides What and How to Teach?

Facing the Good and Not So Good Facts

Adult Participation and Attitudes

Status of Music Education

Student Participation and Achievement

Rethinking Issues of "Stuff" and Time

Making Changes with Ideas That Work

Principles of Transition and Transfer

Steps for Designing Meaningful Music Programs

Chapter 3. Where Do I Start?

Overview

Principle 1. Culturally Normative Music Experiences and Socially Valued Roles

Theory and Research: Quality of Life

Applications and Strategies: Quality of Life in Music Classrooms

Principle 2. Frequent, Positive, and Reciprocal Peer Interactions

Theory and Research: Social Ecology Influences Learning

Applications and Strategies: Musical and Social
in a Climate of Inclusion

Principle 3. Fostering Self-Determination

Theory and Research: The Concept of Self-Determination

Applications and Strategies: Experiencing Autonomy, Competence, and Good Feelings

Principle 4. Collaboration and Coordinated Efforts

Theory and Research: The Process of Collaboration

Applications and Strategies: Getting Involved and Building Relationships

Chapter 4. Now What?

Overview

Universal Design: Architecture to Education

Significant Changes in Curricular and Instructional Practices

A Model for Effective Inclusive Music Programs

Creating a Quality Music Program and a Culture of Inclusion Gathering Information

Planning and Implementing Strategies

Thinking Ahead

Appendix A. Historical Timeline

Appendix B. From Exclusion to Inclusion

Appendix C. IDEA: History, Premises, Interpretations

Appendix D. Significant Changes in Practices: 1970s to the Present

Learn More: Individual and Group Activities

Notes

Index

Comp Titles

Comp Titles

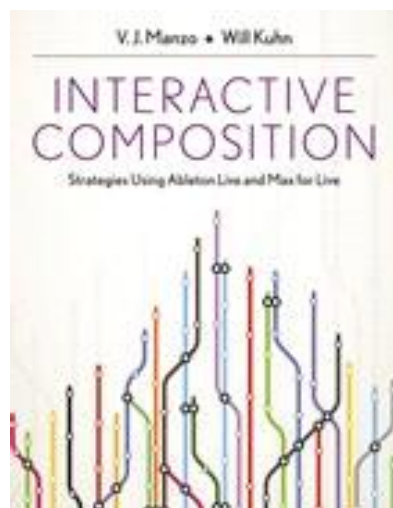
ATTITUDE & APPROACH FOR TEACHI	Sobol, Elise S.	Rowman & Littlefield Education	10/2008	9781578868568 1578868564	\$32.95 USD	Education

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click](#)

[here](#).

Subrights

No subrights have been specified.



Oxford University Press

9780199973811

0199973814

Pub Date: 2/16/2015

\$99.00

Discount Code: 06

Hardcover

256 Pages

Music / Instruction & Study

MUS022000

8-1/2 x 11 inches

216mm | 279mm

Status: **UNSPECIFIED**

Interactive Composition

Strategies Using Ableton Live and Max for Live

V.J. Manzo, Will Kuhn

Key Selling Points

- Ideal for beginners and intermediate Ableton users
 - Covers the full range of electronic music styles, with both historical context and practical applications
 - Offers useful learning exercises for readers to complete
 - Features a comprehensive companion website with practical examples
- Empowers readers with the skills and insight needed to compose and perform electronic popular music in a variety of popular styles.

Summary

Interactive Composition empowers readers with all of the practical skills and insights they need to compose and perform electronic popular music in a variety of popular styles. The book begins by introducing all of the tools involved in creating interactive compositions through the software Ableton Live and Max for Live. The following chapters then put the tools to use by both describing particular musical styles and also teaching readers how to compose and perform within these styles using the software. As readers progress through the book, they will learn to use the software to facilitate their own unique compositional objectives.

This book takes readers through all of the steps in designing interactive music compositions. It is geared toward both beginners as well as intermediate and advanced readers, and so readers with even little experience working with digital audio software will quickly learn how to design powerful systems that facilitate their unique compositional ideas.

A particular feature of this book is that it discusses the historical context of several electronic music styles used by DJs, electronic musicians, and other artists, and then describes, using software, the technical process used in the composition and performance of these styles. Each chapter leads readers to create an original composition in a given style and also discusses the techniques that can be used to perform the piece in an idiomatic fashion.

Contributor Bio

V.J. Manzo is Assistant Professor of Music Technology and Cognition at Worcester Polytechnic Institute. He is a composer and guitarist with research interests in theory and composition, artificial intelligence, interactive music systems, and music learning. He is the author of the book *MAX/MSP/Jitter for Music* on programming software-based interactive music systems for composition, performance, instruction, and research. For more information visit vjmanzo.com

Will Kuhn is the Department Chair and Music Technology instructor at Lebanon High School in Lebanon, Ohio. In 2006, he designed an innovative Music Tech curriculum focused on amateur music production, which as of this writing involves over 350 students annually. His lab-based courses and student projects are regularly featured at regional music education events. Nationally, he gives clinics and workshops on revitalizing school music programs for the 21st century. For more information visit willkuhn.com.

Table of Contents

Table of Contents

Acknowledgments

Preface

Chapter 1: Introduction to Interactive Composition

Chapter 2: Session View

Chapter 3: Introduction to Max for Live

Chapter 4: Ambient

- Chapter 5: Pop & Rock Music
- Chapter 6: Electro-acoustic Music
- Chapter 7 - Hip Hop & Trap Music
- Chapter 8 - House Music
- Chapter 9 - Breakbeat/Drum & Bass
- Chapter 10 - Chiptune
- Chapter 11 - Granular Synthesis
- Chapter 12 - Dubstep
- Chapter 13 - Remixing & Loop Sampling
- Chapter 14 - Mastering
- Chapter 15: Analysis of Projects
- Bibliography
- Index

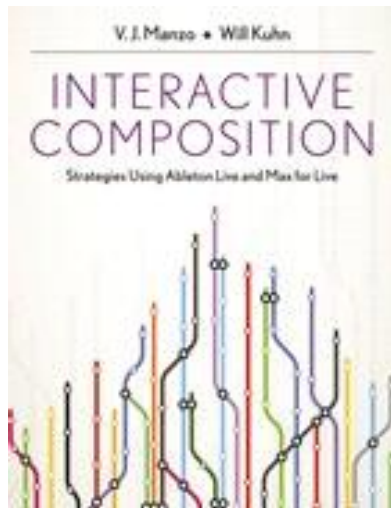
Comp Titles

Comp Titles									
Dance Music Manual Tools Toys and Techniques	Snoman, Rick				97804158256410415825644	\$39.95 USD			General
Power Tools for Ableton Live 9: Master Ableton's Music Production and Live Performance Application	Perrine, Jake		Hal Leonard Books	9/2013	97814584003831458400387	\$39.99 USD	Paperback		Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Interactive Composition

Strategies Using Ableton Live and Max for Live

V.J. Manzo, Will Kuhn

Key Selling Points

- Ideal for beginners and intermediate Ableton users
 - Covers the full range of electronic music styles, with both historical context and practical applications
 - Offers useful learning exercises for readers to complete
 - Features a comprehensive companion website with practical examples
- Empowers readers with the skills and insight needed to compose and perform electronic popular music in a variety of popular styles.

Summary

Interactive Composition empowers readers with all of the practical skills and insights they need to compose and perform electronic popular music in a variety of popular styles. The book begins by introducing all of the tools involved in creating interactive compositions through the software Ableton Live and Max for Live. The following chapters then put the tools to use by both describing particular musical styles and also teaching readers how to compose and perform within these styles using the software. As readers progress through the book, they will learn to use the software to facilitate their own unique compositional objectives.

This book takes readers through all of the steps in designing interactive music compositions. It is geared toward both beginners as well as intermediate and advanced readers, and so readers with even little experience working with digital audio software will quickly learn how to design powerful systems that facilitate their unique compositional ideas.

A particular feature of this book is that it discusses the historical context of several electronic music styles used by DJs, electronic musicians, and other artists, and then describes, using software, the technical process used in the composition and performance of these styles. Each chapter leads readers to create an original composition in a given style and also discusses the techniques that can be used to perform the piece in an idiomatic fashion.

Contributor Bio

V.J. Manzo is Assistant Professor of Music Technology and Cognition at Worcester Polytechnic Institute. He is a composer and guitarist with research interests in theory and composition, artificial intelligence, interactive music systems, and music learning. He is the author of the book *MAX/MSP/Jitter for Music* on programming software-based interactive music systems for composition, performance, instruction, and research. For more information visit vjmanzo.com

Will Kuhn is the Department Chair and Music Technology instructor at Lebanon High School in Lebanon, Ohio. In 2006, he designed an innovative Music Tech curriculum focused on amateur music production, which as of this writing involves over 350 students annually. His lab-based courses and student projects are regularly featured at regional music education events. Nationally, he gives clinics and workshops on revitalizing school music programs for the 21st century. For more information visit willkuhn.com.

Table of Contents

Table of Contents
Acknowledgments
Preface
Chapter 1: Introduction to Interactive Composition
Chapter 2: Session View
Chapter 3: Introduction to Max for Live
Chapter 4: Ambient

Oxford University Press
9780199973828

0199973822
Pub Date: 2/16/2015
\$35.00

Discount Code: 01
Paperback

256 Pages
Music / Instruction & Study
MUS022000

8-1/2 x 11 inches
216mm | 279mm

Status: **UNSPECIFIED**

Chapter 5: Pop & Rock Music
Chapter 6: Electro-acoustic Music
Chapter 7 - Hip Hop & Trap Music
Chapter 8 - House Music
Chapter 9 - Breakbeat/Drum & Bass
Chapter 10 - Chiptune
Chapter 11 - Granular Synthesis
Chapter 12 - Dubstep
Chapter 13 - Remixing & Loop Sampling
Chapter 14 - Mastering
Chapter 15: Analysis of Projects
Bibliography
Index

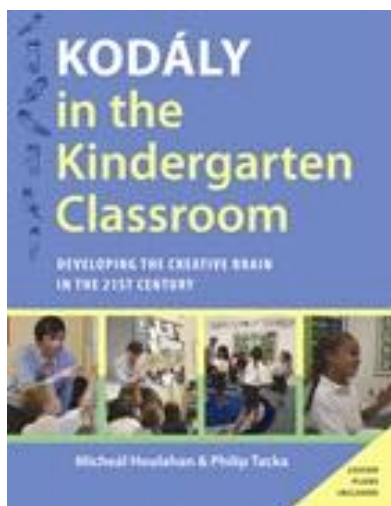
Comp Titles

Comp Titles									
Dance Music Manual Tools Toys and Techniques	Snoman, Rick			97804158256410415825644	\$39.95 USD				General
Power Tools for Ableton Live 9: Master Ableton's Music Production and Live Performance Application	Perrine, Jake	Hal Leonard Books	9/2013	97814584003831458400387	\$39.99 USD	Paperback		Music	

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Kodály in the Kindergarten Classroom

Developing the Creative Brain in the 21st Century

Micheál Houlahan, Philip Tacka

Key Selling Points

- First comprehensive handbook to apply Kodaly concepts to teaching music in early childhood classrooms
- Fully integrated with Kodaly Today
- Based on ten years of field-testing with kindergarten music teachers in variety of locations
- Features methodology specifically developed for the 21st century

First comprehensive handbook to apply Kodaly concepts to teaching music in early childhood classrooms

Summary

Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. *Kodály in the Kindergarten Classroom* is the first comprehensive handbook to update and apply the Kodály concepts to teaching music in early childhood classrooms.

Kodály in the Kindergarten Classroom provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for kindergarteners' particular developmental stages but also one which integrates vertically between kindergarten and elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching kindergarteners to sing, move, play instruments, and develop music literacy skills. In addition, *Kodály in the Kindergarten Classroom* promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be.

Over 100 children's books are incorporated into *Kodály in the Kindergarten Classroom*, as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere.

Contributor Bio

Drs. Micheál Houlahan and **Philip Tacka** are co-authors of: *Kodály Today: A Cognitive Approach to Elementary Music Education* and *From Sound to Symbol: Fundamentals of Music* published by Oxford University Press, the Sound Thinking Series published by Boosey & Hawkes including *Music for Sight-Singing* and *Ear Training Volumes I & II* and *Sound Thinking: Developing Musical Literacy Volumes I & II*, Zoltán Kodály: *A Guide to Research* (Garland Publishing Inc.), and numerous articles published both here and abroad. Both have presented papers both nationally and internationally on aspects of music theory, music history and Kodály studies and perception and cognition. They are faculty members for the Kodály Certification Program at the University of Texas.

Table Of Contents

Oxford University Press

9780199396498

0199396493

Pub Date: 3/2/2015

Ship Date: 7/25/2014

\$65.00/£42.00 UK

Discount Code: 06

Paperback

512 Pages

5 illustrations, 172 music

examples, 264 tables

Music / Instruction & Study

MUS022000

Series: Kodaly Today

Handbook Series

216.000 mm W | 279.000

mm H

8.50in W | 10.98in H

Status: **UNSPECIFIED**

Introduction
Chapter One Developing a Music Repertoire of Songs and Books for the Kindergarten Music Classroom
Chapter Two Building the Framework of a Kindergarten Music Curriculum
Chapter Three Developing Creative Expression Through Singing, Movement, and Playing Instruments
Chapter Four A Model of Learning and Instruction for Teaching Music Concepts and Skills
Chapter Five Teaching Music Concepts in Kindergarten
Chapter Six Cultivating Music Skills and Creativity
Chapter Seven Sequencing and Lesson Planning
Chapter Eight Assessment and Evaluation in Kindergarten
Chapter Nine Organizing Your Teaching Resources for the Kindergarten Classroom
Appendix 1: Songs and Related Children's Literature for the Early Childhood and Kindergarten Classroom
Appendix 2: Alphabetized List of Children's Literature
Appendix 3: Children's Literature Related to Music Concepts for the Early Childhood and Kindergarten Classroom
Appendix 4: Monthly Plans

Comp Titles

Comp Titles							
The Kodaly Method I	Choksy, Lois	Pearson	10/14/1998	9780139491658 0139491651	\$167.20 USD	Hardcover	Music
MUSIC FOR YOUNG CHILDREN	Andress, Barbara	Wadsworth Publishing Company	1/1998	9780155030718 015503071X	\$102.95 USD		Education
INTRO TO MUSIC IN EARLY CHILDH	Greata, Joanne	Delmar Thomson Learning	12/2005	9780766863033 0766863034	\$62.95 USD		Education
Music Play	Reynolds, Alison M. (Edt)/ Reynolds, Alison M./ Bolton, Beth M./ Taggart, Cynthia C./ Gordon, Edwin E./ Valerio, Wendy H.	G I A Pubns	6/1998	9781579990275 1579990274	\$44.95 USD		General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Positive Pianist

How Flow Can Bring Passion to Practice and Performance

Thomas J. Parente

No Image
Available

Key Selling Points

- Introduces Mihaly Csikszentmihalyi's concept of flow to piano playing
- Uses psychological theory to improve music performance and practice
- Includes companion website with 45 videos

Introduces Mihaly Csikszentmihalyi's concept of flow to piano playing

Summary

In *The Positive Pianist: How Flow Can Bring Passion to Practice and Performance*, author Thomas J. Parente applies the concept of flow to the practice of piano playing, demonstrating how student musicians can experience enjoyment and confidence from succeeding at something that challenges them to an engaging level. By using Mihaly Csikszentmihalyi's theory of flow to musical performance, Parente shows that linking productivity and enjoyment in piano playing has a positive impact on students, motivating them to practice more in order to experience flow again; this creates optimal learning conditions for piano practicing. As the chapters progress, Parente shows students how to evaluate their own progress and offers teachers the tools to impart on their students an optimal practice method: one informed by flow. Parente argues for an objective, goal-oriented backdrop that will lead piano students to achieve greater confidence, accuracy, and musicality. *The Positive Pianist* draws on the author's forty years of teaching experience and research to show piano students and their teachers how to develop a productive, focused mental state when practicing the piano.

Contributor Bio

Dr. Thomas J. Parente is an Associate Professor of Piano at Westminster Choir College of Rider University, and maintains an active studio of private piano students. A frequent clinician, he has presented workshops, courses, and clinics both nationally and internationally.

Quotes

"This is a well-written, thoughtful treatise on a vital part of our profession, and the language Parente employs befits the intelligence and integrity of the author and his targeted audience. I recommend it for all piano majors." - Tony Caramia, Professor of Piano, Eastman School of Music

"Thomas Parente's focus on research-based learning and positive flow makes *The Positive Pianist* a unique and welcome addition to the field of piano pedagogy." - Scott McBride Smith, Cordelia Brown Murphy Professor of Piano Pedagogy, School of Music, University of Kansas

Table Of Contents

Contents

Chapter 1. Loving What You Do, Doing What You Love

Chapter 2. Flow Experience

Chapter 3. Building Skills

Chapter 4. Combining Flow and Skills

Chapter 5. Learning a Simple Piece

Chapter 6. Learning a More Complex Piece



Oxford University Press
9780199316595

0199316597

Pub Date: 3/3/2015

\$99.00

Discount Code: 06

Hardcover

160 Pages

Music / Musical Instruments

MUS023030

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 7. Developing the Confidence to Perform

Chapter 8. Teaching to Flow

References

Index

Comp Titles

Comp Titles							
Sound in Motion	McGill, David	Indiana University Press	3/17/2009	97802532192680253219264	\$28.00 USD	Trade Paperback	Music
Pianist's Guide to Pedaling	Banowetz, Joseph		1/1985	97802533449460253344948	\$36.95 USD		Music
The Inner Game of Music	Green, Barry	Doubleday	2/21/1986	97803852312680385231261	\$25.95 USD	Hardcover	Music
PROFESSIONAL PIANO TEACHIN	Jacobson, Jeanine Mae	Alfred Publishing Company	4/2006	97807390322200739032224	\$49.95 USD		Education

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Positive Pianist

How Flow Can Bring Passion to Practice and Performance

Thomas J. Parente

No Image
Available

Key Selling Points

- Introduces Mihaly Csikszentmihalyi's concept of flow to piano playing
- Uses psychological theory to improve music performance and practice
- Includes companion website with 45 videos

Introduces Mihaly Csikszentmihalyi's concept of flow to piano playing

Summary

In *The Positive Pianist: How Flow Can Bring Passion to Practice and Performance*, author Thomas J. Parente applies the concept of flow to the practice of piano playing, demonstrating how student musicians can experience enjoyment and confidence from succeeding at something that challenges them to an engaging level. By using Mihaly Csikszentmihalyi's theory of flow to musical performance, Parente shows that linking productivity and enjoyment in piano playing has a positive impact on students, motivating them to practice more in order to experience flow again; this creates optimal learning conditions for piano practicing. As the chapters progress, Parente shows students how to evaluate their own progress and offers teachers the tools to impart on their students an optimal practice method: one informed by flow. Parente argues for an objective, goal-oriented backdrop that will lead piano students to achieve greater confidence, accuracy, and musicality. *The Positive Pianist* draws on the author's forty years of teaching experience and research to show piano students and their teachers how to develop a productive, focused mental state when practicing the piano.

Contributor Bio

Dr. Thomas J. Parente is an Associate Professor of Piano at Westminster Choir College of Rider University, and maintains an active studio of private piano students. A frequent clinician, he has presented workshops, courses, and clinics both nationally and internationally.

Quotes

"This is a well-written, thoughtful treatise on a vital part of our profession, and the language Parente employs befits the intelligence and integrity of the author and his targeted audience. I recommend it for all piano majors." - Tony Caramia, Professor of Piano, Eastman School of Music

"Thomas Parente's focus on research-based learning and positive flow makes *The Positive Pianist* a unique and welcome addition to the field of piano pedagogy." - Scott McBride Smith, Cordelia Brown Murphy Professor of Piano Pedagogy, School of Music, University of Kansas

Table Of Contents

Contents

Chapter 1. Loving What You Do, Doing What You Love

Chapter 2. Flow Experience

Chapter 3. Building Skills

Chapter 4. Combining Flow and Skills

Chapter 5. Learning a Simple Piece

Chapter 6. Learning a More Complex Piece



Oxford University Press

9780199316601

0199316600

Pub Date: 3/3/2015

\$19.95

Discount Code: 01

Paperback

160 Pages

Music / Musical Instruments

MUS023030

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 7. Developing the Confidence to Perform

Chapter 8. Teaching to Flow

References

Index

Comp Titles

Comp Titles							
Sound in Motion	McGill, David	Indiana University Press	3/17/2009	97802532192680253219264	\$28.00 USD	Trade Paperback	Music
Pianist's Guide to Pedaling	Banowetz, Joseph		1/1985	97802533449460253344948	\$36.95 USD		Music
The Inner Game of Music	Green, Barry	Doubleday	2/21/1986	97803852312680385231261	\$25.95 USD	Hardcover	Music
PROFESSIONAL PIANO TEACHIN	Jacobson, Jeanine Mae	Alfred Publishing Company	4/2006	97807390322200739032224	\$49.95 USD		Education

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



With Passionate Voice

Re-Creative Singing in Sixteenth-Century England and Italy

Robert Toft

Key Selling Points

- The first practical guide to the art of re-creative singing in the sixteenth century (c. 1500 - c. 1620)
- Demonstrates how vocalists today can use these methods to personalize music
- Uses musical and non-musical historical documents to reconstruct 16th century singing

The first practical guide to the art of re-creative singing in the sixteenth century

Summary

Musicians in the 16th century had a vastly different understanding of the structure and performance of music than today's performers. In order to transform inexpressively notated music into passionate declamation, Renaissance singers treated scores freely, and it was expected that each would personalize the music through various modifications, which included ornamentation. Their role was one of musical re-creation rather than of simple interpretation--the score represented a blueprint, not a master plan, upon which they as performer built the music. As is now commonly recognized, this flexible approach to scores changed over the centuries; the notation on the page itself became an ostensible musical Urtext and performers began following it much more closely, their sole purpose being to reproduce what was thought to be the composer's intentions. Yet in recent years, scholars and performers are once again freeing themselves from the written page--but the tools for doing so have long been out of reach.

With Passionate Voice gives these tools to modern singers of Renaissance music, enabling them to learn and master the art of "re-creative singing." Providing a much-needed historically-informed perspective, author Robert Toft discusses the music of composers ranging from Marchetto Cara to John Dowland in the context of late Renaissance rhetoric, modal theory (and its antecedents in language), and performance traditions. Focusing on period practice in England and Italy, the two countries which produced the music of greatest interest to today's performers, Toft reconstructs the style of sung delivery through contemporary treatises on music, rhetoric and oratory. Toft remains faithful to the ways these principles were explained in the period, and thus breathes new life into this vital art form. *With Passionate Voice* is sure to be essential for vocalists, teachers and coaches of early music repertoire.

Contributor Bio

Robert Toft has pursued a career as a vocal coach, accompanist, and researcher. He has published five books on the performance practices of singing between the 16th and 19th centuries and has given master classes, workshops, and lectures on historically-informed performance in Australia, Britain, Canada, Ireland, Switzerland, and the USA. He is Professor of Music at Western University in London, Canada.

Table Of Contents

Introduction
An Age of Rhetorical Persuasion

Part 1 Preparing the Text
Words Appropriately Fitted to the Notes

Part 2 Elocutio : Fine Words and Music
Every Trope, Every Figure

Part 3 Pronunciatio: Singing Eloquently and Acting Aptly
1. The Art of Vocal Delivery
All the Senses Satisfied

Oxford University Press
9780199382026
0199382026
Pub Date: 1/2/2015
\$99.00/£64.00 UK
Discount Code: 06
Hardcover

344 Pages
99 music examples, 5
images, 1 table
Music / Instruction & Study
MUS042000
178.000 mm W | 254.000
mm H
7.01in W | 10.00in H
Status: **UNSPECIFIED**

Accent and Emphasis
Pronouncing Distinctly
Figures and Passionate Ornaments Made Manifest
2. A Garden of Embellishment
Divisions
Graces
Part Songs
3. Action

Part 4 Passionate Ayres Pronounced
1. The Prosopopoeia in England
John Dowland, "Sorrow stay"
John Dowland, "In darknesse let mee dwell"
2. Affetto cantando and Consort Singing in Italy
Giulio Caccini, "Deh dove son fuggiti"
Claudio Monteverdi, "Baci soavi e cari"

Appendix
Understanding Learned Compositions
The Addition of Sharps and Flats

Glossary

References

Index

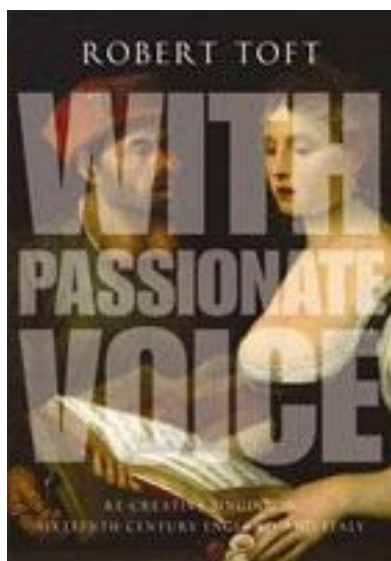
Comp Titles

Comp Titles							
Singing Early Music	McGee, Timothy J.	Indiana University Press	8/4/2004	9780253210265 0253210267	\$40.00 USD	Trade Paperback	Music
A Performer's Guide to Renaissance Music	Kite-Powell, Jeffery	Indiana University Press	7/12/2007	9780253348661 0253348668	\$49.95 USD	Hardcover	Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



With Passionate Voice

Re-Creative Singing in Sixteenth-Century England and Italy

Robert Toft

Key Selling Points

- The first practical guide to the art of re-creative singing in the sixteenth century (c. 1500 - c. 1620)
- Demonstrates how vocalists today can use these methods to personalize music
- Uses musical and non-musical historical documents to reconstruct 16th century singing

The first practical guide to the art of re-creative singing in the sixteenth century

Summary

Musicians in the 16th century had a vastly different understanding of the structure and performance of music than today's performers. In order to transform inexpressively notated music into passionate declamation, Renaissance singers treated scores freely, and it was expected that each would personalize the music through various modifications, which included ornamentation. Their role was one of musical re-creation rather than of simple interpretation--the score represented a blueprint, not a master plan, upon which they as performer built the music. As is now commonly recognized, this flexible approach to scores changed over the centuries; the notation on the page itself became an ostensible musical Urtext and performers began following it much more closely, their sole purpose being to reproduce what was thought to be the composer's intentions. Yet in recent years, scholars and performers are once again freeing themselves from the written page--but the tools for doing so have long been out of reach.

With Passionate Voice gives these tools to modern singers of Renaissance music, enabling them to learn and master the art of "re-creative singing." Providing a much-needed historically-informed perspective, author Robert Toft discusses the music of composers ranging from Marchetto Cara to John Dowland in the context of late Renaissance rhetoric, modal theory (and its antecedents in language), and performance traditions. Focusing on period practice in England and Italy, the two countries which produced the music of greatest interest to today's performers, Toft reconstructs the style of sung delivery through contemporary treatises on music, rhetoric and oratory. Toft remains faithful to the ways these principles were explained in the period, and thus breathes new life into this vital art form. *With Passionate Voice* is sure to be essential for vocalists, teachers and coaches of early music repertoire.

Contributor Bio

Robert Toft has pursued a career as a vocal coach, accompanist, and researcher. He has published five books on the performance practices of singing between the 16th and 19th centuries and has given master classes, workshops, and lectures on historically-informed performance in Australia, Britain, Canada, Ireland, Switzerland, and the USA. He is Professor of Music at Western University in London, Canada.

Table Of Contents

Introduction

An Age of Rhetorical Persuasion

Part 1 Preparing the Text

Words Appropriately Fitted to the Notes

Part 2 Elocutio : Fine Words and Music

Every Trope, Every Figure

Part 3 Pronunciatio: Singing Eloquently and Acting Aptly

1. The Art of Vocal Delivery

All the Senses Satisfied

Oxford University Press
9780199382033

0199382034

Pub Date: 1/2/2015

\$35.00/£22.99 UK

Discount Code: 01

Paperback

344 Pages

99 music examples, 5

images, 1 table

Music / Instruction & Study

MUS042000

178.000 mm W | 254.000

mm H

7.01in W | 10.00in H

Status: **UNSPECIFIED**

Accent and Emphasis
Pronouncing Distinctly
Figures and Passionate Ornaments Made Manifest
2. A Garden of Embellishment
Divisions
Graces
Part Songs
3. Action

Part 4 Passionate Ayres Pronounced
1. The Prosopopoeia in England
John Dowland, "Sorrow stay"
John Dowland, "In darknesse let mee dwell"
2. Affetto cantando and Consort Singing in Italy
Giulio Caccini, "Deh dove son fuggiti"
Claudio Monteverdi, "Baci soavi e cari"

Appendix
Understanding Learned Compositions
The Addition of Sharps and Flats

Glossary

References

Index

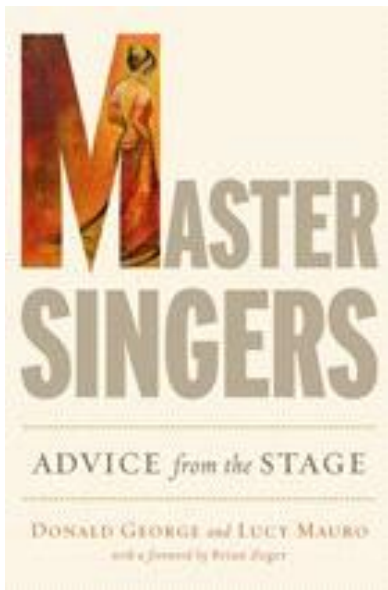
Comp Titles

Comp Titles							
Singing Early Music	McGee, Timothy J.	Indiana University Press	8/4/2004	9780253210265 0253210267	\$40.00 USD	Trade Paperback	Music
A Performer's Guide to Renaissance Music	Kite-Powell, Jeffery	Indiana University Press	7/12/2007	9780253348661 0253348668	\$49.95 USD	Hardcover	Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Master Singers

Advice from the Stage

Donald George, Lucy Mauro

Key Selling Points

- Features interviews with some of today's foremost opera singers
- Offers invaluable insights on life as a professional opera singer
- Easy to use format with interview quotes grouped by topic

Summary

There is often a dichotomy between the academic approach to singing that voice students learn in the studio and what professional singers do on the operatic and concert stage. Great singers at the top of the performing profession achieve their place with much analysis and awareness of their technique, art, interpretation and stagecraft that goes far beyond academic study and develops over years of experience, exposure, and the occasional embarrassing error. *Master Singers* brings these insights to the student, teacher, and emerging professional singer, giving them many needed signs and signals along the road to achieving their own artistry and established career.

Through interviews with some of today's most accomplished and renowned concert and operatic singers, including Stephanie Blythe, David Daniels, Joyce DiDonato, Denyce Graves, Thomas Hampson, Jonas Kaufmann, Simon Keenlyside, and Ewa Podles', *Master Singers* provides vocalists making the transition from student to professional with indispensable advice on matters ranging from technique and its practical application for effective stage projection to the practicalities of the business of professional singing and maintaining a career to recommendations for vocal hygiene and longevity in singing. Rather than relying on a traditional one-singer-at-a-time structure, Donald George and Lucy Mauro distill answers to a range of essential, probing questions into a thematic approach, creating not a standard interview book but a true reference for emerging professional singers. An indispensable resource and reliable guide, *Master Singers* will find its place on the bookshelf of singers of this generation and the next.

Contributor Bio

Donald George's career as a lyric tenor has spanned the great opera and concert stages of the world, from La Scala, Milan to Berlin, Paris, Vienna, Barcelona, Buenos Aires, and Tokyo, among many others, working with such conductors as Bernstein, Masur, Tate, Menuhin and Jurowski. He has recorded for such labels as Sony, Phillips Classic, Naxos, Delos, Bavarian Radio, and Teldec. In 2008 he joined the faculty of The Crane School of Music, SUNY Potsdam as Professor of Voice. His students are regional and national competition winners and are singing in numerous professional venues in Europe and North America. He resides in Germany and New York.

Lucy Mauro, pianist, is an Associate Professor at West Virginia University. The Journal of Singing calls her "a perfect partner". Her recordings with tenor Donald George on the Delos label have been acclaimed in Gramophone and selected as a Recording of the Year 2011 by MusicWeb International, among other recognitions. Their latest CD, Songs and Arias of Joseph Weigl, was recorded in conjunction with the Esterházy Festival in Austria. Her website with Donald George is www.duodrama.net.

Table Of Contents

Foreword by Brian Zeger
Preface
Acknowledgements
Artist Biographies
Chapter One: On the Craft of Singing
Chapter Two: On the Operatic Stage
Chapter Three: On the Recital and Concert Stage
Chapter Four: On Maintaining a Career
Chapter Five: On Teaching and Studying

Oxford University Press
9780199324170

0199324174

Pub Date: 2/5/2016

\$99.00/£64.00 UK

Discount Code: 06

Hardcover

208 Pages

21 halftones

Music / Instruction & Study
MUS042000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

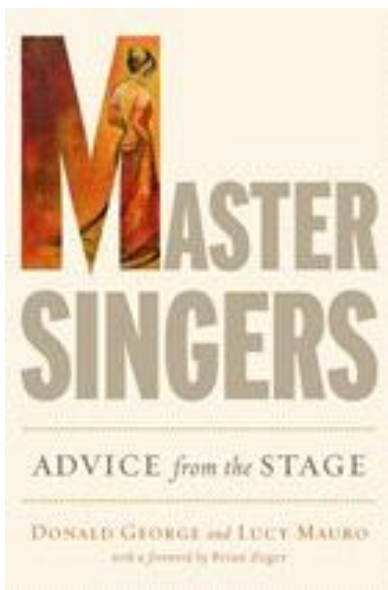
Comp Titles

Comp Titles						
GRT SINGERS ON GRT SINGING	Hines, Jerome	Limelight Editions	7/2004	9780879100254 0879100257	\$16.99 USD	Music
SINGING FOR YOUR SUPPER	Montez, Dan	Whole Note Publishing	9/2008	9780980190526 0980190525	\$16.95 USD	General
LIFE IN OPERA	Necula, Maria-Cristina	Amadeus Press	10/2009	9781574671797 1574671790	\$24.99 USD	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Master Singers

Advice from the Stage

Donald George, Lucy Mauro

Key Selling Points

- Features interviews with some of today's foremost opera singers
- Offers invaluable insights on life as a professional opera singer
- Easy to use format with interview quotes grouped by topic

Summary

There is often a dichotomy between the academic approach to singing that voice students learn in the studio and what professional singers do on the operatic and concert stage. Great singers at the top of the performing profession achieve their place with much analysis and awareness of their technique, art, interpretation and stagecraft that goes far beyond academic study and develops over years of experience, exposure, and the occasional embarrassing error. *Master Singers* brings these insights to the student, teacher, and emerging professional singer, giving them many needed signs and signals along the road to achieving their own artistry and established career.

Through interviews with some of today's most accomplished and renowned concert and operatic singers, including Stephanie Blythe, David Daniels, Joyce DiDonato, Denyce Graves, Thomas Hampson, Jonas Kaufmann, Simon Keenlyside, and Ewa Podles', *Master Singers* provides vocalists making the transition from student to professional with indispensable advice on matters ranging from technique and its practical application for effective stage projection to the practicalities of the business of professional singing and maintaining a career to recommendations for vocal hygiene and longevity in singing. Rather than relying on a traditional one-singer-at-a-time structure, Donald George and Lucy Mauro distill answers to a range of essential, probing questions into a thematic approach, creating not a standard interview book but a true reference for emerging professional singers. An indispensable resource and reliable guide, *Master Singers* will find its place on the bookshelf of singers of this generation and the next.

Contributor Bio

Donald George's career as a lyric tenor has spanned the great opera and concert stages of the world, from La Scala, Milan to Berlin, Paris, Vienna, Barcelona, Buenos Aires, and Tokyo, among many others, working with such conductors as Bernstein, Masur, Tate, Menuhin and Jurowski. He has recorded for such labels as Sony, Phillips Classic, Naxos, Delos, Bavarian Radio, and Teldec. In 2008 he joined the faculty of The Crane School of Music, SUNY Potsdam as Professor of Voice. His students are regional and national competition winners and are singing in numerous professional venues in Europe and North America. He resides in Germany and New York.

Lucy Mauro, pianist, is an Associate Professor at West Virginia University. The Journal of Singing calls her "a perfect partner". Her recordings with tenor Donald George on the Delos label have been acclaimed in Gramophone and selected as a Recording of the Year 2011 by MusicWeb International, among other recognitions. Their latest CD, Songs and Arias of Joseph Weigl, was recorded in conjunction with the Esterházy Festival in Austria. Her website with Donald George is www.duodrama.net.

Table Of Contents

Foreword by Brian Zeger
Preface
Acknowledgements
Artist Biographies
Chapter One: On the Craft of Singing
Chapter Two: On the Operatic Stage
Chapter Three: On the Recital and Concert Stage
Chapter Four: On Maintaining a Career
Chapter Five: On Teaching and Studying

Oxford University Press

9780199324187

0199324182

Pub Date: 2/5/2016

\$21.95/£14.99 UK

Discount Code: 01

Paperback

208 Pages

21 halftones

Music / Instruction & Study

MUS042000

156.000 mm W | 235.000

mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

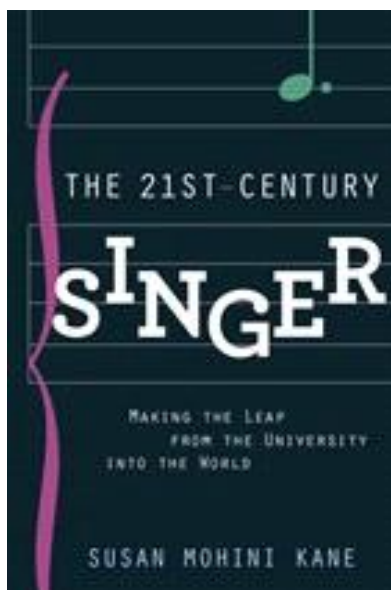
Comp Titles

Comp Titles						
GRT SINGERS ON GRT SINGING	Hines, Jerome	Limelight Editions	7/2004	97808791002540879100257	\$16.99 USD	Music
SINGING FOR YOUR SUPPER	Montez, Dan	Whole Note Publishing	9/2008	97809801905260980190525	\$16.95 USD	General
LIFE IN OPERA	Necula, Maria-Cristina	Amadeus Press	10/2009	97815746717971574671790	\$24.99 USD	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780199364275
0199364273
Pub Date: 2/2/2015
\$99.00/£64.00 UK
Discount Code: 06
Hardcover

272 Pages
121 pieces of line art, 31
halftones
Music / Instruction & Study
MUS042000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

The 21st Century Singer

Making the Leap from the University into the World

Susan Mohini Kane

Key Selling Points

- Includes exercises in both practical planning and introspection
- A holistic approach to professional development for classical singers new to the job market
- Reframes the field of singing and highlights new career paths

Summary

The vast majority of singers with a degree in performance are un- or under-employed in their field. Despite the fact that talented singers are discovered every day, there are far too few jobs in the field of classical music to accommodate all of them, a problem evidenced by regular reports of opera companies and symphony orchestras closing their doors. Young classical singers, particularly recent graduates of music programs, need not only artistic ability, but also intelligence and an acute business sense to navigate the world of professional singing.

In *The 21st-Century Singer: Making the Leap from the University into the World*, author Susan Mohini Kane has created a user-friendly guide for these recent graduates. Kane combines the benefits of an instructional manual with those of a self-reflective workbook to provide emerging classical singers with both practical and inspirational advice. She begins with a section on self-evaluation, allowing readers to define what motivates their desire to sing professionally and reflect on their passions, before moving on to career advice. In the sections that follow, Kane presents a variety of career paths, such as singing, teaching, and consulting—realistic alternatives to the rise to stardom as an "overnight sensation" that so few will experience—and provides the reader with the tools to develop a concrete plan for whichever path they decide to pursue. Other sections offer instruction on how to develop support systems, train oneself holistically, and take advantage of the newest technological resources available for professional self-promotion. With its dual emphasis on artistic motivation and modern-day business sense, *The 21st-Century Singer* will prove an essential text for anyone pursuing a professional singing career.

Contributor Bio

Professor of voice and opera and professional classical singer, **Susan Mohini Kane** truly bridges the gap between the university and the world. She performs with local symphonies and opera companies as well as doing concerts and recitals with her own duo: Kristof & Kane. Her CD, *A Moment of Joy* is available on iTunes and she is working on another for health and wellness communities. Kane teaches Bridging the Gap and opera workshops, master classes, voice lessons, and courses at universities and opera training programs throughout the United States and Internationally.

Table Of Contents

Table of Contents
Acknowledgements
Dedication
Preface
About the Website
Introduction: A Brave New World
The University and the Stage
The Problem
Change
Paradigm Shift
Willingness to Innovate
Chapter One: First Impressions: Taking inventory, Taking Auditions
Part I: Taking Inventory of Skills
Performance, Business, & Personal Skills Assessment

Repertoire Assessment
Performing Assessment
Handling Success & Rejection Assessment
Part II: Taking Inventory of Support Teams and Resources
Skills Support Team
Mind, Body, & Spirit Support Team
Financial & Business Support Team
Social & Community Support Team
Inner Circle
Part III: Taking Auditions
What is Under My Control?
What's my Larger Reason for Auditioning?
Summary
Chapter Two: Inner Compass: Singing with Purpose and Destination So You Won't Quit
Part I: Your Purpose/Mission
Excavating Your Calling
Personal Truth
Ideal Day
Values
Philosophy
Balanced Life Goals
Finding Direction: Artist's Mission Statement
Part II: Your Work and Its Destination
Your Product or Act
Finding Your Mandate
Reframing Your Singing as Service
Singing Products and Services
Singing Matters to the Most Unlikely People
Coming of Age: Public Launch Event
Part III: "Making It"
Take the Focus off Dollars
Positive Affirmation
Practice Feeling Good
Meditation
Service and Gratitude
Summary
Chapter Three: Innovative Stages: Trend Spotting, Finding Your Niche
Part I: Bright Spots and Trend Spotting
Bright Spots
Current Trends
Free-lance Artist and Entrepreneur
Career as Service
Part II: Finding Your Niche
The Traditional Artist's Path
Summer Opera Programs
Graduate School
Young Artist Programs
Competition
Audition Season
Opera Jobs in the US and Europe (Also Try Canada)
Carving Out Your Niche
Professional Chorus/Opera Chorus
The Teaching Artist's Path
Educational Outreach
Voice Teacher
The Independent Artist's Path
The Artist as Entrepreneur
Non-traditional Venues
Making the World a Better Place
Busking
Non-Traditional Act
Fundraising and Business Issues
The Specialized Artist's Path
Churches and Synagogues
US Government
Local Government

Cruise Ships
 Hospitals and Nursing Homes
 Hospice Care
 Corporations and Private Parties
 Recording Companies
 Museums and Libraries
 Your Own Niche
 Give It the Old College Try
 Summary
 Chapter Four: A Living: Added Value, Authentic Image, Strategic Plan
 Part I: Added Value to Your Singing
 Vehicle Maintenance Adds Longevity
 Truth and Beauty Add Integrity
 Right-Side-Up Thinking Adds Stability
 Logging your 10,000 Hours Adds Experience
 Honing Your Skills Adds Quality
 Engaging Your Audiences Adds Depth
 Part II: Professional Public Image
 Authenticity
 Learn to Speak Well of Your Self and Your Work
 Audition, Interview and Pitch Materials
 Brand/Title
 Professional and Social Networking
 Conscious Self-Promotion
 Social Networking Sites
 Website
 Age and Tech Savvy Considerations
 21st Century Materials
 Headshots
 Résumé
 Recording
 Part III: Strategic Five-Year Plan
 Step 1: Visualize Yourself Five Years from Now
 Tribe
 Be Specific
 From Dreams into Reality
 Quality
 Maintaining Success
 Step 2: Three-Year Goals-Medium Range Goals
 Yearly Schedule
 Step 3: One-Year Goals
 Monthly Schedule
 Step 4: Where Can I Be in Six Months?
 Step 5: Where Can I Be in One Month?
 Weekly Schedule
 Step 6: What Can I Do By Friday?
 This is Just the Beginning
 Appendix A: Evaluator Note
 Appendix B: Young Artist Programs
 Appendix C: Career Summaries
 Appendix D: Values Checklist
 Bibliography
 Index

Comp Titles

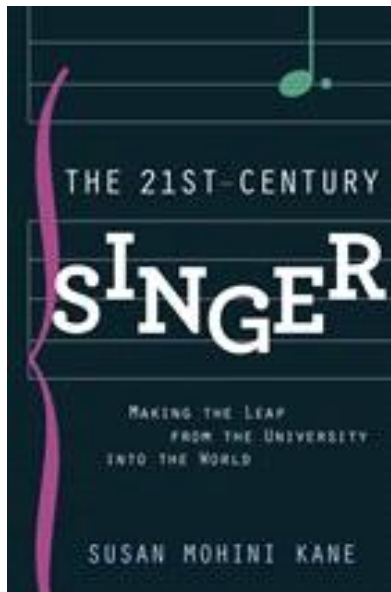
Comp Titles

SINGING FOR YOUR SUPPER	Montez, Dan	Whole Note Publishing	9/2008	9780980190526 0980190525	\$16.95 USD	General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780199364282
0199364281
Pub Date: 2/2/2015
\$24.95/£16.99 UK
Discount Code: 01
Paperback

272 Pages
121 pieces of line art, 31
halftones
Music / Instruction & Study
MUS042000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

The 21st Century Singer

Making the Leap from the University into the World

Susan Mohini Kane

Key Selling Points

- Includes exercises in both practical planning and introspection
- A holistic approach to professional development for classical singers new to the job market
- Reframes the field of singing and highlights new career paths

Summary

The vast majority of singers with a degree in performance are un- or under-employed in their field. Despite the fact that talented singers are discovered every day, there are far too few jobs in the field of classical music to accommodate all of them, a problem evidenced by regular reports of opera companies and symphony orchestras closing their doors. Young classical singers, particularly recent graduates of music programs, need not only artistic ability, but also intelligence and an acute business sense to navigate the world of professional singing.

In *The 21st-Century Singer: Making the Leap from the University into the World*, author Susan Mohini Kane has created a user-friendly guide for these recent graduates. Kane combines the benefits of an instructional manual with those of a self-reflective workbook to provide emerging classical singers with both practical and inspirational advice. She begins with a section on self-evaluation, allowing readers to define what motivates their desire to sing professionally and reflect on their passions, before moving on to career advice. In the sections that follow, Kane presents a variety of career paths, such as singing, teaching, and consulting-realistic alternatives to the rise to stardom as an "overnight sensation" that so few will experience-and provides the reader with the tools to develop a concrete plan for whichever path they decide to pursue. Other sections offer instruction on how to develop support systems, train oneself holistically, and take advantage of the newest technological resources available for professional self-promotion. With its dual emphasis on artistic motivation and modern-day business sense, *The 21st-Century Singer* will prove an essential text for anyone pursuing a professional singing career.

Contributor Bio

Professor of voice and opera and professional classical singer, **Susan Mohini Kane** truly bridges the gap between the university and the world. She performs with local symphonies and opera companies as well as doing concerts and recitals with her own duo: Kristof & Kane. Her CD, *A Moment of Joy* is available on iTunes and she is working on another for health and wellness communities. Kane teaches Bridging the Gap and opera workshops, master classes, voice lessons, and courses at universities and opera training programs throughout the United States and Internationally.

Table Of Contents

Table of Contents
Acknowledgements
Dedication
Preface
About the Website
Introduction: A Brave New World
The University and the Stage
The Problem
Change
Paradigm Shift
Willingness to Innovate
Chapter One: First Impressions: Taking inventory, Taking Auditions
Part I: Taking Inventory of Skills
Performance, Business, & Personal Skills Assessment

Repertoire Assessment
Performing Assessment
Handling Success & Rejection Assessment
Part II: Taking Inventory of Support Teams and Resources
Skills Support Team
Mind, Body, & Spirit Support Team
Financial & Business Support Team
Social & Community Support Team
Inner Circle
Part III: Taking Auditions
What is Under My Control?
What's my Larger Reason for Auditioning?
Summary
Chapter Two: Inner Compass: Singing with Purpose and Destination So You Won't Quit
Part I: Your Purpose/Mission
Excavating Your Calling
Personal Truth
Ideal Day
Values
Philosophy
Balanced Life Goals
Finding Direction: Artist's Mission Statement
Part II: Your Work and Its Destination
Your Product or Act
Finding Your Mandate
Reframing Your Singing as Service
Singing Products and Services
Singing Matters to the Most Unlikely People
Coming of Age: Public Launch Event
Part III: "Making It"
Take the Focus off Dollars
Positive Affirmation
Practice Feeling Good
Meditation
Service and Gratitude
Summary
Chapter Three: Innovative Stages: Trend Spotting, Finding Your Niche
Part I: Bright Spots and Trend Spotting
Bright Spots
Current Trends
Free-lance Artist and Entrepreneur
Career as Service
Part II: Finding Your Niche
The Traditional Artist's Path
Summer Opera Programs
Graduate School
Young Artist Programs
Competition
Audition Season
Opera Jobs in the US and Europe (Also Try Canada)
Carving Out Your Niche
Professional Chorus/Opera Chorus
The Teaching Artist's Path
Educational Outreach
Voice Teacher
The Independent Artist's Path
The Artist as Entrepreneur
Non-traditional Venues
Making the World a Better Place
Busking
Non-Traditional Act
Fundraising and Business Issues
The Specialized Artist's Path
Churches and Synagogues
US Government
Local Government

Cruise Ships
 Hospitals and Nursing Homes
 Hospice Care
 Corporations and Private Parties
 Recording Companies
 Museums and Libraries
 Your Own Niche
 Give It the Old College Try
 Summary
 Chapter Four: A Living: Added Value, Authentic Image, Strategic Plan
 Part I: Added Value to Your Singing
 Vehicle Maintenance Adds Longevity
 Truth and Beauty Add Integrity
 Right-Side-Up Thinking Adds Stability
 Logging your 10,000 Hours Adds Experience
 Honing Your Skills Adds Quality
 Engaging Your Audiences Adds Depth
 Part II: Professional Public Image
 Authenticity
 Learn to Speak Well of Your Self and Your Work
 Audition, Interview and Pitch Materials
 Brand/Title
 Professional and Social Networking
 Conscious Self-Promotion
 Social Networking Sites
 Website
 Age and Tech Savvy Considerations
 21st Century Materials
 Headshots
 Résumé
 Recording
 Part III: Strategic Five-Year Plan
 Step 1: Visualize Yourself Five Years from Now
 Tribe
 Be Specific
 From Dreams into Reality
 Quality
 Maintaining Success
 Step 2: Three-Year Goals-Medium Range Goals
 Yearly Schedule
 Step 3: One-Year Goals
 Monthly Schedule
 Step 4: Where Can I Be in Six Months?
 Step 5: Where Can I Be in One Month?
 Weekly Schedule
 Step 6: What Can I Do By Friday?
 This is Just the Beginning
 Appendix A: Evaluator Note
 Appendix B: Young Artist Programs
 Appendix C: Career Summaries
 Appendix D: Values Checklist
 Bibliography
 Index

Comp Titles

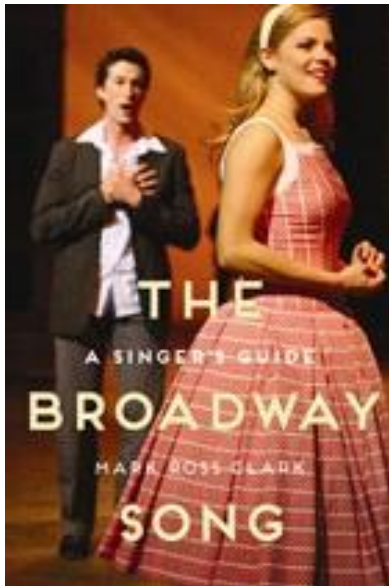
Comp Titles

SINGING FOR YOUR SUPPER	Montez, Dan	Whole Note Publishing	9/2008	9780980190526 0980190525	\$16.95 USD	General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Broadway Song

A Singer's Guide

Mark Ross Clark

Key Selling Points

- Practical advice for every performer of musical theater
- Includes concise contextual information
- Features interviews with key performers, composers, and lyricists
- Over 100 classic and contemporary songs covered

Practical advice for every performer of musical theater

Summary

Truly powerful vocal performance in musical theater is more than just the sum of good vocal tone and correct notes. As experienced teacher, director, and performer Mark Ross Clark lays out in *The Broadway Song*, powerful performance communicates the central function of a song within the context of the surrounding narrative, or the "truth" of a song. Because unstaged performances of a song, such as auditions, are key to the success of all aspiring singers, Clark provides here the essential practical manual that will help performers choose the right pieces for their vocal abilities and identify the key truths of them.

Clark begins by walking readers conceptually through how a song's truth is based in contexts: what show is a song from? Which character sings it? When in the show does it occur? Answering these questions will lead readers to more convincing performances that are grounded in the text, music, character, context, and larger environment (setting, time frame, and circumstances). *The Broadway Song* provides a comprehensive guide to the formal characteristics of key Broadway songs on a song-by-song basis, including main voice type, secondary voice qualities (such as soprano-lyric or alto-comic), range and tessitura, as well as larger contextual materials about the source -- from the musical's background, information about the character singing, and synoptic narrative information for the song -- that provide the performer a way into the character. Clark moreover brings his wide-ranging and extensive experience as a director, performer, and teacher to bear in his performance notes on the individual pieces. Additionally, he includes excerpts from short interviews with artists that provide insight into the song from the perspective of those who first created (or re-created) it. The interviews, conducted with composers, lyricists, performers, and -- in one case -- book collaborators, are snapshots into the creative process, and act as conduits to further study of the selected songs.

Contributor Bio

Mark Ross Clark is Director of Opera and Musical Theater at the University of Louisiana--Monroe and the artistic director of the Louisiana Lyric Opera. He has performed, taught, and directed nationally and internationally in opera, operetta, music theater, and concert, and is the author of *Guide to the Aria Repertoire* (Indiana University Press, 2007) and *Singing, Acting, and Movement in Opera: A Guide to Singer-geitics* (Indiana University Press, 2009).

Table Of Contents

Introduction

SOPRANO/HIGH MEZZO

"Falling in love with love"

"Waitin' for my dearie"

"If I were a bell"

"I have to tell you"

"Somebody, somewhere"

"Warm all over"

"My white knight"

"Love, look away"

Oxford University Press

9780199351671

0199351678

Pub Date: 3/6/2015

\$99.00

Discount Code: 06

Hardcover

328 Pages

Music / Genres & Styles

MUS046000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

"When did I fall in love?"
"Ice Cream"
"Far from the home I love"
"What makes me love him?"
"Another suitcase"
"Moonfall"
"It hurts to be strong"
"Anytime (I am there)"
"Some things are meant to be"
"The light in the piazza"
"Will you?"

MEZZO-ALTO

"Anything goes"
"So far"
"An English teacher"
"Is it really me?"
"Old maid"
"Not a day goes by"
"Aldonza"
"Cabaret"
"Applause"
"Time heals everything"
"Crossword puzzle"
"You can always count on me"
"Trina's song"
"The story goes on"
"Children of the wind"
"Since you stayed here"
"I'm not alone"
"Heaven help my heart"
"Hold on"
"It might as well be Spring"
"I will be loved tonight"
"A new life"
"Raise the roof"
"Through the mountain"
"A part of that"
"Still hurting"
"I'm not that girl"
"Astonishing"
"Don't ever stop saying I love you"
"I miss the mountains"
"Fly away"

TENOR/HIGH BARITONE

"Come with me"
"Kansas City"
"Younger than Springtime"
"No other love"
"What kind of fool am I"
"I believe in you"
"On the street where you live"
"The only home I know"
"Anthem"
"Marta"
"Your eyes"
"This is the moment"
"Sailing"
"Old red hills of home"
"Tell my father"
"You walk with me"
"At the fountain"
"I miss the music"
"All that's known"
"Absolom"

"Beautiful City"
"Goodbye"
"Santa Fe (Prologue)"

BARITONE
"If I loved you"
"There but for you go I"
"Luck be a lady"
"If ever I would leave you"
"Once upon a time"
"Rain Song"
"It only takes a moment"
"Dulcinea"
"Being alive"
"I won't send roses"
"All I care about is love"
"I've heard it all before"
"The pickers are coming"
"Funny"
"Lullaby of Broadway"
"There's a sucker born every minute"
"Colors of my life"
"Don't go, Sally"
"You should be loved"
"Shouldn't I be less in love with you"
"It's hard to speak my heart"
"Love who you love"
"I was here"

Index

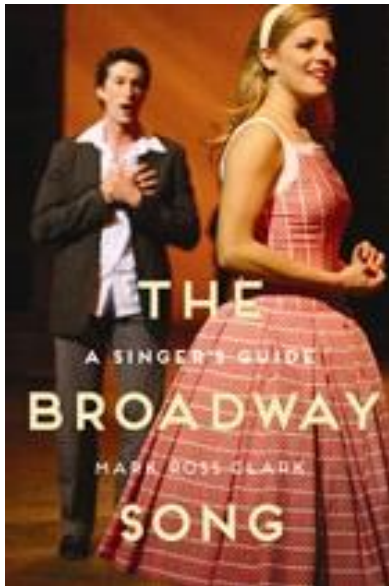
Comp Titles

Comp Titles							
GET THE CALLBACK	Flom, Jonathan	Scarecrow Press	8/2009	9780810869189 0810869187	\$25.00 USD		Performing Arts
NEW BROADWAY SONG COMPANION	Devenney, David	Scarecrow Press, Inc.	8/2009	9780810869431 0810869438	\$39.95 USD		Music
Singing for Musicals	Taylor, Millie	Crowood Press	11/2008	9781861269935 1861269935	\$29.95 USD	Trade Paperback	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Broadway Song

A Singer's Guide

Mark Ross Clark

Key Selling Points

- Practical advice for every performer of musical theater
- Includes concise contextual information
- Features interviews with key performers, composers, and lyricists
- Over 100 classic and contemporary songs covered

Practical advice for every performer of musical theater

Summary

Truly powerful vocal performance in musical theater is more than just the sum of good vocal tone and correct notes. As experienced teacher, director, and performer Mark Ross Clark lays out in *The Broadway Song*, powerful performance communicates the central function of a song within the context of the surrounding narrative, or the "truth" of a song. Because unstaged performances of a song, such as auditions, are key to the success of all aspiring singers, Clark provides here the essential practical manual that will help performers choose the right pieces for their vocal abilities and identify the key truths of them.

Clark begins by walking readers conceptually through how a song's truth is based in contexts: what show is a song from? Which character sings it? When in the show does it occur? Answering these questions will lead readers to more convincing performances that are grounded in the text, music, character, context, and larger environment (setting, time frame, and circumstances). *The Broadway Song* provides a comprehensive guide to the formal characteristics of key Broadway songs on a song-by-song basis, including main voice type, secondary voice qualities (such as soprano-lyric or alto-comic), range and tessitura, as well as larger contextual materials about the source -- from the musical's background, information about the character singing, and synoptic narrative information for the song -- that provide the performer a way into the character. Clark moreover brings his wide-ranging and extensive experience as a director, performer, and teacher to bear in his performance notes on the individual pieces. Additionally, he includes excerpts from short interviews with artists that provide insight into the song from the perspective of those who first created (or re-created) it. The interviews, conducted with composers, lyricists, performers, and -- in one case -- book collaborators, are snapshots into the creative process, and act as conduits to further study of the selected songs.

Contributor Bio

Mark Ross Clark is Director of Opera and Musical Theater at the University of Louisiana--Monroe and the artistic director of the Louisiana Lyric Opera. He has performed, taught, and directed nationally and internationally in opera, operetta, music theater, and concert, and is the author of *Guide to the Aria Repertoire* (Indiana University Press, 2007) and *Singing, Acting, and Movement in Opera: A Guide to Singer-geitics* (Indiana University Press, 2009).

Table Of Contents

Introduction

SOPRANO/HIGH MEZZO

"Falling in love with love"

"Waitin' for my dearie"

"If I were a bell"

"I have to tell you"

"Somebody, somewhere"

"Warm all over"

"My white knight"

"Love, look away"

Oxford University Press

9780199351688

0199351686

Pub Date: 3/6/2015

\$29.95

Discount Code: 01

Paperback

328 Pages

Music / Genres & Styles

MUS046000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

"When did I fall in love?"
"Ice Cream"
"Far from the home I love"
"What makes me love him?"
"Another suitcase"
"Moonfall"
"It hurts to be strong"
"Anytime (I am there)"
"Some things are meant to be"
"The light in the piazza"
"Will you?"

MEZZO-ALTO

"Anything goes"
"So far"
"An English teacher"
"Is it really me?"
"Old maid"
"Not a day goes by"
"Aldonza"
"Cabaret"
"Applause"
"Time heals everything"
"Crossword puzzle"
"You can always count on me"
"Trina's song"
"The story goes on"
"Children of the wind"
"Since you stayed here"
"I'm not alone"
"Heaven help my heart"
"Hold on"
"It might as well be Spring"
"I will be loved tonight"
"A new life"
"Raise the roof"
"Through the mountain"
"A part of that"
"Still hurting"
"I'm not that girl"
"Astonishing"
"Don't ever stop saying I love you"
"I miss the mountains"
"Fly away"

TENOR/HIGH BARITONE

"Come with me"
"Kansas City"
"Younger than Springtime"
"No other love"
"What kind of fool am I"
"I believe in you"
"On the street where you live"
"The only home I know"
"Anthem"
"Marta"
"Your eyes"
"This is the moment"
"Sailing"
"Old red hills of home"
"Tell my father"
"You walk with me"
"At the fountain"
"I miss the music"
"All that's known"
"Absolom"

"Beautiful City"
"Goodbye"
"Santa Fe (Prologue)"

BARITONE
"If I loved you"
"There but for you go I"
"Luck be a lady"
"If ever I would leave you"
"Once upon a time"
"Rain Song"
"It only takes a moment"
"Dulcinea"
"Being alive"
"I won't send roses"
"All I care about is love"
"I've heard it all before"
"The pickers are coming"
"Funny"
"Lullaby of Broadway"
"There's a sucker born every minute"
"Colors of my life"
"Don't go, Sally"
"You should be loved"
"Shouldn't I be less in love with you"
"It's hard to speak my heart"
"Love who you love"
"I was here"

Index

Comp Titles

Comp Titles							
GET THE CALLBACK	Flom, Jonathan	Scarecrow Press	8/2009	9780810869189 0810869187	\$25.00 USD		Performing Arts
NEW BROADWAY SONG COMPANION	Devenney, David	Scarecrow Press, Inc.	8/2009	9780810869431 0810869438	\$39.95 USD		Music
Singing for Musicals	Taylor, Millie	Crowood Press	11/2008	9781861269935 1861269935	\$29.95 USD	Trade Paperback	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Choral Scores

Dennis Shrock

No Image
Available

Key Selling Points

- Includes 132 compositions presented in full score
- Spans the entirety of choral music history from the medieval era to the twenty-first century
- Supplements Dennis Shrock's *Choral Repertoire* (Oxford 2009) with scores representing the music of the composers discussed most prominently in that volume

Summary

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's *Choral Repertoire* (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, *Choral Scores* is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, *Choral Scores* is an essential reference for choral scholars, teachers, and students alike.

Contributor Bio

Dennis Shrock is Director of Choral Activities at Texas Christian University and author of *Choral Repertoire* (Oxford University Press) and *Performance Practices in the Classical Era* (GIA).

Table Of Contents

Introduction
Acknowledgments

The Medieval Era

1. Gregorian chant - Salve regina
2. Hildegard von Bingen - O viridissima virga
3. Guillaume de Machaut - Messe de nostre dame (Kyrie)
4. Johannes Ciconia - Venecie, mundi splendor / Michael, qui Stena domus / Italie, mundicie
5. John Dunstable - Quam pulcra es

The Renaissance Era

France

6. Guillaume Dufay - Missa L'homme armé (Kyrie)
7. Josquin Desprez - Missa de beata virgine (Agnus Dei)
8. Clément Janequin - Au joli jeu
9. Claude Goudimel - Ainsi qu'on oit le cerf bruir
10. Claude Le Jeune - Amour cruel que pense tu
11. Jan Pieterszoon Sweelinck - Or sus, serviteurs du seigneur

Italy

12. Philippe Verdelot - Italia mia
13. Jacques Arcadelt - Io dico che fra voi
14. Cipriano de Rore - Ancor che col partire
15. Giovanni Pierluigi da Palestrina - Tu es Petrus - Quodcumque ligaveris
16. Giovanni Pierluigi da Palestrina - Missa Tu es Petrus (Kyrie)
17. Orazio Vecchi - Fa una canzona
18. Luca Marenzio - Leggiadre ninfe
19. Giovanni Giacomo Gastoldi - Amor vittorioso



Oxford University Press
9780199781898
0199781893
Pub Date: 2/2/2015
\$150.00/£97.50 UK
Discount Code: 06
Hardcover

1016 Pages
132 scores
Music / Genres & Styles
MUS051000
178.000 mm W | 254.000
mm H
7.01in W | 10.00in H
Status: **UNSPECIFIED**

20. Giovanni Gabrieli - Hodie Christus natus est
21. Carlo Gesualdo - Resta di darmi noia
Spain and the New World
22. Cristóbal de Morales - Magnificat primi toni (Anima mea)
23. Francisco Guerrero - A un niño llorando
24. Tomás Luis de Victoria - Vere languores nostros
Germany and Austria
25. Heinrich Isaac - Innsbruck, ich muss dich lassen
26. Orlando di Lasso - Musica Dei donum optimi
27. Orlando di Lasso - Tutto lo dì
28. Jacob Handl - Pater noster
29. Hans Leo Hassler - Dixit Maria
30. Michael Praetorius - Es ist ein Ros entsprungen
31. Melchior Franck - Meine Schwester, liebe Braut
England
32. Thomas Tallis - If ye love me
33. William Byrd - Ave verum corpus
34. Thomas Morley - My bonny lass she smileth
35. John Dowland - Now, O now, I needs must part
36. Thomas Tomkins - O pray for the peace of Jerusalem
37. John Wilbye - Flora gave me fairest flowers
38. Thomas Weelkes - When David heard that Absalom was slain
39. Orlando Gibbons - Almighty and everlasting God

The Baroque Era

Italy

40. Claudio Monteverdi - Confitebor secondo
41. Claudio Monteverdi - Sfogava con le stelle
42. Giacomo Carissimi - Jonas (Peccavimus Domine)
43. Alessandro Scarlatti - Messa di S Cecilia (Sanctus)
44. Antonio Lotti - Crucifixus
45. Antonio Vivaldi - Gloria RV589 (Et in terra pax)

France

46. Marc-Antoine Charpentier - In nativitatem Domini canticum H314
47. Michel-Richard de Lalande - Super flumina Babylonis
(Hymnum cantate nobis)

Germany

48. Heinrich Schütz - Musikalische Exequien
(Herr, wenn ich nur dich habe)
49. Samuel Scheidt - Angelus ad pastores ait SSWV13
50. Dietrich Buxtehude - Das neugebor'ne Kindelein BuxWV13
51. Johann Ludwig Bach - Das ist meine Freude
52. Georg Philipp Telemann - Uns ist ein Kind geboren TVWV1:1451 (Movement 1)
- 53a. Johann Sebastian Bach - B Minor Mass (Et incarnatus est)
- 53b. Johann Sebastian Bach - B Minor Mass (Crucifixus)
- 53c. Johann Sebastian Bach - B Minor Mass (Et resurrexit)
- 54a. Johann Sebastian Bach - Passio secundum Johannem (Ruht wohl)
- 54b. Johann Sebastian Bach - Passio secundum Johannem
(Ach Herr, lass dein lieb Engelein)

England

55. John Blow - Salvator mundi
56. Henry Purcell - Remember not, Lord, our offences
57. George Frideric Handel - Saul (How excellent thy name, O Lord)
58. Maurice Greene - Lord, let me know mine end
Spain and the New World
59. Juan Gutiérrez de Padilla - Versa est in luctum
60. Ignacio Jerusalem - Responsorio segundo de SS José

The Classical Era

Austria and Germany

61. Joseph Haydn - The Creation (Achieved is the glorious work)
62. Michael Haydn - Salve regina MH634
63. Wolfgang Amadeus Mozart - Requiem (Lacrimosa)
64. Franz Schubert - Die Nacht

Italy

65. Luigi Cherubini - Requiem in C Minor (Graduale)

66. Gioachino Rossini - Stabat mater (Introduzione)

The United States

67. William Billings - Chester

The Romantic Era

France

68. Hector Berlioz - La damnation de Faust (Apothéose de Marguerite)

69. Camille Saint-Saëns - Calme des nuits

70. Gabriel Fauré - Requiem (Agnus Dei)

Italy

71. Giuseppe Verdi - Messa da Requiem (Sanctus)

Austria and Germany

72. Ludwig van Beethoven - Mass in C Major op.86 (Kyrie)

73. Felix Mendelssohn - Elias (Siehe, der Hüter Israels) /

Elijah (He, watching over Israel)

74. Robert Schumann - Minnespiel op.101 (So wahr die Sonne scheint)

75. Franz Liszt - Ave verum

76. Anton Bruckner - Os justi

77. Johannes Brahms - Ein deutsches Requiem (Selig sind, die da Leid tragen)

78. Johannes Brahms - Waldesnacht, du wunderkühle

79. Joseph Rheinberger - Abendlied op.69 no.3

80. Antonín Dvořák - V p?írod? (Napadly p?sn? v du%si mou)

Russia

81. Anton Arensky - Otche nash

82. Aleksandr Grechaninov - Svete tihiy

83. Pavel Chesnokov - Duh tvoy blagiy

84. Serge Rachmaninoff - Vsenoshchnoye bdeniye (Bogoroditse devo)

England

85. Hubert Parry - Songs of Farewell (My soul, there is a country)

86. Charles Villiers Stanford - Beati quorum via

87. Edward Elgar - As torrents in summer

The United States

88. Lowell Mason - Nearer, my God, to thee

89. Edward MacDowell - The brook

90. Amy Beach - Three Shakespeare Choruses

(Through the house give glimmering light)

The Modern Era

France and Switzerland

91. Claude Debussy - Trois Chansons de Charles d'Orléans

(Dieu! qu'il la fait bon regarder)

92. Maurice Ravel - Trois Chansons (Nicolette)

93. Frank Martin - Mass (Agnus Dei)

94. Arthur Honegger - Le roi David (La mort de David)

95. Lili Boulanger - Vieille Prière bouddhique

96. Francis Poulenc - Quatre motets pour le temps de Noël

(Hodie Christus natus est)

97. Maurice Duruflé - Requiem (In paradisum)

Austria and Germany

98. Arnold Schoenberg - Vier Stücke op.27 (Unentrinnbar)

99. Anton Webern - Entflieht auf leichten Kähnen

100. Paul Hindemith - Six Chansons (La biche)

101. Hugo Distler - Lobe den Herren op.6, I, no.2

Italy and Spain

102. Pablo Casals - O vos omnes

103. Luigi Dallapiccola - Sei cori di Michelangelo Buonarroti il giovane

(Il coro delle malmaritate)

Hungary, Poland, and the Czech Republic

104. Béla Bartók - %Styri slovenské piesne (Na holi)

105. Zoltán Kodály - Missa brevis (Kyrie)

106. Krzysztof Penderecki - Passio et mors domini nostri Jesu Christi secundum Lucam

(Final scene)

Russia and Estonia

107. Igor Stravinsky - Mass (Gloria)

108. Sergey Prokofiev - Aleksandr Nevsky (Aleksandr's Entry in Pskov)

109. Veljo Tormis - Laulusild
110. Arvo Pärt - Berliner Messe (Kyrie)
Sweden, Norway, Denmark, and Finland
111. Jean Sibelius - Finlandia
112. Einojuhani Rautavaara - Suite de Lorca (Canción de jinete)
113. Per Nørgård - I hear the rain
England
114. Ralph Vaughan Williams - Five English Folk Songs (The dark-eyed sailor)
115. Gustav Holst - Lullay my liking
116. Herbert Howells - Like as the hart desireth the waterbrooks
117. William Walton - Set me as a seal upon thine heart
118. Michael Tippett - A Child of Our Time (Deep River)
119. Benjamin Britten - A Ceremony of Carols (Wolcum Yole)
120. Thea Musgrave - On the Underground Set 1 (Benediction)
121. John Tavener - Hymn to the Mother of God
The United States
122. Charles Ives - Three Harvest Home Chorales (Harvest Home #1)
123. Randall Thompson - The Peaceable Kingdom
(The paper reeds by the brooks)
124. Vincent Persichetti - Flower Songs (Spouting Violets)
125. Daniel Pinkham - Four Elegies (At the round earths imagin'd corners)
126. Ned Rorem - Four Madrigals (Love)
127. Dominick Argento - Peter Quince at the Clavier (Movement IV)
128. Morten Lauridsen - Madrigali (Amor, io sento l'alma)
129. Eric Whitacre - Water Night

Notes and Translations

Genres

Sources and Permissions

Composer Index

Comp Titles

Comp Titles							
Anthology of Scores Volume I for History of Music in Western Culture	Bonds, Evan	Pearson	6/30/2013	9780205927975 0205927971	\$79.80 USD	Spiral Bound	Music
Choral Music	Robinson, Ray	W. W. Norton & Company	5/17/1978	9780393090628 0393090620	\$63.20 USD	Paperback	Music
The Norton Scores	Forney, Kristine	W. W. Norton & Company	3/18/2011	9780393912111 0393912116	\$44.10 USD	Paperback	Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Choral Scores

Dennis Shrock

No Image
Available

Key Selling Points

- Includes 132 compositions presented in full score
- Spans the entirety of choral music history from the medieval era to the twenty-first century
- Supplements Dennis Shrock's *Choral Repertoire* (Oxford 2009) with scores representing the music of the composers discussed most prominently in that volume

Summary

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Dennis Shrock's *Choral Repertoire* (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, *Choral Scores* is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, *Choral Scores* is an essential reference for choral scholars, teachers, and students alike.

Contributor Bio

Dennis Shrock is Director of Choral Activities at Texas Christian University and author of *Choral Repertoire* (Oxford University Press) and *Performance Practices in the Classical Era* (GIA).

Table Of Contents

Introduction
Acknowledgments

The Medieval Era

1. Gregorian chant - Salve regina
2. Hildegard von Bingen - O viridissima virga
3. Guillaume de Machaut - Messe de nostre dame (Kyrie)
4. Johannes Ciconia - Venecie, mundi splendor / Michael, qui Stena domus / Italie, mundicie
5. John Dunstable - Quam pulcra es

The Renaissance Era

France

6. Guillaume Dufay - Missa L'homme armé (Kyrie)
7. Josquin Desprez - Missa de beata virgine (Agnus Dei)
8. Clément Janequin - Au joli jeu
9. Claude Goudimel - Ainsi qu'on oit le cerf bruir
10. Claude Le Jeune - Amour cruel que pense tu
11. Jan Pieterszoon Sweelinck - Or sus, serviteurs du seigneur

Italy

12. Philippe Verdelot - Italia mia
13. Jacques Arcadelt - Io dico che fra voi
14. Cipriano de Rore - Ancor che col partire
15. Giovanni Pierluigi da Palestrina - Tu es Petrus - Quodcumque ligaveris
16. Giovanni Pierluigi da Palestrina - Missa Tu es Petrus (Kyrie)
17. Orazio Vecchi - Fa una canzona
18. Luca Marenzio - Leggiadre ninfe
19. Giovanni Giacomo Gastoldi - Amor vittorioso



Oxford University Press
9780199781904
0199781907
Pub Date: 2/2/2015
\$65.00/£41.99 UK
Discount Code: 01
Paperback

1016 Pages
132 scores
Music / Genres & Styles
MUS051000
178.000 mm W | 254.000
mm H
7.01in W | 10.00in H
Status: **UNSPECIFIED**

20. Giovanni Gabrieli - Hodie Christus natus est
21. Carlo Gesualdo - Resta di darmi noia
Spain and the New World
22. Cristóbal de Morales - Magnificat primi toni (Anima mea)
23. Francisco Guerrero - A un niño llorando
24. Tomás Luis de Victoria - Vere languores nostros
Germany and Austria
25. Heinrich Isaac - Innsbruck, ich muss dich lassen
26. Orlando di Lasso - Musica Dei donum optimi
27. Orlando di Lasso - Tutto lo dì
28. Jacob Handl - Pater noster
29. Hans Leo Hassler - Dixit Maria
30. Michael Praetorius - Es ist ein Ros entsprungen
31. Melchior Franck - Meine Schwester, liebe Braut
England
32. Thomas Tallis - If ye love me
33. William Byrd - Ave verum corpus
34. Thomas Morley - My bonny lass she smileth
35. John Dowland - Now, O now, I needs must part
36. Thomas Tomkins - O pray for the peace of Jerusalem
37. John Wilbye - Flora gave me fairest flowers
38. Thomas Weelkes - When David heard that Absalom was slain
39. Orlando Gibbons - Almighty and everlasting God

The Baroque Era

Italy

40. Claudio Monteverdi - Confitebor secondo
41. Claudio Monteverdi - Sfogava con le stelle
42. Giacomo Carissimi - Jonas (Peccavimus Domine)
43. Alessandro Scarlatti - Messa di S Cecilia (Sanctus)
44. Antonio Lotti - Crucifixus
45. Antonio Vivaldi - Gloria RV589 (Et in terra pax)

France

46. Marc-Antoine Charpentier - In nativitatem Domini canticum H314
47. Michel-Richard de Lalande - Super flumina Babylonis
(Hymnum cantate nobis)

Germany

48. Heinrich Schütz - Musikalische Exequien
(Herr, wenn ich nur dich habe)
49. Samuel Scheidt - Angelus ad pastores ait SSWV13
50. Dietrich Buxtehude - Das neugebor'ne Kindelein BuxWV13
51. Johann Ludwig Bach - Das ist meine Freude
52. Georg Philipp Telemann - Uns ist ein Kind geboren TVWV1:1451 (Movement 1)
- 53a. Johann Sebastian Bach - B Minor Mass (Et incarnatus est)
- 53b. Johann Sebastian Bach - B Minor Mass (Crucifixus)
- 53c. Johann Sebastian Bach - B Minor Mass (Et resurrexit)
- 54a. Johann Sebastian Bach - Passio secundum Johannem (Ruht wohl)
- 54b. Johann Sebastian Bach - Passio secundum Johannem
(Ach Herr, lass dein lieb Engelein)

England

55. John Blow - Salvator mundi
56. Henry Purcell - Remember not, Lord, our offences
57. George Frideric Handel - Saul (How excellent thy name, O Lord)
58. Maurice Greene - Lord, let me know mine end
Spain and the New World
59. Juan Gutiérrez de Padilla - Versa est in luctum
60. Ignacio Jerusalem - Responsorio segundo de SS José

The Classical Era

Austria and Germany

61. Joseph Haydn - The Creation (Achieved is the glorious work)
62. Michael Haydn - Salve regina MH634
63. Wolfgang Amadeus Mozart - Requiem (Lacrimosa)
64. Franz Schubert - Die Nacht

Italy

65. Luigi Cherubini - Requiem in C Minor (Graduale)

66. Gioachino Rossini - Stabat mater (Introduzione)

The United States

67. William Billings - Chester

The Romantic Era

France

68. Hector Berlioz - La damnation de Faust (Apothéose de Marguerite)

69. Camille Saint-Saëns - Calme des nuits

70. Gabriel Fauré - Requiem (Agnus Dei)

Italy

71. Giuseppe Verdi - Messa da Requiem (Sanctus)

Austria and Germany

72. Ludwig van Beethoven - Mass in C Major op.86 (Kyrie)

73. Felix Mendelssohn - Elias (Siehe, der Hüter Israels) /

Elijah (He, watching over Israel)

74. Robert Schumann - Minnespiel op.101 (So wahr die Sonne scheint)

75. Franz Liszt - Ave verum

76. Anton Bruckner - Os justi

77. Johannes Brahms - Ein deutsches Requiem (Selig sind, die da Leid tragen)

78. Johannes Brahms - Waldesnacht, du wunderkühle

79. Joseph Rheinberger - Abendlied op.69 no.3

80. Antonín Dvořák - V p?írod? (Napadly p?sn? v du%si mou)

Russia

81. Anton Arensky - Otche nash

82. Aleksandr Grechaninov - Svete tihiy

83. Pavel Chesnokov - Duh tvoy blagiy

84. Serge Rachmaninoff - Vsenoshchnoye bdeniye (Bogoroditse devo)

England

85. Hubert Parry - Songs of Farewell (My soul, there is a country)

86. Charles Villiers Stanford - Beati quorum via

87. Edward Elgar - As torrents in summer

The United States

88. Lowell Mason - Nearer, my God, to thee

89. Edward MacDowell - The brook

90. Amy Beach - Three Shakespeare Choruses

(Through the house give glimmering light)

The Modern Era

France and Switzerland

91. Claude Debussy - Trois Chansons de Charles d'Orléans

(Dieu! qu'il la fait bon regarder)

92. Maurice Ravel - Trois Chansons (Nicolette)

93. Frank Martin - Mass (Agnus Dei)

94. Arthur Honegger - Le roi David (La mort de David)

95. Lili Boulanger - Vieille Prière bouddhique

96. Francis Poulenc - Quatre motets pour le temps de Noël

(Hodie Christus natus est)

97. Maurice Duruflé - Requiem (In paradisum)

Austria and Germany

98. Arnold Schoenberg - Vier Stücke op.27 (Unentrinnbar)

99. Anton Webern - Entflieht auf leichten Kähnen

100. Paul Hindemith - Six Chansons (La biche)

101. Hugo Distler - Lobe den Herren op.6, I, no.2

Italy and Spain

102. Pablo Casals - O vos omnes

103. Luigi Dallapiccola - Sei cori di Michelangelo Buonarroti il giovane

(Il coro delle malmaritate)

Hungary, Poland, and the Czech Republic

104. Béla Bartók - %Styri slovenské piesne (Na holi)

105. Zoltán Kodály - Missa brevis (Kyrie)

106. Krzysztof Penderecki - Passio et mors domini nostri Jesu Christi secundum Lucam

(Final scene)

Russia and Estonia

107. Igor Stravinsky - Mass (Gloria)

108. Sergey Prokofiev - Aleksandr Nevsky (Aleksandr's Entry in Pskov)

109. Veljo Tormis - Laulusild
110. Arvo Pärt - Berliner Messe (Kyrie)
Sweden, Norway, Denmark, and Finland
111. Jean Sibelius - Finlandia
112. Einojuhani Rautavaara - Suite de Lorca (Canción de jinete)
113. Per Nørgård - I hear the rain
England
114. Ralph Vaughan Williams - Five English Folk Songs (The dark-eyed sailor)
115. Gustav Holst - Lullay my liking
116. Herbert Howells - Like as the hart desireth the waterbrooks
117. William Walton - Set me as a seal upon thine heart
118. Michael Tippett - A Child of Our Time (Deep River)
119. Benjamin Britten - A Ceremony of Carols (Wolcum Yole)
120. Thea Musgrave - On the Underground Set 1 (Benediction)
121. John Tavener - Hymn to the Mother of God
The United States
122. Charles Ives - Three Harvest Home Chorales (Harvest Home #1)
123. Randall Thompson - The Peaceable Kingdom
(The paper reeds by the brooks)
124. Vincent Persichetti - Flower Songs (Spouting Violets)
125. Daniel Pinkham - Four Elegies (At the round earths imagin'd corners)
126. Ned Rorem - Four Madrigals (Love)
127. Dominick Argento - Peter Quince at the Clavier (Movement IV)
128. Morten Lauridsen - Madrigali (Amor, io sento l'alma)
129. Eric Whitacre - Water Night

Notes and Translations

Genres

Sources and Permissions

Composer Index

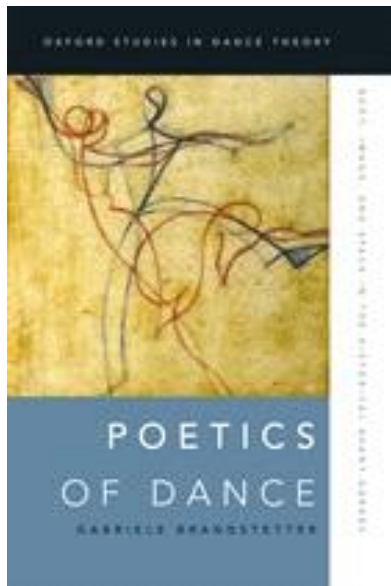
Comp Titles

Comp Titles							
Anthology of Scores Volume I for History of Music in Western Culture	Bonds, Evan	Pearson	6/30/2013	9780205927975 0205927971	\$79.80 USD	Spiral Bound	Music
Choral Music	Robinson, Ray	W. W. Norton & Company	5/17/1978	9780393090628 0393090620	\$63.20 USD	Paperback	Music
The Norton Scores	Forney, Kristine	W. W. Norton & Company	3/18/2011	9780393912111 0393912116	\$44.10 USD	Paperback	Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Poetics of Dance

Body, Image, and Space in the Historical Avant-Gardes

Gabriele Brandstetter

Key Selling Points

- Classic text in dance studies now available in English
- Includes 54 illustrations

Classic text in dance studies now available in English

Summary

When it was first published in Germany in 1995, *Poetics of Dance* was already seen as a path-breaking publication, the first to explore the relationships between the birth of modern dance, new developments in the visual arts, and the renewal of literature and drama in the form of avant-garde theatrical and movement productions of the early twentieth-century. Author Gabriele Brandstetter established in this book not only a relation between dance and critical theory, but in fact a full interdisciplinary methodology that quickly found foothold with other areas of research within dance studies.

The book looks at dance at the beginnings of the 20th century, the time during which modern dance first began to make its radical departure from the aesthetics of classical ballet. Brandstetter traces modern dance's connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity. As Brandstetter demonstrates, the aesthetic renewal of dance vocabulary which was pursued by modern dancers on both sides of the Atlantic - Isadora Duncan and Loie Fuller, Valeska Gert and Oskar Schlemmer, Vaslav Nijinsky and Michel Fokine - unfurled itself in new ideas about gender and subjectivity in the arts more generally, thus reflecting the modern experience of life and the self-understanding of the individual as an individual.

As a whole, the book makes an important contribution to the theory of modernity.

Contributor Bio

A scholar of widespread international recognition, **Gabriele Brandstetter** is Professor for Theatre and Dance Studies at the Freie Universität Berlin, where she founded and directs the Centre for Movement Studies. She is also co-director of the International Research Center "Interweaving Performance Cultures". She is author of three scholarly books and editor or co-editor of ten scholarly books on dance and movement.

Table Of Contents

Introduction

Part I: Pathos Formulas. Body-Image and Danced Figuration

1. Dance in the Museum: Body and Memory
2. Patterns of Femininity and the Body-Image of Dance
3. Delirium of Movement and Trance Dance
4. The Dancer as Muse

Part II: Topos Formulas. Dance Movement and Figuration of Space

1. Dance Costume and Movement Space: Spatial Formulas and their Metamorphoses into Fabric
2. Dance-Text. Transformations of Choreography
3. Aerodance. Futurist Dance and Aviation
4. Writing Dance and Spatial Writing. Between Alphabet and Topos Formula
5. Interruption Intermediality and Disjunction in the Movement Concepts of Avant-garde Dance and Theater

Conclusion

Bibliography

Index

Oxford University Press
9780199916559

0199916551

Pub Date: 3/3/2015

\$99.00

Discount Code: 06

Hardcover

448 Pages

54 illustrations

Performing Arts / Dance

PER003040

Series: Oxford Studies in
Dance Theory

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

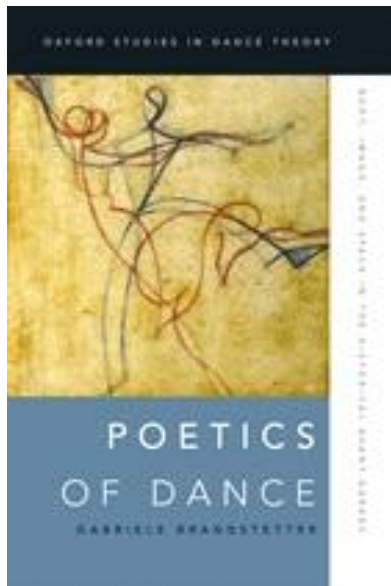
Comp Titles

New German Dance Studies	Manning, Susan	University of Illinois Press	5/21/2012	9780252078439 0252078438	\$30.00 USD	Paperback	Performing Arts
Dancing Modernism / Performing Politics	Franko, Mark	Indiana University Press	8/22/1995	9780253209474 0253209471	\$20.00 USD	Trade Paperback	Performing Arts
Ecstasy and the Demon	Manning, Susan	Univ Of Minnesota Press	11/8/2006	9780816638024 0816638020	\$26.50 USD	Paperback	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Poetics of Dance

Body, Image, and Space in the Historical Avant-Gardes

Gabriele Brandstetter

Key Selling Points

- Classic text in dance studies now available in English
- Includes 54 illustrations

Classic text in dance studies now available in English

Summary

When it was first published in Germany in 1995, *Poetics of Dance* was already seen as a path-breaking publication, the first to explore the relationships between the birth of modern dance, new developments in the visual arts, and the renewal of literature and drama in the form of avant-garde theatrical and movement productions of the early twentieth-century. Author Gabriele Brandstetter established in this book not only a relation between dance and critical theory, but in fact a full interdisciplinary methodology that quickly found foothold with other areas of research within dance studies.

The book looks at dance at the beginnings of the 20th century, the time during which modern dance first began to make its radical departure from the aesthetics of classical ballet. Brandstetter traces modern dance's connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity. As Brandstetter demonstrates, the aesthetic renewal of dance vocabulary which was pursued by modern dancers on both sides of the Atlantic - Isadora Duncan and Loie Fuller, Valeska Gert and Oskar Schlemmer, Vaslav Nijinsky and Michel Fokine - unfurled itself in new ideas about gender and subjectivity in the arts more generally, thus reflecting the modern experience of life and the self-understanding of the individual as an individual.

As a whole, the book makes an important contribution to the theory of modernity.

Contributor Bio

A scholar of widespread international recognition, **Gabriele Brandstetter** is Professor for Theatre and Dance Studies at the Freie Universität Berlin, where she founded and directs the Centre for Movement Studies. She is also co-director of the International Research Center "Interweaving Performance Cultures". She is author of three scholarly books and editor or co-editor of ten scholarly books on dance and movement.

Table Of Contents

Introduction

Part I: Pathos Formulas. Body-Image and Danced Figuration

1. Dance in the Museum: Body and Memory
2. Patterns of Femininity and the Body-Image of Dance
3. Delirium of Movement and Trance Dance
4. The Dancer as Muse

Part II: Topos Formulas. Dance Movement and Figuration of Space

1. Dance Costume and Movement Space: Spatial Formulas and their Metamorphoses into Fabric
2. Dance-Text. Transformations of Choreography
3. Aerodance. Futurist Dance and Aviation
4. Writing Dance and Spatial Writing. Between Alphabet and Topos Formula
5. Interruption Intermediality and Disjunction in the Movement Concepts of Avant-garde Dance and Theater

Conclusion

Bibliography

Index

Oxford University Press
9780199916573

0199916578

Pub Date: 3/3/2015

\$39.95

Discount Code: 06

Paperback

448 Pages

54 illustrations

Performing Arts / Dance

PER003040

Series: Oxford Studies in
Dance Theory

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

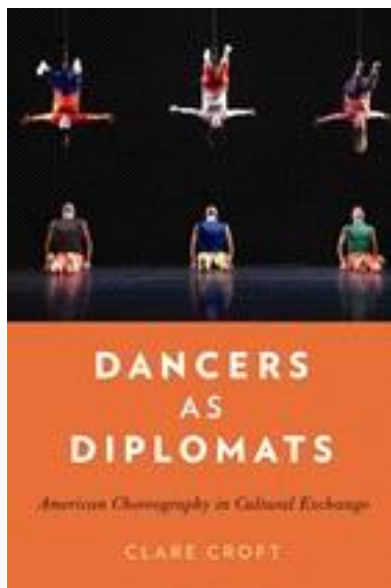
Comp Titles

New German Dance Studies	Manning, Susan	University of Illinois Press	5/21/2012	9780252078439 0252078438	\$30.00 USD	Paperback	Performing Arts
Dancing Modernism / Performing Politics	Franko, Mark	Indiana University Press	8/22/1995	9780253209474 0253209471	\$20.00 USD	Trade Paperback	Performing Arts
Ecstasy and the Demon	Manning, Susan	Univ Of Minnesota Press	11/8/2006	9780816638024 0816638020	\$26.50 USD	Paperback	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Dancers as Diplomats

American Choreography in Cultural Exchange

Clare Croft

Key Selling Points

- Based on nearly 80 unpublished interviews with dancers
 - Blends interviews and choreographic analysis
 - Includes analysis of contemporary dance programs and companies
 - One of the first books to consider dance as part of Cold War culture-in conversation with Cold War studies
 - New theoretical intervention, "the diva stance," a primarily corporeal disordering of gender norms
- Chronicles the role of dance and dancers in American cultural diplomacy

Summary

Dancers as Diplomats chronicles the role of dance and dancers in American cultural diplomacy. In the early decades of the Cold War and the twenty-first century, American dancers toured the globe on tours sponsored by the US State Department. *Dancers as Diplomats* tells the story of how these tours shaped and some times re-imagined ideas of the United States in unexpected, often sensational circumstances-pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections.

Based on more than seventy interviews with dancers who traveled on the tours, the book looks at a wide range of American dance companies, among them New York City Ballet, Alvin Ailey American Dance Theater, the Martha Graham Dance Company, Urban Bush Women, ODC/Dance, Ronald K. Brown/Evidence, and the Trey McIntyre Project, among others. During the Cold War, companies danced everywhere from the Soviet Union to Vietnam, just months before the US abandoned Saigon. In the post 9/11 era, dance companies traveled to Asia and Latin America, sub-Saharan Africa and the Middle East.

Contributor Bio

Clare Croft is Assistant Professor in the Department of Dance at the University of Michigan.

Quotes

"Smoothly written with strong, coherent narrative, *Dancers as Diplomats* confirms the importance of dance in US cultural exchange. Researching across Cold War and Post-9/11 ideologies of nation and cultural diplomacy, Croft demonstrates how the international exposure of American dance remains inextricably bound up with Washington-based political economies. An essential offering for anyone interested in cultural studies, dance history, or international affairs, *Dancers as Diplomats* proves that performance might always exceed governmental guidelines and intentions."--Thomas F. DeFrantz, Duke University

"Deeply researched, beautifully written, and brilliantly argued, Croft's stunning study of dance and U.S. cultural diplomacy sets a new bar for the field. *Dancers as Diplomats* is indispensable reading for scholars of dance, gender, and cultural diplomacy as well as those concerned with the arc of U.S. cultural politics from the Cold War to the present."--Penny Von Eschen, Professor of History and American Culture, University of Michigan

Table Of Contents

Introduction

Chapter One: Ballet Nations: The New York City Ballet on Tour in the Soviet Union in 1962

Chapter Two: Refusing Modernist Formulas of Second-Class Citizenship: Arthur Mitchell and the Alvin Ailey American Dance Theater

Oxford University Press
9780199958191

019995819X

Pub Date: 3/3/2015

\$99.00

Discount Code: 06

Hardcover

272 Pages

26 photographs

Performing Arts / Dance

PER003040

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

- Chapter Three: Too Sexy for Export or Just Sexy Enough: Martha Graham Dance Company
- Chapter Four: Negotiating Community and Diaspora: Twenty-First Century Dance Diplomacy
- Chapter Five: Never A Solo
- Appendix A: List of Interviews
- Appendix B: List of US State Department Tours
- References
- Index

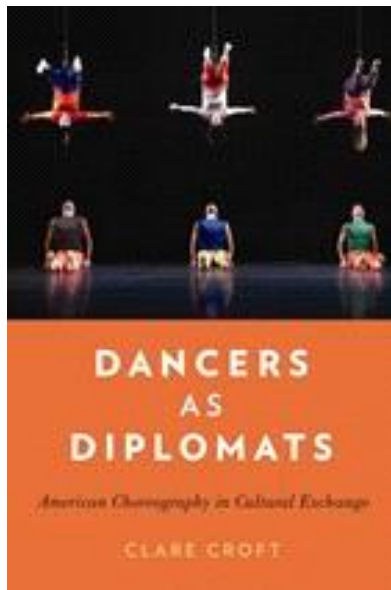
Comp Titles

Comp Titles							
Dancing Communities	Hamera, Judith	Palgrave Macmillan	8/15/2011	97802303023340230302335	\$33.00 USD	Trade Paperback	Performing Arts
Modern Dance, Negro Dance	Manning, Susan	Univ Of Minnesota Press	10/4/2006	97808166373790816637377	\$26.50 USD	Paperback	Performing Arts
Dance for Export	Prevots, Naima	Wesleyan	4/16/1999	97808195646410819564648	\$19.95 USD	Paperback	Performing Arts
The Cultural Cold War	Saunders, Frances Stonor	New Press, The	4/2001	97815658466471565846648	\$27.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Dancers as Diplomats

American Choreography in Cultural Exchange

Clare Croft

Key Selling Points

- Based on nearly 80 unpublished interviews with dancers
 - Blends interviews and choreographic analysis
 - Includes analysis of contemporary dance programs and companies
 - One of the first books to consider dance as part of Cold War culture-in conversation with Cold War studies
 - New theoretical intervention, "the diva stance," a primarily corporeal disordering of gender norms
- Chronicles the role of dance and dancers in American cultural diplomacy

Summary

Dancers as Diplomats chronicles the role of dance and dancers in American cultural diplomacy. In the early decades of the Cold War and the twenty-first century, American dancers toured the globe on tours sponsored by the US State Department. *Dancers as Diplomats* tells the story of how these tours shaped and some times re-imagined ideas of the United States in unexpected, often sensational circumstances-pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections.

Based on more than seventy interviews with dancers who traveled on the tours, the book looks at a wide range of American dance companies, among them New York City Ballet, Alvin Ailey American Dance Theater, the Martha Graham Dance Company, Urban Bush Women, ODC/Dance, Ronald K. Brown/Evidence, and the Trey McIntyre Project, among others. During the Cold War, companies danced everywhere from the Soviet Union to Vietnam, just months before the US abandoned Saigon. In the post 9/11 era, dance companies traveled to Asia and Latin America, sub-Saharan Africa and the Middle East.

Contributor Bio

Clare Croft is Assistant Professor in the Department of Dance at the University of Michigan.

Quotes

"Smoothly written with strong, coherent narrative, *Dancers as Diplomats* confirms the importance of dance in US cultural exchange. Researching across Cold War and Post-9/11 ideologies of nation and cultural diplomacy, Croft demonstrates how the international exposure of American dance remains inextricably bound up with Washington-based political economies. An essential offering for anyone interested in cultural studies, dance history, or international affairs, *Dancers as Diplomats* proves that performance might always exceed governmental guidelines and intentions."--Thomas F. DeFrantz, Duke University

"Deeply researched, beautifully written, and brilliantly argued, Croft's stunning study of dance and U.S. cultural diplomacy sets a new bar for the field. *Dancers as Diplomats* is indispensable reading for scholars of dance, gender, and cultural diplomacy as well as those concerned with the arc of U.S. cultural politics from the Cold War to the present."--Penny Von Eschen, Professor of History and American Culture, University of Michigan

Table Of Contents

Introduction

Chapter One: Ballet Nations: The New York City Ballet on Tour in the Soviet Union in 1962

Chapter Two: Refusing Modernist Formulas of Second-Class Citizenship: Arthur Mitchell and the Alvin Ailey American Dance Theater

Oxford University Press
9780199958214

0199958211

Pub Date: 3/3/2015

\$29.95

Discount Code: 01

Paperback

272 Pages

26 photographs

Performing Arts / Dance

PER003040

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

- Chapter Three: Too Sexy for Export or Just Sexy Enough: Martha Graham Dance Company
- Chapter Four: Negotiating Community and Diaspora: Twenty-First Century Dance Diplomacy
- Chapter Five: Never A Solo
- Appendix A: List of Interviews
- Appendix B: List of US State Department Tours
- References
- Index

Comp Titles

Comp Titles							
Dancing Communities	Hamera, Judith	Palgrave Macmillan	8/15/2011	97802303023340230302335	\$33.00 USD	Trade Paperback	Performing Arts
Modern Dance, Negro Dance	Manning, Susan	Univ Of Minnesota Press	10/4/2006	97808166373790816637377	\$26.50 USD	Paperback	Performing Arts
Dance for Export	Prevots, Naima	Wesleyan	4/16/1999	97808195646410819564648	\$19.95 USD	Paperback	Performing Arts
The Cultural Cold War	Saunders, Frances Stonor	New Press, The	4/2001	97815658466471565846648	\$27.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Music Direction for the Stage

A View from the Podium

Joseph Church

Key Selling Points

- Exhaustive reference and resource for all musicians in musical theater
- Written by one of Broadway's foremost music directors
- Offers practical sections on vocal coaching, orchestral rehearsal, vocal and dance arranging, and underscoring and cueing of dialogue, amongst many more
- Extensively illustrated with photographs and musical scores

One of Broadway's foremost music directors emerges from the orchestra pit to tell how the music is put into a musical show.

Summary

Theater music directors must draw on a remarkably broad range of musical skills. Not only do they conduct during rehearsals and performances, but they must also be adept arrangers, choral directors, vocal coaches, and accompanists. Like a record producer, the successful music director must have the flexibility to adjust as needed to a multifaceted job description, one which changes with each production and often with each performer.

In *Music Direction for the Stage*, veteran music director and instructor Joseph Church demystifies the job in a book that offers aspiring and practicing music directors the practical tips and instruction they need in order to mount a successful musical production. Church, one of Broadway's foremost music directors, emerges from the orchestra pit to tell how the music is put into a musical show. He gives particular attention to the music itself, explaining how a music director can best plan the task of learning, analyzing, and teaching each new piece. Based on his years of professional experience, he offers a practical discussion of a music director's methods of analyzing, learning, and practicing a score, thoroughly illustrated by examples from the repertoire. The book also describes how a music director can effectively approach dramatic and choreographic rehearsals, including key tips on cueing music to dialogue and staging, determining incidental music and underscoring, making musical adjustments and revisions in rehearsal, and adjusting style and tempo to performers' needs. A key theme of the book is effective collaboration with other professionals, from the production team to the creative team to the performers themselves, all grounded in Church's real-world experience with professional, amateur, and even student performances. He concludes with a look at music direction as a career, offering invaluable advice on how the enterprising music director can find work and gain standing in the field.

Contributor Bio

JOSEPH CHURCH is best known for his work as music director and supervisor of two groundbreaking Broadway musicals, *The Who's Tommy* and *The Lion King*. He has worked on countless other productions as music director, conductor, keyboardist, and/or arranger, on and Off-Broadway, nationwide, and worldwide, among them, *In The Heights*, *Sister Act*, *Les Miserables*, *Little Shop Of Horrors*, Randy Newman's *Faust*, and Radio City's *Christmas Spectacular*. Also an active composer, he has written for film, television, the concert stage, and over thirty plays and musicals.

Quotes

"If you're interested in the world of musical theater, I know you'll enjoy and learn from Joe Church's, *Music Direction For The Stage: A View From the Podium*."--Alan Menken

"It's a good thing Joe Church is around to tell us the real deal from the conductor's podium - you couldn't ask for a better guide!"-- Jason Robert Brown

"Being a Music Director for the theatre is an art that requires passion, taste, musicianship, and a powerful sense of playwriting. Really, someone ought to write a book about it - and now someone has! This is a brilliant, necessary and useful book, and you'll be happy you own it." --Richard Maltby Jr.

Oxford University Press

9780199993406

0199993408

Pub Date: 2/2/2015

\$99.00

Discount Code: 06

Hardcover

416 Pages

73 music examples and 31 photographs

Performing Arts / Theater
PER011010

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

"An extraordinary achievement! Joe Church has created an insightful, informative guide which is sure to become the standard reference for music directors as well as an essential text for aspiring music directors. We've needed this book for a long time!"-- Brent Wagner, Chair, Musical Theatre Department, The University of Michigan

Table Of Contents

Introduction: The View From The Podium
Part I: The Music Director: A Job Description
Chapter 1: Music Direction Yesterday And Today
Chapter 2: Musical Stage Production
Chapter 3: Job Opportunities For Music Directors
Part II: Personnel
Chapter 4: The Production Team
Chapter 5: The Creative Team
Chapter 6: The Music Team
Chapter 7: The Performers
Part III: Preproduction
Chapter 8: Mounting A Production
Chapter 9: The Music: Assessment And Analysis
Chapter 10: Arranging For Music Directors
Part IV: Rehearsals 1: Singers And The Stage
Chapter 11: Overview Of Rehearsal Process
Chapter 12: Individual Vocal Rehearsals
Chapter 13: Ensemble Vocal Rehearsals
Chapter 14: Rehearsals With Directors And Choreographers
Chapter 15: Adapting Music To The Production
Part V: Rehearsals 2: Musicians, Technicians, And The Venue
Chapter 16: Orchestras And Orchestrations
Chapter 17: Instrumental Conducting For The Stage
Chapter 18: From The Studio To The Stage
Part VI: Performance
Chapter 19: Conducting In Performance
Chapter 20: Maintaining A Production And Preserving A Show
Chapter 21: Working As A Music Director
Appendix A: Putting It Together
Appendix B: Bibliography, Suggested Reading, And List Of Musical Works Cited

Comp Titles

Comp Titles

SO YOU'RE THE NEW MUSICAL DIREC	Laster, James	Scarecrow Press, Inc.	5/2001	9780810840010 0810840014	\$31.95 USD	Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Music Direction for the Stage

A View from the Podium

Joseph Church

Key Selling Points

- Exhaustive reference and resource for all musicians in musical theater
- Written by one of Broadway's foremost music directors
- Offers practical sections on vocal coaching, orchestral rehearsal, vocal and dance arranging, and underscoring and cueing of dialogue, amongst many more
- Extensively illustrated with photographs and musical scores

One of Broadway's foremost music directors emerges from the orchestra pit to tell how the music is put into a musical show.

Summary

Theater music directors must draw on a remarkably broad range of musical skills. Not only do they conduct during rehearsals and performances, but they must also be adept arrangers, choral directors, vocal coaches, and accompanists. Like a record producer, the successful music director must have the flexibility to adjust as needed to a multifaceted job description, one which changes with each production and often with each performer.

In *Music Direction for the Stage*, veteran music director and instructor Joseph Church demystifies the job in a book that offers aspiring and practicing music directors the practical tips and instruction they need in order to mount a successful musical production. Church, one of Broadway's foremost music directors, emerges from the orchestra pit to tell how the music is put into a musical show. He gives particular attention to the music itself, explaining how a music director can best plan the task of learning, analyzing, and teaching each new piece. Based on his years of professional experience, he offers a practical discussion of a music director's methods of analyzing, learning, and practicing a score, thoroughly illustrated by examples from the repertoire. The book also describes how a music director can effectively approach dramatic and choreographic rehearsals, including key tips on cueing music to dialogue and staging, determining incidental music and underscoring, making musical adjustments and revisions in rehearsal, and adjusting style and tempo to performers' needs. A key theme of the book is effective collaboration with other professionals, from the production team to the creative team to the performers themselves, all grounded in Church's real-world experience with professional, amateur, and even student performances. He concludes with a look at music direction as a career, offering invaluable advice on how the enterprising music director can find work and gain standing in the field.

Contributor Bio

JOSEPH CHURCH is best known for his work as music director and supervisor of two groundbreaking Broadway musicals, *The Who's Tommy* and *The Lion King*. He has worked on countless other productions as music director, conductor, keyboardist, and/or arranger, on and Off-Broadway, nationwide, and worldwide, among them, *In The Heights*, *Sister Act*, *Les Miserables*, *Little Shop Of Horrors*, Randy Newman's *Faust*, and Radio City's *Christmas Spectacular*. Also an active composer, he has written for film, television, the concert stage, and over thirty plays and musicals.

Quotes

"If you're interested in the world of musical theater, I know you'll enjoy and learn from Joe Church's, *Music Direction For The Stage: A View From the Podium*."--Alan Menken

"It's a good thing Joe Church is around to tell us the real deal from the conductor's podium - you couldn't ask for a better guide!"-- Jason Robert Brown

"Being a Music Director for the theatre is an art that requires passion, taste, musicianship, and a powerful sense of playwriting. Really, someone ought to write a book about it - and now someone has! This is a brilliant, necessary and useful book, and you'll be happy you own it." --Richard Maltby Jr.

Oxford University Press

9780199993413

0199993416

Pub Date: 2/2/2015

\$35.00

Discount Code: 01

Paperback

416 Pages

73 music examples and 31 photographs

Performing Arts / Theater
PER011010

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

"An extraordinary achievement! Joe Church has created an insightful, informative guide which is sure to become the standard reference for music directors as well as an essential text for aspiring music directors. We've needed this book for a long time!"-- Brent Wagner, Chair, Musical Theatre Department, The University of Michigan

Table Of Contents

Introduction: The View From The Podium
Part I: The Music Director: A Job Description
Chapter 1: Music Direction Yesterday And Today
Chapter 2: Musical Stage Production
Chapter 3: Job Opportunities For Music Directors
Part II: Personnel
Chapter 4: The Production Team
Chapter 5: The Creative Team
Chapter 6: The Music Team
Chapter 7: The Performers
Part III: Preproduction
Chapter 8: Mounting A Production
Chapter 9: The Music: Assessment And Analysis
Chapter 10: Arranging For Music Directors
Part IV: Rehearsals 1: Singers And The Stage
Chapter 11: Overview Of Rehearsal Process
Chapter 12: Individual Vocal Rehearsals
Chapter 13: Ensemble Vocal Rehearsals
Chapter 14: Rehearsals With Directors And Choreographers
Chapter 15: Adapting Music To The Production
Part V: Rehearsals 2: Musicians, Technicians, And The Venue
Chapter 16: Orchestras And Orchestrations
Chapter 17: Instrumental Conducting For The Stage
Chapter 18: From The Studio To The Stage
Part VI: Performance
Chapter 19: Conducting In Performance
Chapter 20: Maintaining A Production And Preserving A Show
Chapter 21: Working As A Music Director
Appendix A: Putting It Together
Appendix B: Bibliography, Suggested Reading, And List Of Musical Works Cited

Comp Titles

Comp Titles

SO YOU'RE THE NEW MUSICAL DIREC	Laster, James	Scarecrow Press, Inc.	5/2001	9780810840010 0810840014	\$31.95 USD	Music

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780199450381
0199450382
Pub Date: 1/29/2015
\$275.00
Discount Code: 06
Hardcover

1420 Pages
Performing Arts / Theater
PER011020

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

A Socio-political History of Marathi Theatre

Thirty Nights

Makarand Sathe

Key Selling Points

- Major reference work on Marathi tehatre; covers 175 years of its history since its inception
 - Makarand Sathe is a well-known figure in Marathi theatre
 - Detailed introduction by Kumar Ketkar
- Presents a detailed history of the development of modern Marathi theatre

Summary

Exploring the major trends in Marathi theatre, this three-volume set presents a detailed history of the development of modern Marathi theatre. The work is written in the form of a dialogue between a writer and a clown, where the clown goes on to educate the writer, by narrating to him the history of Marathi theatre, taking him through its inception in 1842 to 1985. Originally written in Marathi, this encyclopaedic work would narrate a social history of Maharashtra and of India as seen through the window of theatre. The narration proceeds through thirty nights, loosely following the structure of Arabian Nights, woven around the question, 'Who am I?' The methodology that Sathe follows is complex but systematic and logical as it is predicated on a sound understanding of both history and culture. He views theatre as a cultural construct shaped by the dialectical interaction between the playwright and the cultural political ethos around. The three volumes present the various stages of the historical development of modern Marathi theatre. The conversations between the writer and the clown take place at night; each night is progressively devoted to the discussion of certain historical stages.

Contributor Bio

Makarand Sathe, *Playwright/Novelist*

Makarand Sathe, an architect by profession, has been writing plays, novels, articles, and films in Marathi for last two decades. His plays have been performed at national and international festivals.

Table Of Contents

Preface

Acknowledgements

Introduction by Kumar Ketkar

Volume One

Night One

Epilogue: It so happened

Introduction: First period, 1843 to 1880

First I plays : VishnudasBhave-*Sita Swayanvar*(mythological plays)

First plays: Mahatma Jyotiba Phule -*Truteeya Ratna*

First plays: Bookish/historical plays, V.J. Kirtane-'*Thorale Madhavrao Peshawe*'

Night Two

Initial social plays: Raghunath Shankarshastri Abhyankar -*Prabodhvidyutarthat Swair Sakesha*

M. B. Chitale-*Manorama*

First (translated) political play: Deenabandhu Mitra/ V. M. Walvekar -*Neeldarpan*

Night Three

Introduction-Farces

N. H. Bhagwat-*More L.L. B. Prahasan*

First period-1843 to 1880: Epilogue

Night Four

Second phase-1880 to 1930: Introduction

Beginning of musicals : Sangeetragabhoomi: Annasaheb Kirloskar, SangeetShakuntal, and Sangeet Saubhadra

Early orthodox, cultural nationalist prose plays: Narayan Bapuji Kanitkar:

Tarunishikshannatika, Sammativayachakayada

Reformist social plays: Govind Ballal Deval-Sangeet Sharada

Night Five

Beginning of political plays : Shankar Moro Ranade: '*Adhikardan Vivechanaathava Sthanik Swarajya Vataghat*'

W. R. Shirvalkar: *Rana Bhimdevathava Khara Rajput*; B. H. Patwardhan: *Ranasimhaani Bakulaathava Prachin Rajyakrantiche Chitra*

Tilak and Marathi theatre

Night Six

Political plays of the second phase: Krishnaji Prabhakar Khadilkar, an introduction Krishnaji Prabhakar Khadilkar : *Sawai Madhavrao Yancha Mrityu, Kichakavadh*, and *Bhaubandaki*

Cultural nationalist plays, second stage: Damodar Vishvanath Nevalkar -*TarakMarak, Danddhari, Dharmarahasya*

Night Seven

The second phase of Khadilkar's plays : *Sangeet Manapman, Sangeet Draupad* , *Sangeet Menaka*

Colonial censorship and response given by theatre

Melas and *Satyashodhaki Jalasas*

Some more socio-political plays and discussion of historical plays: N C Kelkar-*Totayache band*, Govindrao Tembe-Sangeet Patwardhan, and Krushnaji Hari Dixit-Raja Satvadhira

Night Eight

Start of experimental theatre: Ram Ganesh Gadkari -*Sangeetpremasanyas*, *Sangeetekachpyala*, and *Sangeetmooknayak*

Diwakar-*Mag To Diwa Konta?*

Theatre before 1930: Women and female impersonators

Night Nine

A playwright who started many socio-political trends :

Mama Warerkar-*Kunjvihari*

B. V. alias Mama Warerkar-*Hach Mulacha Bap, Sannyasacha Sansar, Satteche Gulam, Turungachya Darat*

Night Ten

Plays in favour of armed revolt and a different kind of social reform:

V. D. Savarkar-*Ushshyap, Sanyasta Khadaga, Uttarkriya*

Plays related to religious tensions and conversions : Shri Shankaracharya Kurtakoti-*Gangasammata Athava Hidukaran Manyata*

Night Eleven

Initial Leftist Plays/ plays about labour : B. V. Alias Mama Warerkar-Sonyacha Kalas, Madhavrao Narayan Joshi-Sangeet Giraniwala, Ganeshshastri Phatak-*MaziJamin*

Changes in political theatre after 1920: M. N. Joshi-*Sthanik Swarajya*

V. S. Khandekar-*Rankache Rajya*, P.K. Atre-*Mee Ubha Aahe*

Night Twelve

Some other socio-political currents 1 : K. H. Dixit -*Sundarmath*; V. H. Aundhkar-*Bebandshahi, Agryahun Sutka*; Different representation of Gandhism-Y. N. Tipnis:

Rajranjan; Remembering Tilak-B. N. Pande : *Sangeet Punaragaman*

Some other socio-political currents 2 : Vasudev Khare-*Ugramangal*

G. V. Shetye- *Rakshabandhan*; Veer Vamanrao Joshi's Discussion plays:

Dharmasinhasan, Ranadumdubhi

Second period, 1880 to 1930: Epilogue

Night Thirteen

Third period, 1930 to 1955: An introduction

Next stage of modernity and professionalism: S. V. Vartak-*Andhalyanchi Shala*

Next stage of *bahujan* theatre-A Fresh Breath of Freedom-Ambedkari Jalsas

Middle-class escapist theatre: N. S. Phadke -*Yugantar*

Night Fourteen

Prabodhankar K. C. Thackeray-*Taklel Por, Khara Brahman*

V. V. Shirwadkar-*Dusra Peshwa*

Political plays after 1930: D. N. Dhikhare-*Aathe Sal*; G. K. Bodas-*Pujya Gandhiji*; An important Gandhian play: G.Y. Chitnis-*Nava Payeek*

Night Fifteen

Plays on women's issues after 1930: K.P. Khadilkar-*Sangeet Bayakanche Band*, P.K. Atre -*Gharabaher, Jag Kay Mhanel*

M. G. Rangnekar-*Kulwadhu*; One remarkable feminist play :B. V. Warerkar-*Bhumikanya Sita*

Third Period-1930 to 1955: An epilogue

Volume Two

Night Sixteen

Prologue: Post-Independence Period

Vigorous energetic theatre: Introduction to the Working Class theatre

Anna Bhau Sathe-*Inamdar*

Anna Bhau Sathe-*Nave tamashe*

Gavankar-*Swargalokchabatmidar*

Night Seventeen

Rashtrasevadal Kalapathak : An introduction

VasantBapat-*Sarvaklayan*; P.L. Deshpande-*Pudhari Pahije*

NiluPhule-*Yera Gabalyache Kaam Nohe*; Ram Nagarkar, Dada Kondke-*Laal Cheenchya*

Aakramanacha Farce; Jaywant Dalvi-*Vatvaghoor*

Night Eighteen

First phase-1950 to 1985: An introduction

The playwright who woke up Marathi theatre that was trapped in entertainment and pseudo-sentimentality with a start and forced it to grapple with reality: Vijay Tendulkar-*Shrimanta*

Night Nineteen

Four pillars of entertainment oriented commercial middle class Marathi theatre : One: Bal Kolhatkar-*DuritancheTimirJao*

Two : P. L. Deshpande (First Phase)-*Tuze Aahe Tujpashi*

Three: Vasant Kanetkar (First Phase)-*Vedyachegharunhat*

VasantKanetkar-*Prema tujharangakasa, RaigadalaJeva Jag Yete, Ashrunchi Zali Phule*

Four: V. V. Shirwadkar-*Natsamrat*

Night Twenty

Vijay Tendulkar (The Second Stage)-*Gidhade*

Vijay Tendulkar-*Shantata! Court Chalu Ahe*

A remarkably experimental playwright : Khanolkar-*Ek Shunya Bajirao*

Khanolkar-*Avadhya*

Night Twenty-One

The second stage, 1965 to 1975-80: An introduction

Vijay Tendulkar (The Third Stage) -*Ghashiram Kotwal*

Vijay Tendulkar-*Sakharam Binder*

Night Twenty-Two

Playwrights who took experimentation to the next level:

Mahesh Elkunchwar- (The First Stage) Introduction

Mahesh Elkunchwar -*Garbo, Vasanakand, Party*

Mature political theatre : G.P. Deshpande (The First stage) -*Udhvasta Dharmashala*

Night Twenty Three

Satish Alekar (The First Stage) -*Mahanirvan*

Satish Alekar-*Begam Barve*

Satish Alekar -*Mahapur*

AchyutVaze -*Chal Re Bhpalya Tunuk Tunuk*

Volume Three

Night Twenty Four

Commercial theatre at the next stage: Jayawant Dalvi (The First Stage)-

Sandhyachhaya, Barrister

JayawantDalvi-*Suryasta*

Kanetkar (Second stage)-*Beimaan*; P.L. Deshpande (The Second Stage)-*Ti Phularani*

Night Twenty Five

Incisive Political theatre-Dalit theatre : An introduction

M.B. Chitnis-*Yugayatra*; B. S. Shinde-*Kalokhachya Garbhat*; Premanand Gajvi-*Ghotbhar Pani, Devnavari*

PremanandGajvi-*Tanmajori*; Texas Gaikwad-Amhi Deshache Marekari; Ramnath Chavan-Sakshipuram, *Baamanwada*

Datta Bhagat-*Khelia, VataPalwata*

Night Twenty Six

The third stage, 1975-1985: An introduction

Vijay Tendulkar (Third Phase)-*Kamala, Kanyadan*

Night Twenty Seven

Mahesh Elkunchwar (Second Phase)-The Trilogy of 'Wada Chirebandi': An introduction

Mahesh Elkunchwar: Trilogy-*Wada Chirebandi, Magna Talyakathi, Yugant*

Night Twenty Eight

Ratnakar Matkari -*Lokakatha 78*; P.L. Deshpande (Third Phase) -*Teen*

PaishachaTamasha

Jayawant Dalvi (Second Phase)-*Purush*

Night Twenty Nine

G.P. Deshpande (Second Phase)-*Andharyatra*

G. P. Deshpande (Second Phase)-*Satyashodhak*

Satish Alekar (Second Phase)-*Dusara Samna, Atireki*

Night Thirty

Post 1985: Contemporary theatre: Some important currents and Epilogue

References

Bibliography

Index

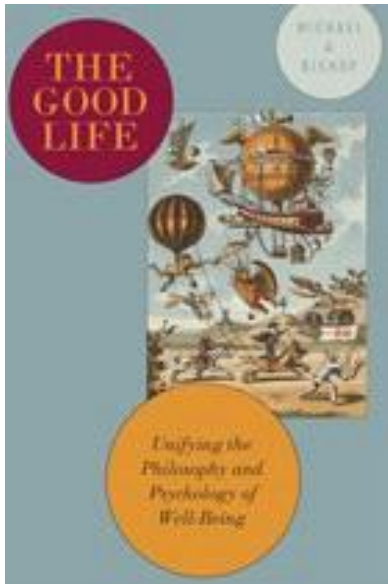
About the author

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Good Life

Unifying the Philosophy and Psychology of Well-Being

Michael Bishop

Key Selling Points

- Proposes a new approach to the study of well-being and an original theory of well-being
 - Redefines Positive Psychology and connects it to the philosophical study of well-being
 - Explains philosophy and positive psychology's respective literatures on well-being in understandable, straightforward, and concise language, bringing them into dialogue in innovative and productive ways
- Proposes a new approach to the study of well-being and an original theory of well-being

Summary

Philosophers defend theories of what well-being is but ignore what psychologists have learned about it, while psychologists learn about well-being but lack a theory of what it is. In *The Good Life*, Michael Bishop brings together these complementary investigations and proposes a powerful, new theory for understanding well-being.

The network theory holds that to have well-being is to be "stuck" in a self-perpetuating cycle of positive emotions, attitudes, traits and accomplishments. For someone with well-being, these states -- states such as joy and contentment, optimism and adventurousness, extraversion and perseverance, strong relationships, professional success and good health -- build upon and foster each other. They form a kind of positive causal network (PCN), so that a person high in well-being finds herself in a positive cycle or "groove." A person with a lesser degree of well-being might possess only fragments of such a network -- some positive feelings, attitudes, traits or successes, but not enough to kick start a full-blown, self-perpetuating network.

Although recent years have seen an explosion of psychological research into well-being, this discipline, often called Positive Psychology, has no consensus definition. The network theory provides a new framework for understanding Positive Psychology. When psychologists investigate correlations and causal connections among positive emotions, attitudes, traits, and accomplishments, they are studying the structure of PCNs. And when they identify states that establish, strengthen or extinguish PCNs, they are studying the dynamics of PCNs. Positive Psychology, then, is the study of the structure and dynamics of positive causal networks.

The Good Life represents a new, inclusive approach to the study of well-being, an approach committed to the proposition that discovering the nature of well-being requires the knowledge and skills of both the philosopher in her armchair and the scientist in her lab. The resulting theory provides a powerful, unified foundation for future scientific and philosophical investigations into well-being and the good life.

Contributor Bio

Michael A Bishop is Professor of Philosophy at Florida State University in Tallahassee.

Quotes

"This is the very best sort of interdisciplinary scholarship, in service of theory that is both philosophically and empirically perspicuous. Well-being is a topic of obvious philosophical interest, and psychological research on the subject is endlessly fascinating. *The Good Life* is a novel and substantial contribution to a burgeoning field, and will interest a broad range of philosophers, psychologists, and political theorists. For anyone wondering about the new 'science of happiness,' an indispensable volume."
-- John Doris, Washington University in St. Louis

"This important and engaging book brings a fresh perspective to the study of well-being. Michael Bishop proposes a new inclusive approach that takes the investigation into the nature of well-being to be a genuinely interdisciplinary venture, requiring the talents of

Oxford University Press
9780199923113
0199923116
Pub Date: 1/2/2015
\$35.00
Discount Code: 01
Hardcover

248 Pages
Philosophy
PHI000000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

both philosophers and scientists. Using this inclusive approach, Bishop defends an original and compelling theory of well-being, the network theory. Psychologists and philosophers interested in well-being will benefit equally from this book, which offers a walkable path out of troubling theoretical disorder and frustrating philosophical stalemate." --Valerie Tiberius, University of Minnesota

Table Of Contents

Introduction

- 1. The Network Theory of Well-Being
- 2. An Inclusive Approach to the Study of Well-Being
- 3. Positive Causal Networks and the Network Theory of Well-Being
- 4. Positive Causal Networks and Positive Psychology
- 5. The Case for the Network Theory: An Inference to the Best Explanation
- 6. Issues in the Psychology of Happiness and Well-Being
- 7. Objections to the Network Theory
- 8. Conclusion

References

Index

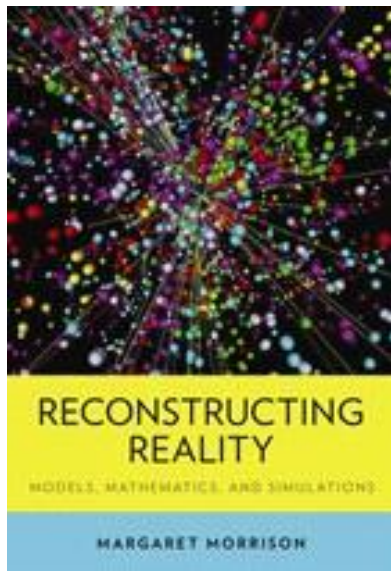
Comp Titles

Comp Titles								
Exploring Happiness	Bok, Sissela	Yale University Press	7/11/2011	97803001781040300178107	\$17.50 USD	Trade Paperback	Social Science	
What Is Good and Why	Kraut, Richard	Harvard University Press	5/15/2009	97806740323780674032373	\$22.00 USD	Paperback	Philosophy	
A Brief History of Happiness	White, Nicholas	Wiley-Blackwell	1/24/2006	97814051152091405115203	\$32.95 USD	Paperback	Philosophy	
Happiness	Diener, Ed	Wiley-Blackwell	9/9/2008	97814051466161405146613	\$31.95 USD	Hardcover	Psychology	

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Reconstructing Reality

Models, Mathematics, and Simulations

Margaret Morrison

Key Selling Points

- Addresses several issues that are significant for the philosophical literature as well as subjects of interest to philosophically-minded scientists
- Puts forward the rather controversial thesis that in certain contexts computer simulation can function as method for experimental measurement
- Emphasizes the importance of and reliance on simulation in larger experimental contexts, paying particular attention to the search for the Higgs boson at the Large Hadron Collider
- Argues that the traditional distinction between experiment and simulation is no longer applicable and needs to be rethought

Summary

Attempts to understand various aspects of the empirical world often rely on modelling processes that involve a reconstruction of systems under investigation. Typically the reconstruction uses mathematical frameworks like gauge theory and renormalization group methods, but more recently simulations also have become an indispensable tool for investigation.

This book is a philosophical examination of techniques and assumptions related to modelling and simulation with the goal of showing how these abstract descriptions can contribute to our understanding of the physical world. Particular issues include the role of fictional models in science, how mathematical formalisms can yield physical information, and how we should approach the use of inconsistent models for specific types of systems. It also addresses the role of simulation, specifically the conditions under which simulation can be seen as a technique for measurement, replacing more traditional experimental approaches. Inherent worries about the legitimacy of simulation "knowledge" are also addressed, including an analysis of verification and validation and the role of simulation data in the search for the Higgs boson. In light of the significant role played by simulation in the Large Hadron Collider experiments, it is argued that the traditional distinction between simulation and experiment is no longer applicable in some contexts of modern science. Consequently, a re-evaluation of the way and extent to which simulation delivers empirical knowledge is required.

"This is a, lively, stimulating, and important book by one of the main scholars contributing to current topics and debates in our field. It will be a major resource for philosophers of science, their students, scientists interested in examining scientific practice, and the general scientifically literate public."-Bas van Fraassen, Distinguished Professor of Philosophy, San Francisco State University

Contributor Bio

Margaret Morrison is Professor of Philosophy at the University of Toronto. Her publications span many fields including general philosophy of science, history and philosophy of physics, and the history of early modern philosophy (especially Kant). She has also published articles on methodological issues related to the development of population genetics.

Table Of Contents

Preface

Part One: Mathematics, Explanation and Understanding

Chapter One: Abstraction and Idealisation: Understanding via Models

Chapter Two: From the Pure to the Concrete: How Mathematics Yields Physical Information

Part Two: Where Models Meet the World: Problems and Perspectives

Oxford University Press
9780199380275
0199380279
Pub Date: 1/12/2015
\$65.00/£41.99 UK
Discount Code: 06
Hardcover

344 Pages
9

Philosophy
PHI000000

Series: Oxford Studies in
Philosophy of Science

140.000 mm W | 210.000
mm H

5.51in W | 8.27in H

Status: **UNSPECIFIED**

Chapter Three: More than Make-Believe: Fictions, Models and Reality
Chapter Four: Mediated Knowledge: Representation and The Theory-Model Axis
Chapter Five: Making the Best of It: Inconsistent vs. Complementary Models

Part Three: Computer Simulation: The New Reality
Chapter Six: Why Materiality is Not Enough: Models, Measurement and Computer Simulation
Chapter Seven: Legitimizing Simulation: Methodological Issues of Verification and Validation.
Chapter Eight: Without it there's Nothing: The Necessity of Simulation in the Higgs Search

Index

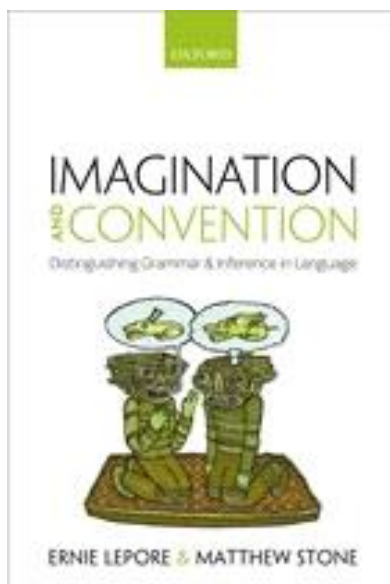
Comp Titles

Comp Titles							
Simulation, Fifth Edition	Ross, Sheldon M.	Academic Press	11/5/2012	9780124158252 0124158250	\$99.95 USD	Hardcover	Business & Economics
MODELS SIMULATIONS & REPRESENT	Humphreys, Paul	Routledge	4/2011	9780415891967 0415891965	\$110.00 USD		Philosophy
Modeling and Simulation for Analyzing Global Events	Sokolowski, John A.	Wiley	7/14/2009	9780470478417 0470478411	\$114.00 USD	Hardcover	Mathematics
Modeling and Simulation Fundamentals	Sokolowski, John A.	Wiley	4/19/2010	9780470486740 0470486740	\$131.00 USD	Hardcover	Mathematics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Imagination and Convention

Distinguishing Grammar and Inference in Language

Ernie Lepore, Matthew Stone

Key Selling Points

- A radical new theory of linguistic understanding
- Offers a trenchant critique of leading theories of the relation between semantics and pragmatics
- Informed by empirical study of a wide range of linguistic phenomena
- Draws together philosophy, linguistics, and cognitive science

Summary

What do speakers mean? What do they convey? What do they reveal? How do they invite us to think? Communication exploits conventional rules, deliberate choices, and many other faculties. How? A common answer invokes simple meanings and general ways to reinterpret them, as in H. P. Grice's theory of conversational implicature. Lepore and Stone show such answers are unsatisfactory. Instead, they argue that language provides diverse tools for making ideas public, and that communication recruits distinct kinds of imagination. The work synthesizes results from across cognitive science into a profoundly new account of meaning in language.

Contributor Bio

Ernie Lepore is Board of Governors Professor of Philosophy and an Acting Director of the Center for Cognitive Science at Rutgers.

Matthew Stone is Associate Professor in the Department of Computer Science and Center for Cognitive Science at Rutgers.

Table Of Contents

Preface

1. Overview

I: The Landscape of Pragmatic Inference

Introduction to Part I

2. The Gricean Framework

3. The Linguistic Turn

4. The Psychological Turn

II: The Interpretive Effects of Linguistic Rules

Introduction to Part II

5. The Scope of Linguistic Conventions

6. Speech Act Conventions: Indirection and Relevance

7. Presupposition and Anaphora: The Case of Tense and Aspect

8. Information Structure: Intonation and Scalars

Summary of Part II and Projection

III: Varieties of Interpretive Reasoning

Introduction to Part III

9. The Scope of Interpretive Reasoning

10. Perspective Taking: Metaphor

11. Presenting Utterances: Sarcasm, Irony, and Humor

12. Leaving Things Open: Hinting

Summary of Part III and Projection

IV: Theorizing Semantics and Pragmatics

Introduction to Part IV

13. Interpretation and Intention Recognition

14. Inquiry and the Formal Underpinnings of Communication

Conclusion

Oxford University Press
9780198717188
0198717180
Pub Date: 3/8/2015
\$49.50/£30.00 UK
Discount Code: 06
Hardcover

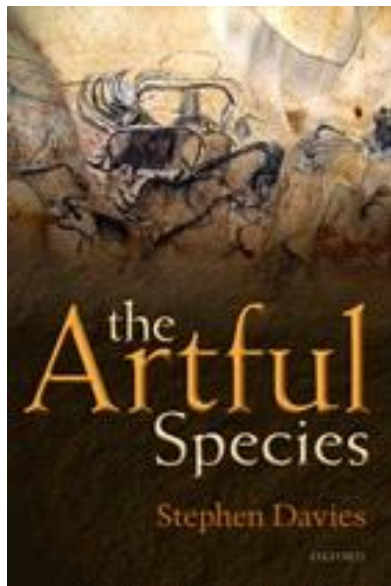
272 Pages
Philosophy
PHI000000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Artful Species

Aesthetics, Art, and Evolution

Stephen Davies

Key Selling Points

- A powerful new account of art and evolution
 - A leading expert draws together aesthetics and art theory with the scientific study of humans and animals
 - Lucid and compelling -- no philosophical or scientific background assumed
- A fascinating exploration of the idea that art should be understood as an element of human evolution

Summary

The Artful Species explores the idea that our aesthetic responses and art behaviors are connected to our evolved human nature. Our humanoid forerunners displayed aesthetic sensibilities hundreds of thousands of years ago and the art standing of prehistoric cave paintings is virtually uncontested.

In Part One, Stephen Davies analyses the key concepts of the aesthetic, art, and evolution, and explores how they might be related. He considers a range of issues, including whether animals have aesthetic tastes and whether art is not only universal but cross-culturally comprehensible.

Part Two examines the many aesthetic interests humans take in animals and how these reflect our biological interests, and the idea that our environmental and landscape preferences are rooted in the experiences of our distant ancestors. In considering the controversial subject of human beauty, evolutionary psychologists have traditionally focused on female physical attractiveness in the context of mate selection, but Davies presents a broader view which decouples human beauty from mate choice and explains why it goes more with social performance and self-presentation.

Part Three asks if the arts, together or singly, are biological adaptations, incidental byproducts of nonart adaptations, or so removed from biology that they rate as purely cultural technologies. Davies does not conclusively support any one of the many positions considered here, but argues that there are grounds, nevertheless, for seeing art as part of human nature. Art serves as a powerful and complex signal of human fitness, and so cannot be incidental to biology. Indeed, aesthetic responses and art behaviors are the touchstones of our humanity.

Contributor Bio

Stephen Davies teaches philosophy at The University of Auckland. He writes mainly about aesthetics and the philosophy of art, and has written extensively on the definition of art, the ontological character of artworks, cross-cultural aesthetics, the expression of emotion in art, and the interpretation and evaluation of art. His books include *Musical Works and Performances* (Clarendon, 2001), *Themes in the Philosophy of Music* (OUP, 2003), *The Philosophy of Art* (Blackwell, 2006), *Philosophical Perspectives on Art* (OUP, 2007), and *Musical Understandings* (OUP, 2011).

Quotes

"Artifacts possessing aesthetic sensibility have been discovered that date back to humankind's earliest ancestors. When this discovery is coupled with the idea that art and its appreciation remain a prominent part of human history, the question of the connection between evolution, art, and one's aesthetic sense becomes significant. Davies offers a thorough and engaging exploration of this precise question."--*CHOICE*

Table Of Contents

Introduction to Part One

1. The aesthetic

Oxford University Press
9780198709633
0198709633

Pub Date: 1/13/2015

\$29.95/£16.99 UK

Discount Code: 06

Paperback

310 Pages

Philosophy / Aesthetics

PHI001000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

2. The nature of art
3. The theory of evolution
4. How might the aesthetic, art, and evolution be related?

Introduction to Part Two - The Aesthetic

5. Humans' aesthetic appreciation of nonhuman animals
6. Landscape aesthetics
7. The aesthetics of human beauty

Introduction to Part Three - The Arts

8. General theories of art as an adaptation and the origins of art
9. Art as a spandrel
10. Art as a technology
11. Arts as adaptations
12. Conclusion

Notes

Glossary

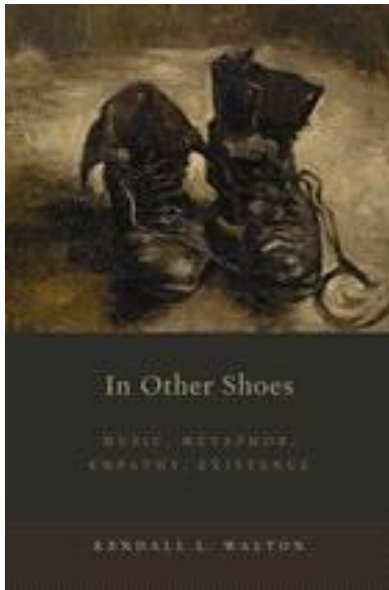
References

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



In Other Shoes

Music, Metaphor, Empathy, Existence

Kendall L. Walton

Key Selling Points

- Collects essays on issues concerning music, metaphor, empathy, and existence from acclaimed philosopher Kendall L. Walton
 - Emphasizes similarities between music and poetry, lyric poetry especially
 - Proposes that an important function of much poetry is to provide readers with words to express themselves
 - Abandons the author's previous account of fictionality
- Kendall L. Walton wrestles with philosophical issues concerning music, metaphor, empathy, existence, fiction, and expressiveness in the arts.

Summary

In fifteen essays—one new, two newly revised and expanded, three with new postscripts—Kendall L. Walton wrestles with philosophical issues concerning music, metaphor, empathy, existence, fiction, and expressiveness in the arts. These subjects are intertwined in striking and surprising ways. By exploring connections among them, appealing sometimes to notions of imagining oneself in shoes different from one's own, Walton creates a wide-ranging mosaic of innovative insights.

Contributor Bio

After considering a career in music, **Kendall Walton** found his natural home in philosophy, earning a B.A. at Berkeley and his Ph.D. from Cornell University. He taught for many years at the University of Michigan, and more recently at Stanford University. His writings include the ground breaking *Mimesis as Make-believe* (1990), and a companion volume to the present one, *Marvelous Images: On Values and the Arts* (2008). Walton is a fellow of the American Academy of Arts and Sciences and a past president of the American Society for Aesthetics.

Table Of Contents

Preface
 Chapter 1. Empathy, Imagination and Phenomenal Concepts
 Chapter 2 Fictionality and Imagination: Mind the Gap
 Chapter 3. Two Kinds of Physicality, in Electronic and Acoustic Music
 Postscripts to "Two Kinds of Physicality, in Electronic and Acoustic Music"
 Chapter 4. Thoughtwriting-in Poetry and Music
 Chapter 5. "It's Only a Game": Sports as Fiction
 Chapter 6. Restricted Quantification, Negative Existentials, and Fiction
 Chapter 7. Existence as Metaphor?
 Postscript to "Existence as Metaphor?"
 Chapter 8. Projectivism, Empathy, and Musical Tension
 Chapter 9. Listening with Imagina tion: Is Music Representational?
 Chapter 10. Metaphor and Prop Oriented Make-Believe
 Chapter 11. Understanding Humor and Understanding Music
 Chapter 12 What Is Abstract About the Art of Music?
 Chapter 13. The Presentation and Portrayal of Sound Patterns
 Postscripts to "The Presentation and Portrayal of Sound Patterns"
 Chapter 14. Fearing Fictions
 Chapter 15. Spelunking, Simulation and Slime: On Being Moved by Fiction
 Acknowledgements
 Index

Oxford University Press
 9780195098716
 0195098714
 Pub Date: 1/22/2015
 \$99.00/£64.00 UK
 Discount Code: 06
 Hardcover

320 Pages
 11
 Philosophy / Aesthetics
 PHI001000
 156.000 mm W | 235.000
 mm H
 6.14in W | 9.25in H
 Status: **UNSPECIFIED**

Comp Titles

Comp Titles

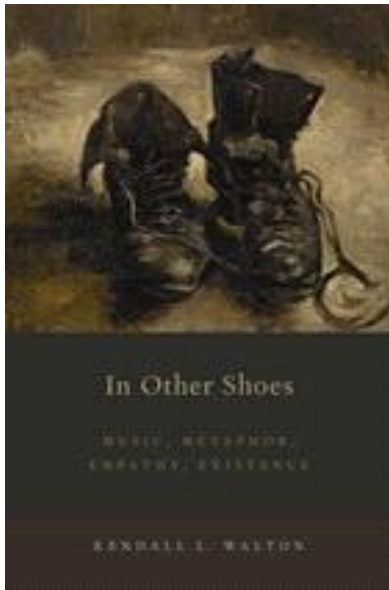
The Musical Representation	Nussbaum, Charles O.	A Bradford Book	1/13/2012	9780262517454 0262517450	\$20.00 USD	Trade Paperback	Music

The Philosophy of Literature	Lamarque, Peter	Wiley-Blackwell	8/11/2008	9781405121989 140512198X	\$42.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



In Other Shoes

Music, Metaphor, Empathy, Existence

Kendall L. Walton

Key Selling Points

- Collects essays on issues concerning music, metaphor, empathy, and existence from acclaimed philosopher Kendall L. Walton
 - Emphasizes similarities between music and poetry, lyric poetry especially
 - Proposes that an important function of much poetry is to provide readers with words to express themselves
 - Abandons the author's previous account of fictionality
- Kendall L. Walton wrestles with philosophical issues concerning music, metaphor, empathy, existence, fiction, and expressiveness in the arts.

Summary

In fifteen essays—one new, two newly revised and expanded, three with new postscripts—Kendall L. Walton wrestles with philosophical issues concerning music, metaphor, empathy, existence, fiction, and expressiveness in the arts. These subjects are intertwined in striking and surprising ways. By exploring connections among them, appealing sometimes to notions of imagining oneself in shoes different from one's own, Walton creates a wide-ranging mosaic of innovative insights.

Contributor Bio

After considering a career in music, **Kendall Walton** found his natural home in philosophy, earning a B.A. at Berkeley and his Ph.D. from Cornell University. He taught for many years at the University of Michigan, and more recently at Stanford University. His writings include the ground breaking *Mimesis as Make-believe* (1990), and a companion volume to the present one, *Marvelous Images: On Values and the Arts* (2008). Walton is a fellow of the American Academy of Arts and Sciences and a past president of the American Society for Aesthetics.

Table Of Contents

Preface
 Chapter 1. Empathy, Imagination and Phenomenal Concepts
 Chapter 2 Fictionality and Imagination: Mind the Gap
 Chapter 3. Two Kinds of Physicality, in Electronic and Acoustic Music
 Postscripts to "Two Kinds of Physicality, in Electronic and Acoustic Music"
 Chapter 4. Thoughtwriting-in Poetry and Music
 Chapter 5. "It's Only a Game": Sports as Fiction
 Chapter 6. Restricted Quantification, Negative Existentials, and Fiction
 Chapter 7. Existence as Metaphor?
 Postscript to "Existence as Metaphor?"
 Chapter 8. Projectivism, Empathy, and Musical Tension
 Chapter 9. Listening with Imagina tion: Is Music Representational?
 Chapter 10. Metaphor and Prop Oriented Make-Believe
 Chapter 11. Understanding Humor and Understanding Music
 Chapter 12 What Is Abstract About the Art of Music?
 Chapter 13. The Presentation and Portrayal of Sound Patterns
 Postscripts to "The Presentation and Portrayal of Sound Patterns"
 Chapter 14. Fearing Fictions
 Chapter 15. Spelunking, Simulation and Slime: On Being Moved by Fiction
 Acknowledgements
 Index

Oxford University Press
 9780195098723

0195098722

Pub Date: 1/22/2015

\$29.95/£19.99 UK

Discount Code: 01

Paperback

320 Pages

11

Philosophy / Aesthetics

PHI001000

156.000 mm W | 235.000
 mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

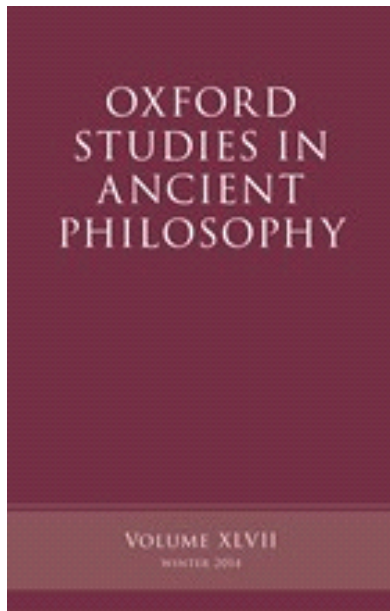
The Musical Representation	Nussbaum, Charles O.	A Bradford Book	1/13/2012	9780262517454 0262517450	\$20.00 USD	Trade Paperback	Music

The Philosophy of Literature	Lamarque, Peter	Wiley-Blackwell	8/11/2008	9781405121989 140512198X	\$42.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford Studies in Ancient Philosophy, Volume 47

Brad Inwood

Key Selling Points

- The leading forum for new work in ancient philosophy
- Excellent range of topics
- An illustrious line-up of contributors

Summary

Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy. The articles may be of substantial length, and include critical notices of major books. *OSAP* is now published twice yearly, in both hardback and paperback.

'The serial *Oxford Studies in Ancient Philosophy* (*OSAP*) is fairly regarded as the leading venue for publication in ancient philosophy. It is where one looks to find the state-of-the-art. That the serial, which presents itself more as an anthology than as a journal, has traditionally allowed space for lengthier studies, has tended only to add to its prestige; it is as if *OSAP* thus declares that, since it allows as much space as the merits of the subject require, it can be more entirely devoted to the best and most serious scholarship.'

Michael Pakaluk, *Bryn Mawr Classical Review*

Contributor Bio

Brad Inwood, *University of Toronto*

Brad Inwood is University Professor of Classics and Philosophy at the University of Toronto.

Table Of Contents

On 'Logos' in Heraclitus, *Mark A. Johnstone*

Ignorance and Akrasia-Denial in the *Protagoras*, *Agnes Gellen Callard*

Appearance, Perception, and Non-Rational Belief: *Republic* 602 C-603 A, *Damien Storey*
Between Perception and Scientific Knowledge: Aristotle's Account of Experience, *Pieter Sjoerd Hasper and Joel Yurdin*

Reasoning and the Unity of Aristotle's Account of Animal Motion, *Patricio A. Fernandez*

Non-Virtuous Intellectual States in Aristotle's Ethics, *Pavlos Kontos*

Learned and Wise: Cotta the Sceptic in Cicero's *On the Nature of the Gods*, *J. P. F. Wynne*

Galen on the Therapy of Distress and the Limits of Emotional Therapy, *David H. Kaufman*
Index Locorum

Oxford University Press
9780198722717
0198722710
Pub Date: 1/13/2015
\$90.00
Discount Code: 06
Hardcover

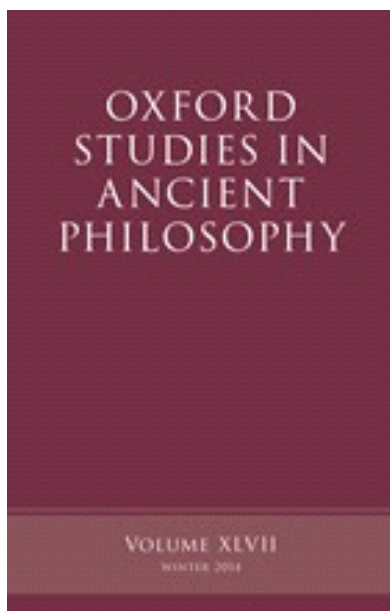
320 Pages
Philosophy / History &
Surveys
PHI002000
Series: Oxford Studies in
Ancient Philosophy
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford Studies in Ancient Philosophy, Volume 47

Brad Inwood

Key Selling Points

- The leading forum for new work in ancient philosophy
- Excellent range of topics
- An illustrious line-up of contributors

Summary

Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy. The articles may be of substantial length, and include critical notices of major books. *OSAP* is now published twice yearly, in both hardback and paperback.

'The serial *Oxford Studies in Ancient Philosophy* (*OSAP*) is fairly regarded as the leading venue for publication in ancient philosophy. It is where one looks to find the state-of-the-art. That the serial, which presents itself more as an anthology than as a journal, has traditionally allowed space for lengthier studies, has tended only to add to its prestige; it is as if *OSAP* thus declares that, since it allows as much space as the merits of the subject require, it can be more entirely devoted to the best and most serious scholarship.'

Michael Pakaluk, *Bryn Mawr Classical Review*

Contributor Bio

Brad Inwood, *University of Toronto*

Brad Inwood is University Professor of Classics and Philosophy at the University of Toronto.

Table Of Contents

On 'Logos' in Heraclitus, *Mark A. Johnstone*

Ignorance and Akrasia-Denial in the *Protagoras*, *Agnes Gellen Callard*

Appearance, Perception, and Non-Rational Belief: *Republic* 602 C-603 A, *Damien Storey*
Between Perception and Scientific Knowledge: Aristotle's Account of Experience, *Pieter Sjoerd Hasper and Joel Yurdin*

Reasoning and the Unity of Aristotle's Account of Animal Motion, *Patricio A. Fernandez*

Non-Virtuous Intellectual States in Aristotle's Ethics, *Pavlos Kontos*

Learned and Wise: Cotta the Sceptic in Cicero's *On the Nature of the Gods*, *J. P. F. Wynne*

Galen on the Therapy of Distress and the Limits of Emotional Therapy, *David H. Kaufman*
Index Locorum

Oxford University Press
9780198722724
0198722729

Pub Date: 1/13/2015

\$40.00

Discount Code: 06

Paperback

320 Pages
Philosophy / History &
Surveys

PHI002000

Series: Oxford Studies in
Ancient Philosophy

5-1/2 x 8-1/4 inches

140mm | 210mm

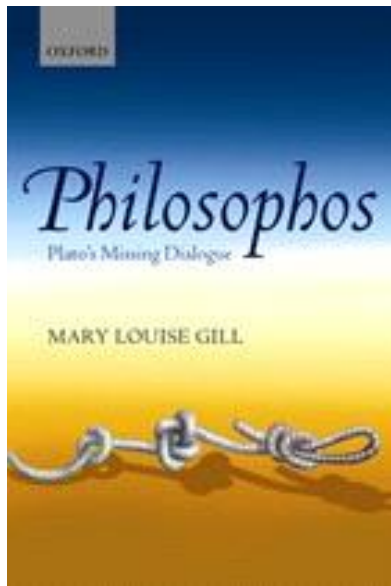
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Philosophos

Plato's Missing Dialogue

Mary Louise Gill

Key Selling Points

- Ambitious new theory of the aims and interrelations of Plato's great late works
- Offers fresh insight into Plato's metaphysics, epistemology, and method
- Will revitalise debate on Plato's conception of philosophy

A bold new explanation of the fact that the dialog which Plato promised to write on the Philosopher is missing.

Summary

Plato famously promised to complement the *Sophist* and the *Statesman* with another work on a third sort of expert, the philosopher--but we do not have this final dialogue. Mary Louise Gill argues that Plato promised the *Philosopher*, but did not write it, in order to stimulate his audience and encourage his readers to work out, for themselves, the portrait it would have contained. The *Sophist* and *Statesman* are themselves members of a larger series starting with the *Theaetetus*, Plato's investigation of knowledge, and the whole series relies on the *Parmenides*, the second part of which presents a philosophical exercise, introduced as the first step in a larger philosophical program. Gill contends that the dialogues leading up to the missing *Philosopher*, though they reach some substantive conclusions, are philosophical exercises of various sorts designed to train students in dialectic, the philosopher's method; and that a second version of the *Parmenides* exercise, closely patterned on it, spans parts of the *Theaetetus* and *Sophist* and brings the philosopher into view. This is the exercise about being, the subject-matter studied by Plato's philosopher. Plato hides the pieces of the puzzle and its solution in plain sight, forcing his students (and modern readers) to dig out the pieces and reconstruct the project. Gill reveals how, in finding the philosopher through the exercise, the student becomes a philosopher by mastering his methods. She shows that the target of Plato's exercise is internally related to its pedagogical purpose.

Contributor Bio

Mary Louise Gill is Professor of Philosophy and Classics at Brown University. She is the author of *Aristotle on Substance: The Paradox of Unity* (Princeton, 1989) and of many articles and several co-edited books on Plato and Aristotle.

Table Of Contents

Acknowledgements
Introduction
1. Forms in Question
2. A Philosophical Exercise
3. The Contest between Heraclitus and Parmenides
4. Knowledge as Expertise
5. Appearances of the Sophist
6. Refining the Statesman
7. The Philosopher's Object
Works Cited
Index Locorum
Index of Names
General Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198708650
0198708653
Pub Date: 1/27/2015
\$35.00/£18.99 UK
Discount Code: 06
Paperback

302 Pages
Philosophy / History &
Surveys
PHI002000

156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**



Plutarch and his Roman Readers

Philip A. Stadter

Key Selling Points

- Explores a broad range of issues and topics raised by Plutarch's works
- Organizes chapters by themes, allowing a clearer understanding of the key issues being discussed
- Includes a consideration of the post-classical reception of Plutarch's *Parallel Lives* by two leading figures of the eighteenth century, Joseph Addison and Alexander Hamilton

Summary

Plutarch's focus on the great leaders of the classical world, his anecdotal style, and his self-presentation as a good-natured friend and wise counsellor have appealed over the centuries to a wide audience, persons as diverse as Beethoven and Benjamin Franklin, Shakespeare and Harry Truman. This collection of essays on Plutarch's *Parallel Lives* examines the moral issues Plutarch recognized behind political leadership, and relates his writings to the audience of leading generals and administrators of the Roman empire which he aimed to influence, and to the larger social and political context of the reigns of the Flavian emperors and their successors, Nerva and Trajan, during which he wrote. The essays explore Plutarch's considered views on how his contemporaries could - and we ourselves can - learn from the successes and failures of the great men of the past.

Contributor Bio

Philip A. Stadter is Eugene H. Falk Professor in the Humanities Emeritus in the Classics Department of the University of North Carolina at Chapel Hill.

Table Of Contents

Introduction

Part I: Two Worlds - or One?

1. Friends or Patrons?
2. Plutarch's *Lives* and their Roman Readers
3. Revisiting Plutarch's *Lives of the Caesars*
4. Plutarch: Diplomat for Delphi?
5. Plutarch and Apollo of Delphi
6. Drinking, *Table Talk*, and Plutarch's Contemporaries
7. Leading the Party, Leading the City: the Symposiarch as *Politikos*

Part II: Writing for Romans

8. Before Pen Touched Paper: Plutarch's preparations for the *Parallel Lives*
9. Plutarch's Latin Reading: Cicero's *Lucullus* and Horace's *Epistle* 1.6
10. Plutarchan Prosopography: the *Cursus honorum*
11. Plutarch and Trajanic Ideology
12. The Justice of Trajan in Pliny *Epistles* 10 and Plutarch
13. Plutarch's Alexandrias
14. The Philosopher's Ambition: Plutarch, Arrian, and Marcus Aurelius

Part III: Statesmen as Models and Warnings

15. Plutarch's *Lives*: the Statesman as Moral Actor
16. The Rhetoric of Virtue in Plutarch's *Lives*
17. Mirroring Virtue in Plutarch's *Lives*
18. *Paidagogia pros to theion*: Plutarch's Numa
19. Paradoxical Paradigms: Plutarch's *Lysander* and *Sulla*
20. Competition and its Costs: *F???????a* in Plutarch's Society and Heroes
21. Parallels in Three Dimensions

Part IV: Post-Classical Reception

22. Cato the Younger in the English Enlightenment: Addison's Rewriting of Plutarch
23. Alexander Hamilton's Notes on Plutarch in his Paybook
24. Should we Imitate Plutarch's Heroes?

Bibliography

Index of Plutarchan passages

Index of names and topics

Oxford University Press
9780198718338
0198718330
Pub Date: 2/18/2015
\$175.00
Hardcover

440 Pages
Philosophy / History &
Surveys
PHI002000

6-1/8 x 9-1/4 inches

156mm | 235mm

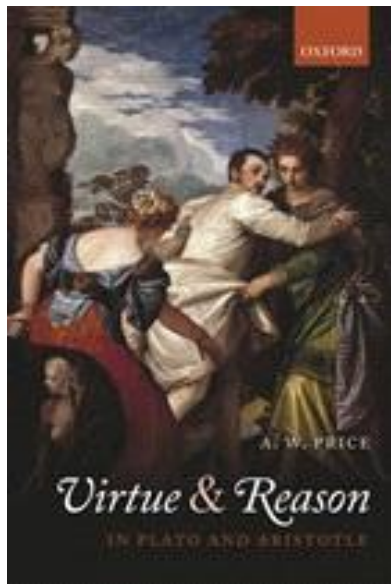
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Virtue and Reason in Plato and Aristotle

A.W. Price

Key Selling Points

- Examines human action within the context of the question of what makes a life good
- Illuminates fundamental aspects of human life: reasoning, virtue, character, emotion
- Insightful new interpretation of Plato and Aristotle
- No expertise in ancient philosophy assumed

Examines human action within the context of the question of what makes a life good

Summary

In this authoritative discussion of the philosophy of Plato and Aristotle, A. W. Price considers four related areas: *eudaimonia*, or living and acting well, as the ultimate end of action; virtues of character in relation to the emotions, and to one another; practical reasoning, especially from an end to ways or means; and *akrasia*, or action that is contrary to the agent's own judgement of what is best. The focal concept is that of *eudaimonia*, which both Plato and Aristotle view as an abstract goal that is valuable enough to motivate action. Virtue has a double role to play in making its achievement possible, both in proposing subordinate ends apt to the context, and in protecting the agent against temptations to discard them too easily. For both purposes, Price suggests that virtues need to form a unity--but one that can be conceived in various ways. Among the tasks of deliberation is to work out how, and whether, to pursue some putative end in context. Aristotle returns to early Plato in finding it problematic that one should consciously sacrifice acting well to some incidental attraction; Plato later finds this possible by postulating schism within the soul. Price maintains that it is their emphasis upon the centrality of action within human life that makes the reflections of these ancient philosophers perennially relevant.

Contributor Bio

A. W. Price was educated at Winchester and Oxford, and has taught chiefly at York and in London. He has maintained an interest both in current ethical theory, and in the moral psychology of Greek philosophers, especially Plato and Aristotle. This is his fourth book.

Quotes

"*Virtue and Reason* is a treasure trove of enlightening commentary, insightful arguments, and a keen view of the most important and perennial aspects of Plato's and Aristotle's genius."--Dimitrios Dentsoras, *Notre Dame Philosophical Reviews*

Table Of Contents

INTRODUCTION

PART A: EUDAIMONIA

A1. PLATO ON EUDAIMONIA

A2. ARISTOTLE ON EUDAIMONIA

PART B: VIRTUE

B1. PLATO ON VIRTUE

B2. ARISTOTLE ON VIRTUE

PART C: PRACTICAL REASONING

C1. PLATO ON PRACTICAL REASONING

C2. ARISTOTLE ON PRACTICAL REASONING

PART D: ACRASIA

D1. PLATO ON ACRASIA

D2. ARISTOTLE ON ACRASIA

REFERENCES

INDEX

Oxford University Press
9780198709350
0198709358
Pub Date: 3/1/2015
\$40.00
Discount Code: 06
Paperback

370 Pages
Philosophy / History &
Surveys
PHI002000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Aiming at Virtue in Plato

Vasiliou, Iakovos

11/6/2008

9780521862967
0521862965

\$113.00 USD

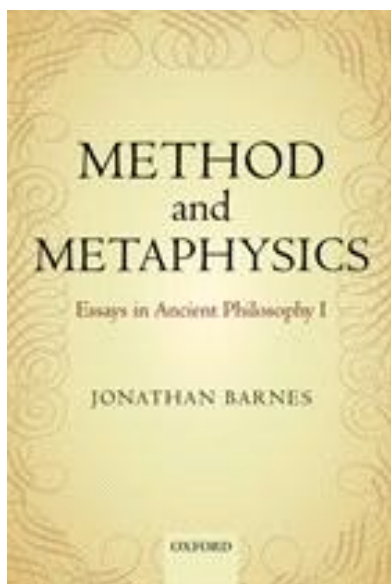
Hardcover

Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Method and Metaphysics

Essays in Ancient Philosophy I

Jonathan Barnes, Maddalena Bonelli

Key Selling Points

- Twenty-six uncollected essays by one of the leading authors in ancient philosophy
- Includes rare and relatively unknown works
- Translates several essays into English for the first time
- Essential reading for all students and scholars of ancient philosophy

Summary

Method and Metaphysics presents twenty-six essays in ancient philosophy by Jonathan Barnes, one of the most admired and influential scholars of his generation. The essays span four decades of his career, and are drawn from a wide variety of sources: many of them will be relatively unknown even to specialists in ancient philosophy. Several essays are now translated from the original French and made available in English for the first time; others have been substantially revised for republication.

The volume opens with eight essays about the interpretation of ancient philosophical texts, and about the relationship between philosophy and its history. The next five essays examine the methods of ancient philosophers. The third section comprises thirteen essays about metaphysical topics, from the Presocratics to the late Platonists. This collection will be a rich feast for students and scholars of ancient philosophy.

Contributor Bio

Jonathan Barnes, *Universite de Paris-Sorbonne, Emeritus*

Jonathan Barnes was educated at the City of London School and at Balliol College. For 25 years he taught at Oxford, being a Fellow first of Oriel and then of Balliol. He then spent eight years at the University of Geneva, before becoming Professor of Ancient Philosophy at the Sorbonne. He is a Fellow of the British Academy, and of the American Academy of Arts and Sciences. His many publications include *The Ontological Argument* (Macmillan, 1972); *Aristotle's Posterior Analytics* (Clarendon Press, 2nd edition 1993); *Aristotle* (OUP, 1982); *The Complete Works of Aristotle* (Princeton UP, 1984); and *Truth, etc.* (Clarendon Press, 2007); with J. Annas, *The Modes of Scepticism* (CUP, 1985); *Early Greek Philosophy* (Penguin, 1987); *The Toils of Scepticism* (CUP, 1990); *The Cambridge Companion to Aristotle* (CUP, 1995); and *Porphyry: Introduction* (Clarendon Press, 2003). He lives in France.

Table Of Contents

Preface

1. Ancient philosophers
2. The history of philosophy
3. Philosophy within quotation marks?
4. Anglophone attitudes
5. Brentano's Aristotle
6. Heidegger in the cave
7. 'There was an old person from Tyre'
8. The Presocratics in context
9. Argument in ancient philosophy
10. Philosophy and dialectic
11. Aristotle and the methods of ethics
12. Metacommentary
13. An introduction to Aspasia
14. Parmenides and the Eleatic One
15. Reason and necessity in Leucippus
16. Plato's cyclical argument
17. Death and the philosopher
18. Aristotelian arithmetic

Oxford University Press
9780198709381
0198709382
Pub Date: 3/1/2015
\$49.95
Discount Code: 06
Paperback

634 Pages
Philosophy / History &
Surveys
PHI002000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

- 19. The principle of plenitude
- 20. 'Aristotle's opinion concerning destiny and what is up to us'
- 21. 'Belief is up to us'
- 22. The same again: the Stoics and eternal recurrence
- 23. Bits and pieces
- 24. Partial wholes
- 25. 'Drei Sonnen sahe ich': Syrianus and astronomy
- 26. Immaterial causes
- Bibliography
- Indexes

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Form without Matter

Empedocles and Aristotle on Color Perception

Mark Eli Kalderon

No Image
Available

Key Selling Points

- A novel approach to philosophy of perception
- Discusses neglected topics in Aristotle's psychology
- Sheds new light on a key theme in ancient philosophy
-
-
-
-
-
-

Summary

Mark Eli Kalderon presents an original study in the philosophy of perception written in the medium of historiography. He considers the phenomenology and metaphysics of sensory presentation through the examination of an ancient *aporia*. Specifically, he argues that a puzzle about perception at a distance is behind Empedocles' theory of vision. Empedocles conceives of perception as a mode of material assimilation, but this raises a puzzle about color vision, since color vision seems to present colors that inhere in distant objects. But if the colors inhere in distant objects how can they be taken in by the organ of sight and so be palpable to sense? Aristotle purports to resolve this puzzle in his definition of perception as the assimilation of sensible form without the matter of the perceived particular. Aristotle explicitly criticizes Empedocles, though he is keen to retain the idea that perception is a mode of assimilation, if not a material mode. Aristotle's notorious definition has long puzzled commentators. Kalderon shows how, read in light of Empedoclean puzzlement about the sensory presentation of remote objects, Aristotle's definition of perception can be better understood. Moreover, when so read, the resulting conception of perception is both attractive and defensible.

Contributor Bio

Mark Eli Kalderon, *University College London*

Mark Eli Kalderon is a Professor of Philosophy at University College London. He received his PhD from Princeton in 1995. His most recent work concerns color and the nature of perception. He is the author of *Moral Fictionalism* (OUP, 2005), and editor of *Fictionalism in Metaphysics* (OUP, 2005).

Table Of Contents

Preface
Acknowledgements
1. Empedocles
2. Perception at a Distance
3. Transparency
4. Color
5. Light and Dark
6. The Generation of the Hues
7. The Eye
8. Two Transitions to Actuality
9. Form Without Matter
Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Knowing Right From Wrong

Kieran Setiya

Key Selling Points

- Ambitious monograph from a leading young philosopher
- An original view on ethical knowledge, which answers the most radical sceptical challenges
- Connects recent developments in epistemology with moral philosophy

Kieran Setiya argues that if there is objective ethical knowledge, human nature is its source

Summary

Can we have objective knowledge of right and wrong, of how we should live and what there is reason to do? The thought that we can is beset by sceptical problems. In the face of radical disagreement, can we be sure that we are not deceived? If the facts are independent of what we think, is our reliability a mere coincidence? Can it be anything but luck when our beliefs are true? In *Knowing Right From Wrong*, Kieran Setiya confronts these questions in their most compelling and articulate forms: the argument from ethical disagreement; the argument from reliability and coincidence; and the argument from accidental truth. In order to resist the inference from disagreement to scepticism, he argues, we must reject epistemologies of intuition, coherence, and reflective equilibrium. The problem of disagreement can be solved only if the basic standards of epistemology in ethics are biased towards the truth. In order to solve the problem of coincidence, we must embrace arguments for reliability in ethics that rely on ethical beliefs. Such arguments do not beg the question in an epistemically damaging way. And in order to make sense of ethical knowledge as non-accidental truth, we must give up the independence of ethical fact and belief. We can do so without implausible predictions of convergence or relativity if the facts are bound to us through the natural history of human life. If there is objective ethical knowledge, human nature is its source.

Contributor Bio

Kieran Setiya is Professor of Philosophy at the University of Pittsburgh. He works in action theory, epistemology, and ethics, and is the author of *Reasons without Rationalism* (Princeton University Press, 2007).

Quotes

"I am happy to commend an excellent contribution to a perennially contested area. All philosophers can profit from this book, and should admire the meticulous craftsmanship and the modesty and intelligence of its explorations."--Simon Blackburn, *Times Literary Supplement*

"A rich and provocative contribution to moral epistemology and to ethical theory more generally -- one that is well worth reading."--Charlie Kurth, *Notre Dame Philosophical Reviews*

Table Of Contents

Contents
Preface
Introduction
1. Disagreement
2. Reliability
3. Knowledge
4. Human Nature
Bibliography
Index

Comp Titles

No comparable titles have been specified.

Oxford University Press
9780198709619
0198709617
Pub Date: 1/1/2015
\$29.95/£16.99 UK
Discount Code: 06
Paperback

184 Pages
Philosophy / Epistemology
PHI004000

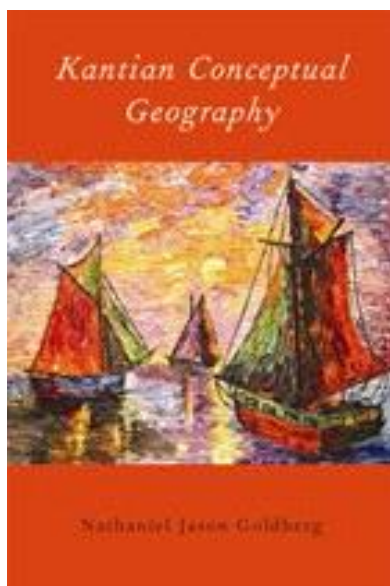
135.000 mm W | 203.000
mm H

5.31in W | 7.99in H

Status: **UNSPECIFIED**

Subrights

No subrights have been specified.



Kantian Conceptual Geography

Nathaniel Jason Goldberg

Key Selling Points

- Engages in conceptual geography by surveying how issues of the utmost importance to analytic epistemology, philosophy of language, and metaphysics conceptually relate
- Relies on a historical view to produce a conceptual map of contemporary issues
- Explores the applicability of Kant's theoretical philosophy (including epistemology and metaphysics) to contemporary analytic philosophy
- Proposes a new account of linguistic meaning and shows that it is preferable to existing accounts of meaning in the analytic literature

Summary

This is a work in Kantian conceptual geography. It explores issues in analytic epistemology, philosophy of language, and metaphysics in particular by appealing to theses drawn from Immanuel Kant's *Critique of Pure Reason*. Those issues include the nature of the subjective, objective, and empirical; potential scopes of the subjective; what can (and cannot) be said about a subject-independent reality; analyticity, syntheticity, apriority, and aposteriority; constitutive principles, acquisitive principles, and empirical claims; meaning, indeterminacy, and incommensurability; logically possible *versus* subjectively empirical worlds; and the nature of empirical truth.

Part One introduces two theses drawn from the *Critique*. The first, Empirical Dualism, concerns the subjective, objective, and empirical. The second, Subjective Principlism, concerns principles that might bear on the empirical. Part Two examines work of influential analytic philosophers to reveal how conceptually expansive the territory formed by Empirical Dualism and Subjective Principlism is. Part Three defends that territory by defending Empirical Dualism and Subjective Principlism themselves. Part Four discloses two new lands within the territory that have so far remained uncharted. The first is a Kantian account of meaning, which is shown to be superior to other accounts of meaning in the analytic literature. The second are Kantian thoughts on truth, which illuminate the nature of empirical truth itself. Finally Part Five shows how engaging in Kantian conceptual geography enriches epistemology, philosophy of language, and metaphysics generally.

Contributor Bio

Nathaniel Goldberg is Associate Professor of Philosophy at Washington and Lee University, in Lexington, Virginia. He researches at the intersection of epistemology, metaphysics, and philosophy of language, and has an abiding interest in Kant.

Table Of Contents

TABLE OF CONTENTS

Kantian Conceptual Geography

PREFACE AND ACKNOWLEDGMENTS: "Dostoevsky Is Immortal!"

PART ONE: ESTABLISHING KANTIANISM'S BORDERS

Chapter One: Dualism, Principlism, Kantianism

§1 Kantianism

§2 Kantianism and Kant's Critique of Pure Reason

§3 Contrasting Views

§4 The Plan of this Work

§5 Naturalism

PART TWO: EXPLORING KANTIAN TERRITORY

Chapter Two: Philip Pettit

§1 Response-Dependence

§2 Pettit's Response-Dependence and Kantianism

§3 From Kantianism to Noumenalism

§4 Complicating the Debate

§5 Pettit's Trilemma

§6 Lessons for Kantian Conceptual Geography

Oxford University Press

9780190215385

0190215380

Pub Date: 1/2/2015

\$74.00

Discount Code: 06

Hardcover

288 Pages

0

Philosophy / Epistemology

PHI004000

9.300 in W | 6.500 in H |

1.100 in T

236mm W | 165mm H |

28mm T

Status: **UNSPECIFIED**

Chapter Three: Thomas Kuhn

§1 Pettit and Kuhn on Learning Terms

§2 Kuhn's Kantianism

§3 Residual Issues concerning Kuhn's Kantianism

§4 From Kantianism to Incommensurability

§5 Lessons for Kantian Conceptual Geography

Chapter Four: Donald Davidson

§1 Radical Interpretation and Kantianism

§2 Language Learning and Kantianism

§3 Reconcilable and Irreconcilable Differences

§4 The Curious Case of Swampman

§5 Lessons for Kantian Conceptual Geography

PART THREE: DEFENDING KANTIANISM'S BORDERS

Chapter Five: Defending Dualism

§1 Scheme/Content Dualism and (My) Dualism

§2 First Half of Davidson's Argument against the Scheme Side

§3 Second Half of Davidson's Argument against the Scheme Side

§4 Evaluating that Second Half

§5 Davidson's Argument against the Content Side

§6 Dualism Defended

§7 Lessons for Kantian Conceptual Geography

Chapter Six: Defending Principlism

§1 Kant's Principlism

§2 Classic Arguments against Kant's Principlism

§3 Carnap's Principlism

§4 Quine's Arguments against Carnap's Principlism

§5 Friedman's Principlism

§6 Defending Friedman's Principlism

§7 Principlism Defended

§8 Lessons for Kantian Conceptual Geography

PART FOUR: LOOKING FOR NEW LAND WITHIN KANTIANISM'S BORDERS

Chapter Seven: From Dualism to a Kantian Account of Meaning

§1 Kantian Account of Meaning

§2 Kantian Account Explored

§3 Platonic Realist Account of Meaning

§4 Aristotelian Realist Account of Meaning

§5 Berkeleyian Idealist Account of Meaning

§6 Lockean Hybridist Account of Meaning

§7 Hegelian Pragmatist Account of Meaning

§8 Lessons for Kantian Conceptual Geography

Chapter Eight: Problems that a Kantianism Account of Meaning Faces

§1 First Three Putative Problems: Indeterminacy, Relativism, and Incommensurability

§2 Fourth and Fifth Putative Problem: Infinite Regression and Truth-Value Relativism

§3 Sixth Putative Problem: Empirical-Property Relativism

§4 Seventh Putative Problem: A Plurality of Empirical Worlds

§5 Eighth Putative Problem: Movability between Empirical Worlds

§6 The Unity of Reason

§7 Lessons for Kantian Conceptual Geography

Chapter Nine: From Principlism to Kantian Thoughts on Truth

§1 Anthropocentric Kantian Thoughts from Kant

§2 Ethnocentric Kantian Thoughts from Kuhn, Carnap, and Friedman

§3 Un-Principled Kantian Thoughts from Pettit and Quine

§4 Logocentric Kantian Thoughts from Davidson

§5 The Historical Story in Full

§6 Lessons for Kantian Conceptual Geography

PART FIVE: LESSONS FOR US

Chapter Ten: "Some Idea Had Seized the Sovereignty of His Mind"

§1 Subjectivity, Objectivity, Principles, and the Empirical

§2 Response-Dependence, Noumenalism, and Incommensurability

§3 Subjective Scopes and Relevant Timing

§4 Dualism and Principlism Defended

§5 Meaning, Subjectively Empirical Worlds, and Empirical Truth

§6 Dostoevsky Is (Still) Immortal!

WORKS CITED

INDEX

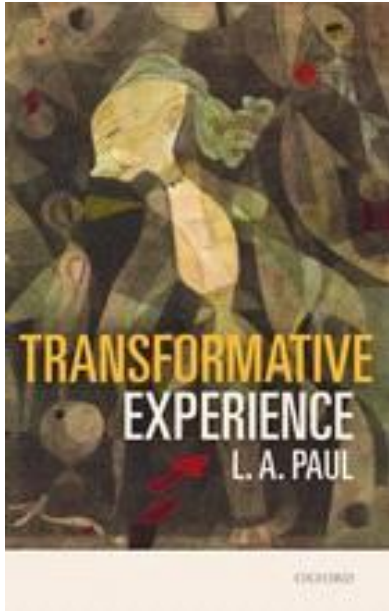
Comp Titles

Comp Titles							
Rationality and Logic	Hanna, Robert	A Bradford Book	1/23/2009	9780262512510 0262512513	\$19.00 USD	Trade Paperback	Philosophy
The Semantic Tradition from Kant to Carnap	Coffa, J. Alberto		1/29/1993	9780521447072 0521447070	\$60.00 USD	Paperback	Language Arts & Disciplines
Dynamics of Reason	Friedman, Michael	Center for the Study of Language and Inf	3/2001	9781575862927 1575862921	\$22.00 USD	Paperback	Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Transformative Experience

L. A. Paul

Key Selling Points

- Ground-breaking work on a new subject
- Changes the way we think about the decisions we make in life
- Interdisciplinary, accessible, and highly readable

How should we make choices when we know so little about our futures? L. A. Paul argues that we must view life decisions as choices to make discoveries about the nature of experience.

Summary

As we live our lives, we repeatedly make decisions that shape our future circumstances and affect the sort of person we will be. When choosing whether to start a family, or deciding on a career, we often think we can assess the options by imagining what different experiences would be like for us. L. A. Paul argues that, for choices involving dramatically new experiences, we are confronted by the brute fact that we can know very little about our subjective futures. This has serious implications for our decisions. If we make life choices in the way we naturally and intuitively want to--by considering what we care about, and what our future selves will be like if we choose to have the experience--we only learn what we really need to know after we have already committed ourselves. If we try to escape the dilemma by avoiding an experience, we have still made a choice.

Choosing rationally, then, may require us to regard big life decisions as choices to make discoveries, small and large, about the intrinsic nature of experience, and to recognize that part of the value of living authentically is to experience one's life and preferences in whatever way they may evolve in the wake of the choices one makes.

Using classic philosophical examples about the nature of consciousness, and drawing on recent work in normative decision theory, cognitive science, epistemology, and the philosophy of mind, Paul develops a rigorous account of transformative experience that sheds light on how we should understand real-world experience and our capacity to rationally map our subjective futures.

Contributor Bio

L. A. Paul received her PhD from Princeton in 1999, and taught at Yale and the University of Arizona before coming to the University of North Carolina at Chapel Hill. She is Professor of Philosophy at the University of North Carolina at Chapel Hill and is a Professorial Fellow at the University of St. Andrews, Scotland.

Table Of Contents

1. Becoming a Vampire
 2. Transformative Choice
 3. Life Choices
 4. The Shock of the New
- Afterword: Decision Making
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780198717959

0198717954

Pub Date: 1/6/2015

\$27.95

Discount Code: 06

Hardcover

120 Pages

Philosophy / Epistemology

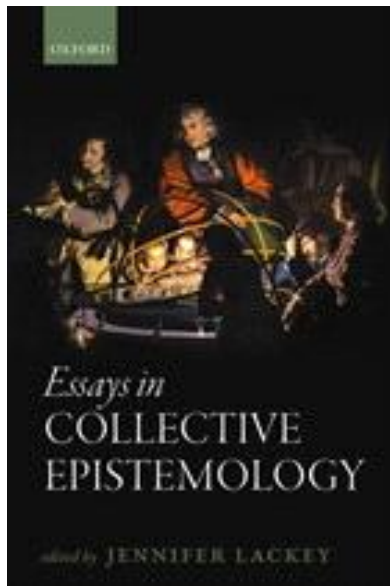
PHI004000

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**





Essays in Collective Epistemology

Jennifer Lackey

Key Selling Points

- All papers are brand new and previously unpublished
- Written by some of the leading scholars in epistemology
- Essential reading for anyone working in this fast-growing discipline
- Will point the way for future debates

A team of leading experts in the field present new, cutting edge theories, insights, and approaches in collective epistemology.

Summary

We often talk about groups believing, knowing, and testifying. For instance, we ask whether the Bush Administration had good reasons for believing that Saddam Hussein had weapons of mass destruction, or whether BP knew that its equipment was faulty before the oil spill in the Gulf of Mexico. Epistemic claims of this sort often have enormously significant consequences, given the ways they bear on the moral and legal responsibilities of collective entities. Despite the importance of these epistemic claims, there has been surprisingly little philosophical work shedding light on these phenomena, their consequences, and the broader implications that follow for epistemology in general. *Essays in Collective Epistemology* aims to fill this gap in the literature by bringing together new papers in this area by some of the leading figures in social epistemology.

The volume is divided into four parts and contains ten articles written on a range of topics in collective epistemology. All of the papers focus on fundamental issues framing the epistemological literature on groups, and offer new insights or developments to the current debates: some do so by providing novel examinations of the epistemological relationship that groups bear to their members, while others point to new, cutting edge approaches to theorizing about concepts and issues related to collective entities. Anyone working in epistemology, or concerned with issues involving the social dimensions of knowledge, should find the papers in this book both interesting and valuable.

Contributor Bio

Jennifer Lackey is Professor of Philosophy at Northwestern University. Her recent research focuses on the epistemology of groups, the epistemology of testimony, norms of assertion, and the epistemic significance of disagreement. She has co-edited (with Ernest Sosa) *The Epistemology of Testimony* (OUP, 2006) and (with David Christensen) *The Epistemology of Disagreement: New Essays* (OUP, 2013) and is the author of *Learning from Words: Testimony as a Source of Knowledge* (OUP, 2008). She is the recipient of a Mellon Foundation Grant for a Sawyer Seminar (2014), the Charles A. Ryskamp Research Fellowship from the American Council of Learned Societies (2007), and a Summer Stipend from the National Endowment for the Humanities (2002). She is also winner of the Young Epistemologist Prize (2005).

Table Of Contents

Introduction, *Jennifer Lackey*

Part One: The Debate between Summativists and Non-Summativists

1. Social Process Reliabilism: Solving Justification Problems in Collective Epistemology, *Alvin I. Goldman*

2. When Is There a Group that Knows? Distributed Cognition, Scientific Knowledge, and the Social Epistemic Subject, *Alexander Bird*

3. A Deflationary Account of Group Testimony, *Jennifer Lackey*

Part Two: General Epistemic Concepts in the Collective Domain

4. How to Tell if a Group Is an Agent, *Philip Pettit*

5. The Stoic Epistemic Virtues of Groups, *Sarah Wright*

6. Disagreement and Public Controversy, *David Christensen*

Part Three: Individual and Collective Epistemology

7. Social Roots of Human Knowledge, *Ernest Sosa*

Oxford University Press
9780199665792

0199665796

Pub Date: 1/20/2015

\$74.00

Hardcover

256 Pages

Philosophy / Epistemology

PHI004000

6-1/8 x 9-1/4 inches

156mm | 235mm

8. Belief, Acceptance, and What Happens in Groups: Some Methodological Considerations, *Margaret Gilbert and Daniel Pilchman*

Part Four: Collective Entities and Formal Epistemology

9. Individual Coherence and Group Coherence, *Rachael Briggs, Fabrizio Cariani, Kenny Easwaran, and Branden Fitelson*

10. When to Defer to Supermajority Testimony--and When Not, *Christian List*
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Self-Knowledge for Humans

Quassim Cassam

Key Selling Points

- Ambitious original work from a leading philosopher
- Explores neglected types of self-knowledge, including knowledge of our characters, values, and emotions
- Draws on ideas from psychology, literature, and economics
- Written in an unusually clear and accessible style

Summary

Human beings are not model epistemic citizens. Our reasoning can be careless and uncritical, and our beliefs, desires, and other attitudes aren't always as they ought rationally to be. Our beliefs can be eccentric, our desires irrational and our hopes hopelessly unrealistic. Our attitudes are influenced by a wide range of non-epistemic or non-rational factors, including our character, our emotions and powerful unconscious biases. Yet we are rarely conscious of such influences. Self-ignorance is not something to which human beings are immune.

In this book Quassim Cassam develops an account of self-knowledge which tries to do justice to these and other respects in which humans aren't model epistemic citizens. He rejects rationalist and other mainstream philosophical accounts of self-knowledge on the grounds that, in more than one sense, they aren't accounts of self-knowledge for humans. Instead he defends the view that inferences from behavioural and psychological evidence are a basic source of human self-knowledge. On this account, self-knowledge is a genuine cognitive achievement and self-ignorance is almost always on the cards.

As well as explaining knowledge of our own states of mind, Cassam also accounts for what he calls 'substantial' self-knowledge, including knowledge of our values, emotions, and character. He criticizes philosophical accounts of self-knowledge for neglecting substantial self-knowledge, and concludes with a discussion of the value of self-knowledge.

This book tries to do for philosophy what behavioural economics tries to do for economics. Just as behavioural economics is the economics of *homo sapiens*, as distinct from the economics of an ideally rational and self *homo economics*, so Cassam argues that philosophy should focus on the human predicament rather on the reasoning and self-knowledge of an idealized *homo philosophicus*.

Contributor Bio

Quassim Cassam, *University of Warwick*

Quassim Cassam is Professor of Philosophy at the University of Warwick. He was previously Knightbridge Professor of Philosophy at Cambridge, and has also taught at Oxford and UCL. He is the author of *Self and World* (OUP, 1997), *The Possibility of Knowledge* (OUP, 2007) and, with John Campbell, *Berkeley's Puzzle: What Does Experience Teach Us?* (OUP, 2014).

Table Of Contents

- Preface
1. Homo Philosophicus
 2. The Disparity
 3. Substantial Self-Knowledge
 4. Self-Knowledge for Philosophers
 5. Reality Check
 6. Psychological Rationalism
 7. Normative Rationalism
 8. Predictably Irrational?

Oxford University Press
9780199657575
0199657572
Pub Date: 1/27/2015
\$50.00
Discount Code: 06
Hardcover

272 Pages
Philosophy / Epistemology
PHI004000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

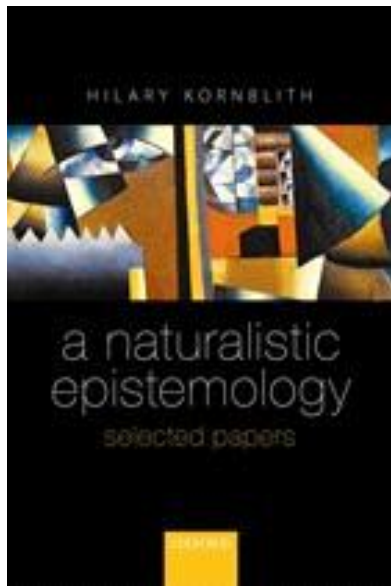
- 9. Looking Outwards
- 10. Looking Inwards
- 11. Self-Knowledge and Inference
- 12. Knowing Your Evidence
- 13. Knowing Yourself
- 14. Self-Ignorance
- 15. The Value of Self-Knowledge
- Bibliography
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Naturalistic Epistemology

Selected Papers

Hilary Kornblith

Key Selling Points

- Selected essays by a leading expert
- A distinctive approach to how we come to have knowledge of the world
- Illustrates the interaction between philosophy and psychology

Summary

This volume draws together influential work by Hilary Kornblith on naturalistic epistemology. The naturalistic approach sees epistemology not as a matter of analysis of concepts, but as an explanatory project constrained and informed by work in the cognitive sciences. These essays expound and defend Kornblith's distinctive view of how we come to have knowledge of the world. He offers critical discussion of alternative approaches, such as foundationalism, the coherence theory of justification, internalism, and externalism; and he discusses social epistemology, the role of intuitions in philosophical theorizing, epistemic normativity, and the ways in which philosophical theories may be informed by empirical considerations. Kornblith aims to show how an epistemology which is based in the sciences of cognition may provide the understanding and intellectual illumination which has always been the goal of philosophical theorizing.

Contributor Bio

Hilary Kornblith, *University of Massachusetts, Amherst*

Hilary Kornblith is Professor of Philosophy at the University of Massachusetts, Amherst. He is the author of *Inductive Inference and its Natural Ground* (MIT, Press, 1993); *Knowledge and its Place in Nature* (OUP, 2002); and *On Reflection* (OUP 2012).

Table Of Contents

Acknowledgments

Introduction

1. Beyond Foundationalism and the Coherence Theory
2. Justified Belief and Epistemically Responsible Action
3. How Internal Can You Get?
4. The Unattainability of Coherence
5. Epistemic Normativity
6. A Conservative Approach to Social Epistemology
7. Naturalism: Both Metaphysical and Epistemological
8. Knowledge in Humans and Other Animals
9. Does Reliabilism Make Knowledge Merely Conditional?
10. Naturalism and Intuitions
11. A Reliabilist Solution to the Problem of Promiscuous Bootstrapping
12. Why Should We Care about the Concept of Knowledge?
13. Reasons, Naturalism, and Transcendental Philosophy

Oxford University Press
9780198712459

0198712456

Pub Date: 2/4/2015

\$60.00/£37.50 UK

Discount Code: 06

Hardcover

240 Pages

Philosophy / Epistemology

PHI004000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

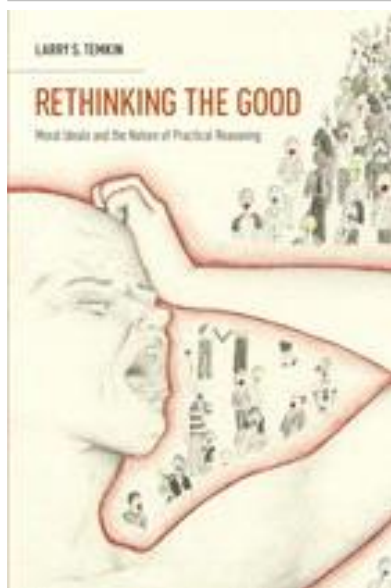
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Rethinking the Good

Moral Ideals and the Nature of Practical Reasoning

Larry S. Temkin

Key Selling Points

- The author is a well-respected moral philosopher.
- He develops an original and systematic argument here, which will make a significant contribution to the field.

Temkin develops an original and systematic argument here, which will make a significant contribution to the field.

Summary

In choosing between moral alternatives -- choosing between various forms of ethical action -- we typically make calculations of the following kind: A is better than B; B is better than C; therefore A is better than C. These inferences use the principle of transitivity and are fundamental to many forms of practical and theoretical theorizing, not just in moral and ethical theory but in economics. Indeed they are so common as to be almost invisible. What Larry Temkin's book shows is that, shockingly, if we want to continue making plausible judgments, we cannot continue to make these assumptions.

Temkin shows that we are committed to various moral ideals that are, surprisingly, fundamentally incompatible with the idea that "better than" can be transitive. His book develops many examples where value judgments that we accept and find attractive, are incompatible with transitivity. While this might seem to leave two options -- reject transitivity, or reject some of our normative commitments in order to keep it -- Temkin is neutral on which path to follow, only making the case that a choice is necessary, and that the cost either way will be high. Temkin's book is a very original and deeply unsettling work of skeptical philosophy that mounts an important new challenge to contemporary ethics.

Contributor Bio

Larry S. Temkin is Distinguished Professor and Chair of Philosophy at Rutgers, the State University of New Jersey.

Quotes

"... [A] great work of philosophy... both groundshaking and crafted with near-perfect precision... one of the most important works in ethics to appear in recent decades, sure to be studied closely by philosophers and non-philosophers alike for decades to come... [a] brilliant and exciting book." --Melinda Roberts, *Analysis*

"Larry Temkin's monumental book *Rethinking the Good* is by far the most resourceful and penetrating investigation into the various aspects of the value of outcomes to date." -- Ingmar Persson, *Law, Ethics, and Philosophy*

"A real *tour de force*..." --Véronique Munoz-Dardé, *The Journal of Moral Philosophy*

"...a rich and challenging work, and a profound contribution." --Richard Kraut, *Notre Dame Philosophical Reviews*

"*Rethinking the Good* is the most powerful challenge to our understanding of axiology and normative theory in contemporary philosophy to date. Calling it a classic or a masterpiece is an understatement: it is a true milestone with which we enter a new stage in the study of value theory." --Oscar Horta, *Law, Ethics, and Philosophy*

"The most important work in choice theory and social choice in some time." --Tyler Cowen, *MARGINALREVOLUTION*

"Larry Temkin's magnum opus, *Rethinking the Good*... is unquestionably one of the grandest, most significant, and most profound works on value and practical reasoning

Oxford University Press
9780190233716
0190233710
Pub Date: 1/1/2015
\$39.95/£25.99 UK
Discount Code: 06
Paperback

640 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

Series: Oxford Ethics Series

9.200 in W | 6.100 in H |
1.500 in T
234mm W | 155mm H |
38mm T

Status: **UNSPECIFIED**

ever written."

--Jake Ross, *The Journal of Moral Philosophy*

"This book is about some of the most profound issues in human life... its challenging and sophisticated arguments will be sources of insight and inspiration for anyone who reflects on them."

--Roger Crisp, Oxford University

"*Rethinking the Good* is a genuinely awe-inspiring achievement. ...Its discussions of a broad range of the deepest and most perplexing issues in normative ethics are unsurpassed in imaginativeness, subtlety, and rigor... Temkin's rich and brilliant book will transform our understanding of many of the most important problems in ethical theory."

-- Jeff McMahan, Oxford University

"*Rethinking the Good* threatens to overturn some of our most deeply entrenched beliefs about our various values and practical reasoning.... [It is] an utterly original work of philosophy, almost breath-takingly so."

--Shelly Kagan, Yale University

"It is a rich and challenging work, and a profound contribution to that part of moral philosophy that seeks a ground for decision-making in the evaluation of states of affairs."

--Richard Kraut, *Notre Dame Philosophical Reviews*

"Larry Temkin's *Rethinking the Good* threatens to overturn some of our most deeply entrenched beliefs about our various values and practical reasoning. The issues that Temkin discusses are completely central to moral philosophy and beyond, and Temkin's conclusions are deeply unsettling. Indeed, I think it fair to say that they are so surprising that most people will simply assume that they must be wrong. But as Temkin painstakingly demonstrates, there are no easy solutions to the problems that he discusses--there is no way to avoid giving up something to which we are pretty deeply committed. *Rethinking the Good* is, in its way, an utterly original work of philosophy, almost breathtakingly so."

--Shelly Kagan, Yale University

"This book is about some of the most profound issues in human life, including our own good, and how to weigh the good of one person against that of others. Its conclusions have significant implications for the very possibility of practical rationality, and its challenging and sophisticated arguments will be sources of insight and inspiration for anyone who reflects on them."

--Roger Crisp, St. Anne's College, Oxford

"*Rethinking the Good* is a genuinely awe-inspiring achievement. Its discussions of a broad range of the deepest and most perplexing issues in normative ethics are unsurpassed in imaginativeness, subtlety, and rigor. On the foundational but extraordinarily difficult issue of whether our moral reasons are 'person-affecting' or impersonal in character, or whether there are reasons of both sorts that may conflict, it contains the best discussion I know of since the appearance of Parfit's seminal arguments in *Reasons and Persons*. Temkin's rich and brilliant book will transform our understanding of many of the most important problems in ethical theory."

--Jeff McMahan, author of *The Ethics of Killing and Killing in War*

Table Of Contents

1. Introduction
2. Aggregation and Problems about Trade-offs: Many-Person Spectrum
3. A "New" Principle of Aggregation
4. On the Separateness of Individuals, Compensation, and Aggregation
5. Aggregation and Problems about Trade-offs Within Lives: Single- Person Spectrum Arguments
6. Another Spectrum Argument: From Infant to Fertilized Ovum
7. Exploring Transitivity: Part I
8. Exploring Transitivity: Part II
9. Expected Utility Theory/Expected Value Theory
10. Spectrum Arguments: Objections and Replies
11. On the Value of Utility and Two Models for Combining Ideals
12. On the Nature of Moral Ideals, Part I
13. On the Nature of Moral Ideals, Part II
14. Juggling to Preserve Transitivity

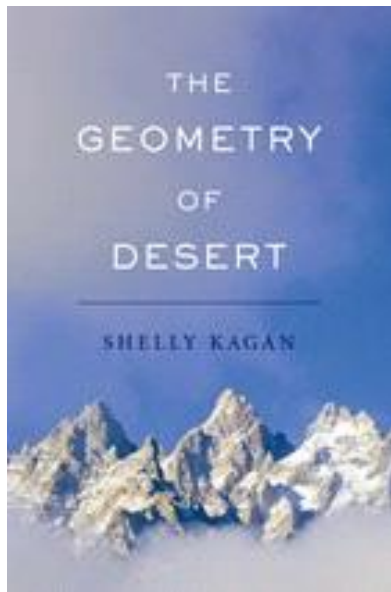
Comp Titles

Comp Titles							
Weighing Goods	Broome, John	Wiley-Blackwell	11/6/1995	9780631199724 0631199721	\$56.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Geometry of Desert

Shelly Kagan

Key Selling Points

- This book explores a range of questions about the nature of moral desert that have been largely overlooked in the philosophical literature.
- Using graphs to illustrate the wide range of rival views, this book reveals desert to be a far more complex value than most of us have recognized.

An exploration of the hidden complexity of moral desert.

Summary

People differ in terms of how morally deserving they are. And it is a good thing if people get what they deserve. Accordingly, it is important to work out an adequate theory of moral desert. But while certain aspects of such a theory have been frequently discussed in the philosophical literature, many others have been surprisingly neglected. For example, if it is indeed true that it is morally good for people to get what they deserve, does it always do the same amount of good when someone gets what they deserve? Or does it matter how deserving the person is? If we cannot give someone exactly what they deserve, is it better to give too much-or better to give too little? Does being twice as virtuous make you twice as deserving? And how are we to take into account the thought that what you deserve depends in part on how others are doing? *The Geometry of Desert* explores a number of these less familiar questions, using graphs to illustrate the various possible answers. The result is a more careful investigation into the nature of moral desert than has ever previously been offered, one that reveals desert to have a hidden complexity that most of us have failed to recognize.

Contributor Bio

Shelly Kagan is the Clark Professor of Philosophy at Yale, where he has taught since 1995. He was an undergraduate at Wesleyan University, and received his PhD in philosophy from Princeton University in 1982. Before coming to Yale, Professor Kagan taught at the University of Pittsburgh and at the University of Illinois at Chicago. He is the author of *Death*, *The Limits of Morality*, and the textbook, *Normative Ethics*. Videos of his undergraduate course on Death have been extremely popular online.

Quotes

"*The Geometry of Desert* is a model of analytic rigor, clarity, and thoroughness. An enormous amount of thought, care, and effort went into writing this book, which explores the possibilities for the design and use of graphs in numerous settings and with considerable originality and inventiveness."--Saul Smilansky, *Notre Dame Philosophical Reviews*

"Every few years a book appears that every philosopher, at least every philosopher in a particular field, must read. This volume by Kagan is such a book. It will be the subject of many graduate seminars and dissertations in the coming years.... Essential."--H. Oberdiek, *CHOICE*

"*The Geometry of Desert* is an extraordinary accomplishment. It is the most comprehensive and thoughtful discussion of the topic of desert in the literature."--Larry Temkin, Rutgers University

Table Of Contents

Preface
Acknowledgments
A Note to the Reader
1. MORAL DESERT
1.1 A Familiar Thought
1.2 Some Familiar Questions
1.3 Skepticism
1.4 Intrinsic Value
1.5 Unfamiliar Questions

Oxford University Press
9780190233723
0190233729
Pub Date: 1/1/2015
\$39.95/£25.99 UK
Discount Code: 06
Paperback

676 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

9.200 in W | 6.100 in H |
1.700 in T
234mm W | 155mm H |
43mm T

Status: **UNSPECIFIED**

PART I: NONCOMPARATIVE DESERT

2. FAULT FORFEITS FIRST

- 2.1 The Basic View
- 2.2 Pluralism
- 2.3 Extending the Account
- 2.4 Discount Rates and Multipliers

3. DESERT GRAPHS

- 3.1 Graphs
- 3.2 Varying Slopes
- 3.3 Rotation
- 3.4 Peaks
- 3.5 Multiple Peaks
- 3.6 Comparing Sides
- 3.7 Bell Motion
- 3.8 The Sym Mountain
- 3.9 Shift

4. SKYLINES

- 4.1 The Occupation of the X Axis
- 4.2 Constant Skylines
- 4.3 The V Shaped Skyline
- 4.4 Varieties of Desert
- 4.5 Taking Stock

PART II: COMPLICATIONS AND ALTERNATIVES

5. OTHER SHAPES

- 5.1 Plateaus
- 5.2 Retributivism and Plateaus
- 5.3 Simple Straight Lines
- 5.4 Bent Lines
- 5.5 Curved Desert
- 5.6 Detailing Curved Desert
- 5.7 Curved Plateaus

6. PLACING PEAKS

- 6.1 The Mapping Function
- 6.2 Curved Mapping Functions
- 6.3 Revisiting the Sym Mountain
- 6.4 Revisiting the V Shaped Skyline
- 6.5 Further Constraints on the Skyline
- 6.6 The Logical Limits of Bell Motion
- 6.7 Disaggregation

PART III: COMPARATIVE DESERT

7. THE RATIO VIEW

- 7.1 The Idea of Comparative Desert
- 7.2 Problems for the Ratio View
- 7.3 Optimism
- 7.4 The Impossibility Defense
- 7.5 Absolute Zero

8. SIMILAR OFFENSE

- 8.1 The Y Gap View
- 8.2 Reconsidering the Cases
- 8.3 More on the Y Gap Constraint
- 8.4 Percentages
- 8.5 A Fourth View

9. GRAPHING COMPARATIVE DESERT

- 9.1 Relative Advantage
- 9.2 Two Problems
- 9.3 Graphing the X Gap View
- 9.4 Motion Along the Y Axis
- 9.5 Graphing the Y Gap View

10. VARIATION

- 10.1 Comparative Bell Motion
- 10.2 Comparative Skylines
- 10.3 Moral Significance Again
- 10.4 Two More Possibilities
- 10.5 One Size Fits All
- 10.6 Sliding Up

11. GROUPS

- 11.1 Two Approaches
- 11.2 Size
- 11.3 Another Look
- 11.4 Adjusting the Graphs
- 11.5 Variable Steepness Reconsidered
- PART IV: DESERT
- 12. DESERT TAKEN AS A WHOLE
 - 12.1 Partial Values
 - 12.2 Open Questions
 - 12.3 Rough Comparability
 - 12.4 Another Series
 - 12.5 Other Values
- 13. RESERVATIONS
 - 13.1 Deontology
 - 13.2 Methodology
 - 13.3 Ideology
- Endnotes
- References
- Index

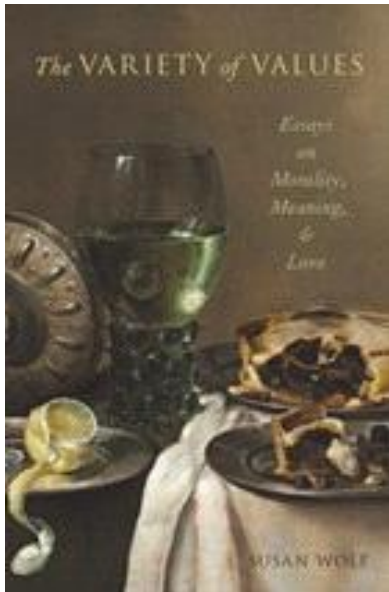
Comp Titles

Comp Titles							
Desert	Sher, George	Princeton University Press	10/21/1989	97806910231680691023166	\$37.50 USD	Paperback	Philosophy
MORAL DESERT	Simmons, Howard	University Press of America	5/2010	97807618506940761850694	\$25.00 USD		Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Variety of Values

Essays on Morality, Meaning, and Love

Susan Wolf

Key Selling Points

- The first collection of Susan Wolf's essays.
- The volume brings together articles on related themes, some from sources that are difficult to access.
- Includes a substantive introduction by Wolf, which traces connections among her essays.

Summary

For over thirty years Susan Wolf has been writing about moral and nonmoral values and the relation between them. This volume collects Wolf's most important essays on the topics of morality, love, and meaning, ranging from her classic essay "Moral Saints" to her most recent "The Importance of Love."

Wolf's essays warn us against the common tendency to classify values in terms of a dichotomy that contrasts the personal, self-interested, or egoistic with the impersonal, altruistic or moral. On Wolf's view, this tendency ignores or distorts the significance of such values as love, beauty, and truth, and neglects the importance of meaningfulness as a dimension of the good life.

These essays show us how a self-conscious recognition of the variety of values leads to new understandings of the point, the content, and the limits of morality and to new ways of thinking about happiness and well-being.

Contributor Bio

Susan Wolf is the Edna J. Koury Distinguished Professor of Philosophy at the University of North Carolina at Chapel Hill. Her work focuses chiefly on ethics and its close relations in philosophy of mind, philosophy of action, political philosophy, and aesthetics. She is author of *Freedom Within Reason* (OUP, 1990) and *Meaning in Life and Why It Matters* (Princeton, 2010), and co-editor, with Christopher Grau of *Understanding Love: Philosophy, Film, and Fiction* (OUP, 2014).

Table Of Contents

1. Introduction

Part I: Moral and Nonmoral Values

2. Moral Saints

3. Morality and Partiality

4. Morality and the View From Here

5. Good-for-Nothings

Part II: Meaning in Life

6. The Meanings of Lives

7. Happiness and Meaning: Two Aspects of the Good Life

8. Meaning and Morality

Part III: Love

9. One Thought Too Many: Love, Morality, and the Ordering of Commitment

Oxford University Press
9780195332803
0195332806
Pub Date: 12/24/2014
\$99.00
Discount Code: 06
Hardcover

288 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

- 10. Loving Attention: Lessons in Love from The Philadelphia Story
- 11. The Importance of Love
- Part IV: The Concept of Duty
- 12. Above and Below the Line of Duty
- 13. The Role of Rules
- 14. Moral Obligations and Social Commands

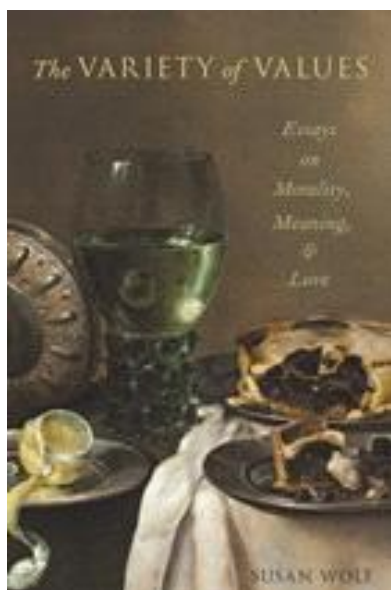
Comp Titles

Comp Titles							
Meaning in Life and Why It Matters:	Wolf, Susan	Princeton University Press	3/25/2012	97806911545030691154503	\$19.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Variety of Values

Essays on Morality, Meaning, and Love

Susan Wolf

Key Selling Points

- The first collection of Susan Wolf's essays.
- The volume brings together articles on related themes, some from sources that are difficult to access.
- Includes a substantive introduction by Wolf, which traces connections among her essays.

Summary

For over thirty years Susan Wolf has been writing about moral and nonmoral values and the relation between them. This volume collects Wolf's most important essays on the topics of morality, love, and meaning, ranging from her classic essay "Moral Saints" to her most recent "The Importance of Love."

Wolf's essays warn us against the common tendency to classify values in terms of a dichotomy that contrasts the personal, self-interested, or egoistic with the impersonal, altruistic or moral. On Wolf's view, this tendency ignores or distorts the significance of such values as love, beauty, and truth, and neglects the importance of meaningfulness as a dimension of the good life.

These essays show us how a self-conscious recognition of the variety of values leads to new understandings of the point, the content, and the limits of morality and to new ways of thinking about happiness and well-being.

Contributor Bio

Susan Wolf is the Edna J. Koury Distinguished Professor of Philosophy at the University of North Carolina at Chapel Hill. Her work focuses chiefly on ethics and its close relations in philosophy of mind, philosophy of action, political philosophy, and aesthetics. She is author of *Freedom Within Reason* (OUP, 1990) and *Meaning in Life and Why It Matters* (Princeton, 2010), and co-editor, with Christopher Grau of *Understanding Love: Philosophy, Film, and Fiction* (OUP, 2014).

Table Of Contents

1. Introduction

Part I: Moral and Nonmoral Values

2. Moral Saints

3. Morality and Partiality

4. Morality and the View From Here

5. Good-for-Nothings

Part II: Meaning in Life

6. The Meanings of Lives

7. Happiness and Meaning: Two Aspects of the Good Life

8. Meaning and Morality

Part III: Love

9. One Thought Too Many: Love, Morality, and the Ordering of Commitment

Oxford University Press
9780195332810
0195332814
Pub Date: 12/24/2014
\$45.00
Discount Code: 06
Paperback

288 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

9.200 in W | 6.100 in H |
0.900 in T
234mm W | 155mm H |
23mm T

Status: **UNSPECIFIED**

- 10. Loving Attention: Lessons in Love from The Philadelphia Story
- 11. The Importance of Love
- Part IV: The Concept of Duty
- 12. Above and Below the Line of Duty
- 13. The Role of Rules
- 14. Moral Obligations and Social Commands

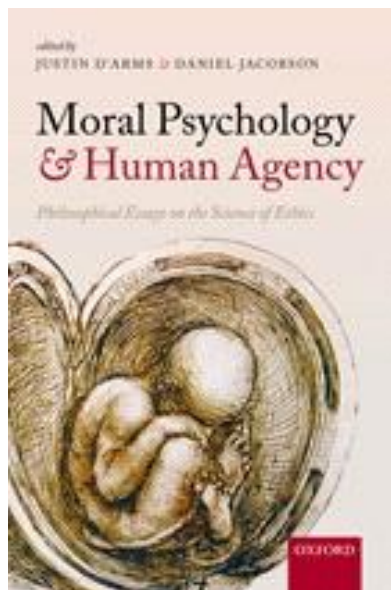
Comp Titles

Comp Titles							
Meaning in Life and Why It Matters:	Wolf, Susan	Princeton University Press	3/25/2012	9780691154503 0691154503	\$19.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Moral Psychology and Human Agency

Philosophical Essays on the Science of Ethics

Justin D'Arms, Daniel Jacobson

Key Selling Points

- New essays on a hot topic
- Written by leading experts in the field
- At the intersection of philosophy and psychology

This volume examines the implications of developments in the science of ethics for philosophical theorizing about moral psychology and human agency.

Summary

These nine original essays examine the moral and philosophical implications of developments in the science of ethics, the growing movement that seeks to use recent empirical findings to answer long-standing ethical questions. Efforts to make moral psychology a thoroughly empirical discipline have divided philosophers along methodological fault lines, isolating discussions that will profit more from intellectual exchange. This volume takes an even-handed approach, including essays from advocates of empirical ethics as well as those who are sceptical of some of its central claims. Some of these essays make novel use of empirical findings to develop philosophical research programs regarding such crucial moral phenomena as desire, emotion, and memory. Others bring new critical scrutiny to bear on some of the most influential proposals of the empirical ethics movement, including the claim that evolution undermines moral realism, the effort to recruit a dual-process model of the mind to support consequentialism against other moral theories, and the claim that ordinary evaluative judgments are seldom if ever sensitive to reasons, because moral reasoning is merely the post hoc rationalization of unthinking emotional response.

Contributor Bio

Justin D'Arms and **Daniel Jacobson** are Professors of Philosophy at Rgw Ohio State University and the University of Michigan, respectively. They have co-authored ten papers on issues surrounding morality and the emotions, and the sentimentalist tradition in ethics. Their work has been published in a variety of distinguished journals and edited volumes, supported by numerous major grants, and presented in lectures throughout the world.

Table Of Contents

1. Introduction, *Justin D'Arms and Daniel Jacobson*
 2. Intuitive and Counterintuitive Morality, *Guy Kahane*
 3. Does Evolutionary Psychology Show That Normativity Is Mind-Dependent?, *Selim Berker*
 4. Remnants of Character, *David Shoemaker*
 5. Knowing What We Are Doing, *Heidi Maibom*
 6. Meta-Cognition, Mind-Reading, and Humean Moral Agency, *Julia Driver*
 7. The Episodic Sense of Self, *Shaun Nichols*
 8. The Motivational Theory of Emotions, *Andrea Scarantino*
 9. The Reward Theory of Desire in Moral Psychology, *Timothy Schroeder and Nomy Arpaly*
 10. Sentimentalism and Scientism, *Justin D'Arms and Daniel Jacobson*
- Index

Comp Titles

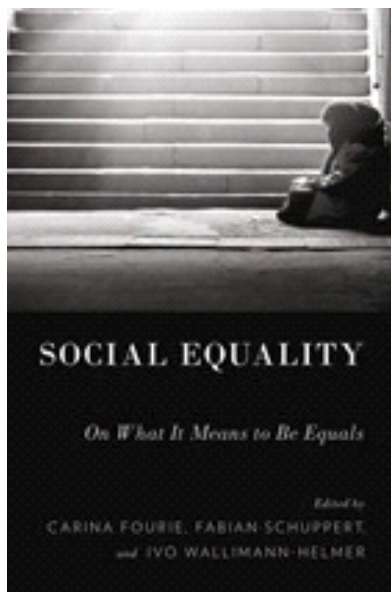
Comp Titles

Moral Psychology	Sinnott-Armstrong, Walter	A Bradford Book	10/19/2007	9780262195614 0262195615	\$60.00 USD	Hardcover	Psychology
Dimensions of Moral Theory	Jacobs, Jonathan	Wiley-Blackwell	12/20/2002	9780631229636 0631229639	\$128.95 USD	Hardcover	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Social Equality

On What It Means to Be Equals

Carina Fourie, Fabian Schuppert, Ivo Wallimann-Hel...

Key Selling Points

- The first collected volume on social and relational equality
 - Addresses a gap in the literature - while many philosophers have pointed to the importance of social equality, it requires much more theoretical development, which this volume aims to provide
 - Offers a unique answer to the debate about whether or not equality is valuable
 - Features a foreword by eminent political theorist David Miller
 - Includes new contributions by some of the most well-known contemporary moral and political philosophers, such as Samuel Scheffler and Jonathan Wolff
- The first collected volume on social and relational equality

Summary

Is equality valuable? This question dominates many discussions of social justice, which tend to center on whether certain forms of *distributive* equality are valuable, such as the equal distribution of primary social goods. But these discussions often neglect what is known as *social or relational* equality. Social equality suggests that equality is foremost about relationships and interactions between people, rather than being primarily about distribution.

A number of philosophers have written about the significance of social equality, and it has also played an important role in real-life egalitarian movements, such as feminism and civil rights movements. However, as it has been relatively neglected in comparison to the debates about distributive equality, it requires much more theoretical attention. This volume brings together a collection of ten original essays which present new analyses of social and relational equality in philosophy and political theory. The essays analyze the nature of social equality, as well as its relationship to justice and politics.

Contributor Bio

Carina Fourie is Post-Doctoral Fellow at the Ethics Research Institute, Philosophy Department, University of Zurich.

Fabian Schuppert is Research Fellow at the Institute for Collaborative Research in the Humanities, Queen's University Belfast.

Ivo Wallimann-Helmer is Director of the program for Advanced Studies in Applied Ethics and Post-Doctoral Researcher in the University Research Priority Program for Ethics at the Centre for Ethics, University of Zurich.

Table Of Contents

David Miller - Foreword

Contributors

Carina Fourie, Fabian Schuppert, and Ivo Wallimann-Helmer - The Nature and Distinctiveness of Social Equality: An Introduction

Part I: The Nature of Social Equality

1. Samuel Scheffler - The Practice of Equality
2. Marie Garrau & Cécile Laborde - Relational Equality, Non-Domination, and Vulnerability
3. John Baker - Conceptions and Dimensions of Social Equality
4. Carina Fourie - To Praise and to Scorn: The Problem of Inequalities of Esteem for Social Egalitarianism
5. Fabian Schuppert - Being Equals: Analyzing the Nature of Social Egalitarian Relationships

Oxford University Press

9780199331109

0199331103

Pub Date: 1/6/2015

\$65.00

Discount Code: 06

Hardcover

256 Pages

Philosophy / Ethics & Moral

Philosophy

PHI005000

9.200 in W | 6.400 in H |

1.000 in T

234mm W | 163mm H |

25mm T

Status: **UNSPECIFIED**

- Part II: The Relation between Equality, Justice and Politics
- 6. Andrew Mason - Justice, Respect, and Treating People as Equals
 - 7. Christian Schemmel - Social Equality - or Just Justice?
 - 8. Stefan Gosepath - The Principles and the Presumption of Equality
 - 9. Rekha Nath - On the Scope and Grounds of Social Equality
 - 10. Jonathan Wolff - Social Equality and Social Inequality

Bibliography

Index

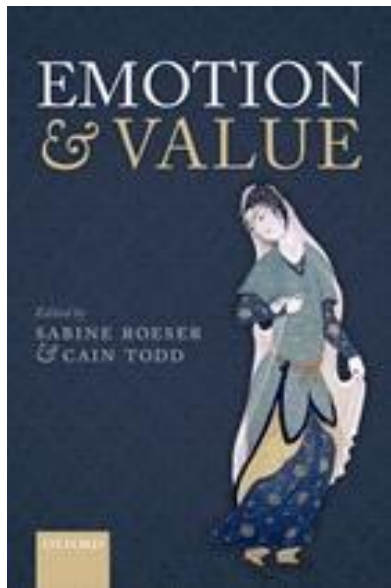
Comp Titles

Comp Titles							
The Ideal of Equality	Clayton, Matthew	Palgrave Macmillan	10/4/2002	97803339711920333971191	\$45.00 USD	Trade Paperback	Philosophy
Ideals of Equality	Mason, Andrew	Wiley-Blackwell	6/8/1998	97806312071460631207147	\$39.95 USD	Paperback	Philosophy
Rescuing Justice and Equality	Cohen, G. A.	Harvard University Press	12/15/2008	97806740307630674030761	\$54.00 USD	Hardcover	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Emotion and Value

Sabine Roeser, Cain Todd

Key Selling Points

- The first book to bring together philosophers of emotion and value theory
- Provides state of the art overviews of current debates
- Illuminates the relationship of the emotions to a wide range of topics, including ethics, aesthetics, and self-understanding

A collection of new work by leading philosophers on emotion and value

Summary

This volume brings together new work by leading philosophers on the topics of emotion and value, and explores issues at their intersection. Philosophers and psychologists working on the emotions have reached something of a consensus about the complex, inter-related nature of the affective and cognitive components of emotions, and have increasingly focussed on the important epistemological role that emotions play in giving us access to values. At the same time, an increasing number of philosophers have become attracted to analyses of value that give emotions a prominent place in evaluative judgements and experiences. The work undertaken in each of these areas has important implications for current research on topics such as the role that emotions play in practical rationality and moral psychology, the connection between imagination and emotion in the appreciation of fiction, and more generally with the ability of emotions to discern axiological saliences and to ground (or fail to ground) the objectivity of ethical or aesthetic value judgements. This volume makes a unique contribution to scholarship on emotion and value by bringing together top authors from these lines of research. In addition, the volume contains a number of contributions that explore various links between the emotions and self-understanding, touching on a range of themes that include depression, empathy, agency, guilt, and self-trust. All of these issues are approached from a number of different perspectives in order to present the reader with a wide view of this extremely rich terrain and to demonstrate how the latest thinking in a number of currently intensive areas of research is deeply interconnected.

Contributor Bio

Sabine Roeser is professor of ethics at the philosophy Department of the University of Delft, The Netherlands, where she holds a distinguished Antoni van Leeuwenhoek Chair. She is head of a research group on 'Moral Emotions and Risk Politics'. Her research has been funded by several major grants from the Dutch science foundation NWO, and she publishes on ethics, emotions, and risk. She is author of the monograph *Moral Emotions and Intuitions* (Palgrave Macmillan, 2011).

Cain Todd has been Lecturer in Philosophy at Lancaster University since completing his PhD in philosophy at the University of Cambridge in 2003. He has held visiting positions at the University of Geneva and the Institut Jean Nicod, and from 2011 to 2013 he was co-leader of the project 'Imagination, Emotion, and Value' funded by the Swiss National Science Foundation at the University of Fribourg, Switzerland. His main research areas are aesthetics, philosophy of mind, and value theory, and in addition to publishing a number of articles in these areas he is the author of *The Philosophy of Wine: a case of truth, beauty, and intoxication* (Acumen Press, 2010).

Table Of Contents

1. Emotion and Value: Introduction, *Sabine Roeser and Cain Todd*

Part I. Emotion and the Nature of Value

2. In what Sense are Emotions Evaluations?, *Julien Deonna and Fabrice Teroni*

3. Evaluative Phenomenology, *Michelle Montague*

4. Emotion, Attention, and the Nature of Value, *Michael Brady*

5. Emotions as Unitary States, *Jonathan Dancy*

6. Relatively Fitting Emotions and Apparently Objective Values, *Cain Todd*

Part II. Emotion, Evaluation, and Justification

Oxford University Press

9780199686094

0199686092

Pub Date: 1/6/2015

\$65.00

Hardcover

256 Pages

Philosophy / Ethics & Moral

Philosophy

PHI005000

6-1/8 x 9-1/4 inches

156mm | 235mm

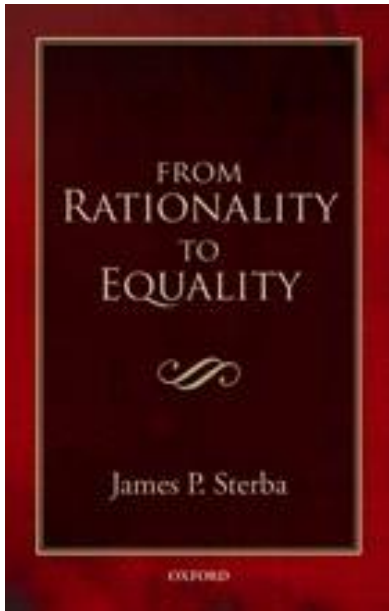
7. Emotion, Evaluative Perception, and Epistemic Justification, *Adam Pelser*
8. Why Recalcitrant Emotions Are Not Irrational, *Sabine Doring*
9. Surprise, *Adam Morton*
10. Emotions Fit for Fictions, *Greg Currie*
- Part III. Emotion, Value and the Self**
11. Emotional Self-trust, *Linda Zagzebski*
12. Self-empathy and Moral Repair, *Nancy Sherman*
13. Emotions and the Virtues of Self-understanding, *Michael Lacewing*
14. Emotion and Agency, *Jan Slaby and Philipp Wuschner*
15. Evaluating Existential Despair, *Matthew Ratcliffe*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



From Rationality to Equality

James P. Sterba

Key Selling Points

- A new argument for equality
- Ambitious and pioneering work in moral and political philosophy
- Responsive to recent criticism and alternative accounts
- Lively and engaging

Summary

Most contemporary moral and political philosophers would like to have an argument showing that morality is rationally required. In *From Rationality to Equality*, James P. Sterba provides just such an argument and further shows that morality, so justified, requires substantial equality. His argument from rationality to morality is based on the principle of non-question-beggingness and has two forms. The first assumes that the egoist is willing to argue for egoism non-question-beggingly, and the second only assumes that the egoist is willing to assent to premises she actually needs to achieve her egoistic goals. Either way, he argues, morality is rationally (i.e., non-question-beggingly) preferable to egoism.

Sterba's argument from morality to equality non-question-beggingly starts with assumptions that are acceptable from a libertarian perspective, the view that appears to endorse the least enforcement of morality, and then shows that this perspective requires a right to welfare which, when extended to distant peoples and future generations, leads to equality. He defends his two-part argument against recent critics, and shows how it is preferable not only to alternative attempts to justify morality, but also to alternative attempts to show that morality leads to a right to welfare and/or to equality.

Contributor Bio

James P. Sterba, *University of Notre Dame*

James P. Sterba is Professor of Philosophy at the University of Notre Dame. His previous publications include *Three Challenges to Ethics* (OUP, 2001), *The Triumph of Practice over Theory in Ethics* (OUP, 2005), and *Does Feminism Discriminate Against Men?--A Debate*, with Warren Farrell (OUP, 2007). He is past president of the American Philosophical Association (Central Division) and several other organizations.

Quotes

"James P. Sterba has put together a clearly written, closely and thoroughly argued, and well-organized book that advances arguments that address two fundamental questions in ethics and social theory."

--*Social Theory and Practice*

Table Of Contents

1. Introduction
2. The Historical Connection to Immanuel Kant
3. From Rationality to Morality
4. Critics of the Rationality to Morality Argument
5. Alternative Justifications for Morality
6. From Liberty to Equality
7. Critics of the Liberty to Equality Argument
8. Alternative Justifications for Welfare and Equality
9. Conclusion

Comp Titles

No comparable titles have been specified.

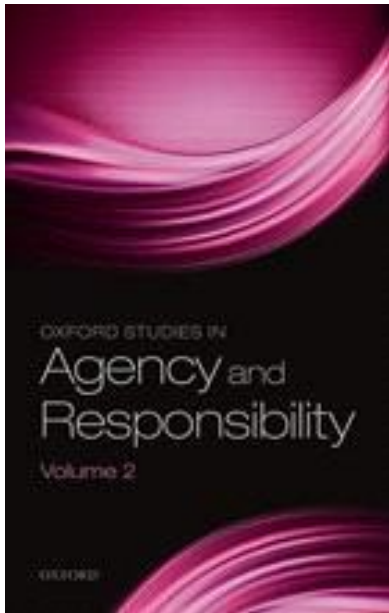
Oxford University Press
9780198709602
0198709609
Pub Date: 2/1/2015
\$35.00
Discount Code: 06
Paperback

236 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Subrights

No subrights have been specified.



Oxford Studies in Agency and Responsibility, Volume 2 'Freedom and Resentment' at 50

David Shoemaker, Neal Tognazzini

Key Selling Points

- A special volume in an outstanding new series
- New perspectives on a key philosophical text
- Written by leading figures in the field

This special volume of Oxford Studies in Agency and Responsibility presents ten new papers marking the fiftieth anniversary of P. F. Strawson's landmark essay, "Freedom and Resentment."

Summary

Oxford Studies in Agency and Responsibility is a series of volumes presenting outstanding new work on a set of connected themes in moral philosophy and philosophy of action.

This special volume in the series presents ten new papers marking the fiftieth anniversary of P. F. Strawson's landmark essay, "Freedom and Resentment." Some of the papers offer critical interpretation of Strawson's essay, some expand on his insights into the nature of interpersonal relationships, and some develop his overall themes in new and challenging directions.

Contributor Bio

David Shoemaker is an Associate Professor in the Department of Philosophy and Murphy Institute at Tulane University. He has published forty articles and is the author, co-author, or editor of four books, several of which are about agency, responsibility, and/or personal identity.

Neal Tognazzini is an Assistant Professor in the Department of Philosophy at The College of William & Mary. He works at the intersection of metaphysics and ethics on problems of agency, free will, and moral responsibility. He is the author of more than twenty articles and is co-editor of *Blame: Its Nature and Norms* (OUP, 2013).

Table Of Contents

Editors' Introduction, *David Shoemaker and Neal Tognazzini*

1. Freedom and the Self: Feeling and Belief, *Galen Strawson*

INTERPRETATION AND CRITIQUE

2. Peter Strawson on Responsibility and Sociality, *Gary Watson*

3. Freedom and Forgiveness, *Lucy Allais*

4. P. F. Strawson's Consequentialism, *Victoria McGeer*

5. Peter Strawson and the Facts of Agency, *John Martin Fischer*

ATTITUDES AND RELATIONSHIPS

6. Emotions and Relationships: On a Theme from Strawson, *R. Jay Wallace*

7. Reactivity and Refuge

STRAWSONIAN THEMES

8. A Moral Assessment of Strawson's Retributive Reactive Attitudes, *Margaret R. Holmgren*

9. Trust as a Reactive Attitude, *Bennett W. Helm*

10. Worthy of Praise: Responsibility and Better-than-Minimally-Decent Agency, *Andrew S. Eshleman*

Oxford University Press
9780198722120
0198722125

Pub Date: 2/4/2015

\$99.00

Discount Code: 06

Hardcover

256 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

Series: Oxford Studies in
Agency and Responsibility

5-1/2 x 8-1/4 inches

140mm | 210mm

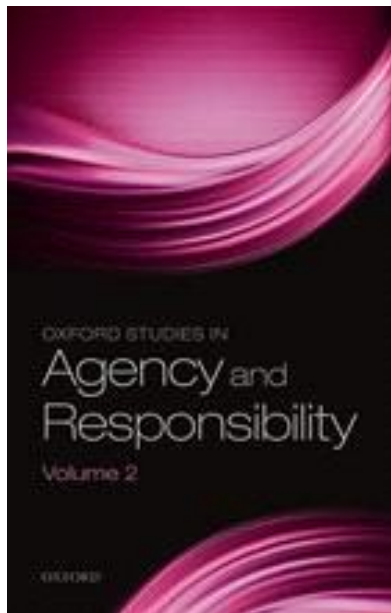
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford Studies in Agency and Responsibility, Volume 2 'Freedom and Resentment' at 50

David Shoemaker, Neal Tognazzini

Key Selling Points

- A special volume in an outstanding new series
- New perspectives on a key philosophical text
- Written by leading figures in the field

This special volume of Oxford Studies in Agency and Responsibility presents ten new papers marking the fiftieth anniversary of P. F. Strawson's landmark essay, "Freedom and Resentment."

Summary

Oxford Studies in Agency and Responsibility is a series of volumes presenting outstanding new work on a set of connected themes in moral philosophy and philosophy of action.

This special volume in the series presents ten new papers marking the fiftieth anniversary of P. F. Strawson's landmark essay, "Freedom and Resentment." Some of the papers offer critical interpretation of Strawson's essay, some expand on his insights into the nature of interpersonal relationships, and some develop his overall themes in new and challenging directions.

Contributor Bio

David Shoemaker is an Associate Professor in the Department of Philosophy and Murphy Institute at Tulane University. He has published forty articles and is the author, co-author, or editor of four books, several of which are about agency, responsibility, and/or personal identity.

Neal Tognazzini is an Assistant Professor in the Department of Philosophy at The College of William & Mary. He works at the intersection of metaphysics and ethics on problems of agency, free will, and moral responsibility. He is the author of more than twenty articles and is co-editor of *Blame: Its Nature and Norms* (OUP, 2013).

Table Of Contents

Editors' Introduction, *David Shoemaker and Neal Tognazzini*

1. Freedom and the Self: Feeling and Belief, *Galen Strawson*

INTERPRETATION AND CRITIQUE

2. Peter Strawson on Responsibility and Sociality, *Gary Watson*

3. Freedom and Forgiveness, *Lucy Allais*

4. P. F. Strawson's Consequentialism, *Victoria McGeer*

5. Peter Strawson and the Facts of Agency, *John Martin Fischer*

ATTITUDES AND RELATIONSHIPS

6. Emotions and Relationships: On a Theme from Strawson, *R. Jay Wallace*

7. Reactivity and Refuge

STRAWSONIAN THEMES

8. A Moral Assessment of Strawson's Retributive Reactive Attitudes, *Margaret R. Holmgren*

9. Trust as a Reactive Attitude, *Bennett W. Helm*

10. Worthy of Praise: Responsibility and Better-than-Minimally-Decent Agency, *Andrew S. Eshleman*

Oxford University Press
9780198722137
0198722133
Pub Date: 2/4/2015
\$35.00
Discount Code: 06
Paperback

240 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

Series: Oxford Studies in
Agency and Responsibility

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford Studies in Normative Ethics, Volume 4

Mark Timmons

Key Selling Points

- The only periodical publication devoted to normative ethics
- Designed to complement Oxford Studies in Metaethics
- The latest work by leading scholars
- Ranges widely over moral theories and issues
- All papers published here for the first time

The only periodical publication devoted to normative ethics

Summary

Oxford Studies in Normative Ethics is an annual forum for new work in normative ethical theory. Leading philosophers present original contributions to our understanding of a wide range of moral issues and positions, from analysis of competing approaches to normative ethics (including moral realism, constructivism, and expressivism) to questions of how we should act and live well. *OSNE* will be an essential resource for scholars and students working in moral philosophy.

Contributor Bio

Mark Timmons is Professor of Philosophy at the University of Arizona. He is the author of *Morality Without Foundations* (OUP, 1998), and editor of *Kant's Metaphysics of Morals* (OUP, 2002).

Table Of Contents

Introduction

1. Why Virtue Ethics Does Not Have a Problem with Right Action, *Julia Annas*
2. Must Kantian Contractualism and Rule Consequentialism Converge?, *Brad Hooker*
3. Moral by Virtue of Virtue, *Earl Conee*
4. Lack of Virtue and Vice: Studies of Aggression and Their Implications for the Empirical Adequacy of Character, *Christian Miller*
5. Contractualism and the Conditional Fallacy, *Jussi Suikkanen*
6. Acting Wrongly by Trying, *Matthew Hanser*
7. Rossian Deontology and the Possibility of Moral Expertise, *Eric Wiland*
8. What is Goodness Good For?, *Christian Piller*
9. Well-Being: What Matters Beyond the Mental?, *Jennifer Hawkins*
10. Virtue Ethics and the Demands of Social Morality, *Bradford Cokelet*
11. An Introduction to Ill-Being, *Shelly Kagan*

Index

Oxford University Press
9780198722144
0198722141
Pub Date: 2/4/2015
\$99.00/£55.00 UK
Discount Code: 06
Hardcover

304 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000
Series: Oxford Studies in
Normative Ethics
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford Studies Normative Ethics, Volume 4

Mark Timmons

Key Selling Points

- The only periodical publication devoted to normative ethics
- Designed to complement Oxford Studies in Metaethics
- The latest work by leading scholars
- Ranges widely over moral theories and issues
- All papers published here for the first time

The only periodical publication devoted to normative ethics

Summary

Oxford Studies in Normative Ethics is an annual forum for new work in normative ethical theory. Leading philosophers present original contributions to our understanding of a wide range of moral issues and positions, from analysis of competing approaches to normative ethics (including moral realism, constructivism, and expressivism) to questions of how we should act and live well. *OSNE* will be an essential resource for scholars and students working in moral philosophy.

Contributor Bio

Mark Timmons is Professor of Philosophy at the University of Arizona. He is the author of *Morality Without Foundations* (OUP, 1998), and editor of *Kant's Metaphysics of Morals* (OUP, 2002).

Table Of Contents

Introduction

1. Why Virtue Ethics Does Not Have a Problem with Right Action, *Julia Annas*
2. Must Kantian Contractualism and Rule Consequentialism Converge?, *Brad Hooker*
3. Moral by Virtue of Virtue, *Earl Conee*
4. Lack of Virtue and Vice: Studies of Aggression and Their Implications for the Empirical Adequacy of Character, *Christian Miller*
5. Contractualism and the Conditional Fallacy, *Jussi Suikkanen*
6. Acting Wrongly by Trying, *Matthew Hanser*
7. Rossian Deontology and the Possibility of Moral Expertise, *Eric Wiland*
8. What is Goodness Good For?, *Christian Piller*
9. Well-Being: What Matters Beyond the Mental?, *Jennifer Hawkins*
10. Virtue Ethics and the Demands of Social Morality, *Bradford Cokelet*
11. An Introduction to Ill-Being, *Shelly Kagan*

Index

Oxford University Press

9780198722151

019872215X

Pub Date: 2/4/2015

\$40.00/£22.00 UK

Discount Code: 06

Paperback

304 Pages

Philosophy / Ethics & Moral

Philosophy

PHI005000

Series: Oxford Studies in
Normative Ethics

138.000 mm W | 216.000
mm H

5.43in W | 8.50in H

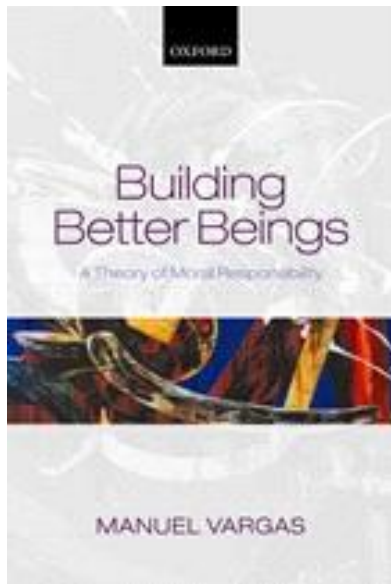
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Building Better Beings

A Theory of Moral Responsibility

Manuel Vargas

Key Selling Points

- An original and revisionist account of moral responsibility, by a leading expert in the field
 - Defends our ordinary, common-sense convictions about free will and agency
 - Draws on recent debates in social psychology, and illuminates the relationship between moral philosophy and legal practice
- A compelling and state-of-the-art defense of moral responsibility

Summary

Building Better Beings presents a new theory of moral responsibility. Beginning with a discussion of ordinary convictions about responsibility and free will and their implications for a philosophical theory, Manuel Vargas argues that no theory can do justice to all the things we want from a theory of free will and moral responsibility. He goes on to show how we can nevertheless justify our responsibility practices and provide a normatively and naturalistically adequate account of responsible agency, blame, and desert.

Three ideas are central to Vargas' account: the agency cultivation model, circumstantialism about powers, and revisionism about responsibility and free will. On Vargas' account, responsibility norms and practices are justified by their effects. In particular, the agency cultivation model holds that responsibility practices help mold us into creatures that respond to moral considerations. Moreover, the abilities that matter for responsibility and free will are not metaphysically prior features of agents in isolation from social contexts. Instead, they are functions of both agents and their normatively structured contexts. This is the idea of circumstantialism about the powers required for responsibility. Third, Vargas argues that an adequate theory of responsibility will be revisionist, or at odds with important strands of ordinary convictions about free will and moral responsibility. *Building Better Beings* provides a compelling and state-of-the-art defense of moral responsibility in the face of growing philosophical and scientific skepticism about free will and moral responsibility.

Contributor Bio

Manuel Vargas is Professor of Philosophy and Law at the University of San Francisco. His principal areas of research include responsibility, moral psychology, and Latin American philosophy. He received his joint-PhD in philosophy from Stanford University. He is the co-author of *Four Views on Free Will* (Blackwell, 2007) with John Fischer, Robert Kane, and Derk Pereboom, and co-editor of *Rational and Social Agency: On Themes in the Philosophy of Michael Bratman* (OUP, forthcoming) with Gideon Yaffe.

Quotes

"Vargas has achieved something that is quite rare: he has given us an entirely new way to approach an ancient and, yes, seemingly intractable problem."--Tamler Sommers, *Notre Dame Philosophical Reviews*

Table Of Contents

PART I. Building Blocks

1. Folk Convictions
2. Doubts About Libertarianism
3. Nihilism and Revisionism
4. Building a Better Theory

PART II. A Theory of Moral Responsibility

5. The Primacy of Reasons
6. Justifying the Practice
7. Responsible Agency
8. Blame and Desert

Oxford University Press
9780198709367

0198709366

Pub Date: 3/1/2015

\$34.95

Discount Code: 06

Paperback

356 Pages

Philosophy / Ethics & Moral

Philosophy

PHI005000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

MOTIVATIONAL INTERNALISM

EDITED BY
Gunnar Björnsson
Caj Strandberg
Ragnar Francén Olinder
John Eriksson
Fredrik Björklund

Motivational Internalism

Gunnar Björnsson, Fredrik Björklund, Caj Strandberg...

Key Selling Points

- The first volume focused on motivational internalism
- Provides both overview and in-depth examination of wide-ranging but scattered debates
- Distinguishes important threads and trends in contemporary metaethics

Summary

Motivational internalism—the idea that there is an intrinsic or necessary connection between moral judgment and moral motivation—is a central thesis in a number of metaethical debates. In conjunction with a Humean picture of motivation, it provides a challenge for cognitivist theories that take moral judgments to concern objective aspects of reality. Versions of internalism have potential implications for moral absolutism, realism, non-naturalism, and rationalism. Being a constraint on more detailed conceptions of moral motivation and moral judgment, it is also directly relevant to wider issues in moral psychology. But internalism is a controversial thesis, and the apparent possibility of amoralists and the rejection of strong forms of internalism have also been seen as problems for non-cognitivists.

This volume's thirteen new essays and introduction are meant to help readers appreciate state-of-the-art of research on internalism, to identify connections between various aspects of the debate, and to deepen discussion of a number of central aspects of metaethics. The introductory chapter provides a structured overview of the debate with a focus on the last two decades, while the book's three main sections focus on what evidence there is for or against various versions of internalism, the relevance of versions of internalism for wider metaethical issues, and different ways of accommodating both internalist and externalist aspects of moral practice, respectively.

Contributor Bio

Gunnar Björnsson, Caj Strandberg, Ragnar Francén Olinder, John Eriksson, and Fredrik Björklund have published widely on issues related to the volume published. Their papers have appeared in journals such as *Mind*, *Ethics*, *Journal of Philosophy*, *Philosophy* and *Phenomenological Research*, *Noûs*, *Philosophical Studies*, *Journal of Ethics*, and *Australasian Journal of Philosophy*.

Table Of Contents

Preface

Contributors

1 Motivational internalism: Contemporary debates

Gunnar Björnsson, Caj Strandberg, Ragnar Francén Olinder, John Eriksson, Fredrik Björklund

I. Evidence

Introduction to Part I: Evidence for and against motivational internalism

2 Evaluative judgements, judgments about reasons, and motivations

Michael Smith

3 Motivational externalism: Formulation, methodology, rationality and indifference

Nick Zangwill

4 An empirical case for motivational internalism

Jesse Prinz

5 Unconditional motivational internalism and Hume's lesson

Daniel Eggers

6 What's required for motivation by principle?

Jeanette Kennett

Oxford University Press

9780199367955

0199367957

Pub Date: 3/2/2015

\$65.00

Discount Code: 06

Hardcover

320 Pages

1

Philosophy / Ethics & Moral

Philosophy

PHI005000

Series: Oxford Moral Theory

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

II. Relevance
 Introduction to Part II: The relevance of motivational internalism
 7 Internalism: Cui bono?
 Michael Ridge
 8 Pure expressivism and motivational internalism
 Teemu Toppinen
 9 Can reasons fundamentalism answer the normative question?
 James Dreier
 10 Naturalistic Moral Realism and Motivational Internalism, From Negative to Positive
 Jon Tresan

III. Bridging the gap
 Introduction to part III: Bridging the gap between internalism and externalism
 11 Detecting value with motivational responses
 Sigrún Svavarsdóttir
 12 Intuition and belief in moral motivation
 Antti Kauppinen
 13 Tempered internalism and the participatory stance
 Kate Manne
 14 Two functions of moral language: Rethinking the amoralist
 John Thomas Mumm

Index

Comp Titles

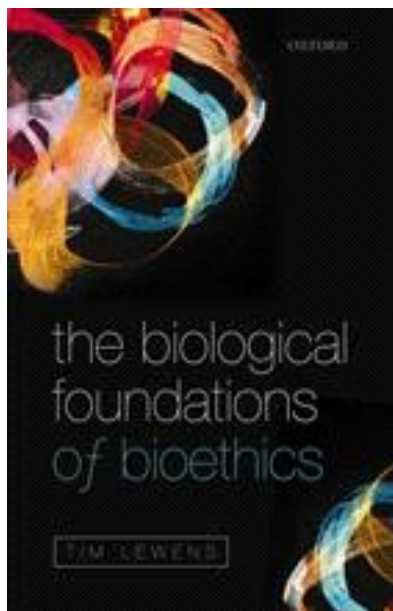
Comp Titles

NONCOGNITIVISM IN ETHICS	Schroeder, Mark	Routledge	4/2010	9780415773447 041577344X	\$35.95 USD		Philosophy
Emotional Reason	Helm, Bennett W.		8/16/2007	9780521039116 0521039118	\$56.00 USD	Paperback	Philosophy
Morals, Motivation, and Convention	Snare, Francis		6/20/2002	9780521892711 0521892716	\$53.00 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Biological Foundations of Bioethics

Tim Lewens

Key Selling Points

- At the intersection of philosophy and science
- Presents Lewens' influential papers on bioethics together for the first time
- A clear and concise summary of the state of play
- Points the way for future debates

Summary

Much recent thought on the ethics of new biomedical technologies, and work in ethics and political philosophy more generally, is committed to hidden and contestable views about the nature of biological reality. This selection of essays by Tim Lewens, a leading expert in the field, teases out these biological foundations of bioethical writing and subjects them to scrutiny. The topics covered include human enhancement, the risks of technical progress, the alleged moral threat of synthetic biology, the reality of human nature, the relevance of evolutionary psychology to social policy, the nature of the distinction between health and disease, and justice in healthcare decision-making.

Contributor Bio

Tim Lewens, *Clare College, Cambridge*

Tim Lewens is Professor of Philosophy of Science at the University of Cambridge, where he is also a Fellow of Clare College. His past publications include *Organisms and Artifacts: Design in Nature and Elsewhere* (MIT Press, 2004), and *Darwin* (Routledge, 2007). He is also a member of the Nuffield Council on Bioethics and runs the ERC-funded project 'A Science of Human Nature? Philosophical Disputes at the Interface of Natural and Social Sciences'.

Table Of Contents

1. Introduction: The Biological Foundations of Bioethics
- Part One: Bettering Nature**
2. Enhancement and Human Nature: The Case of Sandel
3. The Risks of Progress: Precaution and the Case of Human Enhancement
4. Human Nature: The Very Idea
5. From *Bricolage* to Biobricks (TM): Synthetic Biology and Rational Design
6. Origins, Parents, and Non-Identity
- Part Two: Biology in Ethics and Political Philosophy**
7. Development Aid: On Ontogeny and Ethics
8. Prospects for Evolutionary Policy
9. What are Natural Inequalities?
10. Foot Note
11. Health, Naturalism, and Policy
- References
- Index

Oxford University Press

9780198712657

0198712650

Pub Date: 3/8/2015

\$49.50

Discount Code: 06

Hardcover

192 Pages

Philosophy / Ethics & Moral

Philosophy

PHI005000

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Achievement

Gwen Bradford

Key Selling Points

- The first monograph on a fascinating topic
- Written in a clear, engaging, and accessible style

Summary

From the magisterial to the mundane, achievements play a role in the best kind of human life, and many people think that they are of such importance that they are worth pursuing at the expense of serious sacrifices. Yet for all that, no philosophers have devoted more than a few short passages to discerning what makes achievements valuable, or even what makes something an achievement to begin with. Gwen Bradford presents the first systematic account of what achievements are, and what it is about them that makes them worth doing. It turns out that more things count as achievements than we might have thought, and that what makes them valuable isn't something we usually think of as good. It turns out that *difficulty*, perhaps surprisingly, plays a central part in characterizing achievements and their value: achievements are worth the effort. But just what does it mean for something to be difficult, and why is it valuable? A thorough analysis of the nature of difficulty is given, and ultimately, the best account of the value of achievements taps into *perfectionist* axiology. But not just any perfectionist theory of value will do, and in this book we see a new perfectionist theory developed that succeeds in capturing the value of achievement better than its predecessors.

Contributor Bio

Gwen Bradford, *Rice University, Houston*

Gwen Bradford is Assistant Professor of Philosophy at Rice University, working in value theory and normative ethics.

Table Of Contents

1. Achievements: They're Great. But what are they?
2. Difficulty
3. Competent Causation
4. The Value of Achievement
5. The Relative Value of Achievement
6. Puzzles and Games

Oxford University Press
9780198714026
0198714025
Pub Date: 3/8/2015
\$49.50
Discount Code: 06
Hardcover

224 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

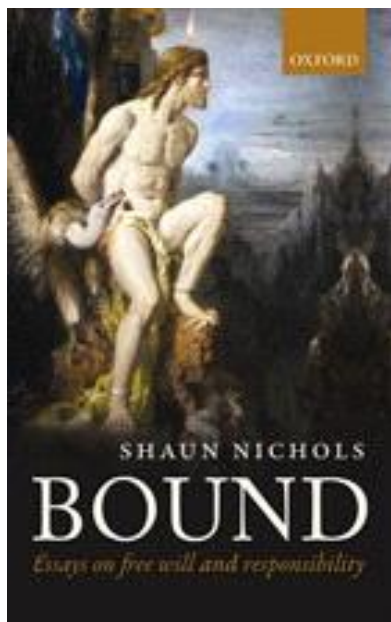
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Bound

Essays on free will and responsibility

Shaun Nichols

Key Selling Points

- Ground-breaking work on free will and responsibility
- At the intersection of philosophy and psychology

Summary

The problem of free will arises from ordinary, commonsense reflection. Shaun Nichols examines these ordinary attitudes from a naturalistic perspective. He offers a psychological account of the origins of the problem of free will. According to his account the problem arises because of two naturally emerging ways of thinking about ourselves and the world, one of which makes determinism plausible while the other makes determinism implausible. Although contemporary cognitive science does not settle whether choices are determined, Nichols argues that our belief in indeterminist choice is grounded in faulty inference and should be regarded as unjustified. However, even if our belief in indeterminist choice is false, it's a further substantive question whether that means that free will doesn't exist. Nichols argues that, because of the flexibility of reference, there is no single answer to whether free will exists. In some contexts, it will be true to say 'free will exists'; in other contexts, it will be false to say that. With this substantive background in place, *Bound* promotes a pragmatic approach to prescriptive issues. In some contexts, the prevailing practical considerations suggest that we should deny the existence of free will and moral responsibility; in other contexts the practical considerations suggest that we should affirm free will and moral responsibility. This allows for the possibility that in some contexts, it is morally apt to exact retributive punishment; in other contexts, it can be apt to take up the exonerating attitude of hard incompatibilism.

Contributor Bio

Shaun Nichols, *University of Arizona*

Shaun Nichols is Professor of Philosophy at the University of Arizona. He is the author of *Sentimental Rules: On the Natural Foundations of Moral Judgment* (OUP, 2004) and co-author (with Stephen Stich) of *Mindreading* (OUP, 2003). He is editor of *The Architecture of the Imagination* (OUP, 2006) and co-editor of *Experimental Philosophy* (with Joshua Knobe; OUP, 2008; 2014). He has also published over 100 articles at the intersection of philosophy and psychology.

Table Of Contents

Introduction

Part I: Agency

1. The folk psychology of agency
2. The indeterminist intuition
3. Free will and error

Part II: Moral responsibility

4. Incompatibilism: intuitive and isolated
5. Debunking arguments
6. Brute retributivism
7. After incompatibilism

Comp Titles

No comparable titles have been specified.

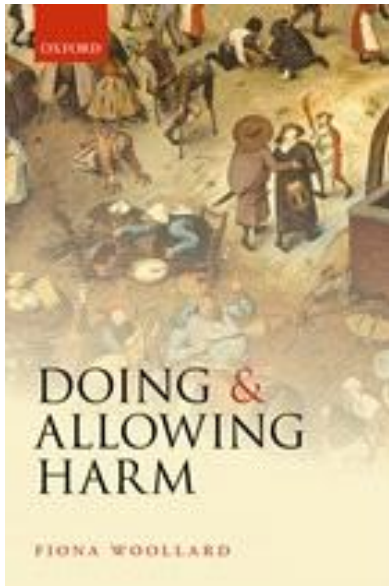
Subrights

No subrights have been specified.

Oxford University Press
9780199291847
0199291845
Pub Date: 3/8/2015
\$45.00
Discount Code: 06
Hardcover

192 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**



Doing and Allowing Harm

Fiona Woollard

Key Selling Points

- Explores a key issue in moral philosophy
- Presents persuasive new arguments
- Clearly written

Summary

Doing harm seems much harder to justify than merely allowing harm. If a boulder is rushing towards Bob, you may refuse to save Bob's life by driving your car into the path of the boulder if doing so would cost you your own life. You may not push the boulder towards Bob to save your own life. This principle--the Doctrine of Doing and Allowing--requires defence. Does the distinction between doing and allowing fall apart under scrutiny? When lives are at stake, how can it matter whether harm is done or allowed? Drawing on detailed analysis of the distinction between doing and allowing, Fiona Woollard argues that the Doctrine of Doing and Allowing is best understood as a principle that protects us from harmful imposition. Such protection against imposition is necessary for morality to recognize anything as genuinely belonging to a person, even that person's own body. As morality must recognize each person's body as belonging to her, the Doctrine of Doing and Allowing should be accepted. Woollard defends a moderate account of our obligations to aid, tackling arguments by Peter Singer and Peter Unger that we must give most of our money away and arguments from Robert Nozick that obligations to aid are incompatible with self-ownership.

Contributor Bio

Fiona Woollard, *University of Southampton*

Fiona Woollard has been a Lecturer in Philosophy at the University of Southampton since September 2010. She was born and raised in Scotland. She studied Philosophy and Mathematics at Magdalen College, Oxford, before returning to Scotland to do an M.Litt in Philosophy at the University of St Andrews. She completed her PhD at the University of Reading in 2008 and then held a temporary lectureship at the University of Sheffield for two years. She has research interests in normative ethics, applied ethics, and the philosophy of sex and pregnancy, and has published on topics including the distinction between doing and allowing harm, climate change and the non-identity problem, the moral significance of numbers, pornography, and the norm of monogamy.

Table Of Contents

Acknowledgements

1. Introduction
 2. The Distinction between Doing and Allowing
 3. Substantial Facts
 4. Removing Barriers
 5. Counterexamples and Objections
 6. Doing, Allowing, and Imposing
 7. Saving Strangers: Analysis of Intuitions
 8. Saving Strangers: Duties to Prevent Harm
 9. Contractualism, Rule Consequentialism, and Doing and Allowing
 10. Final Thoughts
- Appendix: A Measure on the Behaviour Space
Bibliography
Index

Oxford University Press
9780199683642
0199683646
Pub Date: 3/8/2015
\$70.00
Discount Code: 06
Hardcover

256 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Ethics of Embryonic Stem Cell Research

Katrien Devolder

Key Selling Points

- Brand new work on a controversial debate
- Introduces a clear, ethical position on a major problem
- A philosophical approach that will shed light on other ethical debates

Summary

Embryonic stem cell research holds unique promise for developing therapies for currently incurable diseases and conditions, and for important biomedical research. However, the process through which embryonic stem cells are obtained involves the destruction of early human embryos. Katrien Devolder focuses on the tension between the popular view that an embryo should never be deliberately harmed or destroyed, and the view that embryonic stem cell research, because of its enormous promise, must go forward. She provides an in-depth ethical analysis of the major philosophical and political attempts to resolve this tension. One such attempt involves the development of a middle ground position, which accepts only types or aspects of embryonic stem cell research deemed compatible with the view that the embryo has a significant moral status. An example is the position that it can be permissible to derive stem cells from embryos left over from *in vitro* fertilisation but not from embryos created for research. Others have advocated a technical solution. Several techniques have been proposed for deriving embryonic stem cells, or their functional equivalents, without harming embryos. An example is the induced pluripotent stem cell technique. Through highlighting inconsistencies in the arguments for these positions, Devolder argues that the central tension in the embryonic stem cell debate remains unresolved. This conclusion has important implications for the stem cell debate, as well as for policies inspired by this debate.

Contributor Bio

Katrien Devolder, *Ghent University*

Katrien Devolder obtained a PhD in Philosophy at Ghent University in 2006, after which she was awarded a six-year Postdoctoral Research Fellowship by the Research Foundation Flanders. She conducted her postdoctoral work at the Bioethics Institute Ghent, Department of Philosophy and Moral Sciences, at Ghent University, as well as during long-term academic visits at several other universities, including the University of Oxford, Harvard University, and Princeton University. Between 2012 and 2014 she worked as an Assistant Professor at Ghent University, and from October 2014 onwards, she will be a Marie Curie Fellow at the Oxford Uehiro Centre for Practical Ethics, Faculty of Philosophy, University of Oxford.

Table Of Contents

1. Introduction: The Ethics of Embryonic Stem Cell Research
 2. The Discarded-Created Distinction
 3. The Use-Derivation Distinction
 4. Technical Solutions
 5. Compromise and Consistency
- Bibliography
Index

Oxford University Press
9780199547999
0199547998
Pub Date: 3/22/2015
\$49.50
Discount Code: 06
Hardcover

176 Pages
Philosophy / Ethics & Moral
Philosophy
PHI005000

5-1/2 x 8-1/4 inches
140mm | 210mm

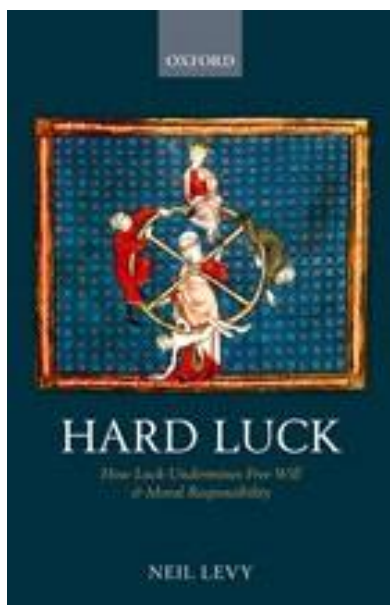
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Hard Luck

How Luck Undermines Free Will and Moral Responsibility

Neil Levy

Key Selling Points

- Presents an original philosophical approach to the role of luck in our lives
- Engages with key issues that animate the free will debate today
- Provides detailed analysis of a broad range of theories and approaches
- Essential reading for anyone interested in freedom and moral responsibility

Presents an original philosophical approach to the role of luck in our lives

Summary

The concept of luck has played an important role in debates concerning free will and moral responsibility, yet participants in these debates have relied upon an intuitive notion of what luck is. Neil Levy develops an account of luck, which is then applied to the free will debate. He argues that the standard luck objection succeeds against common accounts of libertarian free will, but that it is possible to amend libertarian accounts so that they are no more vulnerable to luck than is compatibilism. But compatibilist accounts of luck are themselves vulnerable to a powerful luck objection: historical compatibilisms cannot satisfactorily explain how agents can take responsibility for their constitutive luck; non-historical compatibilisms run into insurmountable difficulties with the epistemic condition on control over action. Levy argues that because epistemic conditions on control are so demanding that they are rarely satisfied, agents are not blameworthy for performing actions that they take to be best in a given situation. It follows that if there are any actions for which agents are responsible, they are akratic actions; but even these are unacceptably subject to luck. Levy goes on to discuss recent non-historical compatibilisms, and argues that they do not offer a viable alternative to control-based compatibilisms. He suggests that luck undermines our freedom and moral responsibility no matter whether determinism is true or not.

Contributor Bio

Neil Levy is Head of Neuroethics at the Florey Neuroscience Institutes and Director of Research at the Oxford Centre for Neuroethics. He is the author of five previous books and many articles, on a wide range of topics including applied ethics, free will and moral responsibility, philosophical psychology, and philosophy of mind. He divides his time between Melbourne, Australia, and Oxford, England.

Table Of Contents

Preface and Acknowledgements

1. Introduction
 2. An Account of Luck
 3. Luck and Libertarianism
 4. The Luck Problem for Compatibilists
 5. The Epistemic Dimensions of Control
 6. Akratic Freedom?
 7. The Retreat to the Inner Citadel
 8. Quality Of Will Theories And History-Insensitive Compatibilism
- Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198709343
019870934X
Pub Date: 1/11/2015
\$27.95
Paperback

238 Pages
Philosophy / Free Will &
Determinism
PHI007000

5- 1/2 x 8- 1/4 inches
140mm | 210mm

The Poverty of Conceptual Truth

Kant's Analytic/Synthetic Distinction and the Limits of Metaphysics

R. Lanier Anderson

No Image
Available

Key Selling Points

- An original interpretation of a crucial turning-point in the history of philosophy
- Traces the development of Kant's philosophy in new ways
- Written by a leading expert in the field

Summary

The Poverty of Conceptual Truth is based on a simple idea. Kant's distinction between analytic and synthetic judgments underwrites a powerful argument against the metaphysical program of his Leibnizian-Wolffian predecessors--an argument from fundamental limits on its expressive power. In that tradition, metaphysics promised to reveal the deep rational structure of the world through a systematic philosophy consisting of strictly conceptual truths, which flow from a logically perspicuous relation of 'containment' among concepts. That is, all truths would be 'analytic,' in Kant's sense. Kant's distinction shows to the contrary that far reaching and scientifically indispensable parts of our knowledge of the world (including mathematics, the foundations of natural science, all knowledge from experience, and the central principles of metaphysics itself) are *essentially* synthetic and could never be restated in analytic form. Thus, the metaphysics of Kant's predecessors is doomed, because knowledge crucial to any adequate theory of the world cannot even be *expressed* in the idiom to which it restricts itself (and which was the basis of its claim to provide a transparently rational account of things). Traditional metaphysics founders on the expressive poverty of conceptual truth.

To establish these claims, R. Lanier Anderson shows how Kant's distinction can be given a clear basis within traditional logic, and traces Kant's long, difficult path to discovering it. Once analyticity is framed in clear logical terms, it is possible to reconstruct compelling arguments that elementary mathematics must be synthetic, and then to show how similar considerations about irreducible syntheticity animate Kant's famous arguments against traditional metaphysics in the *Critique of Pure Reason*.

Contributor Bio

R. Lanier Anderson, *Stanford University*

R. Lanier Anderson is Associate Professor of Philosophy (and by courtesy, of German Studies) at Stanford University, where he currently chairs the Philosophy Department. He works in the history of late modern philosophy with primary focus on Kant and nineteenth century philosophy, and is the author of a numerous articles about Kant, Nietzsche, and the neo-Kantian movement. His other research interests include Nietzsche's moral psychology and various topics in the philosophy of Montaigne.

Table Of Contents

Introduction

1. Containment Analyticity and Kant's Problem of Synthetic Judgment

Part I--The Traditional Logic of Concept Containment and its (alleged) Metaphysical Implications

2. Containment and the Traditional Logic of Concepts

3. The Wolffian Paradigm

4. Narrowness and Trade-offs: Conceptual Truth in the 'Leibnizian-Wolffian' Philosophy

Part II--A Difficult Birth: the Emergence of Kant's Analytic/Synthetic Distinction

5. Three Versions of Analyticity

6. Methodological Beginnings: Analysis and Synthesis in the Published pre-Critical Works

7. Making Synthetic Judgments Analytic: Kant's Long Road toward Logical Analyticity in the *Reflexionen*

Part III--Ineliminable Synthetic Truth in Elementary Mathematics

8. The Logic of Concepts and a 'Two Step' Syntheticity Argument

9. Kant on the Syntheticity of Elementary Mathematics



Oxford University Press
9780198724575

0198724578

Pub Date: 3/23/2015

\$82.00

Discount Code: 06

Hardcover

384 Pages

Philosophy / Logic

PHI011000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Part IV--The Poverty of Conceptual Truth and the Master Argument of the 'Transcendental Dialectic'

10. The Master Argument

11. The Soul and the World: the Master Argument in Kant's 'Paralogisms' and 'Antinomy'

12. The Master Argument in the Critique of Rational Theology

Epilogue

13. Empirical Concept Formation and the Systematic Role of Logical Division

Appendix 1: Kant's Criticisms of the Ontological Argument in 1763

Four Strands of *Reflexionen* on the Emerging Analytic/Synthetic Distinction

Friedman and the Phenomenological Reading

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford Studies in Medieval Philosophy

Volume 2

Robert Pasnau



Key Selling Points

- The second volume in a prestigious series
- Aims to be the leading forum for new work in this field
- Covers all areas of philosophy in Europe and the Middle East, from c. 400 to 1600 AD
- Illuminates and enlivens this neglected historical period in philosophical thought
- All papers published here for the first time

Oxford Studies in Medieval Philosophy showcases the best new scholarly work on philosophy from the end of antiquity into the Renaissance.

Summary

Oxford Studies in Medieval Philosophy showcases the best scholarly research in this flourishing field. The series covers all aspects of medieval philosophy, including the Latin, Arabic, and Hebrew traditions, and runs from the end of antiquity into the Renaissance. It publishes new work by leading scholars in the field, and combines historical scholarship with philosophical acuteness. The papers will address a wide range of topics, from political philosophy to ethics, and logic to metaphysics. *OSMP* is an essential resource for anyone working in the area.

Contributor Bio

Robert Pasnau is Professor of Philosophy at the University of Colorado at Boulder. He received his PhD in 1994 from Cornell University, and has published widely on the history of philosophy. He won the APA Book Prize for *Thomas Aquinas on Human Nature* (CUP, 2002), and has more recently published *The Cambridge History of Medieval Philosophy* (CUP, 2010) and *Metaphysical Themes 1274-1671* (OUP, 2011).

Table Of Contents

Articles

Explaining Exact Resemblance: Gilbert of Poitiers's *Conformitas* Theory Reconsidered, *Christophe Erismann*

I See Dead People: Disembodied Souls and Aquinas's 'Two-Person' Problem, *Christina Van Dyke*

Aquinas and Scotus on the Source of Contingency, *Gloria Frost*

Peter John Olivi and Peter Auriol on Conceptual Thought, *Han Thomas Adriaenssen*

Discussion

Aquinas on Spiritual Change, *Paul Hoffman*

Text

Pseudo-Joscelin: The Treatise on Genera and Species, *Peter King*

Critical Notice

Critical Study of Fabrizio Amerini's *Aquinas on the Beginning and End of Human Life*, *Patrick Toner*

Oxford University Press
9780198718468
0198718462
Pub Date: 1/13/2015
\$99.00
Hardcover

240 Pages
Philosophy / History &
Surveys
PHI012000
Series: Oxford Studies in
Medieval Philosophy
5-1/2 x 8-1/4 inches
140mm | 210mm

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford Studies in Medieval Philosophy

Volume 2

Robert Pasnau



Key Selling Points

- The second volume in a prestigious series
- Aims to be the leading forum for new work in this field
- Covers all areas of philosophy in Europe and the Middle East, from c. 400 to 1600 AD
- Illuminates and enlivens this neglected historical period in philosophical thought
- All papers published here for the first time

Oxford Studies in Medieval Philosophy showcases the best new scholarly work on philosophy from the end of antiquity into the Renaissance.

Summary

Oxford Studies in Medieval Philosophy showcases the best scholarly research in this flourishing field. The series covers all aspects of medieval philosophy, including the Latin, Arabic, and Hebrew traditions, and runs from the end of antiquity into the Renaissance. It publishes new work by leading scholars in the field, and combines historical scholarship with philosophical acuteness. The papers will address a wide range of topics, from political philosophy to ethics, and logic to metaphysics. *OSMP* is an essential resource for anyone working in the area.

Contributor Bio

Robert Pasnau is Professor of Philosophy at the University of Colorado at Boulder. He received his PhD in 1994 from Cornell University, and has published widely on the history of philosophy. He won the APA Book Prize for *Thomas Aquinas on Human Nature* (CUP, 2002), and has more recently published *The Cambridge History of Medieval Philosophy* (CUP, 2010) and *Metaphysical Themes 1274-1671* (OUP, 2011).

Table Of Contents

Articles

Explaining Exact Resemblance: Gilbert of Poitiers's *Conformitas* Theory Reconsidered, *Christophe Erismann*

I See Dead People: Disembodied Souls and Aquinas's 'Two-Person' Problem, *Christina Van Dyke*

Aquinas and Scotus on the Source of Contingency, *Gloria Frost*

Peter John Olivi and Peter Auriol on Conceptual Thought, *Han Thomas Adriaenssen*

Discussion

Aquinas on Spiritual Change, *Paul Hoffman*

Text

Pseudo-Joscelin: The Treatise on Genera and Species, *Peter King*

Critical Notice

Critical Study of Fabrizio Amerini's *Aquinas on the Beginning and End of Human Life*, *Patrick Toner*

Oxford University Press
9780198718475
0198718470

Pub Date: 1/13/2015

\$40.00

Paperback

240 Pages

Philosophy / History &
Surveys

PHI012000

Series: Oxford Studies in
Medieval Philosophy

5-1/2 x 8-1/4 inches

140mm | 210mm

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Getting Causes from Powers

Stephen Mumford, Rani Lill Anjum

Key Selling Points

- A radical new theory of causation
- The first thoroughly dispositional approach to the subject
- Introduces surprising results and conclusions
- Engages with a variety of topics central to philosophy

A radical new theory of causation

Summary

Causation is everywhere in the world: it features in every science and technology. But how much do we truly understand it? Do we know what it means to say that one thing is a cause of another and do we understand what in the world drives causation? *Getting Causes from Powers* develops a new and original theory of causation based on an ontology of real powers or dispositions. Others have already suggested that this ought to be possible, but no one has yet performed the detailed work. Stephen Mumford and Rani Lill Anjum argue here that the completed theory will not look exactly as anyone has yet anticipated, and that a thoroughly dispositional theory of causation has some surprising features, for instance with respect to modality. The book is not restricted to the metaphysics of causation, but treats a variety of topics such as explanation, perception, modelling, the logic of causal claims, transitivity, and nonlinearity, and the empirical credentials of the theory are tested with reference to biology.

Contributor Bio

Stephen Mumford is Professor of Metaphysics and Head of the School of Humanities at the University of Nottingham. He gained his PhD from Leeds in 1994 and then wrote *Dispositions* (OUP 1998), *Laws in Nature* (Routledge 2004), and *David Armstrong* (Acumen 2007), as well as editing *Russell on Metaphysics* (Routledge 2003) and *George Molnar's Powers* (OUP 2003). He was co-investigator in the AHRC-funded project Metaphysics of Science and has been Chair of the British Philosophy of Sport Association. He is currently writing a book on sport: *Watching Sport: Aesthetics, Ethics and Emotions*.

Rani Lill Anjum is an Associate Professor at the Norwegian University of Life Sciences. She received her doctorate from the University of Tromsø, funded by the FRIHUM program at the Norwegian Research Council (NFR). Anjum has recently finished a three-year postdoctoral project at Tromsø and Nottingham on causation and dispositions (also funded by FRIHUM).

Table Of Contents

Preface
1. Passing Powers Around
2. Modelling Causes as Vectors
3. Against Necessity
4. Reductionism, Holism, and Emergence
5. Simultaneity
6. Explanation, Absences, and Counterfactuals
7. The Logic of Causation
8. Primitive Modality
9. Perceiving Causes
10. A Biologically Disposed Theory of Causation
Conclusion
Bibliography
Index

Comp Titles

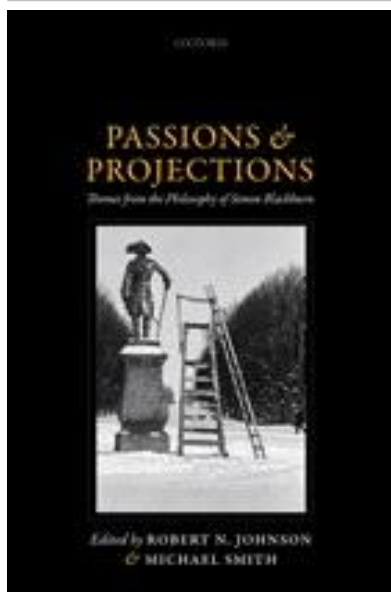
Comp Titles

Causation and Explanation	Campbell, Joseph Keim	A Bradford Book	8/17/2007	9780262033633 0262033631	\$85.00 USD	Hardcover	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Passions and Projections

Themes from the Philosophy of Simon Blackburn

Robert N. Johnson, Michael Smith

Key Selling Points

- New essays on a leading philosopher of our times
 - Illuminates the work of Simon Blackburn, and engages critically with key themes
 - Covers a range of subjects in central areas of philosophy
- 14 original essays exploring the philosophy of Simon Blackburn

Summary

This volume presents fourteen original essays which explore the philosophy of Simon Blackburn, one of the UK's most influential contemporary philosophers. Blackburn is best known to the general public for his attempts to make philosophy accessible to those with little or no formal training, but in professional circles his reputation is based on a lifetime pursuit of his distinctive version of a projectivist and anti-realist research program. As he sees things, we must always try first to understand and explain *what we are doing* when we think and talk as we do. This research program reaches into nearly all of the main areas of philosophy: metaphysics, epistemology, philosophy of mind, moral philosophy, and moral psychology. The books and articles he has written provide us with perhaps the most comprehensive statement and defense of projectivism and anti-realism since Hume. The essays collected here document the range and influence of Blackburn's work. They reveal, among other things, the resourcefulness of his distinctive brand of philosophical pragmatism.

Contributor Bio

Robert Johnson is Professor of Philosophy and Chair of the Philosophy Department at the University of Missouri, Columbia, and was a student of Blackburn's at UNC Chapel Hill in the 1990s.

Michael Smith is McCosh Professor of Philosophy and Chair of the Philosophy Department at Princeton University; he was a student of Blackburn's at Oxford University in the 1980s.

Table Of Contents

Introduction, *Robert Johnson and Michael Smith*

Apologia pro Vita Sua, *Simon Blackburn*

Part One: Metaphysics and Epistemology

1. Defending Folk Psychology: The Limits of Coalitions, *Louise Antony*
2. Causation, Projection, Inference, and Agency, *Helen Beebe*
3. Singular Belief, *Frank Jackson*
4. What Quasi-Realists Can Say About Knowledge, *C. S. I. Jenkins*
5. The Metaphysics of Artistic Expression: A Case Study in Projectivism, *Robert Kraut*
6. The Impossible Necessity of 'Filling in Space', *Rae Langton*
7. What is Colour? A Defense of Colour Primitivism, *Cynthia Macdonald*
8. From Quasi-Realism to Global Expressivism--and Back Again?, *Huw Price*

Part Two: Metaethics and Moral Psychology

9. Another World: The Metaethics and Metametaethics of Reasons Fundamentalism, *Jamie Dreier*
10. Improving Sensibilities, *Allan Gibbard*
11. Modest Quasi-Realism and the Problem of Deep Moral Error, *Terry Horgan and Mark Timmons*
12. Just How *Do* Passions Rule? The (More) Compleat Humean, *Peter Railton*
13. Higher-Order Attitudes, Frege's Abyss, and the Truth in Propositions, *Mark Schroeder*
14. The Fugitive Thought: Blackburn on Reasons, *R. Jay Wallace*

Oxford University Press

9780198723172

0198723172

Pub Date: 3/8/2015

\$65.00

Discount Code: 06

Hardcover

288 Pages

Philosophy / Metaphysics

PHI013000

6-1/8 x 9-1/4 inches

156mm | 235mm

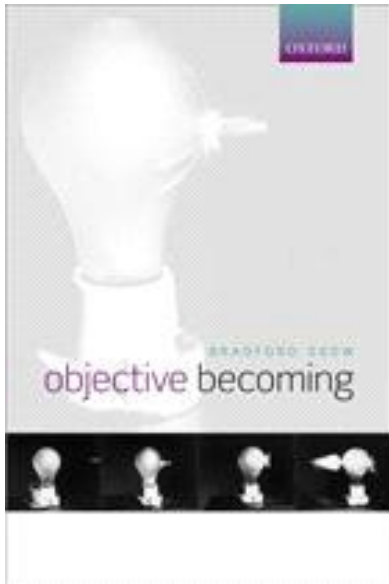
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Objective Becoming

Bradford Skow

Key Selling Points

- A bold new treatment of time
- Illuminates the debate in relation to relativity theory, and to our more everyday 'experience' of time
- The only recent monograph on the subject

Summary

Bradford Skow presents an original defense of the 'block universe' theory of time, often said to be a theory according to which time does not pass. Along the way, he provides in-depth discussions of alternative theories of time, including those in which there is 'robust passage' of time or 'objective becoming': presentism, the moving spotlight theory of time, the growing block theory of time, and the 'branching time' theory of time. Skow explains why the moving spotlight theory is the best of these arguments, and rebuts several popular arguments against the thesis that time passes. He surveys the problems that the special theory of relativity has been thought to raise for objective becoming, and suggests ways in which fans of objective becoming may reconcile their view with relativistic physics. The last third of the book aims to clarify and evaluate the argument that we should believe that time passes because, somehow, the passage of time is given to us in experience. He isolates three separate arguments this idea suggests, and explains why they fail.

Contributor Bio

Bradford Skow, *Massachusetts Institute of Technology*

Bradford Skow graduated from Oberlin College and earned his PhD from New York University.

Table Of Contents

1. Introduction: Time Passes?
 2. The Block Universe
 3. What Might Robust Passage Be?
 4. The Moving Spotlight
 5. Growing Blocks and Branching Times
 6. The Moving Spotlight Theory is Consistent
 7. How Fast Does Time Pass?
 8. The Challenge from Relativity
 9. Relativity and the Passage of Time
 10. Can We Move Through Time?
 11. Passage and Experience, I
 12. Passage and Experience, II
 13. Concluding Thoughts: Passage and Time-Biased Preferences
- Reference
Index

Comp Titles

No comparable titles have been specified.

Subrights

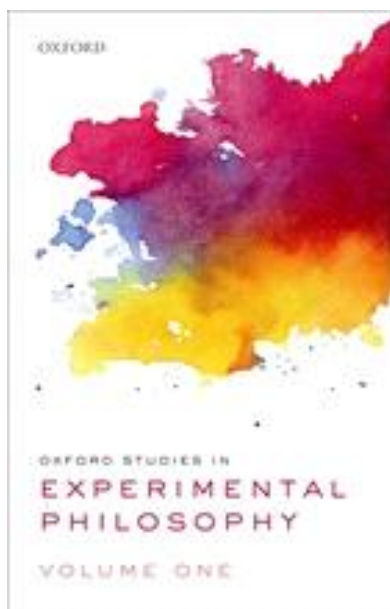
No subrights have been specified.

Oxford University Press
9780198713272
0198713274
Pub Date: 3/29/2015
\$60.00
Discount Code: 06
Hardcover

224 Pages
Philosophy / Metaphysics
PHI013000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**



Oxford Studies in Experimental Philosophy, Volume 1

Joshua Knobe, Tania Lombrozo, Shaun Nichols

Key Selling Points

- The inaugural volume in a groundbreaking series
- Addresses controversial debates and challenges accepted methods
- At the intersection of philosophy and psychology
- Essential reading for anyone working in the area

The place to go to see outstanding new work in the field.

Summary

The new field of experimental philosophy has emerged as the methods of psychological science have been brought to bear on traditional philosophical issues. *Oxford Studies in Experimental Philosophy* will be the place to go to see outstanding new work in the field. It will feature papers by philosophers, papers by psychologists, and papers co-authored by people in both disciplines. The series heralds the emergence of a truly interdisciplinary field in which people from different disciplines are working together to address a shared set of questions.

The inaugural volume is roughly structured into four sections. The first three papers focus on recent developments in moral psychology, a topic that has seen lively debate and a great deal of progress over the last decade. The second section highlights three contributions that bring new methods to moral psychology: formal modeling and special populations. The third section brings together four papers that adopt an experimental philosophy approach to novel topics, including intuitive dualism, generics, joint action, and happiness. And the last two papers provide critical and historical context to the development of experimental philosophy.

Contributor Bio

Joshua Knobe is a professor at Yale University, appointed both in the Program in Cognitive Science and in the Department of Philosophy. Much of his research is concerned with the impact of moral judgments on people's intuitions about matters that might at first appear to be entirely non-moral in nature.

Tania Lombrozo is an Associate Professor of Psychology at the University of California, Berkeley. Her research combines methods and insights from philosophy and psychology to address questions about explanation and understanding, learning, causal reasoning, conceptual representation, and social cognition. She is also a regular blogger for NPR's *13.7: Cosmos & Culture*.

Shaun Nichols is Professor of Philosophy at the University of Arizona. His books include *Sentimental Rules* (2004), *Bound* (2014) and, co-authored with Stephen Stich, *Mindreading* (2003). His current research focuses on the psychological underpinnings of philosophical problems.

Table Of Contents

Introduction

1. Huck vs. Jojo: Moral Ignorance and the (A)Symmetry of Praise and Blame, *David Faraci and David Shoemaker*
2. The Cognitive Mechanisms of Intolerance: Do Our Meta-Ethical Commitments Matter?, *Jennifer Cole Wright, Cullen B. McWhite, Piper T. Grandjean*
3. Doing, Allowing, and Enabling Harm: An Empirical Investigation, *Christian Barry, Matthew Lindauer, Gerhard Overland*
4. Attributing Responsibility: Actual and Counterfactual Worlds, *Tobias Gerstenberg & David A. Lagnado*
5. The Moral Status of an Action Influences its Perceived Intentional Status in Adolescents with Psychopathic Traits, *Elise M. Cardinale, Elizabeth C. Finger, Julia C. Schechter, Ilana T. N. Jurkowitz, R. J. R. Blair, & Abigail A. Marsh*
6. The Concept of Intentional Action in High Functioning Autism, *Edouard Machery and*

OUP Oxford
9780198718765
0198718764
Pub Date: 1/13/2015
\$99.00/£55.00 UK
Hardcover

384 Pages
Philosophy / Mind & Body
PHI015000
Series: Oxford Studies In
Experimental Philosophy
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H

Tiziana Zalla

7. A Scientific case for Conceptual Dualism: The Problem of Consciousness and the Opposing Domains Hypothesis, *Anthony I. Jack*

8. Carving up the Social World with Generics, *Sarah-Jane Leslie*

9. Flavors of "Togetherness": Experimental Philosophy and Theories of Joint Action, *Deborah Tollefsen, Roger Kreuz, Rick Dale*

10. The Good in Happiness, *Jonathan Phillips, Sven Nyholm, Shen-yi Liao*

11. Causal Reasoning: Philosophy and Experiment, *James Woodward*

12. Experimental Philosophy: 1935-1965, *Taylor Murphy*

Comp Titles

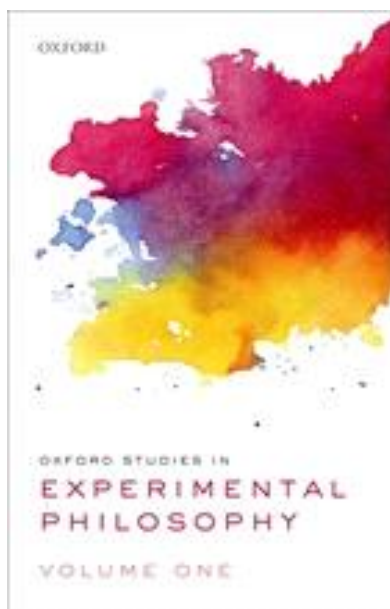
Comp Titles

Experimental Philosophy	Alexander, Joshua	Polity	5/29/2012	9780745649184 0745649181	\$22.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford Studies in Experimental Philosophy, Volume 1

Joshua Knobe, Tania Lombrozo, Shaun Nichols

Key Selling Points

- The inaugural volume in a groundbreaking series
- Addresses controversial debates and challenges accepted methods
- At the intersection of philosophy and psychology
- Essential reading for anyone working in the area

The place to go to see outstanding new work in the field.

Summary

The new field of experimental philosophy has emerged as the methods of psychological science have been brought to bear on traditional philosophical issues. *Oxford Studies in Experimental Philosophy* will be the place to go to see outstanding new work in the field. It will feature papers by philosophers, papers by psychologists, and papers co-authored by people in both disciplines. The series heralds the emergence of a truly interdisciplinary field in which people from different disciplines are working together to address a shared set of questions.

The inaugural volume is roughly structured into four sections. The first three papers focus on recent developments in moral psychology, a topic that has seen lively debate and a great deal of progress over the last decade. The second section highlights three contributions that bring new methods to moral psychology: formal modeling and special populations. The third section brings together four papers that adopt an experimental philosophy approach to novel topics, including intuitive dualism, generics, joint action, and happiness. And the last two papers provide critical and historical context to the development of experimental philosophy.

Contributor Bio

Joshua Knobe is a professor at Yale University, appointed both in the Program in Cognitive Science and in the Department of Philosophy. Much of his research is concerned with the impact of moral judgments on people's intuitions about matters that might at first appear to be entirely non-moral in nature.

Tania Lombrozo is an Associate Professor of Psychology at the University of California, Berkeley. Her research combines methods and insights from philosophy and psychology to address questions about explanation and understanding, learning, causal reasoning, conceptual representation, and social cognition. She is also a regular blogger for NPR's *13.7: Cosmos & Culture*.

Shaun Nichols is Professor of Philosophy at the University of Arizona. His books include *Sentimental Rules* (2004), *Bound* (2014) and, co-authored with Stephen Stich, *Mindreading* (2003). His current research focuses on the psychological underpinnings of philosophical problems.

Table Of Contents

Introduction

1. Huck vs. Jojo: Moral Ignorance and the (A)Symmetry of Praise and Blame, *David Faraci and David Shoemaker*
2. The Cognitive Mechanisms of Intolerance: Do Our Meta-Ethical Commitments Matter?, *Jennifer Cole Wright, Cullen B. McWhite, Piper T. Grandjean*
3. Doing, Allowing, and Enabling Harm: An Empirical Investigation, *Christian Barry, Matthew Lindauer, Gerhard Overland*
4. Attributing Responsibility: Actual and Counterfactual Worlds, *Tobias Gerstenberg & David A. Lagnado*
5. The Moral Status of an Action Influences its Perceived Intentional Status in Adolescents with Psychopathic Traits, *Elise M. Cardinale, Elizabeth C. Finger, Julia C. Schechter, Ilana T. N. Jurkowitz, R. J. R. Blair, & Abigail A. Marsh*
6. The Concept of Intentional Action in High Functioning Autism, *Edouard Machery and*

OUP Oxford
9780198718772
0198718772
Pub Date: 1/13/2015
\$35.00/£19.99 UK
Paperback

384 Pages
Philosophy / Mind & Body
PHI015000
Series: Oxford Studies In
Experimental Philosophy
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H

- Tiziana Zalla*
7. A Scientific case for Conceptual Dualism: The Problem of Consciousness and the Opposing Domains Hypothesis, *Anthony I. Jack*
8. Carving up the Social World with Generics, *Sarah-Jane Leslie*
9. Flavors of "Togetherness": Experimental Philosophy and Theories of Joint Action, *Deborah Tollefsen, Roger Kreuz, Rick Dale*
10. The Good in Happiness, *Jonathan Phillips, Sven Nyholm, Shen-yi Liao*
11. Causal Reasoning: Philosophy and Experiment, *James Woodward*
12. Experimental Philosophy: 1935-1965, *Taylor Murphy*

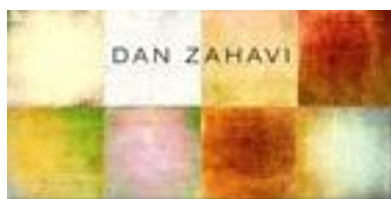
Comp Titles

Comp Titles							
Experimental Philosophy	Alexander, Joshua	Polity	5/29/2012	9780745649184 0745649181	\$22.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Self and Other

Exploring Subjectivity, Empathy, and Shame

Dan Zahavi

Key Selling Points

- Original work by a leading scholar of his generation
- Brings together analytic philosophy and phenomenology
- A new answer to the question of what selfhood is, and how we should understand it

Summary

Can you be a self on your own or only together with others? Is selfhood a built-in feature of experience or rather socially constructed? How do we at all come to understand others? Does empathy amount to and allow for a distinct experiential acquaintance with others, and if so, what does that tell us about the nature of selfhood and social cognition? Does a strong emphasis on the first-personal character of consciousness prohibit a satisfactory account of intersubjectivity or is the former rather a necessary requirement for the latter?

Engaging with debates and findings in classical phenomenology, in philosophy of mind and in various empirical disciplines, Dan Zahavi's new book *Self and Other* offers answers to these questions. Discussing such diverse topics as self-consciousness, phenomenal externalism, mindless coping, mirror self-recognition, autism, theory of mind, embodied simulation, joint attention, shame, time-consciousness, embodiment, narrativity, self-disorders, expressivity and Buddhist no-self accounts, Zahavi argues that any theory of consciousness that wishes to take the subjective dimension of our experiential life serious must endorse a minimalist notion of self. At the same time, however, he also contends that an adequate account of the self has to recognize its multifaceted character, and that various complementary accounts must be integrated, if we are to do justice to its complexity. Thus, while arguing that the most fundamental level of selfhood is not socially constructed and not constitutively dependent upon others, Zahavi also acknowledges that there are dimensions of the self and types of self-experience that are other-mediated. The final part of the book exemplifies this claim through a close analysis of shame.

Contributor Bio

Dan Zahavi, University of Copenhagen

Dan Zahavi is Professor of Philosophy and Director of Center for Subjectivity Research at the University of Copenhagen. He was elected member of Institut International de Philosophie in 2001 and of the Royal Danish Academy of Sciences and Letters in 2007. From 2001 to 2007 he served as president of the Nordic Society for Phenomenology, and he is currently co-editor in chief of *Phenomenology and the Cognitive Sciences*. In his systematic work, Zahavi has mainly been investigating the nature of selfhood, self-consciousness, and intersubjectivity. His most important publications include *Husserl und die transzendente Intersubjektivität* (Kluwer, 1996), *Self-awareness and Alterity* (Northwestern University Press, 1999), *Husserl's Phenomenology* (Stanford University Press, 2003), *Subjectivity and Selfhood* (MIT Press, 2005), and, with Shaun Gallagher, *The Phenomenological Mind* (Routledge, 2008).

Table Of Contents

Acknowledgements

Introduction

Part I: The Experiential Self

1. Conflicting perspectives on self
2. Consciousness, self-consciousness, and selfhood
3. Transparency and anonymity
4. Subjectivity or selfhood
5. Self and diachronic unity
6. Pure and poor
7. A multidimensional account

Oxford University Press

9780199590681

0199590680

Pub Date: 1/27/2015

\$49.95

Discount Code: 06

Hardcover

304 Pages

Philosophy / Mind & Body

PHI015000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

No subrights have been specified.

The Conscious Brain

How Attention Engenders Experience

Jesse J. Prinz

No Image
Available

Key Selling Points

- The most systematic integration of neuroscientific and philosophical research on consciousness
 - Presents a controversial new theory of consciousness
 - Reviews scientific and philosophical theories of consciousness
- Advances a new theory of the psychological and neurophysiological correlates of conscious experience.

Summary

The problem of consciousness continues to be a subject of great debate in cognitive science. Synthesizing decades of research, *The Conscious Brain* advances a new theory of the psychological and neurophysiological correlates of conscious experience.

Prinz's account of consciousness makes two main claims: first consciousness always arises at a particular stage of perceptual processing, the intermediate level, and, second, consciousness depends on attention. Attention changes the flow of information allowing perceptual information to access memory systems. Neurobiologically, this change in flow depends on synchronized neural firing. Neural synchrony is also implicated in the unity of consciousness and in the temporal duration of experience.

Prinz also explores the limits of consciousness. We have no direct experience of our thoughts, no experience of motor commands, and no experience of a conscious self. All consciousness is perceptual, and it functions to make perceptual information available to systems that allows for flexible behavior.

Prinz concludes by discussing prevailing philosophical puzzles. He provides a neuroscientifically grounded response to the leading argument for dualism, and argues that materialists need not choose between functional and neurobiological approaches, but can instead combine these into neurofunctional response to the mind-body problem.

The Conscious Brain brings neuroscientific evidence to bear on enduring philosophical questions, while also surveying, challenging, and extending philosophical and scientific theories of consciousness. All readers interested in the nature of consciousness will find Prinz's work of great interest.

Contributor Bio

Jesse J. Prinz is Distinguished Professor of Philosophy at the City University of New York, Graduate Center

Table Of Contents

Preface

Part I. A Theory of Consciousness

Chapter 1. Do We Really Need Another Theory of Consciousness?

Chapter 2. Which States Are Conscious? The Intermediate Level

Chapter 3. When Are We Conscious? Attention and Availability

Part II. The Limits of Consciousness

Chapter 4. Does Consciousness Outstrip Perception? A Restrictive View

Chapter 5. Why Are We Conscious? Action without Enaction

Chapter 6. Whose Conscious States Are These? The Illusory Self

Part III. The Metaphysics of Consciousness

Chapter 7. How Is Consciousness Unified? Attentional Resonance

Chapter 8. What Is Consciousness? Neural Correlates and Neurofunctionalism

Chapter 9. Could Consciousness Be Physical? The Brain Maintained

Oxford University Press
9780190218959

0190218959

Pub Date: 3/1/2015

\$29.95

Discount Code: 06

Paperback

416 Pages

Philosophy / Mind & Body

PHI015000

Series: Philosophy of Mind
Series

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



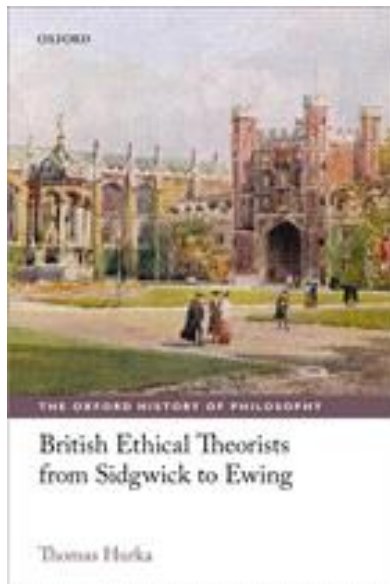
Comp Titles

Comp Titles							
Consciousness Revisited	Tye, Michael	The MIT Press	8/19/2011	97802625166310262516632	\$20.00 USD	Trade Paperback	Philosophy
Consciousness	Hill, Christopher S.		10/22/2009	97805211252150521125219	\$31.99 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



British Ethical Theorists from Sidgwick to Ewing

Thomas Hurka

Key Selling Points

- The first history of this school of moral philosophy
 - Explores the work of lesser-known writers within the movement alongside their more popular contemporaries
 - Offers penetrating critical assessments of key arguments in ethics
 - Illuminates the relevance of historical study to contemporary moral debates
- The first full historical study of a key strand in the development of modern moral philosophy

Summary

Thomas Hurka presents the first full historical study of an important strand in the development of modern moral philosophy. His subject is a series of British ethical theorists from the late nineteenth century to the mid-twentieth century, who shared key assumptions that made them a unified and distinctive school. The best-known of them are Henry Sidgwick, G. E. Moore, and W. D. Ross; others include Hastings Rashdall, H. A. Prichard, C. D. Broad, and A. C. Ewing. They disagreed on some important topics, especially in normative ethics. Thus some were consequentialists and others deontologists: Sidgwick thought only pleasure is good while others emphasized perfectionist goods such as knowledge, aesthetic appreciation, and virtue. But all were non-naturalists and intuitionists in metaethics, holding that moral judgements can be objectively true, have a distinctive subject-matter, and are known by direct insight. They also had similar views about how ethical theory should proceed and what are relevant arguments in it; their disagreements therefore took place on common ground.

Hurka recovers the history of this under-appreciated group by showing what its members thought, how they influenced each other, and how their ideas changed through time. He also identifies the shared assumptions that made their school unified and distinctive, and assesses their contributions critically, both when they debated each other and when they agreed. One of his themes is that their general approach to ethics was more fruitful philosophically than many better-known ones of both earlier and later times.

Contributor Bio

Thomas Hurka is Chancellor Henry N.R. Jackman Distinguished Professor of Philosophical Studies at the University of Toronto and taught previously at the University of Calgary. He is the author of several books primarily in the theory of value-- *Perfectionism* (OUP, 1993), *Virtue, Vice, and Value* (OUP, 2001), and *The Best Things in Life* (OUP, 2011)--and is the author of *Underivative Duty: British Moral Philosophers from Sidgwick to Ewing* (OUP, 2011), as well as numerous articles in moral and political philosophy. For a time he was a weekly ethics columnist for the *Globe and Mail* newspaper.

Table Of Contents

- Preface
- Introduction
- 1. Minimal Concepts
- 2. 'Ought' and 'Good'
- 3. Kinds of Goodness and Duty
- 4. Non-Naturalism
- 5. Intuitionism
- 6. Moral Truths: Underivative and Derived
- 7. Consequentialism vs. Deontology
- 8. Act-Consequentialism, Pluralist Deontology
- 9. Non-Moral Goods
- 10. Moral Goods
- 11. Your Good, Distribution, Punishment

Oxford University Press
9780199233625

0199233624

Pub Date: 1/6/2015

\$49.95

Discount Code: 06

Hardcover

320 Pages

Philosophy / History &
Surveys

PHI016000

Series: The Oxford History
of Philosophy

9.300 in W | 6.400 in H |

1.000 in T

236mm W | 163mm H |

25mm T

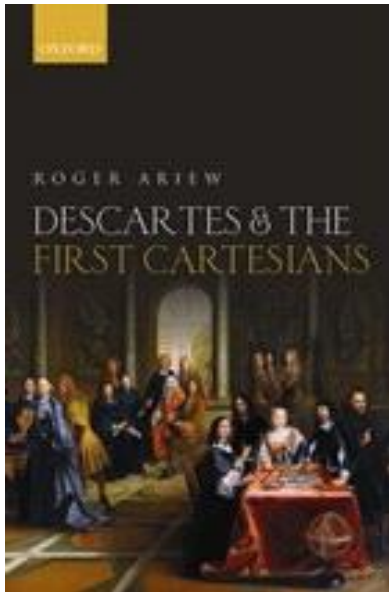
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199563517
0199563519
Pub Date: 1/6/2015
\$74.00
Hardcover

256 Pages
Philosophy / History &
Surveys
PHI016000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Descartes and the First Cartesians

Roger Ariew

Key Selling Points

- Ground-breaking account of the influence and dissemination of Descartes's ideas
- Written by one of the world's leading scholars on the subject
- Will be of interest to anyone interested in early modern thought and intellectual history

Roger Ariew presents a new account of Descartes as a philosopher who sought to engage his contemporaries and society.

Summary

Descartes and the First Cartesians adopts the perspective that we should not approach Rene Descartes as a solitary thinker, but as a philosopher who constructs a dialogue with his contemporaries, so as to engage them and elements of his society into his philosophical enterprise. Roger Ariew argues that an important aspect of this engagement concerns the endeavor to establish Cartesian philosophy in the Schools, that is, to replace Aristotle as the authority there. Descartes wrote the *Principles of Philosophy* as something of a rival to Scholastic textbooks, initially conceiving the project as a comparison of his philosophy and that of the Scholastics. Still, what Descartes produced was inadequate for the task. The topics of Scholastic textbooks ranged more broadly than those of Descartes; they usually had quadripartite arrangements mirroring the structure of the collegiate curriculum, divided as they typically were into logic, ethics, physics, and metaphysics. But Descartes produced at best only what could be called a general metaphysics and a partial physics. These deficiencies in the Cartesian program and in its aspiration to replace Scholastic philosophy in the schools caused the Cartesians to rush in to fill the voids. The attempt to publish a Cartesian textbook that would mirror what was taught in the schools began in the 1650s with Jacques Du Roure and culminated in the 1690s with Pierre-Sylvain Regis and Antoine Le Grand. Ariew's original account thus considers the reception of Descartes' work, and establishes the significance of his philosophical enterprise in relation to the textbooks of the first Cartesians and in contrast with late Scholastic textbooks.

Contributor Bio

Roger Ariew joined the Philosophy Department at the University of South Florida in 2004 after a postdoctoral position at the University of Chicago, and many years at Virginia Tech. His principal interests concern the relations between philosophy, science, and society in the early modern period. He is the author of *Descartes and the Last Scholastics* (Cornell University Press, 1999), with a second, revised and expanded edition published as *Descartes among the Scholastics* (2011), co-author of *The A to Z of Descartes and Cartesian Philosophy* (Scarecrow Press, 2010), and editor and translator of such works as *Descartes, Philosophical Essays and Correspondence* (Hackett, 2000). He has been awarded multiple fellowships and research grants by the National Endowment for the Humanities and the National Science Foundation. He is currently working on a complete historical-critical edition and English translation of Descartes' correspondence, with Theo Verbeek and Erik-Jan Bos.

Table Of Contents

Acknowledgments

Preface

I: Descartes and the Teaching of Philosophy in Seventeenth Century France

1. Seventeenth Century Scholastic Philosophy: Thomism and Scotism
2. Descartes and the Jesuits
3. Descartes and the Oratorians

II: *Summa Philosophiae Quadripartita* or the Construction of the Scholastic Textbook

1. Logic in Late Scholastic Textbooks
2. Ethics in Late Scholastic Textbooks

3. Some Elements of Physics in Late Scholastic Textbooks
4. Metaphysics in Late Scholastic Textbooks

III: The Tree of Philosophy: Descartes on Logic, Metaphysics, Physics, and Ethics

1. Descartes' Logic
2. Descartes' Metaphysics
3. Some Elements of Descartes' Physics
4. Descartes' Two Ethics

IV: *Systeme General de la Philosophie* or the Construction of the Cartesian Textbook

1. Cartesian Logic
2. Cartesian Metaphysics and Natural Theology
3. Some Elements of Cartesian Physics
4. The Cartesians and Ethics

V: A Brief Conclusion

Bibliography

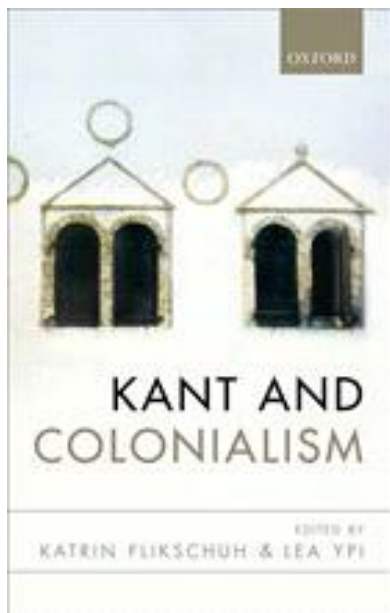
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Kant and Colonialism

Historical and Critical Perspectives

Katrin Flikschuh, Lea Ypi

Key Selling Points

- Brand new work by leading international scholars
- An original contribution to an emerging field of research
- Illuminates major controversies in political theory

The first book dedicated to a systematic exploration of Kant's position on colonialism.

Summary

This is the first book dedicated to a systematic exploration of Kant's position on colonialism. Bringing together a team of leading scholars in both the history of political thought and normative theory, the chapters in the volume seek to place Kant's thoughts on colonialism in historical context, examine the tensions that the assessment of colonialism produces in Kant's work, and evaluate the relevance of these reflections for current debates on global justice and the relation of Western political thinking to other parts of the world.

Contributor Bio

Katrin Flikschuh is Professor of Political Theory at the London School of Economics. She works on Kant's political philosophy and its relation to contemporary liberal thinking, and has growing interests in modern African political philosophy. She is principal investigator of a three year International Networks Project awarded by the Leverhulme Trust that endeavours to bring African and Western political thinking into productive contact with each other (2014-2017). She is author of *Kant and Modern Political Philosophy* (CUP, 2000); *Freedom: Contemporary Liberal Perspectives* (Polity Press, 2007), and *Kant contra Cosmopolitanism: Assessing the Global Justice Debate* (CUP, forthcoming).

Lea Ypi is Associate Professor in Political Theory at the London School of Economics and Political Science. She is interested in theories of justice, representation in democratic theory and Enlightenment political thought. She is the author of *Global Justice and Avant-Garde Political Agency* (OUP, 2012) and co-editor (with Sarah Fine) of *Migration in Political Theory: The Ethics of Movement and Membership* (OUP, forthcoming).

Table Of Contents

- Introduction: Kant on colonialism: apologist or critic?, *Katrin Flikschuh and Lea Ypi*
1. The Law of continuity: colonies, provinces and the justice of war within the limits of Kant's International Right, *Anthony Pagden*
 2. Kant's second thoughts on colonialism, *Pauline Kleingeld*
 3. Productive resistance in Kant's political thought: domination, counter-domination, and global unsocial sociability, *Sankar Muthu*
 4. Commerce and colonialism in Kant's philosophy of history, *Lea Ypi*
 5. Colonists, traders or settlers? Kant on fair international trade and legitimate settlement, *Liesbet Vanhaute*
 6. Kant's juridical theory of colonialism, *Arthur Ripstein*
 7. Restorative justice in international and cosmopolitan law, *Peter Niesen*
 8. Provisional right and non-state peoples, *Anna Stilz*
 9. Colonial mentality: Kant's hospitality right then and now, *Martin Ajei and Katrin Flikschuh*
- Index

Comp Titles

Comp Titles

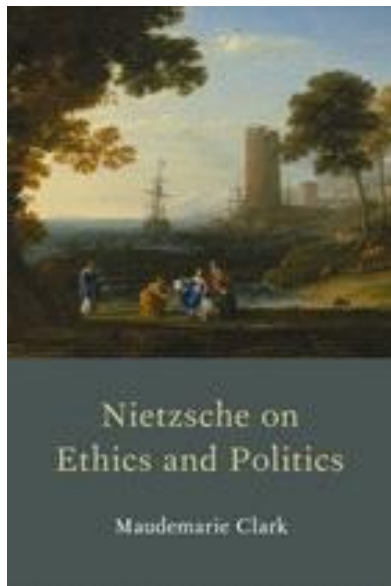
Kant's Cosmopolitan Theory of Law and Peace	Hoffe, Otfried	2/20/2006	9780521826761 0521826764	\$99.99 USD	Hardcover	Philosophy

Kant, Religion, and PoliticsDiCenso, James8/18/201197811070093321107009332\$103.00USDHardcover

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Nietzsche on Ethics and Politics

Maudemarie Clark

Key Selling Points

- The first comprehensive collection of Maudemarie Clark's work, including three new essays
- Focuses on Nietzsche's views on ethics and politics
- Provides a distinctive voice in the moral-political area of Nietzsche studies

The first comprehensive collection of Maudemarie Clark's work, including three new essays

Summary

This volume brings together fourteen mostly previously published articles by the prominent Nietzsche scholar Maudemarie Clark. Clark's previous two books on Nietzsche focused on his views on truth, metaphysics, and knowledge, but she has published a great deal on Nietzsche's views on ethics and politics in article form. Putting those articles -- many of which appeared in obscure venues -- together in book form will allow readers to see more easily how her views fit together as a whole, exhibit important developments of her ideas, and highlight Clark's distinctive voice in Nietzsche studies. Clark provides an introduction tying her themes together and placing them in their broader context.

Contributor Bio

Maudemarie Clark is Professor of Philosophy at the University of California, Riverside. She is the author of *Nietzsche on Truth and Philosophy* (1990) and co-author of *The Soul of Nietzsche's Beyond Good and Evil* (2012).

Table Of Contents

Abbreviations
Introduction

I. Ethics

1. Nietzsche's Immoralism and the Concept of Morality
2. On the Rejection of Morality: Williams' Debt to Nietzsche
3. Nietzsche's Contribution to Ethics
4. Nietzsche on Free Will and Responsibility
5. Nietzsche and Moral Objectivity (with David Dudrick)

II. Politics

6. Bloom and Nietzsche
7. Nietzsche's Misogyny
8. On Queering Nietzsche
9. Nietzsche's Antidemocratic Rhetoric
10. The Good of Community (with Monique Wonderly)

III. Metaphysics

11. Deconstructing The Birth of Tragedy
12. On Knowledge, Truth and Value: Nietzsche's Debt to Schopenhauer and the Development of his Empiricism
13. Nietzsche as Anti-metaphysician
14. Nietzsche's Philosophical Psychology: Will to Power as Theory of the Soul (with David Dudrick)

Bibliography
Acknowledgments
Index

Oxford University Press
9780199371846
0199371849
Pub Date: 1/21/2015
\$65.00
Discount Code: 06
Hardcover

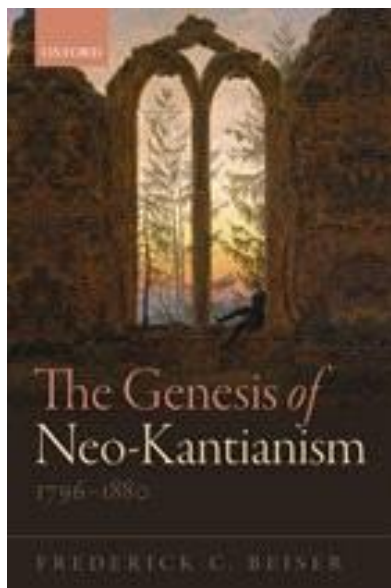
336 Pages
Philosophy / History &
Surveys
PHI016000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

ROUTLEDGE PHILOSOPHY GDBK TO N	Leiter, Brian	Routledge	8/2002	9780415152853 0415152852	\$27.95 USD		Philosophy
Nietzsche	Berkowitz, Peter	Harvard University Press	9/1996	9780674624436 0674624432	\$29.00 USD	Paperback	Philosophy
Nietzsche's Political Skepticism	Shaw, Tamsin	Princeton University Press	7/21/2010	9780691146539 0691146535	\$25.95 USD	Paperback	Political Science
NIETZSCHE POLITICS & MODERNITY	Owen, David	Sage Publications (CA)	11/1995	9780803977679 0803977670	\$51.95 USD		Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Genesis of Neo-Kantianism, 1796-1880

Frederick C. Beiser

Key Selling Points

- New work on a neglected area in German philosophy
- Written by a leading expert in the field
- Illuminates the historical and intellectual contexts of a major philosophical movement

Summary

Frederick C. Beiser tells the story of the emergence of neo-Kantianism from the late 1790s until the 1880s. He focuses on neo-Kantianism *before* official or familiar neo-Kantianism, i.e., *before* the formation of the various schools of neo-Kantianism in the 1880s and 1890s (which included the Marburg school, the Southwestern school, and the Gottingen school). Beiser argues that the source of neo-Kantianism lies in three crucial but neglected figures: Jakob Friedrich Fries, Johann Friedrich Herbart, and Friedrich Beneke, who together form what he calls 'the lost tradition'. They are the first neo-Kantians because they defended Kant's limits on knowledge against the excesses of speculative idealism, because they upheld Kant's dualisms against their many critics, and because they adhered to Kant's transcendental idealism. Much of *The Genesis of Neo-Kantianism, 1796-1880* is devoted to an explanation for the rise of neo-Kantianism. Beiser contends that it became a greater force in the decades from 1840 to 1860 in response to three major developments in German culture: the collapse of speculative idealism; the materialism controversy; and the identity crisis of philosophy. As he goes on to argue, after the 1860s neo-Kantianism became a major philosophical force because of its response to two later cultural developments: the rise of pessimism and Darwinism.

Contributor Bio

Frederick C. Beiser, *Syracuse University, New York*

Frederick C. Beiser was born and raised in the US, and studied in the UK at Oriel and Wolfson Colleges, Oxford. He also studied in Germany and lived in Berlin for many years, receiving stipends from the Fritz Thyssen Stiftung and the Humboldt Stiftung. He has taught in universities across the US, and is currently Professor of Philosophy at Syracuse University, Syracuse, New York. Beiser is the author of *Schiller as Philosopher* (OUP, 2005), *Diotima's Children* (OUP, 2009), *The German Historicist Tradition* (OUP, 2011), and *Late German Idealism* (OUP, 2013).

Table Of Contents

General Introduction: Defining and Re-Examining Neo-Kantianism

Part I

Introduction: The Lost Tradition

1. Jakob Friedrich Fries and the Birth of Psychologism
2. Johann Friedrich Herbart, Neo-Kantian Metaphysician
3. Friedrich Eduard Beneke, Neo-Kantian Martyr
4. The Interim Years

Part II

Introduction: The Coming of Age

5. Kuno Fischer, Hegelian Neo-Kantian
6. Eduard Zeller, Neo-Kantian Classicist
7. Rehabilitating Otto Liebmann
8. Jurgen Bona Meyer, Neo-Kantian Skeptic
9. Friedrich Albert Lange, Poet and Materialist Manque
10. The Battle against Pessimism
11. Encounter with Darwinism

Part III

Introduction: The New Establishment

12. The Young Hermann Cohen
13. Wilhelm Windelband and Normativity

Oxford University Press
9780198722205
0198722206
Pub Date: 1/27/2015
\$99.00
Discount Code: 06
Hardcover

624 Pages
Philosophy / History &
Surveys
PHI016000

6-1/8 x 9-1/4 inches
156mm | 235mm

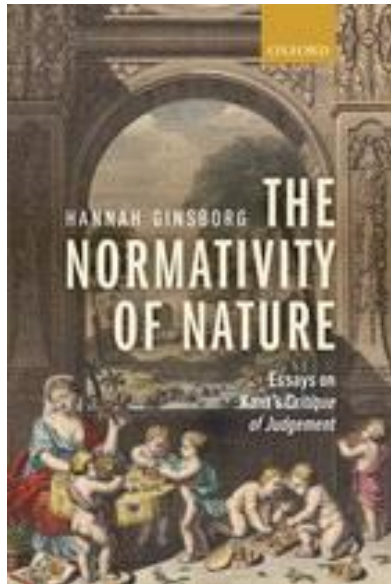
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Normativity of Nature

Essays on Kant's Critique of Judgement

Hannah Ginsborg

Key Selling Points

- A distinctive new interpretation of a key text
- Illuminates the relevance of Kant's thought to current debates in the philosophy of mind and language
- Brings together hard-to-find essays and presents one previously unpublished paper

Hannah Ginsborg presents fourteen essays which establish Kant's *Critique of Judgement* as a central contribution to the understanding of human cognition.

Summary

Why read Kant's *Critique of Judgement*? For most readers, the importance of the work lies in its contributions to aesthetics and, to a lesser extent, the philosophy of biology. Hannah Ginsborg, by contrast, sees the *Critique of Judgement* as a central contribution to the understanding of human cognition generally. The fourteen essays collected here advance a common interpretive project: that of bringing out the philosophical significance of the notion of judgement which figures in the third Critique and showing its importance both to Kant's own theoretical philosophy and to contemporary views of human thought and cognition. For us to possess the capacity of judgement, on the interpretation defended here, is for our natural perceptual and imaginative responses to involve a claim to their own normativity with respect to the objects which cause them. It is in virtue of this capacity that we are able not merely to respond discriminatively to objects, as animals do, but to bring objects under concepts. The *Critique of Judgement*, on this reading, rejects the traditional dichotomy between the natural and the normative: our natural psychological responses to the spatio-temporal objects which affect our senses are both causally determined by those objects, and normatively appropriate to them. The essays in this book aim collectively to develop and illuminate this understanding of judgement in its own right, and to use it to address specific interpretive issues in Kant's aesthetics, theory of knowledge, and philosophy of biology; they are also concerned to bring out the relevance of this conception of judgement to contemporary debates regarding concept-acquisition, the content of perception, and skepticism about rules and meaning.

Contributor Bio

Hannah Ginsborg was born in London and grew up in Edinburgh. She was an undergraduate at Wadham College Oxford, receiving a B.A. in Philosophy and Modern Languages in 1980, and did graduate work in philosophy at Harvard University, receiving her PhD in 1989. Since 1988 she has been teaching at the University of California, Berkeley. Her dissertation was issued as a book by Garland Publishing in 1990, and she has published numerous articles on Kant's theory of knowledge, aesthetics, and philosophy of biology. More recent articles are concerned with issues in the philosophy of mind and the theory of meaning, in particular with questions about rule-following, the normativity of meaning, and the relation between perception and belief.

Table Of Contents

Introduction

I. Aesthetics

1. Kant on the Subjectivity of Taste
2. On the Key to Kant's Critique of Taste
3. Lawfulness without a Law: Kant on the Free Play of Imagination and Understanding
4. Aesthetic Judging and the Intentionality of Pleasure
5. The Pleasure of Judgment: Kant and the Possibility of Taste

II. Cognition

6. Reflective Judgment and Taste
7. Thinking the Particular as Contained under the Universal
8. Aesthetic Judgment and Perceptual Normativity

Oxford University Press
9780199547975
0199547971
Pub Date: 1/27/2015
\$125.00
Discount Code: 06
Hardcover

360 Pages
Philosophy / History &
Surveys
PHI016000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

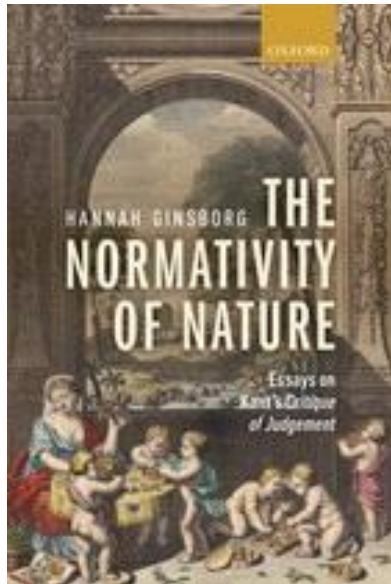
- 9. The Appearance of Spontaneity: Kant on Judgment and Empirical Self-Knowledge
- III. Teleology**
- 10. Kant on Aesthetic and Biological Purposiveness
- 11. Kant on Understanding Organisms as Natural Purposes
- 12. Two Kinds of Mechanical Inexplicability in Kant and Aristotle
- 13. Kant's Biological Teleology and its Philosophical Significance
- 14. Oughts without Intentions: A Kantian Approach to Biological Functions
- Bibliography
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Normativity of Nature

Essays on Kant's Critique of Judgement

Hannah Ginsborg

Key Selling Points

- A distinctive new interpretation of a key text
- Illuminates the relevance of Kant's thought to current debates in the philosophy of mind and language
- Brings together hard-to-find essays and presents one previously unpublished paper

Hannah Ginsborg presents fourteen essays which establish Kant's *Critique of Judgement* as a central contribution to the understanding of human cognition.

Summary

Why read Kant's *Critique of Judgement*? For most readers, the importance of the work lies in its contributions to aesthetics and, to a lesser extent, the philosophy of biology. Hannah Ginsborg, by contrast, sees the *Critique of Judgement* as a central contribution to the understanding of human cognition generally. The fourteen essays collected here advance a common interpretive project: that of bringing out the philosophical significance of the notion of judgement which figures in the third Critique and showing its importance both to Kant's own theoretical philosophy and to contemporary views of human thought and cognition. For us to possess the capacity of judgement, on the interpretation defended here, is for our natural perceptual and imaginative responses to involve a claim to their own normativity with respect to the objects which cause them. It is in virtue of this capacity that we are able not merely to respond discriminatively to objects, as animals do, but to bring objects under concepts. The *Critique of Judgement*, on this reading, rejects the traditional dichotomy between the natural and the normative: our natural psychological responses to the spatio-temporal objects which affect our senses are both causally determined by those objects, and normatively appropriate to them. The essays in this book aim collectively to develop and illuminate this understanding of judgement in its own right, and to use it to address specific interpretive issues in Kant's aesthetics, theory of knowledge, and philosophy of biology; they are also concerned to bring out the relevance of this conception of judgement to contemporary debates regarding concept-acquisition, the content of perception, and skepticism about rules and meaning.

Contributor Bio

Hannah Ginsborg was born in London and grew up in Edinburgh. She was an undergraduate at Wadham College Oxford, receiving a B.A. in Philosophy and Modern Languages in 1980, and did graduate work in philosophy at Harvard University, receiving her PhD in 1989. Since 1988 she has been teaching at the University of California, Berkeley. Her dissertation was issued as a book by Garland Publishing in 1990, and she has published numerous articles on Kant's theory of knowledge, aesthetics, and philosophy of biology. More recent articles are concerned with issues in the philosophy of mind and the theory of meaning, in particular with questions about rule-following, the normativity of meaning, and the relation between perception and belief.

Table Of Contents

Introduction

I. Aesthetics

1. Kant on the Subjectivity of Taste
2. On the Key to Kant's Critique of Taste
3. Lawfulness without a Law: Kant on the Free Play of Imagination and Understanding
4. Aesthetic Judging and the Intentionality of Pleasure
5. The Pleasure of Judgment: Kant and the Possibility of Taste

II. Cognition

6. Reflective Judgment and Taste
7. Thinking the Particular as Contained under the Universal
8. Aesthetic Judgment and Perceptual Normativity

Oxford University Press
9780199547982
019954798X
Pub Date: 1/27/2015
\$40.00/£25.00 UK
Discount Code: 06
Paperback

376 Pages
Philosophy / History &
Surveys
PHI016000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

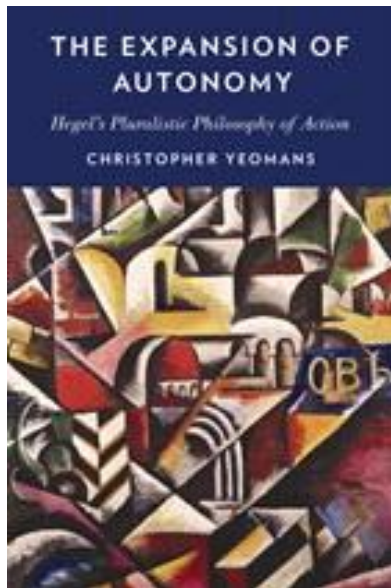
- 9. The Appearance of Spontaneity: Kant on Judgment and Empirical Self-Knowledge
- III. Teleology**
- 10. Kant on Aesthetic and Biological Purposiveness
- 11. Kant on Understanding Organisms as Natural Purposes
- 12. Two Kinds of Mechanical Inexplicability in Kant and Aristotle
- 13. Kant's Biological Teleology and its Philosophical Significance
- 14. Oughts without Intentions: A Kantian Approach to Biological Functions
- Bibliography
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Expansion of Autonomy

Hegel's Pluralistic Philosophy of Action

Christopher Yeomans

Key Selling Points

- The first adequate treatment of Hegel's use of social roles to provide a substantive alternative to Kantian conceptions of moral autonomy
- Shows a striking pluralism in Hegel's moral psychology and philosophy of action that has not previously been recognized
- Provides an understanding of the philosophical role of the estates within Hegel's moral philosophy

Summary

Georg Lukács wrote that "there is autonomy and 'autonomy.'" The one is a moment of life itself, the elevation of its richness and contradictory unity; the other is a rigidification, a barren self-seclusion, a self-imposed banishment from the dynamic overall connection." Though Lukács' concern was with the conditions for the possibility of art, his distinction also serves as an apt description of the way that Hegel and Hegelians have contrasted their own interpretations of self-determination with that of Kant. But it has always been difficult to see how elevation is possible without seclusion, or how rigidification can be avoided without making the boundaries of the self so malleable that its autonomy looks like a mere cover for the power of external forces.

Yeomans explores Hegel's own attempts to grapple with this problem against the background of Kant's attempts, in his theory of virtue, to understand the way that morally autonomous agents can be robust individuals with qualitatively different projects, personal relations, and commitments that are nonetheless infused with a value that demands respect. In a reading that disentangles a number of different threads in Kant's approach, Yeomans shows how Hegel reweaves these threads around the central notions of talent and interest to produce a tapestry of self-determination. Yeomans argues that the result is a striking pluralism that identifies three qualitatively distinct forms of agency or accountability and sees each of these forms of agency as being embodied in different social groups in different ways. But there is nonetheless a dynamic unity to the forms because they can all be understood as practical attempts to solve the problem of autonomy, and each is thus worthy of respect even from the perspective of other solutions.

"Everyone recognizes the importance of Hegel's critique of Kantian morality as empty, but until now there has not been a fully worked out presentation of how Hegel's views in his discussion of Sittlichkeit actually provide the missing content. Yeomans has finally provided us with a reconstruction of Hegel's mature position that makes good on all the promissory notes that Hegel (and his commentators) gives in his famous descriptions of his alternative to Kantian ethics. Yeomans offers a compelling account of Hegel's view of individuality, societal differentiation and its roots in Kantian and Fichtean moral theory. The book will be a major contribution to the scholarship on Hegel's practical philosophy."-Dean Moyar, Associate Professor of Philosophy, Johns Hopkins University

"Yeomans' book is a subtle, detailed and original explication of some key ideas having to do with how Hegel's general philosophy of action (or theory of the nature of agency) relates to his social and political philosophy. It is attentive to Hegel's texts, and it ties its discussions into all the relevant contemporary themes in philosophy. It is very ambitious in its attempt to make Hegel's theory into a real competitor to other views that are currently in wide play in the philosophical world. It will very likely become one of the key texts in the secondary literature on Hegel."-Terry Pinkard, University Professor of Philosophy, Georgetown University

Contributor Bio

Christopher Yeomans is Associate Professor of Philosophy at Purdue University. He is the author of *Freedom and Reflection: Hegel and the Logic of Agency* (OUP, 2011).

Table Of Contents

Oxford University Press
9780199394548
0199394547
Pub Date: 2/2/2015
\$74.00
Discount Code: 06
Hardcover

240 Pages
0
Philosophy / History &
Surveys
PHI016000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

- Abbreviations
- Acknowledgments
- Introduction
- Part I: General Framework
- Chapter 1: Virtue and Individuality
 - §1. Virtue as the Individualization of Duty
 - §2. Virtue as Duties that Persons have in Virtue of also Being Animals
 - §3. Virtue as the Fight between Reason and the Inclinations
 - §4. The Development of Talents as a Duty of Virtue
- Chapter 2. The Empty Formalism Objection in the Context of Individualized Virtue
- Chapter 3: Fichte and the Problem of Individual Effectiveness
- Chapter 4: A Moral Psychology of Talents and Interests
 - §1: Talents and Interests
 - §2: Subjectivity and Objectivity
- Part II: Experiments in Individuality
- Chapter 5: The Changing Nature of Objective Content
 - §1: The Distinctively Moral Form of Objective Content
 - §2: Farmers
 - §3: Soldiers
- Chapter 6: Talents and the Shaping of Action
 - §1: Talent and Intentional Self-Knowledge
 - §2: Craft and Industrial Producers
 - §3: Scholars
- Chapter 7: The Concreteness of the Good
 - §1: The Effectiveness of the Good
 - §2: The Public Estate
 - §3: Merchants
- Part III: Conclusion
- Chapter 8: Hegelian Self-Determination
 - §1: The Reciprocal Inversion of Moral and Material Ends
 - §2: Character as Medium and Process of Expression
 - §3: Non-Empiricist Action Explanations
 - §4: Objective Criteria and Deception
- Index

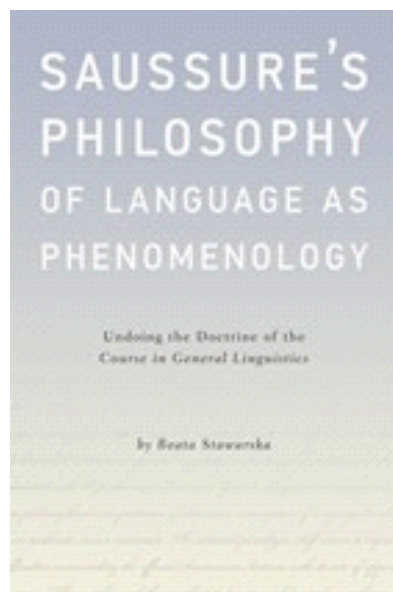
Comp Titles

Comp Titles						
Hegel's Concept of Action	Quante, Michael	7/24/2007	9780521038232 0521038235	\$48.00 USD	Paperback	Philosophy
Hegel's Practical Philosophy	Pippin, Robert B.	10/30/2008	9780521728720 052172872X	\$31.99 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Saussure's Philosophy of Language as Phenomenology

Undoing the Doctrine of the Course in General Linguistics

Beata Stawarska

Key Selling Points

- A new interpretation of Ferdinand de Saussure's general linguistics based on authentic source materials
- Stawarska's controversial thesis challenges the received view that Saussure was the founder of structuralism
- Contains analysis of untranslated materials documenting the editorial history of the Course in General Linguistics
- Offers a critique of the validity of the Course in General Linguistics, and its structuralist legacy

Summary

This book draws on recent developments in research on Ferdinand de Saussure's general linguistics to challenge the structuralist doctrine associated with the posthumous *Course in General Linguistics* (1916) and to develop a new philosophical interpretation of Saussure's conception of language based solely on authentic source materials. This project follows two new editorial paradigms: 1. a critical re-examination of the 1916 *Course* in light of the relevant sources and 2. a reclamation of the historically authentic materials from Saussure's *Nachlass*, some of them recently discovered. In Stawarska's book, this editorial paradigm shift serves to expose the difficulties surrounding the official Saussurean doctrine with its sets of oppositional pairings: the signifier and the signified; *la langue* and *la parole*; synchrony and diachrony. The book therefore puts pressure not only on the validity of the posthumous editorial redaction of Saussure's course in general linguistics in the *Course*, but also on its structuralist and post-structuralist legacy within the works of Levi-Strauss, Lacan, and Derrida. Its constructive contribution consists in reclaiming the writings from Saussure's *Nachlass* in the service of a linguistic phenomenology, which intersects individual expression in the present with historically sedimented social conventions. Stawarska develops such a conception of language by engaging Saussure's own reflections with relevant writings by Hegel, Husserl, Roman Jakobson, and Merleau-Ponty. Finally, she enriches her philosophical critique with a detailed historical account of the material and institutional processes that led to the ghostwriting and legitimizing the *Course* as official Saussurean doctrine.

Contributor Bio

Beata Stawarska is Associate Professor of Philosophy at the University of Oregon. She is an author of *Between You and I: Dialogical Phenomenology* (Ohio UP, 2009) and a number of essays in contemporary European Philosophy. Recent recipient of the Humboldt Fellowship for Advanced Researchers, Stawarska is an expert in phenomenology, structuralism and post-structuralism.

Table Of Contents

Introduction

Part I. 'Saussurean doctrine' and its discontents

Chapter 1. The signifier and the signified

Chapter 2. Phonocentrism: Derrida

Chapter 3. *La langue* and *la parole*, synchrony and diachrony

Part II. General linguistics: science and/or philosophy of language

Chapter 4. Involuntary assumption of substance, and points of view in linguistics

Chapter 5. Saussure's general linguistics as linguistic phenomenology

Chapter 6: Contributions to linguistic phenomenology: Hegel, Husserl, Merleau-Ponty

Part III. The Inception and the Reception of the 'Saussurean doctrine': the Course

Chapter 7. The Editorial inception of the Course: Bally and Sechehaye

Oxford University Press

9780190213022

0190213027

Pub Date: 2/12/2015

\$74.00/£47.99 UK

Discount Code: 06

Hardcover

304 Pages

Philosophy / Movements

PHI018000

156.000 mm W | 235.000

mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Chapter 8. Structuralist and post-structuralist reception of the Course: Levi-Strauss, Lacan, Derrida

Appendix 1. English translations of the Course

Appendix 2. Saussure's silence

Bibliography

Comp Titles

Comp Titles							
Beyond Pure Reason	Gasparov, Boris	Columbia University Press	9/18/2012	9780231157803 0231157800	\$50.00 USD	Hardcover	Language Arts & Disciplines
Ferdinand de Saussure	Culler, Jonathan	Cornell University Press	7/15/1986	9780801493898 0801493897	\$17.95 USD	Paperback	Language Arts & Disciplines
Saussure and his Interpreters	Harris, Roy	NYU Press	3/2001	9780814736425 0814736424	\$79.00 USD	Hardcover	Language Arts & Disciplines

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Debating Brain Drain

May Governments Restrict Emigration?

Michael Blake, Gillian Brock

Key Selling Points

- Excellent resource for those hoping to understand the many normative issues raised by considering ethical questions associated with emigration
- One of the first monograph-length studies of the morality of emigration by two political philosophers
- Provides comprehensive and accessible treatment of the normative issues associated with various policy options meant to address the problems that arise out of critical shortages of skilled personnel
- Helps map areas of convergence and disagreement in a sophisticated debate, while also indicating some areas for fruitful further research

Summary

Many of the best and brightest citizens of developing countries choose to emigrate to wealthier societies, taking their skills and educations with them. What do these people owe to their societies of origin? May developing societies legitimately demand that their citizens use their skills to improve life for their fellow citizens? Are these societies ever permitted to prevent their own citizens from emigrating?

These questions are increasingly important, as the gap between rich and poor societies widens, and as the global migration of skilled professionals intensifies. This volume addresses the ethical rights and responsibilities of such professionals, and of the societies in which they live. Gillian Brock and Michael Blake agree that the phenomenon of the brain drain is troubling, but offer distinct arguments about what might be permissibly done in response to this phenomenon.

Contributor Bio

Gillian Brock is Professor of Philosophy at the University of Auckland in New Zealand. Her recent and current research focuses on global justice and related fields. Her most recent works with Oxford University Press include *Global Justice: A Cosmopolitan Account* (2009) and *Cosmopolitanism versus Non-Cosmopolitanism* (2013).

Michael Blake is Professor of Philosophy and Public Affairs at the University of Washington. He writes about international distributive justice and the ethics of immigration. He is the author of *Justice and Foreign Policy* (OUP, 2013).

Table Of Contents

Introduction

Part I

By Gillian Brock

1. Introduction to Part I
2. What Does Global Justice Require?
3. Prosperity in Developing Countries, the Effects Departing Individuals Have on Those Left Behind, and Some Policy Options
4. Whose Responsibility is it to Remedy Losses Caused by the Departure of Skilled Migrants?
5. Consideration of Central Anticipated Objections
6. Summary of Conclusions from Part I

Part II

By Michael Blake

7. The Right to Leave: Looking Back
8. The Right to Leave: Looking Forward

Oxford University Press
9780199315611

0199315612

Pub Date: 12/31/2014

\$99.00/£64.00 UK

Discount Code: 06

Hardcover

312 Pages

0

Philosophy / Political

PHI019000

Series: Debating Ethics

140.000 mm W | 210.000

mm H

5.51in W | 8.27in H

Status: **UNSPECIFIED**



9. The Right to Leave and What Remains

Part III

Responses by Gillian Brock and Michael Blake

10. Brock Responds to Blake

11. Blake Responds to Brock

Index

Comp Titles

Comp Titles							
The International Migration of Health Workers	Shah, Rebecca	Palgrave Macmillan	11/15/2010	9780230224414 0230224415	\$105.00 USD	Hardcover	Philosophy
Immigrants and the Right to Stay	Carens, Joseph H.	The MIT Press	9/3/2010	9780262014830 0262014831	\$15.95 USD	Hardcover	Political Science
Debating Immigration	Swain, Carol M.		4/30/2007	9780521698665 0521698669	\$25.99 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Debating Brain Drain

May Governments Restrict Emigration?

Michael Blake, Gillian Brock

Key Selling Points

- Excellent resource for those hoping to understand the many normative issues raised by considering ethical questions associated with emigration
- One of the first monograph-length studies of the morality of emigration by two political philosophers
- Provides comprehensive and accessible treatment of the normative issues associated with various policy options meant to address the problems that arise out of critical shortages of skilled personnel
- Helps map areas of convergence and disagreement in a sophisticated debate, while also indicating some areas for fruitful further research

Summary

Many of the best and brightest citizens of developing countries choose to emigrate to wealthier societies, taking their skills and educations with them. What do these people owe to their societies of origin? May developing societies legitimately demand that their citizens use their skills to improve life for their fellow citizens? Are these societies ever permitted to prevent their own citizens from emigrating?

These questions are increasingly important, as the gap between rich and poor societies widens, and as the global migration of skilled professionals intensifies. This volume addresses the ethical rights and responsibilities of such professionals, and of the societies in which they live. Gillian Brock and Michael Blake agree that the phenomenon of the brain drain is troubling, but offer distinct arguments about what might be permissibly done in response to this phenomenon.

Contributor Bio

Gillian Brock is Professor of Philosophy at the University of Auckland in New Zealand. Her recent and current research focuses on global justice and related fields. Her most recent works with Oxford University Press include *Global Justice: A Cosmopolitan Account* (2009) and *Cosmopolitanism versus Non-Cosmopolitanism* (2013).

Michael Blake is Professor of Philosophy and Public Affairs at the University of Washington. He writes about international distributive justice and the ethics of immigration. He is the author of *Justice and Foreign Policy* (OUP, 2013).

Table Of Contents

Introduction

Part I

By Gillian Brock

1. Introduction to Part I
2. What Does Global Justice Require?
3. Prosperity in Developing Countries, the Effects Departing Individuals Have on Those Left Behind, and Some Policy Options
4. Whose Responsibility is it to Remedy Losses Caused by the Departure of Skilled Migrants?
5. Consideration of Central Anticipated Objections
6. Summary of Conclusions from Part I

Part II

By Michael Blake

7. The Right to Leave: Looking Back
8. The Right to Leave: Looking Forward

Oxford University Press
9780199315628

0199315620

Pub Date: 12/31/2014

\$24.95/£16.99 UK

Discount Code: 01

Paperback

312 Pages

0

Philosophy / Political

PHI019000

Series: Debating Ethics

140.000 mm W | 210.000

mm H

5.51in W | 8.27in H

Status: **UNSPECIFIED**

DEBATING BRAIN DRAIN

MAY GOVERNMENTS RESTRICT EMIGRATION?

GILLIAN BROCK
AND MICHAEL BLAKE



9. The Right to Leave and What Remains

Part III

Responses by Gillian Brock and Michael Blake

10. Brock Responds to Blake

11. Blake Responds to Brock

Index

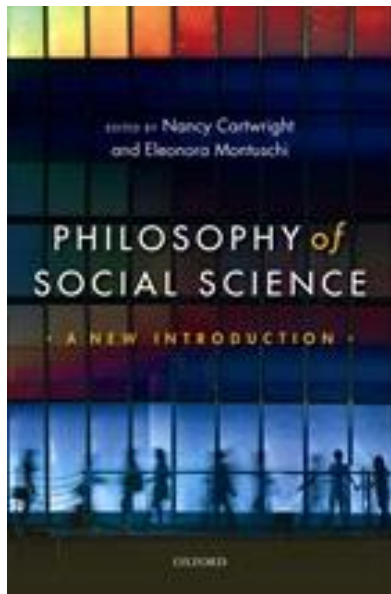
Comp Titles

Comp Titles							
The International Migration of Health Workers	Shah, Rebecca	Palgrave Macmillan	11/15/2010	9780230224414 0230224415	\$105.00 USD	Hardcover	Philosophy
Immigrants and the Right to Stay	Carens, Joseph H.	The MIT Press	9/3/2010	9780262014830 0262014831	\$15.95 USD	Hardcover	Political Science
Debating Immigration	Swain, Carol M.		4/30/2007	9780521698665 0521698669	\$25.99 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Philosophy of Social Science

A New Introduction

Nancy Cartwright, Eleonora Montuschi

Key Selling Points

- An essential guide for students
- Presents a choice of exciting topics
- A team of top authors introduce the latest thinking in the field
- Clear and accessible explanations
- Written for both philosophy students and students in the social sciences
- Reflects recent changes and developments within a reinvigorated discipline

A much-needed new introduction to a field that has been transformed in recent years by exciting new subjects, ideas, and methods.

Summary

This is a much-needed new introduction to a field that has been transformed in recent years by exciting new subjects, ideas, and methods. It is designed both for students with central interests in philosophy and those planning to concentrate on the social sciences, and it presupposes no particular background in either domain. From the wide range of topics at the forefront of debate in philosophy of social science, the editors have chosen those which are representative of the most important and interesting contemporary work. A team of distinguished experts explore key aspects of the field such as social ontology (what are the things that social science studies?), objectivity, formal methods, measurement, and causal inference. Also included are chapters focused on notable subjects of social science research, such as well-being and climate change. *Philosophy of Social Science* provides a clear, accessible, and up-to-date guide to this fascinating field.

Contributor Bio

Nancy Cartwright is Professor of Philosophy at the Department of Philosophy, University of Durham and at the University of California, San Diego (UCSD). Her research interests include philosophy and history of science (especially physics and economics), causal inference, objectivity, and evidence, especially on evidence-based policy.

Eleonora Montuschi is an Associate Professor at the Department of Philosophy and Cultural Heritage at the University of Venice, and Senior Research Fellow at the London School of Economics and Political Science. She is a philosopher of science working on scientific objectivity, the theory and practice of evidence, and methodological issues of the social sciences.

Table Of Contents

Introduction

PART I. Current Debates

1. Well-being, *Anna Alexandrova*
2. Climate change, *Wendy Parker*
3. Evidence-based policy, *Eileen Munro*
4. Community-based collaborative archaeology, *Alison Wylie*

PART II. Ontological Issues

5. Social ontology, *Deborah Tollefsen*
6. Individuals or population?, *Helen Longino*

PART III. Questions About Objectivity

7. Scientific objectivity, *Eleonora Montuschi*
8. Feminist standpoint theory, *Sharon Crasnow*
9. Values in social science, *Heather Douglas*

PART IV. Using Formal Models

10. Choice models, *Katie Steele*
11. Norms, conventions, and the power of expectations, *Cristina Bicchieri*

PART V. Methodological Perspectives

12. Interdisciplinarity in action, *Sophia Efstathiou and Zara Mirmalek*

Oxford University Press
9780199645091
0199645094
Pub Date: 1/6/2015
\$110.00
Hardcover

320 Pages
Philosophy / Political
PHI019000

6-1/8 x 9-1/4 inches
156mm | 235mm

13. Social epistemology in practice, *Miriam Solomon*
- PART VI. Research Methods**
14. Measurement, *Nancy Cartwright and Rosa Runhardt*
15. Case studies, *Mary Morgan*
16. Causal inference, *Nancy Cartwright*

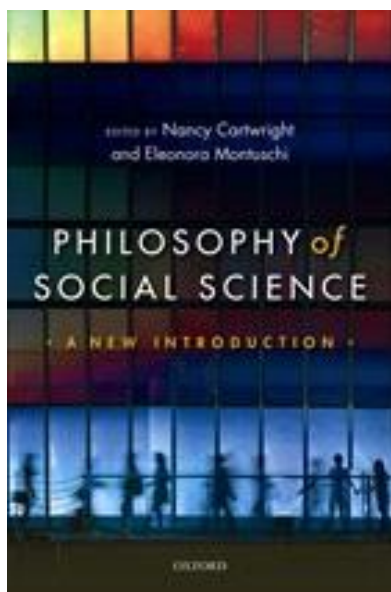
Comp Titles

Comp Titles							
Philosophy of Social Science	Craib, Ian	Palgrave Macmillan	12/15/2010	9780230242609 023024260X	\$45.00 USD	Trade Paperback	Philosophy
Readings in the Philosophy of Social Science	Martin, Michael	A Bradford Book	3/22/1994	9780262631518 0262631512	\$70.00 USD	Trade Paperback	Science
PHILOSOPHY OF SOCIAL SCIENCE R	Guala, Francesco	Routledge	10/2010	9780415779692 0415779693	\$50.00 USD		Philosophy
PHILOSOPHY OF SCIENCE REV/E 3/	Rosenberg, Alex	Routledge	8/2011	9780415891776 0415891779	\$37.95 USD		Philosophy
The Philosophy of Social Science	Hollis, Martin		9/1994	9780521447805 0521447801	\$30.99 USD	Paperback	Philosophy
Philosophy of Social Science	Rosenberg, Alexander	Westview Press	1/3/2012	9780813345925 0813345928	\$40.00 USD	Trade Paperback	Philosophy
Contemporary Philosophy of Social Science	Fay, Brian	Wiley-Blackwell	8/16/1996	9781557865380 1557865388	\$53.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Philosophy of Social Science

A New Introduction

Nancy Cartwright, Eleonora Montuschi

Key Selling Points

- An essential guide for students
- Presents a choice of exciting topics
- A team of top authors introduce the latest thinking in the field
- Clear and accessible explanations
- Written for both philosophy students and students in the social sciences
- Reflects recent changes and developments within a reinvigorated discipline

A much-needed new introduction to a field that has been transformed in recent years by exciting new subjects, ideas, and methods.

Summary

This is a much-needed new introduction to a field that has been transformed in recent years by exciting new subjects, ideas, and methods. It is designed both for students with central interests in philosophy and those planning to concentrate on the social sciences, and it presupposes no particular background in either domain. From the wide range of topics at the forefront of debate in philosophy of social science, the editors have chosen those which are representative of the most important and interesting contemporary work. A team of distinguished experts explore key aspects of the field such as social ontology (what are the things that social science studies?), objectivity, formal methods, measurement, and causal inference. Also included are chapters focused on notable subjects of social science research, such as well-being and climate change. *Philosophy of Social Science* provides a clear, accessible, and up-to-date guide to this fascinating field.

Contributor Bio

Nancy Cartwright is Professor of Philosophy at the Department of Philosophy, University of Durham and at the University of California, San Diego (UCSD). Her research interests include philosophy and history of science (especially physics and economics), causal inference, objectivity, and evidence, especially on evidence-based policy.

Eleonora Montuschi is an Associate Professor at the Department of Philosophy and Cultural Heritage at the University of Venice, and Senior Research Fellow at the London School of Economics and Political Science. She is a philosopher of science working on scientific objectivity, the theory and practice of evidence, and methodological issues of the social sciences.

Table Of Contents

Introduction

PART I. Current Debates

1. Well-being, *Anna Alexandrova*
2. Climate change, *Wendy Parker*
3. Evidence-based policy, *Eileen Munro*
4. Community-based collaborative archaeology, *Alison Wylie*

PART II. Ontological Issues

5. Social ontology, *Deborah Tollefsen*
6. Individuals or population?, *Helen Longino*

PART III. Questions About Objectivity

7. Scientific objectivity, *Eleonora Montuschi*
8. Feminist standpoint theory, *Sharon Crasnow*
9. Values in social science, *Heather Douglas*

PART IV. Using Formal Models

10. Choice models, *Katie Steele*
11. Norms, conventions, and the power of expectations, *Cristina Bicchieri*

PART V. Methodological Perspectives

12. Interdisciplinarity in action, *Sophia Efstathiou and Zara Mirmalek*

Oxford University Press
9780199645107
0199645108
Pub Date: 1/6/2015
\$35.00
Paperback

320 Pages
Philosophy / Political
PHI019000

6-1/8 x 9-1/4 inches
156mm | 235mm

13. Social epistemology in practice, *Miriam Solomon*
- PART VI. Research Methods**
14. Measurement, *Nancy Cartwright and Rosa Runhardt*
15. Case studies, *Mary Morgan*
16. Causal inference, *Nancy Cartwright*

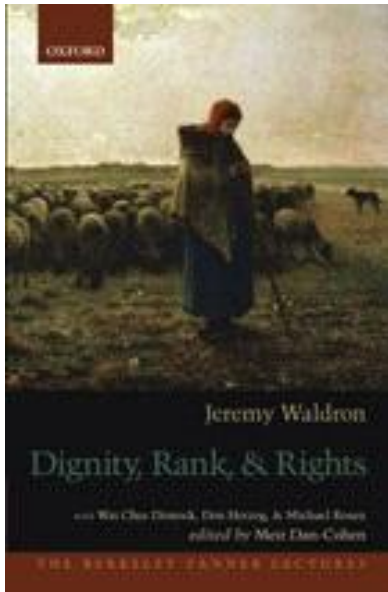
Comp Titles

Comp Titles							
Philosophy of Social Science	Craib, Ian	Palgrave Macmillan	12/15/2010	9780230242609 023024260X	\$45.00 USD	Trade Paperback	Philosophy
Readings in the Philosophy of Social Science	Martin, Michael	A Bradford Book	3/22/1994	9780262631518 0262631512	\$70.00 USD	Trade Paperback	Science
PHILOSOPHY OF SOCIAL SCIENCE R	Guala, Francesco	Routledge	10/2010	9780415779692 0415779693	\$50.00 USD		Philosophy
PHILOSOPHY OF SCIENCE REV/E 3/	Rosenberg, Alex	Routledge	8/2011	9780415891776 0415891779	\$37.95 USD		Philosophy
The Philosophy of Social Science	Hollis, Martin		9/1994	9780521447805 0521447801	\$30.99 USD	Paperback	Philosophy
Philosophy of Social Science	Rosenberg, Alexander	Westview Press	1/3/2012	9780813345925 0813345928	\$40.00 USD	Trade Paperback	Philosophy
Contemporary Philosophy of Social Science	Fay, Brian	Wiley-Blackwell	8/16/1996	9781557865380 1557865388	\$53.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Dignity, Rank, and Rights

Jeremy Waldron, Meir Dan-Cohen

Key Selling Points

- Discusses the relation between dignity conceived as the ground of rights and dignity conceived as the content of rights
- Presents Waldron's ideas in debate with three critics, as well as his response to each of them, for a full dialogue on the questions at hand

Summary

Writers on human dignity roughly divide between those who stress the social origins of this concept and its role in marking rank and hierarchy, and those who follow Kant in grounding dignity in an abstract and idealized philosophical conception of human beings. In these lectures, Jeremy Waldron contrives to combine attractive features of both strands. In the first lecture, Waldron presents a conception of dignity that preserves its ancient association with rank and station, thus allowing him to tap rich historical resources while avoiding what many perceive as the excessive abstraction and dubious metaphysics of the Kantian strand. At the same time he argues for a conception of human dignity that amounts to a generalization of high status across all human beings, and so attains the appealing universality of the Kantian position. The second lecture focuses particularly on the importance of dignity - understood in this way - as a status defining persons' relation to law: their presentation as persons capable of self-applying the law, capable of presenting and arguing a point of view, and capable of responding to law's demands without brute coercion. Together the two lectures illuminate the relation between dignity conceived as the ground of rights and dignity conceived as the content of rights; they also illuminate important ideas about dignity as noble bearing and dignity as the subject of a right against degrading treatment; and they help us understand the sense in which dignity is better conceived as a status than as a kind of value.

Contributor Bio

JW:University Professor of Law at New York UniversityMD-C:Professor of Law at the University of California, Berkeley

Table Of Contents

Introduction

Meir Dan-Cohen

Dignity, Rank, and Rights

Jeremy Waldron

1. Dignity and Rank

2. Law, Dignity and Self-Control

Comments

Response to Jeremy Waldron

Wai Chee Dimock

Aristocratic Dignity?

Don Herzog

Dignity, Rank and Rights

Michael Rosen

Reply to Commentators

Jeremy Waldron

Reply

Oxford University Press

9780190235444

0190235446

Pub Date: 2/1/2015

\$17.95/£11.99 UK

Discount Code: 06

Paperback

166 Pages

Philosophy / Political

PHI019000

Series: The Berkeley Tanner
Lectures

203.000 mm W | 133.000

mm H

7.99in W | 5.24in H

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Human Dignity	Kateb, George	Belknap Press	1/3/2011	9780674048379 0674048377	\$22.95 USD	Hardcover	Philosophy
Dignity	Rosen, Michael	Harvard University Press	3/20/2012	9780674064430 0674064437	\$21.95 USD	Hardcover	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The American Pragmatists

Cheryl Misak

No Image
Available

Key Selling Points

- A brand new account of America's great distinctive philosophical tradition
 - Offers fascinating vignettes of American intellectual life
 - Throws new light on the ideas of a number of great thinkers
 - Draws together intellectual history and philosophy
 - Informed by many years' research by a leading expert on pragmatism
 - Shows that pragmatism is a living influence on contemporary philosophy
 - The third volume in the new Oxford History of Philosophy series
- Cheryl Misak presents a history of the great American philosophical tradition of pragmatism, from its inception in the 1870s to the present day

Summary

Cheryl Misak presents a history of the great American philosophical tradition of pragmatism, from its inception in the Metaphysical Club of the 1870s to the present day. She identifies two dominant lines of thought in the tradition: the first begins with Charles S. Peirce and Chauncey Wright and continues through to Lewis, Quine, and Sellars; the other begins with William James and continues through to Dewey and Rorty. This ambitious new account identifies the connections between traditional American pragmatism and twentieth-century Anglo-American philosophy, and links pragmatism to major positions in the recent history of philosophy, such as logical empiricism. Misak argues that the most defensible version of pragmatism must be seen and recovered as an important part of the analytic tradition.

Contributor Bio

Cheryl Misak is Professor of Philosophy, as well as Vice-President and Provost at the University of Toronto. She received a BA from the University of Lethbridge, an MA from Columbia University, and a DPhil from the University of Oxford. She works on American pragmatism, the theory of truth, moral and political philosophy, and the philosophy of medicine. She has published and edited books with Oxford University Press, Routledge, and Cambridge University Press, and has published over forty scholarly articles. In 2008, her 'Experience, Narrative, and Ethical Deliberation' was declared one of the ten best papers in philosophy by *The Philosopher's Annual*. She is a Fellow of the Royal Society of Canada and has been a Humboldt Fellow at the Goethe University in Frankfurt, a Visiting Fellow of St. John's College Cambridge, and a Rhodes Scholar.

Table Of Contents

Introduction: The Trajectory of American Pragmatism

PART I THE FOUNDERS OF PRAGMATISM

1. Pragmatist Themes in Early American Thought
2. Chauncey Wright (1830-1875)
3. Charles Sanders Peirce (1839-1914)
4. William James (1842-1910)
5. Fellow Travelers

PART II: THE MIDDLE PERIOD

6. The Reception of Early American Pragmatism
7. John Dewey (1859-1952)
8. Fellow Travelers

PART III THE PATH TO THE TWENTY-FIRST CENTURY

9. The Rise of Logical Empiricism
10. Clarence Irving Lewis (1883-1964)
11. Willard van Orman Quine (1908-2000)
12. Fellow Travellers
13. Richard Rorty (1931-2007)
14. Hilary Putnam (1926 -)
15. The Current Debates

Conclusion



Oxford University Press
9780198709374

0198709374

Pub Date: 3/1/2015

\$29.95

Discount Code: 06

Paperback

304 Pages

Philosophy / Movements

PHI020000

Series: The Oxford History
of Philosophy

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Engaging Buddhism Why It Matters to Philosophy

Jay L. Garfield

Key Selling Points

- Engages philosophically with both Buddhism and contemporary western discourse
- Articulates the basic metaphysical framework common to Buddhist traditions
- Draws on a wide range of Buddhist literature, including primary sources
- Explores questions in metaphysics, the philosophy of mind, phenomenology, epistemology, the philosophy of language and ethics

Summary

This is a book for scholars of Western philosophy who wish to engage with Buddhist philosophy, or who simply want to extend their philosophical horizons. It is also a book for scholars of Buddhist studies who want to see how Buddhist theory articulates with contemporary philosophy. *Engaging Buddhism: Why it Matters to Philosophy* articulates the basic metaphysical framework common to Buddhist traditions. It then explores questions in metaphysics, the philosophy of mind, phenomenology, epistemology, the philosophy of language and ethics as they are raised and addressed in a variety of Asian Buddhist traditions. In each case the focus is on philosophical problems; in each case the connections between Buddhist and contemporary Western debates are addressed, as are the distinctive contributions that the Buddhist tradition can make to Western discussions. *Engaging Buddhism* is not an introduction to Buddhist philosophy, but an engagement with it, and an argument for the importance of that engagement. It does not pretend to comprehensiveness, but it does address a wide range of Buddhist traditions, emphasizing the heterogeneity and the richness of those traditions. The book concludes with methodological reflections on how to prosecute dialogue between Buddhist and Western traditions.

"Garfield has a unique talent for rendering abstruse philosophical concepts in ways that make them easy to grasp. This is an important book, one that can profitably be read by scholars of Western and non-Western philosophy, including specialists in Buddhist philosophy. This is in my estimation the most important work on Buddhist philosophy in recent memory. It covers a wide range of topics and provides perhaps the clearest analysis of some core Buddhist ideas to date. This is landmark work. I think it's the best cross-cultural analysis of the relevance of Buddhist thought for contemporary philosophy in the present literature."-C. John Powers, Professor, School of Culture, History & Language, Australian National University

Contributor Bio

Jay L. Garfield is Kwan Im Thong Hood Cho Professor of Humanities and Head of Studies in Philosophy at Yale-NUS College, Professor of Philosophy at the National University of Singapore, Recurrent Visiting Professor of Philosophy at Yale University, Doris Silbert Professor in the Humanities and Professor of Philosophy at Smith College, Professor of Philosophy at Melbourne University and Adjunct Professor of Philosophy at the Central University of Tibetan Studies. Professor Garfield teaches and pursues research in the philosophy of mind, foundations of cognitive science, logic, philosophy of language, Buddhist philosophy, cross-cultural hermeneutics, ethics and epistemology.

Table Of Contents

Acknowledgements

Preface

1. What is Buddhist Philosophy?

2. The Metaphysical Perspective I: Interdependence and Impermanence

3. The Metaphysical Perspective II: Emptiness

4. The Self

5. Consciousness

6. Phenomenology

7. Epistemology

Oxford University Press
9780190204334
0190204338
Pub Date: 1/23/2015
\$99.00/£64.00 UK
Discount Code: 06
Hardcover

400 Pages

10

Philosophy / Buddhist

PHI028000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

- 8. Logic and the Philosophy of Language
- 9. Ethics
- 10. Methodological Postscript
- References
- Index

Comp Titles

Comp Titles							
Brains, Buddhas, and Believing	Arnold, Dan	Columbia University Press	5/6/2014	97802311454730231145470	\$27.00 USD	Paperback	Religion
The Bodhisattva's Brain	Flanagan, Owen	A Bradford Book	9/13/2013	97802625252060262525208	\$14.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Engaging Buddhism Why It Matters to Philosophy

Jay L. Garfield

Key Selling Points

- Engages philosophically with both Buddhism and contemporary western discourse
- Articulates the basic metaphysical framework common to Buddhist traditions
- Draws on a wide range of Buddhist literature, including primary sources
- Explores questions in metaphysics, the philosophy of mind, phenomenology, epistemology, the philosophy of language and ethics

Summary

This is a book for scholars of Western philosophy who wish to engage with Buddhist philosophy, or who simply want to extend their philosophical horizons. It is also a book for scholars of Buddhist studies who want to see how Buddhist theory articulates with contemporary philosophy. *Engaging Buddhism: Why it Matters to Philosophy* articulates the basic metaphysical framework common to Buddhist traditions. It then explores questions in metaphysics, the philosophy of mind, phenomenology, epistemology, the philosophy of language and ethics as they are raised and addressed in a variety of Asian Buddhist traditions. In each case the focus is on philosophical problems; in each case the connections between Buddhist and contemporary Western debates are addressed, as are the distinctive contributions that the Buddhist tradition can make to Western discussions. *Engaging Buddhism* is not an introduction to Buddhist philosophy, but an engagement with it, and an argument for the importance of that engagement. It does not pretend to comprehensiveness, but it does address a wide range of Buddhist traditions, emphasizing the heterogeneity and the richness of those traditions. The book concludes with methodological reflections on how to prosecute dialogue between Buddhist and Western traditions.

"Garfield has a unique talent for rendering abstruse philosophical concepts in ways that make them easy to grasp. This is an important book, one that can profitably be read by scholars of Western and non-Western philosophy, including specialists in Buddhist philosophy. This is in my estimation the most important work on Buddhist philosophy in recent memory. It covers a wide range of topics and provides perhaps the clearest analysis of some core Buddhist ideas to date. This is landmark work. I think it's the best cross-cultural analysis of the relevance of Buddhist thought for contemporary philosophy in the present literature."-C. John Powers, Professor, School of Culture, History & Language, Australian National University

Contributor Bio

Jay L. Garfield is Kwan Im Thong Hood Cho Professor of Humanities and Head of Studies in Philosophy at Yale-NUS College, Professor of Philosophy at the National University of Singapore, Recurrent Visiting Professor of Philosophy at Yale University, Doris Silbert Professor in the Humanities and Professor of Philosophy at Smith College, Professor of Philosophy at Melbourne University and Adjunct Professor of Philosophy at the Central University of Tibetan Studies. Professor Garfield teaches and pursues research in the philosophy of mind, foundations of cognitive science, logic, philosophy of language, Buddhist philosophy, cross-cultural hermeneutics, ethics and epistemology.

Table Of Contents

Acknowledgements

Preface

1. What is Buddhist Philosophy?

2. The Metaphysical Perspective I: Interdependence and Impermanence

3. The Metaphysical Perspective II: Emptiness

4. The Self

5. Consciousness

6. Phenomenology

7. Epistemology

Oxford University Press
9780190204341
0190204346
Pub Date: 1/23/2015
\$29.95/£19.99 UK
Discount Code: 01
Paperback

400 Pages

10

Philosophy / Buddhist

PHI028000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

- 8. Logic and the Philosophy of Language
- 9. Ethics
- 10. Methodological Postscript
- References
- Index

Comp Titles

Comp Titles							
Brains, Buddhas, and Believing	Arnold, Dan	Columbia University Press	5/6/2014	97802311454730231145470	\$27.00 USD	Paperback	Religion
The Bodhisattva's Brain	Flanagan, Owen	A Bradford Book	9/13/2013	97802625252060262525208	\$14.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Competing Equalities(3rd Edition)

Law and the Backward Classes in India

Marc Galanter

No Image
Available

Key Selling Points

- Long awaited third edition of a major work on the reservation debate
- New introduction places the work within today's context
- Full of valuable statistics and tables

Long awaited third edition of a major work on the reservation debate

Summary

This is the third edition of a painstakingly researched and remarkably comprehensive book on the Indian experiment with constitutionally sanctioned policies of preferential treatment/ compensatory discrimination/ affirmative action on behalf of the historically oppressed and excluded castes and classes of the country. The policies were meant originally to be transitional arrangements, the nation's ultimate goal being the establishment of a casteless and classless society. The way things turned out however, both caste and class have remained deeply entrenched as legal, administrative, political, and social realities. The book traces the pre - independence history of the developing concern for the 'depressed classes' in the first part of the twentieth century, the debates in the Constituent Assembly, and goes on to a critical analysis of the first thirty years of the constitutional regime of preferential treatment for identified beneficiaries - Scheduled Castes/ Scheduled Tribes/ other Backward Classes - in the fields of legislative representation, employment, education, and government service. The book's special emphasis is on the role of the higher judiciary and its interventions in the course of cases arising from the policy of reservation, as well as the constitutional context of fundamental rights. This edition includes a preface written by the author for the second (paperback) edition published in 1991, following the controversy over the proposal to implement the Mandal Commission Report. It also includes a new introduction summing up the current situation.

Contributor Bio

Marc Galanter, *Professor, Emeritus of Law and South Asian Studies, University of Wisconsin, Madison*

Marc Galanter is a renowned scholar recognized for his contribution to the empirical study of the legal system in the US as well as India. He has been inter alia editor of the *Law and Society Review* and Chair of the International Commission on Folk Law and Legal Pluralism.

Table Of Contents

Introduction to the Third Edition
List of Tables
Foreword by M. Hidayatullah
Preface to the Paperback Edition 1991
Preface
Acknowledgments
Note on Citations and References
Note on State Names
List of Abbreviations
Introduction
PART ONE: COMPENSATORY DISCRIMINATION: THE SETTING AND THE POLICIES
1. The Compartmental Society
2. Reform, Mobility, and Politics under British Rule
3. Compensatory Discrimination Programs and Their Implementations
4. Reservations in Government Employment: A Closer Look at the Paradigm Program
PART TWO: IDENTIFYING THE BENEFICIARIES
5. The Designation of the Scheduled Castes and Scheduled Tribes



Oxford University Press
9780195699524

0195699521

Pub Date: 3/22/2015

\$35.00

Discount Code: 06

Hardcover

440 Pages

Political Science

POL000000

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

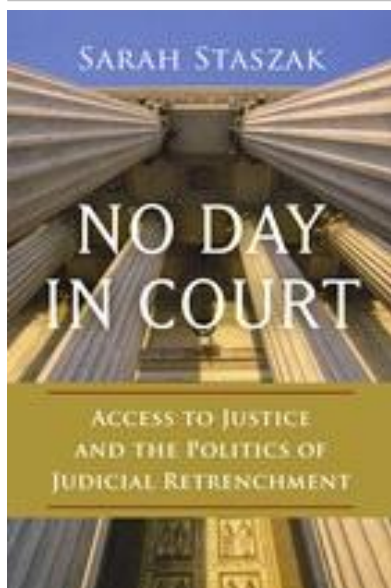
6. The Other Backward Classes: The Process of Designation	
7. The Backward Classes and the Judiciary: The Selection of Beneficiary Classes	
8. The Backward Classes and the Judiciary: The Measure of Backwardness	
9. Membership in Groups Entitled to Preferential Treatment	
10. Social Identity and Judicial Action	
PART THREE: COMPENSATORY DISCRIMINATION AND THE JUDICIAL PROCESS	
11. The Constitutional Scope of the Compensatory Discrimination Policy	
12. The Scope and Extent of Preferences: Constitutional Limits and Judicial Control	
13. The Design and Operation of Compensatory Discrimination Programs: Constitutional Limits and Judicial Control	
14. The Setting and Incidence of Judicial Intervention	
15. The Uses of Judicial Action	
CONCLUSION	
16. "The Little Done, the Vast Undone"	
Appendix: Relevant Sections of the Indian Constitution	
Bibliography	
General Index	
Index of Cases	

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



No Day in Court

Access to Justice and the Politics of Judicial Retrenchment

Sarah Staszak

Key Selling Points

- Provides a new theory of judicial retrenchment as backlash to the growth of the legal state
- Highlights the ways in which institutional and procedural rules have been used to constrict access to the courts
- Creates a new framework for understanding the modern phenomenon of the 'vanishing trial'
- Traces the historical trajectory of groups and organizations, government bodies and actors, and the ideological motivations of those seeking to reform access to justice in the U.S. over the course of the twentieth century

Examines how political and legal actors at all levels have scaled back access to the courts in recent times

Summary

We are now more than half a century removed from height of the rights revolution, a time when the federal government significantly increased legal protection for disadvantaged individuals and groups, leading in the process to a dramatic expansion in access to courts and judicial authority to oversee these protections. Yet while the majority of the landmark laws and legal precedents expanding access to justice remain intact, less than two percent of civil cases are decided by a trial today. What explains this phenomenon, and why it is so difficult to get one's day in court?

No Day in Court examines the sustained efforts of political and legal actors to scale back access to the courts in the decades since it was expanded, largely in the service of the rights revolution of the 1950s and 1960s. Since that time, for political, ideological, and practical reasons, a multifaceted group of actors have attempted to diminish the role that courts play in American politics. Although the conventional narrative of backlash focuses on an increasingly conservative Supreme Court, Congress, and activists aiming to constrain the developments of the Civil Rights era, there is another very important element to this story, in which access to the courts for rights claims has been constricted by efforts that target the "rules of the game:" the institutional and legal procedures that govern what constitutes a valid legal case, who can be sued, how a case is adjudicated, and what remedies are available through courts. These more hidden, procedural changes are pursued by far more than just conservatives, and they often go overlooked. *No Day in Court* explores the politics of these strategies and the effect that they have today for access to justice in the U.S.

Contributor Bio

Sarah Staszak is a Robert Wood Johnson Scholar in Health Policy Research at Harvard University and an Assistant Professor in Political Science at The City College of New York-CUNY.

Quotes

"*No Day in Court* explores one of the central, if largely unknown, legal developments in recent history: the increasing inability of individuals to go to court to vindicate their rights. Staszak shows how procedural and administrative rules have been purposefully rewritten to favor corporate and other defendants over the rights of prospective plaintiffs. An important and timely book." -Jeffrey Toobin, author of *The Oath and The Nine*

"One of the most important stories about America's civil rights revolution has been the story of retrenchment-how rights guarantees have been systematically limited by procedural reforms that restrict judicial remedies. Sarah Staszak shows how both supporters and opponents of the rights revolution have been complicit in rationing and blocking access to the courts. If you want to understand what happened to the promise of civil rights in this country, read this book." -Jack M. Balkin, Yale Law School

Oxford University Press
9780199399031

0199399034

Pub Date: 1/6/2015

\$99.00

Discount Code: 06

Hardcover

320 Pages

Political Science

/ Government

POL006000

Series: Studies in Postwar

American Political

Development

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

"For the less advantaged, DeTocqueville's observation that in America every political issue becomes a judicial one may no longer be true. In a work of admirable breadth, Sarah Staszak shows that a congeries of organizations and movements have collaborated to reduce access to courts. After time well spent with Staszak's cogent argument, readers will never view alternative dispute resolution, administrative rulings, state sovereign immunity and attorney's fees quite the same way." -Daniel Carpenter, Harvard University

"A fascinating book that provides great insight into the politics of retrenchment. Staszak shows convincingly that scholars need to pay more careful attention to the hidden world of procedural rules that shape the capacities of judges to make policy. This is a highly original study that enriches understanding of how political processes shape the role of the courts." -George Lovell, University of Washington

"*No Day in Court* is a major statement, and promises to open up a new area of scholarship. It is a book loaded with penetrating insights, elegant writing, and historical depth, and most importantly, provides powerful theoretical tools for understanding judicial retrenchment-a phenomenon that is a key part of American history but more than ever characterizes our present political environment." -John D. Skrentny, University of California, San Diego

Table Of Contents

- 1) Introduction
- 2) The Politics of Judicial Retrenchment
- 3) Changing the Decisionmakers: From Litigation to Arbitration
- 4) Changing the Rules: The Battle to Control Civil Procedure
- 5) Changing the Venue: The Quasi-Judicial Realm of the Administrative State
- 6) Changing the Incentives: Leaving Rights and Removing Remedies
- 7) Conclusion

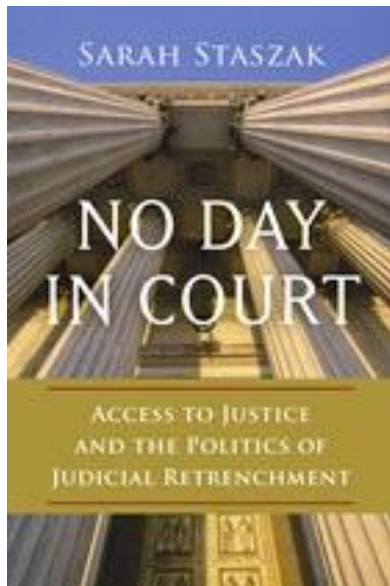
Comp Titles

Comp Titles							
Ideas with Consequences	Hollis-Brusky, Amanda	Oxford University Press	1/30/2015	9780199385522 0199385521	\$29.95 USD	Hardcover	Political Science
The Rise of the Conservative Legal Movement	Teles, Steven M.	Princeton University Press	2/14/2010	9780691146256 069114625X	\$29.95 USD	Paperback	Law

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



No Day in Court

Access to Justice and the Politics of Judicial Retrenchment

Sarah Staszak

Key Selling Points

- Provides a new theory of judicial retrenchment as backlash to the growth of the legal state
- Highlights the ways in which institutional and procedural rules have been used to constrict access to the courts
- Creates a new framework for understanding the modern phenomenon of the 'vanishing trial'
- Traces the historical trajectory of groups and organizations, government bodies and actors, and the ideological motivations of those seeking to reform access to justice in the U.S. over the course of the twentieth century

Examines how political and legal actors at all levels have scaled back access to the courts in recent times

Summary

We are now more than half a century removed from height of the rights revolution, a time when the federal government significantly increased legal protection for disadvantaged individuals and groups, leading in the process to a dramatic expansion in access to courts and judicial authority to oversee these protections. Yet while the majority of the landmark laws and legal precedents expanding access to justice remain intact, less than two percent of civil cases are decided by a trial today. What explains this phenomenon, and why it is so difficult to get one's day in court?

No Day in Court examines the sustained efforts of political and legal actors to scale back access to the courts in the decades since it was expanded, largely in the service of the rights revolution of the 1950s and 1960s. Since that time, for political, ideological, and practical reasons, a multifaceted group of actors have attempted to diminish the role that courts play in American politics. Although the conventional narrative of backlash focuses on an increasingly conservative Supreme Court, Congress, and activists aiming to constrain the developments of the Civil Rights era, there is another very important element to this story, in which access to the courts for rights claims has been constricted by efforts that target the "rules of the game:" the institutional and legal procedures that govern what constitutes a valid legal case, who can be sued, how a case is adjudicated, and what remedies are available through courts. These more hidden, procedural changes are pursued by far more than just conservatives, and they often go overlooked. *No Day in Court* explores the politics of these strategies and the effect that they have today for access to justice in the U.S.

Contributor Bio

Sarah Staszak is a Robert Wood Johnson Scholar in Health Policy Research at Harvard University and an Assistant Professor in Political Science at The City College of New York-CUNY.

Quotes

"*No Day in Court* explores one of the central, if largely unknown, legal developments in recent history: the increasing inability of individuals to go to court to vindicate their rights. Staszak shows how procedural and administrative rules have been purposefully rewritten to favor corporate and other defendants over the rights of prospective plaintiffs. An important and timely book." -Jeffrey Toobin, author of *The Oath and The Nine*

"One of the most important stories about America's civil rights revolution has been the story of retrenchment-how rights guarantees have been systematically limited by procedural reforms that restrict judicial remedies. Sarah Staszak shows how both supporters and opponents of the rights revolution have been complicit in rationing and blocking access to the courts. If you want to understand what happened to the promise

Oxford University Press
9780199399048
0199399042
Pub Date: 1/6/2015
\$29.95
Discount Code: 06
Paperback

320 Pages
Political Science
/ Government
POL006000
Series: Studies in Postwar
American Political
Development
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

of civil rights in this country, read this book." -Jack M. Balkin, Yale Law School
"For the less advantaged, DeTocqueville's observation that in America every political issue becomes a judicial one may no longer be true. In a work of admirable breadth, Sarah Staszak shows that a congeries of organizations and movements have collaborated to reduce access to courts. After time well spent with Staszak's cogent argument, readers will never view alternative dispute resolution, administrative rulings, state sovereign immunity and attorney's fees quite the same way." -Daniel Carpenter, Harvard University

"A fascinating book that provides great insight into the politics of retrenchment. Staszak shows convincingly that scholars need to pay more careful attention to the hidden world of procedural rules that shape the capacities of judges to make policy. This is a highly original study that enriches understanding of how political processes shape the role of the courts." -George Lovell, University of Washington

"*No Day in Court* is a major statement, and promises to open up a new area of scholarship. It is a book loaded with penetrating insights, elegant writing, and historical depth, and most importantly, provides powerful theoretical tools for understanding judicial retrenchment-a phenomenon that is a key part of American history but more than ever characterizes our present political environment." -John D. Skrentny, University of California, San Diego

Table Of Contents

- 1) Introduction
- 2) The Politics of Judicial Retrenchment
- 3) Changing the Decisionmakers: From Litigation to Arbitration
- 4) Changing the Rules: The Battle to Control Civil Procedure
- 5) Changing the Venue: The Quasi-Judicial Realm of the Administrative State
- 6) Changing the Incentives: Leaving Rights and Removing Remedies
- 7) Conclusion

Comp Titles

Comp Titles							
Ideas with Consequences	Hollis-Brusky, Amanda	Oxford University Press	1/30/2015	9780199385522 0199385521	\$29.95 USD	Hardcover	Political Science
The Rise of the Conservative Legal Movement	Teles, Steven M.	Princeton University Press	2/14/2010	9780691146256 069114625X	\$29.95 USD	Paperback	Law

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Groundbreakers

How Obama's 2.2 Million Volunteers Transformed Campaigning in America

Elizabeth McKenna, Hahrie Han, Jeremy Bird

Key Selling Points

- Describes in greater detail than ever before the structure, strategy, and practices used by the Obama campaign to engage and develop volunteer leaders
- Serves as a useful primer for academics and practitioners working in the field of campaigns
- Highlights the importance of human resources within electoral campaigns, as opposed to the usual analyses of campaign finances and media strategies
- Shows how the structure of an electoral field program that relies on community organizing tactics can cultivate democratic engagement among ordinary citizens
- Includes a Foreword by Jeremy Bird, who served as the National Field Director for Obama for America

An exploration of how Obama for America built its grassroots volunteer army

Summary

Much has been written about the historic nature of the Obama campaign. The multi-year, multi-billion dollar operation elected the nation's first black president, raised and spent more money than any other election effort in history, and built the most sophisticated voter targeting technology ever before used on a national campaign. What is missing from most accounts of the campaign is an understanding of how Obama for America recruited, motivated, developed, and managed its formidable army of 2.2 million volunteers. Unlike previous field campaigns that drew their power from staff, consultants, and paid canvassers, the Obama campaign's capacity came from unpaid local citizens who took responsibility for organizing their own neighborhoods months--and even years--in advance of election day. In so doing, *Groundbreakers* argues, the campaign engaged citizens in the work of practicing democracy. How did they organize so many volunteers to produce so much valuable work for the campaign? This book describes how.

Elizabeth McKenna and Hahrie Han argue that the legacy of Obama for America extends beyond big data and micro-targeting; it also reinvigorated and expanded traditional models of field campaigning. *Groundbreakers* makes the case that the Obama campaign altered traditional ground games by adopting the principles and practices of community organizing. Drawing on in-depth interviews with OFA field staff and volunteers, this book also argues that a key achievement of the OFA's field organizing was its transformative effect on those who were a part of it. Obama the candidate might have inspired volunteers to join the campaign, but it was the fulfilling relationships that volunteers had with other people--and their deep belief that their work mattered for the work of democracy--that kept them active.

Groundbreakers documents how the Obama campaign has inspired a new way of running field campaigns, with lessons for national and international political and civic movements.

Contributor Bio

Elizabeth McKenna is a Ph.D. student in sociology at the University of California, Berkeley.

Hahrie Han is Associate Professor of Political Science at Wellesley College.

Jeremy Bird served as the National Field Director for Obama for America and is a founding partner at political consulting firm 270 Strategies.

Quotes

"Amid all the hype about 'big data' and analytics in Obama's presidential campaigns, one key story hasn't been told in full: how the Obama team built a sprawling and vibrant

Oxford University Press

9780199394593

0199394598

Pub Date: 1/5/2015

\$99.00

Discount Code: 06

Hardcover

272 Pages

Political Science / Political
Process

POL008000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

field organization almost entirely out of volunteer labor. Han and McKenna recount the successes and struggles of this effort, drawing on extensive and illuminating interviews with everyone from senior staff to many of those volunteers. Their account shows how a winning campaign depends as much on old-fashioned shoe leather as on statistical models and multi-million dollar advertising sprees. This is a book that both scholars and practitioners of campaigns should read." --John Sides, author of *The Gamble: Choice and Chance in the 2012 Presidential Election*

Table Of Contents

Chapter One: Introduction

Part I: The Historical Roots of the Obama Field Program

Chapter Two: The Way Things Were

Chapter Three: Discovery and Diffusion

Part II: The Nuts and Bolts of the Ground Game

Chapter Four: Building Depth By Investing in Relationships

Chapter Five: Creating a Structure to Share Responsibility: Neighborhood Teams

Chapter Six: Using Metrics to Get to Scale

Part III: OFA's Legacy

Chapter Seven: Reflection

Works Cited

Index

Comp Titles

Comp Titles							
The Victory Lab	Issenberg, Sasha	Crown	9/11/2012	9780307954794 030795479X	\$26.00 USD	Hardcover	Political Science
Herding Donkeys	Berman, Ari	Farrar, Straus and Giroux	9/28/2010	9780374169701 0374169705	\$26.00 USD	Hardcover	Political Science
The Gamble	Sides, John	Princeton University Press	9/15/2013	9780691156880 0691156883	\$29.95 USD	Hardcover	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

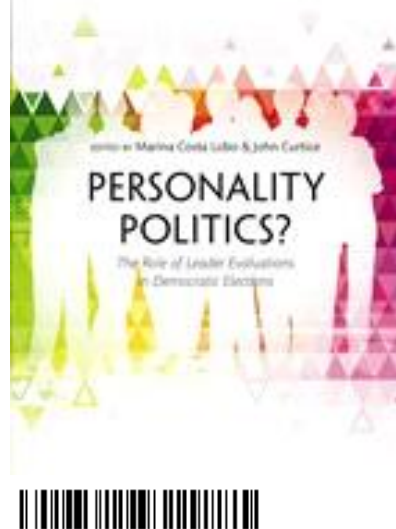
No subrights have been specified.



Personality Politics?

The Role of Leader Evaluations in Democratic Elections

Marina Costa Lobo, John Curtis



Oxford University Press
9780199660124
0199660123
Pub Date: 2/11/2015
\$90.00
Discount Code: 06
Hardcover

272 Pages
Political Science / Political
Process
POL008000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Key Selling Points

- Based on a comparative study across 35 countries
 - Develops unique insights into the importance of leader effects in different contexts and the consequences of personalisation of politics in the quality of democracy
 - Covers in depth the period from the 1980s through to the 21st century
- Presents evidence from an array of countries with diverse historical and institutional contexts, and employs innovative methodologies to determine the importance of leaders in democracies worldwide

Summary

Personality Politics? assesses the role that voters' perceptions and evaluations of leaders play in democratic elections. The book presents evidence from an array of countries with diverse historical and institutional contexts, and employs innovative methodologies to determine the importance of leaders in democracies worldwide.

Addressing such questions as 'Where do leaders effects come from?', 'In which institutional contexts are leader effects more important?' and 'To which kinds of voters are leaders a more prominent factor for voting behaviour?', the authors seek to determine whether the roles leaders play enhances or damages the electoral process, and what impact this has on the quality of democracy in electoral democracies today.

Contributor Bio

Marina Costa Lobo is a Political Science Researcher at the Social Sciences Institute of the University of Lisbon. Her research has focused on electoral behaviour and political institutions. She is co-director of the Portuguese Election Study since 2001. Recent publications include *Portugal at the Polls* (with A. Freire and P. Magalhaes) and academic articles in *Political Research Quarterly*, *European Journal of Political Research*, *Electoral Studies* and *Party Politics*.

John Curtis is a Professor of Politics at the University of Strathclyde, Glasgow. He was co-director of the British Election Study from 1983 to 1997, is a former member of the steering committee of the Comparative Study of Electoral Systems Project, and has been a co-editor of the *British Social Attitudes* series since 1994. Recent publications include *The Rise of New Labour* (with A. Heath and R. Jowell) and *Has Devolution Delivered?* (ed. With C. Bromley, D. McCrone and A. Park).

Table Of Contents

Introduction, *Marina Costa Lobo and John Curtice*

Political or Not? Where do leader evaluations come from?

1. Leader Evaluations and Partisan Stereotypes, A Comparative Analysis, *Amanda Bittner*

2. What comes first, Character Traits or Political Assessments? An Experimental Study, *Sascha Huber*

Systematic or Not? When do leader evaluations matter?

3. The impact of Leaders in Presidential and Parliamentary Regimes, *John Curtice and Marco Lisi*

4. Personality Politics in Single party and Coalition Governments, *Solidea Formichelli*

5. Leader Effects and Party Polarization, *Romain Lachat*

Sophisticates or Fools? Who takes leader evaluations into account?

7. Political Sophistication and Media Consumption as Factors of Personalization, *Guillem Rico*

7. Party Dealignment and Leader Effects, *Marina Costa Lobo*

Competence or Character? What about leaders matters?

8. Between Leadership and Charisma, the importance of Leader, *Michael Lewis-Beck and*

Richard Nadeau

9. Determining the components of Leader Effects in a Post-Communist Context, *Andrei Gheorghita*

10. Emotions towards Leaders and Voting Behaviour, *Tatjana Rudi*

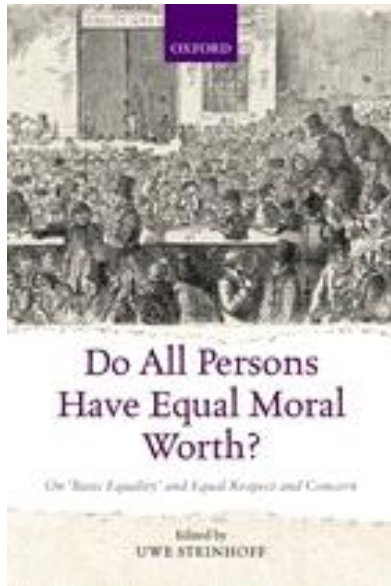
Conclusion, *Marina Costa Lobo and John Curtice*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Do All Persons Have Equal Moral Worth?

On 'Basic Equality' and Equal Respect and Concern

Uwe Steinhoff

Key Selling Points

- Makes a significant and original contribution to the political discuss regarding equal moral worth, dignity and equal respect and concern
 - Features internationally renowned experts who provide lively and engaging discussion
- The authors take a reflective and critical attitude and try to clarify concepts of "basic equality", "equal moral worth", "equal respect and concern", "dignity," etc

Summary

In present-day political and moral philosophy the idea that all persons are in some way moral equals is an almost universal premise, with its defenders often claiming that philosophical positions that reject the principle of equal respect and concern do not deserve to be taken seriously. This has led to relatively few attempts to clarify, or indeed justify, 'basic equality' and the principle of equal respect and concern.

Such clarification and justification, however, would be direly needed. After all, the ideas, for instance, that Adolf Hitler and Nelson Mandela have equal moral worth, or that a rape victim owes equal respect and concern to both her rapist and to her own caring brother, seem to be utterly implausible. Thus, if someone insists on the truth of such ideas, he or she owes his or her audience an explanation.

The authors in this volume-which breaks new ground by engaging egalitarians and anti-egalitarians in a genuine dialogue-attempt to shed light into the dark. They try to clarify the concepts of "basic equality", "equal moral worth", "equal respect and concern", "dignity," etc; and they try to (partially) justify-or to refute-the resulting clarified doctrines. The volume thus demonstrates that the claim that all persons have equal moral worth, are owed equal concern and respect, or have the same rights is anything but obvious. This finding has not only significant philosophical but also political implications.

Contributor Bio

Uwe Steinhoff is Associate Professor at the Department of Politics and Public Administration, University of Hong Kong, and Senior Research Associate in the University of Oxford Changing Character of War Programme. He is the author of the four books *Effiziente Ethik*, *On the Ethics of War and Terrorism*, *The Philosophy of Jurgen Habermas*, and *On the Ethics of Torture*, as well as of articles on ethics, political philosophy, epistemology, and postmodernism.

Table Of Contents

1. What is basic equality?, *Christopher Nathan*
2. Why we are moral equals, *George Sher*
3. Basic equality: neither acceptable nor rejectable, *Richard Arneson*
4. Rationality, equal status, and egalitarianism, *Thomas Christiano*
5. The irrelevance of the concept of worth to the debate between egalitarianism and non-egalitarianism, *Hector Wittwer*
6. Equality, universality, and impartiality-how they work and why they matter, *Jan Narveson*
7. On the (re)construction and basic concepts of the morality of equal respect, *Stefan Gosepath*
8. Against equal respect and concern, equal rights, and egalitarian impartiality, *Uwe Steinhoff*
9. Do liberal egalitarians really believe in equality given their commitment to equality of opportunity?, *Jiwei Ci*

Oxford University Press
9780198719502

0198719507

Pub Date: 1/13/2015

\$80.00/£50.00 UK

Discount Code: 06

Hardcover

240 Pages

Political Science / History &
Theory

POL010000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

JACOB T. LEVY

Rationalism, Pluralism, and Freedom

Jacob T. Levy

Key Selling Points

- Provides an original account, unifying the history of political thought and contemporary disputes in political philosophy, grounding new questions in old concerns
 - Connects normative political theory to social science and social theory about the dynamics of group life, the sources of social order, and the workings of state power
- An original account of the history of liberal thought and explores the deep tensions that liberal political thought rests upon

Summary

Intermediate groups-- voluntary associations, churches, ethnocultural groups, universities, and more--can both protect threaten individual liberty. The same is true for centralized state action against such groups. This wide-ranging book argues that, both normatively and historically, liberal political thought rests on a deep tension between a rationalist suspicion of intermediate and local group power, and a pluralism favorable toward intermediate group life, and preserving the bulk of its suspicion for the centralizing state.

The book studies this tension using tools from the history of political thought, normative political philosophy, law, and social theory. In the process, it retells the history of liberal thought and practice in a way that moves from the birth of intermediacy in the High Middle Ages to the British Pluralists of the twentieth century. In particular it restores centrality to the tradition of ancient constitutionalism and to Montesquieu, arguing that social contract theory's contributions to the development of liberal thought have been mistaken for the whole tradition.

It discusses the real threats to freedom posed both by local group life and by state centralization, the ways in which those threats aggravate each other. Though the state and intermediate groups can check and balance each other in ways that protect freedom, they may also aggravate each other's worst tendencies. Likewise, the elements of liberal thought concerned with the threats from each cannot necessarily be combined into a single satisfactory theory of freedom. While the book frequently reconstructs and defends pluralism, it ultimately argues that the tension is irreconcilable and not susceptible of harmonization or synthesis; it must be lived with, not overcome.

Contributor Bio

Jacob T. Levy, *Tomlinson Professor of Political Theory, McGill University*

Jacob T. Levy is Tomlinson Professor of Political Theory and coordinator of the Research Group on Constitutional Studies at McGill University, and a member of the Montreal Groupe de Recherche Interuniversitaire en Philosophie Politique.

Table Of Contents

Part 1

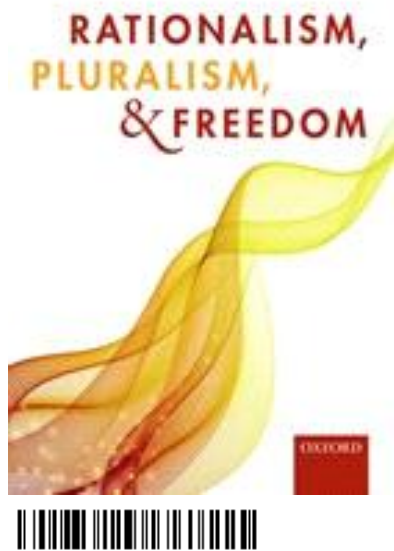
1. Freedom, Associations, and Uniformity
2. Two Approaches
3. Reunderstanding Intermediate Groups

Part 2

4. Antecedents and Foundations
5. The Ancient Constitution, the Social Contract, and the Modern State
6. Montesquieu and Voltaire, Philosophes and Parlements
7. The Age of Revolutions
8. Centralization in a Democratic Age: Tocqueville and Mill
9. From Liberal Constitutionalism to Pluralism

Part 3

10. The Constitution of Group Life
11. Associations are not states



Oxford University Press
9780198717140
0198717148
Pub Date: 2/11/2015
\$49.95
Discount Code: 06
Hardcover

320 Pages
Political Science / History & Theory
POL010000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Conclusion: Against Synthesis
Conclusion: Against Synthesis

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

PHILIPPE VAN PARIJS



Linguistic Justice for Europe & for the World

OXFORD



Oxford University Press
9780198732457
0198732457
Pub Date: 2/11/2015
\$29.95/£18.99 UK
Discount Code: 06
Paperback

320 Pages
Political Science / History &
Theory
POL010000
Series: Oxford Political
Theory
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Linguistic Justice for Europe and for the World

Philippe Van Parijs

Key Selling Points

- Major new work from one of the world's leading political theorists
- First systematic treatment of the subject

The first systematic treatment of the of the normative aspects of language policy and how this relates to justice

Summary

In Europe and throughout the world, competence in English is spreading at a speed never achieved by any language in human history. This apparently irresistible growing dominance of English is frequently perceived and sometimes indignantly denounced as being grossly unjust. *Linguistic Justice for Europe and for the World* starts off arguing that the dissemination of competence in a common lingua franca is a process to be welcomed and accelerated, most fundamentally because it provides the struggle for greater justice in Europe and in the world with an essential weapon: a cheap medium of communication and of mobilization.

However, the resulting linguistic situation can plausibly be regarded as unjust in three distinct senses. Firstly, the adoption of one natural language as the lingua franca implies that its native speakers are getting a free ride by benefiting costlessly from the learning effort of others. Secondly, they gain greater opportunities as a result of competence in their native language becoming a more valuable asset. And thirdly the privilege systematically given to one language fails to show equal respect for the various languages with which different portions of the population concerned identify. *Linguistic Justice for Europe and for the World* spells out the corresponding interpretations of linguistic justice as cooperative justice, distributive justice and parity of esteem, respectively. And it discusses systematically a wide range of policies that might help achieve linguistic justice in these three senses, from a linguistic tax on Anglophone countries to the banning of dubbing or the linguistic territoriality principle.

Against this background, the book argues that linguistic diversity is not valuable in itself but it will nonetheless need to be protected as a by-product of the pursuit of linguistic diversity as parity of esteem.

Contributor Bio

Philippe Van Parijs is Professor of Economic, Social, and Political Sciences at the University of Louvain, where he has been directing the Hoover Chair of Economic and Social Ethics since its creation in 1991. He has also been a Visiting Professor of Philosophy at Harvard University since 2004 and at the Universiteit of Leuven since 2006. He is one of the founders of the Basic Income Earth Network and chairs its International Board.

Table Of Contents

Introduction
1. Lingua Franca
Appendix: Three Alternatives to Lingua Franca Convergence
2. Linguistic Justice as Fair Cooperation
Appendix
3. Linguistic Justice as Equal Opportunity
4. Linguistic Justice as Parity Of Esteem
5. Linguistic Territoriality
6. Linguistic Diversity
Conclusion
Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Power Failure: The Political Odyssey of a Pakistani Woman

Syeda Abida Hussain

No Image
Available

Intertwines the impacts that key political events of Pakistan have had on the author's personal life-and on the destiny of the nation

Summary

The book is a political biography of the author-in which she has intertwined the impacts that key political events of the country have had on her personal life-and on the destiny of the nation. It is also an anecdotal account of missed opportunities.

The narrative begins with a chapter on the author's privileged childhood, her entry into politics, and the hurdles and struggles that she faced along the way as a woman politician in the male dominated society of rural Punjab. She provides details of the deterioration and erosion of the country's institutions. A unique insight has been offered on the rise of extremism. Pakistan's close embroilment in Afghanistan has been covered, beginning from the late seventies right up to the first decade of the twenty-first century.

The book goes on to discuss the high developmental potentials of Pakistan, when it was carved out of India as a separate country at the time of Partition in 1947; the unrelenting diminishing progressive curve since the country's inception; and the consequent rise of militant and extremist groups emerging out of religiosity rather than religion onto its political landscape. The author attempts to provide insights into the reasons: poverty and inequity of our societal construct, conspiracies spawned by individuals and interests, both at the national as well as international levels, who merely sought to serve what were often their perceived short-term aims and objectives. As an individual and as a politician, the author often found herself caught up, quite unwittingly, in the vortex of this issue and ensuing events, with her life often under threat, and her career in politics interrupted, even prematurely curtailed. Light has also been shed on the regressive elements in Pakistan.

Reliant on personal notes and diaries and other source material, Syeda Abida Hussain in this book, has recorded events that have resonated with her, and in which she had some part to play. The text has been enhanced by corresponding photographs, both, from her personal and public life.

Contributor Bio

Syeda Abida Hussain, *Politician, Agriculturist, Diplomat*

Syeda Abida Hussain is a politician, agriculturist, and diplomat. She belongs to Jhang, situated in the Punjab province of Pakistan. Abida Hussain has the distinction of being the first woman to chair the District Council of Jhang; and the first woman to be popularly elected as Member of the National Assembly of Pakistan. She served as Pakistan's Ambassador to the United States from 1991 to 1994. She has also served as Minister for Education, Science and Technology (1996), Minister for Food and Agriculture (1997), Minister for Population Welfare, and as Minister for Environment and Urban Affairs (1999). Abida Hussain is an active proponent of 'Education for All', gender equality, and sectarian harmony.

Table Of Contents

Acknowledgements

- . 1. Power Failure
- . 2. A Chapter Closes
- . 3. My Journey Begins
- . 4. Upheaval
- . 5. Grass Roots Politics
- . 6. National Assembly, At Last
- . 7. In Opposition

Oxford University Press
9780199401574

0199401578

Pub Date: 3/29/2015

\$45.00/£25.99 UK

Discount Code: 06

Hardcover

720 Pages

25 colour photographs

Political Science / History &
Theory

POL010000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**



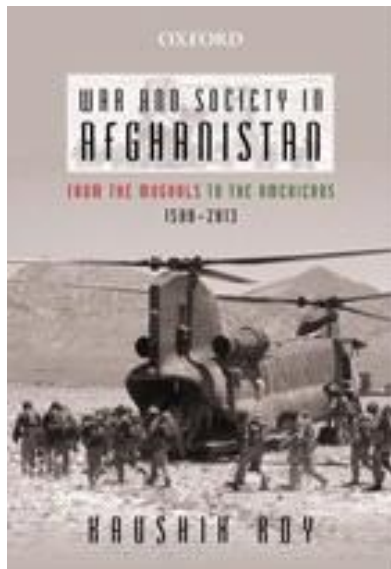
- . 8. Pakistan's First Woman Prime Minister
 - . 9. 'Madam Ambassador'
 - . 10. Washington DC
 - . 11. America Elects a New President
 - . 12. Back to Basics
 - . 13. Winner Turns Loser
 - . 14. Musharraf Usurps Power
 - . 15. Nawab Akbar Bugti's Assassination
 - . 16. Benazir Bhutto's Assassination
- Epilogue

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



War and Society in Afghanistan

From the Mughals to the Americans, 1500-2013

Kaushik Roy

Key Selling Points

- Topical in focus; the US led forces are to be withdrawn from Afghanistan in 2014
- Comprehensive history of conventional and unconventional wars in Afghanistan which were fought over the last 5 centuries

A comprehensive view of the history of the region and provides a political and military narrative of conventional and unconventional war in Afghanistan during the last five centuries

Summary

This monograph analyses the rhythms of war and the geopolitical significance of Afghanistan with a focus on the interrelated concepts of weak/rentier state, great power rivalry, and counter-insurgency. It analyses why the Mughals, the British, the Soviets, and the Americans won the conventional wars in Afghanistan but were defeated in the unconventional ones. It takes a comprehensive view of the history of the region and provides a political and military narrative of conventional and unconventional war in Afghanistan during the last five centuries. It, therefore, covers wide ranging aspects such as empire building and military operations in Afghanistan in the pre-modern period, regular and irregular warfare in Afghanistan during the British era, the Russian intervention and the emergence of the fragile 'rentier state' after the world war, and the American and NATO activities and the nature of on-going war in light of the recent debates on the changing character of war in the twenty-first century. With a special emphasis on ecology, terrain, and logistics, this book explores the trajectory of state building and contextualizes the Afghan 'problem' as part of the wider struggle among the great powers for controlling the 'heart' of Eurasia.

Contributor Bio

Kaushik Roy is Guru Nanak Professor at the Department of History, Jadavpur University, Kolkata, India and Global Fellow at Peace Research Institute Oslo (PRIO), Norway.

Table Of Contents

List of Maps

Preface

List of Abbreviations

Introduction

1. Mughal Empire and Warfare in Afghanistan: 1500-1810

2. British-Indian Empire and Warfare in Afghanistan: 1810-1947

3. The Soviet Invasion of Afghanistan: 1979-1988

4. US and NATO Intervention in Afghanistan

5. Afghanistan and the Nature of Future Conflicts

Conclusion

Glossary

Bibliography

Index

About the Author

Oxford University Press
9780198099109

019809910X

Pub Date: 1/27/2015

\$40.00

Discount Code: 06

Hardcover

336 Pages

7 maps

Political Science

/ International Relations

POL011000

5-1/2 x 8-1/4 inches

140mm | 210mm

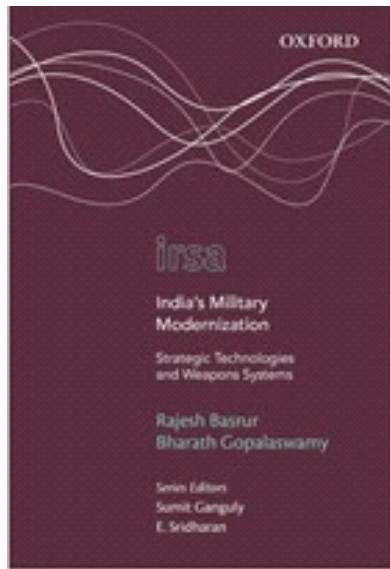
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



India's Military Modernization

Strategic Technologies and Weapons Systems

Rajesh Basrur, Bharath Gopalaswamy

Key Selling Points

- The first book of its kind assessing India's military capabilities in high technology areas
- Analyses a wide range of contemporary issues related to nuclear weaponization and space security: cruise missiles, nuclear weapons, anti-satellite weapons, missile defence, and information-based warfare
- Will be an interesting read for anyone wanting to understand India's growing importance in the global political scenario

Examines the nature and trajectory of India's evolving capabilities in areas of advanced technologies: cruise missiles, nuclear weapons, anti-satellite weapons, missile defence, and information-based warfare

Summary

India's Military Modernization: Strategic Technologies and Weapons Systems is the second part of a two-part project on Indian military modernization. It examines the nature and the trajectory of India's evolving capabilities in areas of advanced technologies: cruise missiles, nuclear weapons, anti-satellite weapons, missile defence, and information-based warfare.

The book finds both continuity and change in India's evolving strategic capabilities. The reactive nature of the Indian state tends to make the trajectory of India's strategic programmes incremental. Owing to the absence of clear direction from the highest level of government and to inertia, changes are likely to be characterized by slow improvements and limited changes in institutional capacities and capabilities for the policy-relevant future. In addition, the non-inclusion of the military in crafting national strategy and national security decision-making serves to limit the scope for a dramatic transformation in India's strategic capabilities. In sum, the modernization of India's strategic capabilities is likely to be uneven and incremental.

Contributor Bio

Rajesh Basrur is Professor of International Relations and Coordinator of the South Asia Programme at the S. Rajaratnam School of International Studies (RSIS), Nanyang Technological University, Singapore.

Bharath Gopalaswamy is Deputy Director of the South Asia Center, Atlantic Council, USA.

Table Of Contents

List of Tables and Figures

Introduction (Rajesh Basrur and Bharath Gopalaswamy)

1. Innovation in Strategic Technologies: India's Experience in Conceptual and Historical Context (Kartik Bommakanti)

2. The Skewed Balance: Technologists' Dominance in India's Military Modernization (Bibhu Prasad Routray)

3. India's Nuclear Weaponization: Warheads, Delivery Systems, and Doctrinal Compatibility (Gopi Rethinaraj)

4. India's Operational Nuclear Policy: The Gap between Theory, Practice and Credibility (Gaurav Kampani)

5. Changing Priorities for the Indian Military in Space (Victoria Samson)

6. India and Space Security (Bharath Gopalaswamy)

7. Indian Options for an Effective BMD System (Probal Ghosh)

8. Cruise Missiles in India: Key Operational and Technological Issues (Kalyan M. Kemburi and Richard A. Bitzinger)

9. Adaptation of Information Superiority in the Indian Armed Forces (Jaganath Sankaran)

Index

Oxford University Press
9780199451623

0199451621

Pub Date: 1/27/2015

\$79.95/£47.99 UK

Discount Code: 06

Hardcover

288 Pages

line art and half tone

illustrations

Political Science

/ International Relations

POL011000

Series: Oxford International
Relations in South Asia

138.000 mm W | 216.000
mm H

5.43in W | 8.50in H

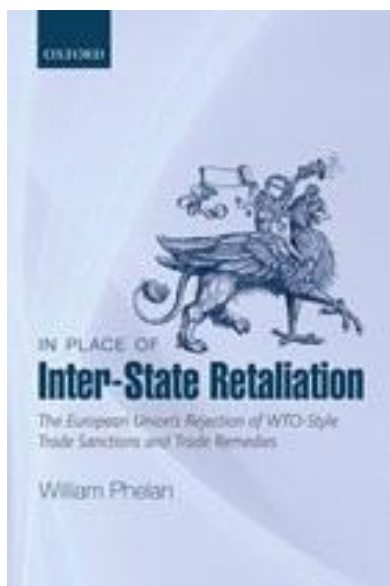
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



In Place of Inter-State Retaliation

The European Union's Rejection of WTO-style Trade Sanctions and Trade Remedies

William Phelan

Key Selling Points

- Provides a fresh and innovative explanation of the European Union as a distinctive form of international organization
 - Combines political science and legal approaches
- A new explanation of the European Union's legal system

Summary

Unlike many other trade regimes, the European Union forbids the use of inter-state retaliation to enforce its obligations, and rules out the use of common 'escape' mechanisms such as anti-dumping between the EU member states. How does the EU do without these mechanisms that appear so vital to the political viability of other international trade regimes, including the World Trade Organization? How, therefore, is the European legal order, with the European Court of Justice at its centre, able to be so much more binding and intrusive than the legal obligations of many other trade regimes?

This book puts forward a new explanation of a key part of the European Union's legal system, emphasising its break with the inter-state retaliation mechanisms and how Europe's special form of legal integration is facilitated by intra-industry trade, parliamentary forms of national government, and European welfare states.

It argues first that the EU member states have allowed the enforcement of EU obligations by domestic courts in order to avoid the problems associated with enforcing trade obligations by constant threats of trade retaliation. It argues second that the EU member states have been able to accept such a binding form of dispute settlement and treaty obligation because the policy adjustments required by the European legal order were politically acceptable. High levels of intra-industry trade reduced the severity of the economic adjustments required by the expansion of the European market, and inclusive and authoritative democratic institutions in the member states allowed policy-makers to prioritise a general interest in reliable trading relationships even when policy changes affected significant domestic lobbies. Furthermore, generous national social security arrangements protected national constituents against any adverse consequences arising from the expansion of European law and the intensification of the European market.

The European legal order should therefore be understood as a legalized dispute resolution institution well suited to an international trade and integration regime made up of highly interdependent parliamentary welfare states.

Contributor Bio

William Phelan, *Assistant Professor, Trinity College Dublin*

William Phelan is Assistant Professor of Political Science at Trinity College Dublin where he teaches international relations theory and the politics of international law. He received his Ph.D. at Harvard University in 2007.

Table Of Contents

Introduction

1. The Puzzle

2. The European Legal Order

3. Enforcement and Escape in International Trade Politics

4. Explaining the EU's Rejection of Inter-State Trade Sanctions and Trade Remedies: Analysis

5. Explaining the EU's Rejection of Inter-State Trade Sanctions and Trade Remedies: Narrative

Oxford University Press
9780198712794

0198712790

Pub Date: 2/11/2015

\$80.00

Discount Code: 06

Hardcover

208 Pages

Political Science

/ International Relations

POL011000

6-1/8 x 9-1/4 inches

156mm | 235mm

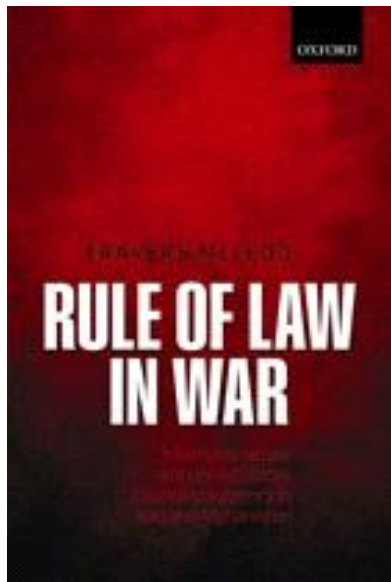
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Rule of Law in War

International Law and United States Counterinsurgency in Iraq and Afghanistan

Travers McLeod

Key Selling Points

- Examines international law's influence on the United States
- The first book with full access to successive drafts of the most influential military doctrine in decades, FM 3-24
- Provides detailed evidence of personal interviews with key figures

Summary

Rule of Law in War places international law at the centre of the transformation of United States counterinsurgency (COIN) that occurred during the Iraq and Afghanistan wars. It claims international law matters more than is often assumed and more than we have previously been able to claim, contradicting existing theoretical assumptions. In particular, the book contends international law matters in a case that may be regarded as particularly tough for international law, that is, the development of a key military doctrine, the execution of that doctrine on the battlefield, and the ultimate conduct of armed conflict. To do so, the book traces international law's influence in the construction of modern U.S. COIN doctrine, specifically, Field Manual 3-24, Counterinsurgency, released by the U.S. Army and Marine Corps in December 2006. It then assesses how international law's doctrinal interaction held up in Iraq and Afghanistan. The account of this doctrinal change is based on extensive access to the primary actors and materials, including FM 3-24's drafting history, field documents, and interviews with military officers of various ranks who have served multiple deployments in Iraq and Afghanistan.

Contributor Bio

Travers McLeod, *Chief Executive Officer, Centre for Policy Development (Australia)*

Travers McLeod is the Chief Executive Officer at the Centre for Policy Development, an independent think tank based in Australia and a Policy Advisor at the Oxford Martin School.

Table Of Contents

1. Introduction
2. Counterinsurgency and International Law
3. Background to FM 3-24
4. Constructing FM 3-24
5. Prosecuting FM 3-24
6. Conclusion

Comp Titles

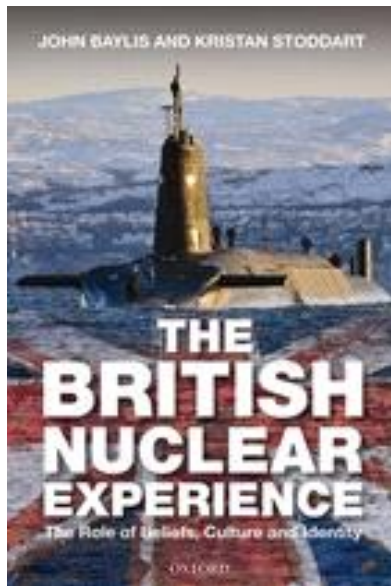
No comparable titles have been specified.

Subrights

No subrights have been specified.

OUP Oxford
9780198716396
0198716397
Pub Date: 2/11/2015
\$90.00/£55.00 UK
Discount Code: 06
Hardcover

298 Pages
Political Science
/ International Relations
POL011000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**



The British Nuclear Experience

The Roles of Beliefs, Culture and Identity

John Baylis, Kristan Stoddart

Key Selling Points

- Comprehensive coverage of the history British nuclear weapons policy
 - Uses a unique approach to international political theory to analyse British Nuclear Theory
 - Provides new insights into the process of British nuclear decision-making
 - Draws upon in detail declassified UK archival records, declassified US sources and extensive interviews with a wide range of senior officials and politicians
- Looks at the role of beliefs, culture and identity in the making of British nuclear policy from 1945 through to the present day

Summary

Based on a detailed analysis of archives and high level interviews this book looks at the role of beliefs, culture and identity in the making of British nuclear policy from 1945 through to the present day. This book also examines Britain's nuclear experience by moving away from traditional interpretations of why states develop and maintain nuclear weapons by adopting a more contemporary approach to political theory.

Traditional mainstream explanations tend to stress the importance of factors such as the 'maximization of power', the pursuit of 'national security interests' and the role of 'structure' in a largely anarchic international system. This book does not dismiss these approaches, but argues that British experience suggests that focusing on 'beliefs', 'culture' and 'identity', provides a more useful insight and distinctive interpretation into the process of British nuclear decision making than the more traditional approaches.

Contributor Bio

John Baylis is Emeritus Professor at Swansea University, where he is also a Pro-Vice Chancellor. During the course of a distinguished career he has published a number of influential volumes, including *Ambiguity and Deterrence: British Nuclear Strategy 1945-196*, *Alternative Nuclear Futures: The Role of Nuclear Weapons in the Post-Cold-War Era* (edited with R O'Neill), *The Globalization of World Politics* (edited with S Smith and P Owens, fifth edition) and *Strategy in the Contemporary World* (edited with J Wirtz and C Gray, fourth edition).

Kristan Stoddart is Lecturer in International Politics at Aberystwyth University. Her publications include *Losing an Empire and Finding a Role?, Britain, the United States, NATO, and Nuclear Weapons 1964-1970*, and *The Sword and the Shield: Britain, the United States, NATO, and Nuclear Weapons 1970-1976*.

Table Of Contents

Introduction

1. The Emergence of a Deterrence 'Habit of Mind'
 2. The Chiefs of Staff, Nuclear Weapons and Global Strategy
 3. From Atomic Weapons to Hydrogen Weapons
 4. Forging the 'Special' Anglo-American Nuclear Relationship
 5. Polaris, Independence and Interdependence
 6. The Polaris Improvement Programme and Chevaline
 7. The Polaris Replacement Debate under Labour
 8. The Adoption of Trident
 9. NATO Modernization Plans, SDI and the End of the Cold War
 10. Trident Replacement/Renewal: From 'New Labour New' to the Coalition Government
- Conclusion

Comp Titles

No comparable titles have been specified.

OUP Oxford
9780198702023
0198702027
Pub Date: 2/18/2015
\$90.00/£55.00 UK
Discount Code: 06
Hardcover

312 Pages
Political Science
/ International Relations
POL011000
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Subrights

No subrights have been specified.

The Expansion of International Society

Hedley Bull, Adam Watson

No Image
Available

Key Selling Points

- Detailed exploration of the origins and nature of the international society of today
- An international list of distinguished contributors
- A classic in the field
- A new foreword by Andrew Hurrell

This classic volume is a systematic investigation of the origins and nature of the international society of today

Summary

This book is a systematic investigation of the origins and nature of the international society of today. The work of a study group of distinguished scholars, it examines comprehensively the expansion of the international society of European states across the rest of the globe, and its subsequent transformation from a society fashioned in Europe and dominated by Europeans into today's global international society of nearly two hundred states, the great majority of which are not European.

The first section describes the predominance of the European system in a floodtide of expansion from the sixteenth century onwards, which united the whole world for the first time in a single economic, strategic, and political unit. The process whereby non-European states came to take their place as members of the same society, accepting its rules and institutions, is the subject of the second part; and the third section examines the repudiation of European, Russian, and American domination by states and peoples of the Third World and the consequent movement away from a system based on European hegemony. The last part is concerning with the new international order that has emerged from the ebb tide of European dominance, and focuses on a central question. Has the geographical expansion of international society led to a contradiction of the consensus about common interests, rules, and institutions on which an international society proper must rest? Or can we say that the old European system has been modified and developed in such a way that a new, genuinely universal, and non-hegemonial structure for international relations has taken root?

A new foreword by Andrew Hurrell examines the impact of this seminal work and sets its continued contribution in context.

Contributor Bio

Hedley Bull, *Formerly Montague Burton Professor of International Relations, The University of Oxford*, Adam Watson, *Formerly Visiting Professor, University of Virginia*

Hedley Bull was Montague Burton Professor of International Relations at Oxford University.

Adam Watson was Visiting Professor at the Center for Advanced Studies, University of Virginia, and formerly of the British Foreign and Commonwealth Office.

Table Of Contents

Part 1: European International Society and the Outside World

1. European International Society and its Expansion, *Adam Watson*
2. The Military Factor in European Expansion, *Michael Howard*
3. Europe in the World Economy, *Patrick O'Brien*
4. Russia and the European States System, *Adam Watson*
5. Spain and the Indies, *Michael Donelan*
6. British and Russian Relations with Asian Governments in the Nineteenth Century, *David Gillard*
7. European States and African Political Communities, *Hedley Bull*

Part II: The Entry of Non-European States into International Society

8. The Emergence of a Universal International Society, *Hedley Bull*

Oxford University Press
9780198716860

0198716869

Pub Date: 2/18/2015

\$50.00

Discount Code: 06

Paperback

490 Pages

Political Science

/ International Relations

POL011000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



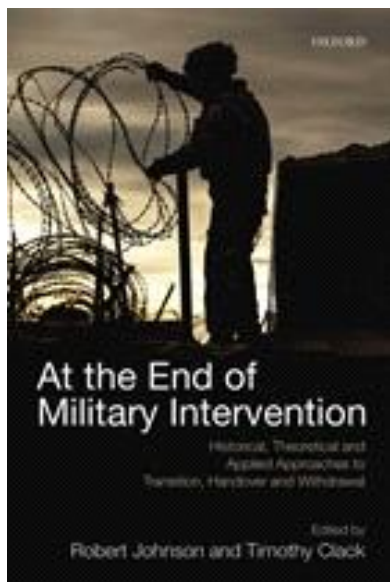
9. New States in America, *Adam Watson*
10. The Ottoman Empire and the European States System, *Thomas Naff*
11. China's Entry into International Society, *Gerrit W. Gong*
12. Japan's Entry into International Society, *Hidemi Suganami*
13. The Era of the Mandates System and the Non-European World, *Wm. Roger Louis*
- Part III: The Challenge to Western Dominance**
14. The Revolt Against the West, *Hedley Bull*
15. The Emergence of the Third World, *Peter Lyon*
16. Racial Equality, *R.J. Vincent*
17. China and the International Order, *Coral Bell*
18. India and the International Order: Retreat from Idealism, *Gopal Krishna*
19. Africa Entrapped: Between the Protestant Ethic and the Legacy of Westphalia, *Ali Mazrui*
20. Islam in the International Order, *James Piscatori*
21. The Soviet Union and the Third World: From Anti-Imperialism to Counter-Imperialism, *Richard Lowenthal*
22. France: Adjustment to Change, *Christopher M. Andrew*
- Part IV: The New International Society**
23. A New International Disorder, *Elie Kedourie*
24. The Expansion of International Society: The Consequences for the Law of Nations, *Ian Brownlie*
25. Diplomacy Today, *Michael Palliser*
26. The International Order in a Multicultural World, *Adda Bozeman*
27. Unity and Diversity in Contemporary World Culture, *Ronald Dore*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



At the End of Military Intervention

Historical, Theoretical and Applied Approaches to Transition, Handover and Withdrawal

Robert Johnson, Timothy Clack

Key Selling Points

- The first book to explore the specifics of what happens at the end of military intervention
- Written by a team of leading scholars and practitioners
- Wide range of case studies

The first book to explore the specifics of what happens at the end of military intervention

Summary

No modern intervention is intended to endure indefinitely; indeed some fashion of exit is always envisioned from the outset. This commitment to an exit is normally informed by an exit strategy. Whilst strategies of closure have been scrutinised recently, not least in light of charges of defective intentions and planning, the relations between the strategies, operations and tactics of exit have not been contextualised. Focus on the local, specific and bottom-up manifestations of transitions offers significant enhances to historical, theoretical and applied understandings.

This book is an introduction not just to the issues of transition, handover and withdrawal, but to exit as a package of theoretical concepts and how these have been understood, shaped and employed in historic and contemporary perspective. Drawing on a wide range of post-1945 examples derived from a variety of regions and periods, *At the End of Military Intervention* provides researchers and practitioners with a source book on what forms a crucial and often overlooked element of past and present interventions.

Contributor Bio

Robert Johnson, *Director of the Changing Character of War Programme, St Peter's College College, University of Oxford*, Timothy Clack, *Research Fellow of the Changing Character of War Programme, Pembroke College, University of Oxford*

Robert Johnson is the Director of the Oxford Changing Character of War programme and Senior Research Fellow of Pembroke College. A former army officer, he is the author of *The Afghan Way of War* (2011) and a specialist on historical and current conflicts in the Middle East and Asia.

Timothy Clack is a Senior Research Fellow of the Oxford Changing Character of War Programme. He has held research and teaching positions at the University of Oxford since 2006, and has current research interests into various conflict drivers, including the ownership of the past, cultural hybridization, and trans-border migration and exchange, primarily related to areas in the Horn of Africa.

Table Of Contents

Foreword, *J.D. Paige*

Introduction: Principles, Themes and Problems in Transitions, *Timothy Clack and Robert Johnson*

Part I: Historical and Theoretical Exits

1. Transition and the End of Empire, *John Darwin*
2. Tropical Transitions in Colonial Counterinsurgency: From Malayan Emergency to Postcolonial Partnership, *Karl Hack*
3. Transition: Britain's Decolonization of India and Pakistan, *Robert Johnson*
4. Exit From Empire: Counter-Insurgency and Decolonization in Kenya, 1952-1963, *David Anderson*
5. 'A Graveyard for the British'? Tactics, Military Operations and the Paucity of Strategy

Oxford University Press
9780198725015

0198725019

Pub Date: 2/18/2015

\$90.00

Discount Code: 06

Hardcover

504 Pages

Political Science

/ International Relations

POL011000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

in Aden, 1964-67, *Aaron Edwards*

6. Transitioning In and Out of COIN: Efficiency, Legitimacy and Power in Oman, *James Worrall*

7. Vanishing Act: Britain's Abandonment of Arabia and Retreat from the Gulf, *Saul Kelly*

8. The Soviet Withdrawal from Afghanistan, *Rodric Braithwaite*

9. Stopping the Cycles of Violence: Political Transition in Algeria since 1988 in Comparative Context, *Martin Evans*

10. The End of Operation New Dawn: The Tactics of the Tropic Lightning Division in Iraq, *Mark Battjes*

11. Transitions and Hybrid Political Orders, *Roger Mac Ginty*

12. News Media, Communications and the Limits of Perception Management during Military Operations, *Piers Robinson*

Part II: The Practice of Exit: Security and Governance Transitions in Afghanistan

13. Delivering and Conceptualising Transition: Experiences and Lessons from the Helmand Provincial Reconstruction Team, *Peter Rundell*

14. Political Analysis and Understanding in Afghanistan: Towards Transition, *Anthony King*

15. Negotiated Agreements in Tactical Transitions: The Sangin Accord 2011, *Mark Beauteament*

16. Local and Tactical Political Accommodation: Evidence from Afghanistan, *Antonio Giustozzi*

17. The Changing Role of Contractors in Security Transition in Southern Afghanistan, *James Dunsby*

18. 'Gripping and Touching' the Afghan National Security Forces: Tactical and Operational Experiences during Operation HERRICK 16, *Oliver Lewis and Andrew Britton*

19. 'Insider' / 'Outsider' Policing: Observations on the Role of UK Police (MDP) in Afghanistan and the Application of 'Lessons Learnt', *Georgina Sinclair*

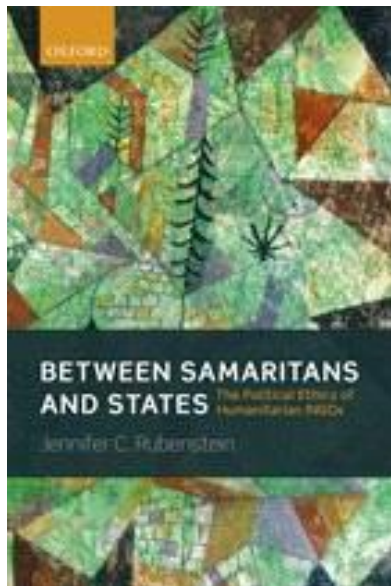
20. The Other Side of COIN: New Challenges for British Police and Military in the 21st century, *Lindsay Clutterbuck*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Between Samaritans and States

The Political Ethics of Humanitarian INGOs

Jennifer Rubenstein

Key Selling Points

- An interdisciplinary work which draws upon political theory, ethics, philosophy and original fieldwork
- Address pressing real-world issues

The first book-length, English-language account of the political ethics of large-scale, Western-based humanitarian INGOs, such as Oxfam, CARE, and Doctors Without Borders

Summary

This book provides the first book-length, English-language account of the political ethics of large-scale, Western-based humanitarian INGOs, such as Oxfam, CARE, and Doctors Without Borders. These INGOs are often either celebrated as 'do-gooding machines' or maligned as incompetents 'on the road to hell'. In contrast, this book suggests the picture is more complicated.

Drawing on political theory, philosophy, and ethics, along with original fieldwork, this book shows that while humanitarian INGOs are often perceived as non-governmental and apolitical, they are in fact sometimes somewhat governmental, highly political, and often 'second-best' actors. As a result, they face four central ethical predicaments: the problem of spattered hands, the quandary of the second-best, the cost-effectiveness conundrum, and the moral motivation trade-off.

This book considers what it would look like for INGOs to navigate these predicaments in ways that are as consistent as possible with democratic, egalitarian, humanitarian and justice-based norms. It argues that humanitarian INGOs must regularly make deep moral compromises. In choosing which compromises to make, they should focus primarily on their overall consequences, as opposed to their intentions or the intrinsic value of their activities. But they should interpret consequences expansively, and not limit themselves to those that are amenable to precise cost-benefit analysis. The book concludes by explaining the implications of its 'map' of humanitarian INGO political ethics for individual donors to INGOs, and for how we all should conceive of INGOs' role in addressing pressing global problems.

Contributor Bio

Jennifer Rubenstein, *Assistant Professor, University of Virginia*

Jennifer Rubenstein is an Assistant Professor of Politics at the University of Virginia, specializing in political theory.

Table Of Contents

1. Introduction
2. Eight Extant Alternative Approaches
3. A Map of Humanitarian INGO Political Ethics
4. The Problem of Spattered Hands
5. The Quandary of the Second-best
6. The Cost-Effectiveness Conundrum
7. The Moral Motivation Tradeoff
8. Conclusion: *Political* Political Ethics

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780199684106

0199684103

Pub Date: 3/12/2015

\$90.00

Discount Code: 06

Hardcover

264 Pages

Political Science

/ International Relations

POL011000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**





Experiencing European Integration

Individual Transnationalism and Public Orientations towards European Integration

Theresa Kuhn

Key Selling Points

- Provides the first empirical test of Deutsch's transactionalist theory for the entire European population
 - Comprehensive conceptual discussion of individual transnationalism and its interrelation with macrolevel transnationalism
- Develops a comprehensive theoretical model to understand how transnational interactions relate to orientations towards European integration

Summary

European integration has generated a wide array of economic, political, and social opportunities beyond the nation state. European citizens are free to obtain their academic degree in Germany, earn their money in London, invest it in Luxembourg, and retire to Spain. An early theorist of European integration, Karl Deutsch expected this development to promote a collective identity and public support for European integration: by interacting across borders, Europeans would become aware of their shared values and beliefs, and eventually acquire a common 'we feeling'.

Experiencing European Integration puts these expectations under scrutiny by developing a comprehensive theoretical model that helps us understand how transnational interactions relate to orientations towards European integration. An extensive analysis of survey data covering the 27 EU member states provides a thorough empirical test of transactionalist hypotheses. Findings show that individual transnationalism indeed strongly and positively influences EU support, but that only a young, wealthy, and highly educated minority take part in cross-border interactions. The book further shows that the effectiveness of transnational interactions in generating EU support is contingent on a number of factors such as their purpose and scope. Importantly, increased transnational interactions result in negative externalities among those who do not become transnationally active themselves. By discussing the implications of transnationalism for the theoretical debate and current policy, this volume will provide a unique analysis of a key dynamic of European integration.

Contributor Bio

Theresa Kuhn, *Assistant Professor, University of Amsterdam*

Theresa Kuhn is assistant professor in political science at the University of Amsterdam. Previously, Theresa Kuhn held a postdoctoral research fellowship at Nuffield College, Oxford, and worked as lecturer at Free University Berlin. She obtained her PhD from the European University Institute, Florence, and has held visiting positions at UC Berkeley and WZB Social Science Center Berlin.

Table Of Contents

1. Introduction
2. Transnationalism
3. Linking Transnationalism to Citizen Orientations towards European Integration
4. Being and Feeling European: The Effect of Individual Transnationalism on EU Support and European Identity
5. The Social Stratification of Individual Transnationalism in Europe
6. Transactionalist Theory Under Further Empirical Scrutiny: Purpose and Scope of Interactions
7. The Janus Face of Increased Transactions
8. Conclusion: Transnational Europhiles, Local Eurosceptics

Comp Titles

No comparable titles have been specified.

Oxford University Press
9780199688913

0199688915

Pub Date: 3/15/2015

\$85.00

Discount Code: 06

Hardcover

248 Pages

Political Science

/ International Relations

POL011000

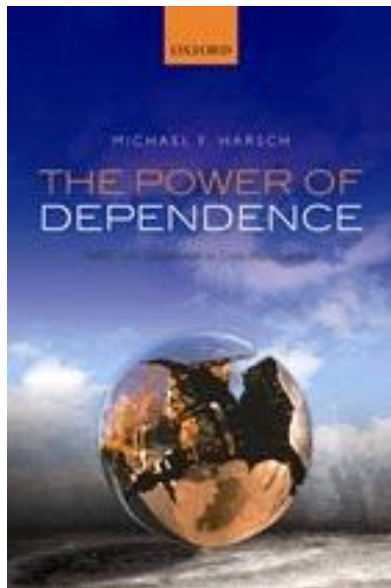
6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Subrights

No subrights have been specified.



The Power of Dependence

NATO-UN Cooperation in Crisis Management

Michael F. Harsch

Key Selling Points

- First in-depth comparative analysis of NATO and the UN's cooperation in three major cases of international crisis management: Bosnia, Kosovo and Afghanistan
 - Provides an innovative approach to the study of international organizations
- Explores the dynamics of collaboration between NATO and the United Nations

Summary

Since the end of the Cold War, crises from the Balkans to Central Asia and Africa have forced international organizations to adapt, expand, and cooperate to end civil wars, manage humanitarian challenges, and contain terrorist threats. *The Power of Dependence* explores the dynamics of collaboration between two of these organizations: NATO and the United Nations. Comparing NATO and the UN's engagement in three major post-Cold War conflicts-Bosnia, Kosovo, and Afghanistan-the book finds that the level of the organizations' resource dependence chiefly determines the level of interorganizational cooperation.

The Power of Dependence puts forward an innovative resource-dependence approach (RDA) to explain the stark variation in cooperation among international organizations (IOs), combining insights from international relations theory and organizational science into a comprehensive theoretical framework.

Contributor Bio

Michael F. Harsch, *Faculty Fellow, New York University, Abu Dhabi*

Michael Harsch is a faculty fellow at New York University Abu Dhabi (NYUAD) and is spending the 2013/14 academic year at NYU's Center on International Cooperation in New York. His research examines international cooperation in promoting security, effective governance and development in fragile and conflict-affected countries, with a focus on Afghanistan and the Balkans.

Table Of Contents

1. Introduction
- Part I Theory Development**
2. Interorganizational Cooperation: A Resource Dependence Approach
- Part II Case Study Analysis: NATO-UN Cooperation**
3. Bosnia: From Intervention to the Dayton Agreement, 1992-1995
4. Kosovo: From Intervention to Independence, 1998-2008
5. Afghanistan: From Intervention to Transition, 2003-2011
6. Conclusions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198722311

0198722311

Pub Date: 3/22/2015

\$90.00

Discount Code: 06

Hardcover

280 Pages

Political Science

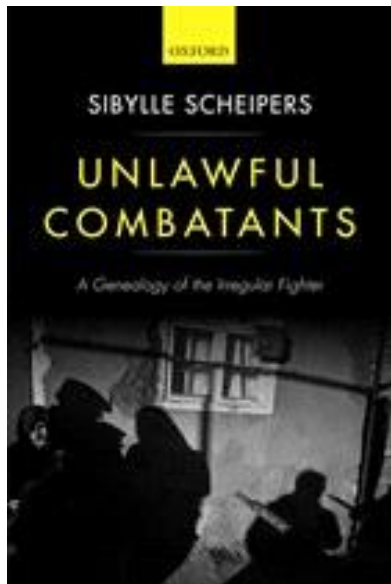
/ International Relations

POL011000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



Unlawful Combatants

A Genealogy of the Irregular Fighter

Sibylle Scheipers

Key Selling Points

- Provides an overview of irregular fighters throughout the history of modern war
 - Provides an original critique of the contested issue of unlawful combatants
- Unlawful Combatants brings the study of irregular warfare back into the centre of war studies.

Summary

Unlawful Combatants brings the study of irregular warfare back into the centre of war studies. The experience of recent and current wars in Afghanistan, Iraq, Libya, and Syria showed that the status and the treatment of irregular fighters is one of the most central and intricate practical problems of contemporary warfare. Yet, the current literature in strategic studies and international relations more broadly does not problematize the dichotomy between the regular and the irregular. Rather, it tends to take it for granted and even reproduces it by depicting irregular warfare as a deviation from the norm of conventional, inter-state warfare. In this context, irregular warfare is often referred to as the 'new wars' and is associated with the erosion of statehood and sovereignty more generally. This obscures the fact that irregulars such as rebels, guerrillas, insurgents and terrorist groups have a far more ambiguous relationship to the state than the dichotomy between the state and 'non-state' actors implies. They often originate from states, are supported by states and/or aspire to statehood themselves.

The ambiguous relationship between irregular fighters and the state is the focus of the book. It explores how the category of the irregular fighter evolved as the conceptual opposite of the regular armed forces, and how this emergence was tied to the evolution of the nation state and its conscripted mass armies at the end of the eighteenth century. It traces the development of the dichotomy of the irregular and the regular, which found its foremost expression in the modern law of armed conflict, into the twenty-first century and provides a critique of the concept of the 'unlawful combatant' as it emerged in the framework of the 'war on terror'.

This book is a project of the Oxford Leverhulme Programme on the Changing Character of War.

Contributor Bio

Sibylle Scheipers, *Lecturer in International Relations, University of St Andrews*

Sibylle Scheipers is lecturer in International Relations at the University of St Andrews. Before joining the School of International Relations, she was Director of Studies of the Changing Character of War Programme at Oxford University. Her research focuses on the law of armed conflict, prisoners-of-war, irregular fighters, and detention and interrogation in the 'war on terror'.

Table Of Contents

1. Introduction
 2. The Making of the Irregular Fighter, 1740-1815
 3. The Nineteenth Century: Rebels, Rifles, and the Laws of War
 4. The Second World War: Anti-Partisan Warfare, Genocide, and the Rebirth of the Auxiliary Fighter
 5. Wars in the Colonies: Orientalism and the Social Production of Colonial Subjects
 6. Irregular Fighters in the Twenty-first Century: Between 'Unlawful Combatants' and 'Rebel' Auxiliaries
 7. Conclusion
- Bibliography

Oxford University Press

9780199646111

0199646112

Pub Date: 3/22/2015

\$85.00

Discount Code: 06

Hardcover

288 Pages

Political Science

/ International Relations

POL011000

6-1/8 x 9-1/4 inches

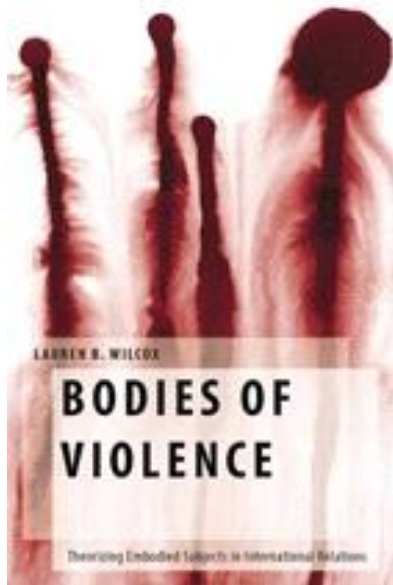
156mm | 235mm

Status: **UNSPECIFIED**

No comparable titles have been specified.

Subrights

No subrights have been specified.



Bodies of Violence

Theorizing Embodied Subjects in International Relations

Lauren B. Wilcox

Key Selling Points

- Applies the theories of Judith Butler and Michel Foucault on embodiment and biopower to the conception of violence in International Relations in unprecedented ways.
 - The book is lucidly written and engaging, grounding the often lofty ideas in concrete, real-world examples from the war on terror and other conflicts abroad.
- Applies the theories of Judith Butler and Michel Foucault on embodiment and biopower to the conception of violence in International Relations in unprecedented ways.

Summary

According to conventional international relations theory, states or groups make war and, in doing so, kill and injure people that other states are charged with protecting. While it sees the perpetrators of violence as rational actors, it views those who are either protected or killed by this violence as mere bodies: ahistorical humans who breathe, suffer and die but have no particular political agency. In its rationalist variants, IR theory only sees bodies as inert objects. Constructivist theory argues that subjects are formed through social relations, but leaves the bodies of subjects outside of politics, as "brute facts."

According to Wilcox, such limited thinking about bodies and violence is not just wrong, but also limits the capacity of IR to theorize the meaning of political violence. By contrast to rationalist and constructivist theory, feminist theory sees subjectivity and the body as inextricably linked. This book argues that IR needs to rethink its approach to bodies as having particular political meaning in their own right. For example, bodies both direct violent acts (violence in drone warfare, for example) and are constituted by practices that manage violence (for example, scrutiny of persons as bodies through biometric technologies and body scanners). The book also argues that violence is more than a strategic action of rational actors (as in rationalist theories) or a destructive violation of community laws and norms (as in liberal and constructivist theories). Because IR theorizes bodies as outside of politics, it cannot see how violence can be understood as a creative force for shaping the limits of how we understand ourselves as political subjects, as well as forming the boundaries of our political communities.

By engaging with feminist theories of embodiment and violence, *Bodies of Violence* provides a more nuanced treatment of the nexus of bodies, subjects and violence than currently exists in the field of international relations.

Contributor Bio

Lauren B. Wilcox is University Lecturer in Gender Studies and Deputy Director of the Centre for Gender Studies at Cambridge University.

Table Of Contents

Introduction

Chapter 1: Bodies, Subjects, and Violence in International Relations

Chapter 2: Dying is Not Permitted: Guantánamo Bay and the Liberal Subject of IR

Chapter 3: Explosive Bodies: Suicide Bombing as an Embodied Practice and the Politics of Abjection

Chapter 4: Crossing Borders, Securing Bodies: Airport Security Assemblages and Bodies of Information

Chapter 5: Body Counts: The Politics of Embodiment in Precision Warfare

Chapter 6: Vulnerable Bodies and "Responsibility to Protect"

Conclusion

Appendix

Notes

Bibliography

Index

Oxford University Press

9780199384488

0199384487

Pub Date: 1/2/2015

\$65.00/£41.99 UK

Discount Code: 06

Hardcover

264 Pages

Political Science

/ International Relations

POL011010

Series: Oxford Studies in
Gender and International
Relations

9.200 in W | 6.400 in H |

1.100 in T

234mm W | 163mm H |

28mm T

Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
Material Feminisms	Alaimo, Stacy	Indiana University Press	12/12/2007	9780253219466 0253219469	\$28.00 USD	Trade Paperback	Philosophy
SACRED VIOLENCE	Kahn, Paul W.	University of Michigan Press	8/2008	9780472050475 0472050478	\$22.95 USD		Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Explaining Post-Conflict Reconstruction

Desha Girod

Key Selling Points

- Unlike most books of its kind, focuses on socioeconomic reconstruction instead of postconflict peace or democracy
- Offers a rigorous analysis, testing the argument using data on all civil wars that ended between 1970 and 2009
- Has counterintuitive but important policy implications

Summary

The international community has donated nearly one trillion dollars during the last four decades to reconstruct post-conflict countries and prevent the outbreak of more civil war. Yet reconstruction has eluded many of these countries, and 1.9 million people have been killed in reignited conflict. Where did the money go?

This book documents how some leaders do bring about remarkable reconstruction of their countries using foreign aid, but many other post-conflict leaders fail to do so. Offering a global argument that is the first of its kind, Desha Girod explains that post-conflict leaders are more likely to invest aid in reconstruction when they are desperate for income and thus depend on aid that comes with reconstruction strings attached. Leaders are desperate for income when they lack access to rents from natural resources or to aid from donors with strategic interests in the country. Using data on civil wars that ended between 1970 and 2009 and evidence both from countries that succeeded and from countries that failed at post-conflict reconstruction, Girod carefully examines the argument from different perspectives and finds support for it. The findings are important for theory and policy because they explain why only some leaders have the political will to meet donor goals in the wake of civil war. The findings also shed light on state-building processes and on the political economy of postconflict countries. Paradoxically, donors are most likely to achieve reconstruction goals in countries where they have the least at stake.

Contributor Bio

Desha Girod (Ph.D. Stanford University) specializes in international and comparative political economy of developing countries. She focuses on foreign aid and natural resources. Her research appears in *The American Journal of Political Science*, *Comparative Political Studies*, *Conflict Management and Peace Science*, *The Journal of North African Studies*, and *The Quarterly Journal of Political Science*. She is a member of the Executive Committee of Georgetown's Center for Latin American Studies and a faculty affiliate of Georgetown's African Studies Program. Professor Girod received her Ph.D. in Political Science from Stanford University in 2008. She also held a post-doctoral fellowship at Stanford's Center on Democracy, Development, and the Rule of Law.

Table Of Contents

List of Illustrations
Acknowledgements
Abbreviations
Prologue
Phoenix States After Civil War: The Problem and the Argument
Reconstruction Against All Odds
Statistical Analysis of Post-Conflict Reconstruction
Statistical Analysis of Post-Conflict Coup Risk
Similar Background, Different Windfall: Mozambique and Angola
Same Country, Change in Windfall: Uganda
Improving Aid Effectiveness After Civil War
Bibliography

Oxford University Press
9780199387861

0199387869

Pub Date: 2/2/2015

\$99.00

Discount Code: 06

Hardcover

224 Pages

Political Science

/ International Relations

POL011010

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Breaking the
Conflict Trap

Collier,
Paul

Oxford University
Press

7/31/2003

9780821354810
0821354817

\$27.95
USD

Paperback

Business &
Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Explaining Post-Conflict Reconstruction

Desha Girod

Key Selling Points

- Unlike most books of its kind, focuses on socioeconomic reconstruction instead of postconflict peace or democracy
- Offers a rigorous analysis, testing the argument using data on all civil wars that ended between 1970 and 2009
- Has counterintuitive but important policy implications

Summary

The international community has donated nearly one trillion dollars during the last four decades to reconstruct post-conflict countries and prevent the outbreak of more civil war. Yet reconstruction has eluded many of these countries, and 1.9 million people have been killed in reignited conflict. Where did the money go?

This book documents how some leaders do bring about remarkable reconstruction of their countries using foreign aid, but many other post-conflict leaders fail to do so. Offering a global argument that is the first of its kind, Desha Girod explains that post-conflict leaders are more likely to invest aid in reconstruction when they are desperate for income and thus depend on aid that comes with reconstruction strings attached. Leaders are desperate for income when they lack access to rents from natural resources or to aid from donors with strategic interests in the country. Using data on civil wars that ended between 1970 and 2009 and evidence both from countries that succeeded and from countries that failed at post-conflict reconstruction, Girod carefully examines the argument from different perspectives and finds support for it. The findings are important for theory and policy because they explain why only some leaders have the political will to meet donor goals in the wake of civil war. The findings also shed light on state-building processes and on the political economy of postconflict countries. Paradoxically, donors are most likely to achieve reconstruction goals in countries where they have the least at stake.

Contributor Bio

Desha Girod (Ph.D. Stanford University) specializes in international and comparative political economy of developing countries. She focuses on foreign aid and natural resources. Her research appears in *The American Journal of Political Science*, *Comparative Political Studies*, *Conflict Management and Peace Science*, *The Journal of North African Studies*, and *The Quarterly Journal of Political Science*. She is a member of the Executive Committee of Georgetown's Center for Latin American Studies and a faculty affiliate of Georgetown's African Studies Program. Professor Girod received her Ph.D. in Political Science from Stanford University in 2008. She also held a post-doctoral fellowship at Stanford's Center on Democracy, Development, and the Rule of Law.

Table Of Contents

List of Illustrations
Acknowledgements
Abbreviations
Prologue
Phoenix States After Civil War: The Problem and the Argument
Reconstruction Against All Odds
Statistical Analysis of Post-Conflict Reconstruction
Statistical Analysis of Post-Conflict Coup Risk
Similar Background, Different Windfall: Mozambique and Angola
Same Country, Change in Windfall: Uganda
Improving Aid Effectiveness After Civil War
Bibliography

Oxford University Press
9780199387878

0199387877

Pub Date: 2/2/2015

\$29.95

Discount Code: 06

Paperback

224 Pages

Political Science

/ International Relations

POL011010

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Breaking the
Conflict Trap

Collier,
Paul

Oxford University
Press

7/31/2003

9780821354810
0821354817

\$27.95
USD

Paperback

Business &
Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Beyond Party Members

Changing Approaches to Partisan Mobilization

Susan Scarrow

Key Selling Points

- Provides new concepts for studying political parties
 - Provides original data & measures for studying partisan political participation
- Offers a broad overview of an important and ongoing transformation in relations between political parties and their closest supporters

Summary

For more than a century party members have played a central role in many parliamentary democracies, helping political parties to mobilize voters, and visibly linking party leaders with their grassroots supporters. Yet in the twenty-first century, party membership is undergoing rapid changes. In many parties, memberships are becoming numerically smaller at the same time that individual members are becoming more politically powerful.

Beyond Party Members investigates two questions connected with these changes. First, when and why did party memberships start falling, and what does this reveal about who benefits in party-membership relationships? Second, why have numerical declines in overall party membership coincided with expanding political rights for individual party members? To shed light on both puzzles, the author examines the origins of membership-based organization in nineteen countries, and considers contemporary parties' efforts to adapt this model to new circumstances. Her study shows why both supply-side and demand-side forces are leading parties to offer party members more, and more meaningful, opportunities to participate in party decisions. They also lead parties to offer new and lower-cost modes of affiliation. These changes are producing Multi-speed Membership Parties, ones that offer supporters multiple ways to connect with a party. *Beyond Party Members* examines the consequences of these ongoing transformations for political parties, and for the democracies in which they compete.

Comparative Politics is a series for students, teachers, and researchers of political science that deals with contemporary government and politics. Global in scope, books in the series are characterised by a stress on comparative analysis and strong methodological rigour. The series is published in association with the European Consortium for Political Research. For more information visit: www.ecprnet.eu.

The *Comparative Politics* series is edited by Kenneth Carty, Professor of Political Science, University of British Columbia; Emilie van Haute, Professor of Political Science, Université libre de Bruxelles; and Ferdinand Muller-Rommel, Director of the Center for the Study of Democracy, Leuphana University.

Contributor Bio

Susan E. Scarrow is Professor of Political Science at the University of Houston. Her scholarship and teaching has focused on representation and electoral institutions, including political party development, direct democracy, and political finance. Her prior publications include *Parties and their Members* (Oxford University Press), *Perspectives on Political Parties* (Palgrave), and *Democracy Transformed?* (Oxford University Press, edited with Russell J. Dalton and Bruce Cain).

Table Of Contents

1. Introduction: The Puzzles of Party Membership

Part I

Party Membership: The Uneven Development

2. Motives and Modes of Party Membership

3. The Myths and Realities of Mass Membership Parties

4. Explaining Enrollment Change: Looking Beneath the Numbers

Oxford University Press
9780199661862
0199661863
Pub Date: 1/13/2015
\$90.00/£55.00 UK
Discount Code: 06
Hardcover

256 Pages
Political Science / Political
Process
POL015000
Series: Comparative Politics
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Part II

Party Membership: The Uncertain Future

5. What Do Party Members Contribute?

6. Multi-speed Membership Parties

7. Making Membership Rewarding: Social and Material Benefits

8. Making Membership Meaningful: Political Benefits

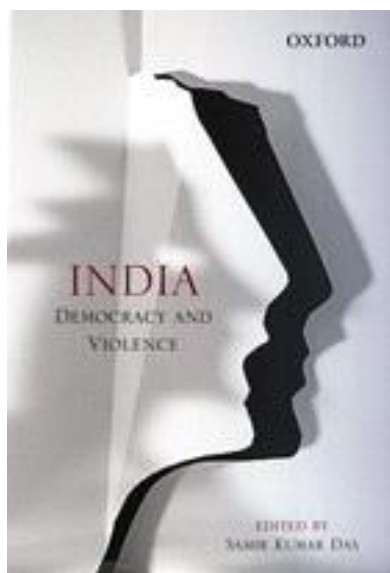
9. The Consequences of Organizational Change

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



India

Democracy and Violence

Samir Kumar Das

Key Selling Points

- Presents a novel argument - democracy and violence are organically related.
- Written from an interdisciplinary perspective; the contributors come from a variety of social science disciplines such as political science, history, gender studies, law and legal philosophy, and social anthropology.
- Enagages a topic of much contemporary relevance.

Contests and demystifies the celebrationist understanding of democracy and argues that violence is embedded in democracy as much as democracy is embedded in violence

Summary

Violence is usually located outside the democratic domain, implying thereby that its recurrence marks less of-and ironically at the same time - a direct threat to democracy. Democracies are called upon to "manage", "tackle" or "deal with" it not necessarily through democratic means. Today, democracy is sought to be "exported" across the continents by waging war on countries that, according to the exporting countries of the West, are yet to become democratic.

This book contests and demystifies the celebrationist understanding of democracy and argues that violence is embedded in democracy as much as democracy is embedded in violence. Their interconnected existence has only made democracy violent and violence one of the many ways of trying to make a democracy work. So, more of democracy does not necessarily mean less of violence and vice versa. Democratic institutions and violence are thus implicated in an endless process of dialoguing and confrontation-democracy eternally incomplete, yet never tired of seeking to come to terms with its own normative promises. The alternative to democracy can only be more perfect democracy.

Contributor Bio

Samir Kumar Das is Professor of Political Science, and Dean of the Faculty of Arts and Commerce at the University of Calcutta, Kolkata.

Table Of Contents

Preface

Introduction

I: Contest over Sovereignty

1. Towards Postcolonial Statehood: Constabulary Strikes and the Question of Colonial 'Inheritance', British India 1945-47, *Partha Pratim Shil*

2. Indian National Congress and the Bureaucracy: Contesting Sovereignty after the Transfer of Power, *Suhit K. Sen*

II: Citizens and the Equals

3. The Violent Foundations of Citizenship, *Ranabir Samaddar*

4. 'Equality amongst Equals': Reflections on Political Institutions and Violence in Contemporary India, *Samir Kumar Das*

III: Law as Violence

5. Inclusion as Violence, *Ashok Agrawal*

6. Reading Life and Death into the Legal Text, *Mayur Suresh*

IV: Movements at Home and Outside

7. Addressing Domestic Violence: Changing Strategies within the Women's Movement, Kolkata 1980-2010, *Samita Sen and Nandita Dhawan*

8. The Chronicle of a Forgotten Movement: West Bengal - 1959 Revisited, *Sibaji Pratim Basu*

Index

Notes on the Editor and Contributors

Oxford University Press

9780199451838

0199451834

Pub Date: 1/27/2015

\$90.00/£53.00 UK

Discount Code: 06

Hardcover

280 Pages

Political Science / Political Process

POL016000

138.000 mm W | 216.000 mm H

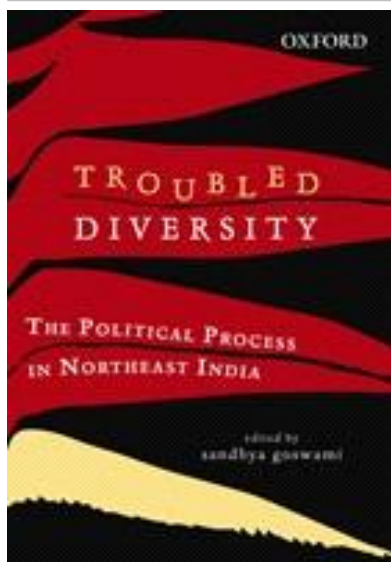
5.43in W | 8.50in H

Status: **UNSPECIFIED**

No comparable titles have been specified.

Subrights

No subrights have been specified.



Troubled Diversity

The Political Process in Northeast India

Sandhya Goswami

Key Selling Points

- Addresses many contemporary issues of Northeast India
- Presents an excellent work on minority studies
- The arguments are adequately supported by statistics as and where needed

Summary

Diversity as a social fact always existed in the world at large but it becomes a problem when it exists within the territory of a state or when the cultural or racial differences become the basis of group inequality or when the different groups perceive one another as threat to their identity. The nature of diversity in India's Northeast represents bewildering mosaics of different collective identities-religious, linguistic, ethnic-that overlap and cut across one another in innumerable ways. The intensification of identity politics centering around ethnicity is one of the distinguishing features of the recent political history of Northeast India. For creating and consolidating its respective identities every ethnic group makes an effort to construct its 'other'. As the number of identities increase the list of others also multiplies. The logic of the 'other' is always seen in relation to the community to which s/he belongs. 'The other is the one who has come to dominate and exploit. The ideology of 'the other' motivates and guides identity politics in Northeast India. The atmosphere of mistrust generated by fears of domination and vengeance over one group by another has been heightened in the wake of various ethnic conflicts in Northeast India in the past few years. Moreover, the cultural processes, values, and practices of ethnic groups are increasingly becoming political resources for elites in competition for political power or economic advantage. They become symbols and referents for the identification of members of the group which are called up in order to create a political identity more easily. The well-researched chapters in this volume provide valuable insights into factors that contribute to the turbulent conflict situation in the peripheral regions such as the Northeast and Kashmir.

Contributor Bio

Sandhya Goswami is Professor, Department of Political Science, Gauhati University. She is also a member of the Lokniti Programme of Comparative Democracy under the Centre for the Study of Developing Societies, New Delhi. Her principal research interests include democracy, election studies and social movement.

Table Of Contents

List of Tables

Foreword by D.P. Barooah

Acknowledgements

List of Abbreviations

Introduction

Section I: Historical Legacies

1. Constructing and Performing Diversity: Colonial and Contemporary Processes; *Nandana Dutta*

2. Post-Colonial Indian State and Tribes: Nationalist Discursive Structures and a New Hegemonic Consensus; *Amit Prakash*

3. Nation State and Ethnicity: The Critical Discourse in North East India; *Ashok Kumar Ray*

4. The Adivasis and the Identity Question in Assam: A Historical Perspective; *Meeta Deka*

Section II: Diversity, Development, Conflict and Management

5. The Nexus Between Development and Diversity: A Case Study of the Pagaladia Dam Project; *Barnalee Choudhury*

6. Tea Tribe's Demand for Scheduled Tribes Status in Assam: A Review; *Dhruba Pratim Sharma*

7. Autonomy Question and Local Governance Paradox: Alternative Intra-federal De-territorialized model in North-East; *Javanta Krishna Sarmah*

Oxford University Press
9780199453337

0199453330

Pub Date: 1/27/2015

\$84.95/£51.00 UK

Discount Code: 06

Hardcover

280 Pages

Political Science / Political
Process

POL016000

138.000 mm W | 216.000
mm H

5.43in W | 8.50in H

Status: **UNSPECIFIED**

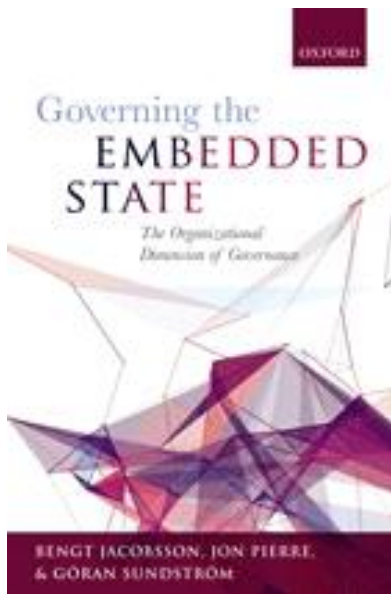
8. Managing Diversity: The Case of Karbi-Dimasa Autonomy Movement; *Uttam Bathari*
Section III: Comparative Perspective
9. North East and Kashmir: Problems in a Comparative Perspective; *Noor Ahmed Baba*
10. Diversity and Conflict: Lessons drawn from Jammu and Kashmir; *Rekha Choudhary*
and *Sandhya Goswami*
11. From the Politics of Control towards a Politics of Moral; *Bhagat Oinam*
Index
Notes on Editors and Contributors

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Governing the Embedded State

The Organizational Dimension of Governance

Bengt Jacobsson, Jon Pierre, Göran Sundström

Key Selling Points

- Draws upon organization theory into governance theory
- In-depth case study of the Swedish government system

Integrates governance theory with organization theory and examines how states address social complexity and international embeddedness

Summary

Governing the Embedded State integrates governance theory with organization theory and examines how states address social complexity and international embeddedness. Drawing upon extensive empirical research on the Swedish government system, this volume describes a strategy of governance based in a metagovernance model of steering by designing institutional structures. This strategy is supplemented by micro-steering of administrative structures within the path dependencies put in place through metagovernance. Both of these strategies of steering rely on subtle methods of providing political guidance to the public service where norms of loyalty to the government characterize the relationship between politicians and civil servants.

By drawing upon this research, the volume will explain how recent developments such as globalization, Europeanization, the expansion of managerial ideas, and the fragmentation of states, have influenced the state's capacity to govern.

The result is an account of contemporary governance which shows the societal constraints on government but also the significance of close interaction and cooperation between the political leadership and the senior civil servants in addressing those constraints.

Contributor Bio

Bengt Jacobsson, *Professor in Management and Organization Theory, Sodertorn University*, Jon Pierre, *Professor of Political Science, University of Gothenburg*, Göran Sundström, *Associate Professor and Lecturer of Political Science, Stockholm University*

Bengt Jacobsson is Professor in Management and Organization Theory at Sodertorn University.

Jon Pierre is a Research Professor in Political Science at the University of Gothenburg. He is also a Professor of Public Governance at the University of Melbourne.

Göran Sundström is Associate Professor in Political Science at the University of Stockholm.

Table Of Contents

1. Governing the Embedded State
 2. The organizational dimension of governing
 3. Governing by Organizing
 4. Governing by micro-steering
 5. Governing and Administrative Reform
 6. Governing Social Complexity: Metagovernance and Micro Steering
- Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780199684168

0199684162

Pub Date: 3/8/2015

\$85.00

Discount Code: 06

Hardcover

208 Pages

Political Science / Political

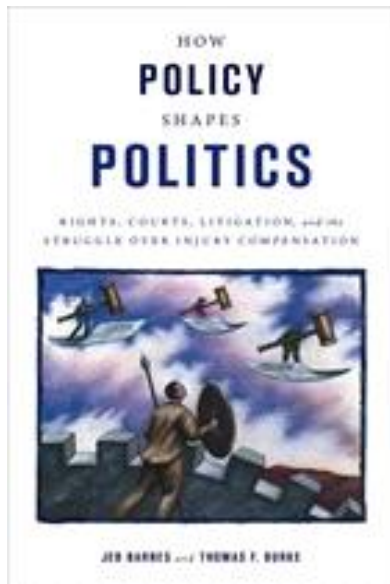
Process

POL016000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



How Policy Shapes Politics

Rights, Courts, Litigation, and the Struggle Over Injury Compensation

Jeb Barnes, Thomas F. Burke

Key Selling Points

- Synthesizes and critiques many scattered writings on the consequences of growing 'judicialization,' 'juridification,' 'legalization,' 'juristocracy' etc.
- Challenges much of the conventional wisdom about the political costs of using litigation, including many prominent claims made by political scientists, journalists and law professors about how litigation affects politics
- Introduces a 'comparative developmental' approach to analyzing claims about the effects of litigation on politics and show why this approach improves on the methods researchers in this field typically use
- Uses original data drawn from 40 years of congressional hearings on injury compensation policies and three in-depth histories long-running political struggles over injury compensation

Concludes that litigation divides interests between victims and villains and winners and losers, and so creates a comparatively fractious, chaotic politics

Summary

Judicialization, juridification, legalization-whatever terms they use, scholars, commentators and citizens are fascinated by what one book has called "The Global Rise of Judicial Power" and seek to understand its implications for politics and society. In *How Policy Shapes Politics*, Jeb Barnes and Thomas F. Burke find that the turn to courts, litigation, and legal rights can have powerful political consequences.

Barnes and Burke analyze the field of injury compensation in the United States, in which judicialized policies operate side-by-side with bureaucratized social insurance programs. They conclude that litigation, by dividing social interests into victims and villains, winners and losers, generates a fractious, chaotic politics in which even seeming allies-business and professional groups on one side, injured victims on the other-can become divided amongst themselves. By contrast, social insurance programs that compensate for injury bring social interests together, narrowing the scope of conflict and over time producing a more technocratic politics.

Policy does, in fact, create politics. But only by comparing the political trajectories of different types of policies -- some more court-centered, others less so -- can we understand the consequences of arguably one of the most significant developments in post-World War II government, the increasingly prominent role of courts, litigation, and legal rights in politics.

Contributor Bio

Jeb Barnes is Associate Professor of Political Science at the University of Southern California. A former litigator and research fellow with the Robert Wood Johnson Scholars in Health Policy Program, he is the author of *Overruled? Legislative Overrides, Pluralism and Contemporary Court-Congress Relations* and *Dust-Up: Asbestos Litigation and the Failure of Commonsense Policy Reform*; the co-author with Nicholas Weller of *Finding Pathways: Mixed-Method Research for Studying Causal Pathways*; and the co-editor with Mark Miller of *Making Policy, Making Law: An Interbranch Perspective*.

Thomas F. Burke is Professor of Political Science at Wellesley College. He has been a visiting professor at Harvard and at the University of California-Berkeley, and a research fellow at the Brookings Institution and with the Robert Wood Johnson Scholars in Health Policy Program. He is the co-author with Lief Carter of *Reason in Law* and the author of *Lawyers, Lawsuits and Legal Rights*.

Quotes

"Brilliant! *How Policy Shapes Politics* is a landmark. It shows that how we compensate for injuries or illness is a fateful policy choice. One path leads to sharp political conflict with

Oxford University Press

9780199756117

0199756112

Pub Date: 1/2/2015

\$39.95

Discount Code: 06

Hardcover

272 Pages

Political Science / Public

Policy

POL019000

Series: Studies in Postwar

American Political

Development

9.200 in W | 6.400 in H |

1.000 in T

234mm W | 163mm H |

25mm T

Status: **UNSPECIFIED**

big winners and losers, the other to stable, reasoned and reasonable distribution of costs and benefits. Richly based in evidence and elegantly composed, this study is a must-read for scholars of law, tort litigation, and how public policies -- including judicial decisions -- shape politics." --Charles R. Epp, Professor, School of Public Affairs and Administration at the University of Kansas

"I know of no book that does a better job explaining how 'adversarial legalism' shapes public policy. Using well-crafted case studies and carefully designed quantitative analysis, Barnes and Burke help us understand the different patterns of politics created by bureaucratic legalism and adversarial legalism. The clarity and depth of their case studies make this a great book for both undergraduate courses and graduate seminars." --R. Shep Melnick, Thomas P. O'Neill Professor of American Politics, Boston College

Table Of Contents

List of Figures
List of Tables
Acknowledgements
Chapter 1. Introduction
Chapter 2. Congressional Hearings and the Politics of Adversarial and Bureaucratic Legalism
Chapter 3. Social Security Disability Insurance: The Politics of Bureaucratic Legalism
Chapter 4. Asbestos Injury Compensation: The Politics of Adversarial Legalism and Layered Policies
Chapter 5. Vaccine Injury Compensation: The Politics of Shifting Policies
Chapter 6. Conclusion
Appendix I: Hearing Data
Appendix II: Model of Hearing Participation
Appendix III: Content Analysis of Interest Group Positions on the FAIR Act in the Media
Works Cited
Cases Cited

Comp Titles

Comp Titles						
Law's Allure	Silverstein, Gordon	2/2/2009	9780521721080 0521721083	\$24.99 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Making the Poor Free? India's Unique Identification Number

S. K. Das

Key Selling Points

- Extremely topical in nature; a must-read in the context of the various debates around the implementation of the Aadhaar/UID project in India and the Supreme Court's order to the government in this regard
 - Brilliantly applies the philosopher Michel Foucault's theory of 'governmentality' in trying to address several questions around the project
 - Fills in a large gap in any critical analyses of this unique and controversial scheme, particularly in trying to examine its effectiveness for the poor
 - Provides adequate empirics to support the various arguments
- How India's poor become free and enterprising individuals.

Summary

The proposed monograph evaluates the impact of Unique Identification (UID) number programme (also called the Aadhaar programme) initiated by the Government of India. The UID programme is aimed at making it easier for Indian citizens to avail the benefits of government-sponsored services and development schemes. The author examines how the UID can help the masses of India, especially the rural poor, by reducing corruption and promoting greater financial inclusivity. Positing the theoretical framework of 'governmentality' by the French philosopher Michel Foucault, the author critically analyses the current Indian scenario and maintains that while the Aadhaar programme's contribution in the implementation of several schemes, such as the public distribution system, The Mahatma Gandhi National Rural Employment Guarantee Scheme, or other initiatives in education or public health sectors could only be modest, it will indeed create a platform for 'financial inclusion' of the poor-providing them easy access to the formal financial mechanism. In fifteen chapters covering the evolution of different schemes of the Indian government that have, over the years, sought to provide identification; enrolment to and functioning of Aadhaar; the Unique Identification Authority of India; and the legal framework involved in the process, this volume is an in-depth analysis of this unique and controversial programme in India.

Contributor Bio

S.K. Das is a retired civil servant. He retired as Member (Finance), Space Commission and Atomic Energy Commission, and Ex-officio Secretary to the Government of India. During his civil service career spanning thirty-six years, he has worked in several important capacities with the Government of Karnataka and the Government of India.

Table Of Contents

List of Tables and Figures

Introduction

1. Governmentality
2. The Idea
3. Evolution
4. The Programme
5. Enrolment
6. Authentication
- 7 The Organisation
8. Legal Framework
9. Dataveillance
10. Aadhaar and the PDS
11. Aadhaar and the MGNREGS
12. Aadhaar and Public Health
13. Aadhaar and Elementary Education
14. Aadhaar-based Financial Inclusion for the Poor
15. Aadhaar and India's Poor

Bibliography

Oxford University Press
9780199453290
0199453292
Pub Date: 1/27/2015
\$79.95/£47.99 UK
Discount Code: 06
Hardcover

312 Pages
4 pie charts in Ch. 13, half
tone
Political Science / Public
Policy
POL019000
138.000 mm W | 216.000
mm H
5.43in W | 8.50in H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Strong Constitutions

Social-Cognitive Origins of the Separation of Powers

Maxwell A. Cameron

No Image
Available

Key Selling Points

- The first ever social scientific theory of the separation of powers based on language and social cognition
- Controversial approach that departs from legalistic approaches to separation of powers and positivist accounts of political systems
- Highly relevant to contemporary political debates on the 'war' on terror, use of emergency powers, democracy without checks and balances, etc.

A bold argument that constitutional states are not weaker because their powers are divided -- they are often stronger because they solve collective action problems rooted in speech and communication

Summary

The separation of powers is an idea with ancient origins, but nowadays it is largely relegated to legal doctrine, public philosophy, or the history of ideas. Yet the concept is often evoked in debates on the 'war' on terrorism, the use of emergency powers, or constitutional reform. Strong Constitutions boldly places the separation of powers on a social scientific footing, arguing that it emerged with the spread of literacy, became central to constitutional thought after the Gutenberg revolution, and faces unprecedented challenges in our current era of electronic communication. Constitutional states use texts to coordinate collective action, and they do so by creating governmental agencies with specific jurisdiction and competence over distinct types of power. Among them are the power to make decisions backed by legally sanctioned coercion; the deliberative power to make procedurally legitimate laws; and the judicial power to interpret and apply laws in particular circumstances. The division of government into three such branches enables state officials and citizens to use written texts-legal codes and documents, including constitutions-along with unwritten rules and conventions to coordinate their activities on larger scales and over longer time horizons.

Cameron argues that constitutional states are not weaker because their powers are separated. They are generally stronger because they solve collective action problems rooted in speech and communication. The book is a must read for anyone interested in the separation of powers, its origin, evolution, and consequences.

Contributor Bio

Maxwell A. Cameron is Professor of Political Science and Director of the Centre for the Study of Democratic Institutions at the University of British Columbia.

Quotes

"Beyond Cameron's well-structured theory of separation of powers and the significant role it plays in political theory, one is left with the impression that the book's emphasis on the interpretation and application of constitutional texts in a modern democracy rests not so much on clarifying the formal borderlines of each branch of government, but rather on the ability of major political forces to agree on what a constitution means and how it applies to their actions. Today in the Americas, however, the argument that strong government is divided government and the need for that to be based on shared language and meaning is a sharp and unfortunate contrast to the current politics in many countries, including the U.S." --*Americas Quarterly*

Table Of Contents

List of Figures

Acknowledgements

Chapter 1. Introduction: Strong Constitutions



Oxford University Press
9780190235222

0190235225

Pub Date: 3/1/2015

\$31.95

Discount Code: 06

Paperback

272 Pages

Political Science

/ Constitutions

POL022000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 2. Social-Cognitive Origins of the Separation of Powers
Chapter 3. Literacy and the Invention of Constitutions
Chapter 4. The Printing Press and Constitutional Revolutions
Chapter 5. Electronic Media, Mass Politics, and Electoral Democracy
Chapter 6. Beyond Liberalism: Language, Law, and Deliberation
Chapter 7. Democracy Without the Separation of Powers?
Chapter 8. Conclusion: Writing, Power, and Democracy
Bibliography

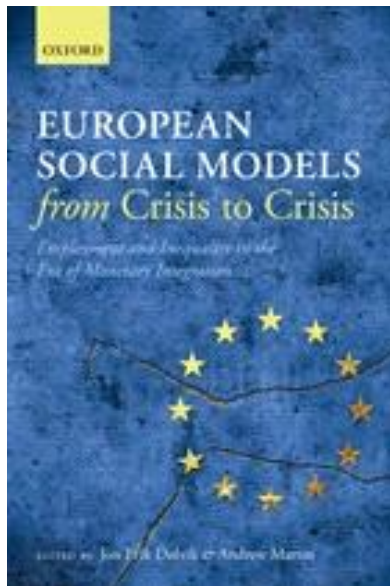
Comp Titles

Comp Titles							
Separation of Powers in Practice	Campbell, Tom	Stanford Law and Politics	7/22/2004	97808047502710804750270	\$25.95 USD	Paperback	Law
CONSTITUTIONALISM AND THE SEPARATION OF POWERS	VILE, M J C	Liberty Fund Inc.	8/10/2010	97808659717520865971757	\$14.50 USD	Paperback	Law

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



European Social Models, Employment and Inequality in the Era of Monetary Integration

From Crisis to Crisis

Jon Erik Dolvik, Andrew Martin

Key Selling Points

- Provides a unique overview of social model developments in key European countries over the past 25 years
 - Gathers a selection of outstanding international scholars which offer a comprehensive view on the recent crisis and its background causes
 - Features case studies of 11 countries and comparative analysis of policy coalitions and labor market outcomes
- From the crisis after German re-unification and through the Great Recession - this book analyzes how the transformation of the European political economies has influenced the social models, employment, and inequality in Western Europe

Summary

Europeans use 'social models' to refer to the combination of welfare state, industrial relations, and educational institutions jointly structuring what we can think of as the supply-side of the labor market. The dominant view in controversy over the social models has been that in the name of equity they have impaired the labor market's efficiency, thereby causing unemployment. But doubt is cast on this supply-side-only diagnosis by powerful macroeconomic developments, from the Europe-wide recession following Germany's post-unification boom to the deepest economic crisis since the interwar Great Depression, which the Eurozone's truncated economic governance structure transformed into a sovereign debt crisis, threatening the Euro's and even EU's very survival. This book explores the interaction of Europe's diverse social models with the major developments that shaped their macroeconomic environment over the quarter century since the fall of the Berlin Wall. It concludes that this environment rather than the social models are primarily responsible for the immense social costs of the crisis.

Contributor Bio

Jon Erik Dolvik is Dr.philos, sociologist, and Head of Research at Fafo, Institute for Labour and Social Research in Oslo, where he has worked since the 1980s. Dolvik has published extensively in the field of comparative employment relations, social models, and labour migration in the Nordic and European context. His doctoral thesis was on Europeanization of trade unions and social dialogue in the 1990s. He is a longstanding member of the Editorial Panel of European Journal of Industrial Relations and Transfer - European Review of Labour and Research. Besides stays as visiting scholar abroad, Dolvik has been member of several government appointed commissions regarding labour market issues and Norway's relationship to the EU, and is much used as expert commentator on such issues in the Norwegian public.

Andrew Martin is a Research Associate, Center for European Studies, Harvard University. His publications include *Euros and Europeans: Monetary Integration and the European Model of Society* (2004), and *The Brave New World of European Labor: Trade Union Responses to Economic Crisis in Western Europe* (1999, both co-edited with G. Ross). Martin co-edits *Open Forum*, the interactive CES working papers series.

Table Of Contents

1. Introduction: European Social Models from Crisis to Crisis, *Jon Erik Dolvik and Andrew Martin*
2. EMU and its role in shaping the crisis, *Andrew Martin*
3. The Transformation of the German Model, *Wendy Carlin, Anke Hassel, Andrew Martin and David Soskice*
4. France in the Middle, *Jacques le Cacheux and George Ross*
5. The United Kingdom's Social Model: From Labour's New Deal to the Economic Crisis and the Coalition, *Ken Mayhew and Mark Wickham-Jones*
6. The Evolution and Crises of the Social Models in Italy and Spain, *Sofia Perez and*

Oxford University Press
9780198717966
0198717962
Pub Date: 1/13/2015
\$90.00/£60.00 UK
Discount Code: 06
Hardcover

480 Pages
Political Science / Economic
Conditions
POL023000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H
Status: **UNSPECIFIED**

Martin Rhodes

7. The Liberal Road to High Employment and Low Inequality? The Dutch and Swiss Social Models in the Crisis, *Alexandre Afonso and Jelle Visser*

8. The Nordic Social Models in Turbulent times: Consolidation and Adaptation, *Jon Erik Dolvik, Jorgen Goul Andersen, and Juhana Vartiainen*

9. Redistribution and the Power of the Advanced Nation State: Government Responses to Rising Inequality, *Torben Iversen and David Soskice*

10. When Institutions Reciprocate: Turning European Social Models Around, *Erling Barth and Kalle Moene*

11. From Crisis to Crisis: European Social Models and Labor Market Outcomes in the Era of Monetary Integration, *Jon Erik Dolvik and Andrew Martin*

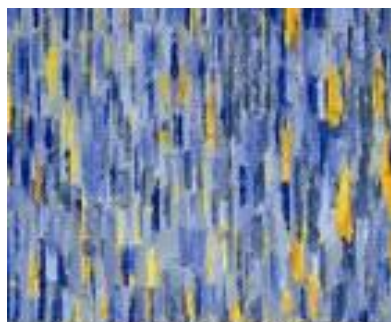
12. Conclusion: The Crisis and Social Models - Implications for the Basic Issues, *Andrew Martin and Jon Erik Dolvik*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Democratic Politics in a European Union Under Stress

Olaf Cramme, Sara B. Hobolt

Key Selling Points

- First comprehensive analysis of the Euro crisis and its impact on democratic politics in Europe
- Contributions from a number of world leading scholars

The first comprehensive political analysis of the Euro crisis and its impact on democratic politics in the EU

Summary

This book offers the first comprehensive political analysis of the Euro crisis that erupted in Greece in 2010 and subsequently threatened the very survival of the Euro area. It has left a profound mark on democratic politics all over Europe, changing public attitudes and voting preferences, institutional and societal norms, and deeply anchored political traditions.

The contributors to this volume reveal the extent to which policymakers are torn between the pressures emanating from financial markets and the demands put forward by their own constituents; how they struggle to reconcile national preferences with wider European interests; and how a polarized and politicized Union seeks to maintain some degree of cohesion. The emerging picture is that of a European Union under serious stress, transformed by new governance structures and a shifting balance of power. In response, the authors evaluate the prospects of a more legitimate and democratic Europe. They provide a rich and pluralist set of new analyses and proposals, aimed at understanding and navigating the myriad tensions which surround the EU in the aftermath of the crisis. If the European project is to regain the trust of its citizens, such considerations must take a central place in public debate.

Contributor Bio

Olaf Cramme is Director of Policy Network and a Visiting Fellow at the European Institute of the London School of Economics. Previously, he was a lecturer in European politics at London Metropolitan University and worked as a parliamentary researcher in the UK Houses of Parliament. He is co-editor (with Patrick Diamond and Michael McTernan) of *Progressive Politics after the Crash* (IB Tauris, 2013), *After the Third Way* (IB Tauris, 2012) and *Social Justice in the Global Age* (Polity Press, 2009).

Sara Hobolt is Sutherland Chair in European Institutions and Professor at the European Institute of the London School of Economics and Political Science. Previously, she has held posts at the University of Oxford and the University of Michigan. She has published extensively on European Union politics, public opinion, and elections. Her most recent book is *Blaming Europe? Responsibility Without Accountability in the European Union* (2014, Oxford University Press), co-authored with James Tilley.

Table Of Contents

1. A European Union under Stress, *Olaf Cramme and Sara B. Hobolt*
- The Political Consequences of the Crisis**
2. Political Legitimacy in a Non-Optimal Currency Area, *Fritz W. Scharpf*
3. Public Attitudes towards the Euro Crisis, *Sara B. Hobolt*
4. The Europeanization of the National Political Debate, *Hanspeter Kriesi and Edgar Grande*
5. Politicizing Europe: The Challenge of Executive Discretion, *Jonathan White*
6. The Role of National Legislatures in EU Politics, *Tapio Raunio*
7. Differentiated Integration Before and After the Crisis, *Frank Schimmelfennig*
- Prospects for a more Legitimate and Democratic Europe**
8. The Insurance Potential of a Non-Optimal Currency Area, *Waltraud Schelkle*
9. EU Law-Making and the State of European Democratic Agency, *Damian Chalmers and Mariana Chaves*
10. Democratizing a Macroeconomic Union in Europe, *Simon Hix*

Oxford University Press
9780198724483

0198724489

Pub Date: 1/20/2015

\$49.95

Discount Code: 06

Hardcover

288 Pages

Political Science / Economic
Conditions

POL023000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

- 11. Democratic Standards in an Asymmetric Union, *Andreas Follesdal*
- 12. Rethinking Electoral Democracy in Europe, *Catherine E. de Vries*
- 13. The Need for Legitimate Opposition and Protectionism, *Sverker Gustavsson*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Fulfilling Social and Economic Rights

Sakiko Fukuda-Parr, Terra Lawson-Remer, Susan Rand...

Key Selling Points

- Provides a first book-length work on measurement of social and economic rights including comprehensive review of alternative measurement approaches, evolving demand, and potential for strengthening human rights practice and theorizing
- Develops a progressive realization - rather than violations - approach to monitoring human rights realization
- Develops a measurement tool that captures performance not just indicators
- Introduces a new evidence based measure and data set of state performance in fulfilling social and economic rights, rigorously grounded in international human rights norms.

Charts new territory in examining state performance in progressively realizing social and economic rights

Summary

One of the most ambitious legacies of the 20th century was the universal commitment to ensure freedom from want as a human right. How far have we progressed; to what extent are countries across the world living up to this commitment?

This book charts new territory in examining the extent to which countries meet their obligations to progressively realize social and economic rights -- the rights to education, food, health, housing, work and social security. States have long escaped accountability for these commitments by claiming inadequate resources. The authors develop an innovative evidence based index, the Social & Economic Rights Fulfillment (SERF) Index and Achievement Possibilities Frontier methodology, making possible for the first time apples-to-apples comparisons of performance across very differently situated countries and over time. The book provides an overall global picture of progress, regress and disparities amongst and within countries and explores the factors influencing performance -- including whether treaty and legal commitments, gender equity, democracy/autocracy, and economic growth, explain good performance -- revealing surprising results. The data provide empirical evidence to resolve some long standing controversies over the principle of 'progressive realization'. The book concludes by observing how the SERF Index can be used in evidence based social science research, policy making and accountability procedures to advance social and economic rights.

By defying the boundaries of traditional research disciplines, this work fundamentally advances our knowledge about the status of and factors promoting social and economic rights fulfillment at the dawn of the 21st century.

Contributor Bio

Sakiko Fukuda-Parr is Professor of International Affairs at The New School.

Terra Lawson-Remer is Assistant Professor of International Affairs and Economics at The New School.

Susan Randolph is Associate Professor of Economics at the University of Connecticut.

Table Of Contents

- List of Boxes
- List of Tables
- List of Figures
- Acknowledgements
- Chapter 1: Introduction
- Chapter 2: Measuring Social and Economic Rights: the SERF Index Approach
- Chapter 3: Constructing the SERF Index: Progressive Realization and Aggregation
- Chapter 4: Constructing the SERF Index: From Rights Enjoyment to Indicators

Oxford University Press

9780199735501

0199735506

Pub Date: 1/30/2015

\$99.00

Discount Code: 06

Hardcover

304 Pages

36

Political Science / Economic

Conditions

POL023000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 5: A Global Picture of Social and Economic Rights Fulfillment
Chapter 6: What Matters for Strong Performance?
Chapter 7: Responding to Critics: Trade-Offs, Policy Choices, Historical
Chapter 8: Conclusions
Notes
Bibliography
About the Authors
Index

Comp Titles

Comp Titles

MEASURING HUMAN RIGHTS	Landman, Todd	Routledge	11/2009	9780415446501 0415446503	\$43.95 USD	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Fulfilling Social and Economic Rights

Sakiko Fukuda-Parr, Terra Lawson-Remer, Susan Rand...

Key Selling Points

- Provides a first book-length work on measurement of social and economic rights including comprehensive review of alternative measurement approaches, evolving demand, and potential for strengthening human rights practice and theorizing
- Develops a progressive realization - rather than violations - approach to monitoring human rights realization
- Develops a measurement tool that captures performance not just indicators
- Introduces a new evidence based measure and data set of state performance in fulfilling social and economic rights, rigorously grounded in international human rights norms.

Charts new territory in examining state performance in progressively realizing social and economic rights

Summary

One of the most ambitious legacies of the 20th century was the universal commitment to ensure freedom from want as a human right. How far have we progressed; to what extent are countries across the world living up to this commitment?

This book charts new territory in examining the extent to which countries meet their obligations to progressively realize social and economic rights -- the rights to education, food, health, housing, work and social security. States have long escaped accountability for these commitments by claiming inadequate resources. The authors develop an innovative evidence based index, the Social & Economic Rights Fulfillment (SERF) Index and Achievement Possibilities Frontier methodology, making possible for the first time apples-to-apples comparisons of performance across very differently situated countries and over time. The book provides an overall global picture of progress, regress and disparities amongst and within countries and explores the factors influencing performance -- including whether treaty and legal commitments, gender equity, democracy/autocracy, and economic growth, explain good performance -- revealing surprising results. The data provide empirical evidence to resolve some long standing controversies over the principle of 'progressive realization'. The book concludes by observing how the SERF Index can be used in evidence based social science research, policy making and accountability procedures to advance social and economic rights.

By defying the boundaries of traditional research disciplines, this work fundamentally advances our knowledge about the status of and factors promoting social and economic rights fulfillment at the dawn of the 21st century.

Contributor Bio

Sakiko Fukuda-Parr is Professor of International Affairs at The New School.

Terra Lawson-Remer is Assistant Professor of International Affairs and Economics at The New School.

Susan Randolph is Associate Professor of Economics at the University of Connecticut.

Table Of Contents

List of Boxes
List of Tables
List of Figures
Acknowledgements
Chapter 1: Introduction
Chapter 2: Measuring Social and Economic Rights: the SERF Index Approach
Chapter 3: Constructing the SERF Index: Progressive Realization and Aggregation
Chapter 4: Constructing the SERF Index: From Rights Enjoyment to Indicators

Oxford University Press

9780199735518

0199735514

Pub Date: 1/30/2015

\$24.95

Discount Code: 06

Paperback

304 Pages

36

Political Science / Economic

Conditions

POL023000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 5: A Global Picture of Social and Economic Rights Fulfillment
Chapter 6: What Matters for Strong Performance?
Chapter 7: Responding to Critics: Trade-Offs, Policy Choices, Historical
Chapter 8: Conclusions
Notes
Bibliography
About the Authors
Index

Comp Titles

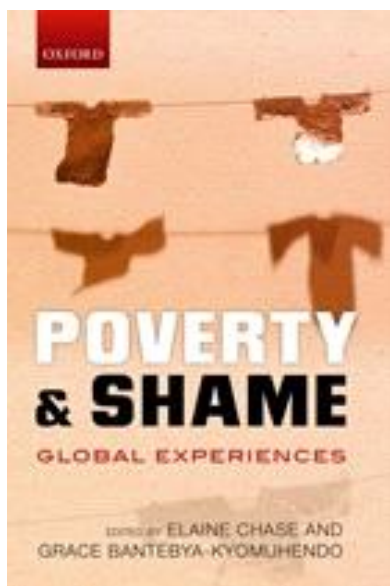
Comp Titles

MEASURING HUMAN RIGHTS	Landman, Todd	Routledge	11/2009	9780415446501 0415446503	\$43.95 USD	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Poverty and Shame

Global Experiences

Elaine Chase, Grace Bantebya-Kyomuhendo

Key Selling Points

- Challenges prevailing views about the nature and impact of poverty
- Provides unique and multiple insights into how shame in association with poverty is constructed and experienced.
- Provides a clear practice example of cross cultural, interdisciplinary and comparative research in seven different countries
- Points to the need for policies that promote dignity and explains why they are likely to be more effective than those that do not

Challenges thinking about the nature and causes of poverty in both the Global North and Global South

Summary

Poverty and Shame: Global Experiences explores Nobel laureate Amartya Sen's contention that shame lies at the absolutist core of poverty. It draws on a wealth of empirical evidence to demonstrate how paying greater attention to the psychological and social consequences of poverty provides new insights into how poverty is perpetuated. Based on research in seven very different global contexts, it reveals how, irrespective of whether people live above or below a designated poverty line, in cultures as diverse as rural India, Uganda and Pakistan, urban/suburban UK, China, Norway and South Korea, the ability to participate in society as a full and recognised citizen is largely contingent on having the material resources deemed normal for that society. When such means are not available, the common response is to feel inadequate and to save face by withdrawing to varying degrees from society. Such a response further limits opportunities to exit poverty and arguably results in perpetuating its cycle. Yet society in turn plays a fundamental role in what we term the poverty-shame nexus, by persistently evaluating others against dominant norms and expectations and prioritising certain explanations of poverty over others. Hence shame in relation to poverty is co-constructed, a dynamic interaction of internally felt inadequacies and externally inflicted judgements.

This book, together with the companion volume *The Shame of Poverty* by Robert Walker invites readers to question conventional understandings about poverty and its impact. In so doing, the volumes provide a foundation for a more satisfactory global conversation about the phenomenon of poverty than that which has hitherto been frustrated by disagreement about whether poverty is best conceptualised in absolute or relative terms.

Contributor Bio

Elaine Chase, *Research Officer, University of Oxford*, Grace Bantebya-Kyomuhendo, *Professor, Makerere University, Uganda*

Elaine Chase is a Research Officer at the Oxford Institute of Social Policy and a Research Fellow at Green Templeton College, University of Oxford. Her research interests include the sociological dimensions of poverty, migration, social exclusion, rights and wellbeing. She has conducted research and written widely on these themes from a UK and international perspective and with a particular focus on young people and communities most likely to face marginalisation and disadvantage.

Grace Bantebya-Kyomuhendo is a Professor in the School of Women and Gender Studies at Makerere University, Uganda, and is a distinguished social anthropologist and an experienced trainer/lecturer, researcher and advocate for gender equality and social transformation. Grace has done extensive research in poverty and social exclusion, gender poverty and social transformation, Reproductive Health, in particular maternal health, HIV/AIDs in conflict situation. She has also researched on women and ICT and Gender and climate change. She has published widely, most recent being a co-authored book entitled *Women, Work and Domestic Virtue in Uganda* which got an award from

Oxford University Press

9780199686728

0199686726

Pub Date: 2/4/2015

\$90.00

Discount Code: 06

Hardcover

336 Pages

Political Science / Economic

Conditions

POL023000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Table Of Contents

1. Introduction, *Elaine Chase & Grace Bantebya-Kyomuhendo*
- Section 1: Cultural conceptions of poverty and shame: Preface, *Elaine Chase*
2. Oral Tradition and Literary Portrayals of Poverty; the Evolution of Poverty Shame in Uganda, *Grace Bantebya-Kyomuhendo*
3. The Wealth of Poverty-induced Shame in Urdu Literature, *Sohail Anwar Choudhry*
4. Film and literature as social commentary in India, *Leemamol Mathew & Sony Pellissery*
5. Poverty and shame in Chinese literature, *Ming Yan*
6. Poverty and shame: seeking cultural cues within British literature and film, *Elaine Chase, Robert Walker & Sohail Anwar Choudhry*
7. Disclosing the poverty-shame nexus within popular films in South Korea (1975-2010), *Yongmie Nicola Jo*
8. 'Then' and 'now': Literary representation of shame, poverty and social exclusion in Norway, *Erika Gubrium*
- Section 2 : Experiences of poverty and shame in seven countries: Preface, *Elaine Chase*
9. 'Needy and vulnerable, but poverty is not my identity': Experiences of people in poverty in Uganda, *Grace Bantebya- Kyomuhendo*
10. Tales of inadequacy from Pakistan, *Sohail Anwar Choudhry*
11. 'I am not alone' : Experience of poverty induced shame in a moral economy, *Sony Pellissery & Leemamol Mathew*
12. Experiences of poverty and shame in urban China, *Ming Yan*
13. The 'shame' of shame: experiences of people living in poverty in Britain, *Elaine Chase & Robert Walker*
14. Social isolation and poverty in South Korea: A manifestation of the poverty-shame nexus, *Yongmie Nicola Jo & Robert Walker*
15. Relative poverty in a rich, egalitarian welfare state: Experiences from Norway, *Erika Gubrium & Ivar Lodemel*
- Section 3: The role of media and society in the construction of poverty-related shame : Preface, *Elaine Chase*
16. Poverty the invisible and inseparable 'shadow': Reflections from the media and the better off in rural Uganda, *Amon Ashaba Mwiine & Grace Bantebya-Kyomuhendo*
17. How best to shame those in poverty: Perspectives from Pakistan, *Sohail Anwar Choudhry*
18. Persistence of shaming in hierarchical society: The case of India, *Sony Pellissery & Leemamol Mathew*
19. Society and shaming: General public and media perceptions of poverty in urban China, *Ming Yan*
20. Constructing reality?: The 'discursive truth' of poverty in Britain and how it frames the experience of shame, *Elaine Chase & Robert Walker*
21. 'No one should be poor': Social Shaming in Norway, *Erika Gubrium*
22. Poverty and shame: the future, *Elaine Chase and Grace Bantebya -Kyomuhendo*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Single Markets

Economic Integration in Europe and the United States

Michelle Egan

Key Selling Points

- The first single-authored volume offering a comparison of the creation of the EU and US single markets
 - Covers two seminal periods of market building in the US and EU: 19th century America and post-war 20th century Europe
 - Interdisciplinary approach with detailed case-studies
- A trenchant and timely analysis of the creation of a single market in both the EU and the US

Summary

This ambitious volume provides a trenchant and timely analysis of the creation of a single market in both the EU and the US. Comparing the experience of the US during the nineteenth century and the single market of the EU in the twentieth century, *Single Markets* demonstrates how the political economy of single market formation has followed remarkably similar trajectories. Both cases show evidence of interplay between different levels of government in determining distributive outcomes; evolution of a legal framework for the market; and development of new regulatory strategies to deal with changing economic realities. The book illustrates the process of market consolidation through a detailed comparison of the so-called four freedoms: the removal of border controls; and the largely unrestricted transfer of goods, services, and capital across different jurisdictions. In both cases, establishing one market, one currency, and a more unified banking and financial system transformed largely autonomous or sovereign constituent units into a more unified economic entity.

Single Markets also sheds light on critically important questions for both comparativists and international relations scholars regarding the nature of territorial governance and the construction of state interests. The book's interdisciplinary approach to focusing on crucial political and economic developments on both sides of the Atlantic will be of interest to scholars in political science, public policy, law, and history.

Contributor Bio

Michelle Egan is Associate Professor in the School of International Service at American University.

Table Of Contents

- 1: States, Democracies, and Single Markets
 - 2: Foundational Politics
 - 3: Market Dynamics and Integration: The Intersection of Law, Politics and Markets
 - 4: Interstate Commerce and Free Movement of Goods
 - 5: Capital Flows and Financial Markets
 - 6: Free Movement of Services: Transportation and Economic Services
 - 7: Labor Mobility and the Free Movement of Professionals
 - 8: Conclusion
- Introduction
1. Foundational Politics
 2. Political Construction of the National Market: the US Case
 3. Political Construction of the Regional Market: the EU Case
 4. Free Movement of Goods
 5. Free Movement of Capital
 6. Free Movement of Services
 7. Free Movement of Labour
- Conclusion

Comp Titles

No comparable titles have been specified.

Oxford University Press
9780199280506
0199280509
Pub Date: 3/22/2015
\$85.00
Discount Code: 06
Hardcover

240 Pages
Political Science / Public
Policy
POL024000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



Subrights

No subrights have been specified.

The Oxford Handbook of Urban Politics

Karen Mossberger, Susan E. Clarke, Peter John

No Image
Available



Oxford University Press

9780199385553

0199385556

Pub Date: 3/13/2015

\$55.00

Discount Code: 06

Paperback

700 Pages

28 b/w illus.

Political Science / Public
Policy

POL026000

Series: Oxford Handbooks

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Key Selling Points

- Unique collection of contemporary analyses of urban politics
- Presents material relevant to sociologists, demographers, and political scientists alike
- Features the work of top researchers in the field of urban studies

An authoritative volume on urban politics and urban studies

Summary

The *Oxford Handbook of Urban Politics* is an authoritative volume on an established subject in political science and the academy more generally: urban politics and urban studies. The editors are all recognized experts, and are well connected to the leading scholars in urban politics. The handbook covers the major themes that animate the subfield: the politics of space and place; power and governance; urban policy; urban social organization; citizenship and democratic governance; representation and institutions; approaches and methodology; and the future of urban politics. Given the caliber of the editors and proposed contributors, the volume sets the intellectual agenda for years to come.

Contributor Bio

Karen Mossberger is Professor and Head of Public Administration, University of Illinois at Chicago.

Susan Clarke is Professor of Political Science at the University of Colorado, Boulder.

Peter John is Professor of Political Science and Public Policy, School of Public Policy, University College London.

Table Of Contents

Ch. 1 - Introduction, *Mossberger, Clarke and John*

POWER AND PARTICIPATION IN URBAN POLITICS

Ch. 2 - *Stone* - Power

Ch. 3 - *Dowding and Feiock* - Intra-local Competition and Cooperation

Ch. 4 - *Davies and Trounstein* - Urban Politics and the New Institutionalism

Ch. 5 - *Peters and Pierre* - Urban Governance

Ch. 6 - *Clark & Krebs* - Elections and Policy Responsiveness

Ch. 7 - *Kuebler and Pagano* - Urban Politics as Multilevel Governance

INSTITUTIONS AND DEMOCRATIC PRACTICE

Ch. 8 - *Goldsmith* - Cities in Intergovernmental Systems

Ch. 9 - *Ejersbo and Svara* - Bureacracy and Democracy in Local Government

Ch. 10 - *Wollman and Thurmaier* - Reforming Local Government Institutions and the New Public Management

Ch. 11 - *Copus et al.* - Parties in Cities

Ch. 12 - *Heinelt* - Local Democracy and Citizenship

Ch. 13 - *Horak and Blokland* - Neighborhoods and Civic Practice

Ch. 14 - *Mayer and Boudreau* - Social Movements in Urban Politics: Trends in Research and Practice

POLITICS AND THE CHANGING SOCIAL ORGANIZATION OF CITIES

Ch. 15 - *Hero and Orr* - Social Capital

Ch. 16 - *Marschall and Shah* - The Centrality of Racial and Ethnic Politics in American Cities and Towns

Ch. 17 - *Atkinson and Swanstrom* - Poverty and Social Exclusion

Ch. 18 - *McKenzie* - Polarization and Enclaves in Cities

Ch. 19 - *Mollenkopf and Garbaye* - The Politics of Immigration

Ch. 20 - *Sharp and Browne* - Cultural Conflicts, Religion, and Urban Politics

URBAN POLICY: CHALLENGES FOR THE 21ST CENTURY

- Ch. 21 - *Wolman* - What Cities Do: How Much Does Urban Politics Matter?
Ch. 22 - *Sapotichne and Jones* - Setting City Agendas: Power and Policy Change
Ch. 23 - *Kantor and Turok* - The Politics of Urban Growth and Decline
Ch. 24 - *Garcia and Judd* - Competitive Cities
Ch. 25 - *Body-Gendrot and Savitch* - Urban Violence in the United States and France: Comparing Los Angeles (1992) and Paris (2005)
Ch. 26 - *Keil and Whitehead* - Cities and the Politics of Sustainability

EMERGING RESEARCH AGENDAS

- Ch. 27 - *Campbell and Fainstein* - Justice, Urban Politics, and Policy
Ch. 28 - *Stren* - Cities and Politics in the Developing World: Why Decentralization Matters
Ch. 29 - *Baldersheim and Kerstig* - The Wired City
Ch. 30 - *Oliver* - Suburban Politics
Ch. 31 - *LeFevre and Weir* - Building Metropolitan Institutions
Ch. 32 - Conclusion - *Clarke*

Comp Titles

Comp Titles							
City Politics	Judd, Dennis R.	Pearson	2/22/2011	9780205032464 020503246X	\$111.40 USD	Trade Paperback	Political Science
URBAN POLITICS READER	Strom, Elizabeth A.	Routledge	2/2005	9780415319966 041531996X	\$64.95 USD		Political Science
URBAN SOCIOLOGY READER	Lin, Jan	Routledge	4/2005	9780415323437 0415323436	\$69.95 USD		Social Science
The Blackwell City Reader	Bridge, Gary	Wiley- Blackwell	3/8/2010	9781405189828 1405189827	\$56.95 USD	Paperback	Social Science
CITIES POLITICS & POLICY	Pelissero, John P.	CQ Press	11/2002	9781568026862 1568026862	\$62.95 USD		Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



National Intelligence and Science

Beyond the Great Divide in Analysis and Policy

Wilhelm Agrell, Gregory F. Treverton

Key Selling Points

- Examines the shared challenges of both intelligence analysis and scientific research focused on societal risks in terms of assessing and describing uncertainty
- One of the first efforts to analyze the converging domains of intelligence and science
- Real-world implications for the range of security risks faced by the world in the new millennium

Moves beyond the divide to develop new forms for discovering, understanding, and reacting to the emerging challenges of a globalized yet fragmenting world

Summary

Intelligence is currently facing increasingly challenging cross-pressures from both a need for accurate and timely assessments of potential or imminent security threats and the unpredictability of many of these emerging threats. We are living in a social environment of growing security and intelligence challenges, yet the traditional, narrow intelligence process is becoming increasingly insufficient for coping with diffuse, complex, and rapidly-transforming threats. The essence of intelligence is no longer the collection, analysis, and dissemination of secret information, but has become instead the management of uncertainty in areas critical for overriding security goals--not only for nations, but also for the international community as a whole. For its part, scientific research on major societal risks like climate change is facing a similar cross-pressure from demand on the one hand and incomplete data and developing theoretical concepts on the other. For both of these knowledge-producing domains, the common denominator is the paramount challenges of framing and communicating uncertainty and of managing the pitfalls of politicization.

National Intelligence and Science is one of the first attempts to analyze these converging domains and the implications of their convergence, in terms of both more scientific approaches to intelligence problems and intelligence approaches to scientific problems. Science and intelligence constitute, as the book spells out, two remarkably similar and interlinked domains of knowledge production, yet ones that remain traditionally separated by a deep political, cultural, and epistemological divide.

Looking ahead, the two twentieth-century monoliths--the scientific and the intelligence estates--are becoming simply outdated in their traditional form. The risk society is closing the divide, though in a direction not foreseen by the proponents of turning intelligence analysis into a science, or the new production of scientific knowledge.

Contributor Bio

Wilhelm Agrell is Professor of Intelligence Analysis at Lund University, Sweden and Visiting Professor at the Swedish National Defence College, Stockholm. He has a background in Swedish intelligence and military service in the Middle East. As an academic scholar, he received a Ph.D. in history at Lund University in 1985 and has written over 25 books, primarily dealing with Cold War history and Swedish security. He has been active in establishing intelligence analysis as an academic field and became the first Scandinavian professor in the subject in 2006. In addition to his academic work, he has also written several novels, some of which were translated into Finnish and German.

Gregory F. Treverton is Director of the RAND Corporation's Center for Global Risk and Security and a Visiting Scholar at the Swedish National Defence College, Stockholm. In government, he has served the first Senate Select Committee on Intelligence, the National Security Council, and as Vice Chair of the National Intelligence Council. He has taught at Harvard University and Columbia University as well as the RAND Graduate School. He is the author or editor of three dozen books and major monographs, principally on intelligence, strategy, nuclear issues, Europe, and Latin America.

Table Of Contents

Oxford University Press
9780199360864
0199360863
Pub Date: 1/2/2015
\$35.00
Discount Code: 01
Hardcover

240 Pages
Political Science / Public
Policy
POL028000

9.300 in W | 6.400 in H |
1.000 in T
236mm W | 163mm H |
25mm T

Status: **UNSPECIFIED**

1. Introduction: The Odd Twins of Uncertainty
2. Framing the Divide
3. What Is Analysis? Roads Not Taken
4. Intelligence Challenges in Scientific Research
5. Exploring Other Domains
6. Common Core Issues: Intelligence Analysis, Medicine, and Policy Analysis
7. Challenges for Intelligence
8. Politicization: Disseminating and Distorting Knowledge
9. Beyond the Divide: Framing and Assessing Risks under Prevailing Uncertainty

Comp Titles

Comp Titles							
Intelligence and U.S. Foreign Policy	Pillar, Paul R.	Columbia University Press	9/6/2011	97802311579260231157924	\$32.00 USD	Hardcover	Political Science
HANDBK OF SCIENTIFIC METHODS O	Prunckun, Hank	Scarecrow Press, Inc.	4/2010	97808108675360810867532	\$45.00 USD		True Crime
STRUCTURED ANALYTIC TECHNIQUES	Heuer, Richards J.	CQ Press	3/2010	97816087101881608710181	\$52.95 USD		True Crime

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford Handbook on Transformation of the State

Stephan Leibfried

Key Selling Points

- Bringing together the latest scholarship from world leading experts in the field
 - Provides comprehensive coverage of the latest research on the state
- Offers a comprehensive treatment of transformations of the state



OUP Oxford
9780199691586
0199691584
Pub Date: 1/1/2015
Ship Date: 1/22/2015
£95.00 UK
Hardcover

880 Pages
171.000 mm W | 246.000
mm H
6.73in W | 9.69in H

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Follow the Money

How Foundation Dollars Change Public School Politics

Sarah Reckhow

Key Selling Points

- Provides analytical view on the "behind the scenes" influence of foundations on education policy
- Builds argument on an original data set of foundation grants to the 100 largest school districts in the United States
- Contrasts the success and failures of centralized and grassroots approaches to urban education reform

Sarah Reckhow shows where and how foundation investment in education is occurring and presents in-depth analysis of the effects of these investments within the two largest urban districts in the United States: New York City and Los Angeles

Summary

Some of the nation's wealthiest philanthropic organizations, including the Bill and Melinda Gates Foundation, the Walton Family Foundation, and the Broad Foundation, have invested hundreds of millions of dollars in education reform. With vast wealth and a political agenda, these foundations have helped to reshape the reform landscape in urban education. In *Follow the Money*, Sarah Reckhow shows where and how foundation investment in education is occurring and provides a penetrating analysis of the effects of these investments in the two largest urban districts in the United States: New York City and Los Angeles.

In New York City, centralized political control and the use of private resources have enabled rapid implementation of reform proposals. Yet this potent combination of top-down authority and outside funding also poses serious questions about transparency, responsiveness, and democratic accountability in New York. Furthermore, the sustainability of reform policies is closely linked to the political fortunes of the current mayor and his chosen school leader. While the media has highlighted the efforts of forceful reformers and dominating leaders such as Joel Klein in New York City and Michelle Rhee in Washington, D.C., a slower, but possibly more transformative, set of reforms have been taking place in Los Angeles. These reforms were also funded and shaped by major foundations, but they work from the bottom up, through charter school operators managing networks of schools. This strategy has built grassroots political momentum and demand for reform in Los Angeles that is unmatched in New York City and other districts with mayoral control. Reckhow's study of Los Angeles's education system shows how democratically responsive urban school reform could occur—pairing foundation investment with broad grassroots involvement.

Bringing a sharp analytical eye and a wealth of evidence to one of the most politicized issues of our day, *Follow the Money* will reshape our thinking about educational reform in America.

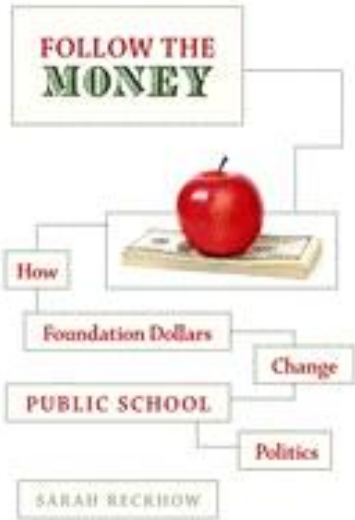
Contributor Bio

Sarah Reckhow, Assistant Professor of Political Science, Michigan State University

Quotes

"Sarah Reckhow has written a timely and fascinating book that brings overdue attention to the impact of philanthropy on education policy. In this extraordinarily thoughtful account, she explains how major donors are influencing school reform. In a field alternately dominated by fawning accounts and ad hominem attacks, Reckhow has provided a signal service. This is a book I heartily recommend to scholars, educators, policymakers, and would-be reformers." --Frederick Hess, author of *The Same Thing Over and Over: How School Reformers Get Stuck in Yesterday's Ideas*

"Cheerleaders celebrate the role of foundations in driving contemporary school reform,



Oxford University Press
9780190227340

0190227346

Pub Date: 1/1/2015

\$27.95

Discount Code: 06

Paperback

236 Pages

13 figures and 13 tables

Political Science / Public

Policy

POL029000

Series: Studies in Postwar

American Political

Development

9.200 in W | 6.100 in H |

0.800 in T

234mm W | 155mm H |

20mm T

Status: **UNSPECIFIED**

while critics charge they exert influence without proportionate accountability and undermine local democracy. What distinguishes *Follow the Money* is that it is grounded in important theories within political science, empirically based, employs novel methodologies, and offers reasonable and modulated conclusions that, while generally aligning with critics, are neither shrill nor calcified. Any one of these would represent a contribution within the education policy field, and taken together they add up to quite a wallop." --Jeffrey R. Henig, Department of Education Policy & Social Analysis, Teachers College, Columbia University

"This fascinating, exhaustively researched, and important book traces the growing scope and impact of philanthropic money in education politics and policymaking, a topic that has been the subject of much speculation but little systematic research to date... Unlike many education scholars, she employs a multi-method research design that incorporates large-scale data analysis, detailed case studies, surveys, interviews, and social network analysis. This approach has enabled her to craft a nuanced and multi-faceted analysis of foundation influence and impact and created a rich new trove of data that will be invaluable to other scholars." --*Perspectives on Politics*

Table Of Contents

Introduction: The Boardroom Progressives

Chapter 1: Accountability, Markets, and the Philanthropic Agenda

Chapter 2: Following the Money from Foundations to Urban School Districts

Chapter 3: From Annenberg to Gates

Chapter 4: A Shadow Bureaucracy

Chapter 5: Deliberative Decentralization

Conclusions and Implications

Appendix A: Top 15 Grant-makers to K-12 Education, 2000 and 2005

Appendix B: Grant Recipient Categories

Appendix C: Explanation of Data

Appendix D: Surveys

References

Notes

Index

Comp Titles

Comp Titles							
RADICAL POSSIBILITIES	Anyon, Jean	Routledge	4/2005	9780415950992 0415950996	\$35.95 USD		Education
The Death and Life of the Great American School System	Ravitch, Diane	Basic Books	3/2/2010	9780465014910 0465014917	\$26.95 USD	Hardcover	Education
The Death and Life of the Great American School System	Ravitch, Diane	Basic Books	11/2011	9780465025572 0465025579	\$16.99 USD	Trade Paperback	Education
Taught by America	Sentilles, Sarah	Beacon Press	8/15/2005	9780807032725 0807032727	\$23.95 USD	Hardcover	Biography & Autobiography
Taught by America	Sentilles, Sarah	Beacon Press	8/2006	9780807032732 0807032735	\$16.00 USD	Trade Paperback	Education

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Arab Uprisings(2nd Edition)

What Everyone Needs to Know

James Gelvin

No Image
Available

Key Selling Points

- Draws on the expertise of one of the leading scholars in the field
- Written in a lively and clear question and answer style
- Includes historical context as well as in-depth analysis of current events

A leading expert on the Middle East offers much-needed historical context and insightful analysis of the popular uprisings sweeping the Arab world

Summary

Beginning in December 2010 popular revolt swept through the Middle East, shocking the world and ushering in a period of unprecedented unrest. Protestors took to the streets to demand greater freedom, democracy, human rights, social justice, and regime change. What caused these uprisings? What is their significance? And what are their likely consequences?

In an engaging question-and-answer format, this updated edition of *The Arab Uprisings: What Everyone Needs to Know®* explores all aspects of the revolutionary protests that have rocked the Middle East. Historian James Gelvin begins with an overview, asking questions such as: What sparked the Arab uprisings? Where did the demands for democracy and human rights come from? How appropriate is the phrase "Arab Spring"?--before turning to specific countries around the region.

Shifting the emphasis from the initial upheaval itself to the spinning out of the revolutionary process, Gelvin looks at such topics as the role of youth, labor, and religious groups in Tunisia and Egypt and discusses why the military turned against rulers in both countries. Exploring the uprisings in Libya and Yemen, Gelvin explains why these two states are considered "weak," why that status is important for understanding the upheavals there, and why outside powers intervened in Libya but not in Yemen. This second edition looks more closely at the situation of individual countries affected by the uprisings. Gelvin compares two cases that defied expectations: Algeria, which experts assumed would experience a major upheaval after Egypt's, and Syria, which experts failed to foresee. He then looks at the monarchies of Morocco, Jordan, and the Gulf, exploring the commonalities and differences of protest movements in each. Reconsidering the possible historical significance of the uprisings Gelvin explores what this means for the United States and Iran. Has al-Qaeda been strengthened or weakened? What effects have the uprisings had on the Israel-Palestine conflict? What conclusions might we draw from the uprisings so far?

What Everyone Needs to Know® is a registered trademark of Oxford University Press.

Contributor Bio

James L. Gelvin is Professor of Modern Middle Eastern History at the University of California, Los Angeles. He is the author of *The Modern Middle East: A History* and *The Israel-Palestine Conflict: One Hundred Years of War*.

Quotes

"A remarkably readable, informative, slim volume...Of particular worth is James Gelvin's ability to show how the protests are interlinked, yet also independent of each other. Brief forays into the Palestinian/Israeli conflict and the current state of al-Qaeda are also illuminating...an excellent primer for the general reader." --*Publishers Weekly*

"This impressive achievement brings together a vast amount of information in a lucid manner. Highly recommended." --*Library Journal*

"A solid primer on the Arab Spring...[Gelvin's] background on the Arab world will certainly help non-experts better understand the region...A useful attempt to understand a still-



Oxford University Press
9780190222741
0190222743
Pub Date: 2/16/2015
\$74.00
Discount Code: 06
Hardcover

208 Pages
Political Science
/ Government
POL040020
Series: What Everyone
Needs to Know
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

unfolding story." --*Kirkus Reviews*

"Highly recommended...Gelvin's claim to provide "what everyone needs to know" does not unduly exaggerate the usefulness of the book for students and other nonspecialists. Even specialists in contemporary Arab affairs will benefit in some ways, notably by using it as a model in their own teaching and general writings." --*CHOICE*

"James Gelvin has throughout his career explained to us the role of popular demonstrations and symbolic action in the modern Middle East. There could be few more expert guides for the public to the remarkable Arab uprisings of 2011. Gelvin avoids easy answers for the hard one, and never prefers simple theory to complex realities." --Juan Cole, Richard P. Mitchell Collegiate Professor of History, University of Michigan

Table Of Contents

ACKNOWLEDGMENTS

1 A Revolutionary Wave?

What is the Arab world?

Is the Arab world homogeneous?

Why do Arabs identify with one another?

What was political life in the Arab world like on the eve of the uprisings?

Why have authoritarian governments been so common in the Arab world?

What was the state of the economy in the Arab world on the eve of the uprisings?

What benefits did Arab regimes originally promise their populations?

Why and how did Arab regimes renege on the promises they had made to their populations?

How did the demography of the Arab states make them vulnerable to uprisings?

How did a food crisis make Arab states vulnerable to uprisings?

Why did populations wanting change in the Arab world have to take to the streets?

Can we pinpoint the factors that caused the uprisings?

What was the spark that ignited the Arab uprisings?

Where did the demand for human and democratic rights come from?

How did the demand for human rights and democracy strike roots in the Arab world?

How pervasive was the demand for human and democratic rights in the Arab world before the uprisings of 2010-11?

How appropriate is the word wave to describe the spread of protests throughout the Arab world in 2010-11?

Where did the phrase "Arab Spring" come from, and how appropriate is it to describe events in the Arab world?

2 The Beginning: Tunisia and Egypt

What characteristics do Tunisia and Egypt hold in common?

How entrenched were the autocracies ruling Tunisia and Egypt?

How did the regimes in Tunisia and Egypt attempt to control their populations?

How widespread was corruption in Tunisia and Egypt?

How did the Tunisian uprising catch fire?

How exceptional was Bouazizi's suicide?

Was the uprising in Egypt like that of Tunisia?

How did the initial phase of the Egyptian uprising play itself out?

What was the role of social media in the Tunisian and Egyptian uprisings?

Why did the Tahrir Square protesters and others adopt the tactic of nonviolent resistance?

What was the role of labor in the two uprisings?

What was the role of Islamic groups in the two uprisings?

What was the Egyptian Muslim Brotherhood?

What are salafis?

Why did the armies in Tunisia and Egypt refuse to put down the initial uprisings?

Why did the paths taken by the Tunisian and Egyptian uprisings diverge?

How did decisions made by governing parties affect the course of uprisings there?

Why did the Egyptian military overthrow the Muslim Brotherhood government?

When is a coup not a coup?

Do events in Egypt demonstrate that Islamist parties are incapable of rule?

What was political life in Egypt like after the military takeover?

How does the Egyptian uprising help us understand the other uprisings?

What are the five biggest myths about the Egyptian Uprising?

3 Uprisings in Weak States: Yemen and Libya

What did the political systems of Yemen and Libya have in common before the uprisings?
What was political life in Yemen like before the uprising there?
What was political life in Libya like before the uprising there?
Why do political scientists consider Yemen and Libya "weak states"?
Why is the fact that Yemen and Libya are weak states important for understanding the uprisings there?
What role have tribes played in Yemen and Libya?
How did the uprising in Yemen evolve?
How did the uprising in Libya begin?
Was Qaddafi crazy, or crazy like a fox?
Why did the uprisings in Yemen and Libya turn violent?
Why did outside powers intervene in Libya?
What is "R2P"?
Why did efforts to fill the post-uprisings political void in Yemen and Libya flounder?
What are the fissures that might divide Yemen in the future?
Is civil War in Libya in the cards?
Why is al-Qaeda in Yemen?
Is al-Qaeda in Libya?
How did Libya affect American and Russian policy in Syria?

4 "Coup-Proofed": Bahrain and Syria

What do Bahrain and Syria have in common?
What is "coop-proofing"?
Why did Bahrain's February protests end so tragically?
What occurred in Bahrain in the wake of the crackdown?
How did the uprising in Syria begin?
Who is Bashar al-Assad?
How did the Syrian regime deal with the uprising?
How did the regime sectarianize the uprising?
How did the regime militarize the uprising?
Who is the "moderate" opposition in Syria?
What is the Islamist opposition in Syria like?
What is the "Islamic State"?
Have Syria's Kurds participated in the uprising?
What assistance has the Friends of Syria provided?
How have foreign powers intervened on the side of the Syrian government?
Why is a negotiated settlement for Syria improbable?
How has the uprising affected Syrians and Syrian society?
How has the Syrian uprising affected Syria's neighbors?

5 The Global Meaning of the Arab Uprisings

Did the Arab monarchies dodge the bullet during the uprisings?
What were the protests in the Arab monarchies like?
What role have the Gulf monarchies played in uprisings elsewhere?
Why have the Gulf monarchies played such a prominent role in the uprisings?
Is American power in the Middle East on the wane?
How has the United States reacted to the Arab uprisings?
Did George W. Bush's "Freedom Agenda" pave the way for the Arab uprisings?
Have the uprisings strengthened or weakened al-Qaeda?
Will the state system in the Arab world survive the Arab uprisings?
How did the spread of the uprisings to Palestine affect the Israeli-Palestinian conflict?
What can history tell us about "revolutionary waves"?
Have the uprisings spread beyond the Arab world?
When will we be able to judge the significance of the Arab uprisings?
What conclusions might we draw from the uprisings so far?

NOTES

FURTHER READING

WEBSITES

INDEX

Comp Titles

Comp Titles

The Rise and Fall of Al-Qaeda	Gerges, Fawaz A.	Oxford University Press	9/14/2011	9780199790654 0199790655	\$24.95 USD	Hardcover	Political Science

The Struggle for
Egypt

Cook,
Steven A.

Oxford University
Press

10/7/2011

9780199795260
0199795266

\$27.95
USD

Hardcover

Political
Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Arab Uprisings(2nd Edition)

What Everyone Needs to Know

James Gelvin

No Image
Available

Key Selling Points

- Draws on the expertise of one of the leading scholars in the field
- Written in a lively and clear question and answer style
- Includes historical context as well as in-depth analysis of current events

A leading expert on the Middle East offers much-needed historical context and insightful analysis of the popular uprisings sweeping the Arab world

Summary

Beginning in December 2010 popular revolt swept through the Middle East, shocking the world and ushering in a period of unprecedented unrest. Protestors took to the streets to demand greater freedom, democracy, human rights, social justice, and regime change. What caused these uprisings? What is their significance? And what are their likely consequences?

In an engaging question-and-answer format, this updated edition of *The Arab Uprisings: What Everyone Needs to Know®* explores all aspects of the revolutionary protests that have rocked the Middle East. Historian James Gelvin begins with an overview, asking questions such as: What sparked the Arab uprisings? Where did the demands for democracy and human rights come from? How appropriate is the phrase "Arab Spring"?--before turning to specific countries around the region.

Shifting the emphasis from the initial upheaval itself to the spinning out of the revolutionary process, Gelvin looks at such topics as the role of youth, labor, and religious groups in Tunisia and Egypt and discusses why the military turned against rulers in both countries. Exploring the uprisings in Libya and Yemen, Gelvin explains why these two states are considered "weak," why that status is important for understanding the upheavals there, and why outside powers intervened in Libya but not in Yemen. This second edition looks more closely at the situation of individual countries affected by the uprisings. Gelvin compares two cases that defied expectations: Algeria, which experts assumed would experience a major upheaval after Egypt's, and Syria, which experts failed to foresee. He then looks at the monarchies of Morocco, Jordan, and the Gulf, exploring the commonalities and differences of protest movements in each. Reconsidering the possible historical significance of the uprisings Gelvin explores what this means for the United States and Iran. Has al-Qaeda been strengthened or weakened? What effects have the uprisings had on the Israel-Palestine conflict? What conclusions might we draw from the uprisings so far?

What Everyone Needs to Know® is a registered trademark of Oxford University Press.

Contributor Bio

James L. Gelvin is Professor of Modern Middle Eastern History at the University of California, Los Angeles. He is the author of *The Modern Middle East: A History* and *The Israel-Palestine Conflict: One Hundred Years of War*.

Quotes

"A remarkably readable, informative, slim volume...Of particular worth is James Gelvin's ability to show how the protests are interlinked, yet also independent of each other. Brief forays into the Palestinian/Israeli conflict and the current state of al-Qaeda are also illuminating...an excellent primer for the general reader." --*Publishers Weekly*

"This impressive achievement brings together a vast amount of information in a lucid manner. Highly recommended." --*Library Journal*

"A solid primer on the Arab Spring...[Gelvin's] background on the Arab world will certainly help non-experts better understand the region...A useful attempt to understand a still-unfolding story." --*Kirkus Reviews*



Oxford University Press
9780190222758
0190222751
Pub Date: 2/16/2015
\$16.95/£10.99 UK
Discount Code: 03
Paperback

208 Pages
Political Science
/ Government
POL040020
Series: What Everyone
Needs to Know
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

"Highly recommended...Gelvin's claim to provide "what everyone needs to know" does not unduly exaggerate the usefulness of the book for students and other nonspecialists. Even specialists in contemporary Arab affairs will benefit in some ways, notably by using it as a model in their own teaching and general writings." --*CHOICE*

"James Gelvin has throughout his career explained to us the role of popular demonstrations and symbolic action in the modern Middle East. There could be few more expert guides for the public to the remarkable Arab uprisings of 2011. Gelvin avoids easy answers for the hard one, and never prefers simple theory to complex realities." --Juan Cole, Richard P. Mitchell Collegiate Professor of History, University of Michigan

Table Of Contents

ACKNOWLEDGMENTS

1 A Revolutionary Wave?

What is the Arab world?

Is the Arab world homogeneous?

Why do Arabs identify with one another?

What was political life in the Arab world like on the eve of the uprisings?

Why have authoritarian governments been so common in the Arab world?

What was the state of the economy in the Arab world on the eve of the uprisings?

What benefits did Arab regimes originally promise their populations?

Why and how did Arab regimes renege on the promises they had made to their populations?

How did the demography of the Arab states make them vulnerable to uprisings?

How did a food crisis make Arab states vulnerable to uprisings?

Why did populations wanting change in the Arab world have to take to the streets?

Can we pinpoint the factors that caused the uprisings?

What was the spark that ignited the Arab uprisings?

Where did the demand for human and democratic rights come from?

How did the demand for human rights and democracy strike roots in the Arab world?

How pervasive was the demand for human and democratic rights in the Arab world before the uprisings of 2010-11?

How appropriate is the word wave to describe the spread of protests throughout the Arab world in 2010-11?

Where did the phrase "Arab Spring" come from, and how appropriate is it to describe events in the Arab world?

2 The Beginning: Tunisia and Egypt

What characteristics do Tunisia and Egypt hold in common?

How entrenched were the autocracies ruling Tunisia and Egypt?

How did the regimes in Tunisia and Egypt attempt to control their populations?

How widespread was corruption in Tunisia and Egypt?

How did the Tunisian uprising catch fire?

How exceptional was Bouazizi's suicide?

Was the uprising in Egypt like that of Tunisia?

How did the initial phase of the Egyptian uprising play itself out?

What was the role of social media in the Tunisian and Egyptian uprisings?

Why did the Tahrir Square protesters and others adopt the tactic of nonviolent resistance?

What was the role of labor in the two uprisings?

What was the role of Islamic groups in the two uprisings?

What was the Egyptian Muslim Brotherhood?

What are salafis?

Why did the armies in Tunisia and Egypt refuse to put down the initial uprisings?

Why did the paths taken by the Tunisian and Egyptian uprisings diverge?

How did decisions made by governing parties affect the course of uprisings there?

Why did the Egyptian military overthrow the Muslim Brotherhood government?

When is a coup not a coup?

Do events in Egypt demonstrate that Islamist parties are incapable of rule?

What was political life in Egypt like after the military takeover?

How does the Egyptian uprising help us understand the other uprisings?

What are the five biggest myths about the Egyptian Uprising?

3 Uprisings in Weak States: Yemen and Libya

What did the political systems of Yemen and Libya have in common before the uprisings?
 What was political life in Yemen like before the uprising there?
 What was political life in Libya like before the uprising there?
 Why do political scientists consider Yemen and Libya "weak states"?
 Why is the fact that Yemen and Libya are weak states important for understanding the uprisings there?
 What role have tribes played in Yemen and Libya?
 How did the uprising in Yemen evolve?
 How did the uprising in Libya begin?
 Was Qaddafi crazy, or crazy like a fox?
 Why did the uprisings in Yemen and Libya turn violent?
 Why did outside powers intervene in Libya?
 What is "R2P"?
 Why did efforts to fill the post-uprisings political void in Yemen and Libya flounder?
 What are the fissures that might divide Yemen in the future?
 Is civil War in Libya in the cards?
 Why is al-Qaeda in Yemen?
 Is al-Qaeda in Libya?
 How did Libya affect American and Russian policy in Syria?

4 "Coup-Proofed": Bahrain and Syria

What do Bahrain and Syria have in common?
 What is "coop-proofing"?
 Why did Bahrain's February protests end so tragically?
 What occurred in Bahrain in the wake of the crackdown?
 How did the uprising in Syria begin?
 Who is Bashar al-Assad?
 How did the Syrian regime deal with the uprising?
 How did the regime sectarianize the uprising?
 How did the regime militarize the uprising?
 Who is the "moderate" opposition in Syria?
 What is the Islamist opposition in Syria like?
 What is the "Islamic State"?
 Have Syria's Kurds participated in the uprising?
 What assistance has the Friends of Syria provided?
 How have foreign powers intervened on the side of the Syrian government?
 Why is a negotiated settlement for Syria improbable?
 How has the uprising affected Syrians and Syrian society?
 How has the Syrian uprising affected Syria's neighbors?
 5 The Global Meaning of the Arab Uprisings
 Did the Arab monarchies dodge the bullet during the uprisings?
 What were the protests in the Arab monarchies like?
 What role have the Gulf monarchies played in uprisings elsewhere?
 Why have the Gulf monarchies played such a prominent role in the uprisings?
 Is American power in the Middle East on the wane?
 How has the United States reacted to the Arab uprisings?
 Did George W. Bush's "Freedom Agenda" pave the way for the Arab uprisings?
 Have the uprisings strengthened or weakened al-Qaeda?
 Will the state system in the Arab world survive the Arab uprisings?
 How did the spread of the uprisings to Palestine affect the Israeli-Palestinian conflict?
 What can history tell us about "revolutionary waves"?
 Have the uprisings spread beyond the Arab world?
 When will we be able to judge the significance of the Arab uprisings?
 What conclusions might we draw from the uprisings so far?

NOTES

FURTHER READING

WEBSITES

INDEX

Comp Titles

Comp Titles

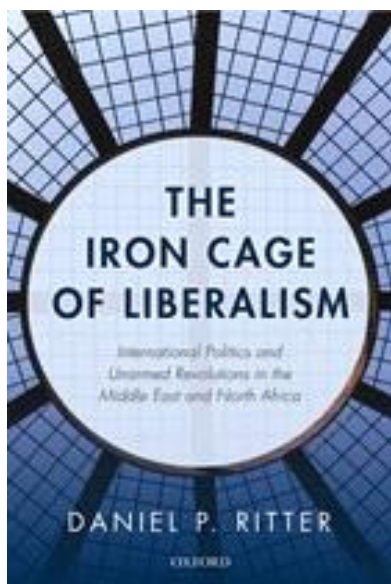
The Rise and Fall of Al-Qaeda	Gerges, Fawaz A.	Oxford University Press	9/14/2011	9780199790654 0199790655	\$24.95 USD	Hardcover	Political Science

The Struggle for Egypt	Cook, Steven A.	Oxford University Press	10/7/2011	9780199795260 0199795266	\$27.95 USD	Hardcover	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Iron Cage of Liberalism

International Politics and Unarmed Revolutions in the Middle East and North Africa

Daniel Ritter

Key Selling Points

- An original conceptualization of revolutionary dynamics
- A comparative examination of unarmed revolutions, with an interdisciplinary focus and explanation

Explores why some nonviolent revolutionary movements lead to unarmed revolution, and others result in devastating failure

Summary

Over the last forty years the world has witnessed the emergence and proliferation of a new political phenomenon - unarmed revolution. On virtually every continent, citizens have ousted their authoritarian leaders by employing nonviolent tactics such as strikes, demonstrations, boycotts, and civil disobedience against them. At the same time however, similar movements elsewhere have been brutally crushed by autocrats determined to cling to power.

In this book, Daniel Ritter seeks to understand unarmed revolutions by posing two interrelated questions: Why do nonviolent revolutionary movements in some countries topples their autocratic leaderships while similar movements elsewhere are brutally crushed, and why has the world witnessed a proliferation of unarmed revolution in the last forty years? Through a comparative historical analysis of the Iranian, Tunisian, and Egyptian revolution, he shows that close and friendly international relations between democratic states in the West and authoritarian regimes elsewhere constitute a parsimonious and plausible explanation for nonviolent revolutionary success. Looking beyond the immediate causes of revolutionary outbreaks, Ritter instead focuses on the contexts that explain successful civil resistance against repressive states.

In an original conceptualization of revolutionary dynamics, he argues that Western-aligned autocrats eventually find themselves restrained by their strong links to the democratic world through a mechanism he refers to as 'the iron cage of liberalism'. Having committed rhetorically to the West's fundamental political discourse of democracy and human rights, the dictators in Tehran, Tunis, and Cairo found themselves paralyzed when nonviolent crowds challenged them with tactics and demands fully compatible with the political ideals the regimes claimed as their own.

Contributor Bio

Daniel Ritter, *Postdoctoral Fellow, Stockholm University*

Daniel Ritter is a postdoctoral fellow in the Department of Sociology at Stockholm University. He earned his doctoral degree in sociology from the University of Texas at Austin, and has been a Max Weber Fellow and a Research Fellow at the European University Institute in Florence. His research interests are in the areas of revolutions, social movements, international relations, and comparative politics.

Table Of Contents

Part I: Introduction

1. Toward a Theory of Unarmed Revolution

Part II: International Relations

2. Friendly International Relations: Benefit or Burden?
3. Facade Democracy: Managing Authoritarianism

Part III: Domestic Politics

4. Survival of the Fittest: Challenging Facade Democracies
5. The Iron Cage of Liberalism: Unarmed Revolutions and Disarmed Regimes

Part IV: Further Comparisons and Conclusions

6. Confrontational States: Outside of the Iron Cage of Liberalism

Oxford University Press

9780199658329

0199658323

Pub Date: 2/18/2015

\$90.00

Discount Code: 06

Hardcover

248 Pages

Political Science / Political
Ideologies

POL042030

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Oxford Handbook of Transnational Feminist Movements

Rawwida Baksh, Wendy Harcourt

No Image
Available

Key Selling Points

- Provides critical reflection on the accomplishments of transnational feminist movements over the past half-century
 - Includes contributions from scholars and scholar-activists from the Global South and North
 - Publication marks the fortieth anniversary of the United Nations International Women's Year, the thirtieth anniversary of the Third World Conference on Women held in Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on 'women, peace and security'
- Explores the historical, political, and economic context in which transnational feminist movements have emerged and spread and the contributions these movements have made to global knowledge, policy and social change from the 1970s to the present

Summary

The Handbook of Transnational Feminist Movements explores the historical, political, economic and social contexts in which transnational feminist movements have emerged and spread, and the contributions they have made to global knowledge, power and social change over the past half century. The publication of the handbook in 2015 marks the fortieth anniversary of the United Nations International Women's Year, the thirtieth anniversary of the Third World Conference on Women held in Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on 'women, peace and security'.

The editors and contributors critically interrogate transnational feminist movements from a broad spectrum of locations in the global South and North: feminist organizations and networks at all levels (local, national, regional, global and 'glocal'); wider civil society organizations and networks; governmental and multilateral agencies; and academic and research institutions, among others.

The handbook reflects candidly on what we have learned about transnational feminist movements. What are the different spaces from which transnational feminisms have operated and in what ways? How have they contributed to our understanding of the myriad formal and informal ways in which gendered power relations define and inform everyday life? To what extent have they destabilized or transformed the global hegemonic systems that constitute patriarchy? From a position of fifty years of knowledge production, activism, working with institutions, and critical reflection, the handbook recognizes that transnational feminist movements form a key epistemic community that can inspire and provide leadership in shaping political spaces and institutions at all levels, and transforming international political economy, development and peace processes.

The handbook is organized into ten sections, each beginning with an introduction by the editors. The sections explore the main themes that have emerged from transnational feminist movements: knowledge, theory and praxis; organizing for change; body politics, health and well-being; human rights and human security; economic and social justice; citizenship and statebuilding; militarism and religious fundamentalisms; peace movements, UNSCR 1325 and postconflict rebuilding; feminist political ecology; and digital-age transformations and future trajectories.

Contributor Bio

Dr. Rawwida Baksh is an independent researcher, writer and policy adviser on women's rights and gender equality. She is affiliated with the Institute of Gender and Development Studies at the University of the West Indies, St. Augustine, Trinidad and Tobago.

Oxford University Press
9780199943494

0199943494

Pub Date: 3/11/2015

\$150.00/£97.00 UK

Discount Code: 06

Hardcover

960 Pages

Political Science / Women
in Politics

POL052000

Series: Oxford Handbooks

171.000 mm W | 248.000
mm H

6.73in W | 9.76in H

Status: **UNSPECIFIED**



Dr. Wendy Harcourt is Associate Professor of Critical Development and Feminist Studies at the International Institute of Social Studies, Erasmus University, The Hague, The Netherlands.

Table Of Contents

List of Contributors

Chapter 1: Introduction

Rawwida Baksh and Wendy Harcourt

SECTION ONE: KNOWLEDGE, THEORY AND PRAXIS

Introduction

Wendy Harcourt

Chapter 2: Transnational Feminist Activism and Movement-building

Valentine M. Moghadam

Chapter 3: Mapping Transnational Feminist Engagements: Neoliberalism and the Politics of Solidarity

Linda E. Carty and Chandra T. Mohanty

Chapter 4: Critical Cartography, Theories, and Praxis of Transnational Feminisms

Manisha Desai

SECTION TWO: ORGANIZING FOR CHANGE

Introduction

Rawwida Baksh

Chapter 5: The Camel's Nose: Women Infiltrate the Development Project

Irene Tinker

Chapter 6: DAWN, the Third World Feminist Network: Upturning Hierarchies

Peggy Antrobus

Chapter 7: The 'Warriors Within': How Feminists Change Bureaucracies and Bureaucracies Change Feminists

Joanne Sandler

Chapter 8: International Trends in Women's Political Participation and Representation

Anita Vandenbeld

SECTION THREE: BODY POLITICS, HEALTH AND WELLBEING

Introduction

Wendy Harcourt

Chapter 9: Owning and Disowning the Body: A Reflection

Rosalind P. Petchesky

Chapter 10: Moving Toward Sexual and Reproductive Justice: A Transnational and Multigenerational Feminist Remix

Alexandra Garita

Chapter 11: Human Trafficking, Globalization and Transnational Feminist Responses

Thanh-Dam Truong

Chapter 12: Masculinities, 'Profeminism' and Feminism in Latin America

Jose F. Serrano-Amaya and Salvador Vidal-Ortiz

SECTION FOUR: HUMAN RIGHTS AND HUMAN SECURITY

Introduction

Rawwida Baksh

Chapter 13: Human Rights and Human Security: Feminists Contesting the Terrain

Vivienne Taylor

Chapter 14: CEDAW, Gender, and Culture

M. Shanthi Dairiam

Chapter 15: Feminist Strategies to End Violence Against Women

Rebecca J. Hall

SECTION FIVE: ECONOMIC AND SOCIAL JUSTICE

Introduction

Wendy Harcourt

Chapter 16: Care and Social Reproduction: Some Reflections on Concepts, Policies and Politics from a Development Perspective

Shahrashoub Razavi

Chapter 17: Feminist Transnational Organizing on Gender and Trade: The Work of IGTN

Mariama Williams

Chapter 18: Gender-responsive Budgets

Zohra Khan

Chapter 19: Transformative Feminism in Tanzania: Animation and Grassroots Women's Struggles for Land and Livelihoods

Marjorie Mbilinyi

SECTION SIX: CITIZENSHIP AND STATE-BUILDING

Introduction

Rawwida Baksh

Chapter 20: Feminism and Democratic Struggles in Latin America

Virginia Vargas

Chapter 21: Forging a New Political Imaginary: Transnational Southasian Feminisms

Amrita Chhachhi and Sunila Abeysekera

Chapter 22: From Chinese State Capitalism to Women's Activism: The Implications of Economic Reforms for Women and the Evolution of Feminist Organizing

Lanyan Chen

Chapter 23: Gendered Citizenship in the Postcolony: The Challenge for Transformational Feminist Politics

Maitrayee Mukhopadhyay

SECTION SEVEN: MILITARISM AND RELIGIOUS FUNDAMENTALISMS

Introduction

Rawwida Baksh

Chapter 24: Feminist Perspectives on Militarism and War: Critiques, Contradictions and Collusions'

Maryam Khalid

Chapter 25: From Secular Reductionism to Religious Essentialism: Implications for the Gender Agenda

Mariz Tadros

Chapter 26: South Asia's Gendered 'Wars on Terror'

Seema Kazi

SECTION EIGHT: PEACE MOVEMENTS, UNSCR 1325 AND POST-CONFLICT RE-BUILDING

Introduction

Rawwida Baksh

Chapter 27: Demilitarizing the Global: Women's Peace Movements and Transnational Networks

Linda Etchart

Chapter 28: UN Security Council Resolution 1325: A Feminist Transformative Agenda?

Jennifer F. Klot

Chapter 29: Women in Post-conflict Decision-making: Change for the Better?

Sherrill Whittington

Chapter 30: Feminist Perspectives on State-building or Re-building in Crisis Contexts

Helen O'Connell

SECTION NINE: FEMINIST POLITICAL ECOLOGY

Introduction

Wendy Harcourt

Chapter 31: Feminist Political Ecologies: Grounded, Networked and Rooted on Earth

Dianne Rocheleau and Padini Nirmal

Chapter 32: Climate Justice and Women's Agency: Voicing Other Ways of Doing

Ana Agostino

Chapter 33: Women's Transformative Organizing for Sustainable Livelihoods: Learning from Indian Experiences

Sumi Krishna

SECTION TEN: DIGITAL AGE TRANSFORMATIONS AND FUTURE TRAJECTORIES

Introduction

Wendy Harcourt

Chapter 34: Digital Transformations of Transnational Feminism in Theory and Practice

Gillian Youngs

Chapter 35: The Dialectics of Power and Powerlessness in Transnational Feminist Networks: Online Struggles Around Gender-based Violence

Priya A. Kurian, Debashish Munshi and Anuradha Mundkur

Chapter 36: Because I Am a Girl: The Emergence of Girls in Development

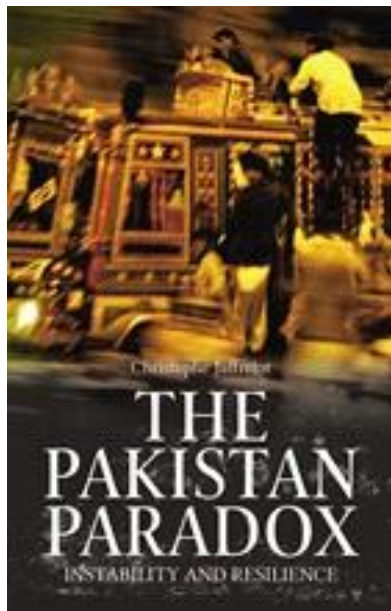
Sarah Hendriks and Keshet Bachan

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Pakistan Paradox

Instability and Resilience

Christophe Jaffrelot

Key Selling Points

- A fresh political history of Pakistan that explains the resilience of the state and its people and how both persevere against the odds.
- Dissects the complicated political history of Pakistan from its emergence as a nation state
- Author argues that Pakistan is entering a period of stability, despite the many crises it faces

Summary

Pakistan was born as the creation of elite Urdu-speaking Muslims who sought to govern a state that would maintain their dominance. After rallying non-Urdu speaking leaders around him, Jinnah imposed a unitary definition of the new nation state that obliterated linguistic diversity. This centralisation - 'justified' by the Indian threat - fostered centrifugal forces that resulted in Bengali secessionism in 1971 and Baloch, as well as Mohajir, separatisms today.

Concentration of power in the hands of the establishment remained the norm, and while authoritarianism peaked under military rule, democracy failed to usher in reform, and the rule of law remained fragile at best under Zulfikar Bhutto and later Nawaz Sharif. While Jinnah and Ayub Khan regarded religion as a cultural marker, since their time the Islamists have gradually prevailed. They benefited from the support of General Zia, while others, including sectarian groups, cashed in on their struggle against the establishment to woo the disenfranchised.

Today, Pakistan faces existential challenges ranging from ethnic strife to Islamism, two sources of instability which hark back to elite domination. But the resilience of the country and its people, the resolve of the judiciary and hints of reform in the army may open a new and more stable chapter in its history.

Contributor Bio

Christophe Jaffrelot is Research Director at CNRS and teaches South Asian Politics and History at Sciences Po (Paris). From 2000-8, he was Director of CERI at Sciences Po. Arguably one of the world's most respected writers on Indian society and politics, his publications include India's Silent Revolution: The Rise of the Lower Castes in North India; Religion, Caste and Politics in India; and Muslims in Indian Cities, all of which are published by Hurst.

Comp Titles

No comparable titles have been specified.

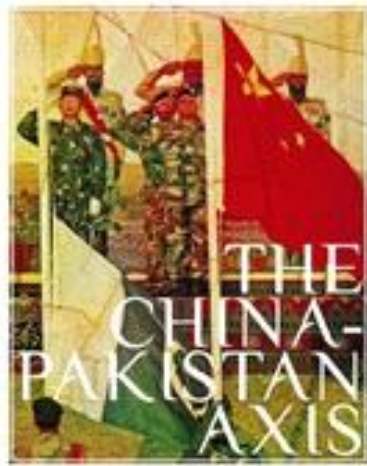
Subrights

No subrights have been specified.

Oxford University Press
9780190235185
0190235187
Pub Date: 4/15/2015
\$34.99
Discount Code: 01
Paperback

0 Pages
Political Science
/ Government
POL054000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**



The China-Pakistan Axis

Asia's New Geopolitics

Andrew Small

Key Selling Points

- The first book-length analysis of an often secretive but mutually beneficial military and strategic partnership.

- This crucial relationship is often overlooked on the world stage

The first book-length analysis of an often secretive but mutually beneficial military and strategic partnership.

Summary

The Beijing-Islamabad axis plays a central role in Asia's geopolitics, from India's rise to the prospects for a post-American Afghanistan, from the threat of nuclear terrorism to the continent's new map of mines, ports and pipelines. China is Pakistan's great economic hope and its most trusted military partner; Pakistan is the battleground for China's encounters with Islamic militancy and the heart of its efforts to counter-balance the emerging US-India partnership. For decades, each country has been the other's only 'all-weather' friend. Yet the relationship is still little understood. The wildest claims about it are widely believed, while many of its most dramatic developments are hidden from the public eye. This book sets out the recent history of Sino-Pakistani ties and their ramifications for the West, for India, for Afghanistan, and for Asia as a whole. It tells the stories behind some of its most sensitive aspects, including Beijing's support for Pakistan's nuclear program, China's dealings with the Taliban, and the Chinese military's planning for crises in Pakistan. It describes a relationship increasingly shaped by Pakistan's internal strife, and the dilemmas China faces between the need for regional stability and the imperative for strategic competition with India and the USA.

Contributor Bio

Andrew Small has researched Chinese foreign and economic policy issues in Beijing, Brussels, London, and now Washington, D.C. He is a Transatlantic Fellow at the German Marshall Fund of the United States.

Quotes

"An excellent book." --Anatol Lieven, *New York Review of Books*

"This unique and timely work provides fresh insights into one of the most important and most neglected new developments in world affairs -- China's turn to south and west Asia. As the US pivots toward (East) Asia, Andrew Small shows us how China is moving beyond traditional concepts of Asia." -- Barnett Rubin, Senior Fellow and Director at the Center on International Cooperation, New York University

"*The China-Pakistan Axis* explores one of the most resilient and paradoxical bilateral relations of the post colonial era -- a superb illustration of the manner in which international relations can be determined by power considerations. Pakistan and China have been 'all weather friends' for more than fifty years in spite of their ideological differences. Andrew Small shows that their rapprochement resulted mostly from a real politik assessment of their common enemy, India, but that non material variables are back in the picture today because of the Islamist connection in the case of the Uighurs, for example. The strength of Small's work lies in its analysis of the fascinating scope and trajectory of the Beijing-Islamabad relationship." -- Christophe Jaffrelot, Research Director at CNRS, Sciences Po and author of *The Pakistan Paradox: Instability and Resilience*

"Andrew Small's remarkable book paints a vivid picture of twenty-first century geopolitics by uncovering one of the most important and under-explored relationships. A gripping narrative of how China's rise meets nukes, terrorists and the Taliban" -- Mark Leonard, Director of the European Council on Foreign Relations and author of *What Does China Think?*

Table Of Contents

Oxford University Press
9780190210755
0190210753
Pub Date: 1/15/2015
\$50.00
Discount Code: 06
Hardcover

288 Pages
Political Science / Political
Freedom & Security
POL035000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Prologue - In the shadow of the Red Mosque
Introduction
1. A friendship forged by war
2. Nuclear fusion
3. Re-hyphenating India
4. Counter-terrorism with Chinese characteristics
5. The trade across the roof of the world
6. Tea with the Taliban
7. Lord, make them leave - but not yet
Conclusion - The dragon meets the lion
Note on Sources

Comp Titles

Comp Titles							
Contestation and Adaptation	Han, Enze	Oxford University Press	8/22/2013	9780199936298 0199936293	\$74.00 USD	Hardcover	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Analysis of the Cognitive Interview in Questionnaire Design

Gordon Willis

Key Selling Points

- Indicates relative strengths and limitations of several approaches to the analysis of data obtained in cognitive interviews.
- Provides several real-life examples and illustrations related to timely issues such as survey measurement concerning health insurance, and racial-ethnic discrimination. Dr. Willis describes alternative models of coding, analysis, and reporting, to enable researchers to convert cognitive-interview data into meaningful, well-supported, and actionable findings and summary reports.

Summary

Cognitive interviewing, based on the self-report methods of Ericsson and Simon, is a key form of qualitative research that has developed over the past thirty years. The primary objective of cognitive interviewing, also known as cognitive testing, is to understand the cognitive mechanisms underlying the survey-response process. An equally important aim is contributing to the development of best practices for writing survey questions that are well understood and that produce low levels of response error. In particular, an important applied objective is the evaluation of a particular set of questions, items, or other materials under development by questionnaire designers, to determine means for rewording, reordering, or reconceptualizing. Hence, as well as providing an empirical, psychologically oriented framework for the general study of questionnaire design, cognitive interviewing has been adopted as a 'production' mechanism for the improvement of a wide variety of survey questions, whether factual, behavioral, or attitudinal in nature.

As with other methods that rely on qualitative data, cognitive interviewing has increasingly been criticized for being lax in the critical area of the development of systematic methods for data reduction, analysis, and reporting of results. Practitioners tend to conduct cognitive interviewing in varying ways, and the data coding and compilation activities undertaken are often nonstandardized and poorly described. There is a considerable need for further development--and documentation--relating not only to a description of this variation but also to providing a set of recommendations for minimal standards, if not best practices. The proposed volume endeavors to address this clear omission.

Contributor Bio

Gordon Willis is a cognitive psychologist in the Applied Research Program of the National Cancer Institute's Division of Cancer Control and Population Sciences.

Table Of Contents

- Chapter 1. Introduction: The Role of Cognitive Interviewing in Surveys
- Chapter 2. Background: Theory and Disciplinary Orientation of the Cognitive Interview
- Chapter 3. The Practice of Cognitive Interviewing
- Chapter 4. Analysis Strategies for the Cognitive Interview
- Chapter 5. Critical Issues in Analysis of Cognitive-Interviewing Results
- Chapter 6. Writing the Cognitive-Interviewing Report
- Chapter 7. Case-Study Examples of Analysis
- Chapter 8. Summary and Conclusion

Comp Titles

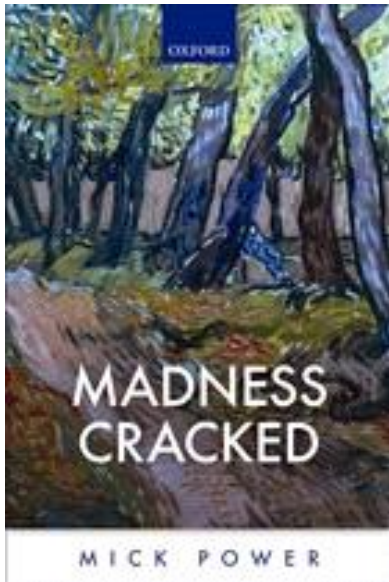
Comp Titles

Cognitive Interviewing Methodology	Miller, Kristen	Wiley	9/2/2014	9781118383544 1118383540	\$74.95 USD	Paperback	Mathematics

[here](#).

Subrights

No subrights have been specified.



Madness Cracked

Mick Power

Key Selling Points

- Takes the reader on a fascinating tour of the history of psychiatry and clinical psychology, exploring some of the curious ways we have tried to help those with mental disorders
 - Argues for a new theoretical framework for psychiatry, and provides a possible model for developing this theoretical basis
 - Includes compelling case material and examples from psychiatry's colourful history
- An introduction to the history of psychiatry and clinical psychology, looking at how people have attempted to classify the various problems and disorders they face

Summary

'The recent publication of a new edition of the American Diagnostic and Statistical manual (DSM-5) highlighted the two contrary viewpoints that exist within the field of mental health. There are those who value such classification systems, seeing each revision of the DSM as a fine-tuning exercise, and there are those who are strongly opposed, seeing such exercises as fundamentally flawed.

'Madness Cracked' provides a fascinating introduction to the history of psychiatry and clinical psychology, looking at how these areas have attempted to classify the various problems and disorders that their practitioners have faced in everyday use. Within the book, Power argues that - like in other areas of science - progress can only be made if the classification systems that are used have a sound theoretical basis. In addition, he outlines a model derived from work on cognition and emotion showing how, with appropriate modifications, it could provide a theoretical basis for classification and diagnosis.

Using extraordinary examples from the history of psychiatry and clinical psychology, along with fascinating case material, he shows how our current knowledge in psychology can be developed to provide the theoretical basis that the field needs. For anyone in the field of mental health, Madness Cracked is a thought-provoking and controversial new book.'

Contributor Bio

Mick Power, *Consultant Clinical Psychologist, Royal Edinburgh Hospital*

Mick Power is a clinical psychologist who works in the psychology trauma services at the Royal Edinburgh Hospital. In the past he has worked at universities and hospitals in London, Milan, Tromsø, Lisbon, and Beijing. For many years he has worked as an adviser to the World Health Organization on the measurement of quality of life and well-being. Mick is the founding editor of the journal Clinical Psychology and Psychotherapy.

Table Of Contents

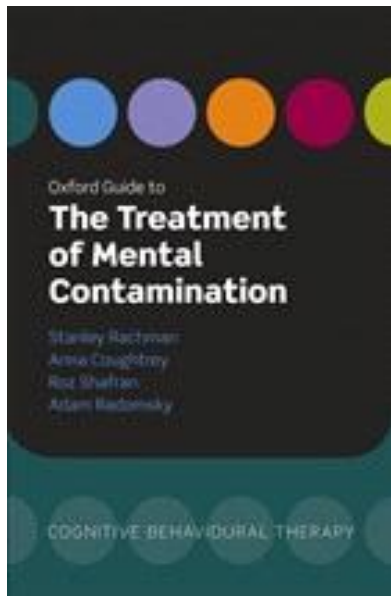
1. A Brief History of Madness
 2. Diagnosis and Classification
 3. The Current Approach
 4. Disorders of Biological Drives
 5. Disorders of Social Drives
 6. Disorders of Emotions
 7. Disorders of Cognition
 8. Overview and Implications
- References

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford Guide to the Treatment of Mental Contamination

Stanley Rachman, Anna Coughtrey, Adam Radomsky, Ro...

Key Selling Points

- Provides a comprehensive account of the topic of fear of contamination, filling a gap in the current literature
- As a fear of contamination is the most common manifestation of OCD, this is a condition that affects many people, and for which many people need help
- Written by clinicians with decades of experience treating this conditions, resulting in an authoritative and practical volume
- This book represents an entirely new conceptualisation of contamination fear helping clinicians to challenge clients.
- This book is oriented towards the client. It contains the necessary research information, but also a great deal of clinically useful material.
- Contains a therapist toolkit - including many forms and materials for the therapist. Provides a detailed account of the nature and causes of the various forms of a fear of contamination and their consequences, written by leading experts in the field.

Summary

A fear of contamination drives the most common manifestation of obsessive compulsive disorders(OCD), compulsive washing. OCD is a distressing anxiety disorder that affects 1-2 percent of the population and can be disabling. Intense and complex forms of the disorder benefit from advanced analyses of contamination and its treatment.

This book, part of a series on modern psychological treatments published by OUP, provides a detailed account of the nature and causes of the various forms of a fear of contamination and their consequences. Methods of treatment are described and fully illustrated by case histories. The inclusion of original analyses and explanations of a newly recognised form of the fear, mental contamination, is an important feature of the book and will enable therapists to expand their ability to assess and treat the abnormal fears of contamination.

Written by clinicians with extensive experience, this volume is valuable for all clinical psychologists and psychotherapists with an interest in OCD

Contributor Bio

Stanley Rachman, *Emeritus Professor, University of British Columbia, Canada and the Institute of Psychiatry, University of London, UK*, Anna Coughtrey, *Clinical Psychologist, University of Reading, UK*, Adam Radomsky, *Department of Psychology, Concordia University, ,Rosamund Shafran, UCL Institute of Child Health, UCL Institute of Child Health*

Professor Rachman, is a leading clinical researcher and has numerous publications--- journal articles, books and chapters in edited books. He is Emeritus Professor at the University of British Columbia and the Institute of Psychiatry, is Fellow of the Royal Society of Canada and a member of the British Psychological Society where he was awarded the BPS Lifetime Achievement Award.

Dr Anna Coughtrey is a clinical psychologist and a clinical tutor at the University of Reading. The focus of Dr Coughtrey's research is on the advancement of cognitive behavioural therapy for obsessive-compulsive disorder and mental contamination and she has a number of publications in this area. Dr Coughtrey works clinically and provided supervision in the NHS and in university settings.

Dr. Radomsky is Professor of Psychology at Concordia University and Co-Editor-In-Chief of the Journal of Behavior Therapy and Experimental Psychiatry. He is the director of the Anxiety and Obsessive-Compulsive Disorders Laboratory at Concordia, where he studies cognitive and behavioural approaches to understanding and treating obsessive-compulsive disorder (OCD), anxiety disorders, and related problems. He has received institutional, national and international awards for his research and has published a number of peer-reviewed articles and book chapters related to his work in the domains



Oxford University Press
9780198727248
0198727240

Pub Date: 1/13/2015

\$49.95/£29.99 UK

Discount Code: 05

Paperback

240 Pages

Psychology / Clinical

Psychology

PSY007000

Series: Oxford Guides to
Cognitive Behavioural
Therapy

153.000 mm W | 234.000
mm H

6.02in W | 9.21in H

Status: **UNSPECIFIED**

of experimental psychopathology and treatment development. Professor Radomsky is a frequently invited speaker at national and international conferences, and has a small private practice in which he works with individuals seeking help for OCD and related problems.

Roz Shafran is Professor of Translational Psychology at University College London and founder of the Charlie Waller Institute of Evidence-Based Psychological Treatment. Her clinical and research interests include cognitive behavioural theories and treatments for anxiety disorders, eating disorders and perfectionism across the age range. She also has an interest in dissemination and implementation of psychological treatments. She has over 120 publications. She is an associate editor of Behaviour Research and Therapy, recipient of an award for Distinguished Contributions to Professional Psychology from the British Psychological Society and Trustee of the Charlie Waller Memorial Trust.

Table Of Contents

Part 1: Phenomena of Contamination Fears

1. Clinical fears of contamination
2. Features of contact and mental contamination
3. Case illustrations of contact and mental contamination
4. Mental contamination
5. Case illustrations of various forms of mental contamination
6. A cognitive theory of contamination fears and compulsive washing

Part 2: Cognitive-Behavioural Treatment of Mental Contamination

7. Assessment and formulation of mental contamination
 8. Overview of cognitive behavioural treatment of mental contamination
 9. Case illustrations of cognitive behavioural methods
 10. Contamination after physical or psychological violations
 11. Case illustrations
 12. Self-contamination
 13. Case illustrations
 14. Morphing
 15. Case illustrations
 16. Visual contamination
 17. Case illustrations
 18. Case series
 19. Clinical and Research Implications
- Toolkit

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Psychological Assessment and Therapy with Older People

Bob G. Knight, Nancy A. Pachana

Key Selling Points

- Offers an integrated theory-based rationale and guideline to approach clinical practice with older adults
- Provides a conceptual integration of assessment and intervention practices, both of which are critical in approaching work with older adults but are rarely approached clinically from within a common framework
- Illustrated with case vignettes throughout, with brief list of key readings at the end of each chapter
- A range of the most common clinical syndromes is discussed in the book, along with key directions for future practice (i.e. e-therapy)
- Written in an accessible manner, suitable for both established clinicians as well as graduate students in psychology and psychiatry

This book lays out an integrated framework for psychological assessment and therapy with older adults.

Summary

Due to improvements in health and healthcare, the elderly population is expanding rapidly within the developed world. However, more and more elderly people require some form of psychological support at some point in their later years. The types of problems faced by this population are quite distinct and often more complex than those faced by younger adults, and throw up many new challenges - in both assessment and treatment.

Though there are books available that focus individually on assessment or treatment, few have combined the two into a single framework. Within this book Knight and Pachana argue that psychological assessment needs to be more tightly integrated with therapy, especially with older adult clients. Using the Contextual Adult Lifespan Theory for Adapting Psychotherapy (CALTAP) as a framework for applying our knowledge about developmental, social contextual, and cohort/generational factors that influence age differences in response to psychological assessment and therapy, they present an integrated framework for psychological assessment and therapy with older adults.

This text is valuable for practitioners looking for a solid theoretical basis for the practice of assessment and therapy with older clients, students in graduate courses looking at later lifespan issues, and educators looking for material to enhance generalist psychotherapy courses with a lifespan perspective.

Contributor Bio

Bob G. Knight, *Merle Bensinger Professor of Gerontology, Psychology and Medicine, Andrus Gerontology Center; Director, Tingstad Older Adult Counseling Center, University of Southern California*, Nancy A. Pachana, *Co-Director, Ageing Mind Initiative, School of Psychology, The University of Queensland*

Bob G. Knight, Ph.D. is the Merle H. Bensinger Professor of Gerontology and Professor of Psychology at the Andrus Gerontology Center, University of Southern California. He is the Editor of the *Journal of Gerontology: Psychological Sciences* (2012-2015). He also serves as Director of the Tingstad Older Adult Counseling Center. He is the recipient of awards including Distinguished Clinical Mentorship Award, Society of Clinical Geropsychology (2005), Retirement Research Foundation M. Powell Lawton Distinguished Contribution Award in Applied Gerontology (2007, awarded by Division 20 of American Psychological Association), and the American Psychological Association's Committee on Aging Award for the Advancement of Psychology and Aging, 2009

He has published extensively in mental health and aging, including *Psychotherapy with older adults* (Sage, 3rd ed. 2004, available in French, Dutch, Japanese, and Chinese translations).

Nancy A. Pachana, PhD is Professor and Director of Clinical Psychology Training

Oxford University Press
9780199652532
0199652538
Pub Date: 2/1/2015
\$59.95/£34.99 UK
Discount Code: 05
Paperback

296 Pages

2

Psychology / Clinical
Psychology
PSY007000

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

Programs in the School of Psychology at The University of Queensland, and is co-director of the UQ Ageing Mind Initiative. A clinical geropsychologist and neuropsychologist with extensive experience in assessing and treating older adults, her main research interests include anxiety in later life, nursing home interventions and driving safety and dementia. Nancy is a recipient of the Australian Davos Connection (ADC) Future Summit Leadership Award, for leadership on ageing issues (2010). She has published extensively in the field of ageing and mental health and is the co-developer of the Geriatric Anxiety Inventory.

Table Of Contents

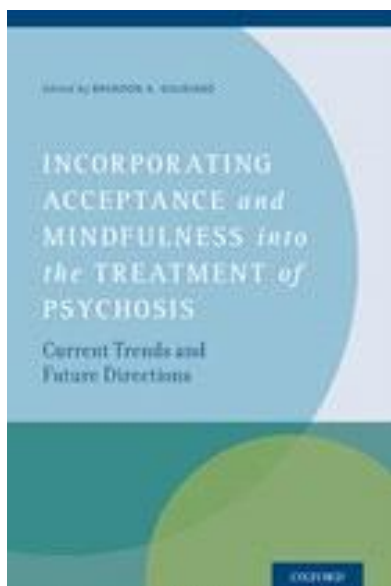
1. The CALTAP Model and Working with the Older Adult Client
2. CALTAP in Assessment Approaches and Strategies
3. Depression in Late Life
4. Anxiety in Later Life
5. Dementia
6. Psychological Issues Affecting Medical Conditions
7. Substance Misuse and Abuse
8. Sleep Disorders and Complaints in Later Life
9. Psychosis and Bipolar Disorder
10. Personality Disorders in Older Adults
11. Supervision and Consultation in Clinical Geropsychology

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Incorporating Acceptance and Mindfulness into the Treatment of Psychosis

Current Trends and Future Directions

Brandon A. Gaudiano

Key Selling Points

- Reviews the current state of the research on mindfulness/acceptance therapies for psychosis
- Compares and contrasts the theoretical and clinical features of various complementary mindfulness/acceptance therapies for psychosis
- Discusses the application of novel technologies such as smart phones
- Provides an analysis and synthesis of mindfulness/acceptance therapies for psychosis with traditional cognitive-behavioral approaches

This volume will be an important resource for researchers and clinicians interested in gaining a deeper understanding of mindfulness- and acceptance-based approaches and newer psychosocial treatments for severe mental illness.

Summary

There have been exciting new developments in the treatment of schizophrenia and related psychoses in recent decades. Clinical guidelines increasingly recommend that patients be offered evidence-based psychosocial treatments in addition to medications, as such interventions can produce greater improvements and may prevent relapses better compared with medications alone. In parallel with these recent advancements, an evolution in the way cognitive-behavioral therapies are being conceptualized and implemented has occurred due to the incorporation of novel strategies that promote psychological processes such as acceptance and mindfulness. While there are a variety of acceptance/mindfulness approaches being developed to address psychosis, there is not currently a dominant approach.

In *Incorporating Acceptance and Mindfulness into the Treatment of Psychosis*, Brandon Gaudiano brings together the researchers and clinicians working at the cutting edge of acceptance/mindfulness therapies for psychosis to compare and contrast emerging approaches and discuss them within the context of the more traditional cognitive-behavioral interventions. The book includes a section that focuses on six distinct treatment models that incorporate acceptance and mindfulness strategies for psychosis and a section that provides a synthesis and analysis of acceptance/mindfulness approaches to psychosis. It concludes with recommendations for moving the research forward in a constructive and responsible way. This volume will be an important resource for researchers and clinicians interested in gaining a deeper understanding of mindfulness- and acceptance-based approaches and newer psychosocial treatments for severe mental illness.

Contributor Bio

Brandon A. Gaudiano, Ph.D., is a clinical psychologist in the Psychosocial Research Program at Butler Hospital and also is Assistant Professor (research) in the Department of Psychiatry & Human Behavior at the Warren Alpert Medical School of Brown University. Dr. Gaudiano has published over 65 peer-reviewed, scientific articles as well as 50 other publications on various topics including psychotherapy development and testing, evidence-based practices, psychotic and mood disorders, and mindfulness/acceptance. His research on Acceptance and Commitment Therapy and other novel psychosocial interventions for psychosis has been funded by the National Institute of Mental Health.

Table Of Contents

Foreword by Kim T. Mueser
About the Editor
Contributors

Section I: Introduction and Background

Oxford University Press
9780199997213
0199997217
Pub Date: 2/13/2015
\$69.95
Discount Code: 05
Hardcover

288 Pages
Psychology / Clinical
Psychology
PSY007000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

1. An Introduction to Mindfulness and Acceptance Therapies for Psychosis
Brandon A. Gaudiano

2. The Evolution of Cognitive Behavioral Therapy for Psychosis: The Path to Integrate Acceptance, Compassion and Mindfulness
Douglas Turkington, Nicola Wright, and James Courtley

3. Ecological Momentary Assessments in Psychosis: A Contextual Behavioral Approach to Studying Mindfulness and Acceptance
Roger Vilardaga, Michael McDonell, Emily Leickly, and Richard Ries

Section II: Specific Treatment Models

4. Acceptance and Commitment Therapy for Psychosis: Applying Acceptance and Mindfulness in the Context of an Inpatient Hospitalization
Patricia Bach

5. Treating Depression in Psychosis: Self-Compassion as a Valued-Life Direction
Ross G. White

6. Acceptance-based CBT for Command Hallucinations: Rationale, Implementation, Outcomes, and Reflections from the TORCH Project
Fran Shawyer and John Farhall

7. Person-Based Cognitive Therapy for Distressing Psychosis: Integrating a Mindfulness-Based Approach with Cognitive Therapy
Mark Hayward, Lyn Ellet, and Clara Strauss

8. Mindfulness Meditation in Cognitive Behavioral Therapy for Psychosis
Katherine Newman Taylor and Nicola Abba

Section III: Synthesis and Analysis

9. A Model of Psychosis for the Development of Acceptance and Mindfulness-Based Therapies: Preoccupation with Psychotic Experiences as a Treatment Target
Neil Thomas

10. Disseminating and Implementing Acceptance and Mindfulness Based Approaches to Psychosis: Challenges and Opportunities
Hamish McLeod

11. Charting the Course Ahead: Future Clinical and Research Directions in Mindfulness and Acceptance Therapies for Psychosis
Brandon A. Gaudiano

Index

Comp Titles

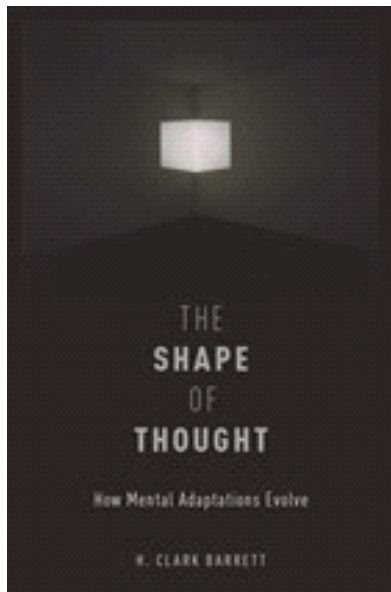
Comp Titles

Acceptance and Commitment Therapy and Mindfulness for Psychosis	Morris, Eric M. J.	Wiley-Blackwell	4/29/2013	9781119950790 1119950791	\$51.95 USD	Paperback	Psychology
Treating Psychosis	Wright, Nicola P.	New Harbinger Publications	7/2014	9781608824076 1608824071	\$49.95 USD	Trade Paperback	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Shape of Thought

How Mental Adaptations Evolve

H. Clark Barrett

Key Selling Points

- Discusses "Evolutionary psychology 2.0" - a novel synthesis of the field that pushes evolutionary psychology beyond its early, controversial beginnings.
- Confronts the controversies over the scientific status of evolutionary psychology, proposing a resolution via a focus on the evolved design of developmental systems.
- Proposes that adaptive specialization and flexibility are not at odds, but synergistic.
- Bridges the nature/nurture divide.
- Provides the first in-depth integration of evolutionary theory, evolutionary developmental biology (evo-devo), epigenetics, culture-gene coevolution theory, and cognitive science
- Proposes a novel framework for understanding cultural transmission and evolved psychological mechanisms as co-evolving and synergistic
- Shows how a view of brain development as highly plastic and flexible can be reconciled with a "modular" view of the brain

The Shape of Thought: How Mental Adaptations Evolve presents a road map for an evolutionary psychology of the twenty-first century.

Summary

The Shape of Thought: How Mental Adaptations Evolve presents a road map for an evolutionary psychology of the twenty-first century. It brings together theory from biology and cognitive science to show how the brain can be composed of specialized adaptations, and yet also an organ of plasticity. Although mental adaptations have typically been seen as monolithic, hard-wired components frozen in the evolutionary past, *The Shape of Thought* presents a new view of mental adaptations as diverse and variable, with distinct functions and evolutionary histories that shape how they develop, what information they use, and what they do with that information.

The book describes how advances in evolutionary developmental biology can be applied to the brain by focusing on the design of the developmental systems that build it. Crucially, developmental systems can be plastic, designed by the process of natural selection to build adaptive phenotypes using the rich information available in our social and physical environments. This approach bridges the long-standing divide between "nativist" approaches to development, based on innateness, and "empiricist" approaches, based on learning. It shows how a view of humans as a flexible, culturally-dependent species is compatible with a complexly specialized brain, and how the nature of our flexibility can be better understood by confronting the evolved design of the organ on which that flexibility depends.

Contributor Bio

H. Clark Barrett is an evolutionary anthropologist who studies the evolution of cognition. For the past fifteen years he has conducted field work in the Amazon region of Ecuador, and uses experimental cognitive tasks across cultures to test hypotheses about the evolution of the mind. He is now Professor of Anthropology at the University of California, Los Angeles.

Quotes

"Rich and thoughtful, this book lays out why, if we want to understand human psychology, neural plasticity, cultural differences and cognitive development, we need evolutionary theory, and an understanding of how humans evolved. In Barrett's hands, the pernicious dichotomy that divides "learning" from "innate" explanations crumbles, leaving only evolutionary explanations, which may involve different types of developmental processes. In setting the house back in order, Barrett synthesizes insights and findings from psychology, culture-gene coevolutionary theory, anthropology, developmental biology and philosophy. He delivers Evolutionary Psychology 2.0."--Joe Henrich, Canada Research Chair in Culture, Cognition and

Oxford University Press
9780199348305
0199348308
Pub Date: 1/22/2015
\$99.00
Discount Code: 06
Hardcover

416 Pages
Psychology / Cognitive
Psychology
PSY008000
Series: Evolution and
Cognition Series
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Coevolution, University of British Columbia

"In this lucid book, Barrett explains how thinking about the evolution of the mind should shape our understanding of how the mind works. Bringing sophisticated knowledge of evolutionary biology and cognitive science together, he reconciles opposing views about the role of learning and culture in the workings of the human mind. This book will be the bible for a broader, more inclusive evolutionary psychology."--Rob Boyd, Origins Professor, Arizona State University

"Barrett has read your mind, and knows your questions. He will lead you gently but fiercely through the controversies that surround evolutionary psychology and cognitive science, showing you that one cannot exist without the other."--Leda Cosmides, Center for Evolutionary Psychology, University of California, Santa Barbara

"Clark Barrett takes the reader from the basics of evolutionary psychology to exciting stuff at the cutting-edge of today's research. He does so with splendid clarity, illuminating examples, and an engaging balance of wisdom and passion. An important book and an excellent read!"--Dan Sperber, Professor of Cognitive Science and of Philosophy at the Central European University, Budapest

Table Of Contents

Acknowledgments

Introduction: The problem

Part 1. Evolution

- 1 - Additivism
- 2 - Hill-climbing

Part 2. Information

- 3 - Adding value
- 4 - Social ontology
- 5 - Minds

Part 3. Development

- 6 - Development
- 7 - Open ends

Part 4. Culture

- 8 - Moving targets
- 9 - Culture
- 10 - Accumulation

Part 5. Architecture

- 11 - Parts
- 12 - Wholes
- 13 - Us

Conclusion: Possibilities

References

Index

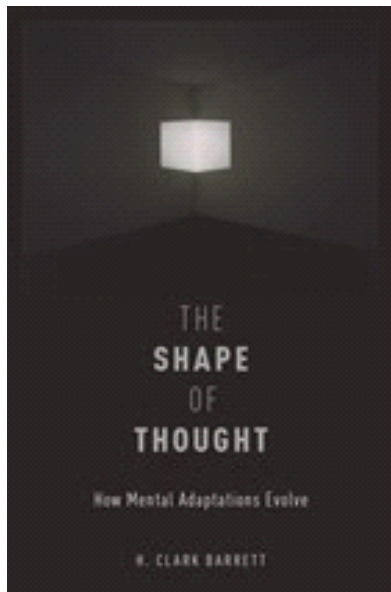
Comp Titles

Comp Titles							
Evolutionary Psychology	Buss, David	Pearson	2/18/2011	9780205015627 020501562X	\$174.00 USD	Hardcover	Psychology
Cognitive Science	Bermudez, Jose Luis		8/5/2010	9780521708371 0521708370	\$60.00 USD	Paperback	Psychology
Why Everyone (Else) Is a Hypocrite	Kurzban, Robert	Princeton University Press	5/27/2012	9780691154398 0691154392	\$18.95 USD	Paperback	Psychology
Evolutionary Psychology 3rd Edition	Workman, Lance			9781107622739 1107622735	\$55.00 USD		General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Shape of Thought

How Mental Adaptations Evolve

H. Clark Barrett

Key Selling Points

- Discusses "Evolutionary psychology 2.0" - a novel synthesis of the field that pushes evolutionary psychology beyond its early, controversial beginnings.
- Confronts the controversies over the scientific status of evolutionary psychology, proposing a resolution via a focus on the evolved design of developmental systems.
- Proposes that adaptive specialization and flexibility are not at odds, but synergistic.
- Bridges the nature/nurture divide.
- Provides the first in-depth integration of evolutionary theory, evolutionary developmental biology (evo-devo), epigenetics, culture-gene coevolution theory, and cognitive science
- Proposes a novel framework for understanding cultural transmission and evolved psychological mechanisms as co-evolving and synergistic
- Shows how a view of brain development as highly plastic and flexible can be reconciled with a "modular" view of the brain

The Shape of Thought: How Mental Adaptations Evolve presents a road map for an evolutionary psychology of the twenty-first century.

Summary

The Shape of Thought: How Mental Adaptations Evolve presents a road map for an evolutionary psychology of the twenty-first century. It brings together theory from biology and cognitive science to show how the brain can be composed of specialized adaptations, and yet also an organ of plasticity. Although mental adaptations have typically been seen as monolithic, hard-wired components frozen in the evolutionary past, *The Shape of Thought* presents a new view of mental adaptations as diverse and variable, with distinct functions and evolutionary histories that shape how they develop, what information they use, and what they do with that information.

The book describes how advances in evolutionary developmental biology can be applied to the brain by focusing on the design of the developmental systems that build it. Crucially, developmental systems can be plastic, designed by the process of natural selection to build adaptive phenotypes using the rich information available in our social and physical environments. This approach bridges the long-standing divide between "nativist" approaches to development, based on innateness, and "empiricist" approaches, based on learning. It shows how a view of humans as a flexible, culturally-dependent species is compatible with a complexly specialized brain, and how the nature of our flexibility can be better understood by confronting the evolved design of the organ on which that flexibility depends.

Contributor Bio

H. Clark Barrett is an evolutionary anthropologist who studies the evolution of cognition. For the past fifteen years he has conducted field work in the Amazon region of Ecuador, and uses experimental cognitive tasks across cultures to test hypotheses about the evolution of the mind. He is now Professor of Anthropology at the University of California, Los Angeles.

Quotes

"Rich and thoughtful, this book lays out why, if we want to understand human psychology, neural plasticity, cultural differences and cognitive development, we need evolutionary theory, and an understanding of how humans evolved. In Barrett's hands, the pernicious dichotomy that divides "learning" from "innate" explanations crumbles, leaving only evolutionary explanations, which may involve different types of developmental processes. In setting the house back in order, Barrett synthesizes insights and findings from psychology, culture-gene coevolutionary theory, anthropology, developmental biology and philosophy. He delivers Evolutionary

Oxford University Press
9780199348312
0199348316
Pub Date: 1/22/2015
\$29.95/£19.99 UK
Discount Code: 01
Paperback

416 Pages
Psychology / Cognitive
Psychology
PSY008000

Series: Evolution and
Cognition Series

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Psychology 2.0."--Joe Henrich, Canada Research Chair in Culture, Cognition and Coevolution, University of British Columbia

"In this lucid book, Barrett explains how thinking about the evolution of the mind should shape our understanding of how the mind works. Bringing sophisticated knowledge of evolutionary biology and cognitive science together, he reconciles opposing views about the role of learning and culture in the workings of the human mind. This book will be the bible for a broader, more inclusive evolutionary psychology."--Rob Boyd, Origins Professor, Arizona State University

"Barrett has read your mind, and knows your questions. He will lead you gently but fiercely through the controversies that surround evolutionary psychology and cognitive science, showing you that one cannot exist without the other."--Leda Cosmides, Center for Evolutionary Psychology, University of California, Santa Barbara

"Clark Barrett takes the reader from the basics of evolutionary psychology to exciting stuff at the cutting-edge of today's research. He does so with splendid clarity, illuminating examples, and an engaging balance of wisdom and passion. An important book and an excellent read!"--Dan Sperber, Professor of Cognitive Science and of Philosophy at the Central European University, Budapest

Table Of Contents

Acknowledgments

Introduction: The problem

Part 1. Evolution

- 1 - Additivism
- 2 - Hill-climbing

Part 2. Information

- 3 - Adding value
- 4 - Social ontology
- 5 - Minds

Part 3. Development

- 6 - Development
- 7 - Open ends

Part 4. Culture

- 8 - Moving targets
- 9 - Culture
- 10 - Accumulation

Part 5. Architecture

- 11 - Parts
- 12 - Wholes
- 13 - Us

Conclusion: Possibilities

References

Index

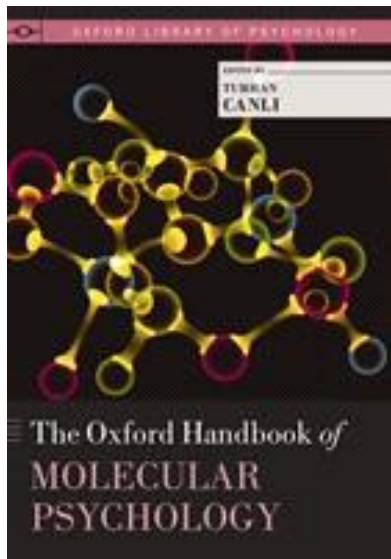
Comp Titles

Comp Titles							
Evolutionary Psychology	Buss, David	Pearson	2/18/2011	9780205015627 020501562X	\$174.00 USD	Hardcover	Psychology
Cognitive Science	Bermudez, Jose Luis		8/5/2010	9780521708371 0521708370	\$60.00 USD	Paperback	Psychology
Why Everyone (Else) Is a Hypocrite	Kurzban, Robert	Princeton University Press	5/27/2012	9780691154398 0691154392	\$18.95 USD	Paperback	Psychology
Evolutionary Psychology 3rd Edition	Workman, Lance			9781107622739 1107622735	\$55.00 USD		General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Oxford Handbook of Molecular Psychology

Turhan Canli

Key Selling Points

- Coins the term "molecular psychology" to describe cutting-edge methodology that investigates the neural bases of behavior.
- Compiles and applies research across clinical neuroscience, genetics, psychology and other fields to study behavior and its neural underpinnings.
- Molecular methods cover candidate genes, genome-wide association studies, copy number variations, gene expression studies, and epigenetics.
- Assembles an interdisciplinary team of leaders and specialists across an array of fields. This entry in the Oxford Library of Psychology compiles cutting-edge research organized around the concept "molecular psychology," which applies principles of molecular biology to the study of behavior and its neural underpinnings.

Summary

Determining the biological bases for behavior, and the extent to which we can observe and explain their neural underpinnings, requires a bold, broadly defined research methodology. The interdisciplinary entries in this handbook are organized around the principle of "molecular psychology," which unites cutting-edge research from such wide-ranging disciplines as clinical neuroscience and genetics, psychology, behavioral neuroscience, and neuroethology.

For the first time in a single volume, leaders in diverse research areas use molecular approaches to investigate social behavior, psychopathology, emotion, cognition and stress in healthy volunteers, patient populations, and an array of non-human species including rodents, insects, fish, and non-human primates. Chapters draw on molecular methods covering candidate genes, genome-wide association studies, copy number variations, gene expression studies, and epigenetics while addressing the ethical, legal, and social issues to emerge from this new and exciting research approach.

Contributor Bio

Turhan Canli is an Associate Professor of Psychology and Radiology at Stony Brook University, where he is the founder and director of the *SCAN* (Social, Cognitive, and Affective Neuroscience) Center. He is a past director of the Graduate Program in Genetics. Dr. Canli's research focuses on individual differences in emotion, personality, and social behavior, and integrates tools from psychology, neuroscience, and molecular biology.

Table Of Contents

Part I: Introduction and Fundamentals

1. Molecular Psychology: A Brief History and Introduction
Turhan Canli

2. Complex Trait Genetics and Population Genetics in Psychiatry: A Review of the Methods
Joel Gelernter

Part II: Applications

Social Behavior

3. Neuromodulation of Social Behavior in Insects
Stephen J. Simpson and Paul A. Stevenson

4. Social Regulation of Gene Expression in the African Cichlid Fish *Astatotilapia burtoni*
Karen P. Maruska and Russell D. Fernald

Oxford University Press
9780199753888
0199753881

Pub Date: 2/18/2015

\$150.00/£97.00 UK

Discount Code: 05

Hardcover

480 Pages

Yes

Psychology / Cognitive

Psychology

PSY008000

Series: Oxford Library of
Psychology

178.000 mm W | 254.000
mm H

7.01in W | 10.00in H

Status: **UNSPECIFIED**

5. Molecular Neurobiology of Social Bonding
Catherine E. Barrett and Larry J. Young

6. Gene-by-Environment Interactions in Primates
Christina S. Barr

7. Genetic Perspectives on the Neurochemistry of Human Aggression and Violence
Joshua W. Buckholtz and Andreas Meyer-Lindenberg

8. Oxytocin and Vasopressin Gene Variation and the Neural Basis of Social Behaviors
Lars Westberg and Hasse Walum

9. Modeling the Genetics of Social Cognition in the Laboratory
Richard Ebstein

Clinical

10. Gene-by-Environment Mouse Models for Mood Disorders
Maria Razzoli, Alessandro Bartolomucci, and Valeria Carola

11. Neurogenetics of Individual Differences in Brain, Behavior, and Risk for Psychopathology
Luke W. Hyde, Ryan Bogdan, and Ahmad Hariri

12. Copy Number Variation in Neuropsychiatric Disorders
James J. H. Rucker and Peter McGuffin

13. Molecular Foundations of the Symptoms of Major Depressive Disorder
Michael C. Chen and Ian H. Gotlib

14. Is Depression an Infectious Disease?
Turhan Canli

Emotion, Cognition, and Stress

15. Consequences of Early-Life Experiences on Cognition and Emotion: A Role for Nutrition and Epigenetic Mechanisms
E. F. G. Naninck, P. J. Lucassen, and Aniko Korosi

16. Genetic Tools in the Erasure of Emotional Memory
Derya Sargin, Chen Yan, and Sheena Josselyn

17. Genetics of Autonomic Nervous System Activity
Eco de Geus, Rene van Lien, Melanie Neijts, and Gonneke Willemsen

18. The Genetic Basis of Positive Emotionality
Martin Reuter and Christian Montag

Part III: Science and Society

19. Genetics and Criminal Justice
Stephen J. Morse

20. Neurogenethics
Turhan Canli

Index

Comp Titles

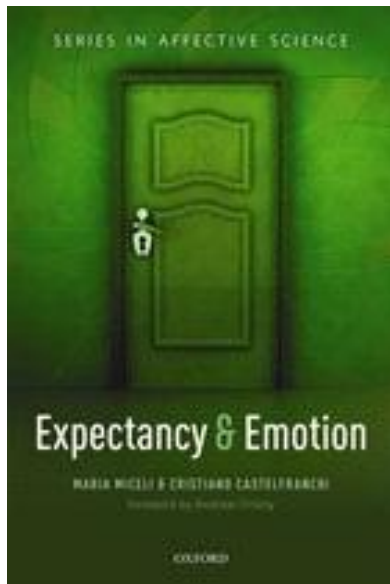
Comp Titles

The Brain and Behavior	Clark, David L.	5/20/2010	9780521142298 0521142296	\$70.00 USD	Paperback	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Expectancy and emotion

Maria Miceli, Cristiano Castelfranchi

Key Selling Points

- Provides an analytical treatment of emotions in terms of their cognitive-motivational constituents helping to account for the richness and complexity of human emotional experiences
- The first book that specifically focuses on the relationship between anticipation and emotion, and analyzes the whole spectrum of anticipation-based emotions
- Emphasizes the relation and interaction between epistemic and motivational mechanisms and processes, building an integrated model of cognitive, motivational, and emotional constructs
- The focus on families of related emotions helps identify distinctive features of emotions belonging to the same family so as to explain and predict the specific motivational and behavioural consequences of each emotion. It also helps to account for possible transformations from one emotion to another

This book explores anticipation-based emotions - the emotions associated with the interaction between 'what is' and 'what is not (yet)'.

Summary

The mind is a powerful anticipatory device. It frequently makes predictions about the future, telling us not only how the world might or will be, but also how it should be - or better - how we would like it to be. These expectancies shape our lives: they impact on our actual outcomes, often acting as self-fulfilling prophecies. They also constitute a reference point for establishing whether an outcome is a loss or a gain; that is, we evaluate our own outcomes not in absolute terms, but against our expectancies. And we feel ill-treated and betrayed when our expectancies are disappointed.

This book explores anticipation-based emotions, that is, the emotions associated with the dialectical interaction between 'what is' and 'what is not (yet)', be it a mere wished-for possibility or an expectation proper. It offers an analysis of both the emotions implying anticipations of future events - such as fear, anxiety, hope, and trust - and those elicited by the disconfirmation of a previous anticipation - surprise, disappointment, discouragement, sense of injustice, regret, and relief - in terms of their belief and goal components. In addition, it addresses anticipated emotions, that is, emotions we think we might experience in future circumstances, and explores how they influence our decisions. The reader will be taken on a journey of exploration and discovery into the multifarious facets and implications of an important family of emotions, aimed at understanding what they have in common, as well as the distinguishing features of each distinct emotion, and predicting their motivational and behavioral consequences.

For students and researchers interested in the affective sciences, including psychology, philosophy, and neuroscience, this is a highly original and thought provoking new work.

Contributor Bio

Maria Miceli, *Senior Researcher, Institute of Cognitive Sciences and Technologies, National Research Council, Italy*, Cristiano Castelfranchi, *Associate Director of Research, Institute of Cognitive Sciences and Technologies, National Research Council, Italy*

Maria Miceli, a social psychologist with a background in philosophy, is a senior researcher at the Institute of Cognitive Sciences and Technologies of the Italian National Research Council (ISTC-CNR) in Rome, where she is a member of the Goal-Oriented Agents Lab. Her research activity focuses on the cognitive aspects of social mechanisms and processes and their interplay with motivational and emotional components, and on modelling architectures of intelligent autonomous agents endowed with social capabilities. Topics of interest include: kinds and processes of evaluation; values; self-esteem and defense strategies; loneliness; dependence, help-giving and help-seeking; loss of motivation; helplessness and crying; guilt and guilt-inducement strategies; anticipation and related emotions; social comparison and related emotions;

Oxford University Press

9780199685868

019968586X

Pub Date: 2/1/2015

\$69.95/£39.99 UK

Discount Code: 05

Hardcover

296 Pages

Psychology / Cognitive

Psychology

PSY008000

Series: Series in Affective Science

171.000 mm W | 246.000 mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

persuasion strategies, with special reference to emotional strategies; comfort as a special form of social support; forgiveness.

Cristiano Castelfranchi is professor of economical psychology at the LUISS University in Rome (2007-present), and full professor of social psychology at the Uninettuno international telematic university (2008-present). He has been full professor of general psychology at the University of Siena (2001-2011), and director of the ISTC-CNR in Rome (2002-2011), where he is presently coordinator of the Goal-Oriented Agents Lab. A cognitive scientist with a background in linguistics and psychology, he is also active in the multi-agent systems and social simulation communities. He introduced the study of goal-directed action and normative behavior in distributed artificial intelligence, and at the same time championed the use of the autonomous agents paradigm and social simulation in cognitive psychology and social science.

Table Of Contents

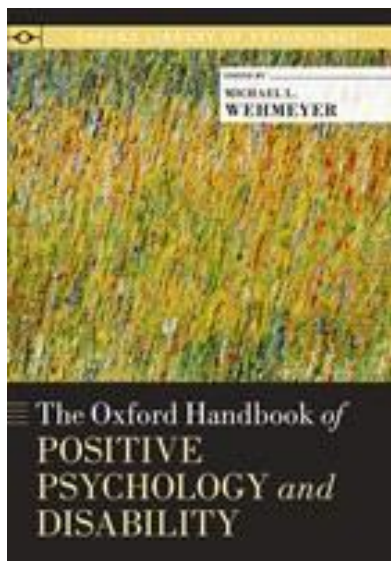
1. Introduction
2. Anticipation and Emotion: Basic Premises
3. Anticipation and Emotion: a Two-Way Road
4. Kinds of Anticipatory Representations
5. Emotions Elicited by Invalidated Anticipatory Representations
6. Anticipatory Emotions
7. Anticipated Emotions
8. The Value of a Cognitive-Motivational Anatomy of Emotions: The Family of Anticipation-Based Emotions
9. References

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Oxford Handbook of Positive Psychology and Disability

Michael L. Wehmeyer

Key Selling Points

- Provides the first comprehensive treatment of positive psychology and disability available, and presents an "across the lifespan" approach to positive psychology and disability
- Introduces a new paradigm for how disability itself is understood, thus opening the door for a greater focus on the strengths and positive attributes of people with disabilities
- Provides a multidisciplinary perspective and includes contributions from authors with backgrounds in more traditional psychological disciplines (psychology, special education, and rehabilitation), as well as in disciplines not typically associated with psychology, such as disability studies, religion, and applied disciplines related to employment and education
- Part of THE OXFORD LIBRARY OF PSYCHOLOGY series

This handbook is the first comprehensive text on positive psychology and disability.

Summary

Roughly 54 million people with disabilities live in the U.S., and there are many more millions of people with disabilities around the world. Not surprisingly, differences among people with disabilities are often as notable as differences between people with and without disabilities. And, while the lack of homogeneity among people with disabilities makes creating a valid taxonomy under this term difficult if not impossible, there is commonality among people with disabilities that justifies an authoritative resource on positive psychology and disability; that is, they have experienced discrimination and marginalization as a function of their disability.

This volume assembles chapters by leading scholars in disability and positive psychology to provide a comprehensive synthesis of the state of the field. Chapters are organized into thematic sections, beginning with an introductory section on overarching themes in positive psychology and disability. The second section highlights the application of positive psychological constructs to disability. These constructs includes quality of life, self-determination, adaptive behavior, optimism, hope, problem solving, forgiveness, gratitude, and spirituality. The following section addresses systemic issues in disability that impact on positive psychology, again turning to disciplines beyond psychology (special education, rehabilitation sciences, and family and disability policy) to address areas in which positive psychology can be applied. A fourth section examines positive psychology in populations with specific disabilities, including physical disabilities, cognitive and developmental disabilities, severe multiple disabilities, emotional and behavioral disabilities, and autism spectrum disorders.

Disability has always been associated with "differentness" and, consequently, people with disabilities have throughout time been treated as such. As the first handbook to consider disability from a strengths-based perspective, this volume provides a catalyst to accelerate the application of positive psychology to how disability is understood.

Contributor Bio

Michael L. Wehmeyer, Ph.D., is Professor in the Department of Special Education, University of Kansas; Director of the Kansas University Center on Developmental Disabilities; and Senior Scientist at the Beach Center on Disability, University of Kansas. His research and intervention efforts focus on promoting the self-determination of children, youth, and adults with and without disabilities.

Table Of Contents

Part One: Overarching Themes in Positive Psychology and Disability

Oxford University Press
9780190227500

0190227508

Pub Date: 1/1/2015

\$65.00/£41.99 UK

Discount Code: 05

Paperback

560 Pages

Psychology / Social

Psychology

PSY031000

Series: Oxford Library of
Psychology

9.900 in W | 7.000 in H |

1.100 in T

251mm W | 178mm H |

28mm T

Status: **UNSPECIFIED**

1. Beyond Pathology: Positive Psychology and Disability
Michael L. Wehmeyer

2. Understanding Disability: A Strengths-Based Approach
Wil H. E. Buntinx

3. Positive Psychology and Disability: A Historical Analysis
Karrie A. Shogren

Part Two: Application of Positive Psychological Constructs to Disability

4. The Impact of the Quality of Life Concept on the Field of Intellectual Disability
Robert L. Schalock and Miguel Angel Verdugo Alonso

5. Optimism within the Context of Disability
Kevin Rand and Amanda M. Shea

6. Social Well-Being and Friendship of People with Intellectual Disability
Joanne Kersh, Laura Corona, and Gary Siperstein

7. Exercise, Leisure, and Well-Being for People with Disabilities
Jennifer Rowland

8. Coping and Disability
Lillian R. Reuman, Chelsea Mitamura, and Michele M. Tugard

9. Adaptive Behavior
Marc J. Tassé

10. Self-Determination
Michael L. Wehmeyer and Todd D. Little

11. Self-Determined Learning
Dennis Mithaug

12. Understanding Hope in Individuals with Disabilities
Cindy Pressgrove Buchanon and Shane Lopez

13. Family Perspectives on Child Intellectual Disability: Views from the Sunny Side of the Street
Jan Blacher, Bruce Baker, and Lauren D. Berkovitz

14. Resilience and Disability: Concepts, Examples, Cautions, and Prospects
Christopher Murray and Bonnie Doren

15. Problem Solving and Decision Making
Linda Hickson and Ishita Khemka

16. Forgiveness, Gratitude, and Spirituality
William Gaventa

17. Career Development and Career Thoughts
Salvatore Soresi, Laura Nota, Lea Ferarri, and Teresa Maria Sgaramella

18. Self-Regulation
Dale H. Schunk and William D. Bursuck

19. Disability Studies/Disability Culture
Brenda Jo Brueggemann

Part Three: Systems that Support Positive Psychology and Disability

20. Positive Behavior Support: Foundations, Systems, and Quality of Life
Glen Dunlap, Donald Kincaid, and Donald Jackson

21. Supports and Support Needs

James R. Thompson and Yuwadee Viriyangkura

22. Supported Employment
Paul Wehman, Vicki Brooke, Stephanie Lau, and Pamela Targett

23. Family Quality of Life
Caya Chiu, Kathleen Kyzar, Nina Zuna, Ann Turnbull, Jean Ann Summers, and Vivi Aya Gomez

24. Education
Sharon Field

25. Aging with Disability
Tamar Heller and Lieke van Heumen

Part Four: Specific Populations and Positive Psychology

26. A Positive Psychology of Physical Disability: Principles and Progress
Dana S. Dunn, Gitendra Uswatte, Timothy R. Elliott, Allissa Lastres, and Brittany Beard

27. Cognitive and Developmental Disabilities
Karrie A. Shogren

28. Severe Multiple Disabilities
Mats Granlund, Jenny Wilder, and Lena Almqvist

29. Positive Psychology and Children with Emotional and Behavioral Disability
Dan Olympia, Lora Tuesday Heathfield, William R. Jenson, Holly Majszak, Virginia Ramos-Matias, and Monique Thacker

30. Positive Psychology and Autism Spectrum Disorders
Dianne Zager

Part Five: Considerations for the Field of Disability

31. Limitations to Positive Psychology Predicted by Subjective Wellbeing Homeostasis
Robert A. Cummins

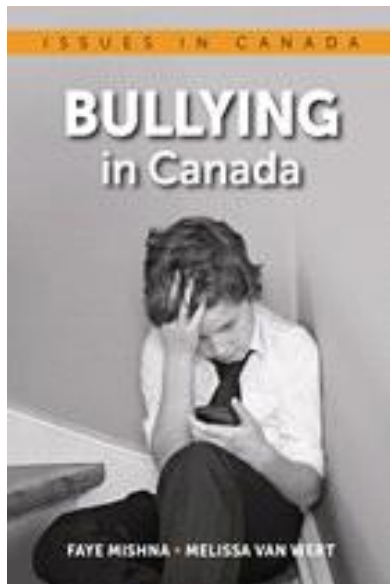
Comp Titles

Comp Titles						
POSITIVE BEHAVIOR SUPPORT IN P	Carr, Edward G.	American Association	6/1999	9780940898608 0940898608	\$31.95 USD	Psychology
LIFE & LOVE	Zaks, Zosia	Autism Asperger Publishing Company	7/2006	9781931282932 1931282935	\$24.95 USD	Self-Help

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Bullying in Canada

Faye Mishna, Melissa Van Wert

Key Selling Points

- Consolidates years of research on bullying. From the earliest research by Dan Olweus in Norway to the most recent Health Behaviour in School-Age Children survey, Faye Mishna and Melissa van Wert survey the full spectrum of research, explaining methodological issues, definitional problems, and best-practice.
- Addresses bullying as a problem with real consequences for public health. We now understand that this behaviour affects our long-term health and mental well-being; governments are beginning to address bullying as a serious issue for public health.
- First-hand research, including real case-studies. Authors have conducted their own substantial research among children in Canadian school; they draw on a wealth of original, primary, and previously unpublished information to provide a clear snapshot of the current climate.
- Reveals complexity. Bullying often involves shifting power relations and subtle forms of aggression, not to mention onlookers who silent witness may amount to complicity - in other words, it involves a network of behaviour that may be difficult for adults to detect, correctly interpret, and address.
- Debunks myths about bullying. Some inherited wisdom turns out to misguided at best: children do not necessarily "grow out" of bullying, and "standing up" to their tormentors rarely results in a sustainable solution. Nor is bullying an isolated, individual problem.
- Explores different types of bullying. Research shows that bullying behavior can be helpfully classified into categories, including bias-based, gender, and bullying among friends and siblings. Classifications like psychological and relational bullying help adults recognize patterns and subtle distinctions.
- Deeply insightful. Bullying is a relationship problem that requires a mature and compassionate awareness of group dynamics and individual circumstances.
- Clear demonstration of the need for education at all levels. School administrators, teachers, and parents all have a duty to raise awareness, change toxic school or home climates, teach appropriate online etiquette, and use smart intervention strategies.
- Cyber-bullying. An entire chapter is devoted to the relatively new phenomenon of social media and online bullying, considering similarities and differences with traditional bullying.

Provides a well-organized, multidimensional overview of bullying in this introductory text, the first book of its kind to look specifically at the Canadian context.

Summary

Bullying is an age-old problem that has traditionally been seen as "normal," as par-for-the-course of childhood and youth, at times even depicted as a rite-of-passage with "character building" benefits. More recently, however, we understand it as a public health issue with potentially serious long-term problems for health and well-being that include stress, self-harm, anxiety, and depression. This is true of perpetrators as well as victims, who often suffer negative long-term consequences. Of concern, Canada is currently ranked 21st and 26th out of 40 participating countries on the proportion of boys and girls involved in bullying; several UNICEF studies have found comparable results. As a signatory to the United Nations Convention on the Rights of the Child, Canada is failing in its duty to protect children and youth from abuse.

Faye Mishna and Melissa Van Wert provide a well-organized, multidimensional overview of bullying in this introductory text, the first book of its kind to look specifically at the Canadian context. Drawing on the most up-to-date research, including the Health Behavior in School-Age Children survey and recent parliamentary reviews, Mishna and Van Wert consider specific facts about Canada. These include societal norms and characteristics, marginalization of certain communities, immigration and diversity, socio-economic indicators, and urban-rural demographics, all factors that can influence bullying dynamics. The authors also consider other potential contributors, such as physical appearance, learning abilities or developmental challenges, sexual orientation, and family dynamics. Mishna and Van Wert devote an entire chapter to the latest research on cyber bullying, a relatively new problem that has arisen in the wake of social media and information and communication technologies.

Oxford University Press
9780199003044
0199003041
Pub Date: 1/2/2015
\$22.95
Discount Code: 05
Paperback

160 Pages
Psychology / Social
Psychology
PSY031000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Addressing bullying behaviour is rarely a simple matter, but research shows that a holistic concept of the individual is the best starting point. A final chapter gives an excellent review of what works. Mishna and Van Wert support the concept of treating bullying as a relational problem among individuals, within a network of interacting contexts. They draw on an ecological theoretical framework, a roadmap that helps us think about young people as developing within multiple layers of socialization - the personal, the familial, the social, and even the cyber. Mishna and Van Wert provide an overview of strategies and initiatives, such as PREVNet and the Roots of Empathy, and also provide a set of seven guidelines that teachers, parents, and administrators will find essential.

A crucial part of promoting the healthy development of Canadian children and youth involves promoting positive early relationships and addressing bullying behaviour. Putting an end to aggression fundamentally improves human interaction and socialization, and can impact our long-term health and well-being. Our values as a nation compel us to confront incidents, improve education, and establish preventative measures, and our legal duties require us to protect our children.

Contributor Bio

Faye Mishna, *Dean and Professor, Factor-Inwentash Faculty of Social Work, University of Toronto*, Melissa Van Wert, *PhD Student, Factor-Inwentash Faculty of Social Work, University of Toronto*

Faye Mishna is Dean and Professor, at the Factor Inwentash Faculty of Social Work, University of Toronto and is cross-appointed to the Department of Psychiatry at the University of Toronto. She holds the Margaret and Wallace McCain Family Chair in Child and Family. Prior to joining the Faculty, she was Clinical Director of Integra, a children's mental health centre serving children and youth with learning disabilities. She is a Fellow of the *International Academy for Research in Learning Disabilities*. Professor Mishna's program of research is focused on: bullying; cyber abuse/cyber bullying and cyber counselling; and school-based interventions for students with learning disabilities. An integral component of her research entails collaboration with community agencies and organizations. Her scholarly publications have focused on bullying, social work education and clinical practice.

Melissa Van Wert is a PhD Student at University of Toronto and a Research Associate with the 2008 Canadian Incidence Study of Reported Child Abuse and Neglect. Melissa has research experience in a variety of areas, and has worked with children and adolescents across numerous settings. She also has experience in coordinating Journal Watch, an inter-university learning partnership between the CRCF at McGill University and the Faculty of Social Work at University of Toronto.

Table Of Contents

Introduction

1. Defining and Determining the Frequency and Effects of Bullying
2. Cyber Bullying
3. Bias-Based Bullying
4. Bullying among Friends and Siblings
5. The Complexity of Bullying
6. Prevention and Intervention

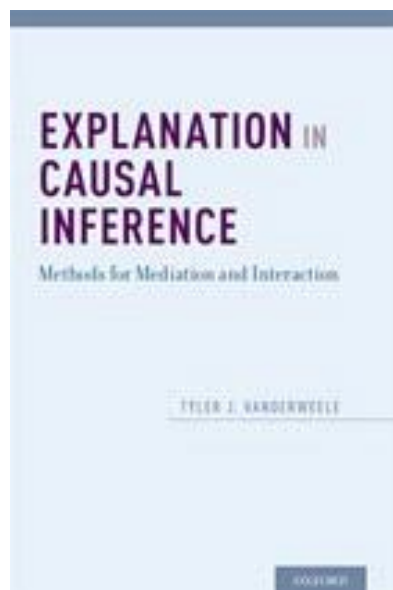
Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199325870
0199325871
Pub Date: 3/13/2015
\$85.00
Discount Code: 05
Hardcover

704 Pages
Psychology / Social
Psychology
PSY031000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Explanation in Causal Inference

Methods for Mediation and Interaction

Tyler VanderWeele

Key Selling Points

- A comprehensive book on methods for mediation and interaction.
- The only book to approach this topic from the perspective of causal inference.
- Easy to read and accessible. Examples drawn from diverse fields.
- An essential reference for anyone conducting empirical research in the biomedical or social sciences.

A comprehensive examination of methods for mediation and interaction, VanderWeele's book is the first to approach this topic from the perspective of causal inference.

Summary

The book provides an accessible but comprehensive overview of methods for mediation and interaction. There has been considerable and rapid methodological development on mediation and moderation/interaction analysis within the causal-inference literature over the last ten years. Much of this material appears in a variety of specialized journals, and some of the papers are quite technical. There has also been considerable interest in these developments from empirical researchers in the social and biomedical sciences. However, much of the material is not currently in a format that is accessible to them. The book closes these gaps by providing an accessible, comprehensive, book-length coverage of mediation.

The book begins with a comprehensive introduction to mediation analysis, including chapters on concepts for mediation, regression-based methods, sensitivity analysis, time-to-event outcomes, methods for multiple mediators, methods for time-varying mediation and longitudinal data, and relations between mediation and other concepts involving intermediates such as surrogates, principal stratification, instrumental variables, and Mendelian randomization. The second part of the book concerns interaction or "moderation," including concepts for interaction, statistical interaction, confounding and interaction, mechanistic interaction, bias analysis for interaction, interaction in genetic studies, and power and sample-size calculation for interaction. The final part of the book provides comprehensive discussion about the relationships between mediation and interaction and unites these concepts within a single framework. This final part also provides an introduction to spillover effects or social interaction, concluding with a discussion of social-network analyses.

The book is written to be accessible to anyone with a basic knowledge of statistics. Comprehensive appendices provide more technical details for the interested reader. Applied empirical examples from a variety of fields are given throughout. Software implementation in SAS, Stata, SPSS, and R is provided. The book should be accessible to students and researchers who have completed a first-year graduate sequence in quantitative methods in one of the social- or biomedical-sciences disciplines. The book will only presuppose familiarity with linear and logistic regression, and could potentially be used as an advanced undergraduate book as well.

Contributor Bio

Tyler VanderWeele is a professor in the Harvard School of Public Health, Harvard University.

Table of Contents

PART I: MEDIATION ANALYSIS

Chapter 1. Explanation and Mechanism

Chapter 2. Mediation: Introduction and Regression-Based Approaches

Chapter 3. Sensitivity Analysis for Mediation

- Chapter 4. Mediation Analysis with Survival Data
- Chapter 5. Multiple Mediators
- Chapter 6. Mediation Analysis with Time-Varying Exposures and Mediators
- Chapter 7. Selected Topics in Mediation Analysis
- Chapter 8. Other Topics Related to Intermediates

PART II: INTERACTION ANALYSIS

- Chapter 9. An Introduction to Interaction Analysis
- Chapter 10. Mechanistic Interaction
- Chapter 11. Bias Analysis for Interactions
- Chapter 12. Interaction in Genetics: Independence and Boosting Power
- Chapter 13. Power and Sample-Size Calculations for Interaction Analysis

PART III: SYNTHESIS AND SPILLOVER EFFECTS

- Chapter 14. A Unification of Mediation and Interaction
- Chapter 15. Social Interactions and Spillover Effects
- Chapter 16. Mediation and Interaction: Future and Context
- Appendix. Technical Details and Proofs
- References

Comp Titles

Comp Titles						
INTRO TO STATISTICAL MEDIATION	MacKinnon, David P.	Lawrence Erlbaum Associates	1/2008	9780805864298 0805864296	\$39.95 USD	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

S. Mark Pancer

The Psychology of Citizenship and Civic Engagement

S. Mark Pancer

Key Selling Points

- Brings together research from psychology, political science, sociology, education, and public health
- Addresses the critical topic of lost sense of connection to community and how this endangers both individual and community health and well-being
- Provides guidance for the development of programs and policies based on solid research evidence

In *The Psychology of Citizenship and Civic Engagement*, S. Mark Pancer explores the development of civic engagement, the factors that influence its development, and the impacts of civic involvement on the individual, the community, and society.

Summary

Citizens' sense of responsibility to their community and to their nation is becoming a topic of growing concern. Recent research indicates that citizens of the United States and many other nations have become increasingly disconnected from their fellow community members, and when this connection is lost, individuals begin to suffer. They experience poorer health, achieve lower academic and employment success, and are at risk for the development of a host of social problems. On a broader level, states and countries whose citizens feel detached from their communities show higher levels of crime, a greater incidence of disease, and even higher mortality rates.

In *The Psychology of Citizenship and Civic Engagement*, S. Mark Pancer explores the development of civic engagement, the factors that influence its development, and the impacts of civic involvement on the individual, the community, and society. Pancer examines civic engagement over the lifespan and how the effects of early experiences and influences exerted by peers, families, and religious organizations shape adult involvement. By addressing civic engagement from a systemic as well as individual perspective, this book discusses the role that factors such as government policy, culture, and socioeconomic status play in fostering (or inhibiting) a person's civic connections. Pancer also works toward a solution to increase active citizenship by identifying gaps in research and theory and outlining ways in which scholarly work on civic engagement can inform policy and practice, with the aim to foster individuals sense of responsibility and community connection. By bringing together a large body of research from psychology, political science, sociology, education, and public health, Pancer provides readers with a comprehensive account of what science tells us about civic engagement.

Contributor Bio

Dr. S. Mark Pancer is professor emeritus in the Department of Psychology at Wilfrid Laurier University. He has published over 80 articles in a wide range of journals, has contributed chapters to several books, and is co-author of the book *Partnerships for Prevention: The Story of the Highfield Community Enrichment Project*. Professor Pancer was elected Fellow of the Canadian Psychological Association in 1993, in recognition of his contributions to the science and profession of psychology in Canada.

Quotes

"With this book Mark Pancer has assuredly added the civic and political dimensions to the emerging field of positive psychology. He masterfully weaves together research findings from diverse disciplines to show how a sense of civic engagement and a sound political identity develop. He then shows how these accomplishments lead to healthy individuality and more cohesive and well-functioning communities. A real intellectual treat!" --James Youniss, PhD, Professor Emeritus and Research Professor of Psychology, The Catholic University of America

"In this thorough and thoughtful book Mark Pancer explains not only THAT but also WHY civic engagement is beneficial for individuals, organizations, communities, and whole societies. A real contribution to the field."--Connie Flanagan, PhD, Professor of Civil

Oxford University Press
9780199752126
0199752125
Pub Date: 1/6/2015
\$59.95/£38.99 UK
Discount Code: 05
Hardcover

224 Pages
Psychology
/ Developmental
PSY039000

9.400 in W | 6.300 in H |
1.000 in T
239mm W | 160mm H |
25mm T

Status: **UNSPECIFIED**

Society and Community Studies, School of Human Ecology, University of Wisconsin-Madison

"*The Psychology of Citizenship and Civic Engagement* is an engaging, masterful account of the sources of civic life. Pancer provides the most thoughtful integration available anywhere of contemporary research on citizenship and civic engagement." --Daniel Hart, PhD, Distinguished Professor of Psychology and Director of the Institute for Effective Education, Rutgers University

Table Of Contents

Chapter 1: Citizenship and Civic engagement: An Introduction
Chapter 2: The Influence of Parents, Families, and Peers on Civic Engagement
Chapter 3: The Influence of Schools and Neighborhoods on Civic Engagement
Chapter 4: The Influence of Places of Work and Worship on Civic Engagement
Chapter 5: Societal Influences on Civic Engagement
Chapter 6: Impacts of Civic Engagement on Youth
Chapter 7: Impacts of Civic Engagement on Adults
Chapter 8: Impacts of Civic Engagement on Programs, Organizations, Neighborhoods, and Society
Chapter 9: The Why's and Wherefore's of Civic Engagement
Chapter 10: Building Citizenship through Research, Programs, and Policy
References
About the Author
Index

Comp Titles

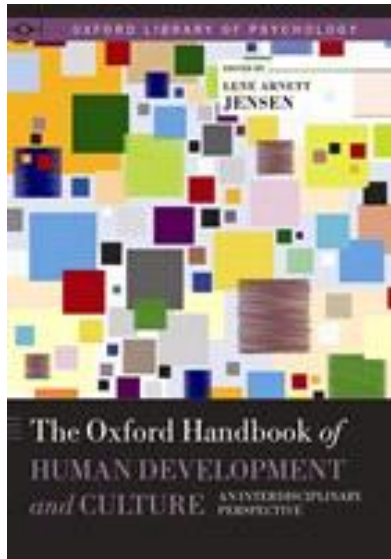
Comp Titles

Handbook of Research on Civic Engagement in Youth	Sherrod, Lonnie R.	Wiley	8/23/2010	9780470522745 0470522747	\$136.00 USD	Hardcover	Education
Restoring Civil Societies	Jonas, Kai J.	Wiley-Blackwell	10/16/2012	9780470671436 0470671432	\$102.95 USD	Hardcover	Psychology
Roots of Civic Identity	Yates, Miranda		11/2/2006	9780521028400 052102840X	\$38.99 USD	Paperback	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Oxford Handbook of Human Development and Culture An Interdisciplinary Perspective

Lene Arnett Jensen

Key Selling Points

- Showcases the interdisciplinary "cultural-developmental" approach to scholarship that bridges universal and cultural perspectives on human development.
- Covers the entire life course from the prenatal period and birth to old age and death.
- Provides an in-depth, comprehensive, and high-quality synopsis of theory and research on human development, drawing together findings from cultures around the world.
- Authors are an international group of eminent experts from diverse disciplines.
- Part of the OXFORD LIBRARY OF PSYCHOLOGY

The Oxford Handbook of Human Development and Culture provides a comprehensive synopsis of theory and research on human development drawing together findings from cultures around the world.

Summary

The Oxford Handbook of Human Development and Culture provides a comprehensive synopsis of theory and research on human development, with every chapter drawing together findings from cultures around the world. This includes a focus on cultural diversity within nations, cultural change, and globalization. Expertly edited by Lene Arnett Jensen, the Handbook covers the entire lifespan from the prenatal period to old age. It delves deeply into topics such as the development of emotion, language, cognition, morality, creativity, and religion, as well as developmental contexts such as family, friends, civic institutions, school, media, and work.

Written by an international group of eminent and cutting-edge experts, chapters showcase the burgeoning interdisciplinary approach to scholarship that bridges universal and cultural perspectives on human development. This "cultural-developmental approach" is a multifaceted, flexible, and dynamic way to conceptualize theory and research that is in step with the cultural and global realities of human development in the 21st century.

Contributor Bio

Lene Arnett Jensen, PhD, is Associate Professor of Psychology at Clark University. She is the originator of the "cultural-developmental" theoretical approach for scholarship on human development. Her research addresses moral, civic, and cultural identity development in the context of globalization. A native of Denmark, Dr. Jensen has resided in a number of countries, including Belgium, India, and France. She lives in Massachusetts, USA, with her husband and twin children.

Table Of Contents

Part I. Development and Culture in a Global World: Overarching Issues

1. Cultural-Developmental Scholarship for a Global World: An Introduction
Lene Arnett Jensen
2. Ethical Considerations in Research on Human Development and Culture
Joan G. Miller, Namrata Goyal, and Matthew Wice
3. Human Development in Today's Globalizing World: Implications for Self and Identity
Hubert J. M. Hermans
4. Migration Within and Between Countries: Implications for Families and Acculturation
Carola Suárez-Orozco
5. Indigenous Social Science at the Intersection with Human Development: Implications

Oxford University Press
9780199948550

0199948550

Pub Date: 3/20/2015

\$250.00/£162.50 UK

Discount Code: 05

Hardcover

752 Pages

Psychology

/ Developmental

PSY039000

Series: Oxford Library of
Psychology

178.000 mm W | 254.000
mm H

7.01in W | 10.00in H

Status: **UNSPECIFIED**

for and Lessons from African Ecocultures
A. Bame Nsamenang

Part II. Birth, Infancy and Toddlerhood

6. Charting Infant Development: Milestones Along the Way
Charles Super and Sara Harkness

7. Comparative and Developmental Anthropology: Studying the Origins of Cultural Variability in Cognitive Function
Daniel B. M. Haun

8. The Emergence and Development of Language Across Cultures
Stanka Fitneva and Tomoko Matsui

9. Early Emotional Development in Cultural Perspective
Wolfgang Friedlmeier, Feyza Corapci, and Oana Benga

10. The Evolution of Attachment Theory and Cultures of Human Attachment in Infancy and Early Childhood
Gilda Morelli

11. Early Contexts of Learning: Family and Community Socialization during Infancy and Toddlerhood
Carolyn Pope Edwards, Lixin Ren, and Jill Brown

Part III. Early and Middle Childhood

12. Childhood Practices Across Cultures: Play and Household Work
Suzanne Gaskins

13. Cognition in Childhood Across Cultures
Mary Gauvain and Christina Nicolaides

14. Cultural Manifestation of Intelligence in Formal and Informal Learning Environments During Childhood
Sascha Hein, Jodi Reich, and Elena Grigorenko

15. Moral Reasoning: Developmental Emergence and Life Course Pathways Among Cultures
Lene Arnett Jensen

16. The Interaction Between Culture and the Development of Creativity
Catalina Mourgues, Baptiste Barbot, Mei Tan, and Elena Grigorenko

17. Parental Ethnotheories and the Development of Family Relationships in Early and Middle Childhood
Sara Harkness, Caroline Johnston Mavridis, Jia Ji Liu, and Charles Super

18. In and Out of the Classroom: The Intersection of Learning and Schooling across Cultural Communities
Maricela Correa-Chávez, Heather Mangione, and Kaitlin Black

19. Gender Across Cultures: Sex and Socialization in Childhood
Shagufa Kapadia and Jigishi Gala

Part IV. Adolescence

20. Leaving Childhood: The Nature and Meaning of Adolescent Transition Rituals
Alice Schlegel and Herbert Barry III

21. Adolescent Risks and Resiliences Across Cultures
Marcela Raffaelli and Maria Iturbide

22. Global Concerns in Adolescent Health with a Case Study of India
Suman Verma and Anne C. Petersen

23. Cultural Roots of Values, Morals, and Religious Orientations in Adolescent Development

Gisela Trommsdorff

24. Identity, Politics, and the Cultural Psychology of Adolescence

Phillip L. Hammack and Erin Toolis

25. Family in Adolescence: Relatedness and Autonomy Across Cultures

Cigdem Kagitcibasi and Ceren Yalin

26. Cultural Templates for Child and Adolescent Friendships

Doran French

27. Education and the Youth Phase: Patterns, Purposes, and Problems in Global Perspective

Lynne A. Chisholm

28. Child Labor: Homes, Streets, Armies, Factories, and Stores

Silvia Koller, Luciana Dutra-Thomé, Normanda Morais, Carlos Nieto, and Juliana Santana

29. Adolescent Civic Development Across Cultures

Constance Flanagan, Cynthia Lin, Helyn Luisi-Mills, Allison Sambo, and Ming Hu

Part V. Emerging and Young Adulthood

30. The Cultural Psychology of Emerging Adulthood

Jeffrey Jensen Arnett

31. The Intersection of Culture, Health, and Risk Behaviors in Emerging and Young Adults

Laura Ferrer-Wreder, Kazumi Sugimura, Kari Trost, Senel Poyrazli, Marie-Louise Klingstedt, and Sarah Thomas

32. New Media, Social Change, and Human Development from Adolescence through the Transition to Adulthood

Adriana Manago, Shu-Sha (Angela) Guan, and Patricia Greenfield

33. Social Mobility in the Transition to Adulthood: Educational Systems, Career Entry, and Individual Agency

Jutta Heckhausen and Jacob Shane

34. Work and Work Migration Within and Across Countries in Emerging and Young Adulthood

Barbara Schneider, Michael Broda, and Guan Saw

35. Love, Sex, and Marriage Across Cultures

Elaine Hatfield, Yu-Ming Mo, and Richard L. Rapson

36. Dual and Communal Parenting: Implications in Young Adulthood

Heidi Keller

37. Fathering Diversity within Societies

David W. Shwalb and Barbara J. Shwalb

Part VI. Middle and Older Adulthood

38. Cognition in Adulthood Across Cultures

Angela H. Gutches and Aysecan Boduroglu

39. Midlife Narratives across Cultures: Decline or Pinnacle?

Usha Menon

40. Explorations in Generativity and Culture

Ed de St. Aubin and Mara Bach

41. Adult Development in Japan and the United States: Comparing Theories and Findings About Growth, Maturity, and Well-Being
Carol Ryff, Jennifer Morozink Boylan, Christopher L. Coe, Mayumi Karasawa, Norito Kawakami, Shinobu Kitayama, Chiemi Kan, Gayle D. Love, Cynthia Levine, Hazel R. Markus, Yuri Miyamoto, Jun Nakahara, Jiyoung Park
42. Community Leadership and Non-Attachment in Later Adulthood
Rachana Bhangaokar
43. Death and Bereavement in Later Adulthood: Cultural Beliefs, Behaviors, and Emotions
Paul C. Rosenblatt

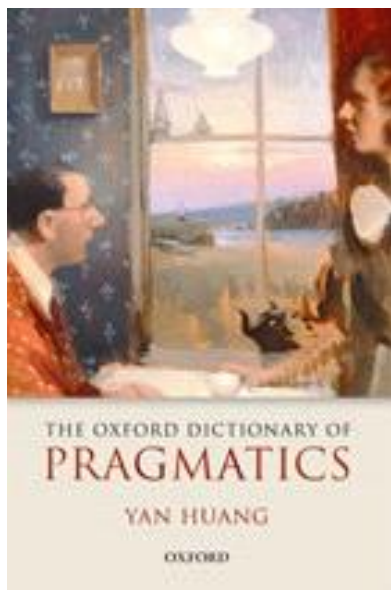
Comp Titles

Comp Titles						
HANDBK OF CROSS-CULTURAL DEVEL	Bornstein	Psychology Press	8/2009	97808058633070805863303	\$85.00 USD	Psychology
HANDBK OF LIFE-SPAN DEVELOPMEN	Fingerman, Karen	Springer Publishing Company	1/2011	97808261107940826110797	\$125.00 USD	Psychology
HANDBK OF CULTURAL PSYCHOLOGY	Kitayama, Shinobu	Guilford Publications	1/2010	97816062361161606236113	\$48.00 USD	Psychology

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Oxford Dictionary of Pragmatics

Yan Huang

Key Selling Points

- The first dictionary of pragmatics
- Covers the latest developments in every subfield
- Offers straightforward explanations of terms, concepts, and theories
- Shows how these are used
- Authoritative, comprehensive, up-to-date, and fully referenced
- Written by one of the world's leading experts

A full and authoritative guide to the meanings of the terms, concepts, and theories employed in pragmatics, the study of language in use.

Summary

This dictionary provides a full and authoritative guide to the meanings of the terms, concepts, and theories employed in pragmatics, the study of language in use.

Pragmatics is a central subject in linguistics and philosophy and an increasingly important topic in fields such as cognitive science, informatics, artificial intelligence, neuroscience, and pathology. Its rapid development has produced new theories, methods, approaches, and schools of thought. These in turn have resulted in a vast vocabulary of new terms and in modified meanings for existing terms. Such terms help advance research and facilitate discussion, but they can also cause confusion and act as barriers to understanding and communication. Yan Huang defines and explains them all, from the most traditional to the most recent. Covering every branch of research and all theoretical approaches and with the needs of students and researchers firmly in mind he writes each entry in the simplest possible terms for the subject in question, gives references to relevant seminal and recent work, provides numerous cross-references to related entries, and shows how each term and concept is applied and used in different contexts.

Written by one of the leading experts in the field, Professor Huang's dictionary, the first of its kind ever published, will be a much valued resource for students and researchers in every aspect of the field.

Contributor Bio

Yan Huang is Professor of Linguistics at the University of Auckland. He has previously taught linguistics at the universities of Cambridge, Oxford, and Reading, where he was Professor of Theoretical Linguistics. He has a PhD in Linguistics from the University of Cambridge and a DPhil from the University of Oxford. His books include *The Syntax and Pragmatics of Anaphora* (CUP 1994, re-issued in 2007), *Anaphora: A Cross-Linguistic Study* (OUP 2000) and *Pragmatics* (OUP 2007). He is the editor of *The Oxford Handbook of Pragmatics* planned for publication in 2014.

Table Of Contents

Introduction: what is pragmatics?
Directory of symbols and abbreviations
The dictionary
References

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198712817

0198712812

Pub Date: 2/11/2015

\$32.00

Discount Code: 06

Paperback

352 Pages

Reference / Dictionaries

REF008000

129.000 mm W | 196.000
mm H

5.08in W | 7.72in H

Status: **UNSPECIFIED**



Flora of North America

North of Mexico; Volume 9: Magnoliophyta: Picramniaceae to Rosaceae

FNA Ed Committee

Key Selling Points

- This century's premier tool for identifying, understanding, and conserving North America's floristic heritage
- The Flora series is the first comprehensive taxonomic guide to the extraordinary diversity of plant life covering our continent north of Mexico
- Includes identification keys, descriptions, ecological characteristics, and illustrations
- Distribution maps accompanying each species show at a glance the generalized range in North America
- A brief explanation of each family is followed by identification keys, genus descriptions, keys to species and species descriptions
- Each volume contains an index to the contents of the volume and bibliography for further reference

Concise, easy to use, and beautifully bound and illustrated, *Flora of North America* is an indispensable working resource.

Summary

To be published in 30 volumes, *Flora of North America* represents the first and only comprehensive taxonomic guide to the extraordinary diversity of plant life blanketing our continent north of Mexico. The collaborative effort of more than 30 major U.S. and Canadian botanical institutions, this ground-breaking scholarly series revises and synthesizes literally thousands of floristic monographs and regional floras published over the last three centuries.

Flora of North America North of Mexico Volume 9: Magnoliophyta: Picramniaceae to Rosaceae includes treatments prepared by 54 authors covering 691 species in 74 genera classified in four families, with the economically important Rosaceae being by far the largest in the volume with 680 species in 68 genera. Descriptions for all of the families, genera, and species are provided plus occurrence maps for species are included and 28% of the species are illustrated. Keys are included to aid in the identification of genera in families and species within the genera. Volume 9 is the eighteenth volume to be published in the planned 30-volume *Flora of North America North of Mexico* series.

Concise, easy to use, and beautifully bound and illustrated, *Flora of North America* is an indispensable working resource for botanists, conservationists, ecologists, agronomists, foresters, range and land managers, horticulturists -- anyone with a series interest in the distribution, habitat, morphology, and survival of the wide-ranging plant life around us.

Contributor Bio

Flora of North America Editorial Committee

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press

9780195340297

0195340299

Pub Date: 1/15/2015

\$95.00/£62.00 UK

Discount Code: 04

Hardcover

752 Pages

Reference / Encyclopedias

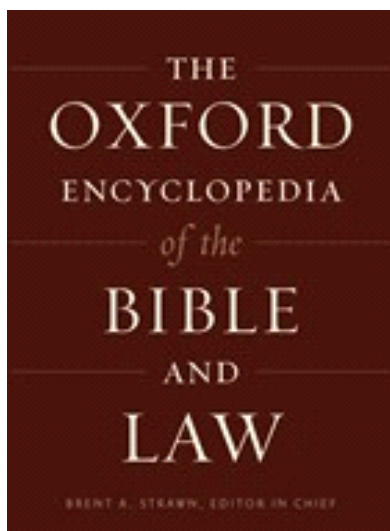
REF010000

Series: Flora of North America

216.000 mm W | 279.000 mm H

8.50in W | 10.98in H

Status: **UNSPECIFIED**



The Oxford Encyclopedia of the Bible and Law

Two-Volume Set

Brent Strawn

Key Selling Points

- 130 A-Z entries, written by more than 100 international authors, make this the authoritative resource on the subject.
- Cross-referencing to other entries within the Oxford Encyclopedia of the Bible and Law.
- Fully indexed in the back matter.

The Oxford Encyclopedia of the Bible and Law offers the most up-to-date and extensive treatment of biblical law attempted in a comparable genre.

Summary

The Oxford Encyclopedia of the Bible and Law (OEBL) provides the most up-to-date and extensive treatment of the Bible and law yet attempted, both updating and expanding the scope of previous scholarship in the field. In comprehensive overviews, scholars at the forefront of biblical studies and law address three foci: biblical law itself--its nature, collections, and genres; the ancient contexts of biblical law, throughout the ancient Mediterranean (ancient Near Eastern, Greco-Roman, and Early Jewish); and the afterlife and influence of biblical law in antiquity and in modern jurisprudence around the world. Essays include treatments of the Book of the Covenant, the Ten Commandments, the Sermon on the Mount, Greek Law, and the Laws of Hammurapi, but also testimony and witness, property, ritual, rhetoric, gender, and sexual legislation.

The two-volume *Encyclopedia* contains 130 entries ranging in length from 3,000 to 7,000 words. With bibliographic references and suggestions for further reading, each entry provides a thorough overview of the topic and serves as an entrance point to further original research for both seasoned scholars and beginning students. Given its full-orbed exploration of biblical law and its detailed summary of current scholarship, the OEBL is guaranteed to secure a privileged place in the history of biblical and legal scholarship.

Contributor Bio

Brent A. Strawn is Professor of Old Testament at the Candler School of Theology, Emory University, where he is also associated professor in the Department of Middle Eastern and South Asian Studies and a Senior Fellow in the Center for the Study of Law and Religion. He is the author of *What Is Stronger than a Lion? Leonine Image and Metaphor in the Hebrew Bible and the Ancient Near East* (2005) and over 150 articles, essays, and reviews. He is the editor or co-editor of thirteen other volumes, including *The Bible and the Pursuit of Happiness: What the Old and New Testaments Teach Us about the Good Life* (Oxford University Press). He co-edits Cambridge University Press' Old Testament Theology series and sits on the editorial board of *Oxford Biblical Studies Online*, as well as the Common English Bible project, the *Catholic Biblical Quarterly*, the *Journal of Biblical Literature*, and *Explorations in the Ancient Near Eastern Culture* (Eisenbrauns). He is presently at work on two volumes germane to the study of biblical law: a commentary on Deuteronomy for the *New Cambridge Bible Commentary* and a monograph on unintentional sin for the Society of Biblical Literature.

Table Of Contents

Editorial Board
Editorial and Production Staff
List of Articles
Series Introduction
Preface
Abbreviations Used in This Work
A-Z Entries
Topical Outline of Contents
Directory of Contributors

Oxford University Press
9780199843305

0199843309

Pub Date: 1/28/2015

\$395.00/£255.00 UK

Discount Code: 04

Hardcover

1176 Pages

Reference / Encyclopedias

REF010000

Series: Oxford

Encyclopedias of the Bible

216.000 mm W | 279.000

mm H

8.50in W | 10.98in H

Status: **UNSPECIFIED**

Comp Titles

Comp Titles						
HIST OF ANCIENT NEAR EASTERN L	Westbrook, R.	Brill Academic Publishers	1/2003	9789004129955 9004129952	\$470.00 USD	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Oxford Guide to Library Research(4th Edition)

Thomas Mann

No Image
Available

Key Selling Points

- Provides a systematic overview of the best sources, both electronic and print, that go far beyond the coverage of Google and Wikipedia
- Demonstrates why brick-and-mortar research libraries are more important than ever
- Teaches, with multiple concrete examples, how to find the best search terms to use in searching databases

An essential guide to the range of amazing resources available in research libraries that cannot be found on the Internet.

Summary

The information world has undergone drastic changes since the publication of the 3rd edition of *The Oxford Guide to Library Research* in 2005, and Thomas Mann, a veteran reference librarian at the Library of Congress, has extensively revised his text to reflect those changes. This book will answer two basic questions: First, what is the extent of the significant research resources you will miss if you confine your research entirely, or even primarily, to sources available on the open Internet? Second, if you are trying to get a reasonably good overview of the literature on a particular topic, rather than just "something quickly" on it, what are the several alternative methods of subject searching--which are not available on the Web--that are usually much more efficient for that purpose than typing keywords into a blank search box, with the results displayed by relevance-ranking computer algorithms?

This book shows researchers how to do comprehensive research on any topic. It explains the variety of search mechanisms available, so that the researcher can have the reasonable confidence that s/he has not overlooked something important. This includes not just lists of resources, but discussions of the ways to search within them: how to find the best search terms, how to combine the terms, and how to make the databases (and other sources) show relevant material even when you don't know how to specify the best search terms in advance. The book's overall structuring by nine methods of searching that are applicable in any subject area, rather than by subjects or by types of literature, is unique among guides to research. Also unique is the range and variety of concrete examples of what to do--and of what not to do.

The book is not "about" the Internet: it is about the best alternatives to the Internet--the sources that are not on the open Web to begin with, that can be found only through research libraries and that are more than ever necessary for any kind of substantive scholarly research. More than any other research guide available, this book directly addresses and provides solutions to the serious problems outlined in recent studies documenting the profound lack of research skills possessed by today's "digital natives."

Contributor Bio

Thomas Mann has been a general reference librarian in the Main Reading Room of the Library of Congress for more than thirty years.

Table Of Contents

Preface

1. Initial Overview Sources: Specialized Encyclopedias
2. Subject Headings and the Library Catalog
3. General Browsing, Focused Browsing, and Use of Classified Bookstacks
4. Subject Headings and Descriptors in Databases for Journal Articles
5. Keyword Searches
6. Citation Searches
7. Related Record Searches
8. Higher Level Overview Sources: Literature Review Articles
9. Published Bibliographies



Oxford University Press
9780199931040
0199931046
Pub Date: 3/30/2015
\$74.00
Discount Code: 06
Hardcover

352 Pages
25 b/w halftones
Reference / Research
REF020000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

- 10. Boolean Combinations and Search Limitations
- 11. Locating Material in Other Libraries
- 12. People Sources
- 13. Hidden Treasures
- 14. Special Subjects and Formats
- 15. Reference Sources: Types of Literature

Appendix I: Wisdom

Appendix II: Scholarship vs. Quick Information Seeking
Index

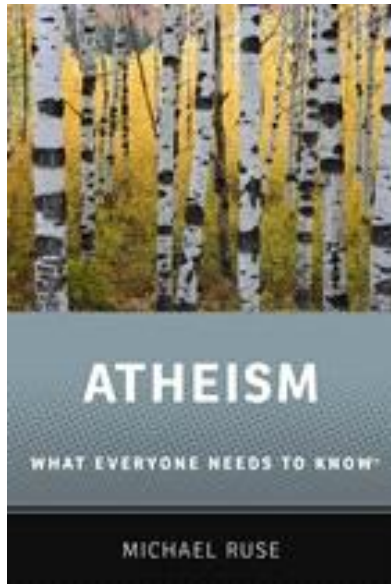
Comp Titles

Comp Titles							
The Craft of Research, Third Edition	Booth, Wayne C.	University Of Chicago Press	4/15/2008	9780226065663 0226065669	\$17.00 USD	Paperback	Reference
TEACHING INFO LITERACY 2/E	Burkhardt, Joanna M.	American Library Association	4/2010	9780838910535 083891053X	\$50.00 USD		Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Atheism

What Everyone Needs to Know

Michael Ruse

Key Selling Points

- The first fully comprehensive treatment of the atheism issue, considering the topic historically, philosophically, theologically, sociologically and psychologically.
 - Stresses that atheism is a moral issue and not just a matter of the facts
 - Features a discussion of the meaning of life and whether or not one can be a happy and satisfied atheist
 - Written in an easily accessible style
- A balanced look at the history, theology, and psychology behind not believing.

Summary

Over the last decade, "New Atheists" such as Sam Harris, Richard Dawkins, and Christopher Hitchens have pushed the issue of atheism to the forefront of public discussion. Yet very few of the ensuing debates and discussions have managed to provide a full and objective treatment of the subject.

Atheism: What Everyone Needs to Know provides a balanced look at the topic, considering atheism historically, philosophically, theologically, sociologically and psychologically. Written in an easily accessible style, the book uses a question and answer format to examine the history of atheism, arguments for and against atheism, the relationship between religion and science, and the issue of the meaning of life-and whether or not one can be a happy and satisfied atheist. Above all, the author stresses that the atheism controversy is not just a matter of the facts, but a matter of burning moral concern, both about the stand one should take on the issues and the consequences of one's commitment.

Contributor Bio

Michael Ruse was born in 1940 in England. Raised in a Quaker family, he went to Bootham School in York and then to the University of Bristol, where he majored in mathematics and philosophy. In 1962 he emigrated to Canada and did graduate work at McMaster University in Ontario. He returned to Bristol to do his doctoral degree in philosophy. He taught at the University of Guelph from 1965 to 2000, and then to avoid compulsory retirement moved south to Florida State University. He is the author or editor of over fifty books, the founding editor of *Biology and Philosophy*, the recipient of four honorary degrees, a Guggenheim Fellow, a Gifford Lecturer, and a Fellow of the Royal Society of Canada. His academic interests are in the history and philosophy of the biological sciences and he is an expert on the work and influence of Charles Darwin. In recent years, his attention has been turned increasingly towards the relationships between science and religion. He is not a believer, but thinks that the two can exist together harmoniously.

Quotes

"Fully aware of how tedious tracts on either theology or atheism can be, Michael Ruse sets out not to be boring. He succeeds! As a nonbeliever who hesitates to call himself an atheist, he also strives in this book to be balanced and fair to his opponents. I'll let other readers decide whether he succeeds or not, but I can say that even where I disagree with him, I find his book much more informed and compelling than the recent, much less educated New Atheist putdowns of people of faith. Before reading Dennett, Dawkins, Harris or Hitchens, read Michael Ruse."-- John F. Haught, Professor Emeritus of Theology, Georgetown University

"*Atheism: What Everyone Needs to Know* is an excellent scholarly yet very readable account of an important subject, which reveals its complexity and contradictions along with those of the human mind itself."-- Edward O. Wilson, University Research Professor Emeritus, Harvard University

Table Of Contents

Oxford University Press
9780199334582
0199334587
Pub Date: 1/9/2015
\$16.95/£10.99 UK
Discount Code: 03
Paperback

304 Pages

6

Religion / Atheism

REL004000

Series: What Everyone
Needs to Know

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

Acknowledgements
 Prologue
 Chapter One: From the Greeks to the Enlightenment
 Chapter Two: From the Enlightenment to the Present
 Chapter Three: Statistics
 Chapter Four: God and Humans
 Chapter Five: Belief
 Chapter Six: The Matter of Science
 Chapter Seven: Questions for the Christian
 Chapter Eight: Are there Good Reasons to Believe?
 Chapter Nine: Alternative Religions
 Chapter Ten: Naturalistic Explanations
 Chapter Eleven: Is Religion Evil?
 Chapter Twelve: The Meaningful Life
 Envoi
 Bibliography
 Index

Comp Titles

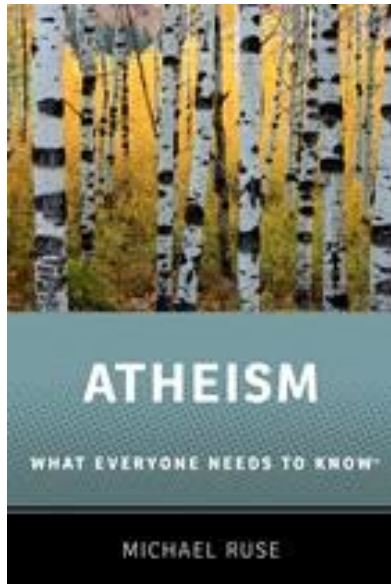
Comp Titles

The Catholic Church	Allen, John L.	Oxford University Press	4/2014	9780199379804 0199379807	\$16.95 USD	Paperback	Religion
50 Great Myths About Atheism	Blackford, Russell	Wiley-Blackwell	10/28/2013	9780470674055 0470674059	\$24.95 USD	Paperback	Philosophy
Atheism For Dummies	McGowan, Dale	For Dummies	3/11/2013	9781118509203 111850920X	\$19.99 USD	Paperback	Philosophy
The God Argument	Grayling, A.C.	Bloomsbury USA	3/4/2014	9781620401927 1620401924	\$17.00 USD	Trade Paperback	Philosophy
Social Entrepreneurship	Bornstein, David	Oxford University Press	4/16/2010	9780195396331 0195396332	\$16.95 USD	Paperback	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Atheism

What Everyone Needs to Know

Michael Ruse

Key Selling Points

- The first fully comprehensive treatment of the atheism issue, considering the topic historically, philosophically, theologically, sociologically and psychologically.
 - Stresses that atheism is a moral issue and not just a matter of the facts
 - Features a discussion of the meaning of life and whether or not one can be a happy and satisfied atheist
 - Written in an easily accessible style
- A balanced look at the history, theology, and psychology behind not believing.

Summary

Over the last decade, "New Atheists" such as Sam Harris, Richard Dawkins, and Christopher Hitchens have pushed the issue of atheism to the forefront of public discussion. Yet very few of the ensuing debates and discussions have managed to provide a full and objective treatment of the subject.

Atheism: What Everyone Needs to Know provides a balanced look at the topic, considering atheism historically, philosophically, theologically, sociologically and psychologically. Written in an easily accessible style, the book uses a question and answer format to examine the history of atheism, arguments for and against atheism, the relationship between religion and science, and the issue of the meaning of life-and whether or not one can be a happy and satisfied atheist. Above all, the author stresses that the atheism controversy is not just a matter of the facts, but a matter of burning moral concern, both about the stand one should take on the issues and the consequences of one's commitment.

Contributor Bio

Michael Ruse was born in 1940 in England. Raised in a Quaker family, he went to Bootham School in York and then to the University of Bristol, where he majored in mathematics and philosophy. In 1962 he emigrated to Canada and did graduate work at McMaster University in Ontario. He returned to Bristol to do his doctoral degree in philosophy. He taught at the University of Guelph from 1965 to 2000, and then to avoid compulsory retirement moved south to Florida State University. He is the author or editor of over fifty books, the founding editor of *Biology and Philosophy*, the recipient of four honorary degrees, a Guggenheim Fellow, a Gifford Lecturer, and a Fellow of the Royal Society of Canada. His academic interests are in the history and philosophy of the biological sciences and he is an expert on the work and influence of Charles Darwin. In recent years, his attention has been turned increasingly towards the relationships between science and religion. He is not a believer, but thinks that the two can exist together harmoniously.

Quotes

"Fully aware of how tedious tracts on either theology or atheism can be, Michael Ruse sets out not to be boring. He succeeds! As a nonbeliever who hesitates to call himself an atheist, he also strives in this book to be balanced and fair to his opponents. I'll let other readers decide whether he succeeds or not, but I can say that even where I disagree with him, I find his book much more informed and compelling than the recent, much less educated New Atheist putdowns of people of faith. Before reading Dennett, Dawkins, Harris or Hitchens, read Michael Ruse."-- John F. Haught, Professor Emeritus of Theology, Georgetown University

"*Atheism: What Everyone Needs to Know* is an excellent scholarly yet very readable account of an important subject, which reveals its complexity and contradictions along with those of the human mind itself."-- Edward O. Wilson, University Research Professor Emeritus, Harvard University

Table Of Contents

Oxford University Press
9780199334599
0199334595
Pub Date: 1/9/2015
\$74.00
Discount Code: 06
Hardcover

304 Pages

6

Religion / Atheism

REL004000

Series: What Everyone
Needs to Know

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

Acknowledgements
 Prologue
 Chapter One: From the Greeks to the Enlightenment
 Chapter Two: From the Enlightenment to the Present
 Chapter Three: Statistics
 Chapter Four: God and Humans
 Chapter Five: Belief
 Chapter Six: The Matter of Science
 Chapter Seven: Questions for the Christian
 Chapter Eight: Are there Good Reasons to Believe?
 Chapter Nine: Alternative Religions
 Chapter Ten: Naturalistic Explanations
 Chapter Eleven: Is Religion Evil?
 Chapter Twelve: The Meaningful Life
 Envoi
 Bibliography
 Index

Comp Titles

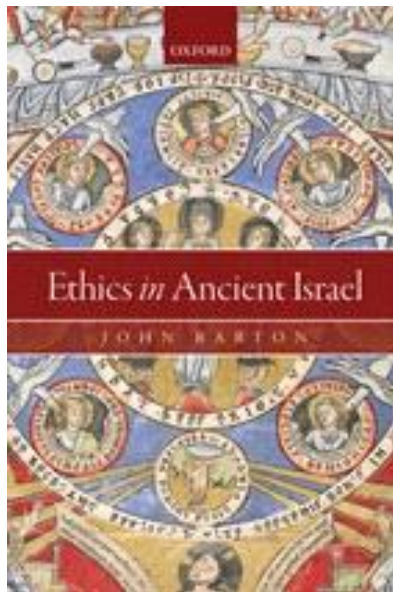
Comp Titles

The Catholic Church	Allen, John L.	Oxford University Press	4/2014	9780199379804 0199379807	\$16.95 USD	Paperback	Religion
50 Great Myths About Atheism	Blackford, Russell	Wiley-Blackwell	10/28/2013	9780470674055 0470674059	\$24.95 USD	Paperback	Philosophy
Atheism For Dummies	McGowan, Dale	For Dummies	3/11/2013	9781118509203 111850920X	\$19.99 USD	Paperback	Philosophy
The God Argument	Grayling, A.C.	Bloomsbury USA	3/4/2014	9781620401927 1620401924	\$17.00 USD	Trade Paperback	Philosophy
Social Entrepreneurship	Bornstein, David	Oxford University Press	4/16/2010	9780195396331 0195396332	\$16.95 USD	Paperback	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Ethics in Ancient Israel

John Barton

Key Selling Points

- Offers the first history of ethics in ancient Israel in English in modern times
 - Provides a missing chapter in the history of ethics, which is traditionally thought of as starting with the Greeks
 - Includes non-canonical material from Apocrypha, Pseudepigrapha, Dead Sea Scrolls
- A study of ethical thinking in ancient Israel from around the eighth to the second century BC

Summary

Ethics in Ancient Israel is a study of ethical thinking in ancient Israel from around the eighth to the second century BC. The evidence for this consists primarily of the Old Testament/Hebrew Bible and Apocrypha, but also other ancient Jewish writings such as the Dead Sea Scrolls and various anonymous and pseudonymous texts from shortly before the New Testament period. Professor John Barton argues that there were several models for thinking about ethics, including a 'divine command' theory, something approximating to natural law, a virtue ethic, and a belief in human custom and convention. Moreover, he examines ideas of reward and punishment, purity and impurity, the status of moral agents and patients, imitation of God, and the image of God in humanity.

Barton maintains that ethical thinking can be found not only in laws but also in the wisdom literature, in the Psalms, and in narrative texts. There is much interaction with recent scholarship in both English and German. The book features discussion of comparative material from other ancient Near Eastern cultures and a chapter on short summaries of moral teaching, such as the Ten Commandments. This innovative work should be of interest to those concerned with the interpretation of the Old Testament but also to students of ethics.

Contributor Bio

John Barton is Oriel & Laing Professor of the Interpretation of Holy Scripture, University of Oxford. His publications include *The Theology of the Book of Amos* (Cambridge University Press, 2012) and *Oracles of God: Perceptions of Ancient Prophecy in Israel after the Exile* (2007).

Table Of Contents

Foreward
Introduction
1. The Sources
2. Moral Agents and Moral Patients
3. Popular Morality, Custom, and Convention
4. The Moral Order
5. Obedience to God
6. Virtue, character, moral formation, and the ends of life
7. Sin, impurity, and forgiveness
8. The Consequences of Action
9. Ethical Digests
10. The Moral Character of God
Conclusion
Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780199660438

0199660433

Pub Date: 1/6/2015

\$50.00/£30.00 UK

Discount Code: 06

Hardcover

308 Pages

Religion / Biblical Criticism &
Interpretation

REL006090

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

The Bible and the Believer

How to Read the Bible Critically and Religiously

Marc Zvi Brettler, Peter Enns, Daniel J. Harrington...

No Image
Available

Key Selling Points

- Written by three well-known biblical scholars.
 - Shows how critical and religious approaches from different traditions can help better one's own understanding of the Hebrew Bible/Tanakh/Old Testament.
- Three leading biblical scholars from the Jewish, Catholic, and Protestant faiths show how a critical approach to the Bible can complement religious readings

Summary

Can the Bible be approached both as sacred scripture and as a historical and literary text? For many people, it must be one or the other. How can we read the Bible both ways?

The Bible and the Believer brings together three distinguished biblical scholars--one Jewish, one Catholic, and one Protestant--to illustrate how to read the Hebrew Bible/Old Testament critically and religiously. Marc Zvi Brettler, Peter Enns, and Daniel J. Harrington tackle a dilemma that not only haunts biblical scholarship today, but also disturbs students and others exposed to biblical criticism for the first time, either in university courses or through their own reading. Failure to resolve these conflicting interpretive strategies often results in rejection of either the critical approach or the religious approach--or both. But the authors demonstrate how biblical criticism--the process of establishing the original contextual meaning of biblical texts with the tools of literary and historical analysis--need not undermine religious interpretations of the Bible, but can in fact enhance them. They show how awareness of new archeological evidence, cultural context, literary form, and other tools of historical criticism can provide the necessary preparation for a sound religious reading. And they argue that the challenges such study raises for religious belief should be brought into conversation with religious tradition rather than deemed grounds for dismissing either that tradition or biblical criticism.

Guiding readers through the history of biblical exegesis within the Jewish, Catholic, and Protestant faith traditions, *The Bible and the Believer* bridges an age-old gap between critical and religious approaches to the Old Testament.

Contributor Bio

Marc Zvi Brettler is the Dora Golding Professor of Biblical Studies at Brandeis University. He is the author of *How to Read the Jewish Bible* and co-editor of *The Jewish Study Bible* and *The Jewish Annotated New Testament*.

Peter Enns teaches Biblical Studies at Eastern University. He is the author of *The Evolution of Adam* and *Inspiration and Incarnation*.

Daniel J. Harrington, S.J. is a Professor of New Testament at Boston College. He is the author of *Meeting St. Mark Today* and *How Do Catholics Read the Bible?*.

Quotes

"The three scholarly authors of *The Bible and the Believer*- one for each of the Jewish, Catholic, and Protestant traditions -challenge readers religiously and intellectually." -- *The Catholic Weekly*

"Arguing that historical analysis informs rather than compromises the Bible's religious significance, Brettler, Harrington, and Enns show how the Scriptures of Israel continue to speak, in both complementary and distinct ways, to Jews, Protestants, and Roman Catholics. This volume is a superb resource for the classroom, for ecumenical and interreligious conversations, and for anyone seeking lucid engagement with the text."-- Amy-Jill Levine, co-author of *The Meaning of the Bible: What the Jewish Scriptures and the Christian Old Testament Can Teach Us*



Oxford University Press
9780190218713

0190218711

Pub Date: 2/12/2015

\$21.95

Discount Code: 01

Paperback

224 Pages

Religion / Biblical Criticism &
Interpretation

REL006090

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

"Some believe that reading the Bible from an academic point of view precludes reading it from a believer's point of view. But in this absolutely fascinating new book, three world-class scholars-Jewish, Catholic, and Protestant-turn their faithful hearts and scholarly minds to the Hebrew Bible, and invite the reader into a spirited conversation about among the three authors and the three religious perspectives. Along the way, readers are drawn deeper into the Bible, and are reminded that God speaks to us through both our heart and our head."--Rev. James Martin, S.J., author of *The Jesuit Guide to (Almost) Everything*

"Fundamentalism and skepticism--these polar extremes incite and invite from the left and the right, and many follow their call. Thank God for a book like *The Bible and the Believer*, which proposes a higher and better way forward--not making an idol or fetish of the biblical text on the one hand, and not disregarding or minimizing it on the other, but reverently and critically reading the text with hearts and minds fully engaged. Offering respectful dialogue and thoughtful reflection, *The Bible and the Believer* is a needed resource for all people of biblical faith."--Brian D. McLaren, author of *Why Did Jesus, Moses, the Buddha and Mohammed Cross the Road?*

"Each essay provides a wonderful entry into the richness of each tradition's perspectives on reading the Bible critically."--*CHOICE*

Table Of Contents

Preface

Introduction: The Historical-Critical Reading of the Hebrew Bible/Old Testament

Chapter One: My Bible: A Jew's Perspective - Marc Zvi Brettler

Response by Daniel J. Harrington, S.J.

Response by Peter Enns

Chapter Two: Reading the Bible Critically and Religiously: Catholic Perspectives - Daniel J. Harrington, S.J.

Response by Peter Enns

Response by Marc Zvi Brettler

Chapter Three: Protestantism and Biblical Criticism: One Perspective on a Difficult Dialogue - Peter Enns

Response by Marc Zvi Brettler

Response by Daniel J. Harrington, S.J.

Postscript

Notes

Glossary

Index

Comp Titles

Comp Titles							
Scripture and the Authority of God	Wright, N. T.	HarperOne	3/2011	9780062011954 0062011952	\$25.99 USD	Hardcover	Religion
How to Read the Bible for All Its Worth	Fee, Gordon D.	Zondervan	11/9/2003	9780310246046 0310246040	\$16.99 USD	Paperback	Religion
How to Read the Bible	Kugel, James L.	Free Press	10/21/2008	9780743235877 0743235878	\$22.00 USD	Trade Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Ethiopic Text of the Book of Ezekiel

A Critical Edition

Michael A. Knibb

No Image
Available

Key Selling Points

- Provides a critical edition of the oldest accessible text of the Ethiopic version of Ezekiel.
- Based on a collation of fifteen manuscripts and sheds light on the history of the Ethiopic version.
- Assists in understanding the relationship to the underlying Greek version.
- Displays on facing pages two different versions of Ezekiel 40-48 in which the text has been revised against the Hebrew.

The first critical edition from one of the books of the Ethiopic Old Testament

Summary

Ezekiel is one of the few books of the Ethiopic Old Testament of which no critical edition has hitherto existed, and the aim of this work is to fill that gap. It provides a critical edition of the oldest accessible text of the Geez version and is based on a collation of fifteen manuscripts. The Ethiopic version is a daughter version of the Septuagint, and the work sheds light on the character of the original translation and on its subsequent history. The latter included the revision of the translation in the early mediaeval period, which was in part influenced by a Syriac-based Arabic version, and a further revision of the translation based on the Masoretic text.

Contributor Bio

Michael Knibb is Samuel Davidson Professor Emeritus of Old Testament Studies at King's College London. He studied in London, New York, and Oxford and was awarded a PhD degree of the University of London at the School of Oriental and African Studies in 1974. His previous publications in the Ethiopic field include *The Ethiopic Book of Enoch: A New Edition in the Light of the Aramaic Dead Sea Fragments* (OUP, 1978) and the published version of his Schweich Lectures, *Translating the Bible: The Ethiopic Version of the Old Testament* (OUP, 1999).

Table Of Contents

Preface
Abbreviations
Introduction
Bibliography
List of Sigla
The Ethiopic Text of Ezekiel
The C-Text and the Eth II Text of Ezekiel 40

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press

9780198261841

0198261845

Pub Date: 2/18/2015

\$200.00/£120.00 UK

Discount Code: 06

Hardcover

248 Pages

Religion / Biblical Criticism &
Interpretation

REL006090

156.000 mm W | 234.000
mm H

6.14in W | 9.21in H

Status: **UNSPECIFIED**

The Essenes, the Scrolls, and the Dead Sea

Joan E. Taylor

No Image
Available

Key Selling Points

- Presents a solution to the mystery of the Dead Sea Scrolls
- Clearly sets out the history and archaeology of Qumran
- Offers a new understanding of the Essenes (and New Testament "Herodians") in ancient Judaism, from the surviving literary sources
- Explores the rich history of ancient medicine and pharmacology, and the uses of the Dead Sea in antiquity
- Carefully illustrated with maps, illustrations, and color photographs

This groundbreaking book presents a solution to the mystery of the Dead Sea Scrolls

Summary

Ever since the discovery of the Dead Sea Scrolls in caves near the site of Qumran in 1947, this mysterious cache of manuscripts has been associated with the Essenes, a "sect" configured as marginal and isolated. Scholarly consensus has held that an Essene library was hidden ahead of the Roman advance in 68 CE, when Qumran was partly destroyed. With much doubt now expressed about aspects of this view, *The Essenes, the Scrolls and the Dead Sea* systematically reviews the surviving historical sources, and supports an understanding of the Essenes as an influential legal society, at the centre of Judaeen religious life, held in much esteem by many and protected by the Herodian dynasty, thus appearing as "Herodians" in the Gospels.

Opposed to the Hasmoneans, the Essenes combined sophisticated legal expertise and autonomy with an austere regimen of practical work, including a specialisation in medicine and pharmacology. Their presence along the north-western Dead Sea is strongly indicated by two independent sources, Dio Chrysostom and Pliny the Elder, and coheres with the archaeology. The Dead Sea Scrolls represent not an isolated library, quickly hidden, but burials of manuscripts from numerous Essene collections, placed in jars in caves for long-term preservation. The historical context of the Dead Sea area itself, and its extraordinary natural resources, as well as the archaeology of Qumran, confirm the Essenes' patronage by Herod, and indicate that they harnessed the medicinal material the Dead Sea zone provides to this day.

Contributor Bio

Joan E. Taylor is a historian of early Christianity and Second Temple Judaism. She is also known for her work in other areas of history, literature, archaeology, and biblical studies. A New Zealander, she currently lives in England, and works in the department of Theology and Religious Studies, King's College London.

Quotes

"Taylor brings to bear formidable erudition, and works out her argument with impressive thoroughness." --Robert Alter, *The London Review of Books*

"This controversial book is essential reading for all scholars interested in Qumran and the scrolls. It is especially strong in its use of literary and archaeology sources to suggest that Qumran's history extended well beyond the First Jewish Revolt." --Kenneth Atkinson, University of Northern Iowa, *Dead Sea Discoveries*

"We owe Joan Taylor a great debt of thanks for bringing to life, with such detail and care (and with her own evocative photographs), a community, its setting, and the parts that it played, which have been for so long misunderstood." --Rev. Robin Griffith-Jones, *Church Times*

"This is an excellent book, beautifully and lightly written, and clearly organized. It is packed with a wealth of fresh perspectives on many issues and it is full of helpful information, not least concerning the history of scholarship on all aspects of Essenism."

--George Brooke, Rylands Professor of Biblical Criticism and Exegesis, University of Manchester

"This is an erudite book, full of rare information and bold suggestions." --John J. Collins, *Journal of Jewish Studies*



OUP Oxford
9780198709749
0198709749
Pub Date: 1/30/2015
\$29.95/£20.00 UK
Paperback

440 Pages
REL006270
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H

Table Of Contents

I: The Essenes in Ancient Literature

1. A Peculiar Problem: A Short History of Scholarship on the Essenes
2. Philo of Alexandria
3. Josephus
4. The Herodians of the Gospel of Mark
5. Pliny
6. Dio Chrysostom, Synesius, and Julius Solinus
7. Jewish and Christian Literature of the 2nd to 4th Centuries
8. Conclusions: the Essential Essenes

II: The Dead Sea, the Essenes, and the Scrolls

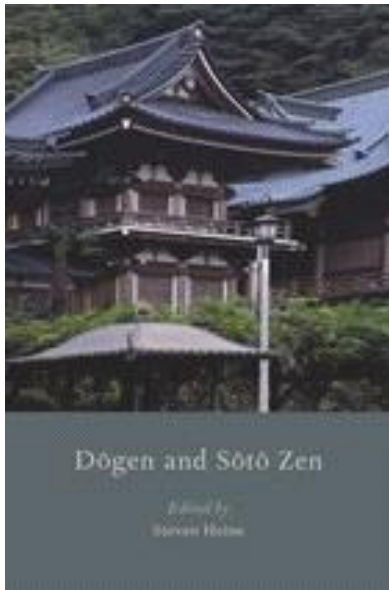
9. The History of the Dead Sea
 10. Essenes beside the Dead Sea: Qumran
 11. The Dead Sea Scrolls
 12. Roots, Remedies, and Properties of Stones: Dead Sea Healing
- Conclusions

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Dogen and Soto Zen

Steven Heine

Key Selling Points

- Offers new research on the views of Dogen on meditation, philosophy, poetry, and the role of women in Zen practice
 - Provides new insight into later developments of Soto Zen regarding the precepts, Buddhist robes, rituals for Dogen memorials, and the construction of Eihei-ji temple
- Explores diverse aspects of the life and teachings of Zen master Dogen

Summary

Dogen and Soto Zen builds upon and further refines a continuing wave of enthusiastic popular interest and scholarly developments in Western appropriations of Zen. In the last few decades, research in English and European languages on Dogen and Soto Zen has grown, aided by an increasing awareness on both sides of the Pacific of the important influence of the religious movement and its founder. The school has flourished throughout the medieval and early modern periods of Japanese history, and it is still spreading and reshaping itself in the current age of globalization.

This volume continues the work of Steven Heine's recently published collection, *Dogen: Textual and Historical Studies*, featuring some of the same outstanding authors as well as some new experts who explore diverse aspects of the life and teachings of Zen master Dogen (1200-1253), the founder of the Soto Zen sect (or Sotoshu) in early Kamakura-era Japan. The contributors examine the ritual and institutional history of the Soto school, including the role of the Eihei-ji monastery established by Dogen as well as rites and precepts performed there and at other temples.

Contributor Bio

Steven Heine is Professor of Religious Studies and History and Director of the Institute for Asian Studies at Florida International University.

Quotes

"This excellent volume sheds new and corrective light on Dogen and the Soto Zen tradition. Exploring a rich array of topics--Dogen's views of meditation, women, poetry, and death; his standing as a philosopher; distinctive Soto approaches to texts, precepts, liturgical practices, robes, and monastic architecture--the contributors bridge the divide between textual analyses of Dogen's thought and scholarship on institutional facets of Soto Zen. A must read for anyone with a serious interest in Zen."

--Christopher Ives, author of *Imperial-Way Zen*

Table Of Contents

Contributors

Acknowledgments

Abbreviations

Editor's Introduction: Two for the Price of One - Steven Heine

Part I. Studies of Dogen

1. Dogen's Use of Rujing's 'Just Sit' (shikan taza) and Other Koans - T. Griffith Foulk
2. 'Raihaitokuzui' and Dogen's Views of Gender and Women: A Reconsideration - Miriam Levering
3. Dogen, A Medieval Japanese Monk Well-Versed in Chinese Poetry: What He Did and Did Not Compose - Steven Heine
4. Negotiating the Divide of Death in Japanese Buddhism: Dogen's Difference - John C. Maraldo
5. 'When all Dharmas are the Buddha-dharma': Dogen as Comparative Philosopher - Gereon Kopf

Part II. Studies of Soto Zen

Oxford University Press
9780199324859
0199324859
Pub Date: 3/2/2015
\$99.00
Discount Code: 06
Hardcover

336 Pages

17 illus.

Religion / Buddhism
REL007000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**



- 6. Keizan's Denkoroku: A Textual and Contextual Overview - William M. Bodiford
 - 7. Are Soto Zen Precepts for Ethical Guidance or Ceremonial Transformation? Menzan's Attempted Reforms and Contemporary Practices - David Riggs
 - 8. Vocalizing the Remembrance of Dogen: A Study of the Shinpen Hoon Koshiki - Michaela Mross
 - 9. Interpreting the Material Heritage of the 'Elephant Trunk Robe' in Soto Zen - Diane Riggs
 - 10. Embodying Soto Zen: Institutional Identity and Ideal Body-Image at Daihonzan Eihei-ji - Pamela D. Winfield
- Sino-Japanese Glossary
- Index

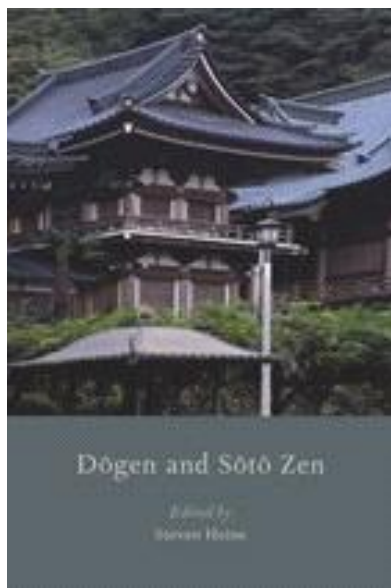
Comp Titles

Comp Titles						
ZEN BUDDHISM V02	Dumoulin, Heinrich	World Wisdom Books	9/2005	9780941532907 0941532909	\$28.95 USD	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Dogen and Soto Zen

Steven Heine

Key Selling Points

- Offers new research on the views of Dogen on meditation, philosophy, poetry, and the role of women in Zen practice
 - Provides new insight into later developments of Soto Zen regarding the precepts, Buddhist robes, rituals for Dogen memorials, and the construction of Eihei-ji temple
- Explores diverse aspects of the life and teachings of Zen master Dogen

Summary

Dogen and Soto Zen builds upon and further refines a continuing wave of enthusiastic popular interest and scholarly developments in Western appropriations of Zen. In the last few decades, research in English and European languages on Dogen and Soto Zen has grown, aided by an increasing awareness on both sides of the Pacific of the important influence of the religious movement and its founder. The school has flourished throughout the medieval and early modern periods of Japanese history, and it is still spreading and reshaping itself in the current age of globalization.

This volume continues the work of Steven Heine's recently published collection, *Dogen: Textual and Historical Studies*, featuring some of the same outstanding authors as well as some new experts who explore diverse aspects of the life and teachings of Zen master Dogen (1200-1253), the founder of the Soto Zen sect (or Sotoshu) in early Kamakura-era Japan. The contributors examine the ritual and institutional history of the Soto school, including the role of the Eihei-ji monastery established by Dogen as well as rites and precepts performed there and at other temples.

Contributor Bio

Steven Heine is Professor of Religious Studies and History and Director of the Institute for Asian Studies at Florida International University.

Quotes

"This excellent volume sheds new and corrective light on Dogen and the Soto Zen tradition. Exploring a rich array of topics--Dogen's views of meditation, women, poetry, and death; his standing as a philosopher; distinctive Soto approaches to texts, precepts, liturgical practices, robes, and monastic architecture--the contributors bridge the divide between textual analyses of Dogen's thought and scholarship on institutional facets of Soto Zen. A must read for anyone with a serious interest in Zen."

--Christopher Ives, author of *Imperial-Way Zen*

Table Of Contents

Contributors

Acknowledgments

Abbreviations

Editor's Introduction: Two for the Price of One - Steven Heine

Part I. Studies of Dogen

1. Dogen's Use of Rujing's 'Just Sit' (shikan taza) and Other Koans - T. Griffith Foulk
2. 'Raihaitokuzui' and Dogen's Views of Gender and Women: A Reconsideration - Miriam Levering
3. Dogen, A Medieval Japanese Monk Well-Versed in Chinese Poetry: What He Did and Did Not Compose - Steven Heine
4. Negotiating the Divide of Death in Japanese Buddhism: Dogen's Difference - John C. Maraldo
5. 'When all Dharmas are the Buddha-dharma': Dogen as Comparative Philosopher - Gereon Kopf

Part II. Studies of Soto Zen

Oxford University Press
9780199324866
0199324867
Pub Date: 3/2/2015
\$29.95
Discount Code: 06
Paperback

336 Pages

17 illus.

Religion / Buddhism
REL007000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

- 6. Keizan's Denkoroku: A Textual and Contextual Overview - William M. Bodiford
 - 7. Are Soto Zen Precepts for Ethical Guidance or Ceremonial Transformation? Menzan's Attempted Reforms and Contemporary Practices - David Riggs
 - 8. Vocalizing the Remembrance of Dogen: A Study of the Shinpen Hoon Koshiki - Michaela Mross
 - 9. Interpreting the Material Heritage of the 'Elephant Trunk Robe' in Soto Zen - Diane Riggs
 - 10. Embodying Soto Zen: Institutional Identity and Ideal Body-Image at Daihonzan Eihei-ji - Pamela D. Winfield
- Sino-Japanese Glossary
- Index

Comp Titles

Comp Titles						
ZEN BUDDHISM V02	Dumoulin, Heinrich	World Wisdom Books	9/2005	9780941532907 0941532909	\$28.95 USD	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Madhyamaka and Yogacara

Allies or Rivals?

Jay Garfield, Jan Westerhoff

No Image
Available

Key Selling Points

- Provides new essays by the most distinguished scholars in the world addressing these traditions
 - Suggests a more nuanced view of the seemingly well-known argument that these two schools are inconsistent
- Addresses the degree to which the philosophical approaches of Madhyamaka and Yogacara are consistent or complementary

Summary

Madhyamaka and Yogacara are the two principal schools of Mahayana Buddhist philosophy. While Madhyamaka asserts the ultimate emptiness and conventional reality of all phenomena, Yogacara is usually considered to be idealistic. This collection of essays addresses the degree to which these philosophical approaches are consistent or complementary.

Indian and Tibetan doxographies often take these two schools to be philosophical rivals. They are grounded in distinct bodies of sutra literature and adopt what appear to be very different positions regarding the analysis of emptiness and the status of mind. Madhyamaka-Yogacara polemics abound in Indian Buddhist literature, and Tibetan doxographies regard them as distinct systems. Nonetheless, scholars have tried to synthesize the two positions for centuries. This volume offers new essays by prominent experts on both these traditions, who address the question of the degree to which these philosophical approaches should be seen as rivals or as allies. In answering the question of whether Madhyamaka and Yogacara can be considered compatible, contributors engage with a broad range of canonical literature, and relate the texts to contemporary philosophical problems.

Contributor Bio

Jay L. Garfield is Kwan Im Thong Hood Cho Professor of Humanities and Head of Studies in Philosophy at Yale-NUS College, Professor of Philosophy at the National University of Singapore, Recurrent Visiting Professor of Philosophy at Yale University, Doris Silbert Professor in the Humanities and Professor of Philosophy at Smith College, Professor of Philosophy at Melbourne University, and Adjunct Professor of Philosophy at the Central University of Tibetan Studies. He teaches and pursues research in the philosophy of mind, foundations of cognitive science, logic, philosophy of language, Buddhist philosophy, cross-cultural hermeneutics, theoretical and applied ethics, and epistemology.

Jan Westerhoff is University Lecturer in Religious Ethics at the University of Oxford, a Fellow and Tutor in Theology and Religion at Lady Margaret Hall, University of Oxford, and a Research Associate at the School of Oriental and African Studies, University of London. His research concentrates on systematic aspects of ancient Indian philosophy, especially on Madhyamaka.

Quotes

"This is an important work on an issue that is surely amongst the most complex in Buddhist Studies. Garfield and Westerhoff have brought together eleven contributions whose mix of philology, history, and philosophical analysis advances our understanding significantly." --Tom Tillemans, Professor Emeritus, University of Lausanne

Table Of Contents

Acknowledgments
Contributors

Oxford University Press
9780190231286
0190231289
Pub Date: 3/13/2015
\$99.00
Discount Code: 06
Hardcover

316 Pages
Religion / Buddhism
REL007000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



Introduction: Madhyamaka and Yogacara: Allies or Rivals? - *Jay L. Garfield, Jan Westerhoff*

1) Pratityasamutpada and Dharmadhatu in Early Mahayana Buddhism - *Chaisit Suwanvarangkul*

2) Language and existence in Madhyamaka and Yogacara: Preliminary reflections - *Mattia Salvini*

3) Reification and Nihilism: The Three Nature Theory and Its Implications - *Sonam Thakchöe*

4) The Case for Discontinuity - *Mark Siderits*

5) "Undigested Pride": Bhaviveka on the Dispute Between Madhyamaka and Yogacara - *David Eckel*

6) Xuanzang and Kuiji on Madhyamaka - *Dan Lusthaus*

7) Nagarjuna's Yogaaa - *Jan Westerhoff*

8) Nagarjuna the Yogacarin? Vasubandhu the Madhyamika? On the Middle-way between Realism and Anti-Realism - *Eviatar Shulman*

9) Without Karma and Nirvana, Buddhism is Nihilism: The Yogacara Contribution to the Doctrine of Emptiness - *Jonathan C. Gold*

10) Two Topics Concerning Consciousness in Santaraksita's Yogacara-Madhyamaka Syncretism - *James Blumenthal*

11) I am a Brain in a Vat (Or Perhaps a Pile of Sticks By the Side of the Road) - *Jay L. Garfield*

Index

Comp Titles

Comp Titles

MIPHAMS DIALECTICS & THE DEBAT	Phuntsho, Karma	Routledge	8/2010	9780415599986 0415599989	\$39.95 USD		General
Madhyamika and Yogacara	Nagao, Gadjin M.	SUNY Press	1/8/1991	9780791401873 0791401871	\$31.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Madhyamaka and Yogacara

Allies or Rivals?

Jay Garfield, Jan Westerhoff

No Image
Available

Key Selling Points

- Provides new essays by the most distinguished scholars in the world addressing these traditions
- Suggests a more nuanced view of the seemingly well-known argument that these two schools are inconsistent

Addresses the degree to which the philosophical approaches of Madhyamaka and Yogacara are consistent or complementary

Summary

Madhyamaka and Yogacara are the two principal schools of Mahayana Buddhist philosophy. While Madhyamaka asserts the ultimate emptiness and conventional reality of all phenomena, Yogacara is usually considered to be idealistic. This collection of essays addresses the degree to which these philosophical approaches are consistent or complementary.

Indian and Tibetan doxographies often take these two schools to be philosophical rivals. They are grounded in distinct bodies of sutra literature and adopt what appear to be very different positions regarding the analysis of emptiness and the status of mind. Madhyamaka-Yogacara polemics abound in Indian Buddhist literature, and Tibetan doxographies regard them as distinct systems. Nonetheless, scholars have tried to synthesize the two positions for centuries. This volume offers new essays by prominent experts on both these traditions, who address the question of the degree to which these philosophical approaches should be seen as rivals or as allies. In answering the question of whether Madhyamaka and Yogacara can be considered compatible, contributors engage with a broad range of canonical literature, and relate the texts to contemporary philosophical problems.

Contributor Bio

Jay L. Garfield is Kwan Im Thong Hood Cho Professor of Humanities and Head of Studies in Philosophy at Yale-NUS College, Professor of Philosophy at the National University of Singapore, Recurrent Visiting Professor of Philosophy at Yale University, Doris Silbert Professor in the Humanities and Professor of Philosophy at Smith College, Professor of Philosophy at Melbourne University, and Adjunct Professor of Philosophy at the Central University of Tibetan Studies. He teaches and pursues research in the philosophy of mind, foundations of cognitive science, logic, philosophy of language, Buddhist philosophy, cross-cultural hermeneutics, theoretical and applied ethics, and epistemology.

Jan Westerhoff is University Lecturer in Religious Ethics at the University of Oxford, a Fellow and Tutor in Theology and Religion at Lady Margaret Hall, University of Oxford, and a Research Associate at the School of Oriental and African Studies, University of London. His research concentrates on systematic aspects of ancient Indian philosophy, especially on Madhyamaka.

Quotes

"This is an important work on an issue that is surely amongst the most complex in Buddhist Studies. Garfield and Westerhoff have brought together eleven contributions whose mix of philology, history, and philosophical analysis advances our understanding significantly." --Tom Tillemans, Professor Emeritus, University of Lausanne

Table Of Contents

Acknowledgments
Contributors

Oxford University Press
9780190231293
0190231297
Pub Date: 3/13/2015
\$35.00
Discount Code: 06
Paperback

316 Pages
Religion / Buddhism
REL007000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



Introduction: Madhyamaka and Yogacara: Allies or Rivals? - *Jay L. Garfield, Jan Westerhoff*

1) Pratityasamutpada and Dharmadhatu in Early Mahayana Buddhism - *Chaisit Suwanvarangkul*

2) Language and existence in Madhyamaka and Yogacara: Preliminary reflections - *Mattia Salvini*

3) Reification and Nihilism: The Three Nature Theory and Its Implications - *Sonam Thakchöe*

4) The Case for Discontinuity - *Mark Siderits*

5) "Undigested Pride": Bhaviveka on the Dispute Between Madhyamaka and Yogacara - *David Eckel*

6) Xuanzang and Kuiji on Madhyamaka - *Dan Lusthaus*

7) Nagarjuna's Yogaaa - *Jan Westerhoff*

8) Nagarjuna the Yogacarin? Vasubandhu the Madhyamika? On the Middle-way between Realism and Anti-Realism - *Eviatar Shulman*

9) Without Karma and Nirvana, Buddhism is Nihilism: The Yogacara Contribution to the Doctrine of Emptiness - *Jonathan C. Gold*

10) Two Topics Concerning Consciousness in Santaraksita's Yogacara-Madhyamaka Syncretism - *James Blumenthal*

11) I am a Brain in a Vat (Or Perhaps a Pile of Sticks By the Side of the Road) - *Jay L. Garfield*

Index

Comp Titles

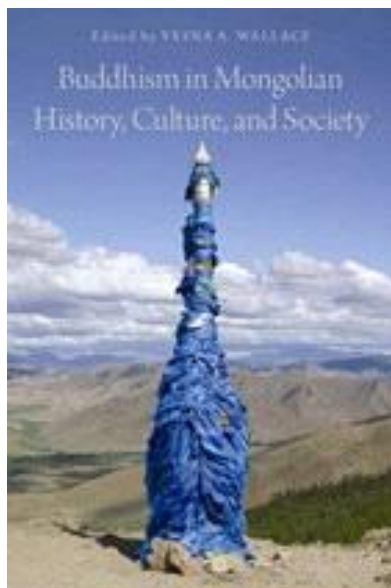
Comp Titles

MIPHAMS DIALECTICS & THE DEBAT	Phuntsho, Karma	Routledge	8/2010	9780415599986 0415599989	\$39.95 USD		General
Madhyamika and Yogacara	Nagao, Gadjin M.	SUNY Press	1/8/1991	9780791401873 0791401871	\$31.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Buddhism in Mongolian History, Culture, and Society

Vesna A. Wallace

Key Selling Points

- Offers research based on previously unexamined sources that challenge the stereotyped image of Mongolian Buddhism as a mere replica of Tibetan Buddhism
 - Examines the religious, historical, political, and cultural identities of Buddhism among various Mongolian ethnic groups
 - Contains previously unpublished articles on Mongolian Buddhism
 - Addresses artistic and literary expressions of Mongolian Buddhism practices and beliefs
- Explores the unique historical and cultural elements of Mongolian Buddhism while challenging its stereotyped image as a mere replica of Tibetan Buddhism

Summary

Buddhism in Mongolian History, Culture, and Society explores the unique elements of Mongolian Buddhism while challenging its stereotyped image as a mere replica of Tibetan Buddhism. Vesna A. Wallace brings together an interdisciplinary group of leading scholars to explore the interaction between the Mongolian indigenous culture and Buddhism, the features that Buddhism acquired through its adaptation to the Mongolian cultural sphere, and the ways Mongols have constructed their Buddhist identity. The contributors explore the ways that Buddhism retained unique Mongolian features through Qing and Mongol support, and bring to light the ways in which Mongolian Buddhists saw Buddhism as inseparable from "Mongolness." They show that by being greatly supported by Mongol and Qing empires, suppressed by the communist governments, and experiencing revitalization facilitated by democratization and the challenges posed by modernity, Buddhism underwent a series of transformations while retaining unique Mongolian features.

The book covers historical events, social and political conditions, and influential personages in Mongolian Buddhism from the sixteenth century to the present, and addresses the artistic and literary expressions of Mongolian Buddhism and various Mongolian Buddhist practices and beliefs.

Contributor Bio

Vesna A. Wallace is a Professor of Religious Studies in the Department of Religious Studies at the University of California, Santa Barbara. Her areas of specialization include Indian and Mongolian Buddhist traditions. She has published extensively on Indian and Mongolian Buddhism, including four books and numerous articles.

Quotes

"With the revival of Mongol Buddhism following the fall of the Soviet Union, conditions for the study of Mongol Buddhist traditions improved dramatically. *Buddhism in Mongolian History, Culture, and Society* well represents the new scholarship that this has enabled. The fifteen carefully prepared essays published here shed welcome new light on many aspects of Mongolian Buddhism that have been previously neglected." -- Matthew Kapstein, Director of Tibetan Studies, École Pratique des Hautes Études, Paris

Table Of Contents

Acknowledgments
Contributors
Introduction
Vesna A. Wallace

Part I

1. What Happened to Queen Jönggen?
Johan Elverskog
2. The Western Mongolian Clear Script and the Making of the Buddhist State
Richard Taupier

Oxford University Press
9780199958641
0199958645
Pub Date: 2/9/2015
\$99.00
Discount Code: 06
Hardcover

352 Pages
18 illus.
Religion / Buddhism
REL007010
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

3. Shakur Lama: The Last Attempt to Build the Buddhist State
Baatr Kitinov
4. Modernities, Sense Making, and the Inscription of Mongolian Buddhist Place
Matthew King
5. Envisioning a Mongolian Buddhist Identity through Chinggis Khaan
Vesna A. Wallace

Part II

6. Establishment of the Mergen Tradition of Mongolian Buddhism
Uranchimeg Ujeed
7. Zanabazar (1635-1723): Vajrayana Art and the State in Medieval Mongolia
Uranchimeg Tsultemin
8. The Power and Authority of Maitreya in Mongolia Examined through Mongolian Art
Uranchimeg Tsultemin
9. A Literary History of Buddhism in Mongolia
Simon Wickham-Smith
10. How Vajrapani Became a Mongol
Vesna A. Wallace
11. What Do Protective Deities, Mongolian Heroes, and Fast Steeds Have in Common?
Vesna A. Wallace
12. Buddhist Sacred Mountains, Auspicious Landscapes, and Their Agency
Vesna A. Wallace

Part III

13. Criminal Lamas: Court Cases Against Buddhist Monks in Early Socialist Mongolia
Christopher Kaplonski
14. Transition and Transformation: Buddhist Women of Buryatia
Karma Lekshe Tsomo
15. The Social and Cultural Practices of Buddhism: The Local Context of Inner Mongolia in the First Half of the Twentieth Century
Hurelbaatar Ujeed

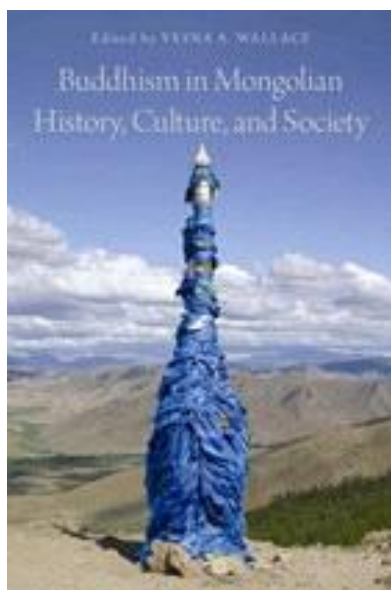
Comp Titles

Comp Titles							
A Monastery in Time	Humphrey, Caroline	University Of Chicago Press	7/15/2013	9780226031903 022603190X	\$30.00 USD	Paperback	Social Science
Mongolian Buddhism	Jerryson, Michael K.	Silkworm Books	1/2008	9789749511268 9749511263	\$24.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Buddhism in Mongolian History, Culture, and Society

Vesna A. Wallace

Key Selling Points

- Offers research based on previously unexamined sources that challenge the stereotyped image of Mongolian Buddhism as a mere replica of Tibetan Buddhism
 - Examines the religious, historical, political, and cultural identities of Buddhism among various Mongolian ethnic groups
 - Contains previously unpublished articles on Mongolian Buddhism
 - Addresses artistic and literary expressions of Mongolian Buddhism practices and beliefs
- Explores the unique historical and cultural elements of Mongolian Buddhism while challenging its stereotyped image as a mere replica of Tibetan Buddhism

Summary

Buddhism in Mongolian History, Culture, and Society explores the unique elements of Mongolian Buddhism while challenging its stereotyped image as a mere replica of Tibetan Buddhism. Vesna A. Wallace brings together an interdisciplinary group of leading scholars to explore the interaction between the Mongolian indigenous culture and Buddhism, the features that Buddhism acquired through its adaptation to the Mongolian cultural sphere, and the ways Mongols have constructed their Buddhist identity. The contributors explore the ways that Buddhism retained unique Mongolian features through Qing and Mongol support, and bring to light the ways in which Mongolian Buddhists saw Buddhism as inseparable from "Mongolness." They show that by being greatly supported by Mongol and Qing empires, suppressed by the communist governments, and experiencing revitalization facilitated by democratization and the challenges posed by modernity, Buddhism underwent a series of transformations while retaining unique Mongolian features.

The book covers historical events, social and political conditions, and influential personages in Mongolian Buddhism from the sixteenth century to the present, and addresses the artistic and literary expressions of Mongolian Buddhism and various Mongolian Buddhist practices and beliefs.

Contributor Bio

Vesna A. Wallace is a Professor of Religious Studies in the Department of Religious Studies at the University of California, Santa Barbara. Her areas of specialization include Indian and Mongolian Buddhist traditions. She has published extensively on Indian and Mongolian Buddhism, including four books and numerous articles.

Quotes

"With the revival of Mongol Buddhism following the fall of the Soviet Union, conditions for the study of Mongol Buddhist traditions improved dramatically. *Buddhism in Mongolian History, Culture, and Society* well represents the new scholarship that this has enabled. The fifteen carefully prepared essays published here shed welcome new light on many aspects of Mongolian Buddhism that have been previously neglected." -- Matthew Kapstein, Director of Tibetan Studies, École Pratique des Hautes Études, Paris

Table Of Contents

Acknowledgments
Contributors
Introduction
Vesna A. Wallace

Part I

1. What Happened to Queen Jönggen?
Johan Elverskog
2. The Western Mongolian Clear Script and the Making of the Buddhist State
Richard Taupier

Oxford University Press
9780199958665
0199958661
Pub Date: 2/9/2015
\$35.00
Discount Code: 06
Paperback

352 Pages
18 illus.

Religion / Buddhism
REL007010

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

3. Shakur Lama: The Last Attempt to Build the Buddhist State
Baatr Kitinov
4. Modernities, Sense Making, and the Inscription of Mongolian Buddhist Place
Matthew King
5. Envisioning a Mongolian Buddhist Identity through Chinggis Khaan
Vesna A. Wallace

Part II

6. Establishment of the Mergen Tradition of Mongolian Buddhism
Uranchimeg Ujeed
7. Zanabazar (1635-1723): Vajrayana Art and the State in Medieval Mongolia
Uranchimeg Tsultemin
8. The Power and Authority of Maitreya in Mongolia Examined through Mongolian Art
Uranchimeg Tsultemin
9. A Literary History of Buddhism in Mongolia
Simon Wickham-Smith
10. How Vajrapani Became a Mongol
Vesna A. Wallace
11. What Do Protective Deities, Mongolian Heroes, and Fast Steeds Have in Common?
Vesna A. Wallace
12. Buddhist Sacred Mountains, Auspicious Landscapes, and Their Agency
Vesna A. Wallace

Part III

13. Criminal Lamas: Court Cases Against Buddhist Monks in Early Socialist Mongolia
Christopher Kaplonski
14. Transition and Transformation: Buddhist Women of Buryatia
Karma Lekshe Tsomo
15. The Social and Cultural Practices of Buddhism: The Local Context of Inner Mongolia in the First Half of the Twentieth Century
Hurelbaatar Ujeed

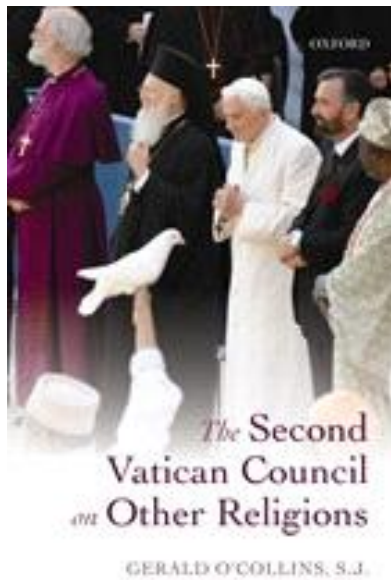
Comp Titles

Comp Titles							
A Monastery in Time	Humphrey, Caroline	University Of Chicago Press	7/15/2013	9780226031903 022603190X	\$30.00 USD	Paperback	Social Science
Mongolian Buddhism	Jerryson, Michael K.	Silkworm Books	1/2008	9789749511268 9749511263	\$24.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Second Vatican Council on Other Religions

Gerald O'Collins, SJ

Key Selling Points

- Clarifies the full scope of Vatican II's teaching on other religions
- Provides a scholarly and accessible guide to the contribution made by five documents of the Council to interfaith thinking and relations
- Rebuts attempts to play down the momentous change in Roman Catholic teaching about those of other faiths

Explores the full scope of the positive teaching by the Second Vatican Council on other living faiths

Summary

Many observers greeted the Second Vatican Council (1962-65) as the most important religious event in the twentieth century. Its implementation and impact are still being felt in the Catholic Church, the wider Christian world, and beyond. One sea change that Vatican II brought concerned Roman Catholic attitudes towards Judaism, Islam, and other religions. Gerald O'Collins breaks fresh ground by examining in detail five documents from the Council which embodied a new mindset about other religious faiths and mandated changes that quickly led to international and national dialogues between the Catholic Church and the followers of non-Christian religions. The book also includes chapters on the insights that prepared the way for the rethinking expressed by Vatican II, and on the follow-up to the Council's teaching found in the work of Pope John Paul II and Jacques Dupuis. O'Collins ably illustrates how the Council made a startling advance in official Catholic teaching about followers of other living faiths. Carefully researched, the book is written in the clear, accessible style that readers of previous works by O'Collins will recognize.

Contributor Bio

Gerald O'Collins, SJ took his PhD at the University of Cambridge and taught at the Gregorian University (Rome) from 1973 to 2006, where he was also Dean of the Faculty of Theology (1985-91). He has written or co-written sixty published books (including *Rethinking Fundamental Theology*, *Jesus Our Priest*, and *Salvation for All*), authored hundreds of articles in professional and popular journals, and lectured at many universities and colleges in the UK, Ireland, USA, India, New Zealand, his native Australia, and elsewhere. As well as receiving numerous doctorates and other honorary awards, in 2006 he was created a Companion of the General Division of the Order of Australia (AC), the highest civil honour granted through the Australian government.

Table Of Contents

1. From the New Testament to the Middle Ages
2. From Gregory VII to the Twentieth Century
3. *Sacrosanctum Concilium* and *Lumen Gentium* on the Religious Others
4. *Nostra Aetate* on Other Religions
5. *Ad Gentes* on Other Religions
6. The Contribution of *Gaudium et Spes*
7. Putting It Together
8. John Paul II on Other Religions
9. Jacques Dupuis's Contribution to Interreligious Dialogue
10. Final Perspectives

Comp Titles

No comparable titles have been specified.

Subrights

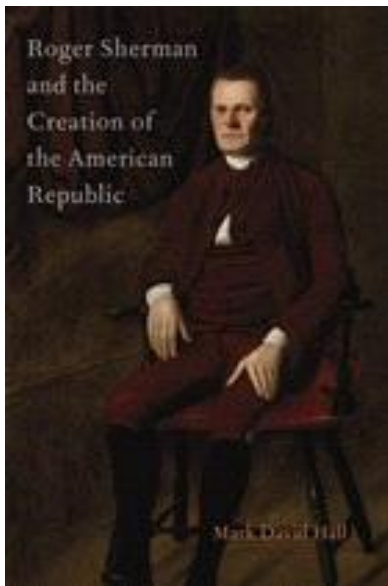
No subrights have been specified.

Oxford University Press
9780198709763
0198709765
Pub Date: 3/29/2015
\$28.00
Discount Code: 06
Paperback

240 Pages
Religion / Christianity
REL010000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**





Roger Sherman and the Creation of the American Republic

Mark David Hall

Key Selling Points

- The first book to focus on Sherman's political theory
- Argues that the founders believed Christianity should play an important role in the new republic

Explores Sherman's political theory and shows how it informed his many contributions to America's founding

Summary

One of leading figures of his day, Roger Sherman was a member of the five-man committee that drafted the Declaration of Independence and an influential delegate at the Constitutional Convention. As a Representative and Senator in the new republic, he had a hand in determining the proper scope of the national government's power as well as drafting the Bill of Rights. In *Roger Sherman and the Creation of the American Republic*, Mark David Hall explores Sherman's political theory and shows how it informed his many contributions to America's founding.

A close examination of Sherman's religious beliefs provides insight into how those beliefs informed his political actions. Hall shows that Sherman, like many founders, was influenced by Calvinist political thought, a tradition that played a role in the founding generation's opposition to Great Britain, and led them to develop political institutions designed to prevent corruption, promote virtue, and protect rights. Contrary to oft-repeated assertions that the founders advocated a strictly secular policy, Hall argues persuasively that most founders believed Christianity should play an important role in the new American republic.

Contributor Bio

Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University.

Quotes

"Dr. Mark Hall offers a compelling Calvinist narrative to the formation of the American order in his recent political biography, *Roger Sherman and the Creation of the American Republic*... Hall's political biography of Roger Sherman is an excellent and heartily welcomed addition to this woefully neglected field of research." --Alan R. Crippen II, John Jay Institute

"As is, we have a book on Roger Sherman that religious and revolutionary historians should find useful." --*Journal of Church and State*

"A great book about a great but little known American. Professor Hall gracefully explains how one of the Founding Era's best politicians fully integrated his religious faith into a life of pragmatic and effective public service. Why can't more histories be this enjoyable to read?"--William R. Casto, Paul Whitfield Horn University Professor of Law, Texas Tech University

"Hardly the 'simple cobbler from Connecticut' portrayed on Broadway in 1776, Roger Sherman emerges from Professor Hall's excellent volume as deeply immersed in both Reformed theology and the practical politics of nation-building. Sherman's contributions to the American founding have been overlooked for too long, and Professor Hall has done a great service to remind us not only of the importance of Sherman himself but also of the Protestant Reformed tradition that he represented."--Donald L. Drakeman, author of *Church, State, and Original Intent*

"While most debates about the constitutional intent of our Founding Fathers focus on Madison, Franklin, Washington, and Jefferson, Mark David Hall expands our intellectual horizons with this detailed examination of the life and thought of Roger Sherman, the most important of the 'forgotten founders.' But Hall's research is more than just a

Oxford University Press
9780190218706
0190218703
Pub Date: 1/1/2015
\$27.95
Discount Code: 06
Paperback

240 Pages
Religion / Christianity
REL015000

9.100 in W | 6.100 in H |
0.700 in T
231mm W | 155mm H |
18mm T

Status: **UNSPECIFIED**

biography of one man; he uses the person of Roger Sherman to reveal the deep-seated culture of Calvinism that influenced the original structure of our nation's government. This book is a must-read for anyone engaged in legal debates about the nature of the U.S. Constitution."--Anthony Gill, author of *The Political Origins of Religious Liberty*
"The best life of Connecticut's foremost Founding Father ever written." --*The American Conservative*

"In this thoughtful, compelling book, Mark David Hall not only demonstrates that Roger Sherman was one of the most influential Founding Fathers, but he also convincingly locates Sherman's politics in the Reformed Christian tradition. Sherman deserves recognition as an indispensable leader of the new American nation, and every student and scholar of the Revolutionary period would profit greatly from reading Hall's treatment of this distinguished Connecticut Patriot."--Thomas S. Kidd, author of *Patrick Henry: First Among Patriots*

"Elegantly written, carefully researched, and downright persuasive...Hall so brilliantly and strenuously challenges the consensus view that we should look forward to this book being banned from public schools across the country...it is a book worth reading."--*Library of Law and Liberty*

"This slim volume should find its way onto many syllabi. Clearly and engagingly written, it is perfect for undergraduates, who also respond enthusiastically to the 'forgotten founder' trope. This fine study is recommended not only for students but also for scholars who believe they can understand the founding as a purely secular event." --*The Journal of American History*

Table Of Contents

Chapter 1: The Old Puritan and a New Nation
Chapter 2: Reformed Political Theory in the American Founding
Chapter 3: Connecticut Politics and American Independence
Chapter 4: Achieving Independence
Chapter 5: "An Eel by the Tail"
Chapter 6: Roger Sherman and the New National Government
Chapter 7: "Philosophy may mislead you. Ask experience"
Notes
Appendix
Index

Comp Titles

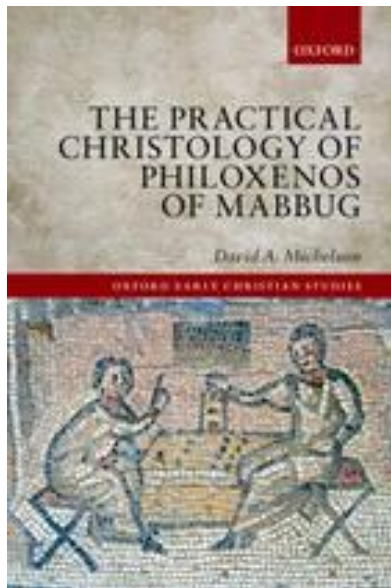
Comp Titles

Revolutionary Spirits	Kowalski, Gary	Bluebridge	2/2008	9781933346090 1933346094	\$22.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Practical Christology of Philoxenos of Mabbug

David A. Michelson

Key Selling Points

- The first work in English solely focused on the theology of Philoxenos of Mabbug, whose works are the largest surviving single corpus in all of Syriac literature
 - Offers a new approach to the theological disputes over Christology with particular attention to miaphysite/ monophysite perspective, an aspect of the controversy that has often proved opaque in previous scholarship
 - Connects early Christian doctrinal controversies to contexts of religious practice, such as asceticism and liturgy
- Examines doctrinal conflicts concerning the dual nature of Christ in the period after the Council of Chalcedon by considering the life and works of Philoxenos of Mabbug

Summary

Philoxenos of Mabbug (c. 440-523) was a prolific late-antique theologian and polemicist who produced the largest literary corpus to have survived in Syriac. He earned a reputation as the leading Syriac opponent of the Council of Chalcedon (451) and its two-nature Christology. In *The Practical Christology of Philoxenos of Mabbug*, David A. Michelson offers a new interpretation of Philoxenos' one-nature Christology by interpreting the post-Chalcedonian doctrinal disputes through a holistic analysis of Philoxenos' life and works. Michelson's exploration of the entire Philoxenian corpus reveals a miaphysite perspective on the Christological controversies in which the intellectual clash was not primarily over defining doctrine. As a metropolitan bishop, sponsor of a revised New Testament, and monastic theologian, Philoxenos was principally concerned with matters of Christian praxis and the ascetic pursuit of divine knowledge. This book shows how he opposed Chalcedonian Christology because he was convinced its 'intellectual' theological method was inimical to the mystical pursuit of divine knowledge through liturgical and ascetic practice. Philoxenos' polemical engagement drew upon a theological epistemology that he had adapted from late-Nicene theologians including Ephrem, the Cappadocians, and Evagrius. Philoxenos argued that divine knowledge was not to be achieved through human understanding or doctrinal inquiry. Instead, true divine knowledge was attained through practice, specifically contemplation, reading of scripture, participation in the liturgical mysteries, and ascetic discipline. Michelson considers each of these practices in turn to show how Philoxenos contextualized opposition to Chalcedon as part of a larger vision of ascetic and spiritual struggle. In short, for Philoxenos the doctrinally recondite conflict over Christology was foremost a practical matter.

Contributor Bio

David Michelson is Assistant Professor of the History of Christianity at Vanderbilt University. Michelson's research explores historical sources in Syriac (a dialect of Aramaic) with an interest in how they offer new perspectives on the history of Christianity. Michelson is the general editor of Syriaca.org.

Table Of Contents

Preface and Acknowledgements

Abbreviations

1. Introduction: The Life and Works of Philoxenos of Mabbug

2. Ordaining Satan: Practical Considerations in the Divine *Oikonomia*

3. In Pursuit of Divine Knowledge: Patristic Sources of Philoxenos' Theological Epistemology

4. Proof Texts for the Ineffable: On Knowing Christ through Scripture

5. "Though He cannot be eaten, we consume Him": Christological Threats to Liturgical Practice

6. Beginning the Discipleship of Christ: Theological Conflict as Ascesis and Spiritual Struggle

7. Conclusion: Christological Polemics in the Context of Spiritual Practice

Bibliography

Oxford University Press
9780198722960
0198722966
Pub Date: 1/6/2015
\$105.00
Hardcover

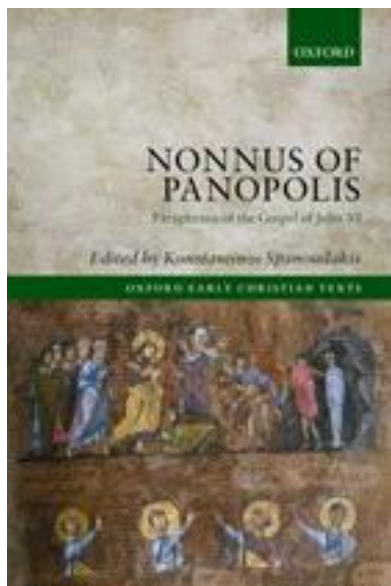
272 Pages
Religion / Christianity
REL015000
Series: Oxford Early
Christian Studies
5-1/2 x 8-1/4 inches
140mm | 210mm

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780198714903
0198714904
Pub Date: 1/27/2015
\$200.00
Hardcover

432 Pages
Religion / Christianity
REL015000
Series: Oxford Early
Christian Texts
6-1/8 x 9-1/4 inches
156mm | 235mm

Nonnus of Panopolis

Paraphrasis of the Gospel of John XI

Konstantinos Spanoudakis

Key Selling Points

- Provides a fresh Greek text and facing English translation, with Introduction and a thorough line-by-line commentary on chapter XI (The Resurrection of Lazarus)
 - Takes into account recent evolutions in the study of late antique literature
 - Offers in depth of analysis of literary, theological, and philosophical aspects of the Paraphrasis
 - Examines the employment of classical heritage in rewriting John's Gospel
- A critical edition of chapter XI (the Resurrection of Lazarus) of the mid-fifth century Paraphrasis of the Gospel of John by Nonnus of Panopolis.

Summary

This ground-breaking work is a critical edition of chapter XI (The Resurrection of Lazarus) of Nonnus of Panopolis' *Paraphrasis of the Gospel of St John*, written in the mid-fifth century in elegant hexameters. Made available for the first time in Anglophone literature, the volume consists of an introduction discussing cultural (theological and philosophical affiliations, dialogue with contemporary art), literary (character-sketching, narrative, interaction with the *Dionysiaca*), and technical (paraphrastic technique, transmission, metre) aspects and places the work in its immediate and broader context. The Introduction includes an edition of chapter XI from the so-called Athous paraphrase of Nonnus' *Paraphrasis*.

An exhaustive line-by-line commentary covers a wide range of issues arising from Nonnus' spiritualizing rendition. Konstantinos Spanoudakis identifies literary models and intertextual links with earlier traditions: epic (mainly Homer, Apollonius Rhodius, Oppian), mystic (Orphic literature, Chaldean Oracles), and philosophical (Neoplatonists, Gnostics). Dr Spanoudakis illustrates Nonnus' interaction with early Christian poetry and literature, his debt to Cyril of Alexandria's *Commentary on the Gospel of John*, his familiarity with Syriac exegesis (John Chrysostom and Theodore of Mopsuestia), and the homiletic and apocryphal tradition on Lazarus. The book features a short Appendix discussing a curse against the Jews embedded as an interpolated verse in ms V.

Contributor Bio

Konstantinos Spanoudakis is Assistant Professor of Classics at the Department of Philology, University of Crete. He published an edition of the poetical and grammatical fragments of the Hellenistic poet Philitas of Cos (Brill, 2002) and co-edited with F. Manakidou *Alexandrine Muse: Tradition and Innovation in Hellenistic Poetry* (Athens, 2008). He is also the editor of *Nonnus of Panopolis in Context: Poetry and Cultural Milieu in Late Antiquity* (DeGruyter, 2014).

Table Of Contents

Preface
Abbreviations
Introduction
I. Poet and Poems
IIa. Literary Affiliations
IIb. Biblical and Patristic Affiliations
IIc. Afterlife
IIIa. Neoplatonism
IIIb. Theurgy
IV. Dionysiac Ramifications: Some Resurrections in the <i>Dionysiaca</i>
V. <i>Paraphrasis</i> XI as Contemporary Poetry
VI. Paraphrastic and Literary Techniques
VII. Perspectives on the Lazarus Miracle
VIII. The <i>Vorlage(n)</i> and the <i>Syrus Lewisianus</i>
IX. Metre

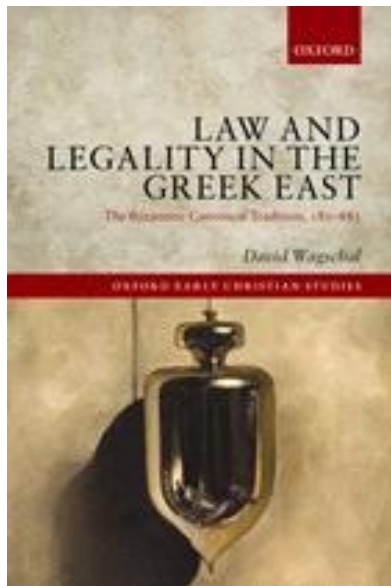
X. Manuscripts
XI. The Athous Paraphrase (Athous Dionysiou 326 [D])
XII. This edition
Texts and Translation
Commentary
Appendix: An Interpolated Verse in ms. V
Bibliography
Index of Passages
Index of Greek Words Discussed
General Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Law and Legality in the Greek East

The Byzantine Canonical Tradition, 381-883

David Wagschal

Key Selling Points

- Explores the cultural history of Byzantine church law
 - Illuminates the fundamental perceptions, categories, values, expectations, assumptions, and structures that constituted the intellectual and cultural framework of Byzantine canon law
 - Provides a coherent picture of the Byzantine canonical imagination
- Explores the cultural history of Byzantine church law

Summary

Byzantine church law remains *terra incognita* to most scholars in the western academy. In this work, David Wagschal provides a fresh examination of this neglected but fascinating world. Confronting the traditional narratives of decline and primitivism that have long discouraged study of the subject, Wagschal argues that a close reading of the central monuments of Byzantine canon law c. 381-883 reveals a much more sophisticated and coherent legal culture than is generally assumed. Engaging in innovative examinations of the physical shape and growth of the canonical corpus, the content of the canonical prologues, the discursive strategies of the canons, and the nature of the earliest forays into systematization, Wagschal invites his readers to reassess their own legal-cultural assumptions as he advances an innovative methodology for understanding this ancient law. *Law and Legality in the Greek East* explores topics such as compilation, jurisprudence, professionalization, definitions of law, the language of the canons, and the relationship between the civil and ecclesiastical laws. It challenges conventional assumptions about Byzantine law while suggesting many new avenues of research in both late antique and early medieval law, secular and ecclesiastical.

Contributor Bio

David Wagschal studied medieval history and Byzantine theology at the University of Toronto and St. Vladimir's Orthodox Seminary before embarking upon his doctoral studies at the University of Durham, England in 2005-2010. A former Assistant Professor of Church History and Canon Law at St. Vladimir's Seminary in New York, he has also taught at the Toronto School of Theology, University of Toronto.

Table Of Contents

Introduction to the Law and Legality of the Greek East: the Byzantine Canon Law 381-883

1. The Shape of the Law
2. Introducing the Law
3. The Language of the Law
4. Systematizing the Law

Conclusions, problems, prospects

Appendix A: Prefaces and Epilogues to the Byzantine Canonical Collections

Appendix B: Translations

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198722601
0198722605
Pub Date: 1/27/2015
\$125.00
Discount Code: 06
Hardcover

368 Pages
Religion / Christianity
REL015000
Series: Oxford Early
Christian Studies

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

OXFORD STUDIES IN
HISTORICAL THEOLOGY

Calvin's Company
of Pastors

*Pastoral Care and the Emerging
Reformed Church, 1536–1609*



SCOTT M. MANETSCH

Calvin's Company of Pastors

Pastoral Care and the Emerging Reformed Church, 1536–1609

Scott M. Manetsch

Key Selling Points

- Makes extensive use of the unpublished (and rarely consulted) registers of Geneva's Consistory.
- A vivid and engaging portrait of pastoral life in sixteenth and seventeenth century Geneva.

Examines the pastoral theology and practical ministry activities of Geneva's reformed ministers from the time of Calvin's arrival in Geneva until the beginning of the seventeenth century.

Summary

In *Calvin's Company of Pastors*, Scott Manetsch examines the pastoral theology and practical ministry activities of Geneva's reformed ministers from the time of Calvin's arrival in Geneva until the beginning of the seventeenth century. During these seven decades, more than 130 men were enrolled in Geneva's Venerable Company of Pastors (as it was called), including notable reformed leaders such as Pierre Viret, Theodore Beza, Simon Goulart, Lambert Daneau, and Jean Diodati. Aside from these better-known epigones, Geneva's pastors from this period remain hidden from view, cloaked in Calvin's long shadow, even though they played a strategic role in preserving and reshaping Calvin's pastoral legacy.

Making extensive use of archival materials, published sermons, catechisms, prayer books, personal correspondence, and theological writings, Manetsch offers an engaging and vivid portrait of pastoral life in sixteenth- and early seventeenth-century Geneva, exploring the manner in which Geneva's ministers conceived of their pastoral office and performed their daily responsibilities of preaching, public worship, moral discipline, catechesis, administering the sacraments, and pastoral care. Manetsch demonstrates that Calvin and his colleagues were much more than ivory tower theologians or "quasi-agents of the state," concerned primarily with dispensing theological information to their congregations or enforcing magisterial authority. Rather, they saw themselves as spiritual shepherds of Christ's Church, and this self-understanding shaped to a significant degree their daily work as pastors and preachers.

Contributor Bio

Scott M. Manetsch is Professor of Church History and the History of Christian Thought at Trinity Evangelical Divinity School.

Quotes

"Manetsch's impressive utilization of such a wide range of sources allows the reader access to a complex and more complete picture of the interplay between theological ideas and pastoral practices in Reformation-era Geneva."

--*Church History*

"Considering the depth of research, breadth of topics and engaging style of writing, it would be hard to improve upon Manetsch's book. It is an impressive example of scholarship that should be emulated by future historians."

--*The Master's Seminary Journal*

"Full of fresh scholarship (including analysis of records never examined closely), *Calvin's Company of Pastors* is a fascinating read." --*The Gospel Coalition*

"This is a quite superb book. It is not only outstanding as a well-written piece of original historical research. It is also most informative concerning the reasons why Reformed and Presbyterian churches came to think about the ministry in the ways they do. Buy it."

--*Reformation21*

"In this rich and illuminating book, Scott Manetsch introduces readers to the fascinating cast of characters who served as Geneva's ministers from 1536–1609. By carefully combining social history with historical theology, Manetsch probes the connection

Oxford University Press
9780190224479

0190224479

Pub Date: 2/1/2015

\$35.00

Discount Code: 06

Paperback

448 Pages

Religion / Christianity

REL015000

Series: Oxford Studies in
Historical Theology

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



between pastoral theology and concrete practice among these ministers, presenting a marvelous portrait of Genevan pastoral life in Calvin's day and afterward. Lucidly written, this book is a treasure for exploring pastoral identity in the Reformation context."--J. Todd Billings, Associate Professor of Reformed Theology, Western Theological Seminary

"*Calvin's Company of Pastors* is an engaging and exhilarating synthesis of the prodigious research conducted in the Genevan archives for the past fifty years. Manetsch artfully describes everyday church life in the wake of the Reformation but does so through the eyes of three generations of pastors. We thereby learn through details both amusing and poignant just what it was like to accept a call to the pastorate, even as we discover ways in which Calvin did and did not shape the later course of the Genevan church. The book is a compelling introduction to Calvin and his memorable successors as well as a significant contribution to the history of pastoral theology."--John L. Thompson, author of *Reading the Bible with the Dead: What You Can Learn from the History of Exegesis that You Can't Learn from Exegesis Alone*

"Scott Manetsch joins an innovative group in broadening our perspective on the Swiss Reformation, looking beyond Calvin to see how the Reformer's spiritual heirs and followers sustained and modified his legacy in Geneva and surrounding villages. All who are interested in Calvin and Reformed studies will want to absorb the riveting information gathered here concerning the Genevan ministers' class background, education, economic status, marital choices, weekly work assignments, living conditions, hardships, disciplinary fervor, and vulnerability."--Susan Karant-Nunn, Regents' Professor of History and Director of the Division for Late Medieval and Reformation Studies, University of Arizona

Table Of Contents

Acknowledgments
Abbreviations
Introduction
Chapter One: Geneva and Her Reformation
Chapter Two: The Company of Pastors
Chapter Three: Vocation and Ordination
Chapter Four: The Pastor's Household
Chapter Five: Pastoral Rhythms
Chapter Six: The Ministry of the Word
Chapter Seven: The Ministry of Moral Oversight
Chapter Eight: Pastors and their Books
Chapter Nine: The Ministry of Pastoral Care
Epilogue
Notes
Appendix
Bibliography
Index

Comp Titles

Comp Titles

Calvin and the Consolidation of the Genevan Reformation	Naphy, William G.	Westminster John Knox Press	7/31/2003	9780664226626 0664226620	\$40.00 USD	Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

OXFORD STUDIES IN
HISTORICAL THEOLOGY

Hartford Puritanism

Thomas Hooker, Samuel Stone,
and Their Terrifying God



BAIRD TIPSON

Hartford Puritanism

Thomas Hooker, Samuel Stone, and Their Terrifying God

Baird Tipson

Key Selling Points

- First thorough study of Thomas Hooker in almost forty years, reflecting four decades of new scholarship
- First study to draw heavily on Samuel Stone's *Whole Body of Divinity*, an indispensable resource for the study of early New England religion
- Posits Hooker not as a passive observer of religious experience in his hearers but an active creator
- Explores the relationship of New England Puritanism to later American evangelicalism

Argues for a new paradigm of New England Puritanism, one where Hartford's founding ministers, Thomas Hooker and Samuel Stone, both fully embraced and even harshened Calvin's double predestination.

Summary

Statues of Thomas Hooker and Samuel Stone grace downtown Hartford, Connecticut, but few residents are aware of the distinctive version of Puritanism that these founding ministers of Hartford's First Church carried into the Connecticut wilderness (or indeed that the city takes its name from Stone's English birthplace). Shaped by interpretations of the writings of Saint Augustine largely developed during the ministers' years at Emmanuel College, Cambridge, Hartford's church order diverged in significant ways from its counterpart in the churches of the Massachusetts Bay Colony.

Hartford Puritanism argues for a new paradigm of New England Puritanism. Hartford's founding ministers, Baird Tipson shows, both fully embraced - and even harshened - Calvin's double predestination. Tipson explores the contributions of the lesser-known William Perkins, Alexander Richardson, and John Rogers to Thomas Hooker's thought and practice: the art and content of his preaching, as well as his determination to define and impose a distinctive notion of conversion on his hearers. The book draws heavily on Samuel Stone's *The Whole Body of Divinity*, a comprehensive exposition of his thought and the first systematic theology written in the American colonies. Virtually unknown today, *The Whole Body of Divinity* not only provides the indispensable intellectual context for the religious development of early Connecticut but also offers a more comprehensive description of the Puritanism of early New England than any other document.

Contributor Bio

Baird Tipson (A. B. Princeton; Ph. D. Yale) taught Religious Studies at the University of Virginia and Central Michigan University before becoming Provost of Gettysburg College (1987-1995), President of Wittenberg University (1995-2004), and President of Washington College (2004-2010). He presently teaches at Gettysburg College, continues research on religion in Tudor-Stuart England and early New England, and sings in the choir at St. James Lutheran Church in Gettysburg, Pennsylvania.

Quotes

"A brilliant reinterpretation of Thomas Hooker and puritanism along the Connecticut River. Tipson deftly explores the English roots of the subject and demonstrates the diversity of New England's seventeenth-century religious life. This will be required reading for all interested in American religion and colonial New England."

--Francis J. Bremer, Professor Emeritus, Department of History, Millersville University of Pennsylvania

"Baird Tipson has written a searching and thoughtful description of an early American theologian, notable because Tipson has an exceptional command of the history of theology, both Catholic and Reformed, and uses this knowledge to illuminate what was different or special about Hooker's version of the practical divinity. A must read for any serious student of the practical divinity as it flourished on both sides of the Atlantic in

Oxford University Press
9780190212520

0190212527

Pub Date: 3/2/2015

\$74.00

Discount Code: 06

Hardcover

496 Pages

Religion / Christianity

REL015000

Series: Oxford Studies in
Historical Theology

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



the seventeenth century."
--David D. Hall, Harvard Divinity School

"Baird Tipson has thoroughly mastered the writings and deeds--the life and times--of Thomas Hooker, founder of Connecticut and a leading American Puritan. The result is a splendid biography drawn from close attention to English, Dutch, and American sources, a brilliant (if also harrowing) account of Hooker's sharply predestinarian theology, and a much-needed corrective to misguided attempts at showing the modernity of this crucial figure. It is a strikingly effective book."
--Mark A. Noll, author of *America's God: From Jonathan Edwards to Abraham Lincoln*

Table Of Contents

Preface and Acknowledgements
Chapter I: Creating the Thomas Hooker Brand
Chapter II: Hooker and Stone in England, Holland, and New England
Chapter III: The Reformation of Manners in Chelmsford
Chapter IV: Why People Want What They Want: St. Augustine of Hippo and His God
Chapter V: The Search for Alternatives to Extreme Augustinianism
Chapter VI: The Terrifying God of William Perkins, Thomas Hooker, and Samuel Stone
Chapter VII: Richardsonian Ramism
Chapter VIII: Preaching the Gospel in Chelmsford and Hartford
Chapter IX: Learning How To Imagine Conversion
Chapter X: Hooker and Stone Preach Conversion
Chapter XI: Gaining Assurance of Salvation
Chapter XII: Identifying the Saints
Chapter XIII: Concluding Reflections
Appendix: Hooker's Metaphors of Conversion
Abbreviations and Bibliography
Index

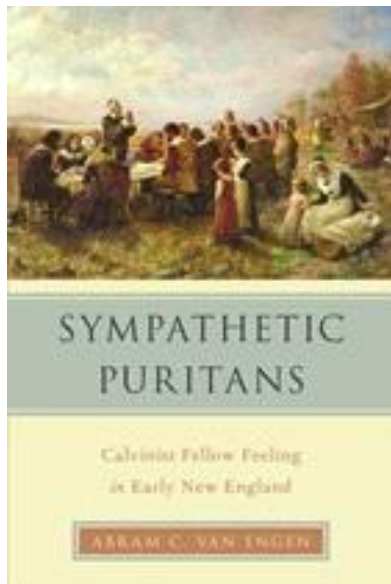
Comp Titles

Comp Titles							
The Protestant Interest	Kidd, Thomas S.	Yale University Press	11/10/2004	9780300104219 0300104219	\$65.00 USD	Hardcover	History
Jeremiah's Scribes Creating Sermon Literature in Puritan New England	Neuman, Meredith Marie			9780812245059 0812245059	\$69.95 USD		General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Sympathetic Puritans

Calvinist Fellow Feeling in Early New England

Abram Van Engen

Key Selling Points

- The first history of sympathy in seventeenth century America
 - Challenges the literary history of sentimentalism
 - Reveals a Calvinist theology of sympathy and explores its implications for both Puritan and American culture
- Places sympathy at the heart of Puritanism and challenges the literary history of sentimentalism

Summary

Revising dominant accounts of Puritanism and challenging the literary history of sentimentalism, *Sympathetic Puritans* argues that a Calvinist theology of sympathy shaped the politics, religion, rhetoric, and literature of early New England. Scholars have often understood and presented sentimentalism as a direct challenge to stern and stoic Puritan forebears; the standard history traces a cult of sensibility back to moral sense philosophy and the Scottish Enlightenment, not Puritan New England. Abram C. Van Engen has unearthed pervasive evidence of sympathy in a large archive of Puritan sermons, treatises, tracts, poems, journals, histories, and captivity narratives. He demonstrates how two types of sympathy -- the active *command* to fellow-feel (a duty), as well as the passive sign that could indicate salvation (a discovery) -- permeated Puritan society and came to define the very boundaries of English culture, affecting conceptions of community, relations with Native Americans, and the development of American literature.

Van Engen re-examines the Antinomian Controversy, conversion narratives, transatlantic relations, Puritan missions, Mary Rowlandson's captivity narrative -- and Puritan culture more generally -- through the lens of sympathy. Demonstrating and explicating a Calvinist theology of sympathy in seventeenth-century New England, the book reveals the religious history of a concept that has previously been associated with more secular roots.

Contributor Bio

Abram C. Van Engen is an Assistant Professor of English at Washington University in St. Louis, where he researches and teaches early American literature, history, and culture. Van Engen received his Ph.D. in English from Northwestern University in 2010, earning the Hagstrum Prize for best dissertation in English.

Quotes

"Focusing on the importance of the affection that bound Puritans together, Abram Van Engen illuminates an important and yet neglected aspect of the society that speaks primarily not to formal ideas but to how Puritanism was lived in the families, churches, and towns of colonial New England."

--Francis J. Bremer, author of *Building a New Jerusalem: John Davenport, a Puritan in Three Worlds*

"Van Engen focuses on "fellow feeling" as both a defining feature of seventeenth-century Puritanism and a precursor to forms of sympathy better known in later literature. In so doing, he offers a challenging interpretation of the motivations of New England colonists. *Sympathetic Puritans* does not ask us to empathize with the likes of John Winthrop or Mary Rowlandson, but it does demand that we consider them and our enduring connections to them in a new light."

--Kristina Bross, Associate Professor of English and American Studies, Purdue University

"An immensely rewarding book that alters our understanding of a canonical text and fills out the intellectual history of early New England."

--David D. Hall, Harvard Divinity School

Oxford University Press
9780199379637

0199379637

Pub Date: 3/2/2015

\$74.00

Discount Code: 06

Hardcover

328 Pages

Religion / Christianity

REL015000

Series: Religion in America

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Table Of Contents

Acknowledgments
Introduction
Chapter 1: Puritan Sympathy
Chapter 2: Love of the Brethren and the Antinomian Controversy
Chapter 3: Sympathy, Persuasion, and Seduction
Chapter 4: Transatlantic Relations and the Rhetoric of Sympathy
Chapter 5: Sympathy, Sincerity, and Sentimental Technique
Chapter 6: Bewildered Sympathy
Conclusion: Transformation and Continuity at the End of the Century
Notes
Index

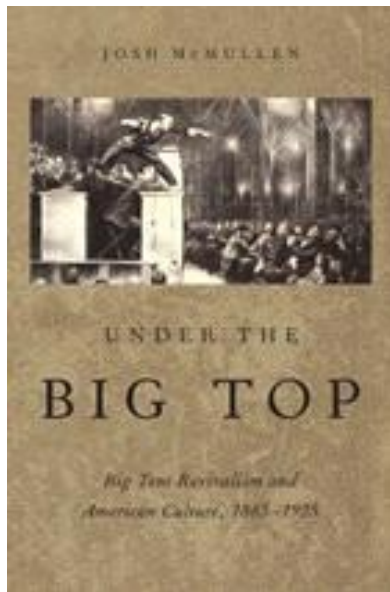
Comp Titles

Comp Titles							
An Archaeology of Sympathy	Chandler, James	University Of Chicago Press	6/17/2013	9780226034959022603495X	\$45.00 USD	Hardcover	Literary Criticism
Under Household Government	Morris, M. Michelle Jarrett	Harvard University Press	1/7/2013	97806740663350674066332	\$49.95 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Under the Big Top

Big Tent Revivalism and American Culture, 1885-1925

Josh McMullen

Key Selling Points

- Challenges modernist-fundamentalist dualism, the predominant interpretative approach to Protestant religion in America at the turn of twentieth century
 - Illuminates the rise of evangelical use of the media
- Examines the immensely popular turn-of-the-twentieth-century big tent revivals

Summary

Under the Big Top examines the immensely popular big tent revivals of turn-of-the-twentieth-century America and develops a new framework for understanding Protestantism in this transformative period of the nation's history. Contemporary critics of the revivalists often depicted them as anxious and outdated religious opponents of a modern, urban nation. Early historical accounts likewise portrayed tent revivalists as Victorian hold-outs, bent on re-establishing nineteenth-century values and religion in a new America. In this revisionist work, Josh McMullen argues that, contrary to these stereotypes, big tent revivalists actually participated in the shift away from Victorianism and helped in the construction of a new consumer culture in the United States.

How did the United States become the most consumer-driven and yet one of the most religious societies in the western world? McMullen shows that revivalists and their audiences reconciled the Protestant ethic of salvation with the emerging consumer ethos by cautiously unlinking Christianity from Victorianism and joining it to the new, emerging consumer culture. *Under the Big Top* helps to explain the continued appeal of both the therapeutic and the salvific worldview to many Americans as well as the ambivalence that accompanies this combination.

Contributor Bio

Josh McMullen received his Ph.D. in History from the University of Missouri-Columbia. He completed a Masters in Theology and Church History at Gordon-Conwell Theological Seminary. He currently serves as Assistant Professor of History at Regent University.

Quotes

"In the late nineteenth and early twentieth centuries, Americans loved circuses and freak shows. They also loved big tent revivals. In this fascinating and well-researched book, McMullen carefully demonstrated how the United States' largest revivals and most popular evangelists, working out of tents, tabernacles, and sports arenas, shaped and reflected an age of dramatic change. Religion became not just something to experience but to consume alongside the greatest spectacles of the era."

--Matthew Avery Sutton, author of *American Apocalypse: A History of Modern Evangelicalism*

"McMullen's work offers a carefully textured, gracefully written study of a small but influential group of 'big tent' evangelists at the turn of the twentieth century. Drawing on impressive research, he argues that these figures both wittingly and unwittingly blended old-fashioned revivalist theology with new-fashioned therapeutic consumer culture. The results proved as ironic as they were effective. McMullen significantly enriches our understanding of religion in that formative era."

--Grant Wacker, Gilbert T. Rowe Professor of Christian History, Duke Divinity School

"In *Under the Big Top*, Josh McMullen explodes traditional stereotypes that label evangelicalism a backward and retrograde cultural force. Instead, he shows how Victorian evangelicals mobilized advertising, celebrity culture, and the desire for healing - all too familiar tropes of the modern age - on behalf of their message. And in so doing, he argues, they helped usher in the America we know today."

--Matthew Bowman, author of *The Urban Pulpit: New York City and the Fate of Liberal Evangelicalism*

Oxford University Press
9780199397860
0199397864
Pub Date: 3/2/2015
\$74.00
Discount Code: 06
Hardcover

248 Pages
6 illus.
Religion / Christianity
REL015000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Table Of Contents

Acknowledgments

Introduction

Chapter 1: Reaching the Masses: Big Tent Revivalism and the Populist Impulse

Chapter 2: Old Time Religion: Big Tent Revivalism and the Crisis of Late Victorian Culture

Chapter 3: Between Two Protestant Ethics: Big Tent Revivalism and Muscular

Christianity

Chapter 4: The Problem of Pain: Big Tent Revivalism and the Search for Therapeutic

Well-Being

Chapter 5: Vim and Vice: Big Tent Revivalism and Urban America

Chapter 6: Make 'Em Laugh, Make 'Em Cry, Make 'Em Think: Big Tent Revivalism and

Entertainment Culture

Conclusion

Notes

Index

Comp Titles

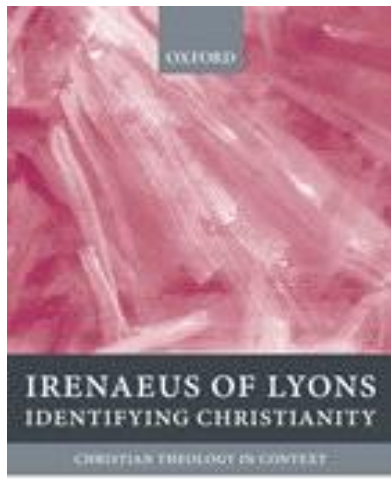
Comp Titles

Aimee Semple McPherson and the Resurrection of Christian America	Sutton, Matthew Avery	Harvard University Press	5/31/2009	9780674032538 0674032535	\$22.00 USD	Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Irenaeus of Lyons

Identifying Christianity

John Behr

Key Selling Points

- Provides a comprehensive and positive treatment of the establishment of orthodoxy in the early Church
- Examines the earliest methods of scriptural interpretation in the Christian tradition, how theological reflection develops out of this, and how scriptural interpretation and theological exposition fit together.
- Seeks to present a complete picture of early Christian theology presented on its own terms (rather than later theological doctrine)

A full, contextual study of Irenaeus of Lyons, the first great theologian of the Christian tradition

Summary

This book provides a full, contextual study of St Irenaeus of Lyons, the first great theologian of the Christian tradition. John Behr sets Irenaeus both within his own context of the second century, a fundamental period for the formation of Christian identity, elaborating the distinction between orthodoxy and heresy and expounding a comprehensive theological vision, and also within our own contemporary context, in which these issues are very much alive again. Against the commonly-held position that 'orthodoxy' was established by excluding others, the 'heretics', Behr argues that it was the self-chosen separation of the heretics that provided the occasion for those who remained together to clarify the lineaments of their faith in a church that was catholic by virtue of embracing different voices in a symphony of many voices and whose chief architect was Irenaeus, who, as befits his name, urged peace and toleration.

The first chapter explores Irenaeus' background in Asia Minor, as a disciple of Polycarp of Smyrna, his activity in Gaul, and his involvement with the Christian communities in Rome. The theological and institutional significance of his interventions is made clear by tracing the coalescence of the initially fractionated communities in Rome into a united body over the first two centuries.

The second chapter provides a full examination of Irenaeus' surviving writings, concentrating especially on the literary and rhetorical structure of his five books *Against the Heresies*, his 'refutation and overthrowal' of his opponents in the first two books, and his establishing a framework for articulating orthodoxy.

The final chapter explores the theological vision of Irenaeus itself, on its own terms rather than the categories of later dogmatic theology, grounded in an apostolic reading of Scripture and presenting a vibrant and vigorous account of the diachronic and synchronic economy or plan of God, seen through the work of Christ which reveals how the Hands of God have been at work from the beginning, fashioning the creature, made from mud and animated with a breath of life, into his own image and likeness, vivified by the Holy Spirit, to become a 'living human being, the glory of God'.

Contributor Bio

Fr. John Behr is the Dean of St Vladimir's Seminary and Professor of Patristics, teaching courses in patristics, dogmatics and scriptural exegesis at the seminary, and also at Fordham University, where he is the Distinguished Lecturer in Patristics. Before becoming Dean in 2007, he served as the editor of St Vladimir's Theological Quarterly, and he still edits the Popular Patristics Series for SVS Press.

His early work was on issues of asceticism and anthropology, focusing on St. Irenaeus of Lyons and Clement of Alexandria. After spending almost a decade in the second century, Fr John began the publication of a series on the Formation of Christian Theology, and has now reached the fifth and sixth centuries. He has recently completed an edition and translation of, and introduction to, the remaining texts of Diodore of Tarsus and Theodore of Mopsuestia. He has also published a synthetic presentation of the theology of the early centuries, focused on the mystery of Christ.

Table Of Contents

Oxford University Press

9780199214631

0199214638

Pub Date: 3/29/2015

\$30.00/£18.99 UK

Discount Code: 06

Paperback

320 Pages

Religion / Christianity

REL015000

Series: Christian Theology in Context

138.000 mm W | 216.000 mm H

5.43in W | 8.50in H

Status: **UNSPECIFIED**

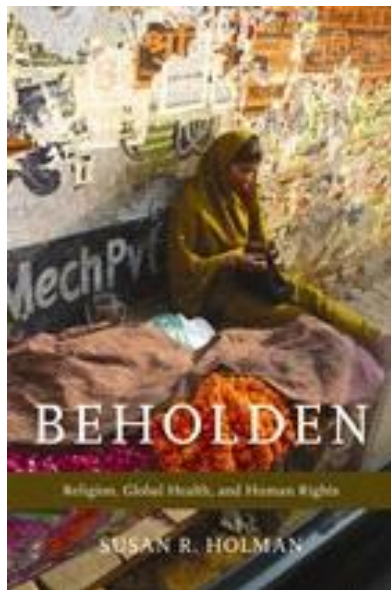
Introduction
1. Irenaeus of Lyons: Ambassador for Peace, Reconciliation, and Toleration
Vienne and Lyons
The Christian Communities at Rome
Irenaeus and Florinus, Eleutherus and Victor
Polycarp and Irenaeus
The Chronology of Irenaeus Life and Writings
2. Against the Heresies
Structure
Refutation and Overthrowal (haer. 1-2)
3. The Glory of God (haer.3-5)
The Concise Word
The Arc of the Economy
The Work of God
The Symphony of Salvation
Living Human Beings, The Martyrs
Conclusion
Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Beholden

Religion, Global Health, and Human Rights

Susan R. Holman

Key Selling Points

- Offers a new and original lens for the role of religion in global health
- Complements global health education efforts and touches on relevant cross-disciplinary issues that are missing in most teaching materials for introductory courses on global health
- Discusses the anthropology of gift exchange in the context of religious aid and social welfare

Offers a new and original lens for the role of religion in global health

Summary

Global health efforts today are usually shaped by two very different ideological approaches: a human rights-based approach to health and equity-often associated with public health, medicine, or economic development activities; or a religious or humanitarian "aid" approach motivated by personal beliefs about charity, philanthropy, missional dynamics, and humanitarian "mercy." The underlying differences between these two approaches can create tensions and even outright hostility that undermines the best intentions of those involved.

In *Beholden: Religion, Global Health, and Human Rights*, Susan R. Holman--a scholar in both religion and the history of medicine--challenges this traditional polarization by telling stories designed to help shape a new perspective on global health, one that involves a multidisciplinary integration of religion and culture with human rights and social justice. The book's six chapters range broadly, describing pilgrimage texts in the Christian, Hindu, Buddhist, and Islamic traditions; the effect of ministry and public policy on nineteenth-century health care for the poor; the story of the Universal Declaration of Human Rights as it shaped economic, social, and cultural rights; a "religious health assets" approach based in Southern Africa; and the complex dynamics of gift exchange in the modern faith-based focus on charity, community, and the common good. Holman's study serves as an insightful guide for students and practitioners interested in improving and broadening the scope of global health initiatives, with an eye towards having the greatest impact possible.

Contributor Bio

Susan R. Holman is Senior Writer at the Harvard Global Health Institute. Formerly writer and editor at Harvard School of Public Health, she has also worked in clinical nutrition and holds a PhD in religious studies from Brown. She is the author of *The Hungry Are Dying: Beggars and Bishops in Roman Cappadocia* and *God Knows There's Need: Christian Responses to Poverty*.

Quotes

"*Beholden* is a rich tapestry of stories deftly woven into a textured examination of religious faith and global health work. The meanings we give to charity, justice, human rights, obligations, and respect--and their material effects--come alive in threads plaited across time and place. *Beholden* invites us to deepen the moral integrity of global health relations; it should be read by all who care to do so." --Charlene A. Galarneau, Assistant Professor, Women's and Gender Studies Department, Wellesley College

"Susan Holman gives us what we need so urgently--a recovery of the relationship between public health and public faith, between the local and the global. *Beholden* is a work for our time, filled with rich and experiential insights for the flourishing and healing of our world." --Mark R. Gornik, Director, City Seminary of New York

"Susan Holman weaves theology, history, ethics, and her own fascinating pilgrimage as a public health specialist and scholar of religion to produce a book that is a swirling,

Oxford University Press
9780199827763
0199827761
Pub Date: 3/2/2015
\$27.95
Discount Code: 01
Hardcover

312 Pages
Religion / Comparative
Religion
REL017000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

sumptuous tapestry. Not only a feast of vivid prose, *Beholden* is an unmatched account of why the often separate worlds of religion, health, and human rights need each other--urgently--at a time of desperate crises and grave inequities in global public health." -- Timothy Samuel Shah, Associate Director of the Religious Freedom Project, Berkley Center for Religion, Peace & World Affairs, Georgetown University

Table Of Contents

1. Introduction: Toward a vision of the ought
2. Religious pilgrimage: From 'glocality' to global health
3. Private lens, public health: A reluctant physician in 19th century America
4. From Matthew 25 to Article 25: Why economic, social, and cultural (ESC) rights matter
5. Between Cape Town and Memphis: Religious health assets
6. Don't teach me to fish: What's wrong with gift-charity?

Acknowledgements

Notes

Select Bibliography

Index

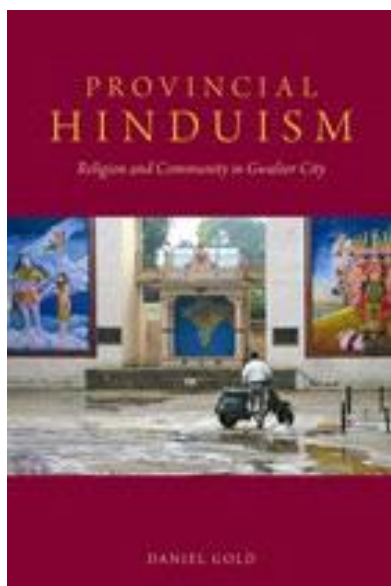
Comp Titles

Comp Titles							
Charity	Anderson, Gary A.	Yale University Press	8/27/2013	9780300181333 0300181337	\$30.00 USD	Hardcover	Religion
FAITH & HEALTH	Simmons, Paul D.	Mercer University Press	1/2008	9780881460858 0881460850	\$30.00 USD		Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Provincial Hinduism

Religion and Community in Gwalior City

Daniel Gold

Key Selling Points

- First book to look at religious life in an ordinary, middle-sized Indian city
- Describes the religious life of ordinary, middle-class Indians without trying to make a political statement
- Includes a broad survey of temples in the city

The first book to analyze religious life in an ordinary, midsized Indian city

Summary

Provincial Hinduism explores intersecting religious worlds in an ordinary Indian city that remains close to its traditional roots, while bearing witness to the impact of globalization. Daniel Gold looks at modern religious life in the central Indian city of Gwalior, drawing attention to the often complex religious sensibilities behind ordinary Hindu practice. Gold describes temples of different types, their legendary histories, and the people who patronize them. He also explores the attraction of Sufi shrines for many Gwalior Hindus. Delicate issues of socioreligious identity are highlighted through an examination of neighbors living together in a locality mixed in religion, caste, and class. Pursuing issues of community and identity, Gold turns to Gwalior's Maharashtrians and Sindhis, groups with roots in other parts of the subcontinent that have settled in the city for generations. These groups function as internal diasporas, organizing in different ways and making distinctive contributions to local religious life. The book concludes with a focus on new religious institutions invoking nineteenth-century innovators: three religious service organizations inspired by the great Swami Vivekenanda, and two contemporary guru-centered groups tracing lineages to Radhasoami Maharaj of Agra.

Gold offers the first book-length study to analyze religious life in an ordinary, midsized Indian city, and in so doing has created an invaluable resource for scholars of contemporary Indian religion, culture, and society.

Contributor Bio

Daniel Gold grew up in Los Angeles and graduated from UC Berkeley in 1968. After several years in India, mostly as a Peace Corps Volunteer, he did graduate work at the University of Chicago and has taught at Vassar, Oberlin, Stanford, and Cornell, where he is now Professor of South Asian Religions. He is married to the anthropologist Ann Grodzins Gold.

Quotes

"Lucid and accessible, this important book on religion in Gwalior makes a major contribution to the study of urban religion. Daniel Gold's long history of academic and personal engagement with religious people, shrines, and organizations in this city, with its historically important migrations and diverse religious identities, is, quite simply, stellar. Gold's lively style and careful definition of terms renders this work inviting to undergraduates as well as graduate and postgraduate scholars. It is sure to be helpful to and heralded by scholars of religion, anthropology, sociology, and history."

--Lindsey Harlan, Professor of Religious Studies, Connecticut College

Table Of Contents

On Hearing the Transliteration
Introduction

Part I: A City in History with Temples and Shrines

1. Temples in the City
2. Sufi Shrines for Hindu Devotees

Part II: Community and Identity

Oxford University Press
9780190212483
0190212489
Pub Date: 2/12/2015
\$99.00/£64.00 UK
Discount Code: 06
Hardcover

304 Pages
53 illus.

Religion / Hinduism
REL032000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

- 3. Living Together in a Working-Class Neighborhood: Caste, Class, and Personal Affinities
- 4. Ethnic Communities and Regional Hinduisms: Maharashtrian and Sindhi

Part III: Institutions and Personalities

- 5. Hindu Ways of Organized Service: Legacies of Swami Vivekananda
- 6. Gurus, Disciples, and Ashrams: Beyond Radhasoami

Afterword: Personal Religious Identity in a Pluralist Society

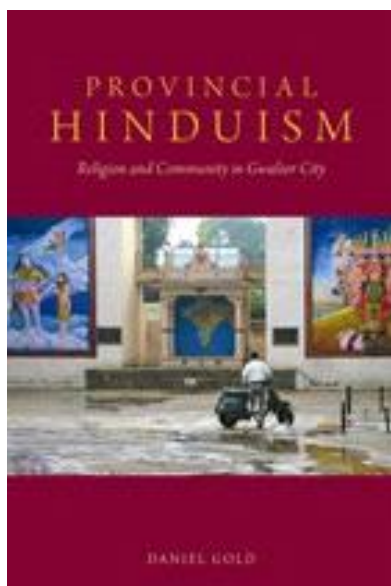
Permissions
Acknowledgments
Notes

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Provincial Hinduism

Religion and Community in Gwalior City

Daniel Gold

Key Selling Points

- First book to look at religious life in an ordinary, middle-sized Indian city
- Describes the religious life of ordinary, middle-class Indians without trying to make a political statement
- Includes a broad survey of temples in the city

The first book to analyze religious life in an ordinary, midsized Indian city

Summary

Provincial Hinduism explores intersecting religious worlds in an ordinary Indian city that remains close to its traditional roots, while bearing witness to the impact of globalization. Daniel Gold looks at modern religious life in the central Indian city of Gwalior, drawing attention to the often complex religious sensibilities behind ordinary Hindu practice. Gold describes temples of different types, their legendary histories, and the people who patronize them. He also explores the attraction of Sufi shrines for many Gwalior Hindus. Delicate issues of socioreligious identity are highlighted through an examination of neighbors living together in a locality mixed in religion, caste, and class. Pursuing issues of community and identity, Gold turns to Gwalior's Maharashtrians and Sindhis, groups with roots in other parts of the subcontinent that have settled in the city for generations. These groups function as internal diasporas, organizing in different ways and making distinctive contributions to local religious life. The book concludes with a focus on new religious institutions invoking nineteenth-century innovators: three religious service organizations inspired by the great Swami Vivekenanda, and two contemporary guru-centered groups tracing lineages to Radhasoami Maharaj of Agra.

Gold offers the first book-length study to analyze religious life in an ordinary, midsized Indian city, and in so doing has created an invaluable resource for scholars of contemporary Indian religion, culture, and society.

Contributor Bio

Daniel Gold grew up in Los Angeles and graduated from UC Berkeley in 1968. After several years in India, mostly as a Peace Corps Volunteer, he did graduate work at the University of Chicago and has taught at Vassar, Oberlin, Stanford, and Cornell, where he is now Professor of South Asian Religions. He is married to the anthropologist Ann Grodzins Gold.

Quotes

"Lucid and accessible, this important book on religion in Gwalior makes a major contribution to the study of urban religion. Daniel Gold's long history of academic and personal engagement with religious people, shrines, and organizations in this city, with its historically important migrations and diverse religious identities, is, quite simply, stellar. Gold's lively style and careful definition of terms renders this work inviting to undergraduates as well as graduate and postgraduate scholars. It is sure to be helpful to and heralded by scholars of religion, anthropology, sociology, and history."

--Lindsey Harlan, Professor of Religious Studies, Connecticut College

Table Of Contents

On Hearing the Transliteration
Introduction

Part I: A City in History with Temples and Shrines

1. Temples in the City
2. Sufi Shrines for Hindu Devotees

Part II: Community and Identity

Oxford University Press
9780190212490
0190212497
Pub Date: 2/12/2015
\$35.00
Discount Code: 06
Paperback

304 Pages
53 illus.

Religion / Hinduism
REL032000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

- 3. Living Together in a Working-Class Neighborhood: Caste, Class, and Personal Affinities
- 4. Ethnic Communities and Regional Hinduisms: Maharashtrian and Sindhi

Part III: Institutions and Personalities

- 5. Hindu Ways of Organized Service: Legacies of Swami Vivekananda
- 6. Gurus, Disciples, and Ashrams: Beyond Radhasoami

Afterword: Personal Religious Identity in a Pluralist Society

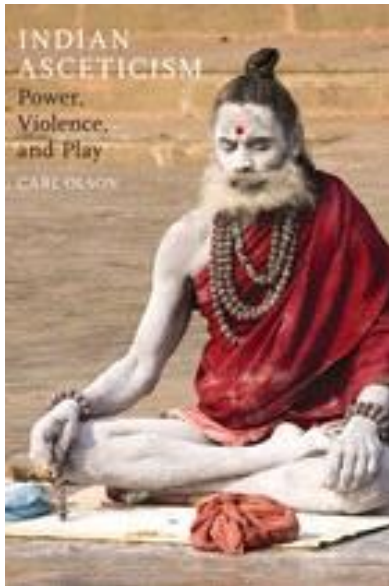
Permissions
Acknowledgments
Notes

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Indian Asceticism

Power, Violence, and Play

Carl Olson

Key Selling Points

- Examines the various forms of play motifs associated with the Indian ascetic
- Focuses on discourses and narratives about the ascetic and what they reveal about the quest for liberation/salvation

Using religio-philosophical discourses and narratives from epic, puranic, and hagiographical literature, *Indian Asceticism* focuses on the powers exhibited by ascetics of India from ancient to modern time.

Summary

Throughout the history of Indian religions, the ascetic figure is most closely identified with power. A by-product of the ascetic path, power is displayed in the ability to fly, walk on water or through dense objects, read minds, discern the former lives of others, see into the future, harm others, or simply levitate one's body. These tales give rise to questions about how power and violence are related to the phenomenon of play.

Indian Asceticism focuses on the powers exhibited by ascetics of India from ancient to modern time. Carl Olson discusses the erotic, the demonic, the comic, and the miraculous forms of play and their connections to power and violence. He focuses on Hinduism, but evidence is also presented from Buddhism and Jainism, suggesting that the subject matter of this book pervades India's major indigenous religious traditions.

The book includes a look at the extent to which findings in cognitive science can add to our understanding of these various powers; Olson argues that violence is built into the practice of the ascetic. *Indian Asceticism* culminates with an attempt to rethink the nature of power in a way that does justice to the literary evidence from Hindu, Buddhist, and Jain sources.

Contributor Bio

Carl Olson is a professor in the Department of Philosophy and Religious Studies at Allegheny College. Besides numerous essays in journals, books, and encyclopedias, he has published seventeen books on subjects such as Hinduism, Buddhism, comparative philosophy, and method and theory in the study of religion. His most recent books include *Celibacy in Religious Traditions* and *The Allure of Decadent Thinking: Religious Studies* and the *Challenge of Postmodernism* both published by Oxford University Press.

Quotes

"In this interesting book Professor Olson discusses how asceticism is at the heart of Indian religions, offering forms of practice for the attainment of supernatural powers and spiritual liberation. Not only is this a fascinating account of asceticism in Buddhism, Jainism and Hinduism, it relates these practices to contemporary debate in the human sciences such as about the role of cognition in cultural practice. This clearly written book will be invaluable to students of Indian religions and asceticism."

--Gavin Flood, Professor of Hindu Studies and Comparative Religion, Oxford University

Table Of Contents

Preface
List of Book Abbreviations
Chapter 1 Introduction
Chapter 2 The Banyan Tree of Indian Asceticism
Chapter 3 Types of Power
Chapter 4 Violence, the Demonic, and Power
Chapter 5 Language and Power
Chapter 6 Ludic Elements: Eroticism, Comic, and Power
Chapter 7 Play, Miracles, and Power

Oxford University Press
9780190225315
0190225319
Pub Date: 3/3/2015
\$99.00
Discount Code: 06
Hardcover

304 Pages
Religion / Hinduism
REL032000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

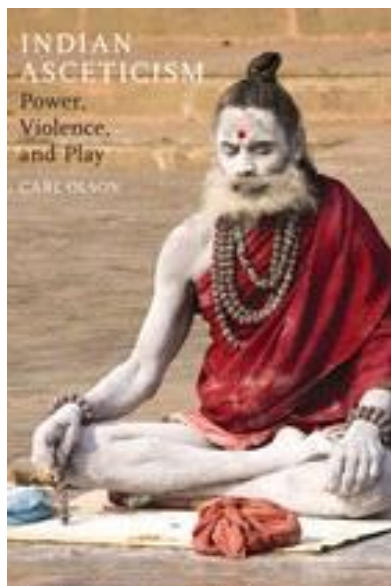
Comp Titles

Comp Titles							
Sinister Yogis	White, David Gordon	University Of Chicago Press	3/30/2011	9780226895147 0226895149	\$29.00 USD	Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Indian Asceticism

Power, Violence, and Play

Carl Olson

Key Selling Points

- Examines the various forms of play motifs associated with the Indian ascetic
- Focuses on discourses and narratives about the ascetic and what they reveal about the quest for liberation/salvation

Using religio-philosophical discourses and narratives from epic, puranic, and hagiographical literature, *Indian Asceticism* focuses on the powers exhibited by ascetics of India from ancient to modern time.

Summary

Throughout the history of Indian religions, the ascetic figure is most closely identified with power. A by-product of the ascetic path, power is displayed in the ability to fly, walk on water or through dense objects, read minds, discern the former lives of others, see into the future, harm others, or simply levitate one's body. These tales give rise to questions about how power and violence are related to the phenomenon of play.

Indian Asceticism focuses on the powers exhibited by ascetics of India from ancient to modern time. Carl Olson discusses the erotic, the demonic, the comic, and the miraculous forms of play and their connections to power and violence. He focuses on Hinduism, but evidence is also presented from Buddhism and Jainism, suggesting that the subject matter of this book pervades India's major indigenous religious traditions.

The book includes a look at the extent to which findings in cognitive science can add to our understanding of these various powers; Olson argues that violence is built into the practice of the ascetic. *Indian Asceticism* culminates with an attempt to rethink the nature of power in a way that does justice to the literary evidence from Hindu, Buddhist, and Jain sources.

Contributor Bio

Carl Olson is a professor in the Department of Philosophy and Religious Studies at Allegheny College. Besides numerous essays in journals, books, and encyclopedias, he has published seventeen books on subjects such as Hinduism, Buddhism, comparative philosophy, and method and theory in the study of religion. His most recent books include *Celibacy in Religious Traditions* and *The Allure of Decadent Thinking: Religious Studies* and the *Challenge of Postmodernism* both published by Oxford University Press.

Quotes

"In this interesting book Professor Olson discusses how asceticism is at the heart of Indian religions, offering forms of practice for the attainment of supernatural powers and spiritual liberation. Not only is this a fascinating account of asceticism in Buddhism, Jainism and Hinduism, it relates these practices to contemporary debate in the human sciences such as about the role of cognition in cultural practice. This clearly written book will be invaluable to students of Indian religions and asceticism."

--Gavin Flood, Professor of Hindu Studies and Comparative Religion, Oxford University

Table Of Contents

Preface

List of Book Abbreviations

Chapter 1 Introduction

Chapter 2 The Banyan Tree of Indian Asceticism

Chapter 3 Types of Power

Chapter 4 Violence, the Demonic, and Power

Chapter 5 Language and Power

Chapter 6 Ludic Elements: Eroticism, Comic, and Power

Chapter 7 Play, Miracles, and Power

Oxford University Press
9780190225322

0190225327

Pub Date: 3/3/2015

\$35.00

Discount Code: 06

Paperback

304 Pages

Religion / Hinduism

REL032000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

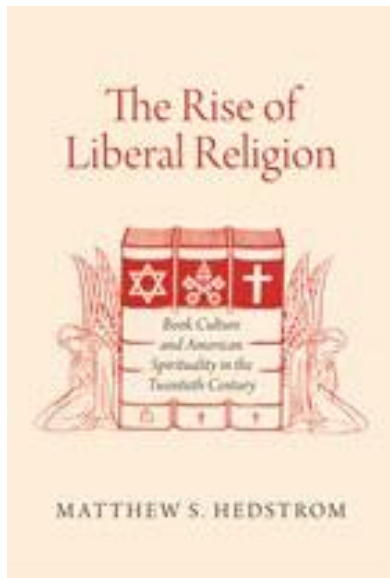
Comp Titles

Comp Titles							
Sinister Yogis	White, David Gordon	University Of Chicago Press	3/30/2011	9780226895147 0226895149	\$29.00 USD	Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Rise of Liberal Religion

Book Culture and American Spirituality in the Twentieth Century

Matthew S. Hedstrom

Key Selling Points

- One of the first scholarly analyses of the major religious reading initiatives of the early and mid-twentieth century, and the modernization of religious publishing in this period.
- Advances the study of liberal religion beyond church history into the wider culture. In this way provides a foundation for understanding the "spiritual but not religious" phenomenon of recent decades.
- Describes the emergence of post-World War II religious cosmopolitanism.
- Provides a thoughtful model for analyzing the relationships of religion, media, and consumerism.

One of the first scholarly analyses of the major religious reading initiatives of the early and mid-twentieth century, and the modernization of religious publishing in this period.

Summary

Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History

Named a Society for U. S. Intellectual History Notable Title in American Intellectual History

The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise-most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*.

Hedstrom attends especially to the critically important yet little-studied arena of religious book culture-particularly the religious middlebrow of mid-century-as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

Contributor Bio

Matthew S. Hedstrom is Assistant Professor of American Studies and Religious Studies at the University of Virginia.

Quotes

"This is a useful contribution to the study of American religion in the twentieth century."
--*Theology*

"Hedstrom makes historians view liberal religion beyond institutional criteria of church or denominational growth and decline . a thoroughly researched and engaging monograph."
--*Church History*

I came away from Hedstrom s book with a rich understanding of the culture of midcentury liberal religion.... Hedstrom has set an exciting agenda for future scholars." -
-*The Journal of Religion*

"Outstanding... extraordinarily interesting." --*Journal of the American Academy of*

Oxford University Press
9780190231231
0190231238
Pub Date: 2/1/2015
\$24.95
Discount Code: 06
Paperback

290 Pages
17 illus.

Religion / History
REL033000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Religion

"Thoughtful and erudite." --*Christian Century*

"This description of the marriage of liberal religion and publishing in the US in the 20th century fuses a deep familiarity with historical archives, sensitivity to the movement of American religious practices, and insightful interpretations of texts and images...Recommended." --*CHOICE*

"Belongs on the to-read list." --*Richmond Times-Dispatch*

"Hedstrom's terrific study suggests that there is much more to the story of religious liberalism in twentieth and twenty-first-century America than the numerical decline of mainline Protestant churches." --*American Historical Review*

"Perceptive and compelling. Hedstrom offers a creative spin on a familiar story." --*The Journal of American History*

"An original and eye-opening study, planting liberal religion in the wider history of liberalism, including its middlebrow culture of print. Hedstrom shows how liberal religion keeps renewing itself by sidling up to secular culture, and by welcoming wave after wave of refugees from orthodoxy on the one hand and agnosticism on the other, all of them drawn to the premise of liberal spirituality that science and religion make excellent bedfellows."--Richard Fox, Professor of History, University of Southern California

"Smart, innovative, and fascinating... Hedstrom tells a compelling story. He masterfully blends important theoretical insights with an engaging narrative... This is an excellent, well-written, and transformative study that scholars will be wrestling with for years to come." --*Register of the Kentucky Historical Society*

"Hedstrom's work is highly recommended to students of American religions, those interested in the history of the book, twentieth-century historians, and scholars of spirituality." --*Textual Cultures*

"Hedstrom shows that the prevailing values of liberal Protestantism were widely disseminated through mass-market, 'middlebrow' books during the middle decades of the twentieth century, influencing ostensibly secular domains of popular culture in ways that no previous scholar has established. This is a strikingly original, crisply argued contribution to cultural and religious history."--David A. Hollinger, Preston Hotchkis Professor of History, University of California, Berkeley

"Hedstrom dexterously knots together several cultural threads: liberal Protestantism, middlebrow reading habits, corporate publishing, popular psychology, and seeker spirituality. The expectation that the right religious books-mystical, adventuresome, psychologically attuned, and affordable-would arrest modernity's dissolutions was perhaps another instance of liberal Protestantism's unrequited optimism, but Hedstrom makes a compelling case for just how potent this publishing mission was from the 1920s through the 1940s and beyond."--Leigh Eric Schmidt, Edward Mallinckrodt University Professor, Washington University in St. Louis

"In this engrossing study, Matthew Hedstrom provides nothing less than a series of revelations -- about the construction of liberal religion, the circulation of books, and indeed the making of modern spiritual selves. Hedstrom's work will reshape historians' understanding of religion in 20th-century America. For those who wish to push the historical analysis, this book will also invite new questions about liberal religion in 2013 and beyond."--Lauren F. Winner, Assistant Professor of Christian Spirituality, Duke Divinity School

"Hedstrom brilliantly describes some of the unforeseen results of this new complicity between religion and consumer culture." --*The Journal of Unitarian Universalist History*

"In the modern age of mass-culture and commoditization, liberal religious intellectuals reasoned that the consumption of good books could make a far-reaching contribution to the spiritual formation of American readers. Matthew Hedstrom delivers a deeply thoughtful and thoroughly researched study that urges us to recognize how liberal religion used mass-culture rather than just sneered at it, and to think hard about reading and spirituality today. The legacy of liberal religion is larger than we might have thought."--David Morgan, Professor of Religion, Duke University

Table Of Contents

Introduction

Chapter 1: Enlarging the Faith: Books and the Marketing of Liberal Religion in a Consumer Culture

Chapter 2: The Religious Book Club: Middlebrow Culture and Liberal Protestant Seeker Spirituality

Chapter 3: Publishing for Seekers: Eugene Exman and the Religious Bestsellers of Harper

& Brothers
Chapter 4: Religious Reading Mobilized: The Book Programs of World War II
Chapter 5: Inventing Interfaith: The Wartime Reading Campaign of the National Conference of Christians and Jews
Chapter 6: Religious Reading in the Wake of War: American Spirituality in the 1940s
Conclusion
Archival Collections
Notes
Index

Comp Titles

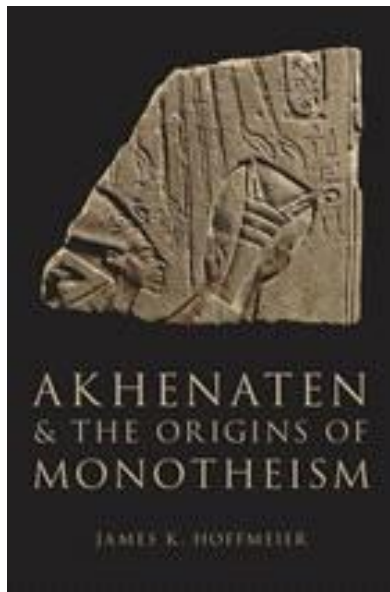
Comp Titles

Religion and the Culture of Print in Modern America	Cohen, Charles L.	University of Wisconsin Press	4/28/2008	97802992257040299225704	\$65.00 USD	Hardcover	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Akhenaten and the Origins of Monotheism

James K. Hoffmeier

Key Selling Points

- Presents original research on the controversial figure Pharaoh Akhenaten
 - Argues that Akhenaten was the first monotheist in history
 - Rejects the theory of any direct connection between Moses and Akhenaten's religion
 - Argues that the origins of monotheism predates Moses and Hebrew monotheism
- Focuses on Pharaoh Akhenaten's preoccupation with worshipping the sun disc Aten, and the implications of this unique religion in foundationally shaping monotheism.

Summary

Pharaoh Akhenaten, who reigned for seventeen years in the fourteenth century B.C.E., is one of the most intriguing rulers of ancient Egypt. His odd appearance and his preoccupation with worshipping the sun disc Aten have stimulated academic discussion and controversy for more than a century. Despite the numerous books and articles about this enigmatic figure, many questions about Akhenaten and the Atenism religion remain unanswered.

In *Akhenaten and the Origins of Monotheism*, James K. Hoffmeier argues that Akhenaten was not, as is often said, a radical advocating a new religion, but rather a primitivist: that is, one who reaches back to a golden age and emulates it. Akhenaten's inspiration was the Old Kingdom (2650-2400 B.C.E.), when the sun-god Re/Atum ruled as the unrivaled head of the Egyptian pantheon. Hoffmeier finds that Akhenaten was a genuine convert to the worship of Aten, the sole creator God, based on the Pharaoh's own testimony of a theophany, a divine encounter that launched his monotheistic religious odyssey. The book also explores the Atenist religion's possible relationship to Israel's religion, offering a close comparison of the hymn to the Aten to Psalm 104, which has been identified by scholars as influenced by the Egyptian hymn.

Through a careful reading of key texts, artworks, and archaeological studies, Hoffmeier provides compelling new insights into a religion that predated Moses and Hebrew monotheism, the impact of Atenism on Egyptian religion and politics, and the aftermath of Akhenaten's reign.

Contributor Bio

James K. Hoffmeier was born and raised in Egypt where his passion for the archaeology of Egypt began. During graduate school, he worked with the Akhenaten Temple Project and participated in excavations (1975-1978). From 1999-2008 he directed excavations in North Sinai and in 2005 he discovered unexpected evidence of Akhenaten's religious revolution. Since 1976, Hoffmeier has taught courses on Egyptian history, archaeology, and religion, as well as in the field of Old Testament, and has engaged in research and writing on areas where Egyptology and the Hebrew Bible intersect.

Quotes

"In the history of ideas one early figure stands out as an initiator of change, Akhenaten, king of Egypt. His attempt to simplify understanding of divine power represents a bold exercise in critical thinking. Hoffmeier's book lays out clearly and authoritatively the historical context and the nature of the prevailing concepts against which Akhenaten reacted." --Barry Kemp, Director, the Amarna Project

"Hoffmeier offers a stimulating and judicious re-evaluation of the many controversial historical issues related to the Amarna Period. Particularly thought-provoking is a new interpretation of the origins of Akhenaten's religious ideas based on a phenomenology of religion approach. Akhenaten's experience is identified as a theophany and is examined against other encounters with the divine found in ancient Near Eastern sources. Exploring the questions of whether Atenism was monotheistic and whether it could have influenced Hebrew monotheism, the book will also be of great interest to Biblical

Oxford University Press
9780199792085
0199792089
Pub Date: 2/2/2015
\$55.00
Discount Code: 06
Hardcover

312 Pages
97 illus.

Religion / History
REL033000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

scholars." --Boyo Ockinga, Associate Professor of Ancient History, Macquarie University, Sydney

"James Hoffmeier draws upon the latest scholarly research to inform this new study of Atenism. Well-versed in the religious traditions of Egypt, Israel, and the Near East, Hoffmeier utilizes phenomenological, linguistic, and archaeological approaches to argue that Akhenaten's 'heretical' religion was a potent combination of revelation and revivalism. His own excavations of Atenist remains at the border fortress of Tell el-Borg also bring fresh evidence to bear on ever-intriguing issues." --Ellen Morris, Department of Classics and Ancient Studies, Barnard College

"Hoffmeier does an excellent job placing Akhenaten and his religion in the broader context of the history and religions of the entire ancient Near East. Drawing upon texts, archaeological data (including new evidence from his excavations in the Sinai), architecture, and art, he provides innovative insight on a subject that has been extensively studied by so many others." --Emily Teeter, Oriental Institute, University of Chicago

Table Of Contents

Preface

Abbreviations

Map

1. When the Sun Ruled Egypt
2. Sky and Sun Together
3. The Dawn of the Amarna Period
4. The Domain of Aten: the Temples of Aten at Karnak
5. Finding Aten and Founding Akhet-Aten
6. Aten Alone
7. Is Atenism Monotheism?
8. The Hymns to Aten: A Monotheistic Manifesto
9. The Influence of Atenism in Egypt and the Bible?

Index

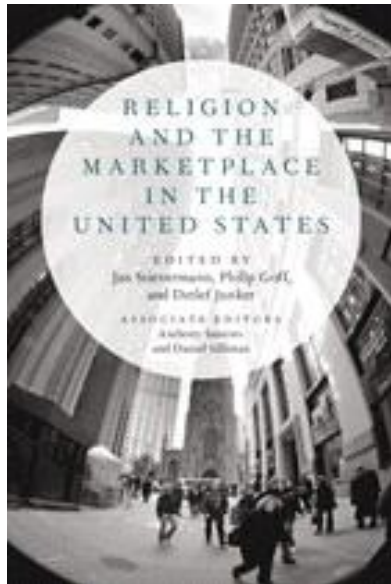
Comp Titles

Comp Titles							
AKHENATEN	Montserrat, Dominic	Routledge	8/2000	9780415185493 0415185491	\$120.00 USD		History
Akhenaten and the Religion of Light	Hornung, Erik	Cornell University Press	1/25/2001	9780801487255 0801487250	\$19.95 USD	Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Religion and the Marketplace in the United States

Jan Stievertmann, Philip Goff, Detlef Junker, Antho...

Key Selling Points

- Provides powerful insights and open unseen aspects of markets and religions
- Offers contributions from leading scholars and rising experts from both the United States and Europe

Focuses on the diverse interactions between religious and commercial practices in U.S. history

Summary

Alexis de Tocqueville once described the national character of Americans as one question insistently asked: "How much money will it bring in?" G.K. Chesterton, a century later, described America as a "nation with a soul of a church." At first glance, the two observations might appear to be diametrically opposed, but this volume shows the ways in which American religion and American business overlap and interact with one another, defining the US in terms of religion, and religion in terms of economics.

Bringing together original contributions by leading experts and rising scholars from both America and Europe, the volume pushes this field of study forward by examining the ways religions and markets in relationship can provide powerful insights and open unseen aspects into both. In essays ranging from colonial American mercantilism to modern megachurches, from literary markets to popular festivals, the authors explore how religious behavior is shaped by commerce, and how commercial practices are informed by religion. By focusing on what historians often use off-handedly as a metaphor or analogy, the volume offers new insights into three varieties of relationships: religion and the marketplace, religion in the marketplace, and religion as the marketplace. Using these categories, the contributors test the assumptions scholars have come to hold, and offer deeper insights into religion and the marketplace in America.

Contributor Bio

Jan Stievertmann is Professor of the History of Christianity in the U.S. at Heidelberg University.

Philip Goff is Director of the Center for the Study of Religion and American Culture and Professor of Religious Studies and American Studies, Indiana University Indianapolis.

Detlef Junker is Professor of History Emeritus at Heidelberg University, and Founding Director of the Heidelberg Center for American Studies.

Anthony Santoro is Lecturer in American religious history at the Heidelberg Center for American Studies.

Daniel Silliman is Lecturer in American religious history at the Heidelberg Center for American Studies.

Quotes

"Religion and the Marketplace in the United States offers a sophisticated and timely overview of the historical alliances between religious ideas and practices, on the one hand, and the variety of economic activities animating American life, on the other. Never losing sight of the contemporary relevance of this subject, a star lineup of scholars weighs in on the complexities, nuances, and historical contingencies of buying, selling, praying, and preaching. This volume furthers a much-needed scholarly discussion at a critical moment." --Laurie Maffly-Kipp, Distinguished Professor in the Humanities, Washington University in St. Louis

Table Of Contents

Acknowledgments

Oxford University Press
9780199361793
0199361797
Pub Date: 2/12/2015
\$99.00
Discount Code: 06
Hardcover

320 Pages
Religion / History
REL033000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Contributors
General Introduction - *Jan Stievertmann, Daniel Silliman, and Philip Goff*

PART ONE: Reassessment

1. Why Are Americans So Religious? The Limitations of Market Explanations - *E. Brooks Holifield*

PART TWO: Evangelicals and Markets

- 2. Weber and Eighteenth-Century Religious Developments in America - *Mark Valeri*
- 3. Billy Graham, Christian Manliness, and the Shaping of the Evangelical Subculture - *Grant Wacker*
- 4. Money Matters and Family Matters: James Dobson and Focus on the Family on the Traditional Family and Capitalist America - *Hilde Løvdaal*

PART THREE: Religious Book Markets

- 5. The Commodification of William James: The Book Business and the Rise of Liberal Spirituality in the Twentieth-Century United States - *Matthew Hedstrom*
- 6. Literature and the Economy of the Sacred - *Günter Leypoldt*
- 7. Publishers and Profit Motives: The Economic History of Left Behind - *Daniel Silliman*

PART FOUR: Religious Resistance and Adaptation to the Market

- 8. Selling Infinite Selves: Youth Culture and Contemporary Festivals - *Sarah Pike*
- 9. Religious Branding and the Quest to Meet Consumer Needs: Joel Osteen's "Message of Hope" - *Katja Rakow*
- 10. Unsilent Partners: Sports Stadiums and their Appropriation and Use of Sacred Space - *Anthony Santoro*

PART FIVE: Critical Reflection and Prospect

- 11. Considering the Neoliberal in American Religion - *Kathryn Lofton*

Index

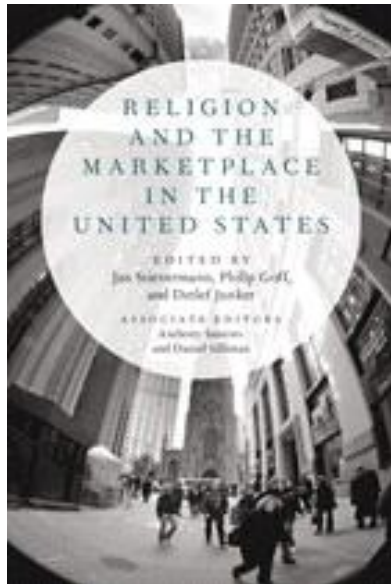
Comp Titles

Comp Titles				
Economics as Religion: From Samuelson to Chicago and Beyond (With an Updated Epilogue)	Nelson, Robert H.	9780271063768 0271063769	\$35.95 USD	General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Religion and the Marketplace in the United States

Jan Stievertmann, Philip Goff, Detlef Junker, Antho...

Key Selling Points

- Provides powerful insights and open unseen aspects of markets and religions
- Offers contributions from leading scholars and rising experts from both the United States and Europe

Focuses on the diverse interactions between religious and commercial practices in U.S. history

Summary

Alexis de Tocqueville once described the national character of Americans as one question insistently asked: "How much money will it bring in?" G.K. Chesterton, a century later, described America as a "nation with a soul of a church." At first glance, the two observations might appear to be diametrically opposed, but this volume shows the ways in which American religion and American business overlap and interact with one another, defining the US in terms of religion, and religion in terms of economics.

Bringing together original contributions by leading experts and rising scholars from both America and Europe, the volume pushes this field of study forward by examining the ways religions and markets in relationship can provide powerful insights and open unseen aspects into both. In essays ranging from colonial American mercantilism to modern megachurches, from literary markets to popular festivals, the authors explore how religious behavior is shaped by commerce, and how commercial practices are informed by religion. By focusing on what historians often use off-handedly as a metaphor or analogy, the volume offers new insights into three varieties of relationships: religion and the marketplace, religion in the marketplace, and religion as the marketplace. Using these categories, the contributors test the assumptions scholars have come to hold, and offer deeper insights into religion and the marketplace in America.

Contributor Bio

Jan Stievertmann is Professor of the History of Christianity in the U.S. at Heidelberg University.

Philip Goff is Director of the Center for the Study of Religion and American Culture and Professor of Religious Studies and American Studies, Indiana University Indianapolis.

Detlef Junker is Professor of History Emeritus at Heidelberg University, and Founding Director of the Heidelberg Center for American Studies.

Anthony Santoro is Lecturer in American religious history at the Heidelberg Center for American Studies.

Daniel Silliman is Lecturer in American religious history at the Heidelberg Center for American Studies.

Quotes

"Religion and the Marketplace in the United States offers a sophisticated and timely overview of the historical alliances between religious ideas and practices, on the one hand, and the variety of economic activities animating American life, on the other. Never losing sight of the contemporary relevance of this subject, a star lineup of scholars weighs in on the complexities, nuances, and historical contingencies of buying, selling, praying, and preaching. This volume furthers a much-needed scholarly discussion at a critical moment." --Laurie Maffly-Kipp, Distinguished Professor in the Humanities, Washington University in St. Louis

Table Of Contents

Acknowledgments

Oxford University Press
9780199361809
0199361800
Pub Date: 2/12/2015
\$35.00
Discount Code: 06
Paperback

320 Pages
Religion / History
REL033000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Contributors
General Introduction - *Jan Stievertmann, Daniel Silliman, and Philip Goff*

PART ONE: Reassessment

1. Why Are Americans So Religious? The Limitations of Market Explanations - *E. Brooks Holifield*

PART TWO: Evangelicals and Markets

- 2. Weber and Eighteenth-Century Religious Developments in America - *Mark Valeri*
- 3. Billy Graham, Christian Manliness, and the Shaping of the Evangelical Subculture - *Grant Wacker*
- 4. Money Matters and Family Matters: James Dobson and Focus on the Family on the Traditional Family and Capitalist America - *Hilde Løvdaal*

PART THREE: Religious Book Markets

- 5. The Commodification of William James: The Book Business and the Rise of Liberal Spirituality in the Twentieth-Century United States - *Matthew Hedstrom*
- 6. Literature and the Economy of the Sacred - *Günter Leypoldt*
- 7. Publishers and Profit Motives: The Economic History of Left Behind - *Daniel Silliman*

PART FOUR: Religious Resistance and Adaptation to the Market

- 8. Selling Infinite Selves: Youth Culture and Contemporary Festivals - *Sarah Pike*
- 9. Religious Branding and the Quest to Meet Consumer Needs: Joel Osteen's "Message of Hope" - *Katja Rakow*
- 10. Unsilent Partners: Sports Stadiums and their Appropriation and Use of Sacred Space - *Anthony Santoro*

PART FIVE: Critical Reflection and Prospect

- 11. Considering the Neoliberal in American Religion - *Kathryn Lofton*

Index

Comp Titles

Comp Titles				
Economics as Religion: From Samuelson to Chicago and Beyond (With an Updated Epilogue)	Nelson, Robert H.	9780271063768 0271063769	\$35.95 USD	General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Muslims in the Western Imagination

Sophia Rose Arjana

Key Selling Points

- Provides a history of imaginary Muslim monsters, an understudied topic
 - Explains how these creatures aid in the dehumanization of the Muslim Other
- Examines the dehumanizing ways in which Muslim men have been constructed and represented as monsters.

Summary

Throughout history, Muslim men have been depicted as monsters. The portrayal of humans as monsters helps a society delineate who belongs and who, or what, is excluded. Even when symbolic, as in post-9/11 zombie films, Muslim monsters still function to define Muslims as non-human entities. These are not depictions of Muslim men as malevolent human characters, but rather as creatures that occupy the imagination -- non-humans that exhibit their wickedness outwardly on the skin. They populate medieval tales, Renaissance paintings, Shakespearean dramas, Gothic horror novels, and Hollywood films. Through an exhaustive survey of medieval, early modern, and contemporary literature, art, and cinema, *Muslims in the Western Imagination* examines the dehumanizing ways in which Muslim men have been constructed and represented as monsters, and the impact such representations have on perceptions of Muslims today.

The study is the first to present a genealogy of these creatures, from the demons and giants of the Middle Ages to the hunchbacks with filed teeth that are featured in the 2007 film *300*, arguing that constructions of Muslim monsters constitute a recurring theme, first formulated in medieval Christian thought. Sophia Rose Arjana shows how Muslim monsters are often related to Jewish monsters, and more broadly to Christian anti-Semitism and anxieties surrounding African and other foreign bodies, which involves both religious bigotry and fears surrounding bodily difference. Arjana argues persuasively that these dehumanizing constructions are deeply embedded in Western consciousness, existing today as internalized beliefs and practices that contribute to the culture of violence--both rhetorical and physical--against Muslims.

Contributor Bio

Sophia Rose Arjana holds an M.A. from Columbia University, an M.T.S. from Emory University, and a Ph.D. from the University of Denver and Illiff School of Theology. Her main areas of research are imaginary Muslim monsters, Muslim representations in popular culture, non-hajj pilgrimage traditions in Islamic societies, liturgy in North American Muslim communities, and Jewish and Islamic liberative theology. She has published articles on Islamic shrine architecture and the role of racial constructions in Orientalist discourse and has forthcoming book chapters on female and queer imams in the United States, liberation theology, and the Iranian sociologist Ali Shari'ati.

Quotes

"Islamophobia is a broad pathology of our times. Pegged to September 11, 2001, it has continued to flourish in the shadow of subsequent wars waged by the US and its allies, throughout the Middle East. While Abu Ghraib became one of the showcases of American horror, *Homeland* set the mark for thinking about, or imagining, Muslim enemies. Both are highlighted in this, the first genealogy, which is also a semiotics, of Islamophobia. A well-researched, carefully staged book, it illumines how brutal images of monster Muslims have become commonplace, almost reflexive in the long afterlife of the War on Terror."

--Bruce Lawrence, Professor of Islamic Studies Emeritus, Duke University

"Rigorously historical, and partaking of the best of discursive analysis, this is a remarkable study of the distorted mirror in which the Western imagination has conceived of Muslims. As Arjana demonstrates, this tells me almost nothing about Muslims, and a great deal about the Western imagination. Arjana makes a persuasive case that in order



Oxford University Press
9780199324927
0199324921
Pub Date: 2/3/2015
\$29.95
Discount Code: 01
Hardcover

280 Pages
Religion / Islam
REL037000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

to understand the dehumanizing practices in Guantanamo Bay, Abu Ghraib, Bagram, and elsewhere, we need to cast a much longer critical look at the history of the Western *imaginaire* about Muslims [as] Monsters. Essential reading for Islamic studies, American studies, and European history."

--Omid Safi, Director of Duke Islamic Studies Center, Duke University

"In *The Satanic Verses*, Salman Rushdie wrote this about the power of representation: "They describe us . . . that's all. They have the power of description, and we succumb to the pictures they construct." In her exhaustive and often disturbing work, Sophia Arjana catalogues the many ways in which Muslims have been described as monsters. It is a compelling book."

--Amir Hussain, Editor, *Journal of the American Academy of Religion*

Table Of Contents

Introduction: Islam in the Western Imagination

Chapter 1: The Muslim Monster

Chapter 2: Medieval Muslim Monsters

Chapter 3: Turkish Monsters

Chapter 4: The Monsters of Orientalism

Chapter 5: Muslim Monsters in the Americas

Chapter 6: The Monsters of September 11th

Notes

Bibliography

Index

Comp Titles

Comp Titles

Media Framing of the Muslim World	Rane, Halim	Palgrave Macmillan	6/5/2014	9781137334824 1137334827	\$28.00 USD	Trade Paperback	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Tafsir and Islamic Intellectual History

Exploring the Boundaries of a Genre

Andreas Görke, Johanna Pink

Key Selling Points

- Offers the only up-to-date survey of scholarship on tafsir as a genre and its place within the broader framework of Muslim scholarship.
 - The first attempt at analyzing the fields in which Muslim exegetical activity takes place, its relation to other fields of learning, and the conditions that influence the results of exegesis.
 - Includes chapters by many leading experts in the field of tafsir study.
- The first comprehensive attempt at describing the genre of Qur'anic exegesis in its broader intellectual context.

Summary

How and when did Qur'anic exegesis (*tafsir*) emerge as a literary genre of its own? To what extent was it influenced by other disciplines, such as law, theology, or philosophy? How did different political or theological agendas shape works of *tafsir*, and in what ways did the genre develop over time and in different regions? These are some of the major questions which this book seeks to address.

This book constitutes the first comprehensive attempt at describing the genre of Qur'anic exegesis in its broader intellectual context. Its aim is to provide a framework for understanding the boundaries of *tafsir* and its interaction with other disciplines of learning, as well as the subgenres and internal divisions within the genre. It discusses the emergence of the genre in the beginnings of Islamic history and the changes and potential ruptures it has experienced in later times, the role of hadith, law, language, philosophy, theology, and political ideology for the interpretive process, the regional dimension, the influx of modernist ideas and the process of writing *tafsir* in languages other than Arabic.

Among the fifteen authors who have contributed to the volume are leading scholars in the field as well as young researchers, which makes for a unique and fresh perspective on a field that has long been reduced to its instrumental value for understanding the Qur'an. Covering the time from the formation of Qur'anic exegesis until the present, it is a valuable resource for advanced students and scholars in the field.

Contributor Bio

Andreas Görke is Lecturer in Islamic Studies at the University of Edinburgh. He earned his Dr. phil. from the University of Hamburg in 2001 and his Habilitation from the University of Basel in 2010. He has worked as lecturer and researcher at the Universities of Hamburg and Basel, the Social Science Research Center Berlin (WZB), Freie Universität Berlin, and the University of Kiel, and served as acting professor for early and classical Islam at the University of Hamburg. His research interests include early Islamic history and historiography, the life of the Prophet Muhammad, Koran and Koranic exegesis, Hadith, Islamic law, the transmission of Arabic manuscripts, Islam in its late antique environment and the impact of modernity on Muslim thought.

Johanna Pink is Professor of Islamic and Middle Eastern Studies at the University of Freiburg, Germany. She obtained her doctorate from the University of Bonn in 2002 and has since worked as a lecturer, researcher and visiting professor at both the University of Tübingen and the Freie Universität Berlin. Her research interests include Muslim exegesis and translation of the Qur'an, the relationship between Muslims and non-Muslims, and contemporary developments in Islamic law and thought. She has published books and articles on contemporary Sunni *tafsir*, the status of non-Muslim minorities in Egypt, Muslim mass consumption and internet use, and various modern theological and legal debates.

Table Of Contents



Oxford University Press
9780198702061
019870206X
Pub Date: 2/27/2015
\$99.00
Hardcover

400 Pages
Religion / Islam
REL037010
Series: Qur'anic Studies
Series

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Introduction, *Johanna Pink and Andreas Gorke*

I: The Formation of Boundaries: Early Evolution of the Genre

1. Eve in the Formative Period of Islamic Exegesis: Intertextual Boundaries and Hermeneutic Demarcations, *Catherine Bronson*
2. Mujahid's Exegesis: Beginnings, Ways of Transmission and Development of a Meccan Exegetical Tradition in its Human, Spiritual and Theological Environment, *Claude Gilliot*
3. The Qur'anic Commentary of Muqatil b. Sulayman and the Evolution of Early Tafsir Literature, *Nicolai Sinai*

II: Disciplinary Boundaries and their Permeation: The Place of Tafsir in Islamic Scholarship

4. Interrelations and Boundaries between Tafsir and Hadith Literature: The Exegesis of Malik b. Anas' Muwa??a? and Classical Qur'anic Commentaries, *Roberto Tottoli*
5. Shafi'i Hermeneutics and Qur'anic Interpretation in al-Ja?i's Kitab al-?Uthmaniyya, *Ignacio Sanchez*
6. Tafsir between Law and Exegesis: The Case of Q. 49:9, *Rebecca Sauer*

III: Boundaries of Dogma and Theology: The Expression of Ideas through Tafsir

7. Al-Jurjani: Exegesis Theory between Linguistics and Theological Dogma, *Nejmeddine Khalfallah*
8. Interpretation and Reasoning in al-Qa?i ?Abd al-Jabbar's Qur'anic Hermeneutics, *Abdessamad Belhaj*
9. Tafsir and The Mythology of Islamic Fundamentalism, *Neguin Yavari*

IV: Reassessing Conventional Boundaries: Chronology, Geography, Media and Authorship

10. Where Does Modernity Begin? Mu?ammad al-Shawkani and the Tradition of Tafsir, *Johanna Pink*
11. Redefining the Borders of Tafsir: Oral Exegesis, Lay Exegesis and Regional Particularities, *Andreas Gorke*
12. Tafsir and the Intellectual History of Islam in West Africa, *Andrea Brigagli*

V: An Expansion of Boundaries: The Tafsir Tradition in Modern Times

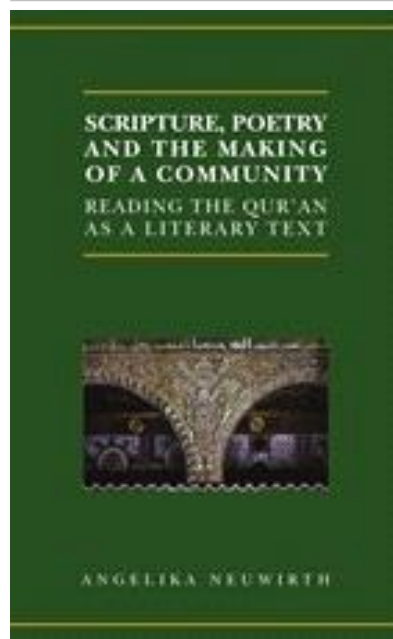
13. Two Twentieth-century Exegetes between Traditional Scholarship and Modern Thought: Gender Concepts in the Tafsirs of Mu?ammad ?usayn ?aba?aba?i and al-?ahir b. ?Ashur, *Kathrin Klausing*
14. Yasar Nuri Ozturk: A Contemporary Turkish Tafsir Theorist, *Kathrin Eith*
15. The Contemporary Translation of Classical Works Of Tafsir, *Andrew Rippin*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Scripture, Poetry, and the Making of a Community

Angelika Neuwirth

Key Selling Points

- Offers a new methodological approach to the study of the Qur'an
- Relocates the Qur'an within Late Antiquity
- Contextualises the Qur'an's heritage with both Biblical and Arab poetic heritage

Shows how the proclamation of the Qur'an and its debate of both the Biblical and the pagan poetic traditions gradually induced the emergence of a new religious community

Summary

We are used to understanding the Qur'an as the "Islamic text" par excellence, an assumption which, when viewed historically, is not evident at all. More than twenty years before it rose to the rank of Islamic Scripture, the Qur'an was an oral proclamation addressed by the Prophet Muhammad to pre-Islamic listeners, for the Muslim community had not yet been formed. We might best describe these listeners as individuals educated in late antique culture, be they Arab pagans familiar with the monotheistic religions of Judaism and Christianity or syncretists of these religions, or learned Jews and Christians whose presence is reflected in the Medinan suras. The interactive communication process between Muhammad and these groups brought about an epistemic turn in Arab Late Antiquity: with the Qur'anic discovery of writing as the ultimate authority, the nascent community attained a new "textual coherence" where Scripture, with its valorisation of history and memory, was recognised as a guiding concept. It is within this new biblically imprinted world view that central principles and values of the pagan Arab milieu were debated. This process resulted in a twin achievement: the genesis of a new scripture and the emergence of a community. Two great traditions, then, the Biblical, transmitted by both Jews and Christians, and the local Arabic, represented in Ancient Arabic poetry, appear to have established the field of tension from which the Qur'an evolved; it is both Scripture and Poetry which have produced and shaped the new Muslim community.

Contributor Bio

Angelika Neuwirth was educated in Classics and Oriental Studies at German and international universities (Italy, Iran and Israel). She has taught at the Universities of Munich, Amman, Bamberg, and Cairo, and has held the Chair of Arabic Studies at the Freie Universität Berlin since 1991. From 1994 to 1999 she served as the director of the Orient-Institut der Deutschen Morgenländischen Gesellschaft in Beirut and Istanbul. Her major fields of research are classical and modern Arabic literature and Arab Late Antiquity studies. In several recent publications, Professor Neuwirth has tried to vindicate the Qur'an as a Late Antique text, which--though deeply rooted in Arab culture--has contributed creatively to a number of major theological discourses. Professor Neuwirth has been acknowledged for her novel approach to interreligious studies by being bestowed several honorary doctorates, academy memberships and professional awards.

Table Of Contents

Foreword

Introduction

I: Frameworks

1. Not Eastern and not Western (lasharqiyyatan wa-lagharbiyyatan, Q. 24:35): Locating the Qur'an within the History of Scholarship

2. The Discovery of Writing in the Qur'an: Tracing an Epistemic Revolution in Late Antiquity

3. A Religious Transformation in Late Antiquity. From Tribal Genealogy to Divine Covenant: Qur'anic Refigurations of Pagan-Arab Ideals Based on Biblical Models

4. Glimpses of Paradise in the World and Lost Aspects of the World in the Hereafter: Two Qur'anic Re-readings of Biblical Psalms

II: The Liturgical Qur'an and the Emergence of the Community

5. Images and Metaphors in the Introductory Sections of the Early Meccan Suras

Oxford University Press
9780198701644
0198701640
Pub Date: 1/6/2015
\$125.00/£80.00 UK
Discount Code: 06
Hardcover

704 Pages
Religion / Islam
REL041000
Series: Qur'anic Studies
Series

9.300 in W | 6.400 in H |
1.700 in T
236mm W | 163mm H |
43mm T
Status: **UNSPECIFIED**

6. From Recitation through Liturgy to Canon: Notes on the Emergence of the Sura Composition and its Dissolution in the Course of the Development of Islamic Ritual
7. Referentiality and Textuality in Surat al-Hijr (Q. 15): Some Observations on the Qur'anic Canonical Process and the Emergence of a Community
8. Surat al-Fatiha: Opening of the Textual Corpus of the Qur'an or Introit of the Prayer Service?
9. From the Sacred Mosque to the Remote Temple: Surat al-Isra?, between Text and Commentary
10. The Discovery of Evil in the Qur'an?: Revisiting Qur'anic Versions of the Decalogue in the Context of Pagan-Arab Late Antiquity
- III: Narrative Figures between the Bible and the Qur'an**
11. Crisis and Memory: The Qur'an's Path towards Canonisation as Reflected in its Anthropogonic Accounts
12. Narrative as a Canonical Process: The Story of Moses Seen through the Evolving History of the Qur'an
13. Imagining Mary, Disputing Jesus: Reading Surat Maryam and Related Meccan Texts within the Qur'anic Communication Process
14. Mary and Jesus: Counterbalancing the Biblical Patriarchs: A Re-reading of Surat Maryam in Surat Al ?Imran (Q. 3:1-62)
15. Oral Scriptures in Contact: The Qur'anic Story of the Golden Calf and its Biblical Subtext between Narrative, Cult, and Inter-communal Debate
16. Myths and Legends in the Qur'an: An Itinerary through its Narrative Landscape

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Meaning of the Word

Lexicology and Qur'anic Exegesis

S. R. Burge

Key Selling Points

- The first in-depth discussion focusing on the relationship between the interpretation of the Qur'an and the meanings of words, from the beginnings of Qur'anic exegesis to the contemporary period.
- Analyzes individual tafsir scholars' approaches to lexicology, as well as offering comparative thematic studies of law, women in Islam, and theology.
- Contextualizes debates about the translation of the Qur'an in contemporary Islam. Examines the different ways in which Muslim exegetes have handled words in the Qur'an.

Summary

The basic intention of Qur'anic exegesis (*tafsir*) is to understand what the text of the Qur'an means. Before attempting to understand anything of the Qur'anic worldview, its theology and ethical values, there is a need for exegetes to engage with the individual words found in the Qur'an itself. Yet, exegetes and translators, whether medieval or modern, have different theological perspectives, which influence how they do this. Many modern scholars have recognized that lexicology plays an important part in exegesis, but there are few studies of how exegetes use it to develop their interpretations of the Qur'an or that address lexicology in Qur'anic exegesis in any depth. This volume of essays addresses this gap in the scholarship.

The Meaning of the Word provides an overview of the development of lexicological analysis in the *tafsir* tradition, and examines how exegetes interpreted words in the Qur'an. The contributions reflect on lexicology in Qur'anic exegesis through studies of a wide range of subjects, from linguistics to literary criticism, and law and gender to mysticism; examinations of the issue of lexicology in the Arab, Persian, Turkish, and European worlds; and studies of the earliest discussions of Qur'anic lexica to those made in twentieth-century Turkey and recent English translations of the Qur'an.

Contributor Bio

Stephen R. Burge is Research Associate at Institute of Ismaili Studies, London. He is the author of *Angels in Islam: Jalal al-Din al-Suyuti's al-Haba'ik fi akhbar al-mala'ik* (Routledge, 2012).

Table Of Contents

Preface

Notes on Contributors

Notes on Transliteration, Conventions, and Abbreviations

Introductory Chapter

1. Words, Hermeneutics, and the Construction of Meaning, *S. R. Burge*

Lexicology and the Formative Period of Qur'anic Exegesis

2. In Search of Meaning: Lexical Explanation in Early Qur'anic Commentaries, *Kees Versteegh*

3. Lexicological Hadith and the 'School' of Ibn 'Abbas, *Herbert Berg*

4. The Interpretation of Three Qur'anic Terms (*siya'a*, *?ikma* and *?iddiq*) of Special Interest to the Early Renunciants, *Christopher Melchert*

Lexical Methodologies in Action: Four Case Studies

5. The Use of Lexicography in the Great Qur'anic commentary of Wa?idi (d. 468/1076), *Claude Gilliot*

6. Authority and the Defence of Readings in Medieval Qur'anic Exegesis: Lexicology and the Case of *Falaq* (Q. 113:1), *S. R. Burge*

7. Poetic License and the Qur'anic Names of Hell: The Treatment of Cognate Substitution in al-Raghib al-I?fahani's Qur'anic Lexicon, *Devin Stewart*

8. Paradoxes in Shahrastani's Lexicological Methodology, *Toby Mayer*

Words, Interpretation, and Legal Disputes

Oxford University Press
9780198724131
0198724136
Pub Date: 3/29/2015
\$115.50
Discount Code: 06
Hardcover

480 Pages
Religion / Islam
REL041000
Series: Qur'anic Studies
Series

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**



9. From Qur'an to *Fiqh*: Sunni and Shi'i Tafsīr on the Inheritance Verses and the 'Named' Cases (*al-masa'il al-mulaqqaba*), *Agostino Cilardo*
10. Marital Discord in Qur'anic Exegesis: A Lexical Analysis of Husbandly and Wifely *Nushuz* in Q. 4:34 and Q. 4:128, *Ayesha S. Chaudhry*
11. The Optional Ramadan Fast: Debating Q. 2:184 in the Early Turkish Republic, *M. Brett Wilson*
- The Word in Translation: Medieval and Modern Disputes**
12. The Persian *Fatiʿa* of Salman al-Farisi and the Debates over Translating the Qur'an, *Travis Zadeh*
13. The Qur'an Today: Translating the Translatable, *Stefan Wild*
- Bibliography
- Index of Qur'anic Citations
- General Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Methodism in the American Forest

Russell E. Richey

No Image
Available

Key Selling Points

- Recognizes a threefold pattern in the Methodist movement's engagement with the ever-moving American frontier as wilderness, shady grove, and garden
 - Shows that the camp meetings that Methodism made their own in the early nineteenth century metastasized into five different forms as the church settled into towns and cities
 - Explores the possibilities in Methodist camp meeting and forest ministries for a fuller articulation of doctrine, specifically of a doctrine of God
- Explores the ways in which Methodist preachers interacted with and utilized the American woodland, and the role camp meetings played in the denomination's spread across the country

Summary

During the nineteenth century, camp meetings became a signature program of American Methodists and an extraordinary engine for their remarkable evangelistic outreach. *Methodism in the American Forest* explores the ways in which Methodist preachers interacted with and utilized the American woodland, and the role camp meetings played in the denomination's spread across the country.

Half a century before they made themselves such a home in the woods, the people and preachers learned the hard way that only a fool would adhere to John Wesley's mandate for preaching in fields of the New World. Under the blazing American sun, Methodist preachers found a better outdoor sanctuary for larger gatherings: under the shade of great oaks, a natural cathedral, where they held forth with fervid sermons. The American forests, argues Russell E. Richey, served the preachers in another important way. The remote, garden-like solitude provided them with a place to seek counsel from the Holy Spirit, serving as a kind of Gethsemane. As seen by the American Methodists, the forest was also a desolate wilderness, and a means for them to connect with Israel's wilderness years after the Exodus and Jesus's forty days in the desert after his baptism by John.

Undaunted, the preachers slashed their way through, following America's expanding settlement, and gradually sacralizing American woodlands as cathedral, confessional, and spiritual challenge—as shady grove, as garden, and as wilderness. The threefold forest experience became a Methodist standard. The meeting of Methodism's basic governing body, the quarterly conference, brought together leadership of all levels. The event stretched to two days in length and soon great crowds were drawn by the preaching and eventually the sacraments that were on offer. Camp meetings, if not a Methodist invention, became the movement's signature, a development that Richey tracks throughout the years that Methodism matured, becoming a central denomination in America's religious landscape.

Contributor Bio

Russell E. Richey, author or editor of twenty books and an array of articles on American Methodism, held professorial and administrative posts successively at Drew, Duke, and Emory universities. He is Dean Emeritus of Candler School of Theology and William R. Cannon Distinguished Professor of Church History Emeritus. He now serves as Visiting Professor at Duke Divinity School.

Table Of Contents

Introduction: Methodism and the American Woodland

1. Wilderness, Shady Grove, and Garden
2. Cathedraling the Woods
3. A Church Spread into the Wilderness
4. Gardening the Wilderness or Machines in the Garden or Tending the Garden



Oxford University Press
9780199359622
0199359628
Pub Date: 4/1/2015
\$55.00
Discount Code: 06
Hardcover

256 Pages
Religion / Christianity
REL044000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
Taking Heaven by Storm	Wigger, John H.	University of Illinois Press	7/25/2001	9780252069949 0252069943	\$20.95 USD	Paperback	Religion
Conversion in the Wesleyan Tradition	Tyson, John H.	Abingdon Press	6/2001	9780687091072 0687091071	\$31.99 USD	Trade Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Spirit Moves West

Korean Missionaries in America

Rebecca Y. Kim

Key Selling Points

- Provides a case study of how missionaries from outside of the West evangelize Americans
- Shows how immigrants construct diverse congregations across race and ethnicity
- Draws on four years of in-depth interviews, participant observations, and surveys of South Korea's largest non-denominational missionary-sending agency and its work in the U.S.

Examines the phenomena of Korean missionaries in America

Summary

With the extraordinary growth of Christianity in the global south has come the rise of "reverse missions," in which countries in Asia, Africa, and Latin America send missionaries to re-evangelize the West. In *The Spirit Moves West*, Rebecca Kim uses South Korea as a case study of how non-Western missionaries target Americans, particularly white Americans. She draws on four years of interviews, participant observation, and surveys of South Korea's largest non-denominational missionary-sending agency, University Bible Fellowship, in order to provide an inside look at this growing phenomenon. Known as the "Asian Protestant Superpower," South Korea is second only to the United States in the number of missionaries it sends abroad: approximately 22,000 in over 160 countries. Conducting her research both in the US and in South Korea, Kim studies the motivations and methods of these Korean evangelicals who have, since the 1970s, sought to "bring the gospel back" to America.

By offering the first empirically-grounded examination of this much-discussed phenomenon, Kim explores what non-Western missions will mean to the future of Christianity in America and around the world.

Contributor Bio

Rebecca Y. Kim is the Frank R. Seaver Associate Professor of Sociology and the Director of the Ethnic Studies program at Pepperdine University.

Quotes

"A powerful tale of a growing movement-missionaries to the United States. Wonderfully researched and written, *The Spirit Moves West* is engaging, important, and a page-turner. For most readers, what is contained in these pages is stunning."

--Michael O. Emerson, Professor of Sociology and Co-Director of the Kinder Institute for Urban Research, Rice University

Table Of Contents

Acknowledgments

Introduction: Bringing the Gospel Back to America

1. Korean Protestantism and University Bible Fellowship
2. Korean Missionaries in America
3. The Spirit Moves West, with Soldier Spirit
4. Theology of Sacrifice
5. Privilege Whites
6. Criticisms and Conflicts
7. Evolution of a Korean Mission Movement in America

Conclusion: Hyper-Korean Evangelicals and American Global Christianity

Appendices

Notes

Bibliography

Index

Oxford University Press

9780199942107

0199942102

Pub Date: 2/2/2015

\$99.00/£64.00 UK

Discount Code: 06

Hardcover

256 Pages

Religion / Christian Ministry

REL045000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Religion and Spirituality in Korean America	Yoo, David K.	University of Illinois Press	2/19/2008	9780252074745 0252074742	\$26.00 USD	Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Spirit Moves West

Korean Missionaries in America

Rebecca Y. Kim

Key Selling Points

- Provides a case study of how missionaries from outside of the West evangelize Americans
- Shows how immigrants construct diverse congregations across race and ethnicity
- Draws on four years of in-depth interviews, participant observations, and surveys of South Korea's largest non-denominational missionary-sending agency and its work in the U.S.

Examines the phenomena of Korean missionaries in America

Summary

With the extraordinary growth of Christianity in the global south has come the rise of "reverse missions," in which countries in Asia, Africa, and Latin America send missionaries to re-evangelize the West. In *The Spirit Moves West*, Rebecca Kim uses South Korea as a case study of how non-Western missionaries target Americans, particularly white Americans. She draws on four years of interviews, participant observation, and surveys of South Korea's largest non-denominational missionary-sending agency, University Bible Fellowship, in order to provide an inside look at this growing phenomenon. Known as the "Asian Protestant Superpower," South Korea is second only to the United States in the number of missionaries it sends abroad: approximately 22,000 in over 160 countries. Conducting her research both in the US and in South Korea, Kim studies the motivations and methods of these Korean evangelicals who have, since the 1970s, sought to "bring the gospel back" to America.

By offering the first empirically-grounded examination of this much-discussed phenomenon, Kim explores what non-Western missions will mean to the future of Christianity in America and around the world.

Contributor Bio

Rebecca Y. Kim is the Frank R. Seaver Associate Professor of Sociology and the Director of the Ethnic Studies program at Pepperdine University.

Quotes

"A powerful tale of a growing movement-missionaries to the United States. Wonderfully researched and written, *The Spirit Moves West* is engaging, important, and a page-turner. For most readers, what is contained in these pages is stunning."
--Michael O. Emerson, Professor of Sociology and Co-Director of the Kinder Institute for Urban Research, Rice University

Table Of Contents

Acknowledgments

Introduction: Bringing the Gospel Back to America

1. Korean Protestantism and University Bible Fellowship

2. Korean Missionaries in America

3. The Spirit Moves West, with Soldier Spirit

4. Theology of Sacrifice

5. Privilege Whites

6. Criticisms and Conflicts

7. Evolution of a Korean Mission Movement in America

Conclusion: Hyper-Korean Evangelicals and American Global Christianity

Appendices

Notes

Bibliography

Index

Oxford University Press

9780199942121

0199942129

Pub Date: 2/2/2015

\$24.95

Discount Code: 01

Paperback

256 Pages

Religion / Christian Ministry

REL045000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

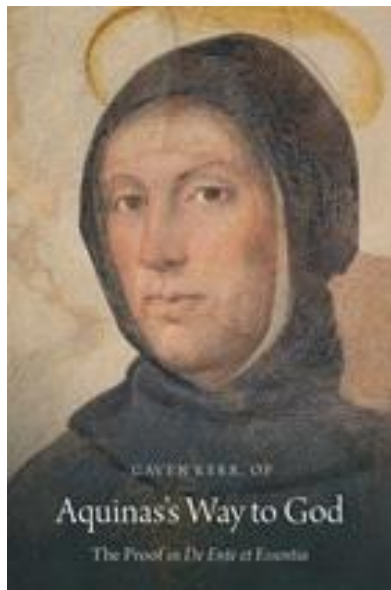
Comp Titles

Comp Titles							
Religion and Spirituality in Korean America	Yoo, David K.	University of Illinois Press	2/19/2008	9780252074745 0252074742	\$26.00 USD	Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Aquinas's Way to God The Proof in *De Ente et Essentia*

Gaven Kerr

Key Selling Points

- First full length study of this proof in the thought of Aquinas
- Ties in this proof of God with other aspects of Aquinas's metaphysics that have surfaced in recent Thomistic studies, e.g. essence/existence composition, participation, creation
- Defends the controversial thesis that God can be known to exist in a philosophically satisfactory fashion
- Proposes what by today's standards is a new theory for thinking of the relationship between creatures and creator

Offers a contemporary interpretation and defense of a much neglected proof for the existence of God offered by St Thomas Aquinas in *De Ente et Essentia*

Summary

Gaven Kerr provides the first book-length study of St. Thomas Aquinas's much neglected proof for the existence of *God in De Ente et Essentia* Chapter 4. He offers a contemporary presentation, interpretation, and defense of this proof, beginning with an account of the metaphysical principles used by Aquinas and then describing how they are employed within the proof to establish the existence of God. Along the way, Kerr engages contemporary authors who have addressed Aquinas's or similar reasoning.

The proof developed in the *De Ente* is, on Kerr's reading, independent of many of the other proofs in Aquinas's corpus and resistant to the traditional classificatory schemes of proofs of God. By applying a historical and hermeneutical awareness of the philosophical issues presented by Aquinas's thought and evaluating such philosophical issues with analytical precision, Kerr is able to move through the proof and evaluate what Aquinas is saying, and whether what he is saying is true.

By means of an analysis of one of Aquinas's earliest proofs, Kerr highlights a foundational argument that is present throughout the much more commonly studied Thomistic writings, and brings it to bear within the context of analytical philosophy, showing its relevance to the contemporary reader.

Contributor Bio

Gaven Kerr is a husband and father of two, and a lay member of the Order of Preachers (the Dominicans). His work has always been on philosophy generally, notably metaphysics and epistemology, and he specializes in the thought of St. Thomas Aquinas and the general medieval background to his thought. The main goal of his work is to establish the contemporary significance of Aquinas.

Quotes

"Aquinas's *De Ente et Essentia* was an early work of Aquinas. But it contains a line of thought that characterizes Aquinas's thinking as a whole. Gaven Kerr has mastered this line of thought and presents it in an extremely clear and judicious way. His book is one that anyone interested in Aquinas or in arguments for the belief that God exists should certainly read."

--Brian Davies, author of *Thomas Aquinas's Summa Theologiae: A Guide and Commentary*

"In this superb study of an early lapidary 'proof' where Thomas Aquinas argues that only what is being can bestow it on others, Gaven Kerr employs a delightfully uncomplicated style to show the central role this spare assertion plays in Aquinas' metaphysics of creation. Elucidating his unique treatment of *esse* and *essentia* allows Kerr to contrast Aquinas with contemporary and classical alternatives as he faces formidable critics by offering free creation as the key to a tour de force as theological as it is metaphysical."

--David Burrell, C.S.C., Hesburgh Professor emeritus, University of Notre Dame

Oxford University Press
9780190224806
0190224800
Pub Date: 3/2/2015
\$74.00
Discount Code: 06
Hardcover

232 Pages
Religion / Philosophy
REL051000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

"This is a really interesting book, thought provoking and refreshing in its strict philosophical approach to Aquinas's ontology in *De Ente et Essentia* and for the defense of his ideas about being and God to a contemporary public of professionals schooled in analytical philosophy."

--R.A. te Velde, Assistant Professor, Department of Systematic Theology and Philosophy, Tilburg School of Catholic Theology

Table Of Contents

Preface

Acknowledgements

Part I: Essence/Esse Distinction and Composition

Chapter 1 - The Argumentation for Real Distinction in De Ente, Cap. 4

Chapter 2 - Essence

Chapter 3 - Esse

Part II: The Proof of God

Chapter 4 - The Causal Principle

Chapter 5 - The Per Aliud Principle and Infinite Regress

Chapter 6 - Esse Tantum

Chapter 7 - Creation

Bibliography

Index

Comp Titles

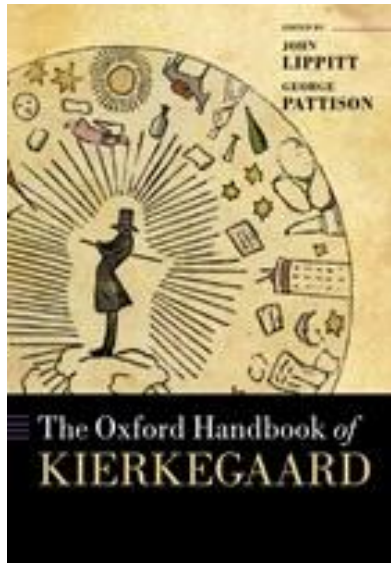
Comp Titles

The One and the Many: A Contemporary Thomistic Metaphysics	Clarke, W. Norris	University of Notre Dame Press	1/2001	9780268037079 0268037078	\$24.00 USD	Philosophy
5 WAYS	Kenny, Anthony	Routledge	2/2009	9780415489065 0415489067	\$39.95 USD	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Oxford Handbook of Kierkegaard

John Lippitt, George Pattison

Key Selling Points

- Publishing in the bicentenary year of Kierkegaard's birth, this handbook showcases leading contemporary scholarship on Kierkegaard's context, key ideas, and legacy.
- Brings together a truly international team of contributors, enabling fruitful dialogue between American, British, German and Danish scholarship.
- Draws extensively on the unique scholarly resources Kierkegaard Research Centre in Copenhagen.
- Makes reference to the latest scholarly edition of Kierkegaard's works throughout.

Brings together an outstanding selection of contemporary specialists and uniquely combines work on the background and context of Kierkegaard's writings, exposition of his key ideas, and a survey of his influence and heritage.

Summary

The Oxford Handbook of Kierkegaard brings together some of the most distinguished contemporary contributors to Kierkegaard research together with some of the more gifted younger commentators on Kierkegaard's work. There is significant input from scholars based in Copenhagen's Søren Kierkegaard Research Centre, as well as from philosophers and theologians from Britain, Germany, and the United States. Part 1 presents some of the philological, historical and contextual work that has been produced in recent years, establishing a firm basis for the more interpretative essays found in following parts. This includes looking at the history of his published and unpublished works, his cultural and social context, and his relation to Romanticism, German Idealism, the Church, the Bible, and theological traditions. Part 2 moves from context and background to the exposition of some of the key ideas and issues in Kierkegaard's writings. Attention is paid to his style, his treatment of ethics, culture, society, the self, time, theology, love, irony, and death. Part 3 looks at the impact of Kierkegaard's thought and at how it continues to influence philosophy, theology, and literature. After an examination of issues around translating Kierkegaard, this section includes comparisons with Nietzsche, Heidegger, and Wittgenstein, as well as examining his role in modern theology, moral theology, phenomenology, postmodernism, and literature.

Contributor Bio

John J. Lippitt is Professor of Ethics and Philosophy of Religion, University of Hertfordshire.

George G. Pattison is Lady Margaret Professor of Divinity, University of Oxford.

Quotes

"Contributors include a number of well-established Kierkegaard scholars, and all chapters conclude with references and suggested readings. Many chapters will be helpful to students and researchers engaged with the writings of Kierkegaard. Summing Up: Highly recommended." -- *CHOICE*

"[The contributors] are all readers of Kierkegaard, passionately engaging with Kierkegaard in their own distinctive ways and with their own distinctive passions and interests. Each looks to read Kierkegaard's works in a way that not only opens the door to the meanings and lessons of these works, but, more importantly, opens the door to the world and life in powerful and enriching ways." -- Thomas P. Miles, *Notre Dame Philosophical Reviews*

Table Of Contents

Introduction

I: Contexts and Sources

1. The Textual Inheritance, *Steen Tullberg*
2. Kierkegaard and the End of the Danish Golden Age, *Bruce H. Kirmmse*

Oxford University Press

9780198709794

019870979X

Pub Date: 3/29/2015

\$50.00

Discount Code: 06

Paperback

640 Pages

Religion / Philosophy

REL051000

Series: Oxford Handbooks

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

3. Kierkegaard and Copenhagen, *George Pattison*
4. Kierkegaard and German Idealism, *Lore Huhn and Philipp Schwab*
5. Kierkegaard and Romanticism, *William McDonald*
6. Kierkegaard and the Church, *Anders Holm*
7. Kierkegaard and Greek Philosophy, *Rick Anthony Furtak*
8. Kierkegaard and the Bible, *Paul Martens*
9. Kierkegaard and the History of Theology, *David R. Law*

II: Some Major Topics in the Authorship

10. Pseudonyms and Style, *Edward F. Mooney*
11. Ethics, *C. Stephen Evans and Robert C. Roberts*
12. Selfhood and Spirit, *John J. Davenport*
13. Formation and the Critique of Culture, *Joakim Garff*
14. Time and History, *Arne Gron*
15. Kierkegaard's Theology, *Sylvia Walsh*
16. Society, Politics and Modernity, *Merold Westphal*
17. Love, *M. Jamie Ferreira*
18. Irony, *K. Brian Soderquist*
19. Death, *Patrick Stokes*

III: Kierkegaard after Kierkegaard

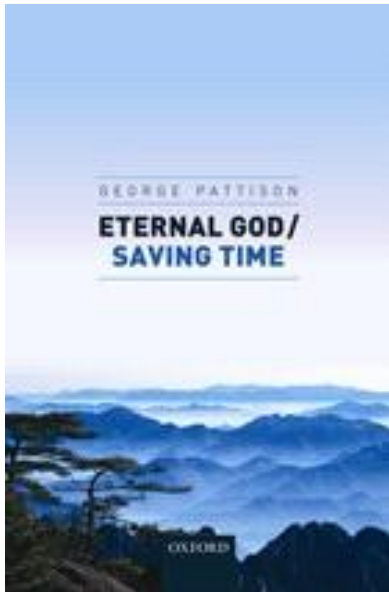
20. Translating Kierkegaard, *Alastair Hannay*
21. Kierkegaard and Nietzsche, *Markus Kleinert*
22. Kierkegaard and Heidegger, *Clare Carlisle*
23. Kierkegaard and Phenomenology, *Claudia Welz*
24. Kierkegaard and Postmodernism, *Steven Shakespeare*
25. Kierkegaard, Wittgenstein and the Wittgensteinian Tradition, *Anthony Rudd*
26. Kierkegaard and Moral Philosophy: Some Recent Themes, *John Lippitt*
27. Kierkegaard and Modern Theology, *Lee C. Barrett*
28. Kierkegaard and Modern European Literature, *Leonardo F. Lisi*
29. Kierkegaard and English Language Literature, *Hugh S. Pyper*

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Eternal God / Saving Time

George Pattison

Key Selling Points

- Presents important modern discussions of divine eternity.
- Combines approaches from analytic philosophy and phenomenology.
- Shows new aspects to the thought of Nietzsche, Kierkegaard, Rosenzweig, and Heidegger and revisits the contributions of Hegel, British Idealism, Tillich, and Berdyaev. Attempts to discover what the central religious idea of eternity or of God as "the Eternal" might mean today.

Summary

Starting from the assumption that "time is the horizon of the meaning of Being" (Heidegger), *Eternal God / Saving Time* attempts to discover what the central religious idea of eternity or of God as "the Eternal" might mean today. Negotiating ideas of divine timelessness and sempiternity (everlastingness) as well as the attempts of some philosophers to develop the idea of a temporal God, Professor George Pattison surveys a range of positions from analytic philosophy and from the continental tradition from Spinoza through Hegel to the present. Intellectual and cultural forces have tended to separate time and eternity, and both philosophical and theological examples of this tendency are examined. Nevertheless, starting from the experience of life in time, some modern thinkers have developed a new approach to the Eternal as what grounds or gives time. This leads through ideas of novelty, utopia, hope, promise, and call to the projection of a creative and transformative memory--remembering the future--that affirms human solidarity and mutual responsibility. Even if this cannot be made good in terms of knowledge, it offers a basis for hope, prayer, and commitment and these options are explored through a range of Christian, Jewish, Greek, and secular thinkers. This development re-envisages the idea of redemption, away from the Augustinian view that time is what we need to be rescued from and towards the idea that time itself might save us from all that is destructive and tyrannical in time's rule over human life.

Contributor Bio

George Pattison is 1640 Professor at the University of Glasgow and has published extensively in theology and the philosophy of religion, especially on Kierkegaard, Heidegger, and the existentialism, as well as on literature and the arts. A former parish priest, he has held posts at King's College, Cambridge, and at the universities of Aarhus (Denmark) and Oxford. He is a visiting professor at the University of Copenhagen and has been a Montgomery Fellow at Dartmouth College (2013). His publications include *The Philosophy of Kierkegaard* (2005), *Thinking about God in an Age of Technology* (2005), *God and Being* (2011), and *Heidegger on Death* (2013).

Table Of Contents

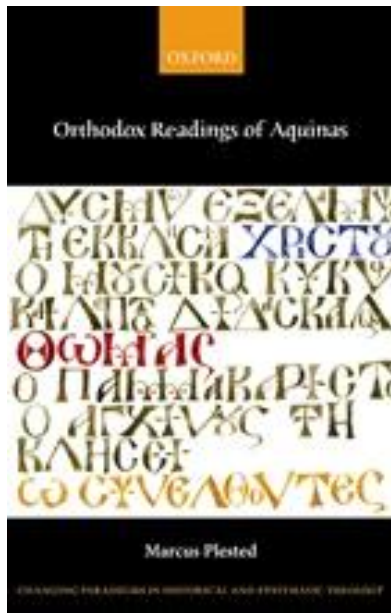
Acknowledgments
Introduction
1. Eternity, Timelessly
2. Time, Eternally: Theory
3. Time, Eternally: Will
4. Time or Eternity
5. Oblivion, Memory, and Hope
6. The Call to Utopia
7. Theunissen: Pindar, Poet of Hope
8. Kierkegaard: The Eternal Gift of Time
9. Rosenzweig: The Eternal People
Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Orthodox Readings of Aquinas

Marcus Plested

Key Selling Points

- The first book to examine the place of Aquinas in the Orthodox Christian world
- Provides new insights for contemporary understanding of Aquinas and Gregory Palamas
- Offers a fresh set of perspectives on the history of Orthodox theology
- Has tangible ecumenical implications for the relationship between the Orthodox and Roman Catholic Churches

The first exploration of the remarkable odyssey of Thomas Aquinas in the Orthodox Christian world, from the Byzantine to the modern era

Summary

This book is the first exploration of the remarkable odyssey of Thomas Aquinas in the Orthodox Christian world, from the Byzantine to the modern era. Aquinas was received with astonishing enthusiasm across the Byzantine theological spectrum. By contrast, modern Orthodox readings of Aquinas have been resoundingly negative, routinely presenting Aquinas as the archetype of as a specifically Western form of theology against which the Orthodox East must set its face. Basing itself primarily on a close study of the Byzantine reception of Thomas, this study rejects such hackneyed dichotomies, arguing instead for a properly catholic or universal construal of Orthodoxy - one in which Thomas might once again find a place. In its probing of the East-West dichotomy, this book questions the widespread juxtaposition of Gregory Palamas and Thomas Aquinas as archetypes of opposing Greek and Latin theological traditions. The long period between the Fall of Constantinople and the Russian Revolution, conventionally written off as an era of sterility and malformation for Orthodox theology, is also viewed with a fresh perspective. Study of the reception of Thomas in this period reveals a theological sophistication and a generosity of vision that is rarely accounted for. In short, this is a book which radically re-thinks the history of Orthodox theology through the prism of the fascinating and largely untold story of Orthodox engagement with Aquinas.

Contributor Bio

Marcus Plested has taught, lectured, and published widely in the field of Orthodox Christian studies. His first book was *The Macarian Legacy: The Place of Macarius-Symeon in the Eastern Christian Tradition* (OUP 2004).

Quotes

[The book] has tremendous implications for ecumenical relations between ourselves and the Eastern Orthodox...Well written and even-handed. -- *The Catholic Response*

"The story the author tells is fascinating and holds many surprises for theologians of both Eastern and Western traditions." -- *First Things*

"His book is both a revealing historical study of Orthodox attitudes to Aquinas and the West, and a significant contribution to ecumenical dialogue between Orthodox East and Latin West, which, despite Kipling, have met in the past and could do so again to their mutual profit." -- *Theology*

"An important theological contribution, a clarion call for the Orthodox Church to be herself rather than to be defined as merely the opposite of all things Western." -- *Theological Studies*

"Brilliant." -- *New Blackfriars*

"A significant and much needed study." -- *The Journal of Theological Studies*

"[A] very fine book." -- *Times Literary Supplement*

Oxford University Press

9780198708896

0198708890

Pub Date: 1/6/2015

\$40.00

Discount Code: 06

Paperback

290 Pages

Religion / Christian

Theology

REL067080

Series: Changing Paradigms
in Historical and Systematic
Theology

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

"Marcus Plested has written a very important book... [A] finely researched and winsomely written survey... *Orthodox Readings of Aquinas* is a critically important book for Orthodox and Catholics alike." --*Nova et Vetera*

"...[T]his work is the first of its kind: a historical and theological introduction to the relation between Thomism and many of the major theologians in eastern Orthodoxy since the fourteenth century... Marcus Plested's pioneering book could open many doors for new research on the Byzantine theological tradition. The young English scholar has identified a nearly forgotten gold mine of doctrine, from which he has already brought forth much treasure." --*Modern Theology*

"...[A]n extraordinarily rich articulation and defense of Orthodox scholasticism... Plested's profoundly erudite study charts an exciting and compelling course." --*Matthew Levering, Professor of Theology, University of Dayton*

"M. Plested's *Orthodox Readings on Aquinas* [...] deserves to take the succession of Lossky's book [*Mystical Theology of the Eastern Church*] as setting a new paradigm regarding the identity and inner coherence of the Orthodox tradition." --Antoine Levy in *Nicolaus: Revisita di Teologia ecumenico-patristica*

Table Of Contents

Introduction: 1354 and all that

I: An Exercise in Multiple Perspective

1. Thomas Aquinas and the Greek East
2. Gregory Palamas and the Latin West

II: Byzantine Readings of Aquinas

3. The First Phase
4. Further Readings

III: Ottoman era and Modern Orthodox Readings of Aquinas

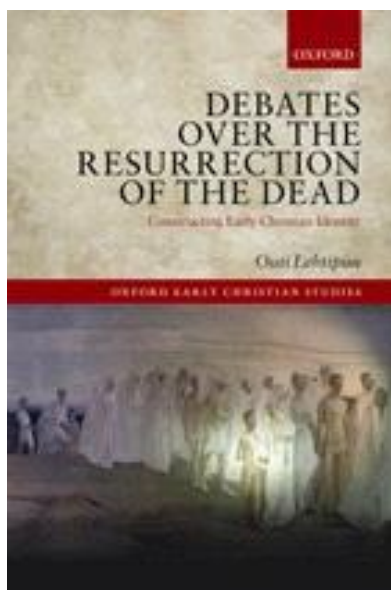
5. Responses to Thomas in the Early Modern Period
6. Readings of Aquinas in Modern Orthodox Thought
7. New Perspectives

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Debates over the Resurrection of the Dead

Constructing Early Christian Identity

Outi Lehtipuu

Key Selling Points

- Focuses on relevant Nag Hammadi texts, not often studied from the perspective of resurrection beliefs.

- Highlights the hermeneutical potential of New Testament texts.

A study of discourses on the resurrection of the dead, examining how early Christian writers developed key texts from the New Testament on the theme

Summary

In *Debates over the Resurrection of the Dead*, Outi Lehtipuu highlights the striking observation that in many early texts the way that belief in resurrection is formulated is used as a sign of inclusion and exclusion, not only in relation to non-Christians but vis-a-vis other Christians. Those who teach otherwise have deviated from the truth, are not true Christians, and do the works of the devil. Using insights from the sociological study of deviance, Dr Lehtipuu demonstrates that labelling was used as a tool for marking boundaries between those who belonged and those who did not. This was extremely important in the fluid conditions where the small Christian minority groups found themselves. In a situation where there were no universally accepted structures that defined what constituted the true Christian belief, several competing interpretations and their representatives struggled for recognition of their views based on what they believed to be the apostolic tradition.

The most hotly-debated aspect of resurrection was whether it would entail the body of flesh and blood or not. When resurrection would take place was closely related to this. Controversies died since the scriptural legacy was ambiguous enough to allow different hermeneutical solutions. The battle over resurrection was closely related to the question of how scriptures were to be understood as well as to what constituted the human self that would survive death. To demonstrate this a wide variety of texts are studied, from theological treatises (including relevant Nag Hammadi texts) to apocryphal acts and martyrologies. Acknowledging the complexity and diversity of the early Christian movement, this volume views early Christian discourse as part of the broader ancient discursive world where similar debates were going on among both Jews and the majority population.

Contributor Bio

Outi Lehtipuu earned her Ph.D. in Theology at the University of Helsinki in 2004. She works as an Academy Research Fellow at the Department of Biblical Studies of the University of Helsinki. Dr Lehtipuu has published widely on the New Testament, Early Christianity, and gender studies.

Table Of Contents

Preface
Introduction
1. What Is Resurrection?
2. Resurrection and Deviance
3. Resurrection - With or Without the Flesh?
4. When Will Resurrection Take Place?
Conclusions
Works cited

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

OUP Oxford
9780198724810
0198724810
Pub Date: 3/29/2015
\$105.00/£65.00 UK
Discount Code: 06
Hardcover

288 Pages
Religion / Christian
Theology
REL067080
Series: Oxford Early
Christian Studies
156.000 mm W | 234.000
mm H
6.14in W | 9.21in H
Status: **UNSPECIFIED**

Pentecostals, Proselytization, and Anti-Christian Violence in Contemporary India

Chad M. Bauman

No Image
Available

Key Selling Points

- Uses database of incidents of violence against India's Christians developed and used exclusively by the author
 - Based on extensive interviews and ethnographic work
- Uses a detailed analysis of Indian Christian history, contemporary Indian politics, Indian social and cultural characteristics, and Pentecostal belief and practice to account for the contemporary violence against Pentecostals in India

Summary

Every year, there are several hundred attacks on India's Christians. These attacks are carried out by violent anti-minority activists, many of them provoked by what they perceive to be a Christian propensity for aggressive proselytization, or by rumored or real conversions to the faith. Pentecostals are disproportionately targeted.

Drawing on extensive interviews, ethnographic work, and a vast scholarly literature on interreligious violence, Hindu nationalism, and Christianity in India, Chad Bauman examines this phenomenon. While some of the factors in the targeting of Pentecostals are obvious and expected-their relatively greater evangelical assertiveness, for instance-other significant factors are less acknowledged and more surprising: marginalization of Pentecostals by "mainstream" Christians, the social location of Pentecostal Christians, and transnational flows of missionary personnel, theories, and funds. A detailed analysis of Indian Christian history, contemporary Indian politics, Indian social and cultural characteristics, and Pentecostal belief and practice, this volume sheds important light on a troubling fact of contemporary Indian life.

Contributor Bio

Chad Bauman is Associate Professor of Religion at Butler University and is the author of *Christian Identity and Dalit Religion in Hindu India, 1868-1947*.

Quotes

"Within India's multi-faith and multi-cultural society, any conversion or change of faith is fraught with danger. This is especially so where any agency claims to represent a permanent and immutable 'majority' of all institutions, as is done by the forces of Hindutva. Chad Bauman is to be commended for having interrogated the intricacies of this extremely difficult subject. He adroitly challenges understandings of anti-Christian violence."

--Robert Eric Frykenberg, Professor of History and South Asian Studies, University of Wisconsin-Madison

Table Of Contents

Acknowledgements

Abbreviations

Map

Introduction

1. Who are India's Pentecostals?: History, Definitions, Deliberations

2. Pentecostalism in the Context of Indian History and Politics

3. Where the Spirit (of Violence) Leads: The Disproportionate Targeting of Indian Pentecostals

4. Force, Fraud, and Inducement?: Recuperative Conversions and the Growth of Indian Christianity

5. Missions and the Pentecostalization of Indian Christianity

Conclusion

Works Cited

Oxford University Press
9780190202095
0190202092
Pub Date: 2/2/2015
\$99.00
Discount Code: 06
Hardcover

224 Pages
Religion / Christianity
REL079000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

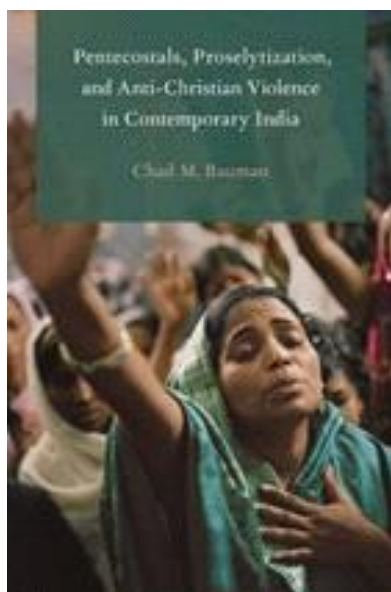


Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Pentecostals, Proselytization, and Anti-Christian Violence in Contemporary India

Chad M. Bauman

Key Selling Points

- Uses database of incidents of violence against India's Christians developed and used exclusively by the author
 - Based on extensive interviews and ethnographic work
- Uses a detailed analysis of Indian Christian history, contemporary Indian politics, Indian social and cultural characteristics, and Pentecostal belief and practice to account for the contemporary violence against Pentecostals in India

Summary

Every year, there are several hundred attacks on India's Christians. These attacks are carried out by violent anti-minority activists, many of them provoked by what they perceive to be a Christian propensity for aggressive proselytization, or by rumored or real conversions to the faith. Pentecostals are disproportionately targeted.

Drawing on extensive interviews, ethnographic work, and a vast scholarly literature on interreligious violence, Hindu nationalism, and Christianity in India, Chad Bauman examines this phenomenon. While some of the factors in the targeting of Pentecostals are obvious and expected-their relatively greater evangelical assertiveness, for instance-other significant factors are less acknowledged and more surprising: marginalization of Pentecostals by "mainstream" Christians, the social location of Pentecostal Christians, and transnational flows of missionary personnel, theories, and funds. A detailed analysis of Indian Christian history, contemporary Indian politics, Indian social and cultural characteristics, and Pentecostal belief and practice, this volume sheds important light on a troubling fact of contemporary Indian life.

Contributor Bio

Chad Bauman is Associate Professor of Religion at Butler University and is the author of *Christian Identity and Dalit Religion in Hindu India, 1868-1947*.

Quotes

"Within India's multi-faith and multi-cultural society, any conversion or change of faith is fraught with danger. This is especially so where any agency claims to represent a permanent and immutable 'majority' of all institutions, as is done by the forces of Hindutva. Chad Bauman is to be commended for having interrogated the intricacies of this extremely difficult subject. He adroitly challenges understandings of anti-Christian violence."

--Robert Eric Frykenberg, Professor of History and South Asian Studies, University of Wisconsin-Madison

Table Of Contents

Acknowledgements

Abbreviations

Map

Introduction

1. Who are India's Pentecostals?: History, Definitions, Deliberations

2. Pentecostalism in the Context of Indian History and Politics

3. Where the Spirit (of Violence) Leads: The Disproportionate Targeting of Indian Pentecostals

4. Force, Fraud, and Inducement?: Recuperative Conversions and the Growth of Indian Christianity

5. Missions and the Pentecostalization of Indian Christianity

Conclusion

Works Cited

Oxford University Press
9780190202101
0190202106
Pub Date: 2/2/2015
\$24.95
Discount Code: 06
Paperback

224 Pages
Religion / Christianity
REL079000

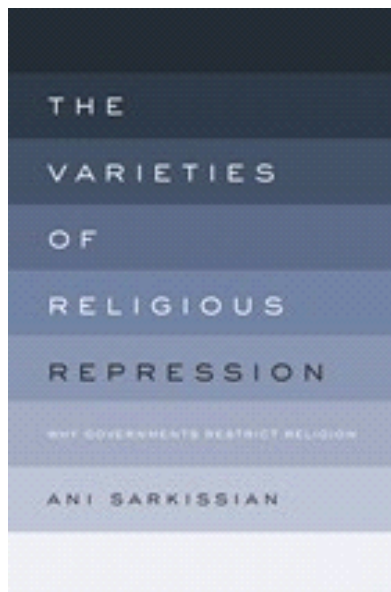
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199348084
0199348081
Pub Date: 2/3/2015
\$29.95
Discount Code: 01
Hardcover

264 Pages
3 illus.
Religion / Religion, Politics & State
REL084000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

The Varieties of Religious Repression

Why Governments Restrict Religion

Ani Sarkissian

Key Selling Points

- Examines the global phenomenon of increasing non-violent restrictions on religion
- Analyzes 101 countries from around the world, and sixteen case studies of countries from Asia, Africa, Europe, the Middle East, and South America over a twenty-year period
- Offers a new way of understanding the similarities and differences of authoritarian regimes

Examines the global phenomenon of increasing non-violent restrictions on religion

Summary

Religious repression--the non-violent suppression of civil and political rights--is a growing and global phenomenon. Though most often practiced in authoritarian countries, levels of religious repression nevertheless vary across a range of non-democratic regimes, including illiberal democracies and competitive authoritarian states.

In *The Varieties of Religious Repression*, Ani Sarkissian argues that seemingly benign regulations and restrictions on religion are tools that non-democratic leaders use to repress independent civic activity, effectively maintaining their hold on power. Sarkissian examines the interaction of political competition and the structure of religious divisions in society, presenting a theory of why religious repression varies across non-democratic regimes. She also offers a new way of understanding the commonalities and differences of non-democratic regimes by focusing on the targets of religious repression.

Drawing on quantitative data from more than one hundred authoritarian states, as well as case studies of sixteen countries from around the world, Sarkissian explores the varieties of repression that states impose on religious expression, association, and political activities, describing the obstacles these actions present for democratization, pluralism, and the development of an independent civil society.

Contributor Bio

Ani Sarkissian is an Assistant Professor in the Department of Political Science at Michigan State University. In 2006, she received her PhD in comparative politics from the University of California, Los Angeles. Her research addresses the effects of religious regulations, organizations, attitudes, and practices on political development.

Quotes

"Ani Sarkissian steers the scholarly discussion of religion and global politics toward what has been *terra nullius* -- authoritarian regimes. She charts out this terrain masterfully by identifying the wide variety of forms that religious repression can take and by supporting some bold empirical claims about when such repression will be most severe and how wide it is likely to extend. What she leaves us with is a map that, unlike most, depicts both broad contours and a wealth of interesting detail -- in short, the go-to guide for exploring religion under repression."

--Daniel Philpott, Professor of Political Science and Peace Studies, University of Notre Dame

"The study of religion and politics has typically focused on interactions between church and state in a variety of democratic nations. Ani Sarkissian moves our understanding to a whole new dimension in her wide-ranging, but remarkably nuanced, study of religious repression in autocratic regimes. This book represents a theoretical and empirical tour de force that will not only be of interest to those studying religion, but scholars who are interested in the political dynamics of authoritarian regimes."

--Anthony Gill, author of *The Political Origins of Religious Liberty*

"Ani Sarkissian draws on data from 101 countries to brilliantly tackle a vital question:

How do politicians in non-democratic states use religious repression as an instrument of their rule -- and why? This book makes an important contribution to our understanding of the relationship between religious pluralism, democracy, and freedom of religious practice and expression."

--Donald E. Miller, Executive Director, Center for Religion and Civic Culture, University of Southern California

Table Of Contents

Acknowledgments

Chapter 1. Introduction: Religion, Rights, and Repression

Chapter 2. Varieties of Religious Repression

Chapter 3. Regulation as Control: State Repression of All Religious Groups

Chapter 4. Repressing Most by Favoring One

Chapter 5. The Power to Choose: Selective State Repression of Religious Groups

Chapter 6. Paradoxical or Rational? Religious Freedom in Non-Democratic States

Chapter 7. Conclusion: Why Religious Repression Matters

Appendices

Notes

Bibliography

Index

Comp Titles

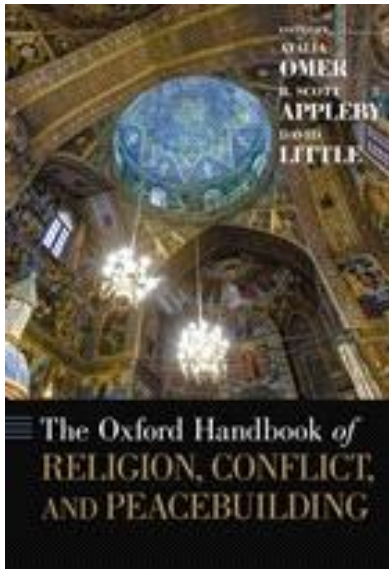
Comp Titles

The Price of Freedom Denied	Grim, Brian J.	12/6/2010	9780521146838 0521146836	\$27.99 USD		Social Science
The Political Origins of Religious Liberty	Gill, Anthony	10/29/2007	9780521612739 052161273X	\$24.99 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Oxford Handbook of Religion, Conflict, and Peacebuilding

Atalia Omer, R. Scott Appleby, David Little

Key Selling Points

- Combines theoretical concerns with the practical implications of peacebuilding policies
- Offers a comprehensive introduction to the field of religion, conflict, and peacebuilding as well as cutting edge suggestions as to future research trajectories

A comprehensive and interdisciplinary account of the scholarship on religion, conflict, and peacebuilding

Summary

This volume provides a comprehensive and interdisciplinary account of the scholarship on religion, conflict, and peacebuilding. Looking far beyond the traditional parameters of the field, the contributors engage deeply with the legacies of colonialism, missionary activism, secularism, orientalism, and liberalism as they relate to the discussion of religion, violence, and nonviolent transformation and resistance.

Featuring numerous case studies from various contexts and traditions, the volume is organized thematically into five different parts. It begins with an up-to-date mapping of scholarship on religion and violence, and religion and peace. The second part explores the challenges related to developing secularist theories on peace and nationalism, broadening the discussion of violence to include an analysis of cultural and structural forms. In the third section, the chapters explore controversial topics such as religion and development, religious militancy, and the freedom of religion as a keystone of peacebuilding. The fourth part locates notions of peacebuilding in spiritual practice by focusing on constructive resources within various traditions, the transformative role of rituals, youth and interfaith activism in American university campuses, religion and solidarity activism, scriptural reasoning as a peacebuilding practice, and an extended reflection on the history and legacy of missionary peacebuilding. The volume concludes by looking to the future of peacebuilding scholarship and the possibilities for new growth and progress.

Bringing together a diverse array of scholars, this innovative handbook grapples with the tension between theory and practice, cultural theory, and the legacy of the liberal peace paradigm, offering provocative, elastic, and context-specific insights for strategic peacebuilding processes.

Contributor Bio

Atalia Omer is Associate Professor and Coordinator of the Program in Religion, Conflict, and Peacebuilding, at the Kroc Institute for International Peace Studies, at the University of Notre Dame.

R. Scott Appleby is Professor of History and the Marilyn Keough Dean of the Keough School of Global Affairs at the University of Notre Dame.

David Little is Professor Emeritus of the Practice in Religion, Ethnicity, and International Conflict and Faculty Associate at the Weatherhead Center for International Affairs at Harvard Divinity School.

Table Of Contents

Preface
Atalia Omer

Part One: Mapping the Field

1. Atalia Omer, "Religious Peacebuilding: The Exotic, the Good, and the Theatrical"
2. R. Scott Appleby, "Religious Violence: The Strong, the Weak, and the Pathological"

Part Two: The Historical and the Historicist

Oxford University Press
9780199731640

0199731640

Pub Date: 3/2/2015

\$150.00

Discount Code: 06

Hardcover

736 Pages

4 illus.

Religion / Religion, Politics & State

REL084000

Series: Oxford Handbooks

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

3. David Little, "Religion, Peace, and the Origins of Nationalism"
4. Scott Hibbard, "Religion, Nationalism, and the Politics of Secularism"
5. Slavica Jakelc, "Secular-Religious Encounters as Peacebuilding"
6. Jason Springs, "Structural and Cultural Violence in Religion and Peacebuilding"

Part Three: Contested Issues

7. R. Scott Appleby, "The New Name for Peace? Religion and Development as Partners in Strategic Peacebuilding"
8. Patrick Mason, "Violent and Nonviolent Religious Militancy"
9. Rashied Omar, "Religious Violence and State Violence"
10. John Kelsay, "Peacebuilding and the Comparative Study of Ethics"
11. W. Cole Durham, Jr. and Elizabeth A. Clark, "The Place of Religious Freedom in the Structure of Peacebuilding"
12. Susan Hayward, "Women, Religion, and Peacebuilding"

Part Four: Peacebuilding in Practice: Strategies, Resources, Critique

13. Daniel Philpott, "Reconciliation, Politics, and Transitional Justice"
14. Marc Gopin, "Negotiating Secular and Religious Contributions to Social Change and Peacebuilding"
15. Tim Shah, "Secular Militancy as an Obstacle to Peacebuilding"
16. Peter van der Veer, Tam Ngo, and Dan Smyer Yu, "Religion and Peace in Asia"
17. S. Ayse Kadayifci-Orellana, "Peacebuilding in the Muslim World"
18. Eboo Patel and Cassie Meyer, "Youth and Interfaith Conflict Transformation"
19. Peter Ochs, "The Possibilities and Limits of Interreligious Dialogue"
20. Lisa Schirch, "Ritual, Religion, and Peacebuilding"
21. John Paul Lederach, "Spirituality and Religious Peacebuilding"
22. Heather M. DuBois and Janna Hunter-Bowman, "The Intersection of Christian Theology and Peacebuilding"
23. Cecilia Lynch, "Religious Communities and Possibilities for Justpeace"
24. Atalia Omer, "Religion, Nationalism, and Solidarity Activism"

Part Five: The Growing Edge of the Conversation

25. Atalia Omer "Religion, Conflict, and Peacebuilding: Synthetic Remarks"

Index

Comp Titles

No comparable titles have been specified.

Subrights

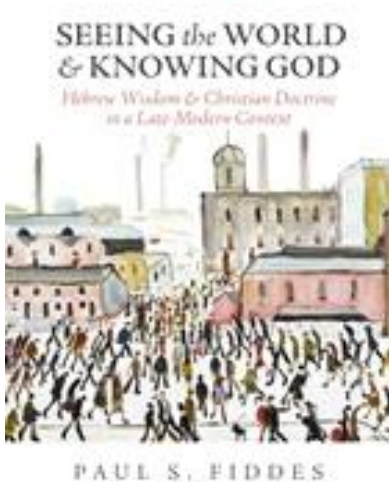
No subrights have been specified.



Seeing the World and Knowing God

Hebrew Wisdom and Christian Doctrine in a Late-Modern Context

Paul S. Fiddes



Key Selling Points

- Stages a dialogue between ancient wisdom literature and the late-modern world.
- Explores the 'turn to theology' and the 'turn to spirituality' within contemporary postmodern philosophy in a new way.
- Develops a Christian doctrine of the Trinity in a form that is relevant to modern thinking and to an understanding of the world gained through both science and semiotics
- Develops a Christian doctrine of God in which God is always committed to, and affected by, a physical universe.

Stages a dialogue between ancient wisdom literature and the late-modern world

Summary

This book aims to create a Christian theology of wisdom for the present day, in discussion with two sets of conversation-partners. The first are writers of the "wisdom literature" in ancient Israel and the Jewish community in Alexandria. Here, special attention is given to the biblical books of Proverbs, Job and Ecclesiastes. The second conversation-partners are philosophers and thinkers of the late-modern age, among them Jacques Derrida, Emmanuel Levinas, Julia Kristeva, Paul Ricoeur and Hannah Arendt. In the late-modern period there has been a reaction against an inherited conception of the conscious and rational self as mastering and even subjugating the world around, and there has been an attempt to overcome the consequent split between the subject and objects of observation.

Paul S. Fiddes enters into dialogue with these late-modern concerns about the relation between the self and the world, proposing that the wisdom which is indicated by the ancient Hebraic concept of *ʾokmah* integrates a "practical wisdom" of handling daily experience with the kind of wisdom which is "attunement" to the world and ultimately to God as creator and sustainer of all. Fiddes brings detailed exegesis of texts from the ancient wisdom literature into interaction with an account of the subject in late-modern thought, in order to form a theology in which seeing the world is knowing a God whose transcendent reality is always immanent in the signs and bodies of the world. He thus argues that participation in a triune, relational God shapes a wisdom that addresses problems of a dominating self, and opens the human person to others.

Contributor Bio

Paul S. Fiddes is Professor of Systematic Theology at University of Oxford and Director of Research at Regent's Park College, Oxford.

Table Of Contents

I: Setting the Scene

1. The Cry for Wisdom
2. The Mood of the Late-Modern World
3. Where Were You? Self and Other

II: Wisdom as Observation and Participation

4. The Elusiveness of the World and the Limits of Wisdom
5. The Complexity of the World and the Extent of Wisdom
6. The Seeing Self and Wisdom as Observation
7. Hidden Wisdom: a Theology of Presence and Place

III: Wisdom in the World

8. Metaphor and Mystery in the Interpretation of Wisdom
9. Wisdom as a Search for the Sum of Things
10. The Text of the World and the Comprehensiveness of Wisdom
11. The Process of Learning and the Rejection of Wisdom

Coda

12. Attunement to Wisdom: from Observation to Participation

Oxford University Press
9780198709756
0198709757
Pub Date: 3/8/2015
\$41.00
Discount Code: 06
Paperback

448 Pages
Religion / Theology
REL102000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

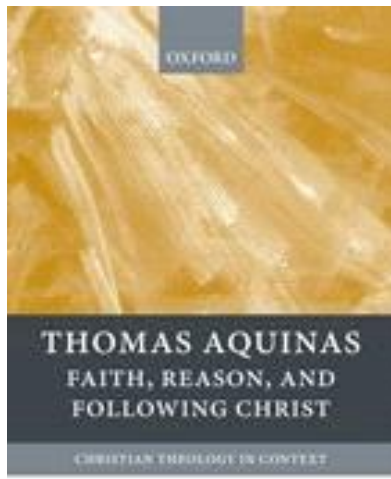


Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Thomas Aquinas

Faith, Reason, and Following Christ

Frederick Christian Bauerschmidt

Key Selling Points

- Written in an accessible style suitable for those approaching Aquinas for the first time, yet with plenty of material for advanced students of Aquinas.
- Places Aquinas in his medieval academic and religious context.
- Emphasizes Aquinas's theological contribution.
- Offers a brief history of subsequent interpreters of Aquinas's writings.
- Explores the continuing relevance of Aquinas thought.

An introduction to the thought of Thomas Aquinas

Summary

Thomas Aquinas is widely recognized as one of history's most significant Christian theologians and one of the most powerful philosophical minds of the western tradition. But what has often not been sufficiently attended to is the fact that he carried out his theological and philosophical labours as a part of his vocation as a Dominican friar, dedicated to a life of preaching and the care of souls. Frederick Christian Bauerschmidt places Aquinas's thought within the context of that vocation, and argues that his views on issues of God, creation, Christology, soteriology, and the Christian life are both shaped by and in service to the distinctive goals of the Dominicans. What Aquinas says concerning both matters of faith and matters of reason, as well as his understanding of the relationship between the two, are illuminated by the particular Dominican call to serve God through handing on to others through preaching and teaching the fruits of one's own theological reflection.

Contributor Bio

Frederick Christian Bauerschmidt is Professor of Theology at Loyola University Maryland and a Deacon of the Archdiocese of Baltimore. He has previously published on Thomas Aquinas, Christian mysticism, and contemporary Roman Catholic theology.

Quotes

"Bauerschmidt offers what may be the finest substantial introduction to Thomas' theology since the original French edition of Jean-Pierre Torrell's groundbreaking *Saint Thomas d'Aquin: maître spirituel*, first published in the mid-1990s." --Bernhard Blankenhorn, *Modern Theology*

Table Of Contents

Preface

Prelude

1. Time, place, and person

Part One: Faith and Reason

2. Thomas's Intellectual Project

3. *Praeambula Fidei*: God and the World

4. *Fides Quaerens Intellectum*

Part Two: Following Christ

5. The way of God incarnate

6. The way of God's people

7. Thomas in history

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

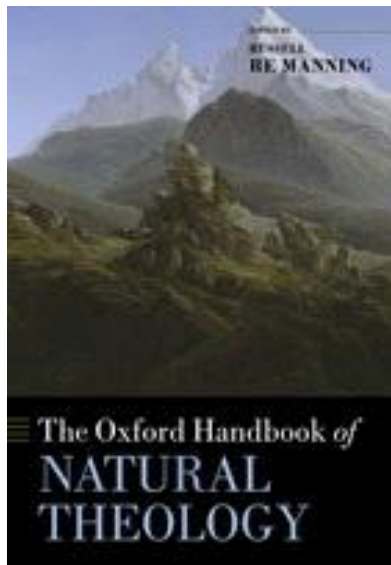
Oxford University Press
9780199213153
0199213151
Pub Date: 3/8/2015
\$31.00
Discount Code: 06
Paperback

368 Pages
Religion / Theology
REL102000
Series: Christian Theology in
Context

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**





The Oxford Handbook of Natural Theology

Russell Re Manning, John Hedley Brooke, Fraser Wat...

Key Selling Points

- Innovative handbook mapping the current and ongoing revival of interest in this cross disciplinary area of study
 - Clear volume structure with thirty-eight original essays ordered into five thematic sections, engaging historical, theological, philosophical, scientific, and cultural/aesthetic perspectives on natural theology
 - Refuses easy definitions of the scope of natural theology, and encompasses the breadth of debate over the issues involved
- The first collection to consider the full breadth of natural theology from both historical and contemporary perspectives and to bring together leading scholars to offer accessible high-level accounts of the major themes.

Summary

The Oxford Handbook of Natural Theology is the first collection to consider the full breadth of natural theology from both historical and contemporary perspectives and to bring together leading scholars to offer accessible high-level accounts of the major themes. The volume embodies and develops the recent revival of interest in natural theology as a topic of serious critical engagement. Frequently misunderstood or polemicized, natural theology is an under-studied yet persistent and pervasive presence throughout the history of thought about ultimate reality - from the classical Greek theology of the philosophers to twenty-first century debates in science and religion.

Of interest to students and scholars from a wide range of disciplines, this authoritative handbook draws on the very best of contemporary scholarship to present a critical overview of the subject area. Thirty eight new essays trace the transformations of natural theology in different historical and religious contexts, the place of natural theology in different philosophical traditions and diverse scientific disciplines, and the various cultural and aesthetic approaches to natural theology to reveal a rich seam of multi-faceted theological reflection rooted in human nature and the environments within which we find ourselves.

Contributor Bio

Russell Re Manning is Lord Gifford Fellow in the School of Divinity, History and Philosophy at University of Aberdeen.

John Hedley Brooke is Emeritus Fellow at Harris Manchester College, Oxford.

Fraser Watts is Reader in Theology and Science, University of Cambridge.

Quotes

"[A] valuable addition to the 'Oxford Handbooks in Religion and Theology' series... recommended." -- *CHOICE*

"[A] fine collection... the editor of this varied and interesting collection is to be commended for his careful tightrope walk through the plethora of rival works. *The Oxford Handbook of Natural Theology* wisely eschews trespassing on the terrain of its predecessors in favour of original and distinctive meta-disciplinary perspectives on natural theology itself... this book combines diversity of approach with brevity and flashes of genuine depth." -- *The Expository Times*

Table Of Contents

Introduction

I: Historical Perspectives on Natural Theology

1. Classical Origins of Natural Theology, *Stephen Clark*
2. Natural Theology and the Christian Bible, *Christopher Rowland*
3. Natural Theology in the Patristic Period, *Wayne Hankey*

Oxford University Press
9780198709787

0198709781

Pub Date: 3/15/2015

\$50.00

Discount Code: 06

Paperback

672 Pages

Religion / Theology

REL102000

Series: Oxford Handbooks in
Religion and Theology

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

4. Natural Theology in the Middle Ages, *Alexander Hall*
5. Early Modern Natural Theologies, *Scott Mandelbrote*
6. Nineteenth-Century Natural Theology, *Matthew Eddy*
7. Natural Theology in the Twentieth Century, *Rodney Holder*

II: Theological Perspectives on Natural Theology

8. Jewish Perspectives on Natural Theology, *Daniel Frank*
9. Natural Theology in Eastern Religions, *Robert Morrison*
10. Perspectives on Natural Theology from Eastern Religions, *Jessica Frazier*
11. Catholic Perspectives on Natural Theology, *Denis Edwards*
12. Protestant Perspectives on Natural Theology, *Russell Re Manning*
13. Natural Theology and the Eastern Orthodox Tradition, *Christopher Knight*
14. Theological Critiques of Natural Theology, *Andrew Moore*

III: Philosophical Perspectives on Natural Theology

15. Perspectives on Natural Theology from Analytical Philosophy, *Keith Parsons*
16. A Perspective from Continental Philosophy, *Russell de Manning*
17. Process Thought and Natural Theology, *David Ray Griffin*
18. The Design Argument and Natural Theology, *Neil A. Manson*
19. Morality and Natural Theology, *William Schweiker*
20. Religious Experience and Natural Theology, *Mark Wynn*
21. Postmodernity and Natural Theology, *Clayton Crockett*
22. Feminist Perspectives on Natural Theology, *Pamela Sue Anderson*
23. Comparative Natural Theology, *Wesley Wildman*
24. Philosophical Critique of Natural Theology, *Charles Taliaferro*

IV: Scientific Perspectives on Natural Theology

25. Natural Theology: The Biological Sciences, *Michael Ruse*
26. Physical Sciences and Natural Theology, *Paul Ewart*
27. Chemical Sciences and Natural Theology, *David Knight*
28. Mathematics and Natural Theology, *John Polkinghorne*
29. Natural Theology and Ecology, *Christopher Southgate*
30. Sciences of the Mind and Natural Theology, *Fraser Watts*
31. A Sociological Perspective on Natural Theology, *Richard Fenn*
32. Scientific Critiques of Natural Theology, *Philip Clayton*

V: Perspectives on Natural Theology from the Arts

33. Aesthetics and the Arts in Relation to Natural Theology, *Frank Burch Brown*
34. Imagination and Natural Theology, *Douglas Hedley*
35. Natural Theology and Literature, *Guy Bennett-Hunter*
36. Natural Theology and Music, *Jeremy Begbie*
37. Images in Natural Theology, *Kristof Nyiri*
38. The Film Viewer and Natural Theology God's "Presence" at the Movies, *Robert Johnston*

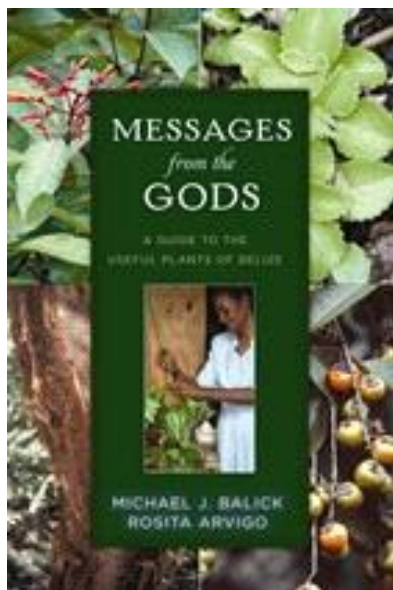
Conclusion: The Future of Natural Theology

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Messages from the Gods

A Guide to the Useful Plants of Belize

Michael J. Balick, Rosita Arvigo

Key Selling Points

- The comprehensive guide to the ethnobotany and healing plants of Belize.
- Contains over 500 species accounts, as well as interviews and collaborations with native herbal healers, and discussion of the natural and botanic history of the region.
- Over 600 color images.
- The culmination of over 25 years of research sponsored by the New York Botanical Garden.

An unrivaled and comprehensive guide to the healing and other useful plants of Belize

Summary

Despite its small size, Belize is one of the most ecologically diverse nations in Central America. Over 3,400 species of plants can be found here, within six different ecological life zones. Because of this, Belize is paradise for ecotourists, hosting over 300,000 visitors annually, who enjoy the natural habitat and friendly people of this nation. Many of the plants of Belize have a long history of being "useful," with properties that have served traditional herbal healers of the region as well as modern medicinal applications.

With *Messages from the Gods: A Guide to the Useful Plants of Belize*, Drs. Michael Balick and Rosita Arvigo give us the definitive resource on the many species of plants in Belize and their folklore, as well as the natural history of the region and a detailed discussion of "bush" uses of plants, including for traditional healing. Both Balick and Arvigo bring important perspectives to the project, Balick as ethnobotanical scientist from The New York Botanical Garden, and Arvigo as a former apprentice to a Belizean healer and an experienced physician. The book has been decades in the making, a culmination of a biodiversity research project that The New York Botanical Garden has had in motion since 1987. Drs. Balick, Arvigo and their colleagues have collected and identified thousands of plants from the region, and have worked extensively with hundreds of Belizean people, many of them herbal healers and bushmasters, to record uses for many of the species. This collaboration with local plant experts has produced a fascinating discussion of the intersection of herbal medicine and religion in the area, and these interviews are used to compliment and contextualize the numerous species accounts presented. The book is both a cultural study and a specialized field guide; information is provided on plants used as food, medicine, fiber, in spiritual practices and for many other purposes.

Richly illustrated with over 600 images and photographs, *Messages from the Gods: A Guide to The Useful Plants of Belize* will serve as the primary reference and guide to the ethnobotany of Belize for many years to come.

Contributor Bio

Dr. Michael J. Balick is the Vice President for Botanical Science, Director, and Philecology Curator at the Institute of Economic Botany, at The New York Botanical Garden.

Dr. Rosita Arvigo is a naprapathic physician with a clinical practice in Belize.

Table Of Contents

Table of Contents

Chapter 1: Introduction and Background

The Setting

Origins of the Belize Ethnobotany Project

Project Objectives

Traditional Healing in Belize

Methodology

Chapter 1 Figures

Oxford University Press
9780199965748
0199965749
Pub Date: 5/19/2015
Ship Date: 7/31/2014
\$99.00/£64.00 UK
Discount Code: 06
Hardcover

560 Pages
639 color
Science / Life Sciences
SCI011000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

Chapter 2: Traditional Healers, Bushmasters and their Sacred Realm
 The Discovery of Therapeutic Plants
 Generalist and Specialist Healers in Belize
 Culture Bound Syndrome (Culturally Specific Illness) in Belize
 Preparation of Plant Medicines
 The Vanishing Medicine Chest
 Profile of a Traditional Healer's Practice: Don Eligio Pantí
 Foods as Therapies
 Poisons that Heal
 Psychoactive Species
 Solving a Mystery- Capoeche
 Chapter 2 Figures

Chapter 3: Traditional Healers, Bushmasters and their Backgrounds
 Juana and Antonio Cuc
 Barbara Fernandez
 Thomas Green
 Winston Harris
 Don Eligio Pantí
 Andrew Ramcharan
 Percival Hezekiah Reynolds
 Hortense Robinson
 Leopoldo Romero
 Beatrice Waight
 Juana Xix
 In Their Own Words
 Thomas Green
 Winston Harris
 Don Eligio Pantí
 Percival Reynolds
 Hortense Robinson
 Leopoldo Romero
 Beatrice Waight
 The Unbroken Chain
 Chapter 3 Figures

Chapter 4: Plants of Belize and their Uses in Ancient and Contemporary Times: An
 Ethnobotanical Compendium
 Non-Flowering Plants
 Ferns, Fern Allies
 Gymnosperms
 Figures- Fern and Fern Allies, Gymnosperms
 Flowering Plants
 Monocotyledons
 Figures- Monocotyledons
 Dicotyledons
 Figures- Dicotyledons
 Bibliography

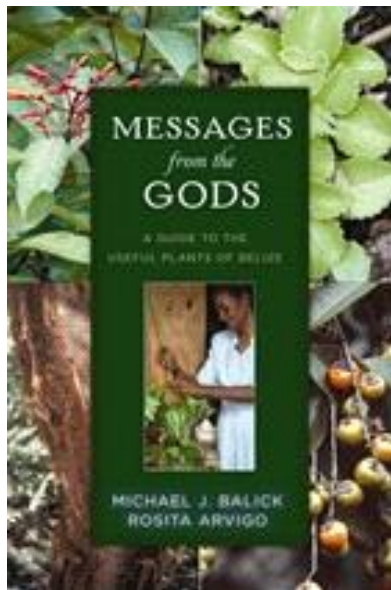
Comp Titles

Comp Titles							
A Natural History of Belize	Bridgewater, Samuel	University of Texas Press	1/18/2012	9780292726710 0292726716	\$45.00 USD	Hardcover	Nature
National Geographic Guide to Medicinal Herbs	Low Dog, Tieraona Md	National Geographic	3/6/2012	9781426207006 142620700X	\$40.00 USD	Hardcover	Health & Fitness

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Messages from the Gods

A Guide to the Useful Plants of Belize

Michael J. Balick, Rosita Arvigo

Key Selling Points

- The comprehensive guide to the ethnobotany and healing plants of Belize.
- Contains over 500 species accounts, as well as interviews and collaborations with native herbal healers, and discussion of the natural and botanic history of the region.
- Over 600 color images.
- The culmination of over 25 years of research sponsored by the New York Botanical Garden.

An unrivaled and comprehensive guide to the healing and other useful plants of Belize

Summary

Despite its small size, Belize is one of the most ecologically diverse nations in Central America. Over 3,400 species of plants can be found here, within six different ecological life zones. Because of this, Belize is paradise for ecotourists, hosting over 300,000 visitors annually, who enjoy the natural habitat and friendly people of this nation. Many of the plants of Belize have a long history of being "useful," with properties that have served traditional herbal healers of the region as well as modern medicinal applications.

With *Messages from the Gods: A Guide to the Useful Plants of Belize*, Drs. Michael Balick and Rosita Arvigo give us the definitive resource on the many species of plants in Belize and their folklore, as well as the natural history of the region and a detailed discussion of "bush" uses of plants, including for traditional healing. Both Balick and Arvigo bring important perspectives to the project, Balick as ethnobotanical scientist from The New York Botanical Garden, and Arvigo as a former apprentice to a Belizean healer and an experienced physician. The book has been decades in the making, a culmination of a biodiversity research project that The New York Botanical Garden has had in motion since 1987. Drs. Balick, Arvigo and their colleagues have collected and identified thousands of plants from the region, and have worked extensively with hundreds of Belizean people, many of them herbal healers and bushmasters, to record uses for many of the species. This collaboration with local plant experts has produced a fascinating discussion of the intersection of herbal medicine and religion in the area, and these interviews are used to compliment and contextualize the numerous species accounts presented. The book is both a cultural study and a specialized field guide; information is provided on plants used as food, medicine, fiber, in spiritual practices and for many other purposes.

Richly illustrated with over 600 images and photographs, *Messages from the Gods: A Guide to The Useful Plants of Belize* will serve as the primary reference and guide to the ethnobotany of Belize for many years to come.

Contributor Bio

Dr. Michael J. Balick is the Vice President for Botanical Science, Director, and Philecology Curator at the Institute of Economic Botany, at The New York Botanical Garden.

Dr. Rosita Arvigo is a naprapathic physician with a clinical practice in Belize.

Table Of Contents

Table of Contents
Chapter 1: Introduction and Background
The Setting
Origins of the Belize Ethnobotany Project
Project Objectives
Traditional Healing in Belize
Methodology
Chapter 1 Figures

Oxford University Press
9780199965762
0199965765
Pub Date: 5/19/2015
Ship Date: 7/31/2014
\$49.99/£32.99 UK
Discount Code: 01
Paperback

560 Pages
639 color
Science / Life Sciences
SCI011000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

Chapter 2: Traditional Healers, Bushmasters and their Sacred Realm
 The Discovery of Therapeutic Plants
 Generalist and Specialist Healers in Belize
 Culture Bound Syndrome (Culturally Specific Illness) in Belize
 Preparation of Plant Medicines
 The Vanishing Medicine Chest
 Profile of a Traditional Healer's Practice: Don Eligio Panti
 Foods as Therapies
 Poisons that Heal
 Psychoactive Species
 Solving a Mystery- Capoeche
 Chapter 2 Figures

Chapter 3: Traditional Healers, Bushmasters and their Backgrounds
 Juana and Antonio Cuc
 Barbara Fernandez
 Thomas Green
 Winston Harris
 Don Eligio Panti
 Andrew Ramcharan
 Percival Hezekiah Reynolds
 Hortense Robinson
 Leopoldo Romero
 Beatrice Waight
 Juana Xix
 In Their Own Words
 Thomas Green
 Winston Harris
 Don Eligio Panti
 Percival Reynolds
 Hortense Robinson
 Leopoldo Romero
 Beatrice Waight
 The Unbroken Chain
 Chapter 3 Figures

Chapter 4: Plants of Belize and their Uses in Ancient and Contemporary Times: An
 Ethnobotanical Compendium
 Non-Flowering Plants
 Ferns, Fern Allies
 Gymnosperms
 Figures- Fern and Fern Allies, Gymnosperms
 Flowering Plants
 Monocotyledons
 Figures- Monocotyledons
 Dicotyledons
 Figures- Dicotyledons
 Bibliography

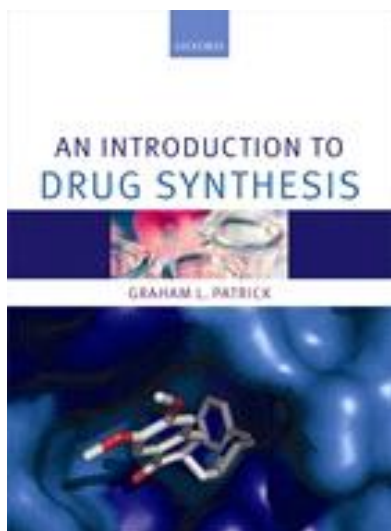
Comp Titles

Comp Titles							
A Natural History of Belize	Bridgewater, Samuel	University of Texas Press	1/18/2012	9780292726710 0292726716	\$45.00 USD	Hardcover	Nature
National Geographic Guide to Medicinal Herbs	Low Dog, Tieraona Md	National Geographic	3/6/2012	9781426207006 142620700X	\$40.00 USD	Hardcover	Health & Fitness

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



OUP Oxford
9780198708438
0198708432
Pub Date: 3/15/2015
\$54.95/£33.99 UK
Discount Code: 06
Paperback

592 Pages
Science / Chemistry
SCI013000

195.000 mm W | 265.000
mm H
7.68in W | 10.43in H
Status: **UNSPECIFIED**

An Introduction to Drug Synthesis

Graham Patrick

Key Selling Points

- An introduction to the central role of organic synthesis in the development of therapeutically useful drugs
 - Written by an author whose name has become synonymous with clear and engaging explanations
 - The extensive use of examples and case studies reinforces the relevance of the subject matter to the synthesis of drugs and highlights the different synthetic strategies available
 - An Online Resource Centre provides additional teaching and learning resources to augment the printed text
- Explores the central role played by organic synthesis in the process of drug design and development

Summary

Introduction to Drug Synthesis explores the central role played by organic synthesis in the process of drug design and development.

Written by an experienced and talented author to complement his existing Introduction to Medicinal Chemistry, the book illustrates how organic synthesis makes important contributions throughout the drug design and discovery process - from the generation of novel drug structures to the improved efficiency of large scale synthesis.

Avoiding excessively detailed descriptions of the underlying synthetic pathways, the book focuses on how synthesis can be used in a strategic way - how and why different synthetic approaches are adopted, and the pros and cons of each.

With examples used extensively to illustrate the concepts presented, Introduction to Drug Synthesis is the ideal resource for any pharmaceutical or medicinal chemistry student who needs a thorough understanding of how the concepts of organic synthesis are applied to the development of therapeutic drugs.

Online Resource Centre

Introduction to Drug Synthesis is supported by an Online Resource Centre featuring:

For registered adopters:

- Figures from the book in electronic format;

For students:

- A suite of multiple-choice questions to support the learning process;
- Additional case studies
- More detailed descriptions of key synthetic reactions, as a source of further reference.

Contributor Bio

Graham Patrick, *University of the West of Scotland*

Graham Patrick is a lecturer in Organic Chemistry and Medicinal Chemistry at the University of the West of Scotland, Glasgow. He is the author of four other undergraduate textbooks covering medicinal chemistry and organic chemistry, including Introduction to Medicinal Chemistry, which is now in its fifth edition.

Table Of Contents

PART A: General synthetic principles

1. The role of synthesis in drug discovery
2. Drug synthesis
3. Retrosynthesis

4. Cyclic systems in drug synthesis
5. The synthesis of chiral drugs
6. Combinatorial and parallel synthesis
- PART B: Role of synthesis in the drug design and development process
7. Synthesis of Lead Compounds
8. Analogue Synthesis in Drug Design
9. Synthesis of natural products and their analogues
10. Chemical and process development
11. Synthesis of isotopically labelled compounds
- PART C: Synthesis of Selected Antibacterial Agents
12. Tetracyclines
13. Erythromycin and macrolide antibacterial agents
14. Quinolones and fluoroquinolones

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Theoretical Physics to Face the Challenge of LHC

Lecture Notes of the Les Houches Summer School: Volume 97, August 2011

Laurent Baulieu, Karim Benakli, Michael R. Douglas...

No Image
Available

Key Selling Points

- Edited pedagogical lecture notes by renowned scientists
- Describes areas in high energy physics with profound new experimental results from LHC at CERN
- Describes recent developments in the theory of elementary particles
- Contributions from both theorists and experimentalists

Gathers the lecture notes of the Les Houches Summer School that was held in August 2011 for an audience of advanced graduate students and post-doctoral fellows in particle physics, theoretical physics, and cosmology, areas where new experimental results were on the verge of being discovered at CERN.

Summary

The book gathers the lecture notes of the Les Houches Summer School that was held in August 2011 for an audience of advanced graduate students and post-doctoral fellows in particle physics, theoretical physics, and cosmology, areas where new experimental results were on the verge of being discovered at CERN.

Every Les Houches School has its own distinct character. This one was held during a summer of great anticipation that at any moment contact might be made with the most recent theories of the nature of the fundamental forces and the structure of space-time. In fact, during the session, the long anticipated discovery of the Higgs particle was announced. The book vividly describes the fruitful and healthy "schizophrenia" that is the rule among the community of theoreticians who have split into several components: those doing phenomenology, and those dealing with highly theoretical problems, with a few trying to bridge both domains.

The lectures by theoreticians covered many directions in the theory of elementary particles, from classics such as the Supersymmetric Standard Model to very recent ideas such as the relation between black holes, hydrodynamics, and gauge-gravity duality. The lectures by experimentalists explained in detail how intensively and how precisely the LHC collider has verified the theoretical predictions of the Standard Model, predictions that were at the front lines of experimental discovery during the 70's, 80's and 90's, and how the LHC is ready to make new discoveries. They described many of the ingenious and pioneering techniques developed at CERN for the detection and the data analysis of billions of billions of proton-proton collisions.

Table Of Contents

1. The Large Hadron Collider, *Lyndon Evans*
2. The LHC machine: from beam commissioning to operation and future upgrades, *M. Giovannozzi*
3. The LHC detectors and the first CMS data, *Dan Green*
4. About the identification of signals at LHC: analysis and statistics, *Bruno Mansoulie*
5. Introduction to the theory of LHC collisions, *Michelangelo L. Mangano*
6. An introduction to the gauge gravity duality, *Juan M. Maldacena*
7. Introduction to the AdS/CFT correspondence, *Jan de Boer*
8. Hydrodynamics and black holes, *Yaron Oz*
9. Supersymmetry, *Gian Francesco Giudice*
10. Spontaneous breakdown of local conformal invariance in quantum gravity, *Gerard t' Hooft*
11. Renormalization group flows and anomalies, *Zohar Komargodski*
12. Models of electroweak symmetry breaking, *Alex Pomarol*
13. String phenomenology, *Luis Ibanez*
14. The string landscape and low energy supersymmetry, *Michael R. Douglas*
15. The description of $N = 1$, $d = 4$ supergravity using twisted supersymmetric fields, *Laurent Baulieu*
16. AdS Crunches, CFT Falls and cosmological complexity, *Eliezer Rabinovici*
17. High-energy collisions of particles, strings and branes, *Gabriele Veneziano*



Oxford University Press
9780198727965

0198727968

Pub Date: 3/22/2015

\$69.95

Discount Code: 06

Hardcover

432 Pages

123 b/w illustrations

Science / Cosmology

SCI015000

6-1/8 x 9-1/4 inches

156mm | 235mm

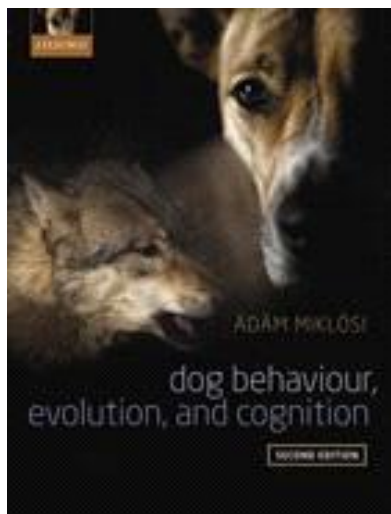
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Dog Behaviour, Evolution, and Cognition(2nd Edition)

Adam Miklosi

Key Selling Points

- Builds on the reputation of the first edition, providing a fully revised and comprehensive successor
- Includes a new chapter on genetics, and expanded sections on social cognition
- Highlights directions for future research, and applications of the science for dog trainers and behaviourists

A comprehensive update to the first monograph on dog behaviour, evolution and cognition.

Summary

This is the first book to collate and synthesize the recent burgeoning primary research literature on dog behaviour, evolution, and cognition. The author presents a new ecological approach to the understanding of dog behaviour, demonstrating how dogs can be the subject of rigorous and productive scientific study without the need to confine them to a laboratory environment.

This second, fully updated edition of *Dog Behaviour, Evolution and Cognition* starts with an overview of the conceptual and methodological issues associated with the study of the dog, followed by a brief description of their role in human society. An evolutionary perspective is then introduced with a summary of current research into the process of domestication. The central part of the book is devoted to issues relating to the cognitive aspects of behaviour which have received particular attention in recent years from both psychologists and ethologists. The book's final chapters introduce the reader to many novel approaches to dog behaviour, set in the context of behavioural development and genetics. This second edition recognises and discusses the fact that dogs are increasingly being used as model organisms for studying aspects of human biology, such as genetic diseases and ageing. Specific attention is also given in this edition to attachment behaviour which emerges between humans and dogs, the importance of inter-specific communication in the success of dogs in human communities and the broad aspects of social cognition and how this may contribute to human-dog cooperation

Directions for future research are highlighted throughout the text which also incorporates links to human and primate research by drawing on homologies and analogies in both evolution and behaviour. The book will therefore be of relevance and use to anyone with an interest in behavioural ecology including graduate students of animal behaviour and cognition, as well as a more general audience of dog enthusiasts, biologists, psychologists, veterinarians, and sociologists.

Contributor Bio

Adam Miklosi, *Head of Department, Department of Ethology, Eotvos University*

Table Of Contents

1. Dogs in historical perspective
2. Concepts in the study of dog behaviour
3. Methodological issues in the behavioural study of the dog
4. Dogs in anthropogenic environments: family and society
5. Comparative overview of Canis
6. The story of domestication: Archaeological and phylogenetic evidence
7. The emergence of phenotypic novelty
8. Intra-specific social organization in dogs and related forms
9. The perceptual world of the dog
10. Physical-ecological problem solving
11. Affiliative and agonistic social relationships
12. Communication, play and collaboration
13. Social learning and social problem solving

Oxford University Press
9780199646661
019964666X
Pub Date: 2/4/2015
\$110.00/£65.00 UK
Discount Code: 06
Hardcover

400 Pages
Science / Life Sciences
SCI020000
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

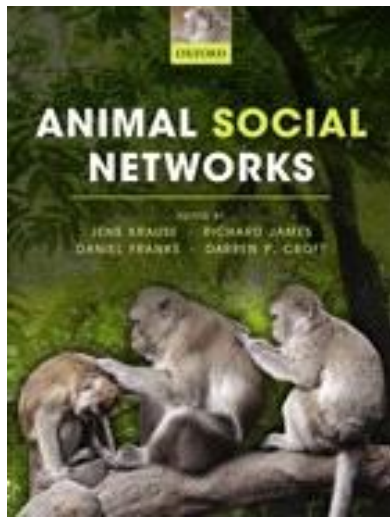
14. Change of behaviour in time: From birth to death
15. The organisation of individual behaviour
16. The genetic contribution to behaviour

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Animal Social Networks

Jens Krause, Richard James, Daniel Franks, Darren ...

Key Selling Points

- Demonstrates the application of network theory to the social organization of animals
- Discusses methods as well as theory
- Includes a series of taxonomic overviews, describing methodological challenges and future research directions specific to certain animal groups
- Avoids technical jargon and is richly illustrated to make it accessible to the student reader
- Adopts an interdisciplinary approach

This book demonstrates the application of network theory to the social organization of animals.

Summary

The scientific study of networks - computer, social, and biological - has received an enormous amount of interest in recent years. However, the network approach has been applied to the field of animal behaviour relatively late compared to many other biological disciplines. Understanding social network structure is of great importance for biologists since the structural characteristics of any network will affect its constituent members and influence a range of diverse behaviours. These include finding and choosing a sexual partner, developing and maintaining cooperative relationships, and engaging in foraging and anti-predator behavior.

This novel text provides an overview of the insights that network analysis has provided into major biological processes, and how it has enhanced our understanding of the social organisation of several important taxonomic groups. It brings together researchers from a wide range of disciplines with the aim of providing both an overview of the power of the network approach for understanding patterns and process in animal populations, as well as outlining how current methodological constraints and challenges can be overcome.

Animal Social Networks is principally aimed at graduate level students and researchers in the fields of ecology, zoology, animal behaviour, and evolutionary biology but will also be of interest to social scientists.

Contributor Bio

Jens Krause, *Professor of Fish Biology and Ecology, Humboldt University & IGB*, Richard James, *Senior Lecturer, University of Bath*, Daniel Franks, *Lecturer in Complex Systems, University of York*, Darren Croft, *Senior Lecturer in Animal Behaviour, University of Exeter*

Jens Krause is professor of fish biology and ecology at Humboldt University, Germany. He has published over 150 papers and several books on topics such as collective behaviour, social networks and swarm intelligence.

Richard James is a senior lecturer at the University of Bath, UK. His research interests centre around the development and use of computational models and analyses to interpret biological data.

Dan Franks is lecturer in the department of biology and the department of computer science at the University of York, UK. He has published on topics such as social networks, collective behaviour, life-history evolution, and predator-prey evolution.

Darren Croft is a senior lecturer in animal behaviour at the University of Exeter, UK. His research focuses on the ecology and evolution of group-living and he has published over 50 papers in leading international journals and is lead author on a monograph titled Exploring Animal Social Networks.

Table Of Contents

Oxford University Press
9780199679041
0199679045
Pub Date: 2/18/2015
\$125.00/£75.00 UK
Discount Code: 06
Hardcover

288 Pages
Science / Life Sciences
SCI020000

189.000 mm W | 246.000
mm H

7.44in W | 9.69in H

Status: **UNSPECIFIED**

Section I: Introduction

1. General Introduction
2. Network Primer

Section II: Patterns and Processes

3. Assortment in social networks and the evolution of cooperation
4. Mating behaviour: Sexual networks and sexual selection
5. Quantifying diffusion on social networks: a Bayesian Approach
6. Personality and social network analysis in animals
7. Temporal changes in dominance networks and other behavior sequences
8. Group movement and social networks
9. Communication
10. Disease transmission
11. Social networks and animal welfare

Section III: Taxonomic Overviews

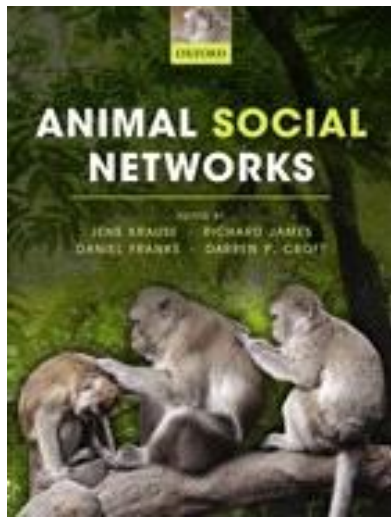
12. Primate social networks
13. Oceanic societies: Studying cetaceans with a social networks approach
14. The network approach in teleost fishes and elasmobranchs
15. Social networks in insect colonies
16. Perspectives on social network analyses of bird populations
17. Networks of terrestrial ungulates: linking form and function
18. Linking lizards: Social networks in reptiles
19. General Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Oxford University Press
9780199679058
0199679053
Pub Date: 2/18/2015
\$64.95/£37.50 UK
Discount Code: 06
Paperback

288 Pages
Science / Life Sciences
SCI020000

189.000 mm W | 246.000
mm H

7.44in W | 9.69in H
Status: **UNSPECIFIED**

Animal Social Networks

Jens Krause, Richard James, Daniel Franks, Darren ...

Key Selling Points

- Demonstrates the application of network theory to the social organization of animals
- Discusses methods as well as theory
- Includes a series of taxonomic overviews, describing methodological challenges and future research directions specific to certain animal groups
- Avoids technical jargon and is richly illustrated to make it accessible to the student reader
- Adopts an interdisciplinary approach

Demonstrates the application of network theory to the social organization of animals.

Summary

The scientific study of networks - computer, social, and biological - has received an enormous amount of interest in recent years. However, the network approach has been applied to the field of animal behaviour relatively late compared to many other biological disciplines. Understanding social network structure is of great importance for biologists since the structural characteristics of any network will affect its constituent members and influence a range of diverse behaviours. These include finding and choosing a sexual partner, developing and maintaining cooperative relationships, and engaging in foraging and anti-predator behavior.

This novel text provides an overview of the insights that network analysis has provided into major biological processes, and how it has enhanced our understanding of the social organisation of several important taxonomic groups. It brings together researchers from a wide range of disciplines with the aim of providing both an overview of the power of the network approach for understanding patterns and process in animal populations, as well as outlining how current methodological constraints and challenges can be overcome.

Animal Social Networks is principally aimed at graduate level students and researchers in the fields of ecology, zoology, animal behaviour, and evolutionary biology but will also be of interest to social scientists.

Contributor Bio

Jens Krause, *Professor of Fish Biology and Ecology, Humboldt University & IGB*, Richard James, *Senior Lecturer, University of Bath*, Daniel Franks, *Lecturer in Complex Systems, University of York*, Darren Croft, *Senior Lecturer in Animal Behaviour, University of Exeter*

Jens Krause is professor of fish biology and ecology at Humboldt University, Germany. He has published over 150 papers and several books on topics such as collective behaviour, social networks and swarm intelligence.

Richard James is a senior lecturer at the University of Bath, UK. His research interests centre around the development and use of computational models and analyses to interpret biological data.

Dan Franks is lecturer in the department of biology and the department of computer science at the University of York, UK. He has published on topics such as social networks, collective behaviour, life-history evolution, and predator-prey evolution.

Darren Croft is a senior lecturer in animal behaviour at the University of Exeter, UK. His research focuses on the ecology and evolution of group-living and he has published over 50 papers in leading international journals and is lead author on a monograph titled Exploring Animal Social Networks.

Table Of Contents

Section I: Introduction

1. General Introduction
2. Network Primer

Section II: Patterns and Processes

3. Assortment in social networks and the evolution of cooperation
4. Mating behaviour: Sexual networks and sexual selection
5. Quantifying diffusion on social networks: a Bayesian Approach
6. Personality and social network analysis in animals
7. Temporal changes in dominance networks and other behavior sequences
8. Group movement and social networks
9. Communication
10. Disease transmission
11. Social networks and animal welfare

Section III: Taxonomic Overviews

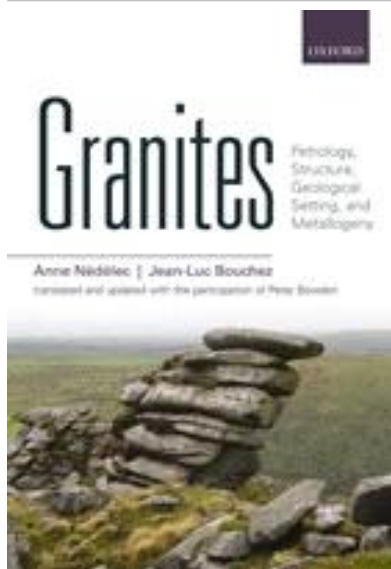
12. Primate social networks
13. Oceanic societies: Studying cetaceans with a social networks approach
14. The network approach in teleost fishes and elasmobranchs
15. Social networks in insect colonies
16. Perspectives on social network analyses of bird populations
17. Networks of terrestrial ungulates: linking form and function
18. Linking lizards: Social networks in reptiles
19. General Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Granites

Petrology, Structure, Geological Setting, and Metallogeny

Anne Nedelec, Jean-Luc Bouchez, Peter Bowden

Key Selling Points

- Describes the petrology, geochemistry, structure, magnetic properties, tectonic setting, and metallogeny of granites
- Well-illustrated, including several detailed maps of specific granite plutons
- Includes granite examples from every continent
- Contains a comprehensive bibliography of over 350 references

A modern presentation of granitic rocks, translated into English and updated from the original French edition.

Summary

Granites are emblematic rocks developed from a magma that crystallized in the Earth's crust. They ultimately outcrop at the surface of every continent.

This book - translated, edited, and updated from the original French edition *Petrologie des Granites* published by Vuibert in 2011 - gives a modern presentation of granitic rocks, or granites, from magma genesis to their emplacement into the crust and their crystallization. Mineralogical, petrological, physical, and economical aspects are developed in a succession of 14 chapters. Special 'info boxes' discuss topics for those wishing to deepen their knowledge of the subject. Also included is a glossary, a comprehensive bibliography, as well as descriptions of modern techniques.

Granites are considered in their geological spatial and temporal frame, in relation with Plate Tectonics and Earth History, and assisted by a large number of high quality illustrations.

Contributor Bio

Anne Nedelec, *University of Toulouse*, Jean-Luc Bouchez, *University of Toulouse*

Anne Nedelec and Jean-Luc Bouchez are Professors in Earth Sciences at the University of Toulouse. Both are based at the Observatoire Midi-Pyrenees (Geosciences Environnement Toulouse). Anne is a petrologist, specialist of Precambrian Geology. Jean-Luc, a specialist in rock deformation, participated in the development of structural studies in magmatic rocks. Both have a broad experience in laboratory and field studies in Africa, Madagascar, Brazil, Iran, and France, among others.

Peter Bowden has been Professeur Invite in the Departement de Geologie at Universite de Saint Etienne since 1998. He was Editor-in-Chief of the Journal of African Earth Sciences from 1993 to 2001, and Senior Lecturer and co-ordinator for the BSc Geochemistry degree at the University of St Andrews, Scotland, from 1987 to 1998. He is a specialist in African Geology and an expert on A-type granites.

Table Of Contents

1. What is a granite?
2. Origin of granitic magmas
3. Segregation of granitic melt
4. Genesis of hybrid granitoids: mingling and mixing
5. Transport of granitic magma
6. Emplacement and shape of granite plutons
7. Thermomechanical aspects in the country rocks around granite plutons
8. Crystallization of granitic magmas
9. Microstructures and fabrics of granites
10. Magnetic fabrics in granites
11. Zoning in granite plutons
12. Granites and plate tectonics
13. Precambrian granitic rocks
14. Granite metallogeny

Oxford University Press

9780198705611

0198705611

Pub Date: 3/29/2015

\$84.95

Discount Code: 06

Hardcover

352 Pages

260 b/w illustrations

Science / Earth Sciences

SCI031000

6-1/8 x 9-1/4 inches

156mm | 235mm

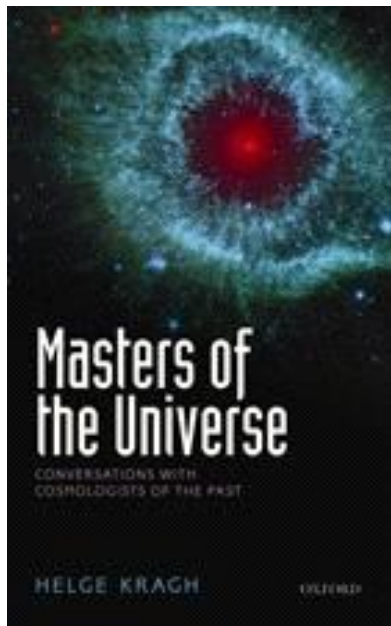
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Masters of the Universe

Conversations with Cosmologists of the Past

Helge Kragh

Key Selling Points

- Presents the history of cosmology in a new and lively format
 - Provides an engaging and distinctive portrait of each of the scientists involved
 - By focusing on individuals, the book demonstrates the human complexity of scientific endeavours
 - Additional comments and an extensive list of references provide full historical details and the chance to delve deeper into the subject
- Tells the fascinating history of cosmology using a series of fictitious interview transcripts with the field's leading scientists

Summary

How did our modern picture of the universe come into being? *Masters of the Universe* tells this fascinating story in an unusual format that blends factual and fictional elements. It is based on a series of interviews that a fictional person conducted with leading astronomers and physicists between 1913 and 1965. Among the interviewed scientists are giants such as Albert Einstein, Edwin Hubble, and George Gamow, but also scientists who are less well known today or not primarily known as cosmologists such as Karl Schwarzschild, Paul Dirac, and Svante Arrhenius.

By following the interviews the reader gets a lively and "almost authentic" impression of the problems that faced this early generation of cosmologists. Although the interviews are purely fictional, a product of the author's imagination, they could have taken place in just the way that is described. They are solidly based on historical facts and, moreover, supplemented with careful annotations and references to the literature. In this way the book bridges the gap between scholarly and popular history of science.

Contributor Bio

Helge Kragh, *Professor of History of Science, Aarhus University*

After graduation from the University of Copenhagen in physics and chemistry, and a period as a high school teacher, Helge Kragh became Associate Professor at Cornell University, Departments of History and Physics. Since 1990 he has held positions as Curator at the Steno Museum for Science and Medicine, Aarhus University, and as Professor of History of Science at the University of Oslo. In 1997 he was appointed Professor of History of Science and Technology at Aarhus University, Denmark. Kragh is a member of the Royal Danish Academy of Science and Letters, the International Academy for History of Science, the European Society for History of Science, the European Physical Society, and the European Academy of Science.

Table Of Contents

1. Kristian Birkeland: from aurora to the universe
2. Svante Arrhenius' eternal cosmos
3. Karl Schwarzschild: astronomer and physicist
4. Hugo von Seeliger and stellar cosmology
5. Albert Einstein's finite universe
6. Willem de Sitter and the expanding universe
7. George Lemaitre's primeval atom
8. Arthur Eddington's rationalistic cosmology
9. Edwin Hubble, observational cosmologist
10. George Gamow: nuclear physics and the early universe
11. Fred Hoyle and Hermann Bondi: the steady state theory
12. Paul Dirac and the magic of large numbers
13. Robert Dicke and the big bang

Oxford University Press
9780198722892
0198722893
Pub Date: 1/20/2015
\$49.95
Discount Code: 06
Hardcover

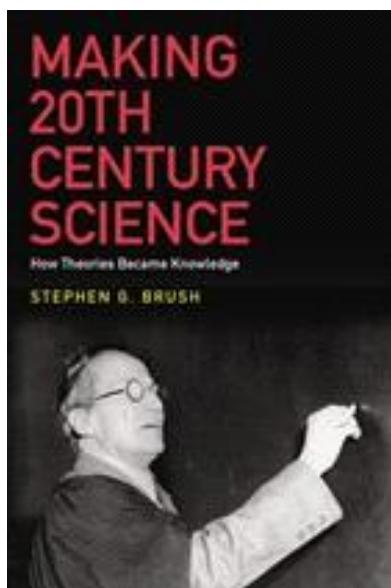
304 Pages
Science / History
SCI034000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

No comparable titles have been specified.

Subrights

No subrights have been specified.



Making 20th Century Science

How Theories Became Knowledge

Stephen G. Brush

Key Selling Points

- A large-scale examination of scientific development in the 20th century.
 - Discusses cases like Mendeleev's Periodic Law, light-quantum hypothesis, and chromosome theory.
 - Draws conclusions on the methodology behind the formation of scientific theories.
- A large-scale historical look at the implementation of the scientific method, and how scientific theories come to be accepted.

Summary

Historically, the scientific method has been said to require proposing a theory, making a prediction of something not already known, testing the prediction, and giving up the theory (or substantially changing it) if it fails the test. A theory that leads to several successful predictions is more likely to be accepted than one that only explains what is already known but not understood. This process is widely treated as the conventional method of achieving scientific progress, and was used throughout the twentieth century as the standard route to discovery and experimentation.

But does science really work this way? In *Making 20th Century Science*, Stephen G. Brush discusses this question, as it relates to the development of science throughout the last century. Answering this question requires both a philosophically and historically scientific approach, and Brush blends the two in order to take a close look at how scientific methodology has developed. Several cases from the history of modern physical and biological science are examined, including Mendeleev's Periodic Law, Kekule's structure for benzene, the light-quantum hypothesis, quantum mechanics, chromosome theory, and natural selection. In general it is found that theories are accepted for a combination of successful predictions and better explanations of old facts.

Making 20th Century Science is a large-scale historical look at the implementation of the scientific method, and how scientific theories come to be accepted.

Contributor Bio

Stephen G. Brush studied chemistry and physics (at Harvard and Oxford) and did research in theoretical physics at the Lawrence Livermore Laboratory. His group at Livermore showed that a gas of electrons (ignoring quantum effects) could condense to a solid at low temperatures and high densities. Inspired by a graduate seminar with Thomas Kuhn at Harvard, he also conducted research in history of science, and switched to that field full-time in 1968. He has published historical works on the kinetic theory of gases, planetary physics, and other topics.

Table Of Contents

Table of Contents

Illustrations

Preface

PART I THE RECEPTION AND EVALUATION OF THEORIES IN THE SCIENCES

Chapter I.1 Who Needs "The Scientific Method"?

I.1.1 The Rings of Uranus

I.1.2 Maxwell and Popper

I.1.3 What is a "Prediction"? A Mercurial Definition

I.1.4 Hierarchy and Demarcation

I.1.5 What's Wrong with Quantum Mechanics?

I.1.6 Was Chemistry (1865-1980) more scientific than Physics?

Mendeleev's Periodic Law

I.1.7 Scientific Chemists: Benzene and Molecular Orbitals

I.1.8 The Unscientific (but very successful) method of Dirac and Einstein:

Can We Trust Experiments to Test Theories?

I.1.9 Why was Bibhas De's paper rejected by Icarus?

I.1.10 The Plurality of Scientific Methods

Oxford University Press
9780199978151
0199978158
Pub Date: 1/19/2015
\$39.95/£25.99 UK
Discount Code: 01
Hardcover

672 Pages

8

Science / History

SCI034000

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

Persons mentioned in this Chapter

Chapter I.2 Reception Studies by Historians of Science

I.2.1 What is "Reception"?

I.2.2 The Copernican Heliocentric System

I.2.3 Newton's Universal Gravity

I.2.4 Darwin's Theory of Evolution by Natural Selection

I.2.5 Bohr Model of the Atom

I.2.6 Conclusions and Generalizations

Persons mentioned in this Chapter

Chapter I.3 The Role of Prediction-Testing in the Evaluation of Theories:

A Controversy in the Philosophy of Science

I.3.1 Introduction

I.3.2 Novelty in the Philosophy of Science

I.3.3 What is a Prediction? (Revisited)

I.3.4 Does Novelty Make a Difference?

I.3.5 Evidence from case histories

I.3.6 Are Theorists less trustworthy than Observers?

I.3.7 The Fallacy of Falsifiability: Even the Supreme Court was Fooled

I.3.8 Conclusions

Persons mentioned in this chapter

Chapter I.4 The Rise and Fall of Social Constructionism 1975-2000

I.4.1 The Problem of defining "Science and Technology Studies"

I.4.2 The Rise of Social Constructionism

I.4.3 The Fall of Social Constructionism

I.4.4 Post Mortem

I.4.5 Consequences for "Science Studies"

Persons mentioned in this Chapter

PART II ATOMS, MOLECULES, AND PARTICLES

Chapter II.1. Mendeleev's Periodic Law

II.1.1 Mendeleev and the Periodic Law

II.1.2 Novel Predictions

II.1.3 Mendeleev's Predictions

II.1.4 Reception by Whom?

II.1.5 Tests of Mendeleev's Predictions

II.1.6 Before the Discovery of Gallium

II.1.7 The Impact of Gallium and Scandium

II.1.8 The Limited Value of Novel Predictions

II.1.9 Implications of the Law

II.1.10 Conclusions

Persons mentioned in this chapter

Chapter II.2 The Benzene Problem 1865-1930

II.2.1 Kekulé's Theory

II.2.2 The first Tests of Kekulé's Theory

II.2.3 Alternative Hypotheses

II.2.4 Reception of Benzene Theories 1866-1880

II.2.5 New Experiments, New Theories 1881-1900

II.2.6 The Failure of Aromatic Empiricism 1901-1930

Persons mentioned in this Chapter

Chapter II.3 The Light Quantum Hypothesis

II.3.1 Black-Body Radiation

II.3.2 Planck's Theory

II.3.3 Formulation of the Light-Quantum Hypothesis

II.3.4 The Wave Theory of Light

II.3.5 Einstein's "Heuristic Viewpoint"

II.3.6 What did Millikan Prove?

II.3.7 The Compton Effect

II.3.8 Reception of Neo-Newtonian Optics before 1923

II.3.9 The Impact of Compton's Discovery

II.3.10 Rupp's Fraudulent Experiments

II.3.11 Conclusions

Persons Mentioned in this Chapter

Chapter II.4 Quantum Mechanics

II.4.1 The Bohr Model

II.4.2 The Wave Nature of Matter

II.4.3 Schrödinger's Wave Mechanics

II.4.4 The Exclusion Principle, Spin, and the Electronic Structure of Atoms

- II.4.5 Bose-Einstein Statistics
- II.4.6 Fermi-Dirac Statistics
- II.4.7 Initial Reception of Quantum Mechanics
- II.4.8 The Community is Converted
- II.4.9 Novel Predictions of Quantum Mechanics
- II.4.10 The Helium Atom
- II.4.11 Reasons for accepting Quantum Mechanics after 1928
- Persons mentioned in this Chapter

II. 5 New Particles

- II.5.1 Dirac's Prediction and Anderson's Discovery of the Positron
- II.5.2 The Reception of Dirac's Theory
- II.5.3 The Transformation of Dirac's Theory
- II.5.4 Yukawa's Theory of Nuclear Forces
- II.5.5 Discovery of the Muon and Reception of Yukawa's Theory
- II.5.6 The Transformation of the Yukon
- II.5.7 Conclusions
- Persons Mentioned in this Chapter

Chapter II.6 Benzene and Molecular Orbitals 1931-1980

- II.6.1 Resonance, Mesomerism, and the Mule 1931-1945
- II.6.2 Reception of Quantum Theories of Benzene 1932-1940
- II.6.3 Chemical Proof of Kekulé's Theory
- II.6.4 Anti-Resonance and the Rhinoceros
- II.6.5 The Shift to Molecular Orbitals after 1950
- II.6.6 Aromaticity
- II.6.7 The Revival of Predictive Chemistry
- II.6.8 Reception of Molecular Orbital Theory by Organic Chemists
- II.6.9 Adoption of MO in Textbooks
- II.6.10 A 1996 Survey
- II.6.11 Conclusions
- Persons Mentioned in this Chapter

PART III SPACE AND TIME

Chapter III.1. Relativity

- III.1.1 The Special Theory of Relativity
- III.1.2 General Theory of Relativity
- III.1.3 Empirical Predictions and Explanations
- III.1.4 Social-Psychological Factors
- III.1.5 Aesthetic-Mathematical Factors
- III.1.6 Early Reception of Relativity
- III.1.7 Do Scientists Give Extra Credit for Novelty? The Case of Gravitational Light Bending
- III.1.8 Are Theorists less Trustworthy than Observers?
- III.1.9 Mathematical/Aesthetic Reasons for Accepting Relativity
- III.1.10 Social-Psychological Reasons for Accepting Relativity
- III.1.11 A Statistical Summary of Comparative Reception
- III.1.12 Conclusions

Persons Mentioned in this Chapter

Chapter III.2. Big Bang Cosmology

- III.2.1 The Expanding Universe is Proposed
- III.2.2 The Age of the Earth
- III.2.3 The Context for the Debate: Four "New Sciences" and One Shared Memory
- III.2.4 Cosmology Constrained by Terrestrial Time
- III.2.5 Hubble Doubts the Expanding Universe
- III.2.6 A Radical Solution: Steady-State Cosmology
- III.2.7 Astronomy Blinks: Slowing the Expansion
- III.2.8 Lemaître's Primeval Atom and Gamow's Big Bang
- III.2.9 Arguments for Steady State Weaken
- III.2.10 The Temperature of Space
- III.2.11 Discovery of the Cosmic Microwave Background
- III.2.12 Impact of the Discovery on Cosmologists
- III.2.13 Credit for the Prediction
- III.2.14 Conclusions

Persons mentioned in this Chapter

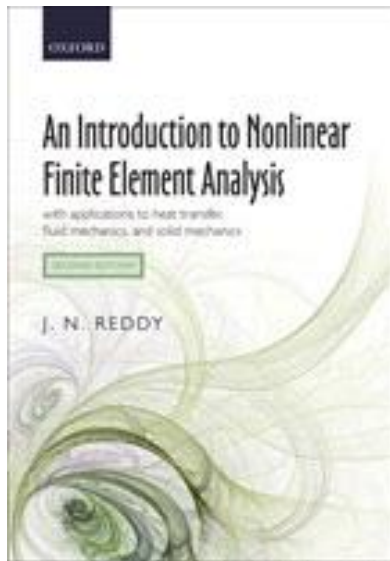
PART IV HEREDITY AND EVOLUTION
Chapter IV.1 Morgan's Chromosome Theory
IV.1.1 Introduction
IV.1.2 Is Biology like (Hypothetico-Deductive) Physics?
IV.1.3 Precursors
IV.1.4 Morgan's Theory
IV.1.5 The Problem of Universality
IV.1.6 Morgan's Theory in Research Journals
IV.1.7 Important Early Supporters
IV.1.8 Bateson and the Morgan Theory in Britain
IV.1.9 The Problem of Universality Revisited
IV.1.10 Books and Review Articles on Genetics, Evolution and Cytology
IV.1.11 Biology Textbooks
IV.1.12 Age Distribution of Supporters and Opponents
IV.1.13 Conclusions
Persons mentioned in this Chapter
Chapter IV.2 The Revival of Natural Selection 1930-1970
IV.2.1 Introduction
IV.2.2 Fisher: A new Language for Evolutionary Research
IV.2.3 Wright: Random Genetic Drift, A Concept Out of Control
IV.2.4 Haldane: A Mathematical-Philosophical Biologist Weighs in
IV.2.5 Early Reception of the Theory
IV.2.6 Dobzhansky: The Faraday of Biology?
IV.2.7 Evidence for Natural Selection, before 1941
IV.2.8 Huxley: A New Synthesis is Proclaimed
IV.2.9 Mayr: Systematics and the Founder Principle
IV.2.10 Simpson: No Straight and Narrow Path for Paleontology
IV.2.11 Stebbins: Plants are also Selected
IV.2.12 Chromosome Inversions in Drosophila
IV.2.13 Ford: Unlucky Blood Groups
IV.2.14 Resistance to Antibiotics
IV.2.15 Two "Great Debates": Snails and Tiger Moths
IV.2.16 Selection and/or Drift? The Changing Views of Dobzhansky and Wright
IV.2.17 The Views of other Founders and Leaders
IV.2.18 The Peppered Moth
IV.2.19 The Triumph of Natural Selection?
IV.2.20 Results of a Survey of Biological Publications
IV.2.21 Is Evolutionary Theory Scientific?
IV.2.22 Context and Conclusions
Persons mentioned in this Chapter
PART V CONCLUSIONS
Chapter V.1 Which Works Faster: Prediction or Explanation?
V.1.1 Comparison of Cases Presented in this Book
V.1.2 From Princip to Principe
V.1.3 Can Explanation be Better than Prediction?
V.1.4 Special Theory of Relativity: Explaining "Nothing"
V.1.5 The Old Quantum theory: Many Things are Predicted, but Few are Explained
V.1.6 Quantum Mechanics: Many Things are Explained, Predictions are Confirmed too late
V.1.7 Millikan's Walk
Notes for Part I
Notes for Part II
Notes for Part III
Notes for Part IV
Notes for Part V
Selected Bibliography: Includes works cited more than once in a chapter
Index

Comp Titles

Comp Titles					
SCIENTIFIC METHOD	Gower, Barry	Routledge	12/1996	9780415122825 0415122821	\$41.95 USD Science

Subrights

No subrights have been specified.



An Introduction to Nonlinear Finite Element Analysis(2nd Edition)

with applications to heat transfer, fluid mechanics, and solid mechanics

J. N. Reddy

Key Selling Points

- A textbook with clear and simple explanations of concepts from nonlinear analysis of topics in engineering
 - Covers three main areas: heat transfer, fluid mechanics, and solid and structural mechanics
 - Contains worked out examples and problem sets so readers can test their understanding
 - Thoroughly revised second edition with substantial amounts of revised material and new chapters
 - There is no book on the market that compares with the present work in terms of details of (a) finite element model development, (b) computer implementation, (c) computations involved in solving example problems, and (d) exercise problems.
 - To request a copy of the Solutions Manual, visit: [//global.oup.com/uk/academic/physics/admin/solutions](http://global.oup.com/uk/academic/physics/admin/solutions)
- Offers an easy-to-understand treatment of nonlinear finite element analysis, which includes element development from mathematical models and numerical evaluation of the underlying physics.

Summary

The second edition of *An Introduction to Nonlinear Finite Element Analysis* has the same objective as the first edition, namely, to facilitate an easy and thorough understanding of the details that are involved in the theoretical formulation, finite element model development, and solutions of nonlinear problems. The book offers an easy-to-understand treatment of the subject of nonlinear finite element analysis, which includes element development from mathematical models and numerical evaluation of the underlying physics.

The new edition is extensively reorganized and contains substantial amounts of new material. Chapter 1 in the second edition contains a section on applied functional analysis. Chapter 2 on nonlinear continuum mechanics is entirely new. Chapters 3 through 8 in the new edition correspond to Chapter 2 through 8 of the first edition, but with additional explanations, examples, and exercise problems. Material on time dependent problems from Chapter 8 of the first edition is absorbed into Chapters 4 through 8 of the new edition. Chapter 9 is extensively revised and it contains up to date developments in the large deformation analysis of isotropic, composite and functionally graded shells. Chapter 10 of the first edition on material nonlinearity and coupled problems is reorganized in the second edition by moving the material on solid mechanics to Chapter 12 in the new edition and material on coupled problems to the new chapter, Chapter 10, on weak-form Galerkin finite element models of viscous incompressible fluids. Finally, Chapter 11 in the second edition is entirely new and devoted to least-squares finite element models of viscous incompressible fluids. Chapter 12 of the second edition is enlarged to contain finite element models of viscoelastic beams. In general, all of the chapters of the second edition contain additional explanations, detailed example problems, and additional exercise problems. Although all of the programming segments are in Fortran, the logic used in these Fortran programs is transparent and can be used in Matlab or C++ versions of the same. Thus the new edition more than replaces the first edition, and it is hoped that it is acquired by the library of every institution of higher learning as well as serious finite element analysts.

The book may be used as a textbook for an advanced course (after a first course) on the finite element method or the first course on nonlinear finite element analysis. A solutions manual is available on request from the publisher to instructors who adopt the book as a textbook for a course.

To request a copy of the Solutions Manual,
visit: [//global.oup.com/uk/academic/physics/admin/solutions](http://global.oup.com/uk/academic/physics/admin/solutions)

Oxford University Press
9780199641758
0199641757

Pub Date: 1/6/2015
\$150.00/£85.00 UK
Discount Code: 06
Hardcover

720 Pages
Numerous b/w line drawings
Science / Physics
SCI040000

168.000 mm W | 240.000
mm H

6.61in W | 9.45in H
Status: **UNSPECIFIED**

Contributor Bio

J. N. Reddy, *Distinguished Professor and Oscar S. Wyatt Endowed Professor, Texas A&M University*

J. N. Reddy is internationally known for his contributions to theoretical and applied mechanics and computational mechanics. He is the author of more than 500 journal papers and 18 textbooks with multiple editions. He is the recipient of numerous awards including the Nathan M. Newmark Medal from the American Society of Civil Engineers, the Computational Solid Mechanics Award from the U.S. Association of Computational Mechanics, and the Computational Mechanics Award from the Japanese Society of Mechanical Engineers. Professor Reddy is a Fellow of AIAA, ASCE, ASME, American Academy of Mechanics, the American Society of Composites, the U.S. Association of Computational Mechanics, the International Association of Computational Mechanics, and the Aeronautical Society of India. He is a life fellow and Honorary Member of ASME.

Table Of Contents

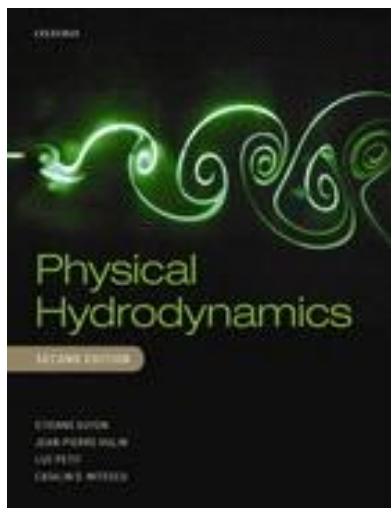
1. General Introduction and Mathematical Preliminaries
2. Elements of Nonlinear Continuum Mechanics
3. The Finite Element Method: A Review
4. One-Dimensional Problems Involving a Single Variable
5. Nonlinear Bending of Straight Beams
6. Two-Dimensional Problems Involving Single Variable
7. Nonlinear Bending of Elastic Plates
8. Nonlinear Bending of Elastic Shells
9. Finite Element Formulations of Solid Continua
10. Weak-Form Finite Element Models of Flows of Viscous Incompressible Fluids
11. Least-Squares Finite Element Models of Flows of Viscous Incompressible Fluids
- Appendix 1: Solution Procedures for Linear Equations
- Appendix 2: Solution Procedures for Nonlinear Equations

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Physical Hydrodynamics(2nd Edition)

Etienne Guyon, Jean-Pierre Hulin, Luc Petit, Catal...

Key Selling Points

- Deeply enriched edition of a classical textbook on fluid dynamics
- Links macroscopic and microscopic transport phenomena
- Experiments on fluids are presented in detail
- Simple presentation of mechanisms of flow processes and instabilities
- Richly illustrated, including colour images
- Includes exercises at chapter ends and solutions at the end of the book

A deeply enriched second edition of a classical textbook on fluid dynamics.

Summary

This second edition of *Physical Hydrodynamics* is a deeply enriched version of a classical textbook on fluid dynamics. It retains the same pedagogical spirit, based on the authors' experience of teaching university students in the physical sciences, and emphasizes an experimental (inductive) approach rather than the more formal approach found in many textbooks in the field.

A new edition was necessary as contact between the mechanics and physics approaches and their communities has increased continuously over the last few decades. Today the field is more widely open to other experimental sciences: materials, environmental, life, and earth sciences, as well as the engineering sciences. Representative examples from these fields have been included where possible, while retaining a general presentation in each case. This book should be useful for researchers and engineers in these various fields.

Images have an essential place in fluid mechanics, and the illustrations in this edition have been completely revisited and widely improved. An inset of colour photographs is provided to stimulate the interest of readers. Exercises have also been added at the end of a number of chapters.

Contributor Bio

Etienne Guyon, *ESPCI*, Jean-Pierre Hulin, *Laboratoire FAST*, Luc Petit, *Universite Claude Bernard-Lyon 1*, Catalin D. Mitescu, *Pomona College, Claremont, California*

Table Of Contents

1. The physics of fluids
2. Momentum transport under various flow conditions
3. Kinematics of fluids
4. Dynamics of viscous fluids, rheology, and parallel flows
5. Conservation laws
6. Potential flow
7. Vorticity, vortex dynamics, and rotating flows
8. Quasi-parallel flows - lubrication approximation
9. Flows at low Reynolds number
10. Coupled transport; Laminar boundary layers
11. Hydrodynamic instabilities
12. Turbulence

Comp Titles

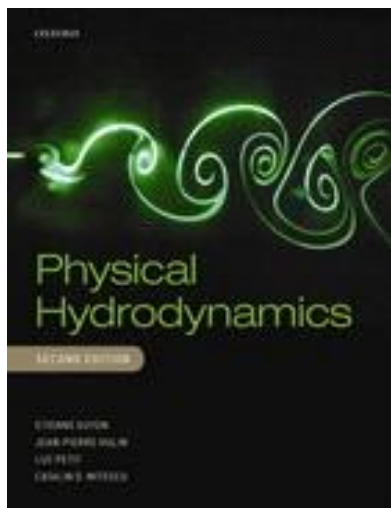
No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198702443
0198702442
Pub Date: 1/20/2015
\$125.00/£75.00 UK
Discount Code: 06
Hardcover

544 Pages
316 b/w illustrations, 16pp
colour plates
Science / Physics
SCI040000
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**



Physical Hydrodynamics(2nd Edition)

Etienne Guyon, Jean-Pierre Hulin, Luc Petit, Catal...

Key Selling Points

- Deeply enriched edition of a classical textbook on fluid dynamics
 - Links macroscopic and microscopic transport phenomena
 - Experiments on fluids are presented in detail
 - Simple presentation of mechanisms of flow processes and instabilities
 - Richly illustrated, including colour images
 - Includes exercises at chapter ends and solutions at the end of the book
- A deeply enriched second edition of a classical textbook on fluid dynamics.

Summary

This second edition of *Physical Hydrodynamics* is a deeply enriched version of a classical textbook on fluid dynamics. It retains the same pedagogical spirit, based on the authors' experience of teaching university students in the physical sciences, and emphasizes an experimental (inductive) approach rather than the more formal approach found in many textbooks in the field.

A new edition was necessary as contact between the mechanics and physics approaches and their communities has increased continuously over the last few decades. Today the field is more widely open to other experimental sciences: materials, environmental, life, and earth sciences, as well as the engineering sciences. Representative examples from these fields have been included where possible, while retaining a general presentation in each case. This book should be useful for researchers and engineers in these various fields.

Images have an essential place in fluid mechanics, and the illustrations in this edition have been completely revisited and widely improved. An inset of colour photographs is provided to stimulate the interest of readers. Exercises have also been added at the end of a number of chapters.

Contributor Bio

Etienne Guyon, *ESPCI*, Jean-Pierre Hulin, *Laboratoire FAST*, Luc Petit, *Universite Claude Bernard-Lyon 1*, Catalin D. Mitescu, *Pomona College, Claremont, California*

Table Of Contents

1. The physics of fluids
2. Momentum transport under various flow conditions
3. Kinematics of fluids
4. Dynamics of viscous fluids, rheology, and parallel flows
5. Conservation laws
6. Potential flow
7. Vorticity, vortex dynamics, and rotating flows
8. Quasi-parallel flows - lubrication approximation
9. Flows at low Reynolds number
10. Coupled transport; Laminar boundary layers
11. Hydrodynamic instabilities
12. Turbulence

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Oxford University Press
9780198702450
0198702450
Pub Date: 1/20/2015
\$74.95/£45.00 UK
Discount Code: 06
Paperback

544 Pages
316 b/w illustrations, 16pp
colour plates
Science / Physics
SCI040000
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

Chern-Simons Theory, Matrix Models, and Topological Strings

Marcos Marino

No Image
Available

Key Selling Points

- Only existing book on exciting new developments
- Pedagogical style, based on lectures
- Attractive to both mathematicians and physicists
- Covers well-established and important subjects

An introduction to some of the most recent developments in string theory

Summary

In recent years, the old idea that gauge theories and string theories are equivalent has been implemented and developed in various ways, and there are by now various models where the string theory / gauge theory correspondence is at work. One of the most important examples of this correspondence relates Chern-Simons theory, a topological gauge theory in three dimensions which describes knot and three-manifold invariants, to topological string theory, which is deeply related to Gromov-Witten invariants. This has led to some surprising relations between three-manifold geometry and enumerative geometry. This book gives the first coherent presentation of this and other related topics. After an introduction to matrix models and Chern-Simons theory, the book describes in detail the topological string theories that correspond to these gauge theories and develops the mathematical implications of this duality for the enumerative geometry of Calabi-Yau manifolds and knot theory. It is written in a pedagogical style and will be useful reading for graduate students and researchers in both mathematics and physics willing to learn about these developments.

Contributor Bio

Marcos Marino, *Full Professor, Department of Mathematics, University of Geneva*

Table Of Contents

Part I: Matrix Models, Chern-Simons Theory, and the Large N Expansion

1. Matrix models
2. Chern-Simons theory and knot invariants

Part II: Topological Strings

3. Topological sigma models
4. Topological strings
5. Calabi-Yau geometries

Part III: The Topological String / Gauge Theory Correspondence

6. String theory and gauge theory
7. String field theory and gauge theories
8. Geometric transitions
9. The topological vertex
10. Applications of the topological string / gauge theory correspondence
- A. Symmetric polynomials



Oxford University Press
9780198726333

0198726333

Pub Date: 2/1/2015

\$64.95/£39.99 UK

Discount Code: 06

Paperback

224 Pages

Numerous line drawings

Science / Physics

SCI040000

Series: The International
Series of Monographs on
Physics

153.000 mm W | 234.000
mm H

6.02in W | 9.21in H

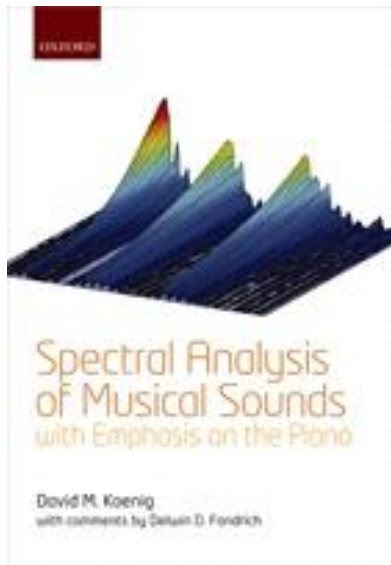
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Spectral Analysis of Musical Sounds with Emphasis on the Piano

David M. Koenig, Delwin D. Fandrich

Key Selling Points

- Unique and new graphical visualization tools
- Avoids the use of mathematics and focuses on discussion and graphics rather than derivation
- Describes graphical methods that can be used in the research, development, and manufacture of pianos
- Provides alternative viewpoints on many of the controversial topics in piano technology
- Can be used in piano technology curriculums

The tools of spectral analysis are applied via graphics to musical sounds, especially those coming from a piano, with emphasis on the visualization of musical sounds rather than the mathematics behind it.

Summary

This book addresses the analysis of musical sounds from the viewpoint of someone at the intersection between physicists, engineers, piano technicians, and musicians.

The study is structured into three parts. The reader is introduced to a variety of waves and a variety of ways of presenting, visualizing, and analyzing them in the first part. A tutorial on the tools used throughout the book accompanies this introduction. The mathematics behind the tools is left to the appendices. Part Two provides a graphical survey of the classical areas of acoustics that pertain to musical instruments: vibrating strings, bars, membranes, and plates. Part Three is devoted almost exclusively to the piano. Several two- and three-dimensional graphical tools are introduced to study various characteristics of pianos: individual notes and interactions among them, the missing fundamental, inharmonicity, tuning visualization, the different distribution of harmonic power for the various zones of the piano keyboard, and potential uses for quality control. These techniques are also briefly applied to other musical instruments studied in earlier parts of the book.

For physicists and engineers there are appendices to cover the mathematics lurking beneath the numerous graphs and a brief introduction to MatlabRG which was used to generate these graphs. A website accompanying the book (<https://sites.google.com/site/analysisofsoundsandvibrations/>) contains:

- MatlabRG scripts
- mp3 files of sounds
- references to YouTube videos
- and up-to-date results of recent studies

Contributor Bio

David M. Koenig, *Engineering Associate (Retired), Corning, Inc.*

David M. Koenig was born in Columbus, Ohio and lived in the nearby town of Grove City until age 17. He attended Bates College and the University of Chicago where he graduated with a B.S. in Chemistry. After obtaining a M.S. in Chemical Engineering at the University of Connecticut he received a Ph.D. in chemical engineering from The Ohio State University. He worked at Corning, Inc. for 27 years in the area of process control and analysis and wrote a book on that subject in 1991. After retirement he wrote a book on process control and then got interested in applying the analysis tools to the piano which led to this book.

Delwin D. Fandrich is Piano Research, Design and Manufacturing Consultant at Fandrich Piano Company.

Table Of Contents

Oxford University Press
9780198722908

0198722907

Pub Date: 1/13/2015

\$74.95/£45.00 UK

Discount Code: 06

Hardcover

336 Pages

357 b/w illustrations

Science / Physics

SCI055000

171.000 mm W | 246.000
mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

Part 1: Some Basic Sound Waves and Some Simple Tools

1. An Introduction to Some Elementary Waves
2. The Basic Tools of Spectral Analysis
3. Analysis of Several Common Musical Instruments
4. Harmonics in Musical Sounds

Part 2: A Visual Analysis of Vibrating Objects (Strings, Membranes, Bars, Plates)

5. The Vibrating String
6. The Vibrating Bar
7. The Vibrating Membrane
8. The Vibrating Plate

Part 3: The Piano

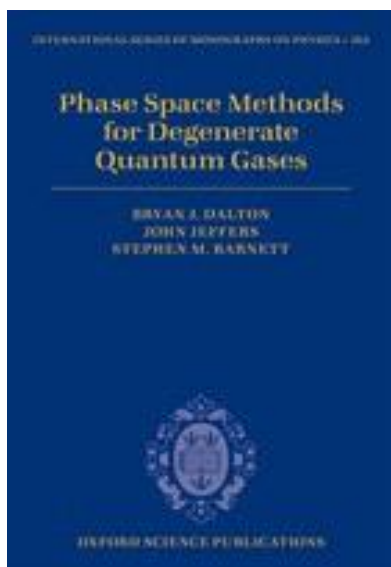
9. An Introduction to Pianos
 10. Some Individual Piano Notes and Interactions Between Them
 11. The Missing Fundamental
 12. Octave Stretching, Inharmonicity and Ralsback Curves
 13. Beating, Unisons and Tuning
 14. Two Dimensional Graphical Metrics
 15. Three Dimensional Graphical Metrics
 16. An Investigation into Hammer Knock and Key Striking
 17. Evaluation of a Wapin Bridge Conversion
 18. Similarities between Pianos and Repeatability of Data Gathering Methods
 19. Two Metrics Applied to Other Instruments
 20. Use of the Metrics in Production and Development
 21. Comments by Delwin Fandrich
- Appendix 1. Mathematical Basis for Part One
- Appendix 2. Mathematical Basis for Part Two
- Appendix 3. Mathematical Basis for Part Three
- Appendix 4. Experimental Setup
- Appendix 5. A Brief Exposure to Matlab

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Phase Space Methods for Degenerate Quantum Gases

Bryan J. Dalton, John Jeffers, Stephen M. Barnett

Key Selling Points

- The only textbook covering phase space theory for both bosonic and fermionic systems
- Shows how phase space theory for fermions based on Grassmann variables leads to equations that can be solved numerically
- Well-structured chapters present full explanations of key ideas and highlight key equations
- Includes end-of-chapter exercises
- Appendices include details of derivations for readers who wish to work through the proofs

Aims to provide a theoretical framework for understanding the physics of degenerate quantum gases.

Summary

Recent experimental progress has enabled cold atomic gases to be studied at nano-kelvin temperatures, creating new states of matter where quantum degeneracy occurs - Bose-Einstein condensates and degenerate Fermi gases. Such quantum states are of macroscopic dimensions. This book presents the phase space theory approach for treating the physics of degenerate quantum gases, an approach already widely used in quantum optics. However, degenerate quantum gases involve massive bosonic and fermionic atoms, not massless photons.

The book begins with a review of Fock states for systems of identical atoms, where large numbers of atoms occupy the various single particle states or modes. First, separate modes are considered, and here the quantum density operator is represented by a phase space distribution function of phase space variables which replace mode annihilation, creation operators, the dynamical equation for the density operator determines a Fokker-Planck equation for the distribution function, and measurable quantities such as quantum correlation functions are given as phase space integrals. Finally, the phase space variables are replaced by time dependent stochastic variables satisfying Langevin stochastic equations obtained from the Fokker-Planck equation, with stochastic averages giving the measurable quantities.

Second, a quantum field approach is treated, the density operator being represented by a distribution functional of field functions which replace field annihilation, creation operators, the distribution functional satisfying a functional FPE, etc. A novel feature of this book is that the phase space variables for fermions are Grassmann variables, not c-numbers. However, we show that Grassmann distribution functions and functionals still provide equations for obtaining both analytic and numerical solutions. The book includes the necessary mathematics for Grassmann calculus and functional calculus, and detailed derivations of key results are provided.

Contributor Bio

Bryan J. Dalton, *Professor, Centre for Quantum and Optical Science, Swinburne University of Technology, Melbourne*, John Jeffers, *Reader, Department of Physics, University of Strathclyde*, Stephen M. Barnett, *Professor of Quantum Optics, School of Physics and Astronomy, University of Glasgow*

Bryan Dalton obtained a PhD degree in 1966 from Monash University. Following postdoctoral positions at University of Chicago and Australian National University, he joined the Department of Physics, University of Queensland in 1970, retiring as a Reader in 2000. His research was in theoretical quantum optics on topics such as non-classical states of light, coherent population trapping, laser-induced continuum structures, quantum beats, squeezed light spectroscopy and macroscopic cavity quantum electrodynamics. After 2000, he held research fellow positions at University of Sussex and Swinburne University of Technology, where he is currently an Adjunct Professor. He recently spent six months at University College, Cork as an ETS Walton Visiting Fellow. His more recent research interests have included decoherence effects in quantum

Oxford University Press
9780199562749

0199562741

Pub Date: 1/20/2015

\$115.00/£65.00 UK

Discount Code: 06

Hardcover

432 Pages

Science / Physics

SCI055000

Series: The International
Series of Monographs on
Physics

171.000 mm W | 246.000
mm H

6.73in W | 9.69in H

Status: **UNSPECIFIED**

computers, phase space theory in quantum and atom optics for Bose-Einstein condensates and Fermi gases, and entanglement theory for identical particle systems.

John Jeffers is a Reader in the Physics Department at the University of Strathclyde and has been a researcher in quantum optics for twenty years. He obtained his PhD in Theoretical Physics from the University of Essex in 1993. Since then his research interests have included quantum dielectrics, quantum imaging, retrodictive quantum theory, quantum communication, quantum optical amplification and degenerate quantum gases.

Stephen Barnett has been Professor of Quantum Optics since 1995, first at the University of Strathclyde and more recently at the University of Glasgow. He is best known for his discovery, with David Pegg, of the quantum phase operator, but he has wide-spread interests in quantum optics, quantum information, optics and, of course, cold-atom physics. His work has been recognised by the Royal Society, the Royal Society of Edinburgh and the Optical Society of America, all of which have elected him a Fellow. He was awarded the 2013 Dirac Medal and Prize for theoretical physics by the Institute of Physics.

Table Of Contents

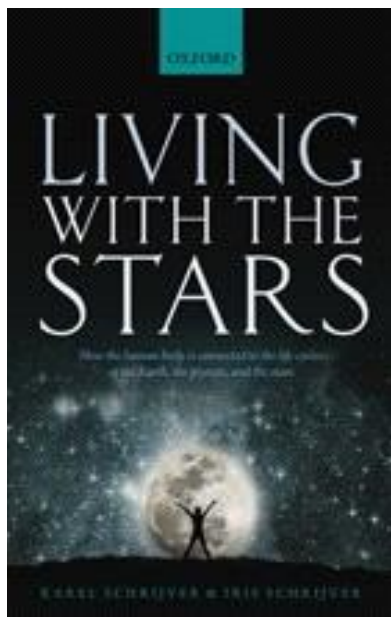
1. Introduction
2. States and Operators
3. Complex Numbers and Grassmann Numbers
4. Grassmann Calculus
5. Coherent States
6. Canonical Transformations
7. Phase Space Distributions
8. Fokker-Planck Equations
9. Langevin Equations
10. Application to Few Mode Systems
11. Functional Calculus for C-Number and Grassmann Fields
12. Distribution Functionals in Quantum-Atom Optics
13. Functional Fokker-Planck Equations
14. Langevin Field Equations
15. Application to Multi-Mode Systems
16. Further Developments
- Appendix A: Fermion Anti-Commutation Rules
- Appendix B: Markovian Master Equation
- Appendix C: Grassmann Calculus
- Appendix D: Properties of Coherent States
- Appendix E: Phase Space Distributions for Bosons and Fermions
- Appendix F: Fokker-Planck Equations
- Appendix G: Langevin Equations
- Appendix H: Functional Calculus for Restricted Boson and Fermion Fields
- Appendix I: Applications to Multi-Mode Systems

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Living with the Stars

How the Human Body is Connected to the Life Cycles of the Earth, the Planets, and the Stars

Karel Schrijver, Iris Schrijver

Key Selling Points

- Shows the many connections between the human body and the world around it, from microbes to the stars
- Explains the impermanence of the human body and of the world in which we live, and how cycles of creation and destruction maintain our body
- Makes accessible complex concepts
- Enriches chapters with quotes and human interest stories
- All chapters end with a listing of key points

Describes the many fascinating connections between the universe and the human body, which range from the makeup of DNA and human cells, growth and aging, to stellar evolution and the beginning of the universe.

Summary

Living with the Stars tells the fascinating story of what truly makes the human body. The body that is with us all our lives is always changing. We are quite literally not who we were years, weeks, or even days ago: our cells die and are replaced by new ones at an astonishing pace. The entire body continually rebuilds itself, time and again, using the food and water that flow through us as fuel and as construction material. What persists over time is not fixed but merely a pattern in flux.

We rebuild using elements captured from our surroundings, and are thereby connected to animals and plants around us, and to the bacteria within us that help digest them, and to geological processes such as continental drift and volcanism here on Earth. We are also intimately linked to the Sun's nuclear furnace and to the solar wind, to collisions with asteroids and to the cycles of the birth of stars and their deaths in cataclysmic supernovae, and ultimately to the beginning of the universe. Our bodies are made of the burned out embers of stars that were released into the galaxy in massive explosions billions of years ago, mixed with atoms that formed only recently as ultrafast rays slammed into Earth's atmosphere. All of that is not just remote history but part of us now: our human body is inseparable from nature all around us and intertwined with the history of the universe.

Contributor Bio

Karel Schrijver, *Senior Fellow, Lockheed Martin Advanced Technology Center, California*, Iris Schrijver, *Professor of Pathology and Pediatrics, Stanford University School of Medicine Pathology Department*

Karel Schrijver is a Senior Fellow at Lockheed Martin's Advanced Technology Center in Palo Alto, California. He was trained as a stellar astrophysicist, but soon focused on the Sun as the one star that regulates life on Earth. His professional interests range from the magnetism in the solar interior and atmosphere to interplanetary space, to the environments of planets, and to the impacts of space weather on human technology. He has authored many research publications and several pieces for the general public, but this is the first book reaching beyond his daily work. He never tires from looking at the beautiful star that we live with, observed with instruments in space that capture the Sun's atmosphere in colors that cannot reach the unaided human eye.

Iris Schrijver is a Professor of Pathology and Pediatrics at Stanford University School of Medicine. She is a physician with medical specialty training in both genetics and pathology, and she directs the Molecular Pathology laboratory at the Stanford Medical Center. This laboratory provides diagnostic testing for children and adults with inherited conditions and with cancers. Depending on the condition tested for, the testing helps to make a diagnosis, to establish the prognosis, to select the right treatment, and to monitor for recurrence of disease. Her research targets the causes of hereditary hearing loss and cystic fibrosis, and the development and application of optimal diagnostic methods. She has authored and edited original research articles, book chapters, and

Oxford University Press
9780198727439
0198727437
Pub Date: 3/1/2015
\$29.95/£18.99 UK
Discount Code: 01
Paperback

224 Pages
Science / Physics
SCI055000

135.000 mm W | 216.000
mm H

5.31in W | 8.50in H

Status: **UNSPECIFIED**



books. She is fascinated by all the connections between her world of DNA, Karel's universe, and the sheer multitude of links between them, so paramount to all aspects of life.

Table Of Contents

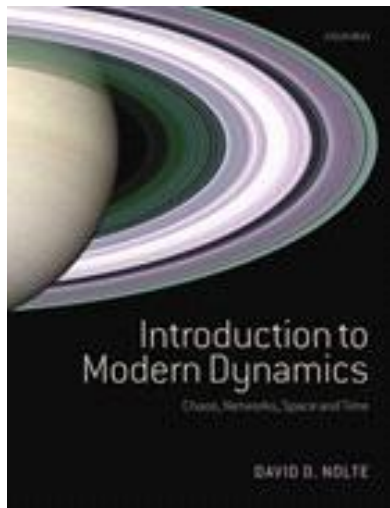
- 1. The Illusion of Permanence
- 2. Dying to Live
- 3. Countering Wear and Tear
- 4. Food for Thought
- 5. Basking in Solar Energy
- 6. The Human Elements
- 7. Cycles of Change
- 8. Infant Atoms
- 9. The Origin of Elements
- 10. Cosmic Rays and Galactic Ecology
- 11. Tails in the Wind
- 12. A Magnetic Heartbeat
- 13. Building a Home
- 14. Stardust in Flux

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Introduction to Modern Dynamics

Chaos, Networks, Space and Time

David D. Nolte

Key Selling Points

- Introduces students to some of the most exciting contemporary topics of physics
- Mathematical descriptions are kept at a middle-undergraduate level for easy comprehension
- Contains many worked examples and computer simulations
- Includes current high-interest topics (network theory, econophysics, and evolutionary dynamics)
- Replaces traditional junior-level dynamics texts

Presents a unifying approach to the physics of chaos, nonlinear systems, dynamic networks, evolutionary dynamics, econophysics, and the theory of relativity.

Summary

The best parts of physics are the last topics that our students ever see. These are the exciting new frontiers of nonlinear and complex systems that are at the forefront of university research and are the basis of many high-tech businesses. Topics such as traffic on the World Wide Web, the spread of epidemics through globally-mobile populations, or the synchronization of global economies are governed by universal principles just as profound as Newton's laws. Nonetheless, the conventional university physics curriculum reserves most of these topics for advanced graduate study. Two justifications are given for this situation: first, that the mathematical tools needed to understand these topics are beyond the skill set of undergraduate students, and second, that these are speciality topics with no common theme and little overlap.

Introduction to Modern Dynamics dispels these myths. The structure of this book combines the three main topics of modern dynamics - chaos theory, dynamics on complex networks, and general relativity - into a coherent framework. By taking a geometric view of physics, concentrating on the time evolution of physical systems as trajectories through abstract spaces, these topics share a common and simple mathematical language through which any student can gain a unified physical intuition. Given the growing importance of complex dynamical systems in many areas of science and technology, this text provides students with an up-to-date foundation for their future careers.

Contributor Bio

David D. Nolte, *Professor of Physics, Purdue University*

David D. Nolte is a Professor of Physics at Purdue University and is an internationally recognized researcher in laser photonics. He received his baccalaureate from Cornell University and his PhD from the University of California at Berkeley. He is the author of over 160 journal papers, has secured 14 US patents in applied optics and biophotonics, and is the technical founder of two small start-up companies: Perfinity, Inc., a molecular diagnostics company, and Animated Dynamics LLC, a cancer therapeutics company, both located in West Lafayette, IN.

David is a Fellow of the Optical Society of America, a Fellow of the American Physical Society and a Fellow of the American Association for the Advancement of Science. He was a Research Fellow of the Alfred P. Sloan Foundation, and a Presidential Young Investigator of the National Science Foundation. In 2005 he received the Herbert Newby McCoy Award, which is the highest scientific honor awarded by Purdue University.

Table Of Contents

Part I: Geometric Mechanics

1. Physics and Geometry
2. Hamiltonian Dynamics and Phase Space

Part II: Nonlinear Dynamics

Oxford University Press
9780199657032

0199657033

Pub Date: 1/1/2015

\$110.00/£65.00 UK

Discount Code: 06

Hardcover

448 Pages

numerous b/w and colour
illustrations

Science / Physics

SCI061000

189.000 mm W | 246.000
mm H

7.44in W | 9.69in H

Status: **UNSPECIFIED**

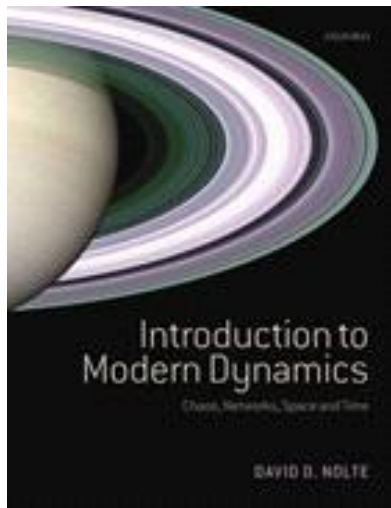
- 3. Nonlinear Dynamics and Chaos
- 4. Coupled Oscillators and Synchronization
- 5. Network Dynamics
- Part III: Complex Systems**
- 6. Neurodynamics and Neural Networks
- 7. Evolutionary Dynamics
- 8. Economic Dynamics
- Part IV: Relativity and Space-Time**
- 9. Metric Spaces and Geodesic Motion
- 10. Relativistic Dynamics
- 11. The General Theory of Relativity and Gravitation

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Introduction to Modern Dynamics

Chaos, Networks, Space and Time

David D. Nolte

Key Selling Points

- Introduces students to some of the most exciting contemporary topics of physics
- Mathematical descriptions are kept at a middle-undergraduate level for easy comprehension
- Contains many worked examples and computer simulations
- Includes current high-interest topics (network theory, econophysics, and evolutionary dynamics)
- Replaces traditional junior-level dynamics texts

Presents a unifying approach to the physics of chaos, nonlinear systems, dynamic networks, evolutionary dynamics, econophysics, and the theory of relativity.

Summary

The best parts of physics are the last topics that our students ever see. These are the exciting new frontiers of nonlinear and complex systems that are at the forefront of university research and are the basis of many high-tech businesses. Topics such as traffic on the World Wide Web, the spread of epidemics through globally-mobile populations, or the synchronization of global economies are governed by universal principles just as profound as Newton's laws. Nonetheless, the conventional university physics curriculum reserves most of these topics for advanced graduate study. Two justifications are given for this situation: first, that the mathematical tools needed to understand these topics are beyond the skill set of undergraduate students, and second, that these are speciality topics with no common theme and little overlap.

Introduction to Modern Dynamics dispels these myths. The structure of this book combines the three main topics of modern dynamics - chaos theory, dynamics on complex networks, and general relativity - into a coherent framework. By taking a geometric view of physics, concentrating on the time evolution of physical systems as trajectories through abstract spaces, these topics share a common and simple mathematical language through which any student can gain a unified physical intuition. Given the growing importance of complex dynamical systems in many areas of science and technology, this text provides students with an up-to-date foundation for their future careers.

Contributor Bio

David D. Nolte, *Professor of Physics, Purdue University*

David D. Nolte is a Professor of Physics at Purdue University and is an internationally recognized researcher in laser photonics. He received his baccalaureate from Cornell University and his PhD from the University of California at Berkeley. He is the author of over 160 journal papers, has secured 14 US patents in applied optics and biophotonics, and is the technical founder of two small start-up companies: Perfinity, Inc., a molecular diagnostics company, and Animated Dynamics LLC, a cancer therapeutics company, both located in West Lafayette, IN.

David is a Fellow of the Optical Society of America, a Fellow of the American Physical Society and a Fellow of the American Association for the Advancement of Science. He was a Research Fellow of the Alfred P. Sloan Foundation, and a Presidential Young Investigator of the National Science Foundation. In 2005 he received the Herbert Newby McCoy Award, which is the highest scientific honor awarded by Purdue University.

Table of Contents

Part I: Geometric Mechanics

1. Physics and Geometry
2. Hamiltonian Dynamics and Phase Space

Part II: Nonlinear Dynamics

Oxford University Press
9780199657049

0199657041

Pub Date: 1/1/2015

\$54.95/£32.50 UK

Discount Code: 06

Paperback

448 Pages

numerous b/w and colour
illustrations

Science / Physics

SCI061000

189.000 mm W | 246.000
mm H

7.44in W | 9.69in H

Status: **UNSPECIFIED**

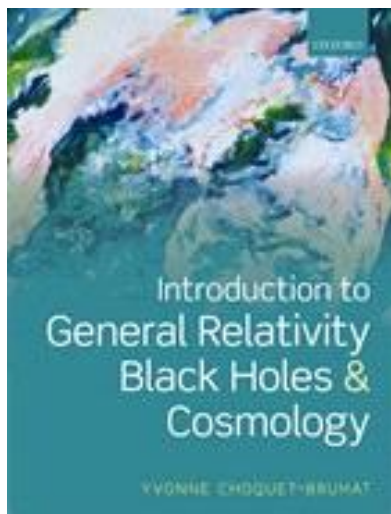
- 3. Nonlinear Dynamics and Chaos
- 4. Coupled Oscillators and Synchronization
- 5. Network Dynamics
- Part III: Complex Systems**
- 6. Neurodynamics and Neural Networks
- 7. Evolutionary Dynamics
- 8. Economic Dynamics
- Part IV: Relativity and Space-Time**
- 9. Metric Spaces and Geodesic Motion
- 10. Relativistic Dynamics
- 11. The General Theory of Relativity and Gravitation

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Introduction to General Relativity, Black Holes, and Cosmology

Yvonne Choquet-Bruhat

Key Selling Points

- Written by the key expert in the field of mathematical relativity
 - Simple yet precise introduction to General Relativity
 - Lays out the foundations and consequences of General Relativity, allowing the reader to understand the fundamental theory
 - Provides recent remarkable experimental and observational results
 - Problem and solution sections are included at the end of each chapter
- A precise yet simple introduction to the foundations and main consequences of General Relativity.

Summary

General Relativity is a beautiful geometric theory, simple in its mathematical formulation but leading to numerous consequences with striking physical interpretations: gravitational waves, black holes, cosmological models, and so on.

This introductory textbook is written for mathematics students interested in physics and physics students interested in exact mathematical formulations (or for anyone with a scientific mind who is curious to know more of the world we live in), recent remarkable experimental and observational results which confirm the theory are clearly described and no specialised physics knowledge is required. The mathematical level of Part A is aimed at undergraduate students and could be the basis for a course on General Relativity. Part B is more advanced, but still does not require sophisticated mathematics.

Based on Yvonne Choquet-Bruhat's more advanced text, General Relativity and the Einstein Equations, the aim of this book is to give with precision, but as simply as possible, the foundations and main consequences of General Relativity. The first five chapters from General Relativity and the Einstein Equations have been updated with new sections and chapters on black holes, gravitational waves, singularities, and the Reissner-Nordstrom and interior Schwarzschild solutions.

The rigour behind this book will provide readers with the perfect preparation to follow the great mathematical progress in the actual development, as well as the ability to model, the latest astrophysical and cosmological observations. The book presents basic General Relativity and provides a basis for understanding and using the fundamental theory.

Contributor Bio

Yvonne Choquet-Bruhat, *French Academy of the Sciences, Paris and the American Academy of Arts and Science*

Yvonne Choquet-Bruhat has worked on General Relativity (and other subjects in mathematics and physics) for some sixty years, publishing over 300 scientific papers (the most recent in July 2011). She was elected President of the International Society of General Relativity between 1980 and 1983, was the first woman to be elected to the French Academy of Sciences, is a member of the Academy of Arts and Sciences in Boston, and an elected honorary member of both the Moscow and London Mathematical Societies. She is a recipient of the Danie Heineman Prize of the American Physical Society and of the Marcel Grossman prize. Professor Emeritus of the University of Paris she is also a permanent visitor of the l'institut des hautes etudes scientifiques.

Table Of Contents

Part A: Fundamentals

- I. Riemannian and Lorentzian Geometry
- II. Special Relativity

Oxford University Press
9780199666454
0199666458
Pub Date: 2/1/2015
\$99.95/£60.00 UK
Discount Code: 06
Hardcover

304 Pages
Science / Physics
SCI061000

189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

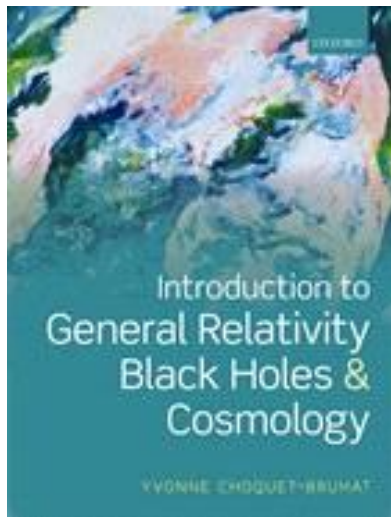
- III. General Relativity
- IV. The Einstein equations
- V. The Schwarzschild spacetime.RK3
- VI. Black holes
- VII. Cosmology
- Part B: Advanced Topics**
- VIII. General Einsteinian spacetimes. The Cauchy problem.
- IX. Relativistic fluids
- X. Relativistic Kinetic Theory

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Introduction to General Relativity, Black Holes, and Cosmology

Yvonne Choquet-Bruhat

Key Selling Points

- Written by the key expert in the field of mathematical relativity
 - Simple yet precise introduction to General Relativity
 - Lays out the foundations and consequences of General Relativity, allowing the reader to understand the fundamental theory
 - Provides recent remarkable experimental and observational results
 - Problem and solution sections are included at the end of each chapter
- A precise yet simple introduction to the foundations and main consequences of General Relativity.

Summary

General Relativity is a beautiful geometric theory, simple in its mathematical formulation but leading to numerous consequences with striking physical interpretations: gravitational waves, black holes, cosmological models, and so on.

This introductory textbook is written for mathematics students interested in physics and physics students interested in exact mathematical formulations (or for anyone with a scientific mind who is curious to know more of the world we live in), recent remarkable experimental and observational results which confirm the theory are clearly described and no specialised physics knowledge is required. The mathematical level of Part A is aimed at undergraduate students and could be the basis for a course on General Relativity. Part B is more advanced, but still does not require sophisticated mathematics.

Based on Yvonne Choquet-Bruhat's more advanced text, General Relativity and the Einstein Equations, the aim of this book is to give with precision, but as simply as possible, the foundations and main consequences of General Relativity. The first five chapters from General Relativity and the Einstein Equations have been updated with new sections and chapters on black holes, gravitational waves, singularities, and the Reissner-Nordstrom and interior Schwarzschild solutions.

The rigour behind this book will provide readers with the perfect preparation to follow the great mathematical progress in the actual development, as well as the ability to model, the latest astrophysical and cosmological observations. The book presents basic General Relativity and provides a basis for understanding and using the fundamental theory.

Contributor Bio

Yvonne Choquet-Bruhat, *French Academy of the Sciences, Paris and the American Academy of Arts and Science*

Yvonne Choquet-Bruhat has worked on General Relativity (and other subjects in mathematics and physics) for some sixty years, publishing over 300 scientific papers (the most recent in July 2011). She was elected President of the International Society of General Relativity between 1980 and 1983, was the first woman to be elected to the French Academy of Sciences, is a member of the Academy of Arts and Sciences in Boston, and an elected honorary member of both the Moscow and London Mathematical Societies. She is a recipient of the Danie Heineman Prize of the American Physical Society and of the Marcel Grossman prize. Professor Emeritus of the University of Paris she is also a permanent visitor of the l'institut des hautes etudes scientifiques.

Table Of Contents

Part A: Fundamentals

- I. Riemannian and Lorentzian Geometry
- II. Special Relativity

Oxford University Press
9780199666461
0199666466
Pub Date: 2/1/2015
\$44.95/£24.99 UK
Discount Code: 06
Paperback

304 Pages
Science / Physics
SCI061000

189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

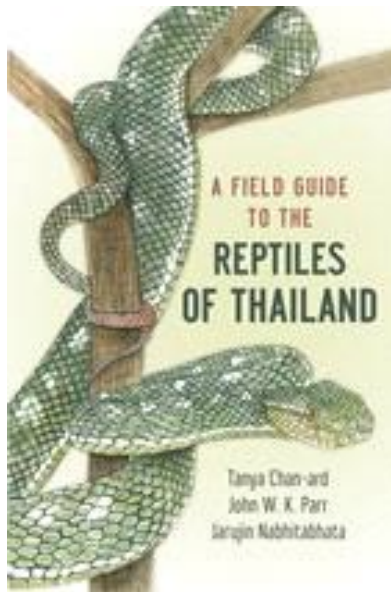
- III. General Relativity
- IV. The Einstein equations
- V. The Schwarzschild spacetime.RK3
- VI. Black holes
- VII. Cosmology
- Part B: Advanced Topics**
- VIII. General Einsteinian spacetimes. The Cauchy problem.
- IX. Relativistic fluids
- X. Relativistic Kinetic Theory

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Field Guide to the Reptiles of Thailand

Tanya Chan-ard, Jarujin Nabhitabhata, John W. K. Parr

Key Selling Points

- Contains species account of every known species of reptile in Thailand.
- Also features sections on the climate and zoogeography of Thailand, and discusses conservation of endangered species.
- Introduces terms and practices, making the book ideal for both herpetologists and ecologists as well as non-professional enthusiasts.

The definitive and complete guide to reptile life in Thailand, containing species accounts for every known species of reptile in the country.

Summary

Thailand is home to over 350 species of reptiles, consisting of many kinds of turtles and tortoises, lizards, snakes and crocodiles. With its extensive network of protected areas, Thailand is one of the richest and most ecologically diverse countries in the world. However, many of these species are being threatened more than ever before, including habitat loss caused by agricultural expansion and intensification, and from wildlife trade. For herpetologists and naturalists, understanding the reptiles of Thailand is now more important than ever before.

With *A Field Guide to the Reptiles of Thailand*, Tanya Chan-ard, John Parr, and Jarujin Nabhitabhata present the definitive resource for identifying and understanding all known species of reptile in the region. It is the only updated and complete guide to the country's reptilian life in existence. The book contains an account of every species, complete with nomenclature, colour illustrations, and range maps of known locations. The accounts include discussion of behaviour, morphological measurements, and habitat, as well as the most current information on each species' conservation status. The authors explain the current system of classifying the threat level of endangerment, making the presented information and terminology understandable and useful. The introduction to the book discusses the history of herpetology in Thailand, as well as its climate, physiography, and zoogeography. A section on how to use the guide most effectively has also been included to make the book accessible to a wide range of both scientists and nature enthusiasts. *A Field Guide to the Reptiles of Thailand* is the definitive and most comprehensive resource for herpetologists, naturalists, and conservationists working in Thailand.

Contributor Bio

Tanya Chan-ard is the Director of the Reference Collection at the Natural History Museum in Pathum Thani, Thailand.

John W. K. Parr has worked in natural resource management in Southeast Asia for 25 years, specializing in protected-area management. He is a co-founder of the Bangkok's Bang Pu Nature Centre, Thailand's first urban nature education center.

Jarujin Nabhitabhata was formerly the Director of the National Science Museum, Thailand.

Table Of Contents

FOREWORD

ACKNOWLEDGMENTS

INTRODUCTION

History of Herpetology in Thailand

Physiography

Climate

Habitats

Zoogeography

The Conservation of Reptiles

The Protected Area System

HOW TO USE THIS BOOK

Oxford University Press
9780199736492

0199736499

Pub Date: 2/10/2015

\$125.00/£81.00 UK

Discount Code: 06

Hardcover

352 Pages

344 halftones, 15 line art

Science / Life Sciences

SCI070010

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

SYSTEMATIC SECTION

THE PLATES

1. Big-headed Turtle and leatherback
2. Sea Turtles I
3. Sea Turtles II
4. Pond Turtles
5. Pond Turtles
6. Pond Turtles
7. Tortoises
8. Turtles & Softshell Turtles
9. Softshell Turtles
10. Gliding Lizards I
11. Gliding Lizards
12. Tree Lizards
13. Anglehead Lizards & Crested Lizards
14. Crested Lizards
15. Water Dragon. Phu Wua Lizard & Earless Lizard
16. Butterfly Lizards
17. Snake Skinks & Legless Skinks I
18. Legless Skinks
19. Larut Skink, Striped Skinks & Slender Skinks
20. Slender Skinks II
21. Tree Skink & Skinks
22. Slender Skinks & Ground Skinks
23. Forest Skinks
24. Stream Skinks I
25. Stream Skinks II, Lizards & Cat Gecko
26. Slender-toed Geckos I
27. Slender-toed Geckos II
28. Slender-toed Geckos III
29. Rock Geckos
30. Ground Geckos, House Geckos & Frilly Geckos
31. Four-clawed Geckos & Dwarf Gecko
32. Tockay Geckos
33. Parachute Geckos
34. Monitors
35. Blind Snakes I
36. Blind Snakes II
37. Pipe Snake & Sunbeam Snake
38. Pythons
39. Slug Snakes
40. Tree Snake, White-bellied Snake & Blackheads
41. Trunk Snakes
42. Red Snakes & Racers I
43. Racers II
44. Rat Snakes
45. Wolf Snakes I
46. Wolf Snakes II & Bridle Snakes
47. Kukri Snakes I
48. Kukri Snakes II
49. Kukri Snakes
50. Ringnecks
51. Reed Snakes
52. Bronzebacks
53. Bronzebacks & Keelbacks I
54. Keelbacks
55. Keelbacks
56. Mountain Keelbacks
57. Cat Snakes I
58. Cat Snakes II
59. Whip Snakes
60. Keelbacks & Tree Snakes
61. Water Snakes I
62. Water Snakes II
63. Water Snakes III
64. Kraits

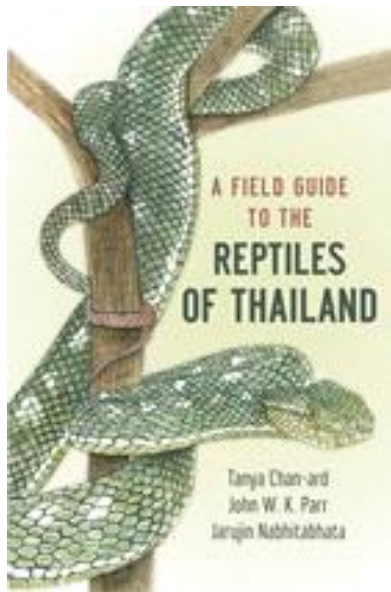
- 65. Cobras
- 66. King Cobra
- 67. Coral Snakes
- 68. Sea Snakes I
- 69. Sea Snakes II
- 70. Sea Snakes III
- 71. Sea Snakes IV
- 72. Sea Snakes V
- 73. Pit Vipers I
- 74. Pit Vipers II
- 75. Crocodiles

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Field Guide to the Reptiles of Thailand

Tanya Chan-ard, Jarujin Nabhitabhata, John W. K. Parr

Key Selling Points

- Contains species account of every known species of reptile in Thailand.
- Also features sections on the climate and zoogeography of Thailand, and discusses conservation of endangered species.
- Introduces terms and practices, making the book ideal for both herpetologists and ecologists as well as non-professional enthusiasts.

The definitive and complete guide to reptile life in Thailand, containing species accounts for every known species of reptile in the country.

Summary

Thailand is home to over 350 species of reptiles, consisting of many kinds of turtles and tortoises, lizards, snakes and crocodiles. With its extensive network of protected areas, Thailand is one of the richest and most ecologically diverse countries in the world. However, many of these species are being threatened more than ever before, including habitat loss caused by agricultural expansion and intensification, and from wildlife trade. For herpetologists and naturalists, understanding the reptiles of Thailand is now more important than ever before.

With *A Field Guide to the Reptiles of Thailand*, Tanya Chan-ard, John Parr, and Jarujin Nabhitabhata present the definitive resource for identifying and understanding all known species of reptile in the region. It is the only updated and complete guide to the country's reptilian life in existence. The book contains an account of every species, complete with nomenclature, colour illustrations, and range maps of known locations. The accounts include discussion of behaviour, morphological measurements, and habitat, as well as the most current information on each species' conservation status. The authors explain the current system of classifying the threat level of endangerment, making the presented information and terminology understandable and useful. The introduction to the book discusses the history of herpetology in Thailand, as well as its climate, physiography, and zoogeography. A section on how to use the guide most effectively has also been included to make the book accessible to a wide range of both scientists and nature enthusiasts. *A Field Guide to the Reptiles of Thailand* is the definitive and most comprehensive resource for herpetologists, naturalists, and conservationists working in Thailand.

Contributor Bio

Tanya Chan-ard is the Director of the Reference Collection at the Natural History Museum in Pathum Thani, Thailand.

John W. K. Parr has worked in natural resource management in Southeast Asia for 25 years, specializing in protected-area management. He is a co-founder of the Bangkok's Bang Pu Nature Centre, Thailand's first urban nature education center.

Jarujin Nabhitabhata was formerly the Director of the National Science Museum, Thailand.

Table Of Contents

FOREWORD

ACKNOWLEDGMENTS

INTRODUCTION

History of Herpetology in Thailand

Physiography

Climate

Habitats

Zoogeography

The Conservation of Reptiles

The Protected Area System

HOW TO USE THIS BOOK

Oxford University Press
9780199736508

0199736502

Pub Date: 2/10/2015

\$39.95/£81.00 UK

Discount Code: 01

Paperback

352 Pages

344 halftones, 15 line art

Science / Life Sciences

SCI070010

156.000 mm W | 235.000
mm H

6.14in W | 9.25in H

Status: **UNSPECIFIED**

SYSTEMATIC SECTION

THE PLATES

1. Big-headed Turtle and leatherback
2. Sea Turtles I
3. Sea Turtles II
4. Pond Turtles
5. Pond Turtles
6. Pond Turtles
7. Tortoises
8. Turtles & Softshell Turtles
9. Softshell Turtles
10. Gliding Lizards I
11. Gliding Lizards
12. Tree Lizards
13. Anglehead Lizards & Crested Lizards
14. Crested Lizards
15. Water Dragon. Phu Wua Lizard & Earless Lizard
16. Butterfly Lizards
17. Snake Skinks & Legless Skinks I
18. Legless Skinks
19. Larut Skink, Striped Skinks & Slender Skinks
20. Slender Skinks II
21. Tree Skink & Skinks
22. Slender Skinks & Ground Skinks
23. Forest Skinks
24. Stream Skinks I
25. Stream Skinks II, Lizards & Cat Gecko
26. Slender-toed Geckos I
27. Slender-toed Geckos II
28. Slender-toed Geckos III
29. Rock Geckos
30. Ground Geckos, House Geckos & Frilly Geckos
31. Four-clawed Geckos & Dwarf Gecko
32. Tockay Geckos
33. Parachute Geckos
34. Monitors
35. Blind Snakes I
36. Blind Snakes II
37. Pipe Snake & Sunbeam Snake
38. Pythons
39. Slug Snakes
40. Tree Snake, White-bellied Snake & Blackheads
41. Trunk Snakes
42. Red Snakes & Racers I
43. Racers II
44. Rat Snakes
45. Wolf Snakes I
46. Wolf Snakes II & Bridle Snakes
47. Kukri Snakes I
48. Kukri Snakes II
49. Kukri Snakes
50. Ringnecks
51. Reed Snakes
52. Bronzebacks
53. Bronzebacks & Keelbacks I
54. Keelbacks
55. Keelbacks
56. Mountain Keelbacks
57. Cat Snakes I
58. Cat Snakes II
59. Whip Snakes
60. Keelbacks & Tree Snakes
61. Water Snakes I
62. Water Snakes II
63. Water Snakes III
64. Kraits

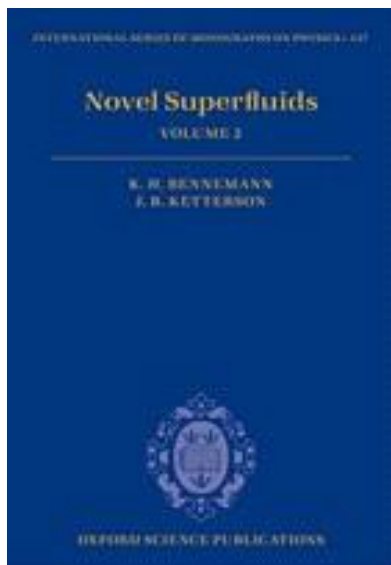
- 65. Cobras
- 66. King Cobra
- 67. Coral Snakes
- 68. Sea Snakes I
- 69. Sea Snakes II
- 70. Sea Snakes III
- 71. Sea Snakes IV
- 72. Sea Snakes V
- 73. Pit Vipers I
- 74. Pit Vipers II
- 75. Crocodiles

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Novel Superfluids

Volume 2

Karl-Heinz Bennemann, John B. Ketterson

Key Selling Points

- Broad coverage of superfluidity
- First book to treat superfluidity as a whole
- All chapters written by acknowledged experts
- Integrates diverse fields of physics
- Shows superfluidity is truly fundamental in physics

Continues the presentation of recent results on superfluids, including novel metallic systems, superfluid liquids, and atomic/molecular gases of bosons and fermions.

Summary

Volume 2 of *Novel Superfluids* continues the presentation of recent results on superfluids, including novel metallic systems, superfluid liquids, and atomic/molecular gases of bosons and fermions, particularly when trapped in optical lattices. Since the discovery of superconductivity (Leyden, 1911), superfluid 4He (Moscow and Cambridge, 1937), superfluid 3He (Cornell, 1972), and observation of Bose-Einstein Condensation (BEC) of a gas (Colorado and MIT, 1995), the phenomenon of superfluidity has remained one of the most important topics in physics. Again and again, novel superfluids yield surprising and interesting behaviors. The many classes of metallic superconductors, including the high temperature perovskite-based oxides, MgB₂, organic systems, and Fe-based pnictides, continue to offer challenges. The technical applications grow steadily. What the temperature and field limits are remains illusive. Atomic nuclei, neutron stars and the Universe itself all involve various aspects of superfluidity, and the lessons learned have had a broad impact on physics as a whole.

Contributor Bio

Karl-Heinz Bennemann, *Professor of Physics, Department of Physics, Freie Universitat Berlin*, John B. Ketterson, *Fayerweather Professor of Physics, Department of Physics and Astronomy, Northwestern University*

K. H. Bennemann is Professor of Physics at the FU Berlin (1971-). He graduated from the University of Illinois at Urbana, where he worked with J. Bardeen. He has also been a research Sloan-fellow.

J. B. Ketterson is Professor of Physics and Astronomy at Northwestern University (1974-). He was earlier at Argonne National Laboratory (1962 - 1974). He received his PhD from the University of Chicago (1962) under Prof. A. W. Lawson. He specializes in condensed matter physics (electronic properties of metals, liquid helium, superconductivity, cold trapped gasses, magnetism, liquid crystals and Langmuir films, and non linear optics).

Table Of Contents

12. Superfluidity: An overview, *K. H. Bennemann and J. B. Ketterson*
13. Unconventional superconductivity, *M. R. Norman*
14. Fe-based new superconductors, *K. H. Bennemann and J. B. Ketterson*
15. Superconductivity from repulsive interaction, *S. Maiti and A. V. Chubukov*
16. Atomic Bose fluids in optical lattices, *C. Chin and N. Gemelke*
17. Optical lattice emulators: Bose and Fermi Hubbard models, *E. Duchon, Y. L. Loh, and N. Trivedi*
18. Superfluidity in ultracold atomic Fermi gases, *M. Zwierlein*
19. Coherent exciton transport in semiconductors, *M. Rontani and L. J. Sham*
20. Bose-Einstein condensation of magnons at room temperature: kinetics thermodynamics, and coherence, *O. Dzyapko, V. E. Demidov, S. O. Demokritov, G. A. Melkov, and A. N. Slavin*
21. Stellar superfluids, *D. Page, J. M. Lattimer, M. Prakash, and A. W. Steiner*

Oxford University Press
9780198719267

0198719264

Pub Date: 1/27/2015

\$225.00/£130.00 UK

Discount Code: 06

Hardcover

576 Pages

286 b/w illustration, 8pp

colour plate section

Science / Physics

SCI077000

Series: The International
Series of Monographs on
Physics

189.000 mm W | 246.000
mm H

7.44in W | 9.69in H

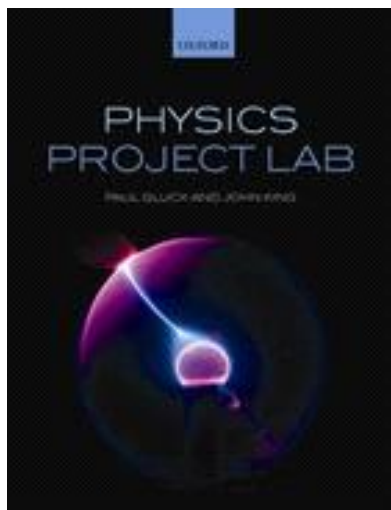
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Physics Project Lab

Paul Gluck, John King

Key Selling Points

- Satisfies a deeply felt need to involve beginners in extended experimental investigations of physical phenomena
 - Describes over 50 extended projects
 - Separate chapters devoted to mechanics, electricity, acoustics, liquids, optics and heat
 - Projects make use of a wide range of easily-available materials
- Over 50 extended projects are described in detail.

Summary

This book is the result of many years of experience of the authors in guiding physics projects. It aims to satisfy a deeply felt need to involve students and their instructors in extended experimental investigations of physical phenomena.

Over fifty extended projects are described in detail, at various levels of sophistication, aimed at both the advanced high school, as well as first and second year undergraduate physics students, and their instructors. Carrying out these projects may take anything from a few days to several weeks, and in some cases months. Each project description starts with a summary of theoretical background, proceeds to outline goals and possible avenues of exploration, suggests needed instrumentation, experimental setup and data analysis, and presents typical results which can serve as guidelines for the beginner researcher.

Separate parts are devoted to mechanics, electromagnetism, acoustics, optics, liquids, and thermal physics. An additional appendix suggests twenty further ideas for projects, giving a very brief description for each and providing references for pursuing them in detail. We also suggest a useful library of basic texts for each of the topics treated in the various parts.

Contributor Bio

Paul Gluck, *Lecturer, Jerusalem College of Engineering*, John King, *Francis L Friedman Professor of Physics (Retired), MIT*

Table Of Contents

Introduction: Projects: why and how?

Part 1: Mechanics

1. Bouncing balls
2. Mechanics of soft springs
3. Pulse speed in falling dominoes
4. A variable mass oscillator
5. Rotating vertical
6. Cycloidal paths
7. Physics of rubber bands and cords
8. Oscillation modes of a rod

Part 2: Electromagnetism

9. Physics of incandescent lamps
10. Propulsion with a solenoid
11. Magnetic dipoles
12. The jumping ring of Elihu Thomson
13. Microwaves in dielectrics I
14. Microwaves in dielectrics II
15. The Doppler effect
16. Noise
17. Johnson noise
18. Network analog for lattice dynamics
19. Resistance networks

Oxford University Press
9780198704577
0198704577
Pub Date: 2/4/2015
\$99.99/£60.00 UK
Discount Code: 06
Hardcover

336 Pages
over 200 b/w illustrations
Science / Physics
SCI077000
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

Part 3: Acoustics

- 20. Vibrating wires and strings
- 21. Physics with loudspeakers
- 22. Physics of the tuning fork
- 23. Acoustic resonance in pipes
- 24. Acoustic cavity resonators and filters
- 25. Room acoustics
- 26. Musical instruments: the violin
- 27. Musical instruments: the guitar
- 28. Brass musical instruments

Part 4: Liquids

- 29. Sound from gas bubbles in a liquid
- 30. Shape and path of air bubbles in a liquid
- 31. Ink diffusion in water
- 32. Refractive index gradients
- 33. Light scattering by surface ripples
- 34. Diffraction of light by ultrasonic waves in liquids
- 35. The circular hydraulic jump
- 36. Vortex physics
- 37. Plastic bottle oscillator
- 38. Salt water oscillator

Part 5: Optics

- 39. Birefringence in cellulose tapes
- 40. Barrier penetration
- 41. Reflection and transmission of light
- 42. Polarisation by transmission
- 43. Laser speckle
- 44. Light scattering from suspensions
- 45. Light intensity from a line source
- 46. Light interference in reflecting tubes

Part 6: Temperature & Heat

- 47. Cooling I
- 48. Cooling II
- 49. The Leidenfrost effect I
- 50. The Leidenfrost effect II
- 51. The drinking bird
- 52. Liquid vapor equilibrium
- 53. Solar radiation flux

Appendix A: Project ideas

Appendix B: Facilities, materials, devices and instruments

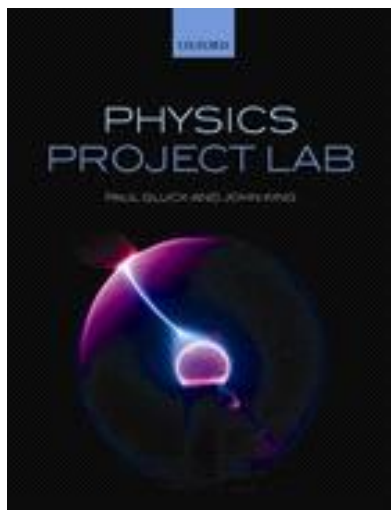
Appendix C: Reference library

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Physics Project Lab

Paul Gluck, John King

Key Selling Points

- Satisfies a deeply felt need to involve beginners in extended experimental investigations of physical phenomena
 - Describes over 50 extended projects
 - Separate chapters devoted to mechanics, electricity, acoustics, liquids, optics and heat
 - Projects make use of a wide range of easily-available materials
- Over 50 extended projects are described in detail.

Summary

This book is the result of many years of experience of the authors in guiding physics projects. It aims to satisfy a deeply felt need to involve students and their instructors in extended experimental investigations of physical phenomena.

Over fifty extended projects are described in detail, at various levels of sophistication, aimed at both the advanced high school, as well as first and second year undergraduate physics students, and their instructors. Carrying out these projects may take anything from a few days to several weeks, and in some cases months. Each project description starts with a summary of theoretical background, proceeds to outline goals and possible avenues of exploration, suggests needed instrumentation, experimental setup and data analysis, and presents typical results which can serve as guidelines for the beginner researcher.

Separate parts are devoted to mechanics, electromagnetism, acoustics, optics, liquids, and thermal physics. An additional appendix suggests twenty further ideas for projects, giving a very brief description for each and providing references for pursuing them in detail. We also suggest a useful library of basic texts for each of the topics treated in the various parts.

Contributor Bio

Paul Gluck, *Lecturer, Jerusalem College of Engineering*, John King, *Francis L Friedman Professor of Physics (Retired), MIT*

Table Of Contents

Introduction: Projects: why and how?

Part 1: Mechanics

1. Bouncing balls
2. Mechanics of soft springs
3. Pulse speed in falling dominoes
4. A variable mass oscillator
5. Rotating vertical
6. Cycloidal paths
7. Physics of rubber bands and cords
8. Oscillation modes of a rod

Part 2: Electromagnetism

9. Physics of incandescent lamps
10. Propulsion with a solenoid
11. Magnetic dipoles
12. The jumping ring of Elihu Thomson
13. Microwaves in dielectrics I
14. Microwaves in dielectrics II
15. The Doppler effect
16. Noise
17. Johnson noise
18. Network analog for lattice dynamics
19. Resistance networks

Oxford University Press
9780198704584
0198704585
Pub Date: 2/4/2015
\$49.95/£29.99 UK
Discount Code: 06
Paperback

336 Pages
over 200 b/w illustrations
Science / Physics
SCI077000
189.000 mm W | 246.000
mm H
7.44in W | 9.69in H
Status: **UNSPECIFIED**

Part 3: Acoustics

- 20. Vibrating wires and strings
- 21. Physics with loudspeakers
- 22. Physics of the tuning fork
- 23. Acoustic resonance in pipes
- 24. Acoustic cavity resonators and filters
- 25. Room acoustics
- 26. Musical instruments: the violin
- 27. Musical instruments: the guitar
- 28. Brass musical instruments

Part 4: Liquids

- 29. Sound from gas bubbles in a liquid
- 30. Shape and path of air bubbles in a liquid
- 31. Ink diffusion in water
- 32. Refractive index gradients
- 33. Light scattering by surface ripples
- 34. Diffraction of light by ultrasonic waves in liquids
- 35. The circular hydraulic jump
- 36. Vortex physics
- 37. Plastic bottle oscillator
- 38. Salt water oscillator

Part 5: Optics

- 39. Birefringence in cellulose tapes
- 40. Barrier penetration
- 41. Reflection and transmission of light
- 42. Polarisation by transmission
- 43. Laser speckle
- 44. Light scattering from suspensions
- 45. Light intensity from a line source
- 46. Light interference in reflecting tubes

Part 6: Temperature & Heat

- 47. Cooling I
- 48. Cooling II
- 49. The Leidenfrost effect I
- 50. The Leidenfrost effect II
- 51. The drinking bird
- 52. Liquid vapor equilibrium
- 53. Solar radiation flux

Appendix A: Project ideas

Appendix B: Facilities, materials, devices and instruments

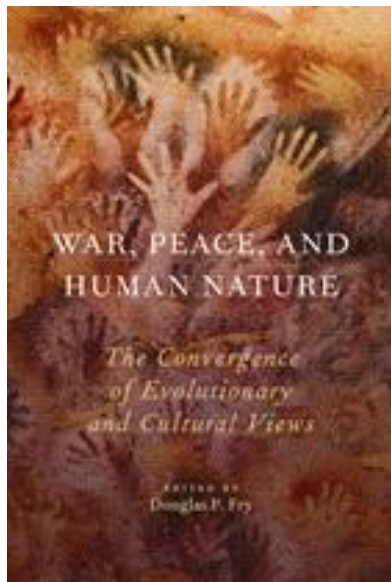
Appendix C: Reference library

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



War, Peace, and Human Nature

The Convergence of Evolutionary and Cultural Views

Douglas P. Fry

Key Selling Points

- Advances an interdisciplinary scientific understanding of war and peace within an evolutionary context
 - Challenges a common assumption within evolutionary psychology and related fields that humans are warlike by nature and that war is an evolved adaptation
- In *War, Peace, and Human Nature*, editor Doug Fry brings together leading experts in human behavioral ecology, and evolutionary biology, archeology, anthropology, and primatology to answer fundamental questions about conflict and human nature in an evolutionary context

Summary

Have humans always waged war? Is warring an ancient evolutionary adaptation or a relatively recent behavior--and what does that tell us about human nature? In *War, Peace, and Human Nature*, editor Douglas P. Fry brings together leading experts in such fields as evolutionary biology, archaeology, anthropology, and primatology to answer fundamental questions about peace, conflict, and human nature in an evolutionary context. The chapters in this book demonstrate that humans clearly have the capacity to make war, but since war is absent in some cultures, it cannot be viewed as a human universal. And counter to frequent presumption the actual archaeological record reveals the recent emergence of war. It does not typify the ancestral type of human society, the nomadic forager band, and contrary to widespread assumptions, there is little support for the idea that war is ancient or an evolved adaptation. Views of human nature as inherently warlike stem not from the facts but from cultural views embedded in Western thinking.

Drawing upon evolutionary and ecological models; the archaeological record of the origins of war; nomadic forager societies past and present; the value and limitations of primate analogies; and the evolution of agonism, including restraint; the chapters in this interdisciplinary volume refute many popular generalizations and effectively bring scientific objectivity to the culturally and historically controversial subjects of war, peace, and human nature.

Contributor Bio

Douglas P. Fry, Ph.D., is Director of Peace, Mediation and Conflict Research at Åbo Akademi University in Vasa, Finland and an adjunct research scientist in the Bureau of Applied Research in Anthropology at the University of Arizona. Fry is author of *Beyond War* (2007, Oxford) and *The Human Potential for Peace* (2006, Oxford).

Quotes

"There can hardly be a more urgent task than to understand 'the causes of war and the potential for peace,' the guiding theme of this illuminating collection, drawing from a rich and varied array of sources. These deeply researched studies provide thoughtful and provocative insights into how we might at last be able achieve the promise of the UN Charter, 'to save succeeding generations from the scourge of war,' a recent innovation in human history, and not an ineradicable curse."-Noam Chomsky, Institute Professor, Massachusetts Institute of Technology

"This encyclopedic collection of excellent, wide-ranging, and myth-busting essays by renowned scholars should be required reading for anyone interested in how we came to be who we are and the future of humankind. A much-needed paradigm shift is in the making because of the increased recognition that we are not inherently destructive and competitive beings. This remarkable book will facilitate this transition as we expand our compassion footprint and give peace the chance it deserves. Cooperation, empathy, and peace will prevail if we allow them to."-Marc Bekoff, author of *The Emotional Lives of Animals*, *Wild Justice: The Moral Lives of Animals*, and *The Animal Manifesto: Six*

Oxford University Press
9780190232467
0190232463
Pub Date: 2/1/2015
\$39.95
Discount Code: 06
Paperback

584 Pages
8 b/w line; 19 b/w halftone
Social Science
/ Anthropology
SOC002020

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

"Douglas Fry has produced another pioneering book of the highest quality and relevance. A distinguished international and interdisciplinary group of authors address the elusive concept of human nature in relation to war and peace rigorously marshalling clear reason and hard data. Together they systematically and effectively critique the Western cultural myth of the natural inevitability of war while also demonstrating that peace rather than war is ubiquitous. Moreover, practical ways are revealed for creating a more secure and peaceful world."-Leslie E. Sponsel, author of *Spiritual Ecology: A Quiet Revolution*

Table Of Contents

Foreword

Frans B. M. de Waal

Acknowledgments

List of Contributors

1 War, Peace, and Human Nature: The Challenge of Scientific Objectivity

Douglas P. Fry

Section I: Ecological and Evolutionary Models

2 Evolution and Peace: A Janus Connection

David P. Barash

3 Conflict and Restraint in Animal Species: Implications for War and Peace

Hanna Kokko

4 An Ethological Perspective on War and Peace

Peter Verbeek

5 Cooperation, Conflict, and Niche Construction in the genus Homo

Agustín Fuentes

Section II: Lessons from Prehistory: War and Peace in the Past

6 Why the Legend of the Killer Ape Never Dies: The Enduring Power of Cultural Beliefs to Distort Our View of Human Nature

Robert W. Sussman

7 Pinker's List: Exaggerating Prehistoric War Mortality

R. Brian Ferguson

8 Trends in Cooperation and Conflict in Native Eastern North America

David H. Dye

9 From the Peaceful to the Warlike: Ethnographic and Archaeological Insights into Hunter-Gatherer Warfare and Homicide

Robert Kelly

10 The Prehistory of Warfare: Misled by Ethnography

Jonathan Haas & Matthew Piscitelli

11 The Prehistory of War and Peace in Europe and the Near East

R. Brian Ferguson

Section III: Nomadic Foragers: Insights about Human Nature

12 Peaceful Foragers: The Significance of the Batek and Moriori for the Question of Innate Human Violence

Kirk Endicott

13 Social Control and Conflict Management among Australian Aboriginal Desert People Before and After the Advent of Alcohol

Robert Tonkinson

14 Aggression and Conflict Resolution among the Nomadic Hadza of Tanzania as Compared with their Pastoralist Neighbors

Marina L. Butovskaya

15 South Indian Foragers' Conflict Management in Comparative Perspective

Peter M. Gardner

16 The Biocultural Evolution of Conflict Resolution between Groups

Christopher Boehm

17 The 99%-Development and Socialization within an Evolutionary Context: Growing Up to Become a "Good and Useful Human Being"

Darcia Narvaez

Section IV: The Primatological Context of Human Nature

18 Chimpanzees, Warfare and the Invention of Peace

Michael L. Wilson

19 Evolution of Primate Peace

Frances J. White, Michel T. Waller, & Klaree J. Boose

20 Conflicts in Cooperative Social Interactions in Non-Human Primates

Sarah F. Brosnan

21 Rousseau with a Tail: Maintaining a Tradition of Peace among Baboons

Robert M. Sapolsky

22 Conflict Resolution in Non-Human Primates and Human Children

Maaïke Kempes, E. H. M. Sterck, & B. Orobio de Castro

Section V: Taking Restraint against Killing Seriously

23 The Evolution of Agonism: The Triumph of Restraint in Nonhuman and Human Primates

Douglas P. Fry & Anna Szala

24 Social Signaling, Conflict Management, and the Construction of Peace

Paul ("Jim") Roscoe

25 The Challenge of Getting Men to Kill: A View from Military Science

Richard J. Hugbanks & Dave Grossman

26 Man the Singer: Song Duels as an Aggression Restraint Mechanism for Nonkilling Conflict Management

Joám Evans Pim

Section VI: Conclusions

27 Cooperation for Survival: Creating a Global Peace System

Douglas P. Fry

Index

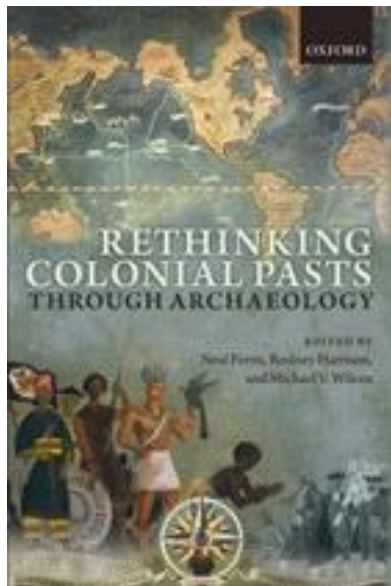
Comp Titles

Comp Titles							
The Better Angels of Our Nature	Pinker, Steven	Viking Adult	10/4/2011	9780670022953 0670022950	\$40.00 USD	Hardcover	Psychology
War and Human Nature	Rosen, Stephen Peter	Princeton University Press	9/7/2004	9780691116006 0691116008	\$52.00 USD	Hardcover	Political Science
Man the Hunted	Hart, Donna	Basic Books	3/2005	9780813339368 0813339367	\$29.95 USD	Hardcover	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Rethinking Colonial Pasts through Archaeology

Neal Ferris, Rodney Harrison, Michael V. Wilcox

Key Selling Points

- Chapters range from North America, Australia, and Africa to the Caribbean and Ireland, providing a broad context.
- Focuses on the archaeology of the lived life of the colonized through European colonialism over the last 600 years.
- Presents new developments in anthropological and archaeological theory and showcases how these ideas are applied to real world case studies.
- Considers the contemporary relevance and politics around questions of agency and identity.

An exploration of the archaeologies of daily living left by the indigenous and other displaced peoples impacted by European colonial expansion over the last 600 years.

Summary

Rethinking Colonial Pasts through Archaeology explores the archaeologies of daily living left by the indigenous and other displaced peoples impacted by European colonial expansion over the last 600 years. This new, comparative focus on the archaeology of indigenous and colonized life has emerged from the gap in conceptual frames of reference between the archaeologies of pre-contact indigenous peoples, and the post-contact archaeologies of the global European experience. Case studies from North America, Australia, Africa, the Caribbean, and Ireland significantly revise conventional historical narratives of those interactions, their presumed impacts, and their ongoing relevance for the material, social, economic, and political lives and identities of contemporary indigenous and other peoples (e.g. metis or mixed ancestry families, and other displaced or colonized communities).

The volume provides a synthetic overview of the trends emerging from this research, contextualizing regional studies in relation to the broader theoretical contributions they reveal, demonstrating how this area of study is contributing to an archaeology practiced and interpreted beyond conceptual constraints such as pre versus post contact, indigenous versus European, history versus archaeology, and archaeologist versus descendant. In addition, the work featured here underscores how this revisionist archaeological perspective challenges dominant tropes that persist in the conventional colonial histories of descendant colonial nation states, and contributes to a de-colonizing of that past in the present. The implications this has for archaeological practice, and for the contemporary descendants of colonized peoples, brings a relevance and immediacy to these archaeological studies that resonates with, and problematizes, contested claims to a global archaeological heritage.

Contributor Bio

Neal Ferris is Lawson Chair of Canadian Archaeology and an Associate Professor at the University of Western Ontario.

Rodney Harrison is a Reader in Archaeology, Heritage, and Museum Studies at University College London, and an Adjunct Fellow at the Institute for Culture and Society, University of West Sydney.

Michael V. Wilcox is an Associate Professor in the Department of Anthropology at Stanford University.

Table Of Contents

List of Contributors

Part 1: Ambiguous Definitions and Discordances

1. Shared Histories: Rethinking 'Colonized' and 'Colonizer' in the Archaeology of Colonialism, *Rodney Harrison*

2. Archaeologies of Indigenous Survivance and Residence: Navigating Colonial and Scholarly Dualities, *Stephen W. Silliman*

Oxford University Press
9780199696697
0199696691
Pub Date: 1/27/2015
\$175.00
Hardcover

552 Pages

Social Science
/ Archaeology
SOC003000

6-1/8 x 9-1/4 inches
156mm | 235mm

3. Native-Lived Colonialism and the Agency of Life Projects: A View from the Northwest Coast, *Jeff Oliver*
4. Pruning Colonialism: Vantage Point, Local Political Economy, and Cultural Entanglement in the Archaeology of Post-1415 Indigenous Peoples, *Kurt A. Jordan*
- Part 2: Colonizing and Decolonizing Spaces, Places, Things, and Identities**
5. The Nature of Culture: Sites, Ancestors and Trees in the Archaeology of Southern Mozambique, *M. Dores Cruz*
6. Indigenous Archaeology and the Pueblo Revolt of 1680: Social Mobility and Boundary Maintenance in Colonial Contexts, *Michael V. Cox*
7. Hiding in Plain Sight: Engineered colonial landscapes and indigenous reinvention on the New Mexican frontier, *Jun Sunseri*
8. Frontier Forts, Ambiguity, and Manifest Destiny: The Changing Role of Fort Lane in the Cultural Landscape of the Oregon Territory, 1853-1929, *Mark Tveskov and Amie Cohen*
9. Imperial Anxiety and the Dissolution of Colonial Space and Practice at Fort Moore, South Carolina, *Charles R. Cobb and Stephanie Sapp*
10. Intimacy and Distance: Life on the Australian Aboriginal Mission, *Jane Lydon*
11. Casting Identity: Sumptuous Action and Colonized Bodies in Seventeenth Century New England, *Diana DiPaolo Loren*
12. Persistent Pots, Durable Kettles, and Colonialist Discourse: Aboriginal Pottery Production in French Colonial Basse, *Rob Mann*
- Part 3: Displacement, Hybridity, and Colonizing the Colonial**
13. Challenging Colonial Equations? The Gaelic Experience in Early Modern Ireland, *Audrey Horning*
14. The Process of Hybridization among the Labrador Metis, *Matthew A. Beaudoin*
15. Archaeology and the "Tensions of Empire", *James A. Delle*
16. Material Practices and Colonial Chronologies in Dominica, Eastern Caribbean, *Mark W. Hauser and Stephan Lenik*
- Part 4: Contested Pasts and Contemporary Implications**
17. Being Iroquoian, Being Iroquois: A Thousand Year Heritage of Becoming, *Neal Ferris*
18. Archaeology Taken to Court: Unravelling the Epistemology of Cultural Tradition in the Context of Aboriginal Title Cases, *Andrew Martindale*
19. Being 'Indigenous' and Being 'Colonized' in Africa: Contrasting Experiences and Their Implications for a Post-Colonial Archaeology, *Paul J. Lane*
20. Deconstructing Archaeologies of African Colonialism: Making and Unmaking the Subaltern, *Peter R. Schmidt*
- Commentary and Afterword**
21. Commentary: Subaltern Archaeologies, *Peter van Dommelen*
22. Commentary: The Archaeology of the Colonized and Global Archaeological Theory, *Chris Gosden*
23. Afterword: Vantage Points in an Archaeology of Colonialism, *Ann B. Stahl*

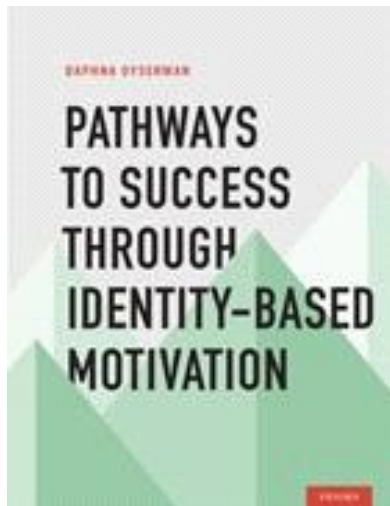
Comp Titles

Comp Titles							
ARCHAEOLOGY OF THE COLONIZED	Given, Michael	Routledge	8/2004	9780415369923 0415369924	\$43.95 USD		Business & Economics
The Archaeology of Contact in Settler Societies	Murray, Tim		10/14/2004	9780521792578 0521792576	\$108.00 USD	Hardcover	Social Science
Decolonizing Indigenous Histories	Oland, Maxine	University of Arizona Press	12/6/2012	9780816504084 0816504083	\$55.00 USD	Hardcover	Social Science
Across a Great Divide	Scheiber, Laura L.	University of Arizona Press	2/15/2010	9780816528714 0816528713	\$59.95 USD	Hardcover	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Oxford University Press
9780195341461
0195341465
Pub Date: 2/17/2015
\$45.00/£29.99 UK
Discount Code: 05
Paperback

240 Pages
Social Science / Social
Work
SOC025000
216.000 mm W | 279.000
mm H
8.50in W | 10.98in H
Status: **UNSPECIFIED**

Pathways To Success Through Identity-based Motivation

Daphna Oyserman

Key Selling Points

- Reduces the aspiration-attainment gap.
- Discusses how motivation works, why education matters, and how to develop an identity-based motivation intervention.
- Outlines how to harness aspirations and provides evidence that this method works as well as the intervention manual itself.

In *Pathways to Success Through Identity-Based Motivation* Daphna Oyserman focuses on situational constraints and affordances that trigger or impede taking action.

Summary

Everyone can imagine their future self, even very young children, and this future self is usually positive and education-linked. To make progress toward an aspired future or away from a feared future requires people to plan and take action. Unfortunately, most people often start too late and commit minimal effort to ineffective strategies that lead their attention elsewhere. As a result, their high hopes and earnest resolutions often fall short.

In *Pathways to Success Through Identity-Based Motivation* Daphna Oyserman focuses on situational constraints and affordances that trigger or impede taking action. Focusing on when the future-self matters and how to reduce the shortfall between the self that one aspires to become and the outcomes that one actually attains, Oyserman introduces the reader to the core theoretical framework of identity-based motivation (IBM) theory. IBM theory is the prediction that people prefer to act in identity-congruent ways but that the identity-to-behavior link is opaque for a number of reasons (the future feels far away, difficulty of working on goals is misinterpreted, and strategies for attaining goals do not feel identity-congruent). Oyserman's book goes on to also include the stakes and how the importance of education comes into play as it improves the lives of the individual, their family, and their society. The framework of IBM theory and how to achieve it is broken down into three parts: how to translate identity-based motivation into a practical intervention, an outline of the intervention, and empirical evidence that it works. In addition, the book also includes an implementation manual and fidelity measures for educators utilizing this book to intervene for the improvement of academic outcomes.

Contributor Bio

Daphna Oyserman, Ph.D., is a social scientist at the University of Southern California; she is a Dean's Professor of Psychology and Professor of Education and Communication as well as founding co-director of the Center for Mind and Society. She was recently a fellow at the Center for Advanced Studies in the Behavioral Sciences (2009-2010) and a senior fellow at the Michigan Society of Fellows (2012-2013); other honors include a W.T. Grant Faculty Scholar Award, the Humboldt Scientific Contribution Prize of the German Alexander von Humboldt Foundation, two "Best Research Paper" awards from the Society for Social Work Research, and Fellow status in the American Psychological Association, Association for Psychological Science, Society for Personality and Social Psychology, and Society for Experimental Social Psychology. Following her 1987 Ph.D. at the University of Michigan, she held faculty appointments at a number of universities before returning to the University of Michigan where she remained until 2014.

Quotes

"This unique book captures the pathway from a powerful theory to an effective intervention. Accessible to educators, but thorough enough for researchers, the book lays out the Identity-Based Motivation Theory then covers the research that supports it, how it was translated into an intervention, and the evaluation process that showed the intervention worked as the theory said it should. Dr. Oyserman has written a clear model for translating psychological theory into effective real-world intervention." --Brian Smith, PhD, Research Scientist at *Committee for Children*

"*Pathways to Success Through Identity-Based Motivation* provides students with the frameworks, time and space to consider who they hope to be as adults and recognize that what they are doing right now offers them a pathway to achieving their future possible selves." --Lucy Bailey, Co-Founder of *How to Thrive* www.howtothrive.org

"Daphna Oyserman beautifully lays out the evidence supporting the School to Jobs intervention for both researchers and teachers along with instructions to implement the intervention. *Pathways to Success Through Identity-Based Motivation* will help educators integrate identity work into their programs and inspire a generation of future researchers to carefully design interventions that are effective and easy to implement. This book should be at the top of every teacher's reading list." --Devora Shamah, Research Manager at *Gateway to College National Network*

"Professor Oyserman makes a compelling case for a way to help youths succeed in life. She furnishes both grounded, theoretical bases, and ready-to-use practical tools that adults responsible for guiding youths can use. I highly recommend this book to educators, youth, practitioners, and social workers interested in helping youths connect the dots and realize their dream." --Dr. John Tan, the Executive Director of CARE Singapore

"Students everywhere have vivid pictures of their future selves and of the jobs and careers they would like to attain. Why do so many fail to realize them? This compelling and clearly written volume provides the answer and a robust theoretical and practical blueprint for what to do about it. Oyserman's formula: begin with students' identities and design school settings that help them realize that their future starts now, that what they are doing in school is relevant to their desired possible selves, and that struggle and difficulty are to be expected on the path to the future. The science and the wisdom of this valuable book are essential for educators, parents, and researchers alike." --Hazel Rose Markus, Davis-Brack Professor in the Behavioral Sciences, Stanford University

"Professor Oyserman's possible selves approach has a sound theoretical basis and has been empirically supported by experimental and longitudinal evidence. What amazes me is that even though the possible selves approach is developed in North America, I think it potentially has the universality to work well in an Asian context as well. In fact, my preliminary research using a similar approach has been promising in improving youth's well-being in Singapore. The manual is very practical and easily adaptable to an Asian context." --Dr. Albert K. Liau, Assistant Head of Research for the Psychological Studies Academic Group of the National Institute of Education, at Nanyang

Table Of Contents

Author Note

Introduction & Readers Guide

Chapter 1: Identity-Based Motivation

Chapter 2: A Focus on Education

Chapter 3: Translating Identity-Based Motivation to Intervention: Pathways to Success from School to Jobs and Life

References

Comp Titles

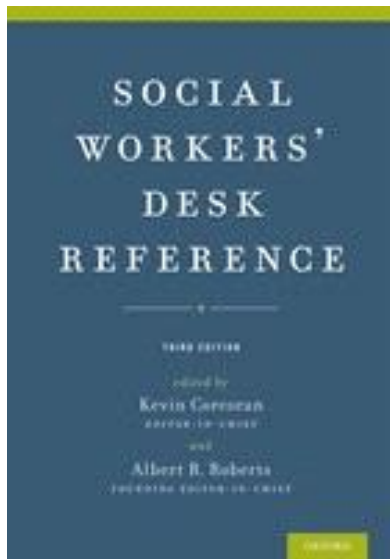
Comp Titles

Pathways to the Common Core: Accelerating Achievement	Calkins, Lucy, Ehrenworth, Mary, Lehman, Christopher	4/2012	9780325043555 0325043558	\$33.13 USD	Education

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Social Workers' Desk Reference(3rd Edition)

Kevin Corcoran, Albert R. Roberts

Key Selling Points

- Comprehensive guide to social work practice containing responses to social issue changes occurring in society.
- Contains 159 chapters written by luminaries in the profession.
- Short, practical chapters containing updated references.

The third edition of *Social Workers' Desk Reference* continues to respond to the changes occurring in society and how they are impacting the education, research, and practice of social work as a whole.

Summary

People all over the world are confronted by issues such as poverty, a lack of access to quality education, unaffordable and or inadequate housing, and a lack of needed health and mental services on a daily basis. Due to these issues, there is a need for social workers who have access to relevant and timely scholarly materials in order to meet the needs of those facing these issues. The social, psychological, and biological factors resulting from these issues determine the level of a person's mental health at any given point in time and it is necessary for social workers to continue to evolve and develop to the new faces and challenges of the times in order to adequately understand the effects of these issues.

In the first and second editions of the *Social Workers' Desk Reference*, the changes that were occurring in social work practice, education, and research were highlighted and focused upon. This third edition continues in the same tradition and continues to respond to the changes occurring in society and how they are impacting the education, research, and practice of social work as a whole. With 159 chapters collaboratively written by luminaries in the profession, this third edition serves as a comprehensive guide to social work practice by providing the most recent conceptual knowledge and empirical evidence to aid in the understanding of the rapidly changing field of social work. Each chapter is short and contains practical information in addition to websites and updated references. Social work practitioners, educators, students, and other allied professionals can utilize the *Social Workers' Desk Reference* to gain interdisciplinary and interprofessional education, practice, and research.

Contributor Bio

Kevin Corcoran Ph.D., Professor of Social Work, University of Alabama.

Comp Titles

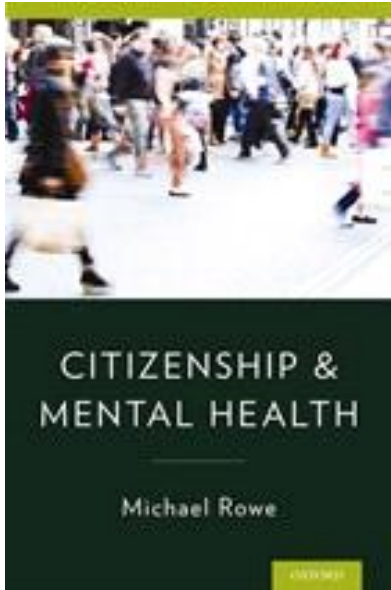
Comp Titles

The School Counseling and School Social Work Treatment Planner	Knapp, Sarah Edison	Wiley	7/3/2012	9780470618172 0470618175	\$60.00 USD	Paperback	Psychology
THEORETICAL PERSPECTIVES FOR D	Coady, Nick	Springer	10/2007	9780826102867 0826102867	\$65.00 USD		Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Citizenship and Mental Health

Michael Rowe

Key Selling Points

- Unique combination of narrative, characters and their voices, social science theory, and research findings
- Accessible to, and may be of interest to, general readers as well as mental health specialists and social science and mental health researchers
- The only book to combine a rounded picture of the application of a socially-oriented theory in a range of mental health practices
- Topic of citizenship and mental health care recognizes that people with mental illnesses can receive effective treatment in their home communities and have a "life in the community"

Citizenship and Mental Health tells a 20-year story of practice, theory, and research to support the full participation of persons with mental illnesses who, in many cases, have also been homeless, have criminal charges in their past, and are poor.

Summary

More than 50 years ago, President Kennedy gave an address to congress that launched the community mental health movement in the U.S. This movement involved a vast and complex effort to replace the wholesale institutionalization of people with serious mental illnesses with community mental health centers, public education on mental illness, and prevention efforts. The mission and main thrust of this new movement, however, were quite simple: we would provide effective mental health treatment to people in their home communities and provide the conditions for them to have 'a life in the community.'

Starting in the 1990s with Jim, a person who was homeless and initially refused help from outreach workers, *Citizenship and Mental Health* tells a 20-year story of practice, theory, and research to support the full participation of persons with mental illnesses who, in many cases, have also been homeless, have criminal charges in their past, and are poor. As the first of its kind, this book addresses the concept of citizenship as an applied theory for fulfilling the promise of the community mental health center movement. Citizenship is defined as a strong connection to the 5 R's of rights, responsibilities, roles, resources, and relationships that society offers to its members, and a sense of belonging that comes from others' recognition of one's valued membership in society. The citizenship model supports the strengths, hopes, and aspirations of people with mental illnesses to become neighbors, community members, and citizens.

Contributor Bio

Michael Rowe, Ph.D., is a medical sociologist at the Yale School of Medicine Department of Psychiatry. After a dual career in human services and as a writer, he completed a Ph.D. in sociology and conducted groundbreaking research on mental health outreach to people who are homeless. This work led directly to his twenty-year work on citizenship and mental health, and this book.

Table Of Contents

Acknowledgments
Preface
Introduction: Citizenship Roots in Outreach Work
Citizenship and Community Organizing: Citizens
Citizenship and Individuals: The Citizens Project, Early
Citizenship and Individuals: The Citizens Project, Ongoing
Going to the Source: Citizenship Measure Development and Validation
Taking Citizenship to Scale: The Citizens Collaborative I
Taking Citizenship to Scale: The Citizens Collaborative II
Taking Citizenship to Scale: The Citizens Collaborative III
A Model of Citizenship and Mental Health
Conclusion

Oxford University Press
9780199355389
019935538X
Pub Date: 1/26/2015
\$45.00
Discount Code: 05
Hardcover

272 Pages
Social Science / Social
Work
SOC025000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
From Psychiatric Patient To Citizen	Sayce, Liz	Palgrave Macmillan	1/15/2000	97803122273330312227337	\$145.00 USD	Hardcover	Psychology
Better But Not Well	Frank, Richard G.	Johns Hopkins University Press	8/2/2006	97808018844360801884438	\$27.00 USD	Trade Paperback	Medical
Dignity and Health	Jacobson, Nora	Vanderbilt University Press	9/21/2012	97808265186200826518621	\$27.95 USD	Trade Paperback	Medical

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Financial Capability and Asset Holding in Later Life

A Life Course Perspective

Nancy Morrow-Howell, Margaret Sherraden

Key Selling Points

- Concept of Financial Capability underscores the importance of acquiring knowledge and skills while addressing policies and services that can build financial security.
- Focus on how older people manage their finances as they age.
- Major focus on minority groups and other demographic groups among older adults.
- Volume speaks to a wide variety of helping professions, policy makers, and others interested in wealth accumulation and financial health among especially vulnerable populations.

In *Financial Capability and Asset Holding in Later Life: A Life Course Perspective* the concept of Financial Capability is used to underscore the importance of acquiring knowledge and skills while also addressing policies and services that can build financial security.

Summary

With today's availability of Social Security and Medicare, we typically think of the older years as a stage in life where people are supported financially. However, of the more than 40 million old adults currently living in the US, many are struggling financially living below or near the poverty line. They are lacking the assets necessary to see them through a period of life that is often longer than expected and that requires more health and long-term care. While financial vulnerability can be most pronounced in old age, it is often created across decades, revealing itself in later years when there is little opportunity to reverse a lifetime of disadvantage. The concept of Financial Capability refers to both an individual and structural idea that combines a person's ability to act with their opportunity to act in their best financial interests.

In *Financial Capability and Asset Holding in Later Life: A Life Course Perspective* the concept of Financial Capability is used to underscore the importance of acquiring knowledge and skills while also addressing policies and services that can build financial security. The volume assembles the latest evidence on financial capability and assets among older adults using a life course perspective, arguing that older adults need financial knowledge and financial services in order to build secure lives, and that this process needs to begin before it is too late to make effective changes and choices.

Broken into three parts, the chapters in this book written by leading experts in the field blend together empirical findings, economic and social theory, and case studies. Part 1 opens the book with a conceptual and empirical overview of financial capability and assets among older adults using a life course perspective. Part 2 presents chapters addressing financial vulnerability of diverse racial and ethnic groups, people with disabilities, and immigrants. Part 3 includes chapters describing current policies, programs, and innovations, including a review of important issues of working and caregiving in later life, and a detailed assessment of "age-friendly" banking principles, banking products, services, and policies.

Contributor Bio

Margaret Sherrard Sherraden, PhD, is Professor, School of Social Work, University of Missouri-St. Louis, and Research Professor, Center for Social Development (CSD), Washington University in St. Louis.

Nancy Morrow-Howell, MSW, PhD, is the Ralph and Muriel Pumphrey Professor of Social Work and the Director of the Harvey A. Friedman Center for Aging at Washington University.

Michael Sherraden, MSW, PhD, is the Benjamin E. Youngdahl Professor of Social Development and founding director of the Brown School's Center for Social Development (CSD) at Washington University in St. Louis. In 2010, Sherraden was listed on the Time 100 most influential people in the world.

Oxford University Press
9780199374304
0199374309
Pub Date: 1/27/2015
\$49.95/£32.99 UK
Discount Code: 05
Hardcover

280 Pages
Social Science / Social
Work
SOC025000
156.000 mm W | 235.000
mm H
6.14in W | 9.25in H
Status: **UNSPECIFIED**

Table Of Contents

Introduction

Financial Vulnerability and Capability across the Life Course: Theoretical Perspective
Margaret S. Sherraden and Nancy Morrow-Howell

Part One. Financial Capability in Later Life: Theory and Evidence of Life Course Impacts

Chapter 1

The Financial Crisis and the Life Course:

Age, Education, and Race as Predictors of Economic and Financial Outcomes

William Emmons and Bryan Noeth

Chapter 2

Race, Gender, and Wealth across the Life Course

Tyson Brown

Part Two. Financial Capability in Later Life: Vulnerable Populations

Chapter 3

Assets and Older African Americans

Wilhelmina A. Leigh

Chapter 4

Economic Security of Older Hispanics: The Role of Social Security and Employer-Based Pensions

Jacqueline L. Angel and Stipica Mudrazija

Chapter 5

Native American Elders and Assets

Amanda Barusch and Tracy Golden

Chapter 6

Immigrant Older Adults: Poverty, Asset Holding, Financial Access, and Public Policy

Yunju Nam

Chapter 7

Disability, Aging, and Assets and Financial Stability

Michelle Putnam

Part Three. Policies and Innovations

Chapter 8

Lifelong Asset Development Policy: A Capability Approach

Jin Huang and Jennifer C. Greenfield

Chapter 9

Long Term Care: Who Pays the Price?

Jennifer C. Greenfield

Chapter 10

Workplace Policies and Practices to Accumulate Assets

Ernest Gonzales

Chapter 11

A New Dawn: Age-Friendly Banking for Low to Moderate Income Older Adults

Sehar Siddiqi, Robert Zdenek, and Edward Gorman

Conclusion. Innovations and Knowledge Development

Nancy Morrow-Howell, Michael Sherraden, and Margaret Sherraden

Comp Titles

Comp Titles							
STRIVING TO SAVE	Sherraden, Margaret S.	University of Michigan Press	2/2010	9780472117123 0472117122	\$60.00 USD		Business & Economics
No Slack		Brookings Institution Press	1/23/2012	9780815722335 0815722338	\$34.95 USD	Hardcover	Business & Economics

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Participatory Action Research

Hal A. Lawson, James Caringi, Loretta Pyles, Janin...

Key Selling Points

- Discusses the relationship between PAR and the scientific method.
- Provides distinctions between PAR and other kinds of action research.
- Addresses innovative health PAR initiatives with good results to show.
- The authors' model is now the Children's Bureau's (US Department of Health and Human Services) recommended model for turnover interventions (via the National Child Welfare Workforce Development Institute).

Conventional textbooks present PAR from a distanced perspective and with the assumption that beginners will gain practical PAR knowledge on their own. This book provides real world examples--first-hand accounts by the researchers who designed and implemented these PAR innovations.

Summary

As novel, complex social problems increase, especially those involving vulnerable people who reside in challenging places, the limitations of conventional research methods implemented by just one or two investigators become apparent. Research and development alternatives are needed, particularly methods that engage teams of researchers in real world problem solving while simultaneously generating practice- and policy-relevant knowledge. Research methods that effectively tap the expertise of everyday people, especially those impacted by these targeted social problems, are a special priority because academic researchers often lack experiential knowledge that stems from direct, everyday encounters with these vexing problems.

Participatory action research (PAR) responds to these manifest needs. It provides a methodological structure and operational guidelines for preparing and deploying people from various walks of life as co-researchers, and it provides a proven strategy for generating practice- and policy-relevant knowledge as problem-solving in real world contexts proceeds.

Contributor Bio

Hal A. Lawson, PhD, is a Professor of Social Welfare and Professor of Educational Administration and Policy Studies at the University at Albany, State University of New York.

James Caringi, PhD, is an Assistant Professor of Social Work at the University of Montana.

Quotes

"A very helpful pocket guide! The authors articulate the key principles and phases of PAR in a compelling way. The real-world examples of how researchers, practitioners, and community members have used PAR showcase the value of this unique methodology in social work research. I highly recommend this guide to those interested in using PAR to understand and problem-solve complex social issues." --Dawn Anderson-Butcher, PhD., LISW-S; Professor, The Ohio State University

"This is an excellent theoretical and practical text on participatory research and a valuable resource for any researcher or student interested in conducting this type of research. This is an excellent addition to any library." --Charles Auerbach, Ph.D, Professor, Wurzweiler School of Social Work

"This book is a timely text from research to macro-practice classes, as well as the change agent's indispensable tool in the field. A brilliant and accessible combination of theory with a practitioner's eye to how things really work 'on the ground' in organizations and systems. It will never be far from my reach."--Carenlee Barkdull, Ph.D., LCSW, Associate Professor and Chair, Department of Social Work, University of North Dakota

Table Of Contents

Oxford University Press
9780190204389

0190204389

Pub Date: 2/3/2015

\$37.50/£22.99 UK

Discount Code: 06

Paperback

224 Pages

Social Science / Social
Work

SOC025000

Series: Pocket Guides to
Social Work Research
Methods

140.000 mm W | 210.000
mm H

5.51in W | 8.27in H

Status: **UNSPECIFIED**

Chapter 1. Introducing Action Research and Participatory Action Research

Chapter 2. Action Research Cycles with Reflection, Knowledge Generation, and Action Learning While Problem-solving

Chapter 3. The Social Work of Participatory Action Research with Adaptive Problems and Wicked Ones

Chapter 4. Participatory Action Research for an Adaptive Problem: Design Teams to Address Undesirable Workforce Turnover in Public Child Welfare Systems

Chapter 5. An Adaptive-Wicked Problem Affecting Preschool Children and Their Families: Addressing Childhood Obesity and Related Health Disparities with Community-based Participatory Research

Chapter 6. The Critical-Emancipatory Traditions of Participatory Action Research: Post-disaster Work on Wicked Problems

Chapter 7. Looking Ahead with Key Lessons Learned for Social Work's Action Researchers

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Developing, Selecting, and Using Measures

David F. Gillespie, Brian E. Perron

Key Selling Points

- Review of contemporary validity theory.
- Fundamental shift in how social work researchers typically think about validity.

This book provides a detailed review of contemporary validity theory; an update on the major issues of reliability; common errors in measurement of latent variables; and suggestions on measurement of social networks and collectives.

Summary

Measurement refers generally to the process of assigning a numeric value to, or ordering characteristics or traits of, entities under study. Measurement is necessary for building and testing theory, specifying problems, and defining goals. It is arguably one of the most important and difficult tasks in social work research. Social work researchers who are not expert in developing, selecting, and using measures will not be able to contribute maximally to the social work knowledge base. Such knowledge and skills related to measurement ultimately determines the extent to which social work research can effectively inform social policy and social work interventions.

This book is to serve as a guide for developing, selecting, and using measures in social work research. In particular, this book provides a detailed review of contemporary validity theory; an update on the major issues of reliability; common errors in measurement of latent variables; and suggestions on measurement of social networks and collectives.

An important theme of this book is the focus on the creative potential of measurement - that is, helping social work researchers think about the wide variety of ways that social work concepts can be measured. Reflecting on these differences raises questions about underlying assumptions that in turn inspires creative theoretical insights. Rather than seeing measurement as simply a task to be completed in the research process, we will encourage the reader to think creatively about measurement and theory.

This book also addresses the interdependency of measurement and theory construction. In other words, this book covers how measurement and theory are connected in two different ways. First, every measure has its own working theory that relates the measure to the concept being measured. Second, theory construction is dependent on measurement. What we learn using a given measure could be different if a concept was measured in a different way.

Contributor Bio

David Gillespie, Ph.D., is a Professor of Social Work at Brown School, Washington University in St. Louis.

Brian Perron, Ph.D., is an Associate Professor of Social Work at the University of Michigan Ann Arbor. His primary area of research focuses on substance abuse and mental disorders.

Table Of Contents

Contents

- Chapter 1. Introduction
- Chapter 2. Foundations and Key Concepts
- Chapter 3. Validity
- Chapter 4. Reliability and Measurement Error
- Chapter 5. Latent Variables
- Chapter 6. Writing and Reviewing Measurement Studies

Glossary

Oxford University Press
9780199855483

019985548X

Pub Date: 2/26/2015

\$37.50

Discount Code: 06

Paperback

160 Pages

Social Science / Social
Work

SOC025000

Series: Pocket Guides to
Social Work Research
Methods

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
Measures for Clinical Practice: A Sourcebook	Corcoran, Kevin	Free Press	6/2000	9780684848303 0684848309	\$44.95 USD	Hardcover	Psychology
Outcomes Measurement in the Human Services: Cross-Cutting Issues and Methods (Revised)	Mullen, Edward J		1/1997	9780871012753 0871012758	\$36.95 USD		Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Some Men

Feminist Allies in the Movement to End Violence against Women

Michael A. Messner, Max A. Greenberg, Tal Peretz

No Image
Available

Key Selling Points

- Contributes to an expanding field of the study of "allies" in social movements.
 - A timely topic, at a moment when the opportunities for men to do violence prevention work with boys and men-through internships and paid occupations-is expanding in schools, college sports, fraternities, the U.S. military and workplaces.
- Illuminates both the promise of men's violence prevention work, as well as the strains and tensions that inhere, both for men as feminist allies, and for the women they work with

Summary

What does it mean for men to join with women as allies in preventing sexual assault and domestic violence? Based on life history interviews with men and women anti-violence activists aged 22 to 70, *Some Men* explores the strains and tensions of men's work as feminist allies. When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed "upstream," and told to "talk to the men" with the goal of preventing future acts of violence.

This is a book about men who took this charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man. The book examines the experiences of three generational cohorts: a movement cohort of men who engaged with anti-violence work in the 1970s and early 1980s, during the height of the feminist anti-violence mobilizations; a bridge cohort who engaged with anti-violence work from the mid-1980s into the 1990s, as feminism receded as a mass movement and activists built sustainable organizations; a professional cohort who engaged from the mid-1990s to the present, as anti-violence work has become embedded in community and campus organizations, non-profits, and the state. Across these different time periods, stories from life history interviews illuminate men's varying paths--including men of different ethnic and class backgrounds--into anti-violence work.

Some Men explores the promise of men's violence prevention work with boys and men in schools, college sports, fraternities, and the U.S. military. It illuminates the strains and tensions of such work--including the reproduction of male privilege in feminist spheres--and explores how men and women navigate these tensions.

Contributor Bio

Michael A. Messner is Professor of Sociology and Gender Studies at the University of Southern California.

Max A. Greenberg is a Ph.D. Candidate in Sociology at the University of Southern California.

Tal Peretz is Lecturer in Sociology at Seattle University.

Quotes

"In the last four decades or so, there has grown up a diverse activist community of men who understand that feminism is their movement, too - not only because they support daughters, wives, mothers and co-workers, but because they see violence against females as a normalization of all violence, and a powerful way of limiting men's full humanity, too. If you want to meet them, learn more and hope more, you'll find them in the pages of *Some Men*, a practical, readable, inspiring guide to a crucial, growing, yet rarely reported American movement." -Gloria Steinem

"*Some Men* is a splendid book. Authors Messner, Greenberg and Peretz combine moving narrative, careful research, and sharp analysis. Their book tells in depth the story of



Oxford University Press
9780199338764
0199338760

Pub Date: 3/6/2015
\$99.00

Discount Code: 06
Hardcover

272 Pages
11 illustrations
Social Science / Sociology
SOC026000

Series: Oxford Studies in
Culture and Politics

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

those American men who have worked to end rape, domestic violence, and other forms of men's violence against women. Tracing the complex relations with changing feminism, and the intense debates, failures and successes of three generations of activist men, this is vividly-written contemporary history from which everyone concerned with gender justice can learn." -Raewyn Connell, Author of *Masculinities* and *Confronting Equality*

"For more than 40 years, a growing tribe of males has been making an exodus from the desert of conventional manhood. The remarkable journeys of a number of them are recounted in this inspiring chronicle of the profeminist men's movement. *Some Men* is sure to stir the hearts of anyone championing a world where men denounce violence against women and advocate for the liberation of men." -Rob Okun, Editor of the anthology, *VOICE MALE: The Untold Story of the Profeminist Men's Movement*

"In this moving book, the authors provide insight into the hearts and minds of men who took seriously the feminist call by making lifetime commitments as allies in the movement to end violence against women. A stellar book that is carefully grounded in the history of the feminist and anti-violence movements, it is a must-read not only for students and scholars of gender, masculinity, feminism, and the anti-violence movement, but also for policy-makers and activists working toward ending gender-based violence." -Verta Taylor, Professor Sociology and Feminist Studies, University of California Santa Barbara

Table Of Contents

List of Figures
 Preface: Men Upstream
 Acknowledgements
 Chapter 1: "This is Men's Work"
 Chapter 2: Diving in: The Movement Cohort, 1970s to 1980s
 Chapter 3: Digging in: The Bridge Cohort, mid-1980s to 1990s
 Chapter 4: Plugging in: The Professional Cohort, mid-1990s to Present
 Chapter 5: Earning your Ally Badge: Men, Feminism, and Accountability
 Chapter 6: Conclusion: Men, Feminism, and Social Justice
 Appendix 1: List of interviewees with demographic descriptors
 Appendix 2: The Author's Moments of Engagement
 Notes
 List of References
 Index

Comp Titles

Comp Titles						
MANHOOD & POLITICS	Brown, Phillip	Rowman & Littlefield Publishers, Inc.	9/1988	9780847675777 0847675777	\$39.95 USD	Political Science
The Politics of Manhood	Kimmel, Michael	Temple University Press	11/28/1995	9781566393669 1566393663	\$27.95 USD	Trade Paperback
Voice Male	Okun, Rob A	Interlink Books	10/28/2013	9781566569729 1566569729	\$25.00 USD	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Some Men

Feminist Allies in the Movement to End Violence against Women

Michael A. Messner, Max A. Greenberg, Tal Peretz

No Image
Available

Key Selling Points

- Contributes to an expanding field of the study of "allies" in social movements.
 - A timely topic, at a moment when the opportunities for men to do violence prevention work with boys and men-through internships and paid occupations-is expanding in schools, college sports, fraternities, the U.S. military and workplaces.
- Illuminates both the promise of men's violence prevention work, as well as the strains and tensions that inhere, both for men as feminist allies, and for the women they work with

Summary

What does it mean for men to join with women as allies in preventing sexual assault and domestic violence? Based on life history interviews with men and women anti-violence activists aged 22 to 70, *Some Men* explores the strains and tensions of men's work as feminist allies. When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed "upstream," and told to "talk to the men" with the goal of preventing future acts of violence.

This is a book about men who took this charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man. The book examines the experiences of three generational cohorts: a movement cohort of men who engaged with anti-violence work in the 1970s and early 1980s, during the height of the feminist anti-violence mobilizations; a bridge cohort who engaged with anti-violence work from the mid-1980s into the 1990s, as feminism receded as a mass movement and activists built sustainable organizations; a professional cohort who engaged from the mid-1990s to the present, as anti-violence work has become embedded in community and campus organizations, non-profits, and the state. Across these different time periods, stories from life history interviews illuminate men's varying paths--including men of different ethnic and class backgrounds--into anti-violence work.

Some Men explores the promise of men's violence prevention work with boys and men in schools, college sports, fraternities, and the U.S. military. It illuminates the strains and tensions of such work--including the reproduction of male privilege in feminist spheres--and explores how men and women navigate these tensions.

Contributor Bio

Michael A. Messner is Professor of Sociology and Gender Studies at the University of Southern California.

Max A. Greenberg is a Ph.D. Candidate in Sociology at the University of Southern California.

Tal Peretz is Lecturer in Sociology at Seattle University.

Quotes

"In the last four decades or so, there has grown up a diverse activist community of men who understand that feminism is their movement, too - not only because they support daughters, wives, mothers and co-workers, but because they see violence against females as a normalization of all violence, and a powerful way of limiting men's full humanity, too. If you want to meet them, learn more and hope more, you'll find them in the pages of *Some Men*, a practical, readable, inspiring guide to a crucial, growing, yet rarely reported American movement." -Gloria Steinem

"*Some Men* is a splendid book. Authors Messner, Greenberg and Peretz combine moving narrative, careful research, and sharp analysis. Their book tells in depth the story of



Oxford University Press
9780199338771
0199338779

Pub Date: 3/6/2015
\$24.95

Discount Code: 06
Paperback

272 Pages
11 illustrations
Social Science / Sociology
SOC026000

Series: Oxford Studies in
Culture and Politics

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

those American men who have worked to end rape, domestic violence, and other forms of men's violence against women. Tracing the complex relations with changing feminism, and the intense debates, failures and successes of three generations of activist men, this is vividly-written contemporary history from which everyone concerned with gender justice can learn." -Raewyn Connell, Author of *Masculinities* and *Confronting Equality*

"For more than 40 years, a growing tribe of males has been making an exodus from the desert of conventional manhood. The remarkable journeys of a number of them are recounted in this inspiring chronicle of the profeminist men's movement. *Some Men* is sure to stir the hearts of anyone championing a world where men denounce violence against women and advocate for the liberation of men." -Rob Okun, Editor of the anthology, *VOICE MALE: The Untold Story of the Profeminist Men's Movement*

"In this moving book, the authors provide insight into the hearts and minds of men who took seriously the feminist call by making lifetime commitments as allies in the movement to end violence against women. A stellar book that is carefully grounded in the history of the feminist and anti-violence movements, it is a must-read not only for students and scholars of gender, masculinity, feminism, and the anti-violence movement, but also for policy-makers and activists working toward ending gender-based violence." -Verta Taylor, Professor Sociology and Feminist Studies, University of California Santa Barbara

Table Of Contents

List of Figures
 Preface: Men Upstream
 Acknowledgements
 Chapter 1: "This is Men's Work"
 Chapter 2: Diving in: The Movement Cohort, 1970s to 1980s
 Chapter 3: Digging in: The Bridge Cohort, mid-1980s to 1990s
 Chapter 4: Plugging in: The Professional Cohort, mid-1990s to Present
 Chapter 5: Earning your Ally Badge: Men, Feminism, and Accountability
 Chapter 6: Conclusion: Men, Feminism, and Social Justice
 Appendix 1: List of interviewees with demographic descriptors
 Appendix 2: The Author's Moments of Engagement
 Notes
 List of References
 Index

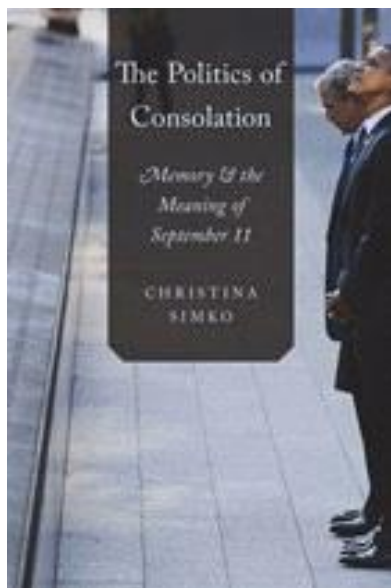
Comp Titles

Comp Titles						
MANHOOD & POLITICS	Brown, Phillip	Rowman & Littlefield Publishers, Inc.	9/1988	9780847675777 0847675777	\$39.95 USD	Political Science
The Politics of Manhood	Kimmel, Michael	Temple University Press	11/28/1995	9781566393669 1566393663	\$27.95 USD	Trade Paperback
Voice Male	Okun, Rob A	Interlink Books	10/28/2013	9781566569729 1566569729	\$25.00 USD	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Politics of Consolation

Memory and the Meaning of September 11

Christina Simko

Key Selling Points

- Offers rich and innovative theoretical contributions to the issues of cultural trauma and collective memory.
- Argues that a key function of American political leaders is to provide consolation in the aftermath of calamitous, unexplainable tragedies.
- Simko reveals the evolving narrative of national pride invoked after national tragedies by tracing the tropes employed by American political leaders throughout history. Examines how American political leaders have addressed the question What meaning can be found in calamity and suffering?

Summary

What meaning can be found in calamity and suffering? This question is in some sense perennial, reverberating through the canons of theology, philosophy, and literature. Today, *The Politics of Consolation* reveals, it is also a significant part of American political leadership. Faced with uncertainty, shock, or despair, Americans frequently look to political leaders for symbolic and existential guidance, for narratives that bring meaning to the confrontation with suffering, loss, and finitude. Politicians, in turn, increasingly recognize consolation as a cultural expectation, and they often work hard to fulfill it.

The events of September 11, 2001 raised these questions of meaning powerfully. How were Americans to make sense of the violence that unfolded on that sunny Tuesday morning? This book examines how political leaders drew upon a long tradition of consolation discourse in their effort to interpret September 11, arguing that the day's events were mediated through memories of past suffering in decisive ways. It then traces how the struggle to define the meaning of September 11 has continued in foreign policy discourse, commemorative ceremonies, and the contentious redevelopment of the World Trade Center site in lower Manhattan.

Contributor Bio

Christina Simko is Dietrich School of Arts and Sciences Postdoctoral Fellow at the University of Pittsburgh.

Table Of Contents

Preface
Introduction
Part I: Political Consolation in American History
Chapter 1: Revisiting the Civil Scriptures
Chapter 2: The War of Good and Evil
Chapter 3: American Tragedies
Part II: Politics and Consolation after September 11
Chapter 4: September Mourning
Chapter 5: From Consolation to Legitimation
Chapter 6: Consolation and Commemoration
Chapter 7: Symbolic Politics on Sacred Ground
Conclusion: Crisis Moments and Political Meanings
Notes
Bibliography
Index

Comp Titles

Comp Titles

9/11	Simpson, David	University Of Chicago Press	5/15/2006	9780226759395 0226759393	\$15.00 USD	Paperback	Literary Criticism

Oxford University Press
9780199381784

019938178X

Pub Date: 4/1/2015

\$99.00

Discount Code: 06

Hardcover

304 Pages

Social Science / Sociology
SOC026000

6-1/8 x 9-1/4 inches

156mm | 235mm

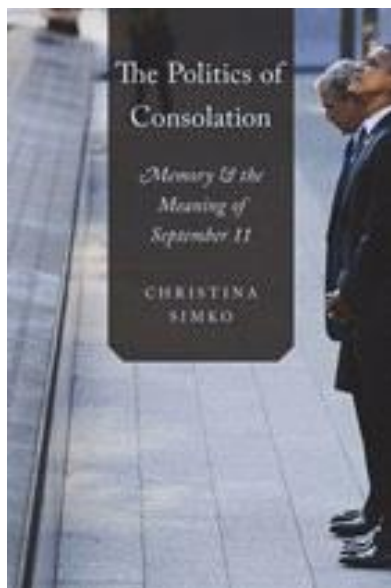
Status: **UNSPECIFIED**

The Abuse of Evil	Bernstein, Richard J.	Polity	1/23/2006	97807456349370745634931	\$59.95 USD	Hardcover	Philosophy
Obama Power	Alexander, Jeffrey C.	Polity	4/21/2014	97807456819930745681999	\$19.95 USD	Hardcover	Political Science
The Shock of the News	Monahan, Brian A.	NYU Press	3/29/2010	97808147955520814795552	\$25.00 USD	Trade Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Politics of Consolation

Memory and the Meaning of September 11

Christina Simko

Key Selling Points

- Offers rich and innovative theoretical contributions to the issues of cultural trauma and collective memory.
- Argues that a key function of American political leaders is to provide consolation in the aftermath of calamitous, unexplainable tragedies.
- Simko reveals the evolving narrative of national pride invoked after national tragedies by tracing the tropes employed by American political leaders throughout history. Examines how American political leaders have addressed the question What meaning can be found in calamity and suffering?

Summary

What meaning can be found in calamity and suffering? This question is in some sense perennial, reverberating through the canons of theology, philosophy, and literature. Today, *The Politics of Consolation* reveals, it is also a significant part of American political leadership. Faced with uncertainty, shock, or despair, Americans frequently look to political leaders for symbolic and existential guidance, for narratives that bring meaning to the confrontation with suffering, loss, and finitude. Politicians, in turn, increasingly recognize consolation as a cultural expectation, and they often work hard to fulfill it.

The events of September 11, 2001 raised these questions of meaning powerfully. How were Americans to make sense of the violence that unfolded on that sunny Tuesday morning? This book examines how political leaders drew upon a long tradition of consolation discourse in their effort to interpret September 11, arguing that the day's events were mediated through memories of past suffering in decisive ways. It then traces how the struggle to define the meaning of September 11 has continued in foreign policy discourse, commemorative ceremonies, and the contentious redevelopment of the World Trade Center site in lower Manhattan.

Contributor Bio

Christina Simko is Dietrich School of Arts and Sciences Postdoctoral Fellow at the University of Pittsburgh.

Table Of Contents

Preface
Introduction
Part I: Political Consolation in American History
Chapter 1: Revisiting the Civil Scriptures
Chapter 2: The War of Good and Evil
Chapter 3: American Tragedies
Part II: Politics and Consolation after September 11
Chapter 4: September Mourning
Chapter 5: From Consolation to Legitimation
Chapter 6: Consolation and Commemoration
Chapter 7: Symbolic Politics on Sacred Ground
Conclusion: Crisis Moments and Political Meanings
Notes
Bibliography
Index

Comp Titles

Comp Titles

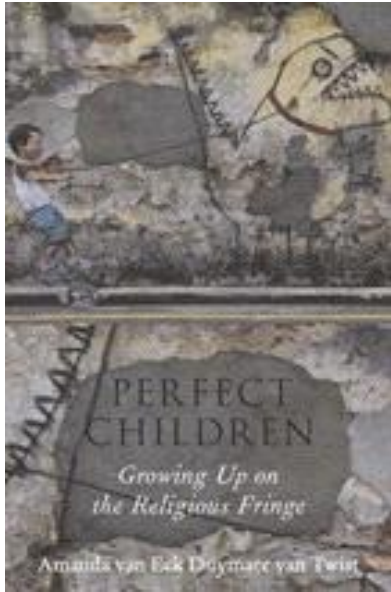
9/11	Simpson, David	University Of Chicago Press	5/15/2006	9780226759395 0226759393	\$15.00 USD	Paperback	Literary Criticism

The Abuse of Evil	Bernstein, Richard J.	Polity	1/23/2006	97807456349370745634931	\$59.95 USD	Hardcover	Philosophy
Obama Power	Alexander, Jeffrey C.	Polity	4/21/2014	97807456819930745681999	\$19.95 USD	Hardcover	Political Science
The Shock of the News	Monahan, Brian A.	NYU Press	3/29/2010	97808147955520814795552	\$25.00 USD	Trade Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Perfect Children

Growing Up on the Religious Fringe

Amanda van Eck Duymaer van Twist

Key Selling Points

- Explores behavior on both institutional and individual levels
 - Draws on over 50 in-depth interviews with individuals born into new religious groups
- Examines ways in which new religious movements adapt to a second generation, how children are socialized, what happens to these children as they mature, and how their childhoods have affected them.

Summary

Children born and raised on the religious fringe are a distinctive yet largely unstudied social phenomenon. They are irreversibly shaped by the experience, having been thrust into radical religious cultures that often believe children to be endowed with heightened spiritual capabilities. The religious group is all encompassing: it accounts for their family, their school, social networks, and everything that prepares them for their adult life.

Using research gathered from over fifty in-depth interviews, Amanda van Eck Duymaer van Twist explores the lives of individuals born into new religious groups, some of whom have stayed in these groups, and some of whom have left. The groups she considers include the Bruderhof, Scientology, the Family International, the Unification Church, and the International Society for Krishna Consciousness. The book draws on the author's visits to these groups, their schools and homes, and support websites maintained by those who left the religious groups that raised them. It also details her experiences at conferences held by NGOs concerned with the welfare of children in "cults."

The arrival of a second generation of participants in new religious movements raises new concerns and legal issues. Whether they stay or leave, children raised on the religious fringe experience a unique form of segregation in adulthood. *Perfect Children* examines the ways these movements adapt to a second generation, how children are socialized, what happens to these children as they mature, and how their childhoods have affected them.

Amanda van Eck Duymaer van Twist is the deputy director of Inform, a non-profit information center specializing in minority religious movements, spiritualities, and fringe political movements, based at the London School of Economics and Political Science in London. As part of her work, she has encountered and researched a range of topics and issues dealing with minority and/or new religions.

Contributor Bio

Amanda van Eck Duymaer van Twist is Deputy Director of INFORM (Information on Religious Movements) at the London School of Economics.

Quotes

"*Perfect Children* is an insightful and sometimes disturbing study of youth growing up in new or sectarian religious movements. The author shows us that the experimental project of rearing "perfect children" comes with a very imperfect road map. With the best of intentions and noblest of spiritual pursuits, the introduction of children into the group changes everything. Amanda van Eck Duymaer van Twist offers us a window into the intimate lives of these offspring, with all the trials, challenges, and choices they face. This work is a unique and vital contribution to the research literature on new religions."--Stuart Wright, Professor of Sociology, Lamar University

Table Of Contents

Part I: Sects and Their Children

Introduction

Chapter 1: Sects, Children, and Society

Oxford University Press

9780199827787

0199827788

Pub Date: 2/9/2015

\$99.00

Discount Code: 06

Hardcover

272 Pages

Social Science / Sociology
of Religion

SOC039000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 2: Leadership and Discipline
Chapter 3: Points of Conflict: The Children of God and the State

Part II: What Happened?: The Aftermath of Growing Up in a Sectarian Group
Chapter 4: What Is Perceived as Successful Socialization?
Chapter 5: The Young Members Who Stay

Part III: The Young Members Who Leave
Chapter 6: Support
Chapter 7: In The Wilderness
Conclusion

Notes
Index

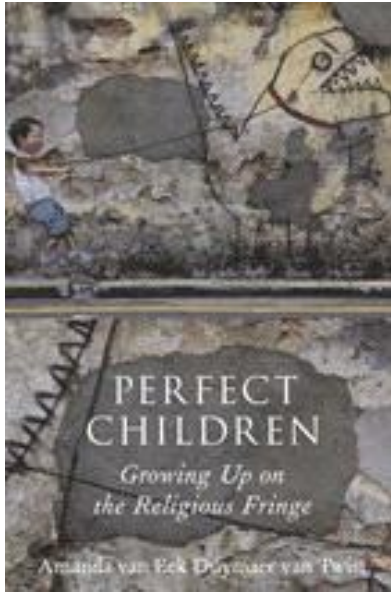
Comp Titles

Comp Titles							
The Endtime Family	Bainbridge, William Sims	SUNY Press	1/24/2002	9780791452646 0791452646	\$29.95 USD	Trade Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Perfect Children

Growing Up on the Religious Fringe

Amanda van Eck Duymaer van Twist

Key Selling Points

- Explores behavior on both institutional and individual levels
 - Draws on over 50 in-depth interviews with individuals born into new religious groups
- Examines ways in which new religious movements adapt to a second generation, how children are socialized, what happens to these children as they mature, and how their childhoods have affected them.

Summary

Children born and raised on the religious fringe are a distinctive yet largely unstudied social phenomenon. They are irreversibly shaped by the experience, having been thrust into radical religious cultures that often believe children to be endowed with heightened spiritual capabilities. The religious group is all encompassing: it accounts for their family, their school, social networks, and everything that prepares them for their adult life.

Using research gathered from over fifty in-depth interviews, Amanda van Eck Duymaer van Twist explores the lives of individuals born into new religious groups, some of whom have stayed in these groups, and some of whom have left. The groups she considers include the Bruderhof, Scientology, the Family International, the Unification Church, and the International Society for Krishna Consciousness. The book draws on the author's visits to these groups, their schools and homes, and support websites maintained by those who left the religious groups that raised them. It also details her experiences at conferences held by NGOs concerned with the welfare of children in "cults."

The arrival of a second generation of participants in new religious movements raises new concerns and legal issues. Whether they stay or leave, children raised on the religious fringe experience a unique form of segregation in adulthood. *Perfect Children* examines the ways these movements adapt to a second generation, how children are socialized, what happens to these children as they mature, and how their childhoods have affected them.

Amanda van Eck Duymaer van Twist is the deputy director of Inform, a non-profit information center specializing in minority religious movements, spiritualities, and fringe political movements, based at the London School of Economics and Political Science in London. As part of her work, she has encountered and researched a range of topics and issues dealing with minority and/or new religions.

Contributor Bio

Amanda van Eck Duymaer van Twist is Deputy Director of INFORM (Information on Religious Movements) at the London School of Economics.

Quotes

"*Perfect Children* is an insightful and sometimes disturbing study of youth growing up in new or sectarian religious movements. The author shows us that the experimental project of rearing "perfect children" comes with a very imperfect road map. With the best of intentions and noblest of spiritual pursuits, the introduction of children into the group changes everything. Amanda van Eck Duymaer van Twist offers us a window into the intimate lives of these offspring, with all the trials, challenges, and choices they face. This work is a unique and vital contribution to the research literature on new religions."--Stuart Wright, Professor of Sociology, Lamar University

Table Of Contents

Part I: Sects and Their Children

Introduction

Chapter 1: Sects, Children, and Society

Oxford University Press

9780199827800

019982780X

Pub Date: 2/9/2015

\$24.95

Discount Code: 06

Paperback

272 Pages

Social Science / Sociology

of Religion

SOC039000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Chapter 2: Leadership and Discipline
Chapter 3: Points of Conflict: The Children of God and the State

Part II: What Happened?: The Aftermath of Growing Up in a Sectarian Group
Chapter 4: What Is Perceived as Successful Socialization?
Chapter 5: The Young Members Who Stay

Part III: The Young Members Who Leave
Chapter 6: Support
Chapter 7: In The Wilderness
Conclusion

Notes
Index

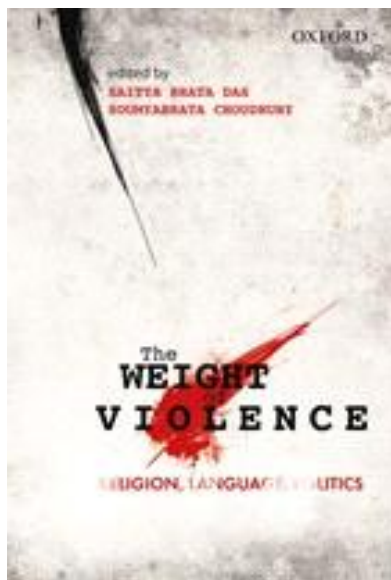
Comp Titles

Comp Titles							
The Endtime Family	Bainbridge, William Sims	SUNY Press	1/24/2002	9780791452646 0791452646	\$29.95 USD	Trade Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Weight of Violence

Religion, Language, Politics

Saitya Brata Das, Soumyabrata Choudhury

Key Selling Points

- Grapples with theoretical and conceptual questions on the social cognition of violence and its role in perpetuation of violence.
 - Written from an interdisciplinary perspective; the contributors come from a variety of social science disciplines.
 - Will be useful to both theoreticians/academics as well as activists.
- Taking up the religious and linguistic forms of violence as their main focus, this collection of essays offers varied perspectives on the place of violence from an interdisciplinary perspective.

Summary

The essays collected in this volume deal with one central theme: How do we now make sense of existence in a world that is constantly threatened by destruction of sense. The contributors, exploring answers to this complex problematique from different disciplinary perspectives maintain that the question concerning the sense of existence and its destruction is essentially tied up with the question of violence: violence as radical destruction of sense for and of existence. Responses to this question, however, can be as irreducible and singular as can they be varied and multiple.

Taking up the religious and linguistic forms of violence as their main focus, these essays argue that the place of violence in our contemporary historical condition has accelerated to an ever immeasurable measure, and that this demands urgent responses from intellectuals and activists alike.

Contributor Bio

Saitya Brata Das is Assistant Professor, Centre for English Studies, School of Language, Literature, and Culture Studies, Jawaharlal Nehru University, New Delhi

Soumyabrata Choudhury is Associate Professor, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

Table Of Contents

Acknowledgements

Introduction: The Weight of Violence

PART I

1. On Violence: Mimesis, Death Instinct, and Alterity, *Gerard Bensussan*
2. The Experience of Silence: Derrida and the Language of Negative Theology, *Andrea Potesta*
3. Stupidity, Madness, and Malevolence: Schelling, Deleuze, Flaubert, and Musil and the Problem of Violence, *Jason Wirth*
4. 'No Eye has Seen it': The Renewal of the Human Condition in Marx and Levinas, *Aicha Liviana Messina*
5. The Necessity for Clean Air and Space is Stronger Than Any Kinds of Hatred: An Essay on the Concept of Violence in Walter Benjamin, *Maria Joao Cantinho*
6. Tears Are Not Yet Wiped Away on All Faces, *Saitya Brata Das*
7. The Concrete Violence of History and the Apocalyptic Messianic Dwarf, *Mike Grimshaw*
8. Kingdom-Come: Eschatology and Apocalypse, *John Frow*
9. Capital Violence, *Clayton Crockett*
10. St. Paul, Gabriel Naude, Antonin Artaud : Three Violent and Delicate Exceptions to Law and Liturgy, *Soumyabrata Choudhury*

PART II

11. Roots of Violence: Jiva, Life, and Other Things, *Rustam Singh*
12. Violence of/on Languages: The Political Topography of Linguistic Nationalism in South Asia, *Asha Sarangi*

Oxford University Press
9780199453726
0199453721
Pub Date: 1/27/2015
\$55.00/£31.99 UK
Discount Code: 06
Hardcover

336 Pages
Social Science / Violence in Society
SOC051000

138.000 mm W | 216.000 mm H

5.43in W | 8.50in H

Status: **UNSPECIFIED**

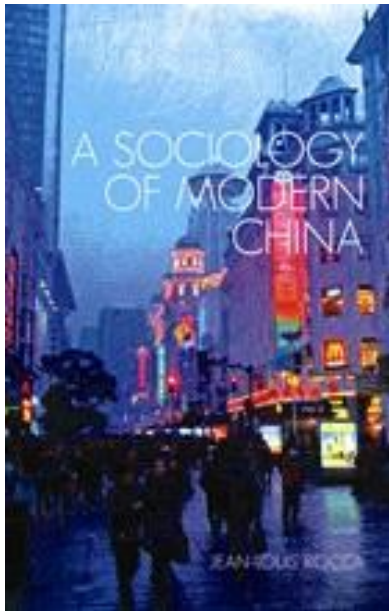
- 13. The Violence of Linguistic Cosmopolitanism, *Selma Sonntag*
- 14. Carrying out a Region Beyond: Religious Violence in Partition Narratives, *Prachi Gurjarpadhye Khandeparker*
- 15. Conflict a Site for Perpetuation of Traditional Values, *Veena Sharma*
- Index
- About the Editors and Contributors

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Sociology of Modern China

Jean-Louis Rocca

Key Selling Points

- Concise portrait of Chinese society
- Rocca charts how business, private life and consumerism are being radically altered by the country's economic surge.
- Readable history that avoids clichés and oversimplifications

DT Concise portrait of Chinese society

Summary

Jean-Louis Rocca's admirably concise *A Sociology of Modern China* wears its scholarship lightly and paints an intimate and complex portrait of Chinese society, all the while avoiding clichés and simplifications. He delves into China's history and examines the country's many different social strata so as to better understand the enormous challenges and opportunities with which its people are confronted.

After discussing the "long march toward reform" and the crises along the way - among them the 1989 protests which culminated in the events in Tiananmen Square and elsewhere - Rocca dedicates the second half of the book to the major questions facing the country (or, at the very least, its political elites) today: new forms of social stratification; the interaction between the market and the state; growing individualism; and the pressures exerted by social conflict and political change. In eschewing culturalist visions, Rocca thoroughly and successfully deconstructs received wisdom about Chinese society to reveal a thriving nation and its people.

Contributor Bio

Jean-Louis Rocca is a sociologist, Professor and Researcher at CERI Sciences-Po in Paris and at Tsinghua University in Beijing.

Quotes

"Many years of personal observations, in conjunction with a keen sociological eye, have allowed [Rocca] to produce a book that is far more sensible, original and insightful than most of the similar books that I have read in recent years. EL the writing is very clear and accessible. EL I must stress again that this is a very good book, perhaps a classic. It is certainly the best textbook about contemporary China that I have read for a long time. The book has a chance to become a must read for undergraduate and graduate students who are interested in China and even for the general public who want to know more about China." - Dingxin Zhao, Professor, Department of Sociology, University of Chicago

"I really like this book. It is very perceptive and has a lot of insights. It is refreshingly different from the run-of-the-mill stuff. For example, viewing the reform as thermidor following the revolution; seeing parallels between the Chinese revolution and the French; discussions of the specificities of Chinese capitalism. EL The writing is very succinct and to the point." - Guobin Yang, Associate Professor of Sociology and Communication, University of Pennsylvania

Table Of Contents

Introduction

Orthodox Thinking
Culturalist Impasses
The Impasses of Transitionalism
A Critical Reflection

Oxford University Press
9780190231125
0190231122
Pub Date: 3/15/2015
\$99.00
Discount Code: 06
Hardcover

0 Pages
Social Science
SOC000000
9780190231125
248,416,831,870,575mm
Status: **UNSPECIFIED**

1. Historical Trajectory

Before the Revolution

A Grey Page

New Solidarities: Towns and Cities

New Solidarities: The Countryside

The Tragic Failure of Totalitarianism

2. The Long March of Reforms

The Mutual Formation of the State and Market

A Marginal Capitalism (197991)

The Time of Fractures (19922007)

3. A New Society

The Conditions of Social Mobility

The Morphology of Chinese Society

The Dangers of Imbalances

The Ideal Class

4. A Society of Individuals in a Time of Reforms

A Society of Subjects of their Own Existence

Effects of Fashion

Social Anxiety

Sex and Marriage in the (Chinese) City

Children

5. The Political Puzzle

A Moderate Pluralism

The Internet Revolution and its Limits

Elections and Electors

A Thermidorian and Technocratic Elite

Social Protect

Intellectuals in No Man's Land

Creating a Middle-Class China: A Source of Conflicts

Identities and Nation

Conservative Democracy

Conclusion

Elements of Genealogy

All is Well

Modernisation is not a Gala Dinner

Conservatism and Representation

Select Bibliography

Comp Titles

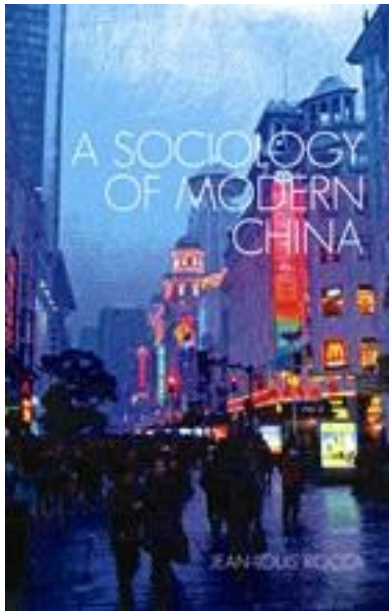
Comp Titles

Thirty Readings in Introductory Sociology	Gould, Kenneth A.	Oxford University Press	9/11/2012	9780199934928 0199934924	\$39.95 USD	Paperback	Social Science
China in the 21st Century	Wasserstrom, Jeffrey N.	Oxford University Press	6/28/2013	9780199974962 0199974969	\$16.95 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



A Sociology of Modern China

Jean-Louis Rocca

Key Selling Points

- Concise portrait of Chinese society
 - Rocca charts how business, private life and consumerism are being radically altered by the country's economic surge.
 - Readable history that avoids clichés and oversimplifications
- DT Concise portrait of Chinese society

Summary

Jean-Louis Rocca's admirably concise *A Sociology of Modern China* wears its scholarship lightly and paints an intimate and complex portrait of Chinese society, all the while avoiding clichés and simplifications. He delves into China's history and examines the country's many different social strata so as to better understand the enormous challenges and opportunities with which its people are confronted.

After discussing the "long march toward reform" and the crises along the way - among them the 1989 protests which culminated in the events in Tiananmen Square and elsewhere - Rocca dedicates the second half of the book to the major questions facing the country (or, at the very least, its political elites) today: new forms of social stratification; the interaction between the market and the state; growing individualism; and the pressures exerted by social conflict and political change. In eschewing culturalist visions, Rocca thoroughly and successfully deconstructs received wisdom about Chinese society to reveal a thriving nation and its people.

Contributor Bio

Jean-Louis Rocca is a sociologist, Professor and Researcher at CERI Sciences-Po in Paris and at Tsinghua University in Beijing.

Quotes

"Many years of personal observations, in conjunction with a keen sociological eye, have allowed [Rocca] to produce a book that is far more sensible, original and insightful than most of the similar books that I have read in recent years. EL the writing is very clear and accessible. EL I must stress again that this is a very good book, perhaps a classic. It is certainly the best textbook about contemporary China that I have read for a long time. The book has a chance to become a must read for undergraduate and graduate students who are interested in China and even for the general public who want to know more about China." - Dingxin Zhao, Professor, Department of Sociology, University of Chicago

"I really like this book. It is very perceptive and has a lot of insights. It is refreshingly different from the run-of-the-mill stuff. For example, viewing the reform as thermidor following the revolution; seeing parallels between the Chinese revolution and the French; discussions of the specificities of Chinese capitalism. EL The writing is very succinct and to the point." - Guobin Yang, Associate Professor of Sociology and Communication, University of Pennsylvania

Table Of Contents

Introduction

Orthodox Thinking
Culturalist Impasses
The Impasses of Transitionalism
A Critical Reflection

Oxford University Press
9780190231200
0190231203
Pub Date: 3/15/2015
\$24.95
Discount Code: 01
Paperback

160 Pages
Social Science
SOC000000
9780190231125
248,416,831,870,575mm
Status: **UNSPECIFIED**

1. Historical Trajectory

Before the Revolution

A Grey Page

New Solidarities: Towns and Cities

New Solidarities: The Countryside

The Tragic Failure of Totalitarianism

2. The Long March of Reforms

The Mutual Formation of the State and Market

A Marginal Capitalism (197991)

The Time of Fractures (19922007)

3. A New Society

The Conditions of Social Mobility

The Morphology of Chinese Society

The Dangers of Imbalances

The Ideal Class

4. A Society of Individuals in a Time of Reforms

A Society of Subjects of their Own Existence

Effects of Fashion

Social Anxiety

Sex and Marriage in the (Chinese) City

Children

5. The Political Puzzle

A Moderate Pluralism

The Internet Revolution and its Limits

Elections and Electors

A Thermidorian and Technocratic Elite

Social Protect

Intellectuals in No Man's Land

Creating a Middle-Class China: A Source of Conflicts

Identities and Nation

Conservative Democracy

Conclusion

Elements of Genealogy

All is Well

Modernisation is not a Gala Dinner

Conservatism and Representation

Select Bibliography

Comp Titles

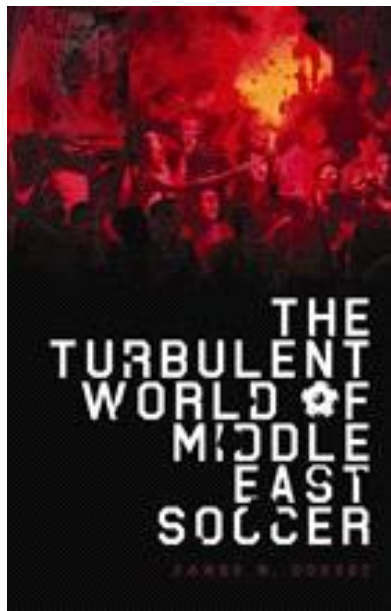
Comp Titles

Thirty Readings in Introductory Sociology	Gould, Kenneth A.	Oxford University Press	9/11/2012	9780199934928 0199934924	\$39.95 USD	Paperback	Social Science
China in the 21st Century	Wasserstrom, Jeffrey N.	Oxford University Press	6/28/2013	9780199974962 0199974969	\$16.95 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Turbulent World of Middle East Soccer

James Dorsey

Key Selling Points

- DT A fascinating look at Middle Eastern and North African football, a key battleground for political control, social justice, identity and gender rights.
- Football evokes deep-seated passions and offers unique insight into the region
- DT Examples include clandestine Saudi women football clubs, political demonstrations at Algerian matches, Somali child soldiers turned soccer stars and Iranian women who disguise themselves as men to watch matches.

A fascinating look at Middle Eastern and North African football, a key battleground for political control, social justice, identity and gender rights.

Summary

James M. Dorsey introduces the reader to the world of Middle Eastern and North African football - an arena where struggles for political control, protest and resistance, self-respect and gender rights are played out. Politics was the midwife of soccer in the region, with many clubs being formed as pro- or anti-colonial platforms and engines of national identity and social justice. This book uncovers the seldom-told story of a game that evokes deep-seated passions.

Football fans are shown to be a major political force and one of the largest civic groups in Egypt after the Muslim Brotherhood: their demands for transparency, social justice, and an end to corruption sparked vicious street battles that left scores dead and thousands wounded. Discontent in Algeria erupts regularly at matches where fans demand the ouster of military leaders. A folk-song crooning national goalkeeper leads protests in Homs, Syria's third largest city and scene of some of the worst violence perpetrated by Bashar al-Assad's regime. In a country that bans physical education for girls, Saudi women have established clandestine football clubs and leagues. The book further tells the story of Somali child soldiers turned soccer stars and Iranian women who dress as men to smuggle themselves into stadiums to watch matches.

Contributor Bio

James M. Dorsey is an award-winning journalist and a senior fellow at the S. Rajaratnam School of International Studies at Singapore's Nanyang Technological University. He is Co-Director of the University of Würzburg's Institute of Fan Culture, a visiting scholar at its Institute of Sport Science, and author of the 'The Turbulent World of Middle East Soccer' blog.

Table Of Contents

Acknowledgements

A Historical Timeline

Introduction

1. Bearing the Scars of Battle

2. The Battle for Greater Freedom

Scoring political goals

The stadium: soccer's grunt school

Upholding dignity, breaking the barrier of fear

Soccer: a barometer of Morsi's political fortune

Oxford University Press
9780199394975
0199394970
Pub Date: 4/15/2015
\$24.95
Discount Code: 01
Hardcover

256 Pages
Sports & Recreation
/ Football
SPO015000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

3. Islamists Battle over Soccer

Soccer v. jihad

Islam v. Islam

4. From Struggling for Nationhood to Battling for Change

Bridging divides

Playing for nationhood

Sectarianism trumps soccer

Controlling soccer is mastering politics

5. Shattering taboos

(West) Asian football: a cesspool of government interference, struggles for power, corruption and greed

Epilogue

Notes

Comp Titles

Comp Titles							
Passion of the People	Mason, Tony	Verso	5/17/1995	9780860916673 0860916677	\$19.95 USD	Trade Paperback	Sports & Recreation

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Understanding Vineyard Soils(2nd Edition)

Robert E. White

Key Selling Points

- Explains to a wide audience how soils form and why they are so variable
- Describes essential chemical and physical processes involving nutrients, water, oxygen and carbon dioxide, moderated by the activities of soil organisms
- Proposes remedies to alleviate adverse conditions such as soil acidity, compaction, poor drainage and salinity

An introduction to viticulture and soil science for both amateur vineyard growers and scientists.

Summary

The first edition of *Understanding Vineyard Soils*, published in 2009, has been praised for its comprehensive coverage of soil topics relevant to viticulture, and is a major resource for professionals in the industry. However, the subject is not static--new developments are occurring in the field all the time. For example, the 'organic movement' in viticulture continues to grow in importance and the emphasis on wine quality relevant to quantity is changing in an increasingly competitive world market. The promotion of organic and biodynamic practices has raised a general awareness about 'soil health' and methods to assess it, which is often associated primarily with the biological status of the soil. Many commercial laboratories offer an extensive range of tests for soil (biological) health, the relevance of which is not clear to many growers. However, the development of new tools for characterizing soil microorganisms and identifying the specific functions of taxonomic groups is an exciting area of research that may offer answers to some of these questions in the future. This second edition of White's influential book presents the latest updates and developments in vineyard and soil management practices. Just like the first edition, *Understanding Vineyard Soils* introduces readers from all backgrounds to the principles of viticulture.

Contributor Bio

Robert White has had an outstanding international career in soil, water and nutrient management for more than 40 years. After working for many years in broad-acre agriculture, he turned his attention to the fascinating interaction between soil and the flavor and aromas of wines world-wide, a topic that happily marries sensory pleasure with science.

Table Of Contents

Table of Contents

Foreword

Preface

- 1 What Makes a Healthy Soil?
- 2 Soil Selection and Site Preparation
- 3 The Nutrition of Grapevines
- 4 Where the Vine Roots Live
- 5 The Living Soil
- 6 Putting It All Together

Appendices

References

Index

Oxford University Press

9780199342068

0199342067

Pub Date: 2/4/2015

\$39.95

Discount Code: 06

Hardcover

280 Pages

121 and color insert

Technology & Engineering

/ Agriculture

TEC003060

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Bioseparations Science and Engineering (2nd Edition)

Roger G. Harrison, Paul W. Todd, Scott R. Rudge, D...

No Image
Available

Key Selling Points

- Contains a chapter covering the costs of bioprocess design and economics.
- Discusses both theory and various applications of the principles of bioseparations engineering.

An updated edition of a comprehensive and authoritative chemical engineering textbook on bioseparations science, updated to include new information on topics like moment analysis, chromatography, and evaporation.

Summary

Designed for undergraduates, graduate students, and industry practitioners, *Bioseparations Science and Engineering* fills a critical need in the field of bioseparations. Current, comprehensive, and concise, it covers bioseparations unit operations in unprecedented depth. In each of the chapters, the authors use a consistent method of explaining unit operations, starting with a qualitative description noting the significance and general application of the unit operation. They then illustrate the scientific application of the operation, develop the required mathematical theory, and finally, describe the applications of the theory in engineering practice, with an emphasis on design and scaleup. Unique to this text is a chapter dedicated to bioseparations process design and economics, in which a process simulator, SuperPro Designer® is used to analyze and evaluate the production of three important biological products.

New to this second edition are updated discussions of moment analysis, computer simulation, membrane chromatography, and evaporation, among others, as well as revised problem sets. Unique features include basic information about bioproducts and engineering analysis and a chapter with bioseparations laboratory exercises. *Bioseparations Science and Engineering* is ideal for students and professionals working in or studying bioseparations, and is the premier text in the field.

Contributor Bio

Roger G. Harrison is Professor in the College of Engineering at the University of Oklahoma.

Scott R. Rudge is Technical Leader at RMC Pharmaceutical Solutions, Inc.

Paul W. Todd is Chief Scientist at Techshot, Inc.

Demetri P. Petrides is President of Intelligen, Inc.

Table Of Contents

Table of Contents

Preface

Chapter 1: Introduction to Bioproducts and Bioseparations

Chapter 2: Analytical Methods and Bench-Scale Preparative Bioseparations

Chapter 3: Cell Lysis and Flocculation

Chapter 4: Filtration

Chapter 5: Sedimentation

Chapter 6: Extraction

Chapter 7: Liquid Chromatography and Adsorption

Chapter 8: Precipitation

Chapter 9: Crystallization

Chapter 10: Evaporation

Chapter 11: Drying

Chapter 12: Bioprocess Design and Economics

Oxford University Press

9780195391817

0195391810

Pub Date: 2/24/2015

\$120.00/£78.00 UK

Discount Code: 06

Hardcover

544 Pages

170

Technology & Engineering

/ Chemical & Biochemical

TEC009010

Series: Topics in Chemical

Engineering

178.000 mm W | 254.000

mm H

7.01in W | 10.00in H

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

PRINCIPLES OF
BIOSEPARATIONS E

Ghosh,
Raja

World Scientific
Publishing Company

10/2006

9789812568922
9812568921

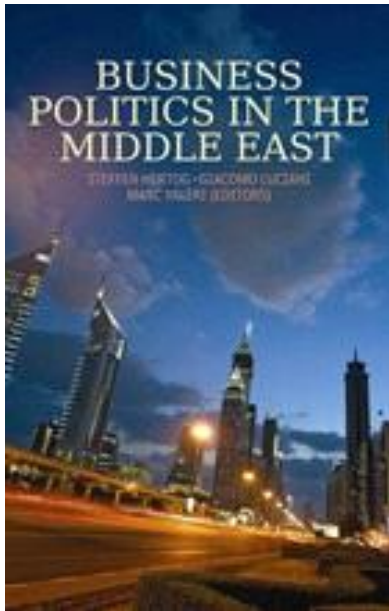
\$58.00
USD

Technology &
Engineering

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Business Politics in the Middle East

Steffen Hertog, Giacomo Luciani, Mark Valeri

Key Selling Points

- How to do business in the Middle East today
- First volume ever to provide a political sociology of MENA business
- Examines state-business relations in the wake of economic liberalization, privatization, and the Arab Spring

How to do business in the Middle East today

Summary

Although most Arab countries remain authoritarian, many have undergone a restructuring of state-society relations. Lower- and middle-class interest groups have lost ground, while big business has benefited in terms of its integration into policy-making and the opening-up of economic sectors that used to be state-dominated. Arab businesses have also started taking on aspects of public service provision in health, media and education that used to be the domain of the state, while also becoming increasingly active in philanthropy.

Among the topics addressed by the contributing authors are: the role of business in recent regime change; the political outlook of businessmen; the consequences of economic liberalization on the composition of business elites in the Middle East; the role of the private sector in orienting government policies; lobbying of government by business interests; and the mechanisms by which governments seek to keep businesses dependent upon them.

The Arab Spring is likely to lead to a more pluralistic political order in the Middle East and this makes it all the more important to understand business interests in the region. They are a segment of society that have often been close to the ancien regime, but will undoubtedly play a pivotal role in a future social contract.

Contributor Bio

STEFFEN HERTOG is a Lecturer in Comparative Politics in the Department of Government at the London School of Economics. GIACOMO LUCIANI is Scientific Director of the Masters in International Energy of the Paris School of International Affairs at Sciences Po, and a Princeton University Global Scholar attached to the Woodrow Wilson School and the Department of Near Eastern Studies. MARC VALERI is a Lecturer in Political Economy of the Middle East at the University of Exeter.

Quotes

"This is a superb volume on a critically important topic that often does not receive the careful attention it deserves. The book is impressive in both breadth and depth as it offers incisive analyses on significant issues related to business politics across the Middle East, especially insofar as public and private sector reforms and the 2011 uprisings are concerned. With essays rich in empirical data and with robust analytical frameworks, this is a significant contribution to the literature on the political economy of the Middle East." -Mehran Kamrava, Professor and Director of the Center for International and Regional Studies at the Georgetown University School of Foreign Service in Qatar

"After years of apparent political stability, economic growth and liberal reform, the Middle East is in turmoil and many of the business groups that anchored this development have all but vanished from the political scene. For those who want to understand this dynamic who are the business leaders, what has been their impact, and what are their prospects now? this volume provides valuable insight." - Lisa Anderson, President of The American University in Cairo

" ... exquisitely written and well researched. I highly recommend this book to anyone

Hurst
9781849042352
1849042357
Pub Date: 3/1/2015
\$35.00
Discount Code: 01
Paperback

288 Pages
Business & Economics
/ International
BUS035000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

interested in the origins of the Kosovo conflict, the modern history of Kosovo, guerilla warfare and insurgency movements." - *Political Studies Review*

Table Of Contents

Acknowledgements

1. Introduction: The Role of MENA Business in Policy-Making and Political Transitions, Steffen Hertog

2. Oligarchy vs. Oligarchy: Business and Politics of Reform in Bahrain and Oman, Marc Valeri

3. Private Sector Actors in the UAE and their Role in the Process of Economic and Political Reform, Khalid Almezaini

4. The Politics of Shi'i Merchants in Kuwait, Rivka Azoulay

5. Breaking Loose: Reduced Private Sector Dependence on Governments in GCC Economies, Nathan Hodson

6. CSR and Reputation Building in Syria: Contextualizing the "Business Case", Kjetil Selvik

7. Syria's Reforms under Bashar al-Asad: An Opportunity for Foreign-Educated Entrepreneurs to Move into Decision- Making?, Tina Zintl

8. Thee Politics of "Good Governance" in Mubarak's Egypt: Western Donors and SME Politics under Authoritarian Rule, Diane Zovighian

9. Vectors of Iranian Capitalism: Privatization Politics in the Islamic Republic, Kevan Harris

10. The Hound that did not Bark: Solving the Mystery of Business without Voice in Egypt, Robert Springborg

11. Businesses and the Revolution, Giacomo Luciani

Notes Bibliography Index

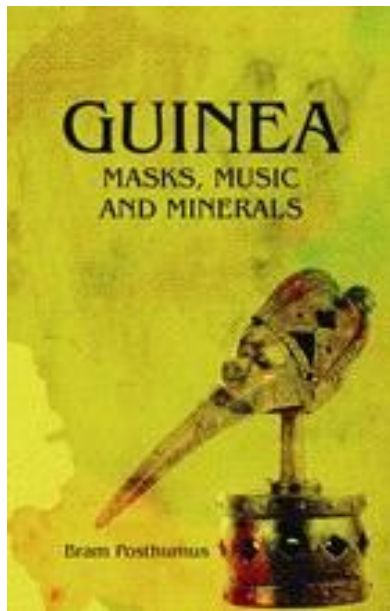
Comp Titles

Comp Titles							
The Autumn of Dictatorship	Soliman, Samer	Stanford University Press	4/5/2011	97808047784660804778469	\$22.95 USD	Paperback	Political Science
Business Networks in Syria	Haddad, Bassam	Stanford University Press	8/15/2012	97808047850680804785066	\$24.95 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Guinea

Masks, Music and Minerals

Bram Posthumus

Key Selling Points

- An affectionately written portrait of the mineral-rich but little known West African state that voted for independence from France in 1958.
- Case study of the classic paradox of a country suffering from desperate poverty while being resource rich
- Highlights Guinea's cultural accomplishments, most notably its globally renowned music

Summary

Guinea is rich, both materially and culturally, with the world's largest bauxite reserves, gold, diamonds and iron ore. It abounds in culture and traditions and has a remarkable, if often turbulent, history. Guinea is also exceptional in that it was the first French colony proudly to declare its independence, in 1958. Thereafter, the country suffered under the tyranny of Sekou Toure. Today, headed for the first time by an elected president, Guineans are trying to put their troubled past behind them and fulfil the promise of a decent life for all.

It will not be easy. Tens of thousands perished in the years of chaos and even more human potential continues to go to waste. Guinea is the classic paradox: there are vast mineral reserves, its peoples are resourceful and the earning potential of agriculture and tourism is evident. And yet, most citizens are desperately poor and lack even the most basic services. Governance lies at the heart of this problem.

Posthumus touches on all these themes, while taking the reader to all corners of Guinea, which is captivating and exasperating in equal measure. He also highlights Guinea's remarkable cultural accomplishments, most notably its globally renowned music.

Contributor Bio

Bram Posthumus is a journalist who first visited Guinea in 1995, the beginning of an enduring fascination with the country, its people and its cultures. Based in Dakar, he reports on political, cultural and economic events in West Africa for the Dutch and other European media.

Hurst
9781849044554
1849044554
Pub Date: 3/15/2015
\$40.00
Discount Code: 06
Hardcover

256 Pages
History / Africa
HIS001000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

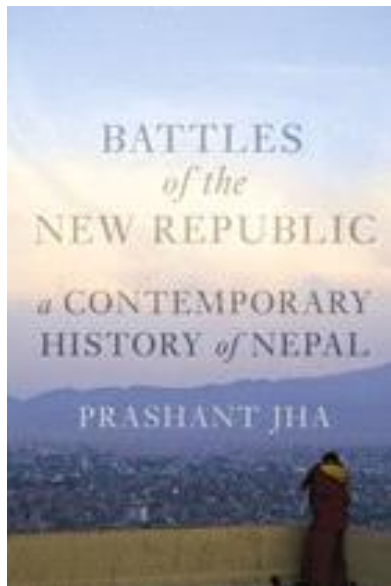
Comp Titles

Comp Titles							
Unmasking the State	McGovern, Mike	University Of Chicago Press	11/29/2012	9780226925103 0226925102	\$29.00 USD	Paperback	Social Science
Where the Negroes Are Masters	Sparks, Randy J.	Harvard University Press	1/6/2014	9780674724877 0674724879	\$29.95 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Battles of the New Republic

A Contemporary History of Nepal

Prashant Jha

Key Selling Points

- Story of Nepal's transformation from war to peace
 - This lively account of Nepal's recent history conveys the complexities of life in its better-known Himalayan regions as well as in the Terai, or foothills.
 - Written by a journalist born in Kathmandu
- Story of Nepal's transformation from war to peace

Summary

Battles of the New Republic: A Contemporary History of Nepal is a story of Nepal's transformation from war to peace, monarchy to republic, a Hindu kingdom to a secular state, and a unitary to a potentially federal state.

Part-reportage, part-history, part-analysis, part-memoir, and part-biography of the key characters, the book breaks new ground in political writing from the region. With access to the most powerful leaders in the country as well as diplomats, it gives an unprecedented glimpse into Kathmandu's high politics. But this is coupled with ground-level reportage on the lives of ordinary citizens of the hills and the plains, striving for a democratic, just and equitable society.

It tracks the hard grind of political negotiations at the heart of the instability in Nepal. It traces the rise of a popular rebellion, its integration into the mainstream, and its steady decline. It investigates Nepal's status as a partly-sovereign country, and reveals India's overwhelming role. It examines the angst of having to prove one's loyalties to one's own country, and exposes the Hindu hill upper-caste dominated power structures.

Battles of the New Republic is a story of the deepening of democracy, of the death of a dream, and of that fundamental political dilemma - who exercises power, to what end, and for whose benefit.

Contributor Bio

Prashant Jha is an Associate Editor at Hindustan Times. He has extensively covered Nepal's political transformation over the past decade, and was a political columnist for the country's leading dailies. Born in Kathmandu, he now lives in New Delhi.

Quotes

"No one writes about Nepal more incisively and presciently than Prashant Jha. This is a meticulously researched and deeply passionate book. Generations of readers will turn to it to understand Nepal's fraught transition to democracy." --Manjushree Thapa

"Prashant Jha is one of India's finest journalists. This is a meticulous, clear-eyed and riveting story of the revolutionary changes in Nepal, told with narrative flair, historical insight and a depth of knowledge rare in the field. It may be the one indispensable book on the subject. But the story of revolution and reaction, high idealism and low politics, universal aspiration and community division, will be of much wider interest. A major achievement."--Pratap Bhanu Mehta, President of the Centre for Policy Research, New Delhi

"Nepal's democratic revolution is one of the most remarkable political and social developments of the twenty-first century and there cannot be a better chronicle of this story than Prashant Jha's *Battles of the New Republic*."--Siddharth Varadarajan, former editor of *The Hindu*

"A book of remarkable detail and comprehensiveness, with both historical and sociological depth ... *Battles of the New Republic* is both intellectually serious and accessibly written ... [E]ssential reading for anyone who hopes to understand India's

Hurst
9781849044592
1849044597
Pub Date: 1/1/2015
\$30.00
Discount Code: 01
Paperback

288 Pages
History / Asia
HIS017000
8.500 in W | 5.600 in H |
0.900 in T
216mm W | 142mm H |
23mm T
Status: **UNSPECIFIED**

messy, fragile and tragic neighbourhood." -- Keshava Guha, Scroll.in

'Jha, one of the most remarkable young journalists from South Asia and undoubtedly a leading voice on Nepal, has made its history comprehensive through his maiden but seminal book, *Battles of the New Republic*. ... This is a definitive account and should be on the essential list of all enthusiasts of South Asian political history." -- *Millennium Post*

"A must read ... [T]he book truly reflects Jha's access to leaders and sources on all sides of Nepal's political spectrum (including India). ... Vividly captures the modern history of that country and provides much needed understanding." -- Avalok Langer, *Tehelka*

" A lucid, living and logical document that expertly intertwines the personal and the political in chronicling Nepal's trajectory over the last 20 years. ... *Battles of the New Republic* presents meticulously researched facts and reasoning, straddling with ease the line between opinion and reportage. ... [A]n engaging read for leaders, journalists, students of politics and indeed anyone interested in comprehensive and insightful observations about a country in transition." -- Maoist leader Hisila Yami, *The Kathmandu Post*

Table Of Contents

List of Illustrations
A Timeline of the Transition
Prologue

BOOK 1: POLITICS OF GRADUAL REVOLUTION
Walking into the Sunset
Waging War and Peace

BOOK 2: POLITICS OF PARTIAL SOVEREIGNTY
From Rolpa to Kathmandu, via Delhi
Notes from the Extremes
In the Power Corridors

BOOK 3: POLITICS OF INCLUSIVE NATIONALISM
Being Nepali
The Madhesi Mutinies
A Year in the Plains
Dhotis in Singha Durbar

BOOK 4: POLITICS OF SHANTI-SAMBIDHAN
Did We Wage a War for This?
Death of a Dream
Postscript
Acknowledgements
Index

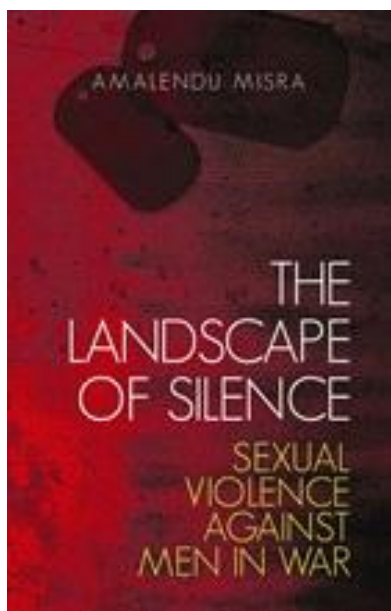
Comp Titles

Comp Titles							
Does the Elephant Dance?	Malone, David M.	Oxford University Press	10/25/2012	9780199661275 0199661278	\$28.95 USD	Paperback	Political Science
Nepal in Transition	Einsiedel, Sebastian von		3/12/2012	9781107668980 1107668980	\$35.99 USD	Paperback	General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Landscape of Silence

Sexual Violence Against Men in War

Amalendu Misra

Key Selling Points

- Why is it that sexual violence against men, both soldiers and civilians, remains so pervasive in conflict
 - Tackles a taboo subject-sexual violence against men in war
 - First serious examination of male on male sexual violence in the context of war
- Considers sexual violence, men and war

Summary

Why is it that men and boys have been and still are violated in human conflict, be it in conventional war, insurgencies or periods of civil and ethnic strife? Above all, why, throughout history, have victims, perpetrators and society as a whole refused to acknowledge this violation, and why do episodes of male-on-male rape and sexual abuse feature so rarely in accounts of war, be they official histories, eye-witness accounts or popular narratives? Is there more to this elision of memory than simply shame? Is there more to it than the victor's desire to violate the enemy body?

Amalendu Misra's startlingly original research into male sexual violence explores the meaning and role of the male body prior to its abuse and how it is altered by violation in wartime. He examines the bio-political contexts of conflict in which primarily men and occasionally women sexually violate men; he details the inadequate legal safeguards for survivors of such events; and in unearthing and analysing an ignored aspect of war, he inquires whether such violence can ever be deterred.

Contributor Bio

Amalendu Misra teaches at Lancaster University and the University of Anahuac, Mexico. He is the author of *Politics of Civil Wars*, *Afghanistan: The Labyrinth of Violence and Identity & Religion*.

Hurst
9781849042826
1849042829
Pub Date: 3/15/2015
\$37.50
Discount Code: 06
Hardcover

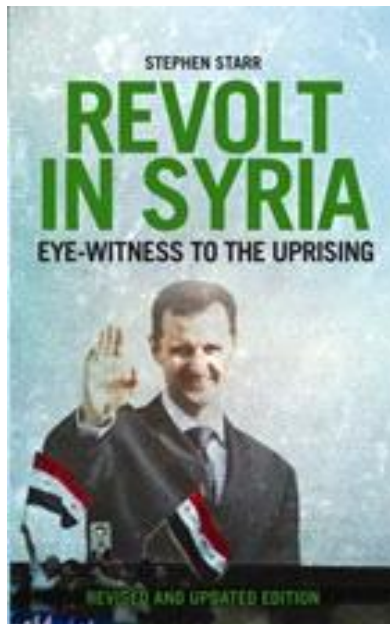
0 Pages
History / Military
HIS027000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Revolt in Syria(2nd Edition)

Eye-Witness to the Uprising

Stephen Starr

Key Selling Points

- DT Author is Irish journalist who has lived and worked in Syria, reporting for some of the world's leading newspapers
- DT Shows why many Syrians fear enforced regime change
- DT A compelling narrative of how the everyday lives of Syrians have been molded by the state

Offers inside knowledge on why Syrians are worried about enforced regime change.

Summary

In January 2011 President Bashar al-Assad told the Wall Street Journal that Syria was stable and immune from revolt. In the months that followed, and as regimes fell in Egypt and Tunisia, thousands of Syrians took to the streets calling for freedom, with many dying at the hands of the regime. Stephen Starr delves deep into the lives of Syrians whose destiny has been shaped by the state for almost fifty years. In conversations with people from all strata of Syrian society, Starr draws together and makes sense of perspectives illustrating why Syria, with its numerous sects and religions, was so prone to violence and civil strife. Through his unique access to a country largely cut off from the international media during the unrest, Starr delivers compelling first hand testimony from both those who suffered and benefited most at the hands of the regime. Revolt in Syria details why many Syrians wanted Assad's government to stay as the threat of civil war loomed large, the long-standing gap between the state apparatus and its people and why the country's youth stood up decisively for freedom. Starr also sets out the positions adhered to by the country's minorities and explains why many Syrians believe that enforced regime change might precipitate a region-wide conflict. This revised and updated edition contains a chapter bringing it up to the end of 2013, and examines the experiences of those who have fled the fighting to Turkey and elsewhere.

Contributor Bio

STEPHEN STARR is a freelance Irish journalist who has been reporting from Damascus since 2007. He covered the Syrian uprising for some of the world's leading newspapers and his work has been published in The Washington Post, Financial Times, The Times and Sunday Times, The Los Angeles Times and The Irish Times. He is also the founder and editor-in-chief of Near East Quarterly.

Quotes

"[Starr's] material is vivid, thought-provoking and sometimes shocking...As eyewitness testimony, it has great value, not least because it challenges some of the simple certainties that have characterised coverage of the Syrian uprising. Mr. Starr captures the pain of a deeply torn society in the throes of a bitter struggle, one that has estranged brother from brother, friend from friend."--*The Economist*

"Starr's book is the only account that gives previously unheard voices a chance to be heard...his familiarity with the sectarian and political milieu in Syria is better than anyone I know. He has spent five years in the country, marrying into Syrian society if there is one Irishman that the Syrians would describe as *muta rrib*, Arabicised, it is him...Through a series of vignettes and anecdotes, Starr provides us with a plethora of voices from minorities: Sunnis, Shias, Kurds, Palestinians, pro-regime and anti regime Syrians...The book is a witness to a dilapidated regime [and] Starr captures it all brilliantly."--*New Statesman*

"Unlike most western reporters who have written from Syria, Stephen Starr brings to bear a great deal of personal experience of the country, having lived and worked in Damascus for four years, including a spell with the state media. He's the sort of man who notices the price of milk going up and the increased presence of security forces on the streets as the noose tightens. With a wide network of friends and contacts, he conveys the warp and weft of daily life with an admirably nuanced understanding of the place."--*The Spectator*

Hurst
9781849044509
1849044503
Pub Date: 2/5/2015
\$20.00
Discount Code: 01
Paperback

256 Pages
History / Revolutionary
HIS031000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

"Stephen Starr has taken on the mammoth task of elucidating this confusing country. After four years in Syria, he has some insight. . . The general conclusion is that no one in Syria knows what is going on, either inside or outside their own neighbourhoods. It is therefore a strange kind of enlightenment that this book offers, but probably an accurate on."--*Times Literary Supplmenet*

"The book is an important contribution to the hugely stifled subject of Syria."--*Huffington Post*

"In the style of Kapuscinski, *Revolt in Syria* offers the reader a lively text, filled with interesting anecdotes and conversations detailing the first year of the conflict. Aided by five years as a freelance journalist based in Damascus, Starr draws on a broad array of interviewees when offering examples of the decay afflicting many of the country's institutions." -- José Ciro Martínez, *New Middle Eastern Studies*

"Stephen Starr has written an extraordinary account of the uprising against the regime of Bashar al-Assad...[An] impressive and insightful eye-witness account."--*Irish Times*

Table Of Contents

Prologue

Introduction

1. Damascus: Dragged towards Revolt
2. Minorities and Syria's Revolt
3. Lies, Half-Truths and Videos
4. Gap Between State and Society
5. Revolution through the Eyes of Rich and Poor
6. Uprising and Syria's Youth
7. Being a Foreigner, a Resident and a Journalist
8. History, Blame Responsibility
9. Beyond the Borders

Further Reading

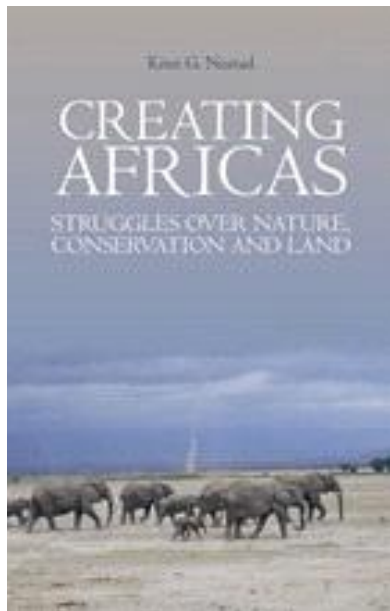
Comp Titles

Comp Titles							
The Muslim Brotherhood	Rubin, Barry	Palgrave Macmillan	5/15/2010	9780230100718 0230100716	\$37.00 USD	Trade Paperback	Political Science
In the Lion's Den	Tabler, Andrew	Chicago Review Press	9/2011	9781569768433 1569768439	\$16.95 USD	Trade Paperback	History
The Struggle for Power in Syria	van Dam, Nikolaos	I. B. Tauris	6/15/2011	9781848857605 1848857608	\$26.00 USD	Trade Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Creating Africas
Struggles Over Nature, Conservation and Land
Knut Nustad

Key Selling Points

- A trenchant reassessment of colonial and postcolonial conservation policies in Africa and their impact on local inhabitants
 - Author shows how conservationists need to be more creative in their strategies lest they are accused of neo-colonial land grabbing
 - Argues that we need to re-assess the rights of locals when considering conservation policies in Africa
 - Examines a high-profile case both in South Africa and abroad
- Argues that we need to re-assess the rights of locals when considering conservation policies in Africa.

Summary

In Africa, conflicts between protected areas for fauna and flora and space for their surrounding human populations continue despite years spent trying to find an accommodation between the needs of both parties.

Creating Africas investigates the roots of the current conservation boom, demonstrates that it is part of a struggle over various definitions of existing realities, and examines the global effects of this struggle. The book discusses the first UNESCO World Heritage Site in South Africa, the Isimangaliso (St Lucia) Wetland Park. Here, conservation interests are pitted against those of industrial forestry, commercial farming, and local communities struggling to have their lands returned to them. They all seek to define and create their own realities, but do so with very different resources at their disposal. In his expert analysis, Nustad treats these realities not as different representations but rather as multiple, often competing, viewpoints that involve a wide range of actors, both human and non-human.

Nustad posits that in order to avoid being accused of neo-colonial land grabbing, the conservation lobby will need to find a new way of imagining nature and protection that includes people.

Contributor Bio

Knut G. Nustad has written about urban policy, informal processes and development policy, as well as the anthropology of state formation and conflicts around protected areas in South Africa. He is Associate Professor at the University of Oslo and Senior Researcher at the Norwegian Institute of International Affairs (NUPI).

Quotes

"Drawing on a lucid synthesis of current anthropological debates about ontology, materiality, and enactment, Knut Nustad offers an acute ethnography of the history and politics of the Dukuduku forest in South Africa. This is an intensely used and contested landscape, where sugar farmers, small holders, and conservationists enact different natures and forms of politics. *Creating Africas* helps us think about how we might life differently in the natural world, and in so doing, begin to craft a more hopeful environmental politics." -- Andrew S. Mathews, Associate Professor of Anthropology, University of California, Santa Cruz, and author of *Instituting Nature: Authority, Expertise and Power in Mexican Forests*

"*Creating Africas* is a theoretically innovative work, thinking through the implications of the 'ontological turn' in anthropology for the study of communities and protected areas. It is also an important contribution to the study of protected areas in Africa, highlighting the ways the history of parks in KwaZulu-Natal diverge from the 'Yellowstone Model'. Nustad combines history and ethnography to show the how the Dukuduku forest came to be both 'conservation nature' and a site of small-scale agriculture, and highlights the ongoing conflicts between these competing ontologies of place. Highly recommended." - Derick A. Fay, Assistant Professor of Anthropology, University of California, Riverside

Hurst
9781849042581
1849042586
Pub Date: 3/15/2015
\$30.00
Discount Code: 01
Hardcover

224 Pages
Nature / Environmental
Conservation & Protection
NAT011000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Table Of Contents

Contents
Acknowledgements
Introduction
Chapter 1 Protected Areas and the NatureSociety Divide
Chapter 2 Natures and Environments: From Representations to Realities
Chapter 3 From Hunting Grounds to Productive Fields
Chapter 4 Early Conservation and Tourism Nature
Chapter 5 Human Settlements and Forced Removals in Dukuduku
Chapter 6 Dukuduku as Dispossessed Land
Chapter 7 Reality Wars: Competing Natures on the River Beds
Conclusion

Comp Titles

Comp Titles

The Rise of Conservation in South Africa	Beinart, William	Oxford University Press	7/15/2008	9780199541225 0199541221	\$60.00 USD	Paperback	History
Game Changer	Martin, Glen	University of California Press	3/30/2012	9780520266261 0520266269	\$31.95 USD	Hardcover	Nature
Savannas of Our Birth	Reid, Robin S.	University of California Press	10/2012	9780520273559 0520273559	\$39.95 USD	Hardcover	Nature

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Mediator

A Biography of Martti Ahtisaari

Katri Merikallio, Tapani Ruokanen

Key Selling Points

- The first biography in English of the Nobel Peace Prize winning Finnish statesman and diplomat who brokered peace deals in Kosovo, Namibia and Indonesia.
 - World's most successful mediator in international conflicts
 - Authorized biography based on extensive interviews with the man himself as well as family, friends, and colleagues
- Biography of the world's most successful mediator in international conflicts

Summary

Martti Ahtisaari is the world's most renowned and successful mediator in international conflicts. In 2008 he was awarded the Nobel Peace Prize for his lead role in bringing independence to Namibia, Serbia's withdrawal from Kosovo, the decommissioning of weapons in Northern Ireland and autonomy for Aceh in Indonesia. Ahtisaari's range of international contacts and global experience are remarkable and his is the name which is still most often mentioned when the world looks for an individual to try to broker a peace deal.

Ahtisaari also served for six years as President of Finland, the first holder of that office to be directly elected. Upon leaving office, he founded Crisis Management Initiative, an international NGO specialising in conflict resolution and development issues. *The Mediator* is an authorized biography, based on extensive interviews with Ahtisaari himself as well as his family, friends and colleagues.

Contributor Bio

Katri Merikallio and Tapani Ruokanen are both Senior Editors of the leading Finnish periodical, *Suomen Kuvalehti*.

Table Of Contents

PART ONE: FROM VIIPURI TO WINDHOEK

1. The Nobel Prize After All
2. An Evacuee's Progress
3. The Kids of the Kuopio Barracks
4. Lessons in Presidency at the Oulu Lyceum
5. Cadillacs and Camels
6. Development Aid and the Foreign Ministry Fledgling
7. Diplomatic Life in Tanzania
8. With Two Hats to Namibia
9. The King of Namibia
10. The UN Feels the Pinch

PART TWO: THE PEOPLE'S PRESIDENT

11. Presidential Elections
12. President of the Republic
13. Export Sales or Human Rights?
14. Ahtisaari's Mission Takes Shape
15. Media War and Displacement

PART THREE: EXPERIENCED PEACE NEGOTIATOR AVAILABLE

16. Sealed Weapons in a Potato Cellar
17. Seeking Wise Heads
18. Banned from Jenin
19. Martti's Guide to Marching Index

Hurst
9781849043182
1849043183
Pub Date: 3/1/2015
\$35.00
Discount Code: 01
Hardcover

288 Pages
Political Science
/ International Relations
POL011010

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

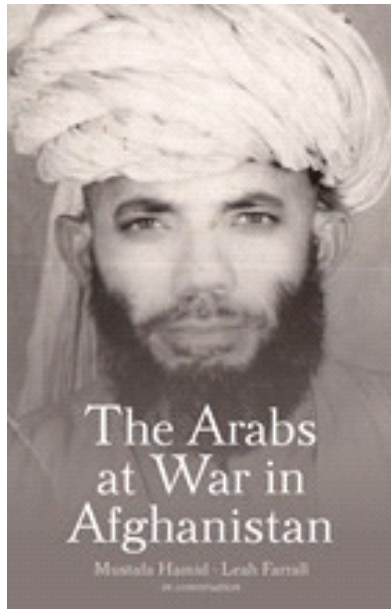
20. To the Horn of Africa and Baghdad
21. Persuasion in Anterooms
22. Aceh and Ayatollah Ahtisaari
23. Kosovo Means Going Back to Basics
24. One Big Nobel Celebration

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Arabs at War in Afghanistan

Mustafa Hamid, Leah Farrall

Key Selling Points

- A former senior mujahidin fighter teams up with an ex-counter terrorism analyst in this remarkable account from the frontlines of the jihad
 - Reveals the real origins of the Taliban and al-Qaeda and shatters our misconceptions
 - A history of the Arab volunteers in Afghanistan during and after the war against the Soviets.
 - Offers valuable new insight on militant Islam
- Insider account of Arab fighter in Afghanistan

Summary

A former senior mujahidin figure and an ex-counter-terrorism analyst cooperating to write a book on the history and legacy of Arab-Afghan fighters in Afghanistan is a remarkable and improbable undertaking. Yet this is what Mustafa Hamid, aka Abu Walid al-Masri, and Leah Farrall have achieved with the publication of their ground-breaking work.

The result of thousands of hours of discussions over several years, *The Arabs at War in Afghanistan* offers significant new insights into the history of many of today's militant Salafi groups and movements. By revealing the real origins of the Taliban and al-Qaeda and the jostling among the various jihadi groups, this account not only challenges conventional wisdom, but also raises uncomfortable questions as to how events from this important period have been so badly misconstrued.

Contributor Bio

Mustafa Hamid was among the first Arabs to join the jihad against the Soviets, and rose to become an influential figure, counting leading Afghan commanders and, later, senior Taliban and al-Qaeda figures among his friends. He was eyewitness to and a participant in events that shaped not only Afghanistan's history, but also the destiny of the Arab volunteers who joined in its liberation. After fleeing Afghanistan after 9/11 he spent close to a decade detained in Iran and has now returned to his native Egypt.

Leah Farrall was formerly a senior counterterrorism analyst with the Australian Federal Police, before turning to academia. Her research focuses on al-Qaeda and other jihadi groups, especially the myths surrounding their emergence, evolution and persistence.

Quotes

"An extraordinary, fascinating document. This combination of investigation, testimony and analysis will be essential reading for any one interested in the truth about the foreign involvement in the war against the Soviets and the early history of al-Qaeda." -- Jason Burke, South Asia correspondent, *The Guardian*, and author of *The 9/11 Wars*

"Leah Farrell and Mustafa Hamid's creative dialogue provides a unique synthesis between an insider's knowledge and a critical expert's analysis of the origins of global jihadism. Each helps the other, and both help us, see this multi-faceted movement in new and sometimes contradictory ways." -- Barnett Rubin, Senior Fellow and Director at the Center on International Cooperation, New York University

"This is an incredible book. Gripping, detailed, and important, it lays bare a story that is all too often shrouded in myth. Read it and understand the roots of al-Qaeda, ISIS, and many of the other crises ripping through the Middle East." -- Gregory D. Johnsen author of *The Last Refuge: Yemen, Al-Qaeda, and America's War in Arabia*

"Essential reading for anyone who studies militancy in the Islamicate world. Hamid and Farrall offer a persuasive alternative history of the foundation of al-Qaeda and the internal politics of foreign fighters inside Afghanistan. This insider account is an important document that deserves to be studied for many years to come." -- Alex Strick van Linschoten, co-author of *An Enemy We Created: The Myth of the Taliban/Al-Qaeda Merger in Afghanistan, 1970-2010*

Hurst
9781849044202
1849044201
Pub Date: 2/1/2015
\$25.00
Discount Code: 01
Hardcover

176 Pages
Political Science / Political
Freedom & Security
POL037000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Table Of Contents

1. INTRODUCING MUSTAFA HAMID

On how we met

From a rocky introduction, dialogue and, eventually, a book

2. THE ARAB-AFGHAN JIHAD

A low-profile start

The first Arab arrivals

Lack of training for Arabs and Afghans

Pakistan's role

3. EARLY TRAINING INITIATIVES FOR ARABS AND AFGHANS, AND THE BEGINNING OF THE TALIBAN MOVEMENT

Mawlawi Nasrullah Mansur and the real beginnings of the Taliban movement

Arrival of the Pakistani trainer Rashid Ahmad

Mawlawi Mansur and Rashid's establishment of the Qais camp

Rashid and Mawlawi Mansur's contribution to the Afghan and Arab jihad

4. TWO MEMOS AND AN IDEA THAT SPREAD: THE REAL ORIGINS OF MAKTAB AL-KHADAMAT

The two memos: early suggestions for an Arab-led organisation

Azzam, Sayyaf and bin Laden establish Maktab al-Khadamat

Early Arab training and combat efforts

The establishment of Sadda camp by Maktab al-Khadamat

5. THE JAJI BATTLES AND BIN LADEN'S ESTABLISHMENT OF THE AL-MASADAH CAMP

How and why al-Masadah was established

Opposition to bin Laden's establishment of al-Masadah

The Jaji battle and its aftermath

Exclusion of the Afghans

On leadership and lessons: the dangers of the Jaji success

6. CONFUSED ORIGINS: AL-QAEDA'S POST-JAJI EMERGENCE AND THE ARAB-ADVISORY COUNCIL

The how, when and why of al-Qaeda's formation

More than a move: al-Qaeda's relocation to Khost and its turn away from Afghanistan

Changing focus: Arab-Afghan efforts to gain bin Laden's support and al-Qaeda's resources

Al-Qaeda and the Arab-Afghan Advisory Council

The Arab-Afghan yard: disagreements, arguments and power plays

Training

7. JALALABAD AND THE ARAB-AFGHAN TRAINING STORM

An inglorious defeat

Ikhwan Muslimin enters the fray

The rise of the current of preparation and the Jalalabad School

8. THE AFGHAN CIVIL WAR, PAKISTAN'S CRACKDOWN AND ARAB-AFGHAN FLIGHT

Short on options: bin Laden's journey from house arrest in Saudi Arabia to Pakistan

The fall of the Kabul regime, Afghanistan's descent into civil war and Pakistan's crackdown on Arab-Afghans

The forgotten men on the mountain: the Arab-Afghans who remained in Khost

9. THE ARAB-AFGHAN RETURN AND THE RISE OF THE TALIBAN

An unhappy return to Afghanistan

From Tora Bora a declaration of jihad

The Taliban gain a controversial guest

10. STRONG HORSE, WEAK HORSE: ARAB-AFGHAN POLITICS AND AL-QAEDA'S REALPOLITIK

Bin Laden's invitation to Khattab

Bin Laden's outreach to the Pakistanis

The politics among the Arab-Afghan groups about giving oaths to Mullah Omar

The politics between Abu Musab al-Suri and al-Qaeda

Al-Qaeda's support for Abu Musab al-Zarqawi as a counterweight to Abu Musab al-Suri

3

Khaldan closes operations in Jalalabad

Al-Qaeda's training efforts in Kandahar and Kabul

11. UNITY EFFORTS AMONG ARAB-AFGHANS, THE LEAD UP TO 9/11 AND THE AMERICAN INVASION

The Uzbek-al-Qaeda relationship and Mullah Omar's appointment of Uzbek military leader, Juma Bai, as amir of the foreign brigade in Kabul

The al-Qaeda, Tanzim al-Jihad merger

Disagreement about al-Qaeda's upcoming (9/11) attacks
Al-Qaeda's pre-9/11 preparations for an American retaliation and an absence of warnings
The American invasion
12. REFLECTIONS
GLOSSARY
CAMPS, ORGANISATIONS AND PUBLICATIONS
LOCATIONS
REFERENCES

Comp Titles

Comp Titles							
My Life with the Taliban	Zaeef, Abdul Salam	Hurst	11/29/2011	9781849041522 1849041520	\$19.95 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



America's Covert War In East Africa

Surveillance, Rendition, Assassination

Clara Usiskin

Key Selling Points

- A tough-minded investigation of how legal process and human rights have been ignored in the search for often non-existent terrorists in Africa.
 - Author has been on the ground exposing human rights abuses and has been deported from both Kenya and Uganda (and is persona non grata) for her work
 - Considers both the short-term and long-term impact of this intensive militarization on vulnerable ethnic and religious groups in this highly volatile region
- Critical investigation into US policies in East Africa

Summary

Clara Usiskin has spent eight years investigating the "War on Terror" and its effects in the East and Horn of Africa, documenting hundreds of cases of rendition, secret detention and targeted killings. As a result of her work exposing abuses carried out by regional governments and their international partners, Clara was deported from Kenya and Uganda and is currently persona non grata in both countries.

Her book sets out the historical background to today's covert war, including the early Somali jihads and British repression in colonial Kenya, through to the 1998 US Embassy Bombings in Nairobi and Dar es Salaam, and President Clinton's early rendition programme. America's Covert War in East Africa then looks at the US Military's new Africa Command, with its emphasis on counterterrorism, alongside increasing use of targeted killings by security forces in the region, and continued renditions and secret detention.

Finally, Usiskin investigates the shorter and longer term consequences of such intensive militarisation, and the proliferation of surveillance and other technologies of control in East Africa and its surrounding waters, focussing in particular on their impact on vulnerable ethnic and religious groups in a highly volatile region.

Contributor Bio

Clara Usiskin is a human rights investigator who documents national security-related abuses around the world, with a particular focus on the East and Horn of Africa. She was formerly a National Security Fellow at the Open Society Justice Initiative and Deputy Director of the Secret Prisons team at Reprieve.

Hurst
9781849044547
1849044546
Pub Date: 3/15/2015
\$24.95
Discount Code: 01
Hardcover

224 Pages
Political Science / Political
Freedom & Security
POL037000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
Intelligence and U.S. Foreign Policy	Pillar, Paul R.	Columbia University Press	9/6/2011	9780231157926 0231157924	\$32.00 USD	Hardcover	Political Science
Leaving without Losing	Katz, Mark N.		3/14/2012	9781421405582 142140558X	\$19.95 USD	Hardcover	Political Science
Dirty Wars	Scahill, Jeremy	Nation Books	4/23/2013	9781568586717 156858671X	\$29.99 USD	Hardcover	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Boundaries Undermined

The Ruins of Progress on the Bangladesh/India Border

Delwar Hussain

Key Selling Points

- An anthropological study of coal mining communities with significant implications for how we understand the globalized world.
- Based on first-hand experience, this book investigates the lives of Bangladeshis who labor in the coal mines that straddle the Bangladesh/India borderlands.

An anthropological study of coal mining communities with significant implications for how we understand the globalized world.

Summary

When anthropologist Delwar Hussain arrived in a remote coal mining village on the Bangladesh/India border to research the security fence India is building around its neighbor, he discovered more about the globalised world than he had expected. The present narrative of the Bangladesh/ India border is one of increasing violence. Not so long ago, it was the site of a monumental modernist master-plan, symbolic of a larger optimism which was to revolutionize post-colonial nations around the world. Today this vision and what it gave rise to lies in spectacular ruin; the innards of the decomposing industrial past are scattered across the borderlands. The dream of a top-down, organized state and society has been replaced by a vibrant, market determined, cross-border coal industry that has little respect for the past, people or the environment. In keeping with these changes, there are new opportunities and prospects too. Social and intimate lives have transformed in unexpected and hopeful ways. While the book explores the relationship between those with a vision for the future and those without, it ultimately seeks to shed light on the communities and places that pay the highest price for the present need to develop. By focusing on the peripheries, the book at once gets to the contradictions at the heart of the neoliberal condition.

Contributor Bio

Delwar Hussain is a writer and anthropologist focusing on the contemporary Indian Sub-continent. He was educated in London and Cambridge and has written on Bangladesh for *The Guardian* since 2009. Hussain is currently researching his next book, a social and cultural history of Dhaka.

Quotes

"Hussain adds the skill of a journalist to his expert eye as an anthropologist." - *Asian Affairs*

"Delwar Hussain has explored one of the still remote borderlands of the world; a place where marginality becomes central, and the periphery is at the heart of life. This was a line of partition between India and Pakistan; and when the former East Pakistan became independent, it divided India from Bangladesh. It was the site of a major limestone project, monument of post-colonial industrialization, now abandoned and derelict. Today's livelihoods depend on the cross-border coal trade, much of it illegal, between small-scale entrepreneurs, who employ ill-paid migrant laborers. Delwar Hussain, who writes with humane clarity, tells a compelling story of colonial memory, independence, decolonization, and neo-liberalism, the ambiguous freedoms and mutating poverties of development." - Jeremy Seabrook, author of *Freedom Unfinished: Fundamentalism and Popular Resistance in Bangladesh and Consuming Cultures: Globalization and Local Lives*

"This rich and detailed account of the Bangladeshi-Indian borderlands addresses urgent questions concerning "development" and its failures, the uneven effects of industrialization and the lived realities of geopolitics in South Asia. Delwar Hussain's vivid prose makes the book an engrossing as well as an informative read." - Katy Gardner, Professor of Anthropology, University of Sussex, and author of *Discordant Development: Global Capitalism and the Struggle for Connection in Bangladesh*



Hurst
9781849042321
1849042322
Pub Date: 3/1/2015
\$30.00
Discount Code: 01
Hardcover

256 Pages
Social Science
/ Anthropology
SOC002010

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Table Of Contents

Acknowledgements
List of Maps
A Note on Currency
Abbreviations
Glossary
Introduction: The Rise and Fall of Grand Master Plans
1. The Future that did not Happen
2. Everyday life at the Coalface
3. The Sexual Lives of Borderlanders
4. A State of Relief
5. Temples of Belief
Conclusion
Notes
Bibliography
Index

Comp Titles

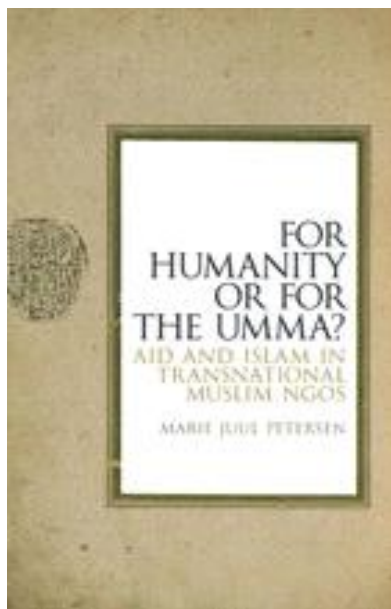
Comp Titles

India's Fragile Borderlands	Upadhyay, Archana	I. B. Tauris	7/15/2009	9781845115869 1845115864	\$100.00 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



For Humanity Or For The Umma?

Aid and Islam in Transnational Muslim NGOs

Marie Juul Petersen

Key Selling Points

- A discussion of how Muslim NGOs function and their global impact in disaster relief and development.
- Challenges stereotypes that Muslim NGOs are simply fronts for jihadist networks or backers of resistance groups

Challenges stereotypes that Muslim NGOs are simply fronts for jihadist networks or backers of resistance groups

Summary

In the wake of 9/11 and the 'War on Terror', transnational Muslim NGOs have too often been perceived as illegitimate fronts for global militant networks such as al-Qaeda or as backers of national political parties and resistance groups in Palestine, Afghanistan and elsewhere. Yet clearly there is more to transnational Muslim NGOs. Most are legitimate providers of aid to the world's poor, although their assistance may sometimes differ substantially from that of secular NGOs in the West.

Seeking to broaden our understanding of these organisations, Marie Juul Petersen explores how Muslim NGOs conceptualise their provision of aid and the role Islam plays in this. Her book not only offers insights into a new kind of NGO in the global field of aid provision; it also contributes more broadly to understanding 'public Islam' as something more and other than political Islam.

The book is based on empirical case studies of four of the biggest transnational Muslim NGOs, and draws on extensive research in Britain, Kuwait, Saudi Arabia, Lebanon, Jordan and Bangladesh, and more than 100 interviews with those involved in such organisations.

Contributor Bio

Marie Juul Petersen is a researcher at the Danish Institute for Human Rights. She has researched and written extensively on religion, aid and NGOs, and her work has appeared in several scientific journals, including *Development in Practice*, *International Journal of Middle East Studies*, *Third World Quarterly* and *Voluntas: International Journal of Voluntary and Non-Profit Organizations*.

Table Of Contents

1. INTRODUCTION. STUDYING TRANSNATIONAL MUSLIM NGOS

Transnational Muslim NGOs. Faith-based organisations or fronts for terrorism?
Actors and meanings
Processes of Islamization
Ideologies of aid
Aid cultures
Sacralised and secularised aid
Structure of the book

2. APPROACHING TRANSNATIONAL MUSLIM NGOS

Introducing the four organisations
Studying organisational ideologies
The challenges of multi-sited fieldwork
Questions of positioning: Studying the familiar and the foreign
Accessing transnational Muslim NGOs

Hurst
9781849044325
1849044325
Pub Date: 3/1/2015
\$65.00
Discount Code: 06
Hardcover

356 Pages
Social Science / Developing
& Emerging Countries
SOC042000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

3. THE CULTURES OF DEVELOPMENT AND ISLAMIC AID

A common humanity: A brief history of development aid
Solidarity with the umma: A brief history of Islamic aid
Dichotomies of aid? Comparing the cultures of development and Islamic aid

4. TRAJECTORIES OF TRANSNATIONAL MUSLIM NGOS

Competition: Transnational Muslim NGOs in the Horn of Africa
Conflicts: Transnational Muslim NGOs in Afghanistan
Co-existence: Transnational Muslim NGOs in Bosnia
A new situation: 9.11. and the 'War on Terror'
Navigating between cultures

5. PIETY AND PROFESSIONALISM: CLAIMS TO AUTHORITY IN IIROSA AND IICO

Designations and financial decline. IICO and IIROSA after 9.11.

Islamic dignitaries and pious Muslims
Islamic authority: 'Because of believing in God...'
Professional authority: 'Our activities are transparent'
Running a health clinic or working in an Islamic organisation?

6. 'IT'S ALL IN ISLAM!' AID IDEOLOGIES IN IIROSA AND IICO

Visions of aid
The rationale of aid: A religious duty and a moral responsibility
Strategies of aid: Relief, da'wa, educationa nad empowerment
A sacralised aid?

7. PROFESSIONALISM AND (A BIT OF) PIETY. CLAIMS TO AUTHORITY IN ISLAMIC RELIEF AND MUSLIM AID

Fame and funding opportunities. Islamic Relief and Muslim Aid after 9.11.
Islamic personalities and young professionals
Professional authority: 'Working towards international standards'
Islamic authority: 'The humanitarian spirit of Islam'
'In faith-based organisations, you will never get 100 per cent professionalism'

8. 'WHAT'S SO ISLAMIC ABOUT US?' IDEOLOGIES OF AID IN ISLAMIC RELIEF AND MUSLIM AID

Visions of aid
The rationale of aid
Strategies of aid
A secularised aid?

9. CONCLUSION

Studying transnational Muslim NGOs
Cultures of aid: Development and Islamic aid
Trajectories of transnational Muslim NGOs
Sacralised or secularised aid?
Developmentalising Islamic aid and Islamising development aid
The emergence of new aid cultures?

Comp Titles

Comp Titles

Mobilizing Piety	Rinaldo, Rachel	Oxford University Press	9/19/2013	9780199948109 0199948100	\$99.00 USD	Hardcover	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

**'WE LOVE
DEATH
AS YOU
LOVE LIFE'**
Britain's Suburban Mujahedeen

"We Love Death As You Love Life"

Britain's Suburban Mujahedeen

Raffaello Pantucci

Key Selling Points

- DT Case study of how extremist Islamist thought can capture the imaginations of young Western Muslims
- Offers insight into what motivates British Muslims drawn to jihadist ideas
- DT First comprehensive look at home-grown jihadist violence in the UK

Summary

As Mohammed Siddique Khan led his group of fellow-believers into London on the morning of July 7, 2005 it is unlikely that they were thinking much beyond the immediate impact of their actions. Driven by anger at the West's treatment of Muslims worldwide, ideas fed to them by foreign extremists, and a sense of extreme rejection of the society in which they were born, they sought to reshape the world in an image they thought would be pleasing to God. But while they felt they were on a holy mission -- as enunciated in Khan's chilling video message, *We Love Death As You Love Life*-- a far more earthly arc of history underlay their actions.

This book offers an insight into the motivations behind Khan and his group, as well as the hundreds of young British Muslims who have been drawn by jihadist ideas to fight on battlefields at home and abroad. Starting with the arrival of immigrant communities to the UK and the establishment of diasporas with strong ethnic connections to the Middle East and South Asia, to the arrival of jihadist warriors fresh from the anti-Soviet war Afghanistan, this book looks at the history that came before Mohammed Siddique Khan and places his action within its larger context. This book provides the first comprehensive history of jihadist ideas and violence in the United Kingdom.

Contributor Bio

Raffaello Pantucci is an Associate Fellow at the International Center for the Study of Radicalization at King's College, London. He has worked on questions around terrorism and radicalization in London and Washington, and has been published widely in both the media and the academic and specialist press. This is his first book.

Hurst
9781849041652
1849041652
Pub Date: 2/5/2015
\$25.00
Discount Code: 06
Paperback

224 Pages
Social Science / Islamic
Studies
SOC048000

5-1/2 x 8-1/4 inches
140mm | 210mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



RAFFAELLO PANTUCCI





Critical Muslim 13

Race

Ziauddin Sardar, Robin Yassin-Kassab

Key Selling Points

- Global in outlook
 - Little research available on the issue of race in Islam
- Islamic look at the issue of 'race'

Summary

Hassan Mahamdallie argues that racism is twenty-first century's main problem, Shannon Shah detects racial overtones within Islam, Robert Irwin examines race and racism in the Arabian Nights, Hugh Kennedy uncovers the ninth century Zanj slave uprisings, Sejad Mekic looks for signs of hope in Bosnia, Sadiyya Shaikh explores religious imaginaries of ibn Arabi, Avaes Mohammad evokes parallel lives in Blackburn, Gary MacFarlane revisits the Christian fundamentalism of abolitionist John Brown, Ziauddin Sardar has unsavoury encounters in Saudi Arabia, and Naima Khan accuses South Asian Muslims of looking down on Africans.



Hurst
9781849044899
1849044899
Pub Date: 3/1/2015
\$22.00
Discount Code: 01
Paperback

256 Pages
Social Science / Islamic
Studies
SOC048000

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Also in this issue: Ruth Waterman's photographs of Bosnia, an epic poem on Bhopal, poetry by Dorothea Smartt, a short story by Aiysha Jahan, race relations in Trinidad and our list of ten political organisations that promote Islamophobia.

Contributor Bio

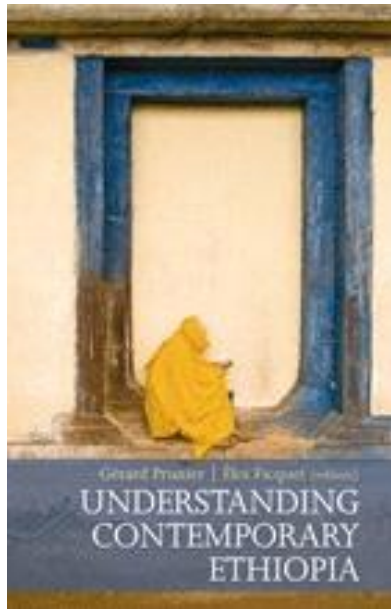
Ziauddin Sardar is a renowned writer, broadcaster and cultural critic. A former columnist on the *New Statesman*, he has also served as a Commissioner on the Equality and Human Rights Commission. He is professor of Law and society at Middlesex University, and the author of numerous books, the most recent being *Reading the Qur'an* (Hurst); *Desperately Seeking Paradise: Journeys of a Sceptical Muslim* (Granta); *What Do Muslims Believe?* (Granta); and *Balti Britain: A Provocative Journey Through Asian Britain* (Granta). Robin Yassin-Kassab is the author of the acclaimed novel, *The Road From Damascus* (Penguin). Born in west London, he has lived and worked in France, Pakistan, Turkey, Syria, Morocco, Saudi Arabia and Oman. He is a regular contributor to the literary pages of *The Guardian* and *The Independent*.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Understanding Contemporary Ethiopia

Gérard Prunier, Éloi Ficquet

Key Selling Points

- Seeks to dispel the myths and clichés surrounding contemporary perceptions of Ethiopia by providing a rare overview of the country's recent history, politics and culture
- Explores the unique features of this often misrepresented country as it strives to make itself heard in the modern world
- Gerard Prunier is a renowned historian of contemporary Africa with a strong publishing track record, including the well reviewed *Africa's World War*, published by OUP (rights sold by Hurst)

Understanding Contemporary Ethiopia seeks to offer readers a comprehensive overview of the country's recent history, politics and culture that goes beyond the usual guidebook fare.

Summary

When we think of Ethiopia we tend to think in clichés: Solomon and the Queen of Sheba, the Falasha Jews, the epic reign of Emperor Haile Selassie, the Communist Revolution, famine and civil war. Among the countries of Africa it has a high profile yet is poorly known. However all clichés contain within them a kernel of truth, and occlude much more. Today's Ethiopia (and its painfully liberated sister state of Eritrea) are largely obscured by these mythical views and a secondary literature that is partial or propagandist. Moreover there have been few attempts to offer readers a comprehensive overview of the country's recent history, politics and culture that goes beyond the usual guidebook fare. *Understanding Contemporary Ethiopia* seeks to do just that, presenting a measured, detailed and systematic analysis of the main features of this unique country, now building on the foundations of a magical and tumultuous past as it struggles to emerge in the modern world on its own terms.

Contributor Bio

Gérard Prunier is a renowned historian of contemporary Africa and author of the acclaimed *Africa's World War: Congo, the Rwandan Genocide, and the Making of a Continental Catastrophe*, *The Rwanda Crisis: History of a Genocide* and *Darfur: The Ambiguous Genocide*.

Éloi Ficquet is an anthropologist and historian, professor at the EHESS, and Director of the French Center for Ethiopian Studies in Addis Ababa. He is the author of *A French-Amharic Dictionary* and of many articles on Ethiopian history and culture.

Table Of Contents

Foreword : (Gérard Prunier and Eloi Ficquet)

1. Ethiopian peoples in the 21st century: structures and transformations (Eloi Ficquet)
2. The modernization of the Ethiopian Monarchy (1855-1916) (Shiferaw Bekele)
3. The Haile Selassie Era (1930-1974) (Christopher Clapham)
4. The Ethiopian Revolution and the Derg Regime (1974-1991) (Gerard Prunier)
5. The Eritrean Question (Gérard Prunier)
6. Federalism , Revolutionary Democracy and the Developmental State : Ethiopia under the EPRDF (1991-2012) (Sarah Vaughan)
7. Contemporary Elections and Politics (Patrick Gilkes)
8. The Ethiopian Orthodox Tewahedo Church and the Challenges of Modernity (Stéphane Anel)
9. Islam in Ethiopia (Eloi Ficquet and Hussein Ahmad)
10. Go Pente ! The Charismatic Renewal of the Evangelical Movement in Ethiopia (Emmanuele Fantini)
11. From Panafricanism to Rastafarianism : African American and Caribbean "returns" to Ethiopia (Giulia Bonacci)
12. The Ethiopian Economy (René Lefort)
13. Addis Ababa and Urban Renewal in Ethiopia (Perrine Duroyaume)

Hurst
9781849042611
1849042616
Pub Date: 3/15/2015
\$29.95
Discount Code: 01
Paperback

416 Pages
History / Africa
HIS001020

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
A History of Ethiopia	Marcus, Harold G.	University of California Press	2/22/2002	9780520224797 0520224795	\$31.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Understanding Kashmir and Kashmiris

Christopher Snedden

No Image
Available

Key Selling Points

- Compelling narrative of the Kashmir dispute
- The seemingly intractable Kashmir dispute and the fate of Kashmiris throughout South Asia and beyond are the twin themes in Snedden's meticulously researched book.
- The seemingly intractable Kashmir dispute and the fate of Kashmiris throughout South Asia and beyond are the twin themes in Snedden's meticulously researched book.
- It puts the whole J&K region and the Kashmir dispute into its geo-strategic, historic and political setting.

DTCompelling narrative of the Kashmir dispute

Summary

In 1846, the British created the state of Jammu and Kashmir (J&K) - popularly called "Kashmir" - and then quickly sold this prized region to the wily and powerful Raja, Gulab Singh. Intriguingly, had they retained it, the India-Pakistan dispute over possession of the state may never have arisen, but Britain's concerns lay elsewhere -- expansionist Russia, beguiling Tibet and unstable China "circling" J&K -- and their agents played the 'Great Game' in Afghanistan and 'Turkistan'.

Snedden contextualizes the geo-strategic and historical circumstances surrounding the British decision to relinquish prestigious 'Kashmir', and explains how they and four Dogra maharajas consolidated and controlled J&K subsequently. He details what comprised this diverse princely state with distant borders and disunified peoples and explains the Maharaja of J&K's controversial accession to India on 26 October 1947 - and its unintended consequences.

Snedden weaves a compelling narrative that frames the Kashmir dispute, explains why it continues, and assesses what it means politically and administratively for the divided peoples of J&K and their undecided futures.

Contributor Bio

Christopher Snedden is an Australian politico-strategic analyst who has visited J&K often and interviewed many elder statesmen involved in the Kashmir dispute. He is author of *The Untold Story of the People of Azad Kashmir*.

Comp Titles

Comp Titles							
Body of Victim, Body of Warrior	Robinson, Cabeiri deBergh	University of California Press	3/8/2013	9780520274211 0520274210	\$34.95 USD	Trade Paperback	Social Science
Networks of Rebellion	Staniland, Paul	Cornell University Press	5/13/2014	9780801479298 0801479290	\$27.95 USD	Paperback	Political Science
A Concise History of Modern India 3rd Edition	Metcalf, Barbara D.	Cambridge U Press	7/31/2012	9781107672185 110767218X	\$29.99 USD	Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

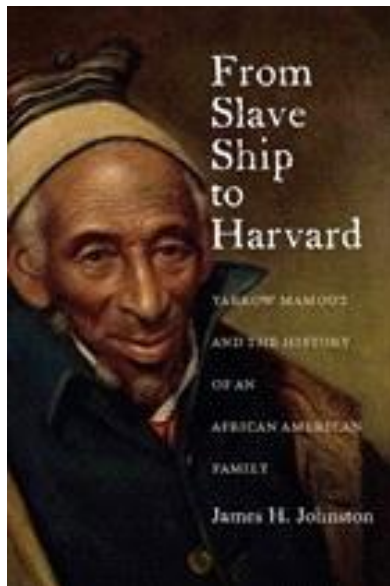
Subrights

No subrights have been specified.



Hurst
9781849043427
1849043426
Pub Date: 5/15/2015
\$30.00
Discount Code: 01
Paperback

288 Pages
Political Science
/ Government
POL020000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**



From Slave Ship to Harvard

Yarrow Mamout and the History of an African American Family

James H. Johnston

Key Selling Points

- The remarkable story of an African-American family's rise from American slavery to the American dream
 - Yarrow Mamout's portrait is a go-to image as the "face of slavery" and though mentioned in passing in countless US history textbooks, this is the first time his story has been told in a book-length treatment
 - This book not only follows the life of a remarkable individual, but chronicles the experiences of an entire family throughout all of American history-very much like a non-fiction *Roots*
 - Yarrow and his family were important figures in the history of Georgetown, Maryland, as evidenced by the many streets and neighborhoods that bear their name
- A fascinating case study of race in America--the 275-year history of an African American family in Maryland.

Summary

The biography of a remarkable individual and the chronicle of a family's rise from slavery to winning the American dream.

From Slave Ship to Harvard is the true story of an African American family in Maryland over six generations. The author has reconstructed **a unique narrative of black struggle and achievement from paintings, photographs, books, diaries, court records, legal documents, and oral histories.** *From Slave Ship to Harvard* traces the family from the colonial period and the American Revolution through the Civil War to Harvard and finally today.

Yarrow Mamout, the first of the family in America, was an educated Muslim from Guinea. He was brought to Maryland on the slave ship *Elijah* and gained his freedom forty-four years later. By then, Yarrow had become so well known in the Georgetown section of Washington, D.C., that he attracted the attention of the eminent American portrait painter Charles Willson Peale, who captured Yarrow's visage in the painting that appears on the cover of this book. The author here reveals that Yarrow's immediate relatives-his sister, niece, wife, and son-were notable in their own right. His son married into the neighboring Turner family, and the farm community in western Maryland called Yarrowsburg was named for Yarrow Mamout's daughter-in-law, Mary "Polly" Turner Yarrow. The Turner line ultimately produced Robert Turner Ford, who graduated from Harvard University in 1927.

Just as Peale painted the portrait of Yarrow, James H. Johnston's new book puts a face on slavery and paints the history of race in Maryland. It is a different picture from what most of us imagine. Relationships between blacks and whites were far more complex, and the races more dependent on each other. Fortunately, as this one family's experience shows, individuals of both races repeatedly stepped forward to lessen divisions and to move America toward the diverse society of today.

Contributor Bio

JAMES H. JOHNSTON, an attorney and journalist, has published extensively on national affairs, law, telecommunications, history, and the arts. His contributions include papers on local Washington, D.C., history, Yarrow Mamout, and an edition of *The Recollections of Margaret Cabell Brown Loughborough*.

Quotes

". . . a masterfully researched detective story with a wealth of detail about the rise of an African-American family."- John R. Wennersten, University of Maryland, Eastern Shore

Fordham University Press
9780823239511

0823239519

Pub Date: 3/2/2015

\$19.95

Discount Code: 03

Paperback

0 Pages

25 b/w illus.

Biography & Autobiography

/ Historical

BIO006000

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

". . . Portray[s] an illuminating, thought-provoking, relatively unusual moment in early American history."-Publishers Weekly

"James H. Johnston has given us a clear and vivid look at a long-neglected aspect of American history. This book is in turn disturbing and elevating, horrifying and inspiring. It is impossible to ignore."-Harold Holzer, The Metropolitan Museum of Art

"An absorbing study and story of a slave in America. Once begun, this book is very hard to put down. It weaves a prodigious amount of research into a compelling narrative, of not just one man's journey, but also of the struggle of every man and woman to achieve identity and success against often overwhelming odds. This is a book that no book club and no course on slavery in America should be without."-Edward Papenfuse, Director of the Maryland State Archives

"Part historical narrative, part genealogical detective work, this book will appeal to a range of academic and general readers, especially those interested in race relations in early America."-Library Journal

"Johnston has given Americans a rare treasure, a true story of an African American family, and its triumph over slavery. The great American painter Charles Willson Peale, best remembered for his portrait paintings of leading figures of the American Revolution, would have very much approved--Johnston's done with a whole lot of research, patience, and writing, what Peale did with his brush almost 200 years ago."-Sidney Hart, Senior Historian, National Portrait Gallery

Table Of Contents

Introduction

1. Yarrow Mamout, a Muslim in the Slave Trade from West Africa
2. Tobacco and the Importation of a Labor Force
3. Yarrow's Welcome to America
4. Slavery and Revolution
5. Yarrow of Georgetown
6. The Portraits: Peale, Yarrow, and Simpson
7. Yarrow's Sister, Free Hannah
8. Yarrow's Niece, Nancy Hillman
9. Yarrow's Son, Aquilla Yarrow
10. Mary "Polly" Turner Yarrow
11. Aquilla and Polly in a Pleasant Valley
12. Traces of Yarrow
13. Unpleasant Valley
14. Freedom
15. From Harvard to Today
16. Epilogue: Guide to the Yarrows' and Turners' World Today

Notes

Bibliography 000

Acknowledgments 000

Index 000

Comp Titles

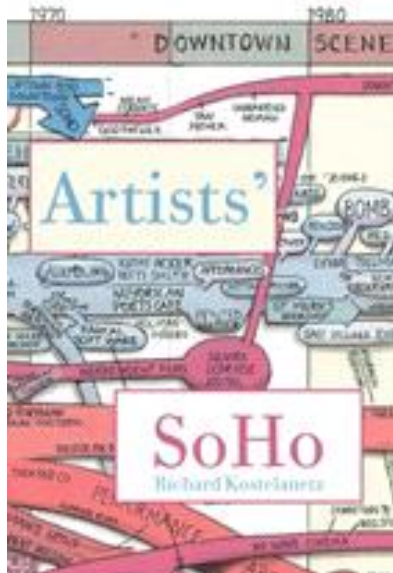
Comp Titles							
The Slave Ship	Rediker, Marcus	Penguin Books	9/30/2008	9780143114253 0143114255	\$18.00 USD	Trade Paperback	History
The Hanging of Thomas Jeremiah	Harris, J. William	Yale University Press	2/22/2011	9780300171327 0300171323	\$24.00 USD	Trade Paperback	History
American Slavery, American Freedom	Morgan, Edmund S.	W. W. Norton & Company	10/17/2003	9780393324945 039332494X	\$18.95 USD	Paperback	History
Generations of Captivity	Berlin, Ira	Belknap Press	9/30/2004	9780674016248 0674016246	\$25.50 USD	Paperback	Social Science

From Slave Ship to Harvard	Johnston, James H.	Fordham University Press	5/14/2012	9780823239504 0823239500	\$29.95 USD	Hardcover	Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Fordham University Press
9780823262823
0823262820
Pub Date: 11/14/2014
\$25.00
Paperback
288 Pages
History / United States
HIS036080

Artists' SoHo

50 Episodes of Intimate History

Richard Kostelanetz

Key Selling Points

- A very important first-hand contribution to the history of a unique art community that changed not only the art, but also the city, of New York.--Jonas Mekas
- The chapters that focus on Nam June Paik, Meredith Monk, Richard Foreman, and other such pivotal figures offer the book's best insights into the essence of the SoHo phenomenon. Of particular interest to artists and New York City buffs, this savvy little history should also be appealing to those intrigued by the sociology of counterculture and the traditions of avant-garde art.--Library Journal
- The book's major contribution is its meticulous recounting of the unprecedented confluence of gray-area zoning and occupancy laws coupled with sheer pioneering spirit that led to the area's development in the first place. Like the neighborhood it describes, Kostelanetz's cheerfully episodic book is full of odd corners, secret alleys and sudden vistas.--Publishers Weekly

Richard Kostelanetz traces the development of a legendary artists' colony within an industrial slum in lower Manhattan.

Summary

During the 1960s and 1970s in New York City, young artists exploited an industrial wasteland to create spacious studios where they lived and worked, redefining the Manhattan area just south of Houston Street. Its use fueled not by city planning schemes but by word-of-mouth recommendations, the area soon grew to become a world-class center for artistic creation indeed, the largest urban artists' colony ever in America, let alone the world.

Richard Kostelanetz's *Artists' SoHo* not only examines why the artists came and how they accomplished what they did but also delves into the lives and works of some of the most creative personalities who lived there during that period, including Nam June Paik, Robert Wilson, Meredith Monk, Richard Foreman, Hannah Wilke, George MacQuinn, and Alan Suicide. Gallerists followed the artists in fashioning themselves, their homes, their buildings, and even their streets into transiently prominent exhibition and performance spaces.

SoHo pioneer Richard Kostelanetz's extensively researched intimate history is framed within a personal memoir that unearths myriad perspectives: social and cultural history, the changing rules for residency and ownership, the ethos of the community, the physical layouts of the lofts, the types of art produced, venues that opened and closed, the daily rhythm, and the gradual invasion of "new people." *Artists' SoHo* also explores how and why this fertile bohemia couldn't last forever. As wealthier people paid higher prices, galleries left, younger artists settled elsewhere, and the neighborhood became a "SoHo Mall" of trendy stores and restaurants.

Compelling and often humorous, *Artists' SoHo* provides an analysis of a remarkable neighborhood that transformed the art and culture of New York City over the past five decades.

Contributor Bio

RICHARD KOSTELANETZ is a critical cultural historian and literary artist who has been active in New York arts for more than five decades. He moved to SoHo just as it was being developed by the arts community and his loft studio home aptly named Wordship became legendary. Now residing along the L-Train in FarEast BushWick, he is a rare living witness to the life and times of New York City's artistic neighborhoods.

Quotes

"Kostelanetz tells a great neighborhood story as important for understanding the past as for reinventing the future. Those thinking about New York City, the avant-garde,

architectural preservation, urban planning, and American utopias, will find it rich and provocative." -Jane Mushabac, co-author of A Short and Remarkable History of New York City, a "Best of the Best" of the American Association of University Presses

"Kostetlanetz's approach to the history of SoHo, with an emphasis on its heyday as a community of artists during the 1960s through the 1980s, is prismatic, covering all relevant perspectives: the history of the era, the rental laws of the period, the ethos of the community, the variety of physical layouts of the residential/studio lofts, the sort of art being produced, the stores that opened and closed in the neighborhood, the daily rhythm of activity and quiet, the gradual discovery and invasion of SoHo by a wealthier population, the economics of the locale, the surrounding neighborhoods, and much more. The cumulative effect is a complex and encyclopedic portrait of a place and time in New York City history." -Joyce Morgenroth, Cornell University

"Kostelanetz tells a great neighborhood story as important for understanding the past as for reinventing the future. Those thinking about New York City, the avant-garde, architectural preservation, urban planning, and American utopias, will find it rich and provocative."-Jane Mushabac, co-author of A Short and Remarkable History of New York City, a "Best of the Best" of the American Association of University Presses

Table Of Contents

Artists' Colonies in America
 Artists Space
 Barowitz, Elliott
 Bayrak, Tosun
 Castelli, Leo
 Cast-Iron Architecture
 Cooper, Paula
 Dalachinsky, Steve
 Dance (modern)
 Deitch, Jeffrey
 Dia Foundation
 Fanelli's
 Fluxus
 Foreman, Richard
 420 West Broadway
 Holography
 Interior Design
 Karp, Ivan (O.K. Harris)
 Kitchen, The
 Literature
 Lofts
 Maciunas, George
 Matta-Clark, Gordon
 Mekas, Jonas
 Monk, Meredith
 Neivestny, Ernst
 112 Workshop
 Ordovery, Jerald
 Paik, Nam June
 Performance Group
 Red Spot (Allen Daugherty)
 Reitman, Jaap
 Rene [Moncada]
 Ross, Charles
 Schechner, Richard
 Sherman, Cindy
 Sonic Youth
 Sonnabend Gallery
 Tierney, Hanne
 Tsai, Lun-Yi
 Tsai, Wen-Ying
 Vega/Suicide, Alan
 Video Art
 Whitney Counterweight
 Wilke, Hannah

Wilson, Robert
Zukin, Sharon

Index

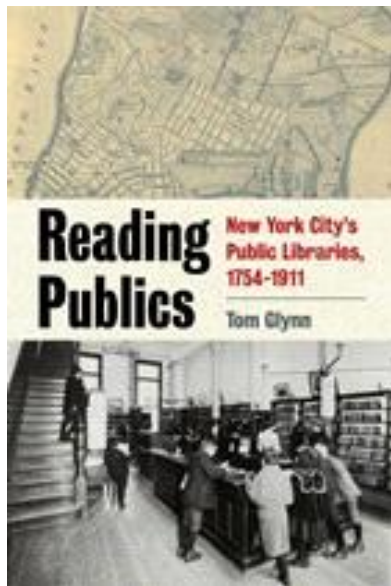
Comp Titles

Comp Titles							
Naked City	Zukin, Sharon	Oxford University Press	12/18/2009	9780195382853 0195382854	\$36.95 USD	Hardcover	Social Science
The Downtown Book	Taylor, Marvin J.	Princeton University Press	11/6/2005	9780691122861 0691122865	\$39.95 USD	Hardcover	Art
Selling The Lower East	Mele, Christopher	Univ Of Minnesota Press	3/15/2000	9780816631810 0816631816	\$67.50 USD	Hardcover	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Reading Publics

New York City's Public Libraries, 1754-1911

Tom Glynn

Key Selling Points

- The history of Gotham's early libraries is an important part of the social and cultural history of New York City and the United States.
- Fascinating examination of the public and private values associated with reading and the shifting views of literature and popular fiction and how readers' tastes mirrored constructions of class and gender.

How did the New York Public Library come to be? *Reading Publics* explores the unique history behind our institutions.

Summary

This lively, nuanced history of New York City's early public libraries traces their evolution within the political, social, and cultural worlds that supported them.

On May 11, 1911, the New York Public Library opened its "marble palace for book lovers" on Fifth Avenue and 42nd Street. This was the city's first public library in the modern sense, a tax-supported, circulating collection free to every citizen. Since before the Revolution, however, New York's reading publics had access to a range of "public libraries" as the term was understood by contemporaries. **In its most basic sense a public library in the eighteenth and most of the nineteenth centuries simply meant a shared collection of books that was available to the general public** and promoted the public good. From the founding in 1754 of the New York Society Library up to 1911, public libraries took a variety of forms. Some of them were free, charitable institutions, while others required a membership or an annual subscription. Some, such as the Biblical Library of the American Bible Society, were highly specialized; others, like the Astor Library, developed extensive, inclusive collections. What all the public libraries of this period had in common, at least ostensibly, was the conviction that good books helped ensure a productive, virtuous, orderly republic—that good reading promoted the public good.

Tom Glynn's **vivid, deeply researched history of New York City's public libraries** over the course of more than a century and a half illuminates how the public and private functions of reading changed over time and how shared collections of books could serve both public and private ends. *Reading Publics* **examines how books and reading helped construct social identities** and how print functioned within and across groups, including but not limited to socioeconomic classes. The author offers an accessible while scholarly exploration of how republican and liberal values, shifting understandings of "public" and "private," and the debate over fiction influenced the development and character of New York City's public libraries in the eighteenth and nineteenth centuries.

Reading Publics is **an important contribution to the social and cultural history of New York City** that firmly places the city's early public libraries within the history of reading and print culture in the United States.

Contributor Bio

TOM GLYNN is a librarian at Rutgers University, where he is the selector and liaison for British and American history, the history of science, American studies, and political science.

Quotes

"A deeply researched, well-written, and solid contribution to library history literature that will not only interest members of the library profession, but also scholars and students of intellectual, cultural, social, urban, and print culture history whose own research has been heavily influenced by the rich collections Glynn discusses." -Wayne Wiegand, Professor of Library and Information Studies Emeritus, Florida State University.

Fordham University Press
9780823262649
0823262642
Pub Date: 1/2/2015
\$35.00
Discount Code: 01
Hardcover

400 Pages
History / United States
HIS036080

Status: **UNSPECIFIED**

"With humor and sensitivity as well as exemplary scholarship Tom Glynn vividly recounts the story of libraries open to the public prior to the creation of the New York Public Library, and of their readers. Throughout he explores major themes of republican values for reading and information, liberalism, shifting understandings of public and private, and the debate over fiction. By concentrating on New York, Glynn provides a nuanced interpretation of the development of public libraries in a city that holds a unique position in the national imagination, and in so doing makes a significant contribution to the histories of readers and reading, of libraries, and of American culture."--Christine Pawley, University of Wisconsin-Madison

Table Of Contents

Introduction: Readers, Libraries, and New York City Before 1911
 Chapter 1: The New York Society Library: Books, Authority, and Publics in Colonial and Early Republican New York
 Chapter 2: Books for a Reformed Republic: The Apprentices' Library in Antebellum New York
 Chapter 3: The Past in Print: History and the Market at the New-York Historical Society Library
 Chapter 4: The Biblical Library of the American Bible Society: Evangelicalism and the Evangelical Corporation
 Chapter 5: Commerce and Culture: Recreation and Self-Improvement in New York's Subscription Libraries
 Chapter 6: "Men of Leisure and Men of Letters": New York's Public Research Libraries
 Chapter 7: Scholars and Mechanics: Libraries and Higher Learning in Nineteenth-Century New York
 Chapter 8: New York's Free Circulating Libraries: The Mission of the Public Library in the Gilded Age
 Chapter 9: The Founding of the New York Public Library: Public and Private in the Progressive Era
 Conclusion: New York's Public Libraries and the Elusive Reading Publics
 Works Cited
 Notes

Comp Titles

Comp Titles							
The Library	Campbell, James W. P.	University Of Chicago Press	10/14/2013	9780226092812 022609281X	\$75.00 USD	Hardcover	Photography
A History of Reading and Writing	Lyons, Martyn	Palgrave Macmillan	12/15/2009	9780230001619 0230001610	\$100.00 USD	Hardcover	History
Libraries and the Reading Public in Twentieth-Century America	Pawley, Christine	University of Wisconsin Press	9/13/2013	9780299293246 0299293246	\$39.95 USD	Trade Paperback	Language Arts & Disciplines
BK	Howard, Nicole	Greenwood Publishing Group	9/2005	9780313330285 031333028X	\$46.95 USD		History
BK HIST READER 2/E	Finkelstein, David	Routledge	12/2006	9780415359474 0415359473	\$150.00 USD		Language Arts & Disciplines
A Companion to the History of the Book	Eliot, Simon	Wiley-Blackwell	6/11/2007	9781405127653 1405127651	\$209.95 USD	Hardcover	Literary Criticism
LONDON BOOKSELLERS & AMER CUST	Raven, James	University of South Carolina Press	2/2002	9781570034060 1570034060	\$59.95 USD		History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Exploring Lincoln

Great Historians Reappraise Our Greatest President

Harold Holzer, Craig L. Symonds, Frank J. Williams

No Image
Available

Key Selling Points

- Sponsored the The Lincoln Forum (www.thelincolnforum.org), the leading national association of scholars, journalists, teachers, history buffs, and others who meet annually each November in Gettysburg, PA
 - The annual Forum meeting is the most important single gathering of Lincoln scholars--covered regularly and in depth by C-SPAN
 - The essays in this collection are compelling and provocative; they have great appeal to both professional and amateur historians, as well as Lincoln and Civil War hobbyists
- Enlightening and entertaining, *Exploring Lincoln* offers a selection of sixteen papers presented at the Lincoln Forum symposia over the past three years.

Summary

Ubiquitous and enigmatic, the historical Lincoln, the literary Lincoln, even the cinematic Lincoln have all proved both fascinating and irresistible. Though some 16,000 books have been written about him, **there is always more to say, new aspects of his life to consider, new facets of his persona to explore.** Enlightening and entertaining, *Exploring Lincoln* offers a selection of sixteen papers presented at the Lincoln Forum symposia over the past three years.

Shining new light on particular aspects of Lincoln and his tragically abbreviated presidency, *Exploring Lincoln* presents **a compelling snapshot of current Lincoln scholarship** and a fascinating window into understanding America's greatest president.

Contributor Bio

HAROLD HOLZER is Roger Hertog Fellow at the New-York Historical Society and one of the nation's leading authorities on Lincoln and the political culture of the Civil War era. He is chairman of the Abraham Lincoln Bicentennial Foundation and has written, co-written, or edited forty-seven books, most recently *Lincoln and the Power of the Press*.

CRAIG L. SYMONDS is Professor Emeritus at the U.S. Naval Academy and the author of many books on Civil War and naval history. He won the Theodore and Franklin D. Roosevelt Prize in 2005, The Lincoln Prize (with James M. McPherson) in 2009, and the Dudley Knox Medal for Lifetime Achievement in Naval History in 2014.

Quotes

"The rich variety of insights and information on Lincoln and the Civil War served up in this book makes it truly a moveable feast. Some traditional interpretations are confirmed; others are challenged and new perspectives set forth; and all are of unfailing interest. This is a volume to be kept handy on your shelf and consulted again and again."--James McPherson, Princeton University

"This is a veritable feast for Lincoln devotees as astute historians probe Lincoln through many perspectives, with perhaps the most thrilling account being the sensational discovery of a cache of Mary Todd Lincoln's letters. A must-read for those who want a better understanding of the sixteenth president."--Anthony S. Pitch, author, "They Have Killed Papa Dead!" *The Road to Ford's Theatre, Abraham Lincoln's Murder, and the Rage for Vengeance*

Table Of Contents

Contents

Editors' Introduction

Harold Holzer, Craig L. Symonds, and Frank J. Williams

Lincoln's Role in the 1860 Presidential Contest



Fordham University Press
9780823265626

0823265625

Pub Date: 3/2/2015

\$99.00

Discount Code: 06

Hardcover

240 Pages

History / United States

HIS036050

Series: The North's Civil War
(FUP)

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

William C. Harris

The Baltimore Plot-Fact or Fiction?
Michael J. Kline

The Old Army and the Seeds of Change
John F. Marszalek

Seward and Lincoln: A Second Look
Walter Stahr

Mourning in America: Death Comes to the Civil War White Houses
Catherine Clinton

Abraham Lincoln: Admiral-in-Chief
Craig L. Symonds

Jefferson Davis and Robert E. Lee: Reluctant Traitors
William C. Davis

The Battle Hymn of the Republic: Origins, Influence, Legacies
John Stauffer

The Emancipation of Abraham Lincoln
Eric Foner

Lincoln and the Struggle to End Slavery
Richard Striner

Lincoln's Emancipation Proclamation: A Propaganda tool for the Enemy?
Amanda Foreman

The Gettysburg Campaign and the New York City Draft Riots: Conspiracy or
Coincidence?
Barnet Schecter

Lincoln and New York: A Fraught Relationship
Harold Holzer

Lincoln and McClellan: A Reappraisal
John C. Waugh

Judging Lincoln as Judge
Frank J. Williams

The Madness of Mary Lincoln: A New Examination Based on the Discovery of Her Lost
Insanity Letters
Jason Emerson

Notes
List of Contributors
The Lincoln Forum: A History
Index

Comp Titles

Comp Titles

The Global Lincoln	Carwardine, Richard	Oxford University Press	8/5/2011	9780195379112 019537911X	\$31.95 USD	Hardcover	Biography & Autobiography
Our Lincoln	Foner, Eric	W. W. Norton & Company	11/16/2009	9780393337051 0393337057	\$16.95 USD	Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Memory and Complicity

Migrations of Holocaust Remembrance

Debarati Sanyal

No Image
Available

Key Selling Points

- A lucid but sophisticated and nuanced intervention in the growing field of memory studies, as well as in Holocaust and trauma studies.
- Rather than take the Holocaust as absolutely unique, Sanyal demonstrates how crucial Holocaust memory has been to subsequent historical moments. In showing how Holocaust memory was deployed around the pivotal anticolonial struggle in Algeria and exploring the dangerous political reverberations around that comparison, Sanyal shows the importance of the Holocaust for postcolonial studies and vice versa.

Summary

Since World War II, French and Francophone literature and film have repeatedly sought not to singularize the Holocaust as the paradigm of historical trauma but rather to **connect its memory with other memories of violence**, namely that of colonialism. These works produced what Debarati Sanyal calls a "memory-incomplicity" attuned to the gray zones that implicate different regimes of violence across history as well as those of different subject positions such as victim, perpetrator, witness, and reader/spectator. Examining a range of works from Albert Camus, Primo Levi, Alain Resnais, and Jean-Paul Sartre to Jonathan Littell, Assia Djebar, Giorgio Agamben, and Boualem Sansal, *Memory and Complicity* **develops an inquiry into the political force and ethical dangers of such implications**, contrasting them with contemporary models for thinking about trauma and violence and offering an extended meditation on the role of aesthetic form, especially allegory, within acts of transhistorical remembrance. **What are the political benefits and ethical risks of invoking the memory of one history in order to address another?** What is the role of complicity in making these connections? How does complicity, rather than affect based discourses of trauma, shame and melancholy, open a critical engagement with the violence of history? What is it about literature and film that have made them such powerful vehicles for this kind of connective memory work?

As it offers new readings of some of the most celebrated and controversial novelists, filmmakers, and playwrights from the French-speaking world, *Memory and Complicity* addresses these questions in order to reframe the way we think about historical memory and its political uses today.

Contributor Bio

Debarati Sanyal is Professor of French at the University of California, Berkeley.

Quotes

Memory and Complicity offers a sophisticated, nuanced, and beautifully written account of the intersecting legacies of genocide and colonialism in postwar France. In this significant and much needed intervention, Sanyal illuminates both the possibilities and dangers of transcultural trauma and memory studies. --Michael Rothberg, author of *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*

Memory and Complicity is a very impressive book. Sanyal is unusually well acquainted with the relevant literature (which is extensive), her arguments are clear and compelling, her writing is unfailingly lucid and accessible, and her scholarship is beyond reproach. --Thomas Trezise, Princeton University

Table Of Contents

Table of Contents:

Introduction

Chapter One: A Soccer Match in Auschwitz: Passing Trauma in Holocaust Studies



Fordham University Press

9780823265473

0823265471

Pub Date: 3/2/2015

\$95.00

Discount Code: 06

Hardcover

336 Pages

10 b/w illustrations

History / Holocaust

HIS043000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

From Primo Levi's Gray Zone to Giorgio Agamben's Shame
 Traumatic Complicity
 From Paradigm to Figure: Rereading the Gray Zone as Allegory

Chapter Two: Concentrationary Migrations in and around Albert Camus
 Figural Contagion and Historical cordon sanitaire: The Plague
 Memory and Migration: Reenvisioning Algeria
 Concentrationary Circulations: Le Métier à tisser and Night and Fog
 Figure as Archive: Reading The Fall with Auschwitz and Algeria
 History's Endless Cry: Allegory Unbound in The Fall

Chapter Three: Auschwitz as Allegory: From Night and Fog to Guantanamo Bay
 An Aesthetics of Complicity
 Allegory, Ruins, and History
 The Transcultural Politics of Concentrationary Memory
 Colonial Countermemories: Night and Fog in Thiaroye
 Coda: From Postwar France to Guantanamo Bay

Chapter Four: Crabwalk History: Torture, Allegory, and Memory in Sartre

Chapter 5: Reading Nazi Memory in Jonathan Littell's The Kindly Ones
 Memory's Manufacture: The "Complicity Effect" of a Perpetrator's Testimony
 Itineraries of Trauma and Tourism
 Imperial Lanscapes: Intersections of Colonialism and Genocide

Chapter Six: Holocaust and Colonial Memory in the Age of Terror: Assia Djebar and Boualem Sansal
 Urban Palimpsests and the Claims of Memory in Assia Djebar's Les Nuits de Strasbourg
 Against Identification: Bad Education, Trauma, and Citizenship
 Holocaust Memory, Gray Zones and the War on Terror: Boualem Sansal's Le Village de l'Allemand

Afterword

Comp Titles

Comp Titles							
The Generation of Postmemory	Hirsch, Marianne	Columbia University Press	6/26/2012	9780231156530 0231156537	\$27.50 USD	Paperback	Literary Criticism
Unclaimed Experience	Caruth, Cathy	Johns Hopkins University Press	6/11/1996	9780801852473 0801852471	\$27.00 USD	Trade Paperback	Literary Criticism
Multidirectional Memory	Rothberg, Michael	Stanford University Press	6/15/2009	9780804762182 080476218X	\$25.95 USD	Paperback	Literary Criticism
Traumatic Realism	Rothberg, Michael	Univ Of Minnesota Press	8/10/2000	9780816634590 0816634599	\$25.00 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Memory and Complicity

Migrations of Holocaust Remembrance

Debarati Sanyal

Key Selling Points

- A lucid but sophisticated and nuanced intervention in the growing field of memory studies, as well as in Holocaust and trauma studies.
- Rather than take the Holocaust as absolutely unique, Sanyal demonstrates how crucial Holocaust memory has been to subsequent historical moments. In showing how Holocaust memory was deployed around the pivotal anticolonial struggle in Algeria and exploring the dangerous political reverberations around that comparison, Sanyal shows the importance of the Holocaust for postcolonial studies and vice versa.

Summary

Since World War II, French and Francophone literature and film have repeatedly sought not to singularize the Holocaust as the paradigm of historical trauma but rather to **connect its memory with other memories of violence**, namely that of colonialism. These works produced what Debarati Sanyal calls a "memory-incomplicity" attuned to the gray zones that implicate different regimes of violence across history as well as those of different subject positions such as victim, perpetrator, witness, and reader/spectator. Examining a range of works from Albert Camus, Primo Levi, Alain Resnais, and Jean-Paul Sartre to Jonathan Littell, Assia Djebar, Giorgio Agamben, and Boualem Sansal, *Memory and Complicity* **develops an inquiry into the political force and ethical dangers of such implications**, contrasting them with contemporary models for thinking about trauma and violence and offering an extended meditation on the role of aesthetic form, especially allegory, within acts of transhistorical remembrance. **What are the political benefits and ethical risks of invoking the memory of one history in order to address another?** What is the role of complicity in making these connections? How does complicity, rather than affect based discourses of trauma, shame and melancholy, open a critical engagement with the violence of history? What is it about literature and film that have made them such powerful vehicles for this kind of connective memory work?

As it offers new readings of some of the most celebrated and controversial novelists, filmmakers, and playwrights from the French-speaking world, *Memory and Complicity* addresses these questions in order to reframe the way we think about historical memory and its political uses today.

Contributor Bio

Debarati Sanyal is Professor of French at the University of California, Berkeley.

Quotes

Memory and Complicity offers a sophisticated, nuanced, and beautifully written account of the intersecting legacies of genocide and colonialism in postwar France. In this significant and much needed intervention, Sanyal illuminates both the possibilities and dangers of transcultural trauma and memory studies. --Michael Rothberg, author of *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*

Memory and Complicity is a very impressive book. Sanyal is unusually well acquainted with the relevant literature (which is extensive), her arguments are clear and compelling, her writing is unfailingly lucid and accessible, and her scholarship is beyond reproach. --Thomas Trezise, Princeton University

Table Of Contents

Table of Contents:

Introduction

Chapter One: A Soccer Match in Auschwitz: Passing Trauma in Holocaust Studies

Fordham University Press
9780823265480
082326548X
Pub Date: 3/2/2015
\$32.00
Discount Code: 01
Paperback

336 Pages
10 b/w illustrations
History / Holocaust
HIS043000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Related Products

Other Formats

Memory and Complicity
9780823265473 \$95.00

From Primo Levi's Gray Zone to Giorgio Agamben's Shame
 Traumatic Complicity
 From Paradigm to Figure: Rereading the Gray Zone as Allegory

Chapter Two: Concentrationary Migrations in and around Albert Camus
 Figural Contagion and Historical cordon sanitaire: The Plague
 Memory and Migration: Reenvisioning Algeria
 Concentrationary Circulations: Le Métier à tisser and Night and Fog
 Figure as Archive: Reading The Fall with Auschwitz and Algeria
 History's Endless Cry: Allegory Unbound in The Fall

Chapter Three: Auschwitz as Allegory: From Night and Fog to Guantanamo Bay
 An Aesthetics of Complicity
 Allegory, Ruins, and History
 The Transcultural Politics of Concentrationary Memory
 Colonial Countermemories: Night and Fog in Thiaroye
 Coda: From Postwar France to Guantanamo Bay

Chapter Four: Crabwalk History: Torture, Allegory, and Memory in Sartre

Chapter 5: Reading Nazi Memory in Jonathan Littell's The Kindly Ones
 Memory's Manufacture: The "Complicity Effect" of a Perpetrator's Testimony
 Itineraries of Trauma and Tourism
 Imperial Lanscapes: Intersections of Colonialism and Genocide

Chapter Six: Holocaust and Colonial Memory in the Age of Terror: Assia Djebar and Boualem Sansal
 Urban Palimpsests and the Claims of Memory in Assia Djebar's Les Nuits de Strasbourg
 Against Identification: Bad Education, Trauma, and Citizenship
 Holocaust Memory, Gray Zones and the War on Terror: Boualem Sansal's Le Village de l'Allemand

Afterword

Comp Titles

Comp Titles							
The Generation of Postmemory	Hirsch, Marianne	Columbia University Press	6/26/2012	9780231156530 0231156537	\$27.50 USD	Paperback	Literary Criticism
Unclaimed Experience	Caruth, Cathy	Johns Hopkins University Press	6/11/1996	9780801852473 0801852471	\$27.00 USD	Trade Paperback	Literary Criticism
Multidirectional Memory	Rothberg, Michael	Stanford University Press	6/15/2009	9780804762182 080476218X	\$25.95 USD	Paperback	Literary Criticism
Traumatic Realism	Rothberg, Michael	Univ Of Minnesota Press	8/10/2000	9780816634590 0816634599	\$25.00 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Minima Philologica

Werner Hamacher, Catherine Diehl, Jason Groves

No Image
Available

Key Selling Points

- A rousing manifesto for the future of literary studies by one of the leading literary theorists in the world.
- This may well become required reading for seminars in literature, but its implications stretch beyond those fields to any fields that deal with texts--such as religious studies.

Summary

Minima Philologica brings together two essays by Werner Hamacher that are meant to revitalize philology as a practice beyond its restriction to the restoration of linguistic data and their meanings. In these two texts, "95 Theses on Philology" and "For-Philology," Hamacher propounds a notion of generalized philology that is equivalent to the real production of linguistic utterances, and indeed utterances not limited to predicative or even discursive statements. Philology, in speaking for language where no clear and distinct language is given, exhibits and exposes the structure of language in general. The first text, "95 Theses on Philology," challenges academic philology as well as other disciplines across the humanities and sciences that "use" language, assuming it to be a given entity and not an event. The theses develop what Hamacher calls the "idea of philology" by describing the constitution of its objects, its relation to knowledge, its suspension of consciousness, and its freedom for what remains always still to be said.

In "For-Philology," both speaking and writing, Hamacher argues, follow, discursively and non-discursively, the desire for language. Desire-*philía*-is the insatiable affect that drives the movement between utterances toward the next and the one after that. Desiring language-*logos*-means to respond to an alien utterance that precedes you, ignorant about where the path will lead, accepting loss and uncertainty, thinking in and through language and the lack of it, exceeding, returning, responding to others, cutting into and off what is to be said. In arguing this, Hamacher responds, directly or obliquely, to other philological thinkers such as Plato and Schlegel, Nietzsche, Benjamin, and Heidegger, as well as to poets such as Rene Char, Francis Ponge, Paul Celan, and Friedrich Holderlin. Taken together, the essays of *Minima Philologica* constitute a manifesto for a new understanding of linguistic existence that breaks new ways of attending to language and those who live by it.

Contributor Bio

Werner Hamacher is Emmanuel Levinas Professor of Philosophy at the European Graduate School, and Professor emeritus of General and Comparative Literature at the Goethe University Frankfurt.

Catharine Diehl, a Ph.D. from Princeton University, is a research assistant in Philosophy at Humboldt University of Berlin.

Jason Groves is a postdoctoral fellow in the Department of Germanic Languages and Literatures at Yale University.

Quotes

"Even as *Minima Philologica* prompts comparison with such masterpieces of aphoristic prose as Schlegel's "Athenäum Fragments," Nietzsche's *Gay Science*, and Adorno's *Minima Moralia*, it asks of its readers that they explore the incomparable--in other words, the philological--elements in whatever falls under the categories of culture, science, and morality."--Peter Fenves, Northwestern University



Fordham University Press
9780823265343
082326534X
Pub Date: 3/2/2015
\$85.00
Discount Code: 06
Hardcover

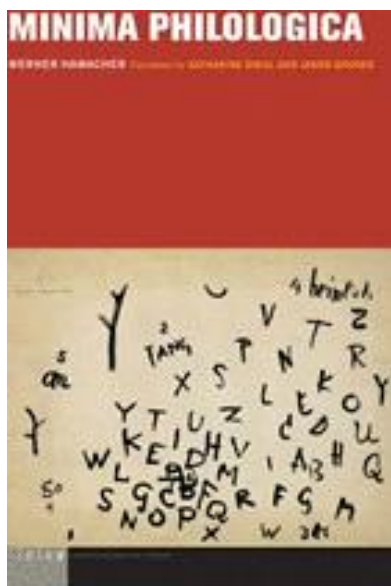
176 Pages
Literary Criticism
LIT000000
Series: Idiom Inventing
Writing Theory FUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Allegories of Reading	de Man, Paul	Yale University Press	9/10/1982	97803000284540300028458	\$25.00 USD	Trade Paperback	Literary Criticism
ACTS OF LITERATURE	Derrida, Jacques	Routledge	11/1991	97804159005770415900573	\$36.95 USD		Philosophy
Seven Types of Ambiguity	Empson, William	New Directions	1/17/1966	9780811200370081120037X	\$16.95 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Minima Philologica

Werner Hamacher, Catherine Diehl, Jason Groves

Key Selling Points

- A rousing manifesto for the future of literary studies by one of the leading literary theorists in the world.
- This may well become required reading for seminars in literature, but its implications stretch beyond those fields to any fields that deal with texts--such as religious studies.

Summary

Minima Philologica brings together two essays by Werner Hamacher that are meant to revitalize philology as a practice beyond its restriction to the restoration of linguistic data and their meanings. In these two texts, "95 Theses on Philology" and "For-Philology," Hamacher propounds a notion of generalized philology that is equivalent to the real production of linguistic utterances, and indeed utterances not limited to predicative or even discursive statements. Philology, in speaking for language where no clear and distinct language is given, exhibits and exposes the structure of language in general. The first text, "95 Theses on Philology," challenges academic philology as well as other disciplines across the humanities and sciences that "use" language, assuming it to be a given entity and not an event. The theses develop what Hamacher calls the "idea of philology" by describing the constitution of its objects, its relation to knowledge, its suspension of consciousness, and its freedom for what remains always still to be said.

In "For-Philology," both speaking and writing, Hamacher argues, follow, discursively and non-discursively, the desire for language. Desire-*philia* is the insatiable affect that drives the movement between utterances toward the next and the one after that. Desiring language-*logos* means to respond to an alien utterance that precedes you, ignorant about where the path will lead, accepting loss and uncertainty, thinking in and through language and the lack of it, exceeding, returning, responding to others, cutting into and off what is to be said. In arguing this, Hamacher responds, directly or obliquely, to other philological thinkers such as Plato and Schlegel, Nietzsche, Benjamin, and Heidegger, as well as to poets such as Rene Char, Francis Ponge, Paul Celan, and Friedrich Holderlin. Taken together, the essays of *Minima Philologica* constitute a manifesto for a new understanding of linguistic existence that breaks new ways of attending to language and those who live by it.

Fordham University Press
9780823265350
0823265358
Pub Date: 3/2/2015
\$24.00
Discount Code: 01
Paperback

176 Pages
Literary Criticism
LIT000000
Series: Idiom Inventing
Writing Theory FUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Related Products

Other Formats

Minima Philologica
9780823265343 \$85.00

Contributor Bio

Werner Hamacher is Emmanuel Levinas Professor of Philosophy at the European Graduate School, and Professor emeritus of General and Comparative Literature at the Goethe University Frankfurt.

Catharine Diehl, a Ph.D. from Princeton University, is a research assistant in Philosophy at Humboldt University of Berlin.

Jason Groves is a postdoctoral fellow in the Department of Germanic Languages and Literatures at Yale University.

Quotes

"Even as *Minima Philologica* prompts comparison with such masterpieces of aphoristic prose as Schlegel's "Athenäum Fragments," Nietzsche's *Gay Science*, and Adorno's *Minima Moralia*, it asks of its readers that they explore the incomparable--in other words, the philological--elements in whatever falls under the categories of culture, science, and morality."--Peter Fenves, Northwestern University

Comp Titles

Comp Titles

Allegories of Reading	de Man, Paul	Yale University Press	9/10/1982	97803000284540300028458	\$25.00 USD	Trade Paperback	Literary Criticism
ACTS OF LITERATURE	Derrida, Jacques	Routledge	11/1991	97804159005770415900573	\$36.95 USD		Philosophy
Seven Types of Ambiguity	Empson, William	New Directions	1/17/1966	9780811200370081120037X	\$16.95 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Misfit Forms

Paths Not Taken by the British Novel

Lorri G. Nandrea

Key Selling Points

- Explores the "other paths" taken in the eighteenth- and nineteenth-century novel.
- The author's sensitivity to the various meanings produced by books' material form, such as typography, offers a distinctive contribution to book history as well as to questions of literary form.

Summary

The complicated junctions negotiated by the novel during the eighteenth century reveal not only achievements but also exclusions. *Misfit Forms* offers a speculative reconstruction of roads less traveled. What if typographical emphasis and its associated transmission of sensuality and feeling had not lost out to "transparent" typography and its paradigms of sympathetic identification? What was truncated when cumulative narrative structures were declared primitive in relation to the unified teleological plot? What visions of the novel's value as an arena for experience were sidelined when novel reading was linked to epistemological gain?

Reading novels by Sterne, Charlotte Brontë, Defoe, Gaskell, Hardy, and Woolf in tandem with less-known works, Nandrea illuminates the modes and techniques that did not become mainstream. Following Deleuze, Nandrea traces the "dynamic repetitions" of these junctures in the work of later writers. Far from showing the eclipse of primitive modes, such moments of convergence allow us to imagine other possibilities for the novel's trajectory.

Contributor Bio

Lorri Nandrea is an independent scholar.

Table Of Contents

Acknowledgments

Introduction: The Novel, Education, and Experience 1

1. Typing Feeling: Sympathy, Sensibility, and Sentimentality
 2. The Science of the Sensible: From Sterne to Charlotte Brontë
 3. Sense in the Middle: Teleological vs. Cumulative Plotting
 4. Verisimilitudes: Curiosity, Wonder, and Negative Capability
- Conclusion: Woolf's Fin

Notes

Works Cited

Index

Fordham University Press

9780823263431

0823263436

Pub Date: 1/2/2015

\$55.00

Discount Code: 06

Hardcover

288 Pages

Literary Criticism / English,

Irish, Scottish, Welsh

LIT004120

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

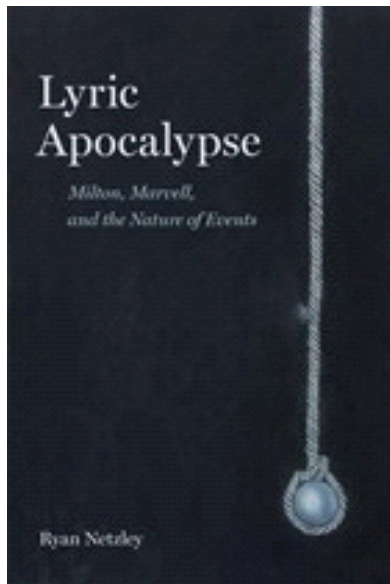
Comp Titles

The Textual Condition	McGann, Jerome J.	Princeton University Press	10/27/1991	9780691015187 069101518X	\$39.95 USD	Paperback	Literary Criticism
How to Do Things with Books in Victorian Britain	Price, Leah	Princeton University Press	10/27/2013	9780691159546 0691159548	\$24.95 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Lyric Apocalypse

Milton, Marvell, and the Nature of Events

Ryan Netzley

Key Selling Points

- Netzley offers fresh readings of two major seventeenth-century poets as a way to intervene in contemporary theoretical explorations of the category of the event, by Agamben, Badiou, Deleuze, and others.
- Netzley's theorization of lyric poetry as an event in itself offers fresh ways to approach the politics of literature through form, rather than against it.

Summary

What's new about the apocalypse? Revelation does not allow us to look back after the end and enumerate pivotal turning points. It happens in an immediate encounter with the transformatively new.

John Milton's and Andrew Marvell's lyrics attempt to render the experience of such an apocalyptic change in the present. In this respect they take seriously the Reformation's insistence that eschatology is a historical phenomenon. Yet these poets are also reacting to the Regicide, and, as a result, their works explore very modern questions about the nature of events, what it means for a significant historical occasion to happen.

Lyric Apocalypse argues that Milton's and Marvell's lyrics challenge any retrospective understanding of events, including one built on a theory of revolution. Instead, these poems show that there is no "after" to the apocalypse, that if we are going to talk about change, we should do so in the present, when there is still time to do something about it. For both of these poets, lyric becomes a way to imagine an apocalyptic event that would be both hopeful and new.

Contributor Bio

Ryan Netzley is Associate Professor of English and Director of Graduate Studies at Southern Illinois University, Carbondale.

Quotes

"Netzley offers a theoretically sophisticated contemplation of the relationship between lyric and history. As he shows, lyric's concern with the momentary and eventual holds the potential to disrupt historical narrativization, which in the sixteenth and seventeenth centuries is also the potential to query the Providential and the prophetic. This book ought to be read by scholars of Milton and Marvell, and will be appreciated well beyond early modern studies for an approach to lyric poetry informed by the work of Agamben, Adorno, and Deleuze and Guattari."--Feisal Mohamed, author of *Milton and the Post-Secular Present*

"Lyric Apocalypse is a fine piece of work: timely, original, and persuasive--a powerful combination of theoretical argument with illuminating close reading. Netzley's sensitivity to verbal and syntactical alternatives is remarkable."--Judith H. Anderson, Indiana University

Table Of Contents

Acknowledgments

Introduction. Lyric Apocalypses, Transformative Time, and the Possibility of Endings
1. Apocalyptic Means: Allegiance, Force, and Events in Marvell's Cromwell Trilogy and Royalist Elegies

2. Hope in the Present: Paratactic Apocalypses and Contemplative Events in Milton's Sonnets

3. What Happens in Lycidas Apocalypse, Possibility, and Events in Milton's Pastoral Elegy

4. How Poems End: Apocalypse, Symbol, and the Event of Ending in "Upon Appleton

Fordham University Press
9780823263479

0823263479

Pub Date: 1/2/2015

\$45.00

Discount Code: 06

Hardcover

256 Pages

Literary Criticism / English,
Irish, Scottish, Welsh

LIT004120

Series: Verbal Arts

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

House"

Conclusion. Revelation: Learning Freedom and the End of Crisis

Notes

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Storm at Sea

Political Aesthetics in the Time of Shakespeare

Christopher Pye

No Image
Available

Key Selling Points

- Pye's shows how early modern works of art, in their engagement with the problem of aesthetic autonomy, profoundly explore art's relations to law, state, sovereignty and political subjectivity.
- Pye's account of political aesthetics rewrites the accounts of political theology by which theorists have recently explored early modern drama.
- The book includes close readings of four Shakespeare plays, as well as chapters on Leonardo and Hobbes.

Summary

The Storm at Sea: Political Aesthetics in the Time of Shakespeare counters a tradition of cultural analysis that judges considerations of aesthetic autonomy in the early modern context to be either anachronistic or an index of political disengagement. Pye argues that for a post-theocratic era in which the *mise-en-forme* of the social domain itself was for the first time at stake, the problem of the aesthetic lay at the very core of the political; it is precisely through its engagement with the question of aesthetic autonomy that early modern works most profoundly explore their relation to matters of law, state, sovereignty, and political subjectivity.

Pye establishes the significance of a "creationist" political aesthetic—at once a discrete historical category and a phenomenon that troubles our familiar forms of historical accounting—and suggests that the fate of such an aesthetic is intimately bound up with the emergence of modern conceptions of the political sphere.

The Storm at Sea moves historically from Leonardo da Vinci to Thomas Hobbes; it focuses on Shakespeare and English drama, with chapters on *Hamlet*, *Othello*, *A Winter's Tale*, and *The Tempest*, as well as sustained readings of *As You Like It*, *King Lear*, Thomas Kyd's *Spanish Tragedy*, and Christopher Marlowe's *Doctor Faustus*. Engaging political thinkers such as Carl Schmitt, Giorgio Agamben, Claude Lefort, and Roberto Esposito, *The Storm at Sea* will be of interest to political theorists as well as to students of literary and visual theory.

Contributor Bio

Christopher Pye is Class of 1924 Professor of English at Williams College. He is the author of *The Regal Phantasm: Shakespeare and the Politics of Spectacle* and *The Vanishing: Shakespeare, the Subject, and Early Modern Culture*.

Quotes

In a forceful reconsideration of the aesthetic as itself a site of political thought, Pye is throwing down the gauntlet against the prevailing climate of historicist work in early modern literary criticism, which has placed the Renaissance before the arrival of the aesthetic as a category. -Andrew Daniel, Johns Hopkins University
Drawing on a rich and wide-ranging selection of important works from Leonardo da Vinci to Thomas Hobbes's *Leviathan*, through the plays of Thomas Kyd, Christopher Marlowe, and Shakespeare, Christopher Pye makes a powerful case for the existence of an autonomous early modern aesthetic prior to Kant, through readings that are highly attentive to textual detail and theoretically informed by thinkers from philosophy, political theory, and psychoanalysis. --Philip Lorenz, Cornell University

Table Of Contents

Contents

List of Figures



Fordham University Press

9780823265046

0823265048

Pub Date: 3/2/2015

\$95.00

Discount Code: 06

Hardcover

272 Pages

17 b/w illustrations

Literary Criticism / English,
Irish, Scottish, Welsh

LIT004120

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Acknowledgments

Preface

Chapter 1: Introduction: Early Modern Political Aesthetics

Chapter 2: Leonardo's Hand: Mimesis, Sexuality, and the Polis

Chapter 3: Shakespeare Distracted: Aesthetics and Political Foundations from Spanish Tragedy to Hamlet

Chapter 4: "To throw out our eyes for brave Othello"

Chapter 5: Aesthetics and Absolutism in The Winter's Tale

Chapter 6: The Beating Mind: The Tempest, Aesthetics and History

Chapter 7: Hobbes and the Hydrophobes: The Fate of the Aesthetic in the Time of the State

Notes

Bibliography

Index

Comp Titles

Comp Titles							
The Future of Illusion	Kahn, Victoria	University Of Chicago Press	1/13/2014	9780226083872 022608387X	\$45.00 USD	Hardcover	Literary Criticism
Citizen-Saints	Lupton, Julia Reinhard	University Of Chicago Press	2/3/2014	9780226143521 022614352X	\$25.00 USD	Paperback	Religion
Thinking with Shakespeare	Lupton, Julia Reinhard	University Of Chicago Press	5/15/2011	9780226496719 0226496716	\$50.00 USD	Hardcover	Literary Criticism
Reading Shakespeare's Will	Freinkel, Lisa	Columbia University Press	1/30/2002	9780231123259 0231123256	\$30.00 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Storm at Sea

Political Aesthetics in the Time of Shakespeare

Christopher Pye

Key Selling Points

- Pye's shows how early modern works of art, in their engagement with the problem of aesthetic autonomy, profoundly explore art's relations to law, state, sovereignty and political subjectivity.
- Pye's account of political aesthetics rewrites the accounts of political theology by which theorists have recently explored early modern drama.
- The book includes close readings of four Shakespeare plays, as well as chapters on Leonardo and Hobbes.

Summary

The Storm at Sea: Political Aesthetics in the Time of Shakespeare counters a tradition of cultural analysis that judges considerations of aesthetic autonomy in the early modern context to be either anachronistic or an index of political disengagement. Pye argues that for a post-theocratic era in which the *mise-en-forme* of the social domain itself was for the first time at stake, the problem of the aesthetic lay at the very core of the political; it is precisely through its engagement with the question of aesthetic autonomy that early modern works most profoundly explore their relation to matters of law, state, sovereignty, and political subjectivity.

Pye establishes the significance of a "creationist" political aesthetic—at once a discrete historical category and a phenomenon that troubles our familiar forms of historical accounting—and suggests that the fate of such an aesthetic is intimately bound up with the emergence of modern conceptions of the political sphere.

The Storm at Sea moves historically from Leonardo da Vinci to Thomas Hobbes; it focuses on Shakespeare and English drama, with chapters on *Hamlet*, *Othello*, *A Winter's Tale*, and *The Tempest*, as well as sustained readings of *As You Like It*, *King Lear*, Thomas Kyd's *Spanish Tragedy*, and Christopher Marlowe's *Doctor Faustus*. Engaging political thinkers such as Carl Schmitt, Giorgio Agamben, Claude Lefort, and Roberto Esposito, *The Storm at Sea* will be of interest to political theorists as well as to students of literary and visual theory.

Contributor Bio

Christopher Pye is Class of 1924 Professor of English at Williams College. He is the author of *The Regal Phantasm: Shakespeare and the Politics of Spectacle* and *The Vanishing: Shakespeare, the Subject, and Early Modern Culture*.

Quotes

In a forceful reconsideration of the aesthetic as itself a site of political thought, Pye is throwing down the gauntlet against the prevailing climate of historicist work in early modern literary criticism, which has placed the Renaissance before the arrival of the aesthetic as a category. —Andrew Daniel, Johns Hopkins University
Drawing on a rich and wide-ranging selection of important works from Leonardo da Vinci to Thomas Hobbes's *Leviathan*, through the plays of Thomas Kyd, Christopher Marlowe, and Shakespeare, Christopher Pye makes a powerful case for the existence of an autonomous early modern aesthetic prior to Kant, through readings that are highly attentive to textual detail and theoretically informed by thinkers from philosophy, political theory, and psychoanalysis. —Philip Lorenz, Cornell University

Table Of Contents

Contents

List of Figures

Fordham University Press
9780823265053
0823265056
Pub Date: 3/2/2015
\$28.00
Discount Code: 01
Paperback

272 Pages
17 b/w illustrations
Literary Criticism / English,
Irish, Scottish, Welsh
LIT004120

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Related Products

Other Formats

The Storm at Sea
9780823265046 \$95.00

Acknowledgments

Preface

Chapter 1: Introduction: Early Modern Political Aesthetics

Chapter 2: Leonardo's Hand: Mimesis, Sexuality, and the Polis

Chapter 3: Shakespeare Distracted: Aesthetics and Political Foundations from Spanish Tragedy to Hamlet

Chapter 4: "To throw out our eyes for brave Othello"

Chapter 5: Aesthetics and Absolutism in The Winter's Tale

Chapter 6: The Beating Mind: The Tempest, Aesthetics and History

Chapter 7: Hobbes and the Hydrophobes: The Fate of the Aesthetic in the Time of the State

Notes

Bibliography

Index

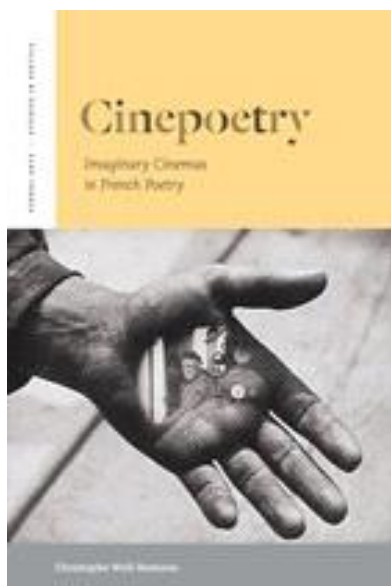
Comp Titles

Comp Titles							
The Future of Illusion	Kahn, Victoria	University Of Chicago Press	1/13/2014	9780226083872 022608387X	\$45.00 USD	Hardcover	Literary Criticism
Citizen-Saints	Lupton, Julia Reinhard	University Of Chicago Press	2/3/2014	9780226143521 022614352X	\$25.00 USD	Paperback	Religion
Thinking with Shakespeare	Lupton, Julia Reinhard	University Of Chicago Press	5/15/2011	9780226496719 0226496716	\$50.00 USD	Hardcover	Literary Criticism
Reading Shakespeare's Will	Freinkel, Lisa	Columbia University Press	1/30/2002	9780231123259 0231123256	\$30.00 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Cinepoetry

Imaginary Cinemas in French Poetry

Christophe Wall-Romana

Summary

Cinepoetry analyzes how French poets have remapped poetry through the lens of cinema for more than a century. In showing how poets have drawn on mass culture, technology, and material images to incorporate the idea, technique, and experience of cinema into writing, Wall-Romana documents the long history of cross-media concepts and practices often thought to emerge with the digital.

In showing the cinematic consciousness of Mallarmé and Breton and calling for a reappraisal of the influential poetry theory of the early filmmaker Jean Epstein, *Cinepoetry* reevaluates the bases of literary modernism. The book also explores the crucial link between trauma and trans-medium experiments in the wake of two world wars and highlights the marginal identity of cinepoets who were often Jewish, gay, foreign-born, or on the margins.

What results is a broad rethinking of the relationship between film and literature. The episteme of cinema, the book demonstrates, reached the very core of its supposedly highbrow rival, while at the same time modern poetry cultivated the technocultural savvy that is found today in slams, e-poetry, and poetic-digital hybrids.

Contributor Bio

Christophe Wall-Romana is Associate Professor of French at the University of Minnesota.

Quotes

"Discusses writers from Mallarmé and Jean Epstein to Max Jeanne and Nelly Kaplan." - The Chronicle Review

"Wall-Romana uncovers a not previously recognized genre in French literature: cinepoetry: a modernist poem that responds to challenges the cinema posed to writing. This book traces the new genre from Mallarmé's *Une Coup de Des* to contemporary work, revealing how poets have found inspiration in cinema's visuality, control of movement and projected light--and in the process discovered new forms for poetry."--Tom Gunning, University of Chicago

"This long-awaited book uncovers new territory for French literature and cultural studies, French film and intermedia, and poetics and new media, revealing the literary projects--cinematic avant la lettre--that shaped the early imagining of cinema and its French history."--Felicia McCarren, Tulane University

Comp Titles

Comp Titles

Cinepoetry	Wall-Romana, Christophe	Fordham University Press	3/2/2015	9780823245499 0823245497	\$28.00 USD	Paperback	Literary Criticism

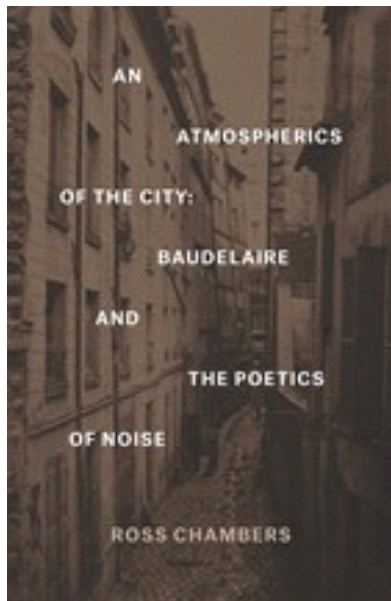
No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Fordham University Press
9780823245499
0823245497
Pub Date: 3/2/2015
\$28.00
Discount Code: 01
Paperback

0 Pages
6 color and 51 b/w
illustrations
Literary Criticism
/ European
LIT004150
Series: Verbal Arts
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



An Atmospherics of the City

Baudelaire and the Poetics of Noise

Ross Chambers

Key Selling Points

- A careful, succinct reading of Baudelaire by one of the country's most original literary critics.
- Ties Baudelaire's poetics to his sense of the city, delineating the new beauty Baudelaire found in the aesthetics of noise.
- Shows how Baudelaire urban aesthetic drew on the supernaturalism and sublimity to be found in entropy, a malevolent but temptingly beautiful force with which Baudelaire contended.

Summary

What happens to poetic beauty when history turns the poet from one who contemplates natural beauty and the sublime to one who attempts to reconcile the practice of art with the hustle and noise of the city?

An Atmospherics of the City traces Charles Baudelaire's evolution from a writer who practices a form of fetishizing aesthetics in which poetry works to beautify the ordinary to one who perceives background noise and disorder-the city's version of a transcendent atmosphere-as evidence of the malign work of a transcendent god of time, history, and ultimate destruction.

Analyzing this shift, particularly as evidenced in *Tableaux parisiens* and *Le Spleen de Paris*, Ross Chambers shows how Baudelaire's disenchantment with the politics of his day and the coincident rise of overpopulation, poverty, and Haussmann's modernization of Paris influenced the poet's work to conceive a poetry of allegory, one with the power to alert and disalienate its otherwise inattentive reader whose senses have long been dulled by the din of his environment.

Providing a completely new and original understanding of both Baudelaire's ethics and his aesthetics, Chambers reveals how the shift from themes of the supernatural in Baudelaire to ones of alienation allowed a new way for him to articulate and for his fellow Parisians to comprehend the rapidly changing conditions of the city and, in the process, to invent a "modern beauty" from the realm of suffering and the abject as they embodied forms of urban experience.

Contributor Bio

Ross Chambers is Professor Emeritus of Comparative Literature at the University of Michigan. He is the author of several books including *Untimely Interventions: AIDS Writing, Testimonial, and the Rhetoric of Haunting*, *Facing It: AIDS Diaries and the Death of the Author*, *Loiterature*, and *The Writing of Melancholy: Modes of Opposition in Early French Modernism*.

Quotes

The book, moving seamlessly between close analyses of poems and broader theoretical contextualization, is a model for scholarship in the rigorous and delicate attention it pays to the texture of poems; the ease of move between singular details and universal categories; the depth and clarity of thought expressed in precise prose; deep erudition condensed into concise footnotes that keep to the essential, and the inventive receptivity toward texts that presents a new interface with one of the most canonical authors of the Western culture. --Claire Lyu, University of Virginia

"The title of Ross Chambers' brilliant work encapsulates its central paradox: it defines poetry not as music, but as noise; not as formal order, but as what cuts against?? it: its atmospherics."--Elisabeth Cardonne-Arlyck, Vassar College

Table Of Contents



Fordham University Press

9780823265848

0823265846

Pub Date: 3/2/2015

\$35.00

Discount Code: 06

Hardcover

160 Pages

Literary Criticism

/ European

LIT004150

Series: Verbal Arts

5-1/2 x 8-1/4 inches

140mm | 210mm

Status: **UNSPECIFIED**

Foreword

I Fetish and the Everyday

1. From the Sublime to the Subliminal: Fetish Aesthetics

2. The Magic Window-Pane

II Allegory, History and the Weather of Time

3. Fetishism Becomes Allegory

4. Daylight Specters: Allegory and the Weather of Time

III Ironic Atmospherics and the Urban Diary

5. Ironic Encounters: the Poetics of Anonymity

6. "La forme d'une ville": the Urban Diary

Appendix

Comp Titles

Comp Titles							
Seeing Double	Meltzer, Françoise	University Of Chicago Press	6/15/2011	9780226519883 0226519880	\$50.00 USD	Hardcover	Literary Criticism
The Violence of Modernity	Sanyal, Debarati	Johns Hopkins University Press	6/6/2006	9780801883088 0801883083	\$60.00 USD	Hardcover	Literary Criticism
Dead Time	Marder, Elissa	Stanford University Press	1/21/2002	9780804740722 0804740720	\$25.95 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Harrying

Skills of Offense in Shakespeare's Henriad

Harry Berger, Jr.

No Image
Available

Key Selling Points

- Harry Berger is a marvelous and very witty reader of Shakespeare, alert to the many absurdities in which Shakespearean characters indulge.
- This book expands hints about the Henry plays from such earlier classics as his *Making Trifles of Terrors*.

Berger combines close reading with cultural analysis to show how the language characters speak always says more than the speakers mean to say in the four plays of Shakespeare's Henriad.

Summary

Harrying considers Richard III and the four plays of Shakespeare's Henriad--Richard II, Henry IV Part 1, Henry IV Part 2, and Henry V. Berger combines close reading with cultural analysis to show how the language characters speak always says more than the speakers mean to say.

Shakespeare's speakers try to say one thing. Their language says other things that often question the speakers' motives or intentions. *Harrying* explores the effect of this linguistic mischief on the representation of all the Henriad's major figures.

It centers attention on the portrayal of Falstaff and on the bad faith that darkens the language and performance of Harry, the Prince of Wales who becomes King Henry V.

Contributor Bio

Harry Berger, Jr., is Professor Emeritus of Literature and Art History at the University of California, Santa Cruz. His most recent books include *The Perils of Uglytown: Studies in Structural Misanthropy from Plato to Rembrandt* and *A Fury in the Words: Love and Embarrassment in Shakespeare's Venice* (both Fordham).

Quotes

"*Harrying* will no doubt surprise and delight readers with the unrivaled close readings Berger is famous for, but what makes this book so resonant is that it works this critical practice across a series of interlocking plays, turning Shakespeare's histories into a powerful 'tetralogical echo chamber.' The effects are dazzling."-Nina Levine, University of South Carolina

"At the center of Berger's approach to the histories is his insistence on the continuities across plays that close attention to linguistic echoes reveals. Page by page, line by line, word by word, his detailed examination of the texts leads him, and us, to new insights and new understanding."-Peter Erickson, Northwestern University

Table Of Contents

1. Misanthropy in Richard III
2. "Here, Cousin, Seize the Crown": The Triumphant Fall of Richard, the Self-Harrier
3. Richard's Soliloquy: Richard II, 5.5.1-166
4. Despair in Richard II
5. On the Continuity of the Henriad
6. Falstaff and Harry
7. A Horse Named Cut: 1 Henry IV, 2.1



Fordham University Press

9780823256624

0823256626

Pub Date: 1/2/2015

\$85.00

Hardcover

256 Pages

Literary Criticism

/ Shakespeare

LIT015000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

- 8. Hydra and Rhizome
- 9. Interlude: The Clown as Dog
- 10. Rabbits, Ducks, Lions, Foxes: A Henrician Bestiary
- 11 The King's Names
- 12. Harry's Question
- 13. Harrying the Stage; Henry V as Tetralogical Echo Chamber

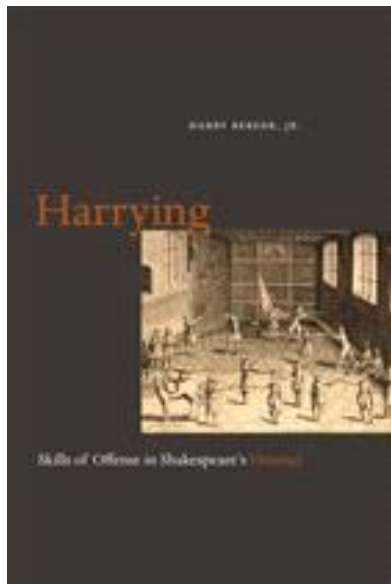
Comp Titles

Comp Titles							
Revisionary Play	Berger, Harry	University of California Press	11/26/1990	97805200718030520071808	\$18.95USD	Trade Paperback	Literary Criticism
Second World and Green World	Berger, Harry	University of California Press	11/26/1990	97805200718100520071816	\$22.50USD	Trade Paperback	Literary Criticism
Making Trifles of Terrors	Berger, Harry	Stanford University Press	2/1997	97808047285220804728526	\$27.95USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Harrying

Skills of Offense in Shakespeare's Henriad

Harry Berger, Jr.

Key Selling Points

- Harry Berger is a marvelous and very witty reader of Shakespeare, alert to the many absurdities in which Shakespearean characters indulge.
- This book expands hints about the Henry plays from such earlier classics as his *Making Trifles of Terrors*.

Berger combines close reading with cultural analysis to show how the language characters speak always says more than the speakers mean to say in the four plays of Shakespeare's *Henriad*.

Summary

Harrying considers Richard III and the four plays of Shakespeare's *Henriad*--Richard II, Henry IV Part 1, Henry IV Part 2, and Henry V. Berger combines close reading with cultural analysis to show how the language characters speak always says more than the speakers mean to say.

Shakespeare's speakers try to say one thing. Their language says other things that often question the speakers' motives or intentions. *Harrying* explores the effect of this linguistic mischief on the representation of all the *Henriad*'s major figures.

It centers attention on the portrayal of Falstaff and on the bad faith that darkens the language and performance of Harry, the Prince of Wales who becomes King Henry V.

Contributor Bio

Harry Berger, Jr., is Professor Emeritus of Literature and Art History at the University of California, Santa Cruz. His most recent books include *The Perils of Uglytown: Studies in Structural Misanthropy from Plato to Rembrandt* and *A Fury in the Words: Love and Embarrassment in Shakespeare's Venice* (both Fordham).

Quotes

"*Harrying* will no doubt surprise and delight readers with the unrivaled close readings Berger is famous for, but what makes this book so resonant is that it works this critical practice across a series of interlocking plays, turning Shakespeare's histories into a powerful 'tetralogical echo chamber.' The effects are dazzling."-Nina Levine, University of South Carolina

"At the center of Berger's approach to the histories is his insistence on the continuities across plays that close attention to linguistic echoes reveals. Page by page, line by line, word by word, his detailed examination of the texts leads him, and us, to new insights and new understanding."-Peter Erickson, Northwestern University

Table Of Contents

1. Misanthropy in Richard III
2. "Here, Cousin, Seize the Crown": The Triumphant Fall of Richard, the Self-Harrier
3. Richard's Soliloquy: Richard II, 5.5.1-166
4. Despair in Richard II
5. On the Continuity of the *Henriad*
6. Falstaff and Harry
7. A Horse Named Cut: 1 Henry IV, 2.1

Fordham University Press
9780823256631
0823256634
Pub Date: 1/2/2015
\$26.00
Paperback

256 Pages
Literary Criticism
/ Shakespeare
LIT015000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Related Products

Other Formats

Harrying 9780823256624
\$85.00

- 8. Hydra and Rhizome
- 9. Interlude: The Clown as Dog
- 10. Rabbits, Ducks, Lions, Foxes: A Henrician Bestiary
- 11 The King's Names
- 12. Harry's Question
- 13. Harrying the Stage; Henry V as Tetralogical Echo Chamber

Comp Titles

Comp Titles							
Revisionary Play	Berger, Harry	University of California Press	11/26/1990	97805200718030520071808	\$18.95USD	Trade Paperback	Literary Criticism
Second World and Green World	Berger, Harry	University of California Press	11/26/1990	97805200718100520071816	\$22.50USD	Trade Paperback	Literary Criticism
Making Trifles of Terrors	Berger, Harry	Stanford University Press	2/1997	97808047285220804728526	\$27.95USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Figures of a Changing World

Metaphor and the Emergence of Modern Culture

Harry Berger, Jr.

No Image
Available

Key Selling Points

- A master critic exams the tropes of metaphor and metonymy--especially a shift from the latter to the formers a symptom of "the problematics of cultural change."
 - Berger writes beautifully and very accessibly, with a great deal of wit.
 - The book is potentially a classic in examining the question of literary periodization.
- Figures of a Changing World develops an account of culture change that is based on the distinction between the two rhetorical figures of metaphor and metonymy.

Summary

Figures of a Changing World offers a dramatic new account of cultural change, an account based on the distinction between two familiar rhetorical figures, metonymy and metaphor. The book treats metonymy as the basic organizing trope of traditional culture and metaphor as the basic organizing trope of modern culture. On the one hand, metonymies present themselves as analogies that articulate or reaffirm preexisting states of affairs. They are guarantors of facticity, a term that can be translated or defined as fact-like-ness. On the other hand, metaphors challenge the similarity they claim to establish, in order to feature departures from preexisting states of affairs.

On the basis of this distinction, the author argues that metaphor and metonymy can be used as instruments both for the large-scale interpretation of tensions in cultural change and for the micro-interpretation of tensions within particular texts. In addressing the functioning of the two terms, the author draws upon and critiques the work of Friedrich Nietzsche, Roman Jakobson, Christian Metz, Paul Ricoeur, Umberto Eco, Edmund Leach, and Paul de Man.

Contributor Bio

Harry Berger, Jr., is Professor Emeritus of Literature and Art History at the University of California, Santa Cruz. His most recent books include *The Perils of Uglytown: Studies in Structural Misanthropology from Plato to Rembrandt* and *A Fury in the Words: Love and Embarrassment in Shakespeare's Venice* (both Fordham).

Quotes

"Figures of a Changing World is the twelfth in a remarkable series of literary and visual studies over the past quarter century that comprise Harry Berger's extraordinarily wide-ranging critical oeuvre. This new book articulates the larger linguistic context and cultural change that undergird Berger's heroic acts of brilliantly detailed close reading of early modern texts and images."-Peter Erickson, Northwestern University

"Berger presents a fresh and stimulating account of the rhetorical and critical histories of metaphor and metonymy. The dialectical procedure of the book carries real drama: it depicts a mind in the process of thinking through the problem of how to gauge the ideological force of these quasi-shibboleth terms, not as a semiotician or linguist but as a scholar of literary and cultural history. Berger's handling of the often vexed relation between metaphoric and metonymic figuration gives new insights into the mechanisms of perceived cultural change. The writing is elegant and lucid, and the argument is gracefully organized." -Lowell Gallagher, University of California, Los Angeles

"In *Figures of a Changing World*, Harry Berger, Jr. distills into brief scope a masterful review and critique of a major topic in twentieth century critical theory: the post-Nietzschean theory of tropes. Berger's work is always welcomed by scholars in his fields (plural), but this little book on a big topic has the potential to be among the most widely read and appreciated of his many volumes because the subject is of interest to so many academic practitioners, because his treatment of it is as trenchant and pointed as it is wide-ranging, and because his style is so appealingly distinctive."-David Lee Miller, University of South Carolina



Fordham University Press
9780823257478
0823257479
Pub Date: 1/2/2015
\$75.00
Discount Code: 06
Hardcover

160 Pages
Literary Criticism
/ Shakespeare
LIT015000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

Comp Titles							
More than Cool Reason	Lakoff, George	University Of Chicago Press	2/15/1989	9780226468129 0226468127	\$20.00 USD	Paperback	Language Arts & Disciplines
Allegories of Reading	de Man, Paul	Yale University Press	9/10/1982	9780300028454 0300028458	\$25.00 USD	Trade Paperback	Literary Criticism
Making Trifles of Terrors	Berger, Harry	Stanford University Press	2/1997	9780804728522 0804728526	\$27.95 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Figures of a Changing World

Metaphor and the Emergence of Modern Culture

Harry Berger, Jr.

Key Selling Points

- A master critic exams the tropes of metaphor and metonymy--especially a shift from the latter to the formers a symptom of "the problematics of cultural change."
 - Berger writes beautifully and very accessibly, with a great deal of wit.
 - The book is potentially a classic in examining the question of literary periodization.
- Figures of a Changing World develops an account of culture change that is based on the distinction between the two rhetorical figures of metaphor and metonymy.

Summary

Figures of a Changing World offers a dramatic new account of cultural change, an account based on the distinction between two familiar rhetorical figures, metonymy and metaphor. The book treats metonymy as the basic organizing trope of traditional culture and metaphor as the basic organizing trope of modern culture. On the one hand, metonymies present themselves as analogies that articulate or reaffirm preexisting states of affairs. They are guarantors of facticity, a term that can be translated or defined as fact-like-ness. On the other hand, metaphors challenge the similarity they claim to establish, in order to feature departures from preexisting states of affairs.

On the basis of this distinction, the author argues that metaphor and metonymy can be used as instruments both for the large-scale interpretation of tensions in cultural change and for the micro-interpretation of tensions within particular texts. In addressing the functioning of the two terms, the author draws upon and critiques the work of Friedrich Nietzsche, Roman Jakobson, Christian Metz, Paul Ricoeur, Umberto Eco, Edmund Leach, and Paul de Man.

Contributor Bio

Harry Berger, Jr., is Professor Emeritus of Literature and Art History at the University of California, Santa Cruz. His most recent books include *The Perils of Uglytown: Studies in Structural Misanthropology from Plato to Rembrandt* and *A Fury in the Words: Love and Embarrassment in Shakespeare's Venice* (both Fordham).

Quotes

"Figures of a Changing World is the twelfth in a remarkable series of literary and visual studies over the past quarter century that comprise Harry Berger's extraordinarily wide-ranging critical oeuvre. This new book articulates the larger linguistic context and cultural change that undergird Berger's heroic acts of brilliantly detailed close reading of early modern texts and images."-Peter Erickson, Northwestern University

"Berger presents a fresh and stimulating account of the rhetorical and critical histories of metaphor and metonymy. The dialectical procedure of the book carries real drama: it depicts a mind in the process of thinking through the problem of how to gauge the ideological force of these quasi-shibboleth terms, not as a semiotician or linguist but as a scholar of literary and cultural history. Berger's handling of the often vexed relation between metaphoric and metonymic figuration gives new insights into the mechanisms of perceived cultural change. The writing is elegant and lucid, and the argument is gracefully organized." -Lowell Gallagher, University of California, Los Angeles

"In *Figures of a Changing World*, Harry Berger, Jr. distills into brief scope a masterful review and critique of a major topic in twentieth century critical theory: the post-Nietzschean theory of tropes. Berger's work is always welcomed by scholars in his fields (plural), but this little book on a big topic has the potential to be among the most widely read and appreciated of his many volumes because the subject is of interest to so many academic practitioners, because his treatment of it is as trenchant and pointed as it is wide-ranging, and because his style is so appealingly distinctive."-David Lee Miller, University of South Carolina

Fordham University Press
9780823257485
0823257487
Pub Date: 1/2/2015
\$20.00
Discount Code: 01
Paperback

160 Pages
Literary Criticism
/ Shakespeare
LIT015000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Related Products

Other Formats

Figures of a Changing World
9780823257478 \$75.00

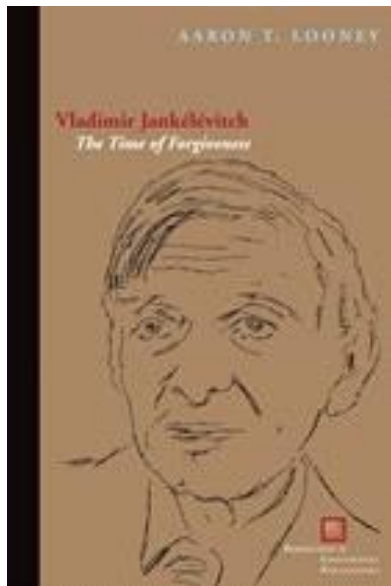
Comp Titles

Comp Titles							
More than Cool Reason	Lakoff, George	University Of Chicago Press	2/15/1989	9780226468129 0226468127	\$20.00 USD	Paperback	Language Arts & Disciplines
Allegories of Reading	de Man, Paul	Yale University Press	9/10/1982	9780300028454 0300028458	\$25.00 USD	Trade Paperback	Literary Criticism
Making Trifles of Terrors	Berger, Harry	Stanford University Press	2/1997	9780804728522 0804728526	\$27.95 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Vladimir Jankélévitch

The Time of Forgiveness

Aaron T. Looney

Key Selling Points

- Jankelevitch, the son of Russian Jewish parents who immigrated to France, studied philosophy under Henri Bergson in the 1920s. He was also a musicologist, but is probably best known for *Forgiveness* (published in English by Chicago, 2013).
- This book now has a competitor, which turns out to have been in press when it was accepted. But that attests to the growing interest in Jankelevitch, and the need for introductions to his work.

Summary

Vladimir Jankélévitch: *The Time of Forgiveness* traces the reflections of the French philosopher and musicologist Vladimir Jankelevitch on the conditions and temporality of forgiveness in relation to creation, history, and memory. The author demonstrates the influence of Jewish and Christian thought on Jankelevitch's philosophy and compares his ideas about the gift character of forgiveness, the role of retributive emotions in conceptions of justice, and the limits of reason with those of Aristotle, Butler, Kant, Kierkegaard, Nietzsche, Scheler, Arendt, Derrida, Levinas, and Ricoeur.

The Shoah was the pivotal historical event in Jankelevitch's life. As this book shows, Jankelevitch's question "Is forgiveness possible as a response to evil?" remains a potent philosophical conundrum today. Paradoxically, for Jankelevitch, evil is both the impetus and the obstacle to forgiveness.

Contributor Bio

Aaron T. Looney teaches Philosophy at Eberhard-Karls University, Tübingen, Germany.

Quotes

"Looney gives a general introduction to Jankélévitch's thought, then goes on to provide an in-depth study of Jankélévitch's book *Forgiveness* by comparing and contrasting it with thinkers such as Max Scheler, Nietzsche, Levinas, Derrida, Aristotle, and other prominent writers in moral thought." -Andrew Kelley, Bradley University

"Aaron Looney carefully lays out the hyperbolic logic of pure forgiveness demanded by Jankélévitch. He shows us that the two most important books by Jankélévitch both differ dramatically from each other and yet can be read as being in continuity. Looney presents a rich tapestry in which he considers such influences on Jankélévitch as Bergson, Nietzsche, and Scheler. He also examines the relationship between Jankélévitch and such thinkers as Arendt and Derrida (showing Derrida to be much closer to Jankélévitch than one might think). The result is a moving work in which we are reminded just how central forgiveness is to human existence."--Bruce Ellis Benson, Wheaton College

"Vladimir Jankélévitch: *The Time of Forgiveness* is an insightful analysis of the thought of the twentieth-century French philosopher, providing a long overdue consideration of Jankélévitch in English. Aaron Looney deftly explicates Jankélévitch's subtle and complex perspectives on evil and forgiveness within religious and philosophical traditions. The result is a sensitive and evocative interpretation of Jankélévitch and a wonderfully rich meditation on forgiveness."--Johannes Brachtendorf, Eberhard Karls Universität

Table Of Contents

Acknowledgments

Introduction: In the Margins 1

1. First Philosophy
2. Apophatic Approaches
3. The Temporality of Human Existence and Action

Fordham University Press
9780823262960
0823262960
Pub Date: 2/2/2015
\$65.00
Discount Code: 06
Hardcover

400 Pages
Philosophy
PHI000000
Series: Perspectives in
Continental Philosophy
(FUP)

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

4. Translating Resentment
5. The Inexcusable and the Unforgivable
6. Love and Justice
7. Repentance: Concerning Unconditionality
8. What Remains

Notes
Bibliography
Index

Comp Titles

Comp Titles							
Hatred and Forgiveness	Kristeva, Julia	Columbia University Press	4/17/2012	9780231143257 0231143257	\$24.00 USD	Paperback	Philosophy
Radical Evil and the Scarcity of Hope	Matušík, Martin Beck	Indiana University Press	3/26/2008	9780253219688 025321968X	\$24.95 USD	Trade Paperback	Philosophy
Free of Charge	Volf, Miroslav	Zondervan	1/19/2006	9780310265740 0310265746	\$12.99 USD	Paperback	Religion
The Ethics of Memory	Margalit, Avishai	Harvard University Press	3/15/2004	9780674013780 0674013786	\$25.00 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Senses of the Subject

Judith Butler

No Image
Available

Key Selling Points

- Butler is the closest thing we have in the humanities to a rock star--an academic author with a high media profile and important sales potential.
 - A close engagement, by one of today's most important intellectuals, with her major philosophical predecessors: Spinoza, Hegel, Kierkegaard, Merleau-Ponty, Sartre, Irigaray, and Fanon.
 - Butler's philosophical engagements around subjectivity in this book provide the crucial grounding to her influential writings on gender.
- A close engagement, by one of today's most important intellectuals.

Summary

This book **brings together a group of Judith Butler's philosophical essays written over two decades** that elaborate her reflections on the roles of the passions in subject formation through an engagement with Hegel, Kierkegaard, Descartes, Spinoza, Malebranche, Merleau-Ponty, Freud, Irigaray, and Fanon. Drawing on her early work on Hegelian desire and her subsequent reflections on the psychic life of power and the possibility of self-narration, this book **considers how passions such as desire, rage, love, and grief are bound up with becoming a subject** within specific historical fields of power.

Butler shows in different philosophical contexts how the self that seeks to make itself finds itself already affected and formed against its will by social and discursive powers. And yet, agency and action are not necessarily nullified by this primary impingement. Primary sense impressions register this dual situation of being acted on and acting, countering the idea that acting requires one to overcome the situation of being affected by others and the linguistic and social world. This dual structure of sense sheds light on the desire to live, the practice and peril of grieving, embodied resistance, love, and modes of enthrallment and dispossession. **Working with theories of embodiment, desire, and relationality in conversation with philosophers as diverse as Hegel, Spinoza, Descartes, Merleau-Ponty, Freud, and Fanon, Butler reanimates and revises her basic propositions concerning the constitution and deconstitution of the subject** within fields of power, taking up key issues of gender, sexuality, and race in several analyses. Taken together, these essays track the development of Butler's embodied account of ethical relations.

Contributor Bio

JUDITH BUTLER is Maxine Elliot Professor in the Departments of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley. Her books include *Gender Trouble: Feminism and the Subversion of Identity*; *The Psychic Life of Power: Theories of Subjection*; *Precarious Life: Powers of Violence and Mourning*; *Undoing Gender*; *Giving an Account of Oneself* (Fordham); *Frames of War: When Is Life Grievable?*; and *Parting Ways: Jewishness and the Critique of Zionism*.

Quotes

Butler concludes the Introduction to this book thus: Acted on, I act still, but it is hardly this I that acts alone, and even though, and precisely because, it never gets done with being undone. In these eloquent, passionately dialectical, and vertiginous essays, Butler relentlessly tracks our being undone by others, by language, by things, by institutions, and by the normative formations that hold us upright beyond our standing upright in the writings of, among others, Descartes, Spinoza, Hegel, Merleau-Ponty, Irigaray, and Fanon. This is echt Butler: a necessity for those who already know her work, and a generous point of entry for those philosophers who have yet to find their way to her thought. --J. M. Bernstein, New School for Social Research

"In this exceptional collection, Judith Butler displays the unusually vivid, even startling insight that makes her indisputably the world's most interesting contemporary philosopher. These lucid essays climb in and out of the me, the her, the you, dream and



Fordham University Press

9780823264667

0823264661

Pub Date: 3/2/2015

\$99.00

Discount Code: 06

Hardcover

208 Pages

Philosophy

PHI000000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

reality, subject, object, nature and the preternatural, meaning and its deadly discontents. Butler wrestles the narratives of embodiment into language that lives."-- Patricia J. Williams, Columbia Law School

"For me, Judith Butler is simply the most important philosopher of our age. This is an extremely interesting and wide-ranging collection of essays by that provide characteristically close readings of an impressive range of philosophers, some more closely associated with Butler's work (Hegel, Kierkegaard, Sartre and Irigaray) others much less so (Descartes, Malebranche, Spinoza and Merleau-Ponty). What ties the whole book together is a powerful and interconnected set of concerns with the pre-conscious, sensate formation of subjectivity and the ethical valence of the experience of dependence and susceptibility."--Simon Critchley, The New School for Social Research

"Judith Butler's reading of major works on the construction of the subject, ranging from Descartes and Spinoza to Irigaray and Fanon, intertwines three projects, which prove intimately related: a symptomatic reading of texts, where the materiality of their writing reveals a permanent uncertainty about the "sovereignty" or "autonomy" that they claim; a phenomenology of the affective "third substance" which, being neither mind nor body, must also encroach on both; and a critique of normative ontological binarisms which, in particular, confuse sexual otherness with a difference of given places. In this account of the latent "sensible" mover of metaphysics, she also gives an account of herself as incarnated thinker, beautifully complex and inventive. Her book will generate admiration and continuous reflection."--Étienne Balibar, author of Equaliberty

Table Of Contents

Preface

Acknowledgments

"How Can I Deny That These Hands and This Body Are Mine?"

Merleau-Ponty and the Touch of Malebranche

The Desire to Live: Spinoza's Ethics under Pressure

To Sense What Is Living in the Other: Hegel's Early Love

Kierkegaard's Speculative Despair

Sexual Difference as a Question of Ethics: Alterities of the Flesh in Irigary and Merleau-Ponty

Violence, Non-Violence: Sartre on Fanon

Notes

Index

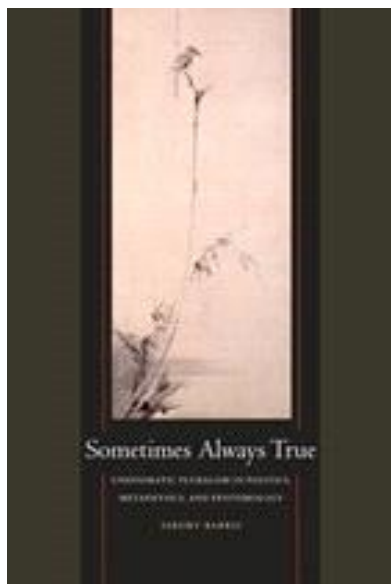
Comp Titles

Comp Titles							
Dissemination	Derrida, Jacques	University Of Chicago Press	2/15/1983	9780226143347 0226143341	\$22.50 USD	Paperback	Philosophy
Phenomenology of Perception	Merleau-Ponty, Maurice			9780415834339 0415834333	\$29.95 USD		General
Pascalian Meditations	Bourdieu, Pierre	Stanford University Press	2/2000	9780804733328 0804733325	\$25.95 USD	Paperback	Religion
Otherwise Than Being	Levinas, Emmanuel	Duquesne Univ Pr	5/1998	9780820702995 0820702994	\$23.00 USD		Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Sometimes Always True

Undogmatic Pluralism in Politics, Metaphysics, and Epistemology

Jeremy Barris

Key Selling Points

- This examines a little-known area of logic, the study of logically permissible contradictions and their consequences.
- It applies these insights in logic to literature, epistemology, and politics, thus providing a new logical underpinning for pluralism.

Summary

Sometimes Always True aims to resolve three connected problems. First, we need an undogmatic pluralist standpoint in political theory, metaphysics, and epistemology. But genuine pluralism suffers from the contradiction that making room for fundamental differences in outlook means making room for outlooks that exclude pluralism.

Second, philosophy involves reflecting on the world and meaning as a whole, yet this means adopting a vantage point in some way outside of meaning.

Third, our lived experience of the sense of our lives similarly undermines its own sense, as it involves having a vantage point in some way wholly outside ourselves.

In detailed engagement with, among others, Davidson, Rorty, Heidegger, Foucault, Wilde, and gender and sexuality theory, the book argues that these contradictions are so thoroughgoing that, like the liar's paradox, they cancel the bases of their own meaning. Consequently, it argues, they resolve themselves and do so in a way that produces a vantage point on these issues that is not dogmatically circular because it is, workably, both within and outside these issues' sense. The solution to a genuinely undogmatic pluralism, then, is to enter into these contradictions and the process of their self-resolution.

Contributor Bio

Jeremy Barris is Professor of Philosophy at Marshall University and author of *Paradox and the Possibility of Knowledge: The Example of Psychoanalysis* and of *The Crane's Walk: Plato, Pluralism, and the Inconstancy of Truth* (Fordham).

Table Of Contents

Preface

Acknowledgments

Introduction: Sometimes Always True 1

1. Comparing Different Cultural or Theoretical Frameworks: Davidson, Rorty, and the Nature of Truth

2. An Internal Connection between Logic and Rhetoric between Frameworks, and a Legitimate Foundation for Knowledge

3. Pluralism, Legitimate Self-Contradiction, and a Proposed Solution to Some Shared Fundamental Problems of Political and Mainstream Epistemology

4. The Logic of Genuine Political Pluralism and Oscar Wilde's Artificiality of Wit and Style

5. Foucault's Pluralism and the Possibility of Truth and of Ideology Critique

6. How to Be Properly Unnatural: The Metaphysics of Heterosexual Normativity and the Importance of the Concepts of Essence and Nature for Pluralism

7. The Necessary Inconclusiveness of Heideggerian Interpretation of Metaphysics and the Undecided Nature of Essential or Logical Connection

8. The Formal Structure of Metaphysics and The Importance of Being Earnest

9. The Logical Structure of Dreams and Their Relation to Reality

Coda: Overviews

References

Index

Fordham University Press

9780823262144

0823262146

Pub Date: 1/2/2015

\$55.00

Discount Code: 06

Hardcover

320 Pages

Philosophy / Epistemology

PHI004000

9.100 in W | 6.300 in H |

1.200 in T

231mm W | 160mm H |

30mm T

Status: **UNSPECIFIED**

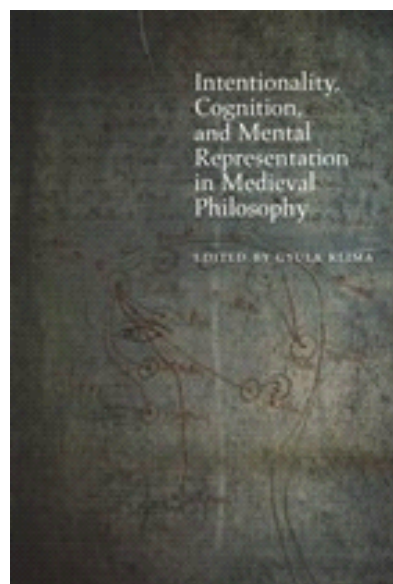
Comp Titles

Comp Titles							
PLURALISM & LIBERAL POLITICS	Talisse, Robert	Routledge	7/2011	9780415884211 0415884217	\$110.00 USD		Philosophy
Pluralism	Lassman, Peter	Polity	8/8/2011	9780745616186 0745616186	\$24.95 USD	Paperback	Political Science
Pluralism	Connolly, William E.	Duke University Press Books	9/16/2005	9780822335672 0822335670	\$22.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Intentionality, Cognition, and Mental Representation in Medieval Philosophy

Gyula Klima

Key Selling Points

- Serves as an introduction to medieval theories of cognition and philosophical psychology.
- Essays offer both general overviews of the topic and in-depth analyses of particular philosophers
- Covers all the major thinkers of the period, as well as touching on some lesser-known figures.
- The questions of intentionality and cognition as formulated in the medieval period have important implications for later philosophical traditions.

Summary

It is commonly supposed that certain elements of medieval philosophy are uncharacteristically preserved in modern philosophical thought through the idea that mental phenomena are distinguished from physical phenomena by their intentionality, their intrinsic directedness toward some object. The many exceptions to this presumption, however, threaten its viability.

This volume explores the intricacies and varieties of the conceptual relationships medieval thinkers developed among intentionality, cognition, and mental representation. Ranging from Aquinas, Scotus, Ockham, and Buridan through less-familiar writers, the collection sheds new light on the various strands that run between medieval and modern thought and bring us to a number of fundamental questions in the philosophy of mind as it is conceived today.

Contributor Bio

Gyula Klima is Professor of Philosophy at Fordham University.

Quotes

"This constitutes a very significant collection of essays on medieval theories of cognition and philosophical psychology."--Richard Cross, University of Notre Dame

Table Of Contents

Acknowledgments

Intentionality, Cognition and Mental Representation in Medieval Philosophy

Gyula Klima

Concepts and Meaning in Medieval Philosophy

Stephen Read

Mental Language in Aquinas?

Joshua P. Hochschild

Causality and Cognition: An Interpretation of Henry of Ghent's Quodlibet V, q. 14

Martin Pickavé

Two Models of Thinking: Thomas Aquinas and John Duns Scotus on Occurrent Thoughts

Giorgio Pini

Thinking About Things: Singular Thought in the Middle Ages

Peter King

Singular Terms and Vague Concepts in Late Medieval Mental Language Theory or the Decline and Fall of Mental Language

Henrik Lagerlund

Act, Species, and Appearance: Peter Auriol on Intellectual Cognition and Consciousness

Russell L. Friedman

Ockham's Externalism

Claude Panaccio

Was Adam Wodeham an internalist or an externalist?

Fordham University Press

9780823262748

082326274X

Pub Date: 2/2/2015

\$150.00

Discount Code: 06

Hardcover

384 Pages

Philosophy / History &
Surveys

PHI012000

Series: Medieval Philosophy:
Texts and Studies (FUP)

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Elizabeth Karger
 The Nature of Intentional Objects in Nicholas of Autrecourt's Theory of Knowledge
 Christophe Grellard
 William Ockham and Walter Chatton on Objects and Acts of Judgment: or, How Chatton
 Changed Ockham's Mind
 Susan Brower-Toland
 'Intentio' in Buridan
 John Zupko
 Mental Representation in Animals and Humans: Some Late-Medieval Discussions
 Olaf Pluta
 The Intersubjective Sameness of Mental Concepts in Late Scholastic Thought (and
 some Aspects of Its Historical Aftermath)
 Stephan Meier-Oeser
 Mental Representations and Concepts in Medieval Philosophy
 Gyula Klima

 Cumulative Bibliography
 List of Contributors
 Index

Comp Titles

Comp Titles

ANCIENT & MEDIEVAL THEORIES OF	Perler, Dominik	Brill Academic Publishers	9/2001	9789004122956 9004122958	\$193.00 USD	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Intentionality, Cognition, and Mental Representation in Medieval Philosophy

Gyula Klima

Key Selling Points

- Serves as an introduction to medieval theories of cognition and philosophical psychology.
- Essays offer both general overviews of the topic and in-depth analyses of particular philosophers
- Covers all the major thinkers of the period, as well as touching on some lesser-known figures.
- The questions of intentionality and cognition as formulated in the medieval period have important implications for later philosophical traditions.

Summary

It is commonly supposed that certain elements of medieval philosophy are uncharacteristically preserved in modern philosophical thought through the idea that mental phenomena are distinguished from physical phenomena by their intentionality, their intrinsic directedness toward some object. The many exceptions to this presumption, however, threaten its viability.

This volume explores the intricacies and varieties of the conceptual relationships medieval thinkers developed among intentionality, cognition, and mental representation. Ranging from Aquinas, Scotus, Ockham, and Buridan through less-familiar writers, the collection sheds new light on the various strands that run between medieval and modern thought and bring us to a number of fundamental questions in the philosophy of mind as it is conceived today.

Contributor Bio

Gyula Klima is Professor of Philosophy at Fordham University.

Quotes

"This constitutes a very significant collection of essays on medieval theories of cognition and philosophical psychology."--Richard Cross, University of Notre Dame

Table Of Contents

Acknowledgments

Intentionality, Cognition and Mental Representation in Medieval Philosophy
Gyula Klima

Concepts and Meaning in Medieval Philosophy

Stephen Read

Mental Language in Aquinas?

Joshua P. Hochschild

Causality and Cognition: An Interpretation of Henry of Ghent's Quodlibet V, q. 14

Martin Pickavé

Two Models of Thinking: Thomas Aquinas and John Duns Scotus on Occurrent Thoughts
Giorgio Pini

Thinking About Things: Singular Thought in the Middle Ages

Peter King

Singular Terms and Vague Concepts in Late Medieval Mental Language Theory or the Decline and Fall of Mental Language

Henrik Lagerlund

Act, Species, and Appearance: Peter Auriol on Intellectual Cognition and Consciousness

Russell L. Friedman

Ockham's Externalism

Claude Panaccio

Fordham University Press

9780823262755

0823262758

Pub Date: 2/2/2015

\$40.00

Discount Code: 01

Paperback

384 Pages

Philosophy / History &
Surveys

PHI012000

Series: Medieval Philosophy:
Texts and Studies (FUP)

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Related Products

Other Formats

Intentionality, Cognition,
and Mental Representation
in Medieval Philosophy
9780823262748 \$150.00

Was Adam Wodeham an internalist or an externalist?
 Elizabeth Karger
 The Nature of Intentional Objects in Nicholas of Autrecourt's Theory of Knowledge
 Christophe Grellard
 William Ockham and Walter Chatton on Objects and Acts of Judgment: or, How Chatton
 Changed Ockham's Mind
 Susan Brower-Toland
 'Intentio' in Buridan
 John Zupko
 Mental Representation in Animals and Humans: Some Late-Medieval Discussions
 Olaf Pluta
 The Intersubjective Sameness of Mental Concepts in Late Scholastic Thought (and
 some Aspects of Its Historical Aftermath)
 Stephan Meier-Oeser
 Mental Representations and Concepts in Medieval Philosophy
 Gyula Klima

 Cumulative Bibliography
 List of Contributors
 Index

Comp Titles

Comp Titles						
ANCIENT & MEDIEVAL THEORIES OF	Perler, Dominik	Brill Academic Publishers	9/2001	9789004122956 9004122958	\$193.00 USD	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Cyclorama

Daneen Wardrop

No Image
Available

Key Selling Points

- Selected by Kimiko Hahn as the winner of the 2014 Poets Out Loud Prize.
- This is the author's second published collection of poetry. She has also published three critical books on nineteenth-century American poetry.
- The author's poems have appeared in many journals, including Antioch Review, Northwest Review, The Southern Review, TriQuarterly, and Virginia Quarterly Review. She is the recipient of the Poetry Society of America Robert H. Winner Memorial Award; the Bentley Prize for Poetry from Seattle Review; and two Pushcart prize nominations. A beautifully developed collection of poems written from the standpoint of historical figures--many of them ordinary men and women--who took part in some way in the U.S. Civil War.

Summary

In a stunning cycle of persona poems, Daneen Wardrop offers us a panoramic view of the inner lives of those forgotten among the violence and strife of the American Civil War: the nurse and the woman soldier, the child and the draftee, the prostitute, the black slave, and the Native American soldier. Each one speaks out to be seen and heard, bearing witness to the mundanity of suffering experienced by those whose presence was ubiquitous yet erased in the official histories of the War Between the States. *Cyclorama* takes its name from the theater-sized, in-the-round oil paintings popular in the late nineteenth century, and with each poem, Wardrop adds a panel to her expansive, engrossing portrait of the bloodshed and tears, the tedium and fear experienced by the Civil War living and the dying. With pathos and lyric force, she brings sharply into focus perspectives on an unfathomable experience we thought we already knew and understood.

Contributor Bio

DANEEN WARDROP is Professor of English at Western Michigan University. She is the author of one book of poetry, *The Odds of Being*, and three books of criticism: *Emily Dickinson and the Labor of Clothing*; *Word, Birth, and Culture in the Poetry of Poe, Whitman, and Dickinson*; and *Emily Dickinson's Gothic*.

Quotes

When Wardrop touches her own psychological nerve she touches the reader's nerve. Now see the finely-developed craft: the cadence of storm-clenched days, the diction of tumult and solitude, and a lyricism that holds all . . . Daneen Wardrop places the reader square in the center of her panoramic panels and bids us experience the scenes 360°. What a glorious way to enter these histories." --Kimiko Hahn, from the foreword

"Prepare yourself, as you read *Cyclorama*, to hear voices that will stay in your head long after you've put the book down, voices that seem to rise up from the depths of history. It's the women speakers here who haunt me the most as they record the horrifying loss of life and limb that circles these women like a cyclorama and at times engulfs them. Line by memorable line, Daneen Wardrop revives and adapts the form of the dramatic lyric to move from striking descriptions--of Civil War battles and wounds, places, and events--to unforgettable moments of quiet revelation."--Ed Folsom, *The University of Iowa*

"This long poem, pitched in so many American voices, is a powerful summoning-back *Cyclorama* keeps our dead with us, alongside the living souls we carry in our unfinished civil war. Daneen Wardrop is a rare poet of conscience."--Jean Valentine

"Daneen Wardrop has done deep research in the life and times and art of the U.S. Civil War, and transformed it into exuberant and moving poetry. She speaks as women spies, soldiers and officers, kids exploring the ruins of Jefferson's Monticello, a prostitute who keeps a flask tucked in her crinoline, Union musicians who find themselves playing 'Lorena' with Reb musicians, and so much more. Wardrop's music makes you proud of the American language. *Cyclorama* is one of the most stunning books of poems I've seen in years. I can't wait to see what Wardrop will do next."--Alicia Ostriker



Fordham University Press
9780823265756

0823265757

Pub Date: 3/2/2015

\$45.00

Discount Code: 06

Hardcover

80 Pages

Poetry / American

POE005010

Series: Poets Out Loud
(FUP)

8 x 9 inches

203mm | 229mm

Status: **UNSPECIFIED**

"Daneen Wardrop gives us her own Cyclorama not as answer but as stunningly sympathetic example. Whereas a person following a perspective to the horizon might, in the painted cyclorama, run into the canvas on which it's painted, a reader enters into the pages of these poems and finds that the words give way to some intimacy that history should preclude. But the poet knows different. Tracing in their own voices-- mimicry that is here a form of valor and virtue--Wardrop gives image back to all those wounded and wounding. Such traces tend to be lost, just a thread in an archive. Wardrop takes such threads and in her hand finds a selvage thatpulled on gentlyreveals the whole garment: those interwoven lives whose voices exist without our knowing inside our own speaking. Cyclorama gives us this primary poetic gift: that we enter it, and what it shows in its pages, not only makes history real to us, but in doing so, makes us more real to ourselves."-- Dan Beachy-Quick

Comp Titles

Comp Titles							
The Narrow Road to the Interior	Hahn, Kimiko	W. W. Norton & Company	2/17/2008	9780393330274 0393330273	\$15.95 USD	Paperback	Poetry
The Trouble Ball	Espada, Martín	W. W. Norton & Company	9/4/2012	9780393343564 0393343561	\$15.95 USD	Paperback	Poetry

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Cyclorama

Daneen Wardrop

Key Selling Points

- Selected by Kimiko Hahn as the winner of the 2014 Poets Out Loud Prize.
- This is the author's second published collection of poetry. She has also published three critical books on nineteenth-century American poetry.
- The author's poems have appeared in many journals, including Antioch Review, Northwest Review, The Southern Review, TriQuarterly, and Virginia Quarterly Review. She is the recipient of the Poetry Society of America Robert H. Winner Memorial Award; the Bentley Prize for Poetry from Seattle Review; and two Pushcart prize nominations. A beautifully developed collection of poems written from the standpoint of historical figures--many of them ordinary men and women--who took part in some way in the U.S. Civil War.

Summary

In a stunning cycle of persona poems, Daneen Wardrop offers us a panoramic view of the inner lives of those forgotten among the violence and strife of the American Civil War: the nurse and the woman soldier, the child and the draftee, the prostitute, the black slave, and the Native American soldier. Each one speaks out to be seen and heard, bearing witness to the mundanity of suffering experienced by those whose presence was ubiquitous yet erased in the official histories of the War Between the States. *Cyclorama* takes its name from the theater-sized, in-the-round oil paintings popular in the late nineteenth century, and with each poem, Wardrop adds a panel to her expansive, engrossing portrait of the bloodshed and tears, the tedium and fear experienced by the Civil War living and the dying. With pathos and lyric force, she brings sharply into focus perspectives on an unfathomable experience we thought we already knew and understood.

Contributor Bio

DANEEN WARDROP is Professor of English at Western Michigan University. She is the author of one book of poetry, *The Odds of Being*, and three books of criticism: *Emily Dickinson and the Labor of Clothing*; *Word, Birth, and Culture in the Poetry of Poe, Whitman, and Dickinson*; and *Emily Dickinson's Gothic*.

Quotes

When Wardrop touches her own psychological nerve she touches the reader's nerve. Now see the finely-developed craft: the cadence of storm-clenched days, the diction of tumult and solitude, and a lyricism that holds all . . . Daneen Wardrop places the reader square in the center of her panoramic panels and bids us experience the scenes 360°. What a glorious way to enter these histories." --Kimiko Hahn, from the foreword

"Prepare yourself, as you read *Cyclorama*, to hear voices that will stay in your head long after you've put the book down, voices that seem to rise up from the depths of history. It's the women speakers here who haunt me the most as they record the horrifying loss of life and limb that circles these women like a cyclorama and at times engulfs them. Line by memorable line, Daneen Wardrop revives and adapts the form of the dramatic lyric to move from striking descriptions--of Civil War battles and wounds, places, and events--to unforgettable moments of quiet revelation."--Ed Folsom, *The University of Iowa*

"This long poem, pitched in so many American voices, is a powerful summoning-back . . . *Cyclorama* keeps our dead with us, alongside the living souls we carry in our unfinished civil war. Daneen Wardrop is a rare poet of conscience."--Jean Valentine

"Daneen Wardrop has done deep research in the life and times and art of the U.S. Civil War, and transformed it into exuberant and moving poetry. She speaks as women spies, soldiers and officers, kids exploring the ruins of Jefferson's Monticello, a prostitute who keeps a flask tucked in her crinoline, Union musicians who find themselves playing 'Lorena' with Reb musicians, and so much more. Wardrop's music makes you proud of the American language. *Cyclorama* is one of the most stunning books of poems I've seen in years. I can't wait to see what Wardrop will do next."--Alicia Ostriker

Fordham University Press

9780823265763

0823265765

Pub Date: 3/2/2015

\$19.00

Discount Code: 01

Paperback

80 Pages

Poetry / American

POE005010

Series: Poets Out Loud
(FUP)

8 x 9 inches

203mm | 229mm

Status: **UNSPECIFIED**

Related Products

Other Formats

Cyclorama 9780823265756

\$45.00

"Daneen Wardrop gives us her own Cyclorama not as answer but as stunningly sympathetic example. Whereas a person following a perspective to the horizon might, in the painted cyclorama, run into the canvas on which it's painted, a reader enters into the pages of these poems and finds that the words give way to some intimacy that history should preclude. But the poet knows different. Tracing in their own voices-- mimicry that is here a form of valor and virtue--Wardrop gives image back to all those wounded and wounding. Such traces tend to be lost, just a thread in an archive. Wardrop takes such threads and in her hand finds a selvage thatpulled on gentlyreveals the whole garment: those interwoven lives whose voices exist without our knowing inside our own speaking. Cyclorama gives us this primary poetic gift: that we enter it, and what it shows in its pages, not only makes history real to us, but in doing so, makes us more real to ourselves."-- Dan Beachy-Quick

Comp Titles

Comp Titles							
The Narrow Road to the Interior	Hahn, Kimiko	W. W. Norton & Company	2/17/2008	9780393330274 0393330273	\$15.95 USD	Paperback	Poetry
The Trouble Ball	Espada, Martín	W. W. Norton & Company	9/4/2012	9780393343564 0393343561	\$15.95 USD	Paperback	Poetry

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

On Generation & Corruption

Poems

Terrence Chiusano

No Image
Available

Key Selling Points

- Winner of the 2014 Poets Out Loud Editor's Prize.
- A complex, intricate volume of poetry, masterfully structured around the conceits of location (or dislocation) and story-telling (or resistance to narrative).
- Chiusano's playful wit is reminiscent of the metaphysical poets as well as of contemporary poets like Heather McHugh and Paul Muldoon.

Summary

Explores the use of procedural constraints in the production of poetry, prose and prose poetry. Examines issues of realism, narrative and narrativity, and confronts the problem of how place is constructed on the page. Follows Aristotle's original *On Generation and Corruption* (or, *On Coming to Be and Passing Away*) in considering the question of permanence and change.

Contributor Bio

TERRENCE CHIUSANO received his B.A. in Poetry Writing from the University of Pittsburgh and his M.A. in Literature from the University at Buffalo. His poems have appeared in *Colorado Review*, *Cordite Poetry Review*, *Yellow Field*, *Kenning*, *Ixnay*, *Queen Street Quarterly*, *Basinski: A Zine of the Arts*, *Ignation*, and elsewhere. He lives in Pittsburgh.

Quotes

"Ten years ago I wrote of Mr. Chiusano that he is 'almost frighteningly good,' and here, in his first full-length book, the fear factor has only flowered. His is a world of familiar shapes rendered strange by unspeakable events offstage, a country where the intimate processes of nature and gender turn raw in late afternoon sun. Had he written only the luscious, Edward Goreyesque 'Abecedary,' his name would live forever in poetic history. And yet there is much more to *On Generation & Corruption* than its set-pieces. A compelling volume, rich with chills and fever."--Kevin Killian

"Philosophy always ends in a 'halo of fact.' That is why its findings are neither eternal nor sufficient, and its ceaseless agenda is the leitmotif of Terrence Chiusano's *On Generation & Corruption*. Taking off from Aristotle, but also Robert Creeley and Vladimir Nabokov, Chiusano proceeds to define a precinct especially for his materials. Lyric distillation is Chiusano's 'gloomy grip' (he has it like no other), and he uses it to structure an esoteric monument. But it's not esoteric as it happens--again, like philosophy, you read merely because you exist and may yet belong to something called 'civilization,' and you need to figure it out, too. And suddenly: mystery solved. Brilliant."--Patrick Durgin

"Chiusano gives us deft story-telling that gives hints of horror within scenes of the ordinary and the aesthetic, testing how we read both landscapes and language. *On Generation & Corruption* plays with orders, patterns, and modes of distinction, playfully moving between the miniature and major, field and street, foreground and background, parable and spin. Combining a sensual lyricism with philosophical edge, the sustained, layered performance and dazzling stunt-work of this collection confirm Chiusano as a stand-out poet to watch and listen to today."--Anne Vickery

"'Explorative,' 'meta-narrative,' all such designations are too tame for describing the brainy and bold manner in which Terrence Chiusano's *On Generation & Corruption* presides over the disruption of 'the clinical completeness of the daily briefing, the dull dit-dot-dash of a poetry-making telegraph...' Discursive, formally inventive, endlessly sharp-witted, and gorgeously written, [this] is one of the freshest and most unorthodox books (let alone first books) I have read in a very long time."--Lynn Emanuel

Table Of Contents

Contents

Fordham University Press
9780823265770
0823265773
Pub Date: 3/2/2015
\$45.00
Discount Code: 06
Hardcover

96 Pages
Poetry / American
POE005010
Series: Poets Out Loud
(FUP)
8 x 9 inches
203mm | 229mm
Status: **UNSPECIFIED**



start
agenda box 2

one
on major and significant minor 4
sally ho! a vexing journey, landfall at last 10
i 13
stunts and forfeits 14
ii 20
a parlor full of strangers 21

two
daybook 25
iii 30
some off-light (i) 31
some off-light (ii) 34
iv 37
daybook 38

three
rondo 43
v 52
finishing work on the face, left arm and foot 53
vi 62
abcedary 63
terminal transfer 72

finish
the teats of august 78

Comp Titles

Comp Titles							
Moy Sand and Gravel	Muldoon, Paul	Farrar, Straus and Giroux	4/15/2004	9780374528843 0374528845	\$14.00 USD	Trade Paperback	Poetry
Upgraded to Serious	McHugh, Heather	Copper Canyon Press	11/2009	9781556593062 1556593066	\$22.00 USD	Hardcover	Poetry
Songs and Sonnets	Muldoon, Paul			9781907587252 190758725X	\$24.95 USD		General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



On Generation & Corruption

Poems

Terrence Chiusano

Key Selling Points

- Winner of the 2014 Poets Out Loud Editor's Prize.
- A complex, intricate volume of poetry, masterfully structured around the conceits of location (or dislocation) and story-telling (or resistance to narrative).
- Chiusano's playful wit is reminiscent of the metaphysical poets as well as of contemporary poets like Heather McHugh and Paul Muldoon.

Summary

Explores the use of procedural constraints in the production of poetry, prose and prose poetry. Examines issues of realism, narrative and narrativity, and confronts the problem of how place is constructed on the page. Follows Aristotle's original *On Generation and Corruption* (or, *On Coming to Be and Passing Away*) in considering the question of permanence and change.

Contributor Bio

TERRENCE CHIUSANO received his B.A. in Poetry Writing from the University of Pittsburgh and his M.A. in Literature from the University at Buffalo. His poems have appeared in *Colorado Review*, *Cordite Poetry Review*, *Yellow Field*, *Kenning*, *Ixnay*, *Queen Street Quarterly*, *Basinski: A Zine of the Arts*, *Ignation*, and elsewhere. He lives in Pittsburgh.

Quotes

"Ten years ago I wrote of Mr. Chiusano that he is 'almost frighteningly good,' and here, in his first full-length book, the fear factor has only flowered. His is a world of familiar shapes rendered strange by unspeakable events offstage, a country where the intimate processes of nature and gender turn raw in late afternoon sun. Had he written only the luscious, Edward Goreyesque 'Abecedary,' his name would live forever in poetic history. And yet there is much more to *On Generation & Corruption* than its set-pieces. A compelling volume, rich with chills and fever."--Kevin Killian

"Philosophy always ends in a 'halo of fact.' That is why its findings are neither eternal nor sufficient, and its ceaseless agenda is the leitmotif of Terrence Chiusano's *On Generation & Corruption*. Taking off from Aristotle, but also Robert Creeley and Vladimir Nabokov, Chiusano proceeds to define a precinct especially for his materials. Lyric distillation is Chiusano's 'gloomy grip' (he has it like no other), and he uses it to structure an esoteric monument. But it's not esoteric as it happens--again, like philosophy, you read merely because you exist and may yet belong to something called 'civilization,' and you need to figure it out, too. And suddenly: mystery solved. Brilliant."--Patrick Durgin

"Chiusano gives us deft story-telling that gives hints of horror within scenes of the ordinary and the aesthetic, testing how we read both landscapes and language. *On Generation & Corruption* plays with orders, patterns, and modes of distinction, playfully moving between the miniature and major, field and street, foreground and background, parable and spin. Combining a sensual lyricism with philosophical edge, the sustained, layered performance and dazzling stunt-work of this collection confirm Chiusano as a stand-out poet to watch and listen to today."--Anne Vickery

"'Explorative,' 'meta-narrative,' all such designations are too tame for describing the brainy and bold manner in which Terrence Chiusano's *On Generation & Corruption* presides over the disruption of 'the clinical completeness of the daily briefing, the dull dit-dot-dash of a poetry-making telegraph...' Discursive, formally inventive, endlessly sharp-witted, and gorgeously written, [this] is one of the freshest and most unorthodox books (let alone first books) I have read in a very long time."--Lynn Emanuel

Table Of Contents

Contents

Fordham University Press
9780823265787
0823265781
Pub Date: 3/2/2015
\$19.00

Discount Code: 01
Paperback

96 Pages
Poetry / American
POE005010
Series: Poets Out Loud
(FUP)

8 x 9 inches
203mm | 229mm
Status: **UNSPECIFIED**

Related Products

Other Formats

On Generation & Corruption
9780823265770 \$45.00

start
agenda box 2

one
on major and significant minor 4
sally ho! a vexing journey, landfall at last 10
i 13
stunts and forfeits 14
ii 20
a parlor full of strangers 21

two
daybook 25
iii 30
some off-light (i) 31
some off-light (ii) 34
iv 37
daybook 38

three
rondo 43
v 52
finishing work on the face, left arm and foot 53
vi 62
abcedary 63
terminal transfer 72

finish
the teats of august 78

Comp Titles

Comp Titles							
Moy Sand and Gravel	Muldoon, Paul	Farrar, Straus and Giroux	4/15/2004	9780374528843 0374528845	\$14.00 USD	Trade Paperback	Poetry
Upgraded to Serious	McHugh, Heather	Copper Canyon Press	11/2009	9781556593062 1556593066	\$22.00 USD	Hardcover	Poetry
Songs and Sonnets	Muldoon, Paul			9781907587252 190758725X	\$24.95 USD		General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Affliction

Health, Disease, Poverty

Veena Das

No Image
Available

Key Selling Points

- Drawing on nearly a decade and a half of fieldwork among the poor of Delhi, this eloquent book by a master of anthropological writing presents a moving portrait of the everyday strategies used by the poor to cope with the situation of illness.
 - The author's prose is beautiful analytically profound, but also warm and intimate
 - The book will be a tremendous intervention into studies of medicine, anthropology, philosophy, economics, "global health," public health practice, ethics, and health policy.
- Affliction: Health, Disease, Poverty inaugurates a novel way of understanding the trajectories of health and disease in the context of poverty. It traces the unfolding of illness within families, local communities, neighborhood markets, and occult worlds. Privileging the experience of people living in these neighborhoods, it asks, How can global health be made to take this experience into account rather than escape from it?

Summary

Affliction inaugurates a novel way of understanding the trajectories of health and disease in the context of poverty. Focusing on low-income neighborhoods in Delhi, it stitches together three different sets of issues.

First, it examines the different trajectories of illness: What are the circumstances under which illness is absorbed within the normal and when does it exceed the normal putting resources, relationships, and even one's world into jeopardy?

A second set of issues involves how different healers understand their own practices. The astonishing range of practitioners found in the local markets in the poor neighborhoods of Delhi shows how the magical and the technical are knotted together in the therapeutic experience of healers and patients. The book asks: What is expert knowledge? What is it that the practitioner knows and what does the patient know? How are these different forms of knowledge brought together in the clinical encounter, broadly defined? How does this event of everyday life bear the traces of larger policies at the national and global levels?

Finally, the book interrogates the models of disease prevalence and global programming that emphasize surveillance over care and deflect attention away from the specificities of local worlds. Yet the analysis offered retains an openness to different ways of conceptualizing "what is happening" and stimulates a conversation between different disciplinary orientations to health, disease, and poverty.

Most studies of health and disease focus on the encounter between patient and practitioner within the space of the clinic. This book instead privileges the networks of relations, institutions, and knowledge over which the experience of illness is dispersed. Instead of thinking of illness as an event set apart from everyday life, it shows the texture of everyday life, the political economy of neighborhoods, as well as the dark side of care. It helps us see how illness is bound by the contexts in which it occurs, while also showing how illness transcends these contexts to say something about the nature of everyday life and the making of subjects.

Contributor Bio

Veena Das is Krieger-Eisenhower Professor of Anthropology and Professor of Humanities at Johns Hopkins University. She is the author most recently of *Life and Words: Violence and the Descent into the Ordinary* and co-editor of *The Ground Between: Anthropologists Engage Philosophy*.

Quotes

"Reading Affliction: Health, Disease, Poverty, is like observing a master at work. A formidable piece of scholarship immersed in over a decade of ethnographic engagement



Fordham University Press
9780823261802
0823261808
Pub Date: 1/1/2015
\$85.00
Discount Code: 06
Hardcover

0 Pages
8 b/w Illustrations
Social Science
/ Anthropology
SOC002000
Series: Forms of Living
(FUP)
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

etched in stunningly crafted anthropological prose. This longitudinal immersion in the everyday lives of urban poor produces a tender and intimate account without lapsing into unwitting sentimentality. An ethnographic and theoretical tour de force!"--Aditya Bharadwaj, The Graduate Institute, Geneva

Veena Das offers a complex ethnographic meditation on illness among the urban poor and the diverse kinds of response (practical, methodological, ethical) it invites. As Das so precisely attends to affliction, readers have the privilege of following one of anthropology's most distinctive and distinguished voices."--Michael Lambek, University of Toronto

"Over four decades Veena Das has established herself as one of the most imaginative and sensitive writers to be found in any of the human sciences. In this brilliant book, she attends to the everyday work of care and endurance that makes up the life of the poor in Delhi. As ever, her ear is attuned to the fateful turn of phrase, the pause, the silence. But in this new volume she attends to other voices as well- [not only] the voices of health professionals and economists, struggling to put their understanding of the objective conditions that shape the experience of health and poverty to practical use but also the voices of fellow anthropologists wrestling with the limitations of their theoretical and descriptive language. Affliction is a work of great generosity and no little beauty. It is, if anything even more remarkable than its predecessors in Das's remarkable oeuvre."--Jonathan Spencer, University of Edinburgh

"In this beautiful collection, Veena Das continues her quest into the minor events and enduring suffering, the mundane intensity of the present and remembrance of things past, which constitute ordinary human existence, thus opening a novel line of reflection and research in what can be called an anthropology of life."-Didier Fassin, author of Humanitarian Reason: A Moral History of the Present

"Told with delicacy, vigour and a sharply critical eye, this compelling account of the everyday events of illness in low income neighborhoods [in Delhi] shows what anthropological attentiveness can do. If its power comes from the evident power of the mind behind it, it also comes from a modestly understated account of how to be both in the company of people and a recorder of affliction. Above all, it is a work of exquisite attention to the incoherences and normalizations that disease makes of family circumstances, medical practices, state provisioning, singular lives, and that these make of it. Socially sensitive and world-alert at the same time, Das's narrative holds the reader in (gripping, edifying) suspense between its different planes. No less perhaps than one would expect from this author, but a model of social science writing all the same."--Marilyn Strathern, University of Cambridge

Table Of Contents

Preface

1. Affliction: An Introduction
2. How the Body Speaks
3. A Child Learns Illness and Learns Death
4. Mental Illness, Psychiatric Institutions, and the Singularity of Lives
5. Dangerous Liaisons: Technology, Kinship, and Wild Spirits
6. The Reluctant Healer and the Darkness of our Times
7. Medicines, Markets, and Healing
8. Global Health Discourse and the View from Planet Earth
9. Epilogue

Note
Bibliography
Index

Comp Titles

Comp Titles							
Christian Moderns	Keane, Webb	University of California Press	1/3/2007	9780520246515 0520246519	\$57.95 USD	Hardcover	Religion
Life in Debt	Han, Clara	University of California Press	6/5/2012	9780520272095 0520272099	\$68.95 USD	Hardcover	Social Science
To Repair the World	Farmer, Paul	University of California Press	5/2013	9780520275973 0520275977	\$26.95 USD	Hardcover	Social Science

Formations of the Secular	Asad, Talal	Stanford University Press	2/3/2003	97808047476840804747687	\$23.95 USD	Paperback	Religion
Economies of Abandonment	Povinelli, Elizabeth A.	Duke University Press Books	11/11/2011	97808223506680822350661	\$79.95 USD	Hardcover	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Affliction

Health, Disease, Poverty

Veena Das



Key Selling Points

- Drawing on nearly a decade and a half of fieldwork among the poor of Delhi, this eloquent book by a master of anthropological writing presents a moving portrait of the everyday strategies used by the poor to cope with the situation of illness.
- The author's prose is beautiful analytically profound, but also warm and intimate
- The book will be a tremendous intervention into studies of medicine, anthropology, philosophy, economics, "global health," public health practice, ethics, and health policy.

Affliction: Health, Disease, Poverty inaugurates a novel way of understanding the trajectories of health and disease in the context of poverty. It traces the unfolding of illness within families, local communities, neighborhood markets, and occult worlds. Privileging the experience of people living in these neighborhoods, it asks, How can global health be made to take this experience into account rather than escape from it?

Summary

Affliction inaugurates a novel way of understanding the trajectories of health and disease in the context of poverty. Focusing on low-income neighborhoods in Delhi, it stitches together three different sets of issues.

First, it examines the different trajectories of illness: What are the circumstances under which illness is absorbed within the normal and when does it exceed the normal putting resources, relationships, and even one's world into jeopardy?

A second set of issues involves how different healers understand their own practices. The astonishing range of practitioners found in the local markets in the poor neighborhoods of Delhi shows how the magical and the technical are knotted together in the therapeutic experience of healers and patients. The book asks: What is expert knowledge? What is it that the practitioner knows and what does the patient know? How are these different forms of knowledge brought together in the clinical encounter, broadly defined? How does this event of everyday life bear the traces of larger policies at the national and global levels?

Finally, the book interrogates the models of disease prevalence and global programming that emphasize surveillance over care and deflect attention away from the specificities of local worlds. Yet the analysis offered retains an openness to different ways of conceptualizing "what is happening" and stimulates a conversation between different disciplinary orientations to health, disease, and poverty.

Most studies of health and disease focus on the encounter between patient and practitioner within the space of the clinic. This book instead privileges the networks of relations, institutions, and knowledge over which the experience of illness is dispersed. Instead of thinking of illness as an event set apart from everyday life, it shows the texture of everyday life, the political economy of neighborhoods, as well as the dark side of care. It helps us see how illness is bound by the contexts in which it occurs, while also showing how illness transcends these contexts to say something about the nature of everyday life and the making of subjects.

Contributor Bio

Veena Das is Krieger-Eisenhower Professor of Anthropology and Professor of Humanities at Johns Hopkins University. She is the author most recently of *Life and Words: Violence and the Descent into the Ordinary* and co-editor of *The Ground Between: Anthropologists Engage Philosophy*.

Quotes

"Reading Affliction: Health, Disease, Poverty, is like observing a master at work. A



Fordham University Press

9780823261819

0823261816

Pub Date: 1/1/2015

\$26.00

Discount Code: 01

Paperback

0 Pages

8 b/w Illustrations

Social Science

/ Anthropology

SOC002000

Series: Forms of Living
(FUP)

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Related Products

Other Formats

Affliction 9780823261802

\$85.00

formidable piece of scholarship immersed in over a decade of ethnographic engagement etched in stunningly crafted anthropological prose. This longitudinal immersion in the everyday lives of urban poor produces a tender and intimate account without lapsing into unwitting sentimentality. An ethnographic and theoretical tour de force!"--Aditya Bharadwaj, The Graduate Institute, Geneva

Veena Das offers a complex ethnographic meditation on illness among the urban poor and the diverse kinds of response (practical, methodological, ethical) it invites. As Das so precisely attends to affliction, readers have the privilege of following one of anthropology's most distinctive and distinguished voices."--Michael Lambek, University of Toronto

"Over four decades Veena Das has established herself as one of the most imaginative and sensitive writers to be found in any of the human sciences. In this brilliant book, she attends to the everyday work of care and endurance that makes up the life of the poor in Delhi. As ever, her ear is attuned to the fateful turn of phrase, the pause, the silence. But in this new volume she attends to other voices as well- [not only] the voices of health professionals and economists, struggling to put their understanding of the objective conditions that shape the experience of health and poverty to practical use but also the voices of fellow anthropologists wrestling with the limitations of their theoretical and descriptive language. Affliction is a work of great generosity and no little beauty. It is, if anything even more remarkable than its predecessors in Das's remarkable oeuvre."--Jonathan Spencer, University of Edinburgh

"In this beautiful collection, Veena Das continues her quest into the minor events and enduring suffering, the mundane intensity of the present and remembrance of things past, which constitute ordinary human existence, thus opening a novel line of reflection and research in what can be called an anthropology of life."-Didier Fassin, author of Humanitarian Reason: A Moral History of the Present

"Told with delicacy, vigour and a sharply critical eye, this compelling account of the everyday events of illness in low income neighborhoods [in Delhi] shows what anthropological attentiveness can do. If its power comes from the evident power of the mind behind it, it also comes from a modestly understated account of how to be both in the company of people and a recorder of affliction. Above all, it is a work of exquisite attention to the incoherences and normalizations that disease makes of family circumstances, medical practices, state provisioning, singular lives, and that these make of it. Socially sensitive and world-alert at the same time, Das's narrative holds the reader in (gripping, edifying) suspense between its different planes. No less perhaps than one would expect from this author, but a model of social science writing all the same."--Marilyn Strathern, University of Cambridge

Table Of Contents

Preface

1. Affliction: An Introduction
2. How the Body Speaks
3. A Child Learns Illness and Learns Death
4. Mental Illness, Psychiatric Institutions, and the Singularity of Lives
5. Dangerous Liaisons: Technology, Kinship, and Wild Spirits
6. The Reluctant Healer and the Darkness of our Times
7. Medicines, Markets, and Healing
8. Global Health Discourse and the View from Planet Earth
9. Epilogue

Note

Bibliography

Index

Comp Titles

Comp Titles							
Christian Moderns	Keane, Webb	University of California Press	1/3/2007	9780520246515 0520246519	\$57.95 USD	Hardcover	Religion
Life in Debt	Han, Clara	University of California Press	6/5/2012	9780520272095 0520272099	\$68.95 USD	Hardcover	Social Science

To Repair the World	Farmer, Paul	University of California Press	5/2013	9780520275973 0520275977	\$26.95 USD	Hardcover	Social Science
Formations of the Secular	Asad, Talal	Stanford University Press	2/3/2003	9780804747684 0804747687	\$23.95 USD	Paperback	Religion
Economies of Abandonment	Povinelli, Elizabeth A.	Duke University Press Books	11/11/2011	9780822350668 0822350661	\$79.95 USD	Hardcover	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Cultural Techniques

Grids, Filters, Doors, and Other Articulations of the Real

Bernhard Siegert, Geoffrey Winthrop-Young

Key Selling Points

- He worked for many years with the legendary media theorist Friedrich Kittler. Though he has developed his own distinctive style and themes (especially in his writings on painting), there are ways in which his work continues the imaginative energies of Kittler's.
- The Introduction may be the best account yet available of German media analysis since the eighties--of its stakes (attempting to deal with the loss of the transcendental) and its trajectory.

Summary

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*.

Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational.

Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic.

Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Contributor Bio

Bernhard Siegert is Gerd Bucerius Professor of the History and Theory of Cultural Techniques at the Bauhaus Universität Weimar and Director of the International Research Center for Cultural Techniques and Media Philosophy at Weimar. Together with Friedrich Kittler, Norbert Bolz, and Wolfgang Coy, he is one of the pioneers of German media theory. He is the author of *Relays: Literature as an Epoch of the Postal System*.

Geoffrey Winthrop-Young is Professor of German at the Department of Central, Eastern and Northern European Studies at the University of British Columbia.

Quotes

"An excellent collection of essays from one of the most widely known and respected scholars of media, media theory, and cultural techniques working in Germany. The scholarship is erudite, sophisticated, and impressively wide-ranging."--Michael Wutz, Weber State University

Cultural Techniques displays a stunning amount of historical knowledge, exploring texts and technological innovations that fall into fields such as the history of science, art

Fordham University Press
9780823263752
0823263754
Pub Date: 2/2/2015
\$95.00
Discount Code: 06
Hardcover

288 Pages
66 b/w Illustrations
Social Science / Media
Studies
SOC052000
Series: Meaning Systems
(FUP)

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

history, architecture, cultural anthropology, ethnology, literary studies, and philosophy.
. . Highly important. --Edgar Landgraf, Bowling Green State University

Table Of Contents

Acknowledgments 000

Translator's Note 000

Introduction: Cultural techniques, or, The end of the intellectual postwar in German media theory

1. Cacography or Communication? Cultural techniques of sign-signal-distinction
2. Eating Animals-Eating God-Eating Man: Variations on the Last Supper, or, The cultural techniques of communion
3. Parlêtres: The cultural techniques of anthropological difference
4. Medusas of the western Pacific: The cultural techniques of seafaring
5. Pasajeros a Indias: Registers and biographical writing as cultural techniques of subject constitution (Spain, 16th century)
6. (Not) in Place: The grid, or, cultural techniques of ruling spaces
7. White spots and hearts of darkness: Drafting, projecting and designing as cultural techniques
8. Waterlines: Striated and smooth spaces as techniques of ship design
9. Figures of self-reference: A media genealogy of the trompe-l'oeil in 17th-century Dutch still life
10. Door Logic, or, The materiality of the symbolic: From cultural techniques to cybernetic machines

Notes

Bibliography

Index

Comp Titles

Comp Titles							
New Philosophy for New Media	Hansen, Mark B. N.	The MIT Press	2/17/2006	9780262582667 026258266X	\$24.95 USD	Trade Paperback	Art
Materialities of Communication	Gumbrecht, Hans Ulrich	Stanford University Press	5/1994	9780804722643 0804722641	\$31.95 USD		Philosophy
Gramophone, Film, Typewriter	Kittler, Friedrich	Stanford University Press	4/1999	9780804732338 0804732337	\$28.95 USD	Paperback	Social Science
What Is Posthumanism?	Wolfe, Cary	Univ Of Minnesota Press	12/31/2009	9780816666157 0816666156	\$24.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Cultural Techniques

Grids, Filters, Doors, and Other Articulations of the Real

Bernhard Siegert, Geoffrey Winthrop-Young

Key Selling Points

- He worked for many years with the legendary media theorist Friedrich Kittler. Though he has developed his own distinctive style and themes (especially in his writings on painting), there are ways in which his work continues the imaginative energies of Kittler's.
- The Introduction may be the best account yet available of German media analysis since the eighties--of its stakes (attempting to deal with the loss of the transcendental) and its trajectory.

Summary

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*.

Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational.

Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic.

Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Contributor Bio

Bernhard Siegert is Gerd Bucerius Professor of the History and Theory of Cultural Techniques at the Bauhaus Universität Weimar and Director of the International Research Center for Cultural Techniques and Media Philosophy at Weimar. Together with Friedrich Kittler, Norbert Bolz, and Wolfgang Coy, he is one of the pioneers of German media theory. He is the author of *Relays: Literature as an Epoch of the Postal System*.

Geoffrey Winthrop-Young is Professor of German at the Department of Central, Eastern and Northern European Studies at the University of British Columbia.

Quotes

"An excellent collection of essays from one of the most widely known and respected scholars of media, media theory, and cultural techniques working in Germany. The scholarship is erudite, sophisticated, and impressively wide-ranging."--Michael Wutz, Weber State University

Cultural Techniques displays a stunning amount of historical knowledge, exploring texts and technological innovations that fall into fields such as the history of science, art

Fordham University Press
9780823263769
0823263762
Pub Date: 2/2/2015
\$28.00

Discount Code: 01
Paperback

288 Pages
66 b/w Illustrations
Social Science / Media
Studies
SOC052000
Series: Meaning Systems
(FUP)

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Related Products

Other Formats

Cultural Techniques
9780823263752 \$95.00

history, architecture, cultural anthropology, ethnology, literary studies, and philosophy.
. . Highly important. --Edgar Landgraf, Bowling Green State University

Table Of Contents

Acknowledgments 000
Translator's Note 000

Introduction: Cultural techniques, or, The end of the intellectual postwar in German media theory
1. Cacography or Communication? Cultural techniques of sign-signal-distinction
2. Eating Animals-Eating God-Eating Man: Variations on the Last Supper, or, The cultural techniques of communion
3. Parlêtres: The cultural techniques of anthropological difference
4. Medusas of the western Pacific: The cultural techniques of seafaring
5. Pasajeros a Indias: Registers and biographical writing as cultural techniques of subject constitution (Spain, 16th century)
6. (Not) in Place: The grid, or, cultural techniques of ruling spaces
7. White spots and hearts of darkness: Drafting, projecting and designing as cultural techniques
8. Waterlines: Striated and smooth spaces as techniques of ship design
9. Figures of self-reference: A media genealogy of the trompe-l'oeil in 17th-century Dutch still life
10. Door Logic, or, The materiality of the symbolic: From cultural techniques to cybernetic machines

Notes
Bibliography
Index

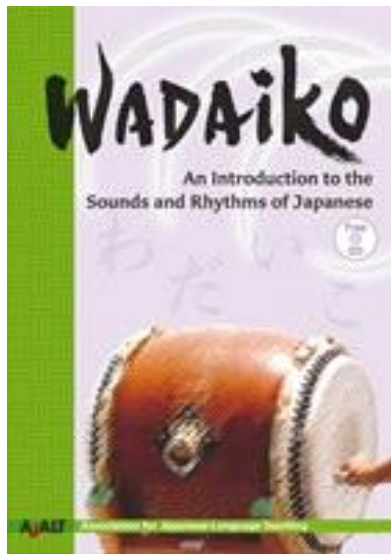
Comp Titles

Comp Titles							
New Philosophy for New Media	Hansen, Mark B. N.	The MIT Press	2/17/2006	9780262582667 026258266X	\$24.95 USD	Trade Paperback	Art
Materialities of Communication	Gumbrecht, Hans Ulrich	Stanford University Press	5/1994	9780804722643 0804722641	\$31.95 USD		Philosophy
Gramophone, Film, Typewriter	Kittler, Friedrich	Stanford University Press	4/1999	9780804732338 0804732337	\$28.95 USD	Paperback	Social Science
What Is Posthumanism?	Wolfe, Cary	Univ Of Minnesota Press	12/31/2009	9780816666157 0816666156	\$24.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Wadaiko

An Introduction to the Sounds and Rhythms of Japanese

AJALT

Key Selling Points

- All-new stand-alone textbook from one of the foremost authorities on Japanese-language education
- Based on a teaching approach proven successful in the classroom by AJALT in Japan
- 64 color pages, with approx. 150 illus. and photos
- Songs, poems, tongue twisters, and other games expose students to Japanese culture and the beauty of the Japanese language
- Text is mostly in Japanese (preferred by teachers), with romanized Japanese and English in the appendixes and for vocabulary, which appears at the bottom of the pages
- Free CD containing audio of the songs featured in the book

An innovative, engaging approach to learning Japanese through its sounds and rhythms
- from the authors of the best-selling Japanese for Busy People series

Summary

From the authors of the best-selling *Japanese for Busy People* series comes an innovative, engaging new way to learn Japanese. Based on a teaching approach which has been used successfully in the classroom by AJALT in Japan, *Wadaiko* immerses students in the sounds and rhythms of the Japanese language through songs, poetry, tongue twisters, and other word games. The purpose is to get learners to "feel" Japanese, to absorb it with the ears, without being expected to understand it all. The book is divided into two parts. Part 1 is made up of five lessons, and Part 2 of four "seasons." Color illustrations and photographs appear on almost every page. Romanized Japanese is used as an aid for those who haven't learned the writing yet; English translations of the songs and poems are also shown, but otherwise the text is in Japanese. There are exercises and questions, quizzes, and other interactive features. A free CD contains audio of Japanese folk songs that students can sing along with. *Wadaiko* has been designed with the National Standards for Foreign Language Education in mind.

Contributor Bio

The Association for Japanese-Language Teaching (AJALT) was recognized as a nonprofit organization by the Japanese Ministry of Education in 1977. It was established to meet the practical needs of people who are not necessarily specialists on Japan but who wish to communicate effectively in Japanese. In 1992, AJALT was awarded the Japan Foundation Special Prize; and in 2010, it became a public interest incorporated association. AJALT created the best-selling *Japanese for Busy People* series, as well as the *Japanese for Young People* series, both published by Kodansha. AJALT's website is www.ajalt.org <http://www.ajalt.org>.

Table Of Contents

CONTENTS

About this Book --- 4

Part 1 Play 9

Drum by Shuntaro Tanikawa -- 10

Lesson 1 -- 11

Lesson 2 -- 17

Lesson 3 -- 23

Lesson 4 -- 29

Kodansha USA

9781568365589

1568365586

Pub Date: 3/1/2015

\$19.95

Discount Code: 03

Paperback

96 Pages

64 color pages, approx. 150

illus. and photos

Foreign Language Study

FOR000000

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Part 2 Seasons 43

Spring -- 45

Summer -- 51

Autumn -- 57

Winter -- 63

A Year in Japan -- 69

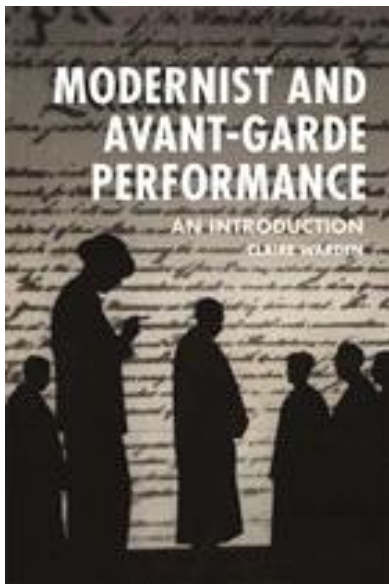
Reference 77**Comp Titles****Comp Titles**

Music in Japan	Wade, Bonnie C.	Oxford University Press	9/23/2004	9780195144888 0195144880	\$34.95 USD	Mixed Media Product	Music
Japanese Nursery Rhymes	Wright, Danielle	Tuttle Publishing	3/10/2012	9784805311882 4805311886	\$16.95 USD	Hardcover	Juvenile Nonfiction
Japanese For Young People I	AJALT	Kodansha USA	7/6/2012	9781568364247 1568364245	\$20.00 USD	Paperback	Foreign Language Study
Japanese for Busy People I	AJALT	Kodansha USA	11/11/2011	9781568363844 1568363842	\$27.00 USD	Paperback	Foreign Language Study
Japanese for Busy People I	AJALT	Kodansha USA	11/11/2011	9781568363851 1568363850	\$27.00 USD	Paperback	Foreign Language Study
Japanese for Busy People I	AJALT	Kodansha USA	5/15/2012	9781568363998 1568363990	\$22.00 USD	Paperback	Foreign Language Study
Japanese For Young People I	AJALT	Kodansha USA	7/6/2012	9781568364230 1568364237	\$28.00 USD	Paperback	Foreign Language Study

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Modernist and Avant-Garde Performance

An Introduction

Claire Warden

Contributor Bio

Claire Warden is Lecturer in Drama at the University of Lincoln. She is the author of *British Avant-Garde Theatre* (Palgrave Macmillan, 2012)



Edinburgh University Press

9780748681549

074868154X

Pub Date: 3/1/2015

\$120.00

Discount Code: 06

Hardcover

0 Pages

Drama

DRA000000

6-1/8 x 9-1/4 inches

156mm | 235mm

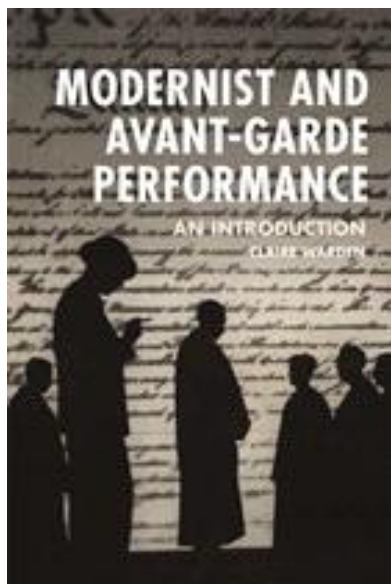
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Modernist and Avant-Garde Performance

An Introduction

Claire Warden

Contributor Bio

Claire Warden is Lecturer in Drama at the University of Lincoln. She is the author of *British Avant-Garde Theatre* (Palgrave Macmillan, 2012)



Edinburgh University Press

9780748681556

0748681558

Pub Date: 3/1/2015

\$35.00

Discount Code: 01

Paperback

0 Pages

Drama

DRA000000

6-1/8 x 9-1/4 inches

156mm | 235mm

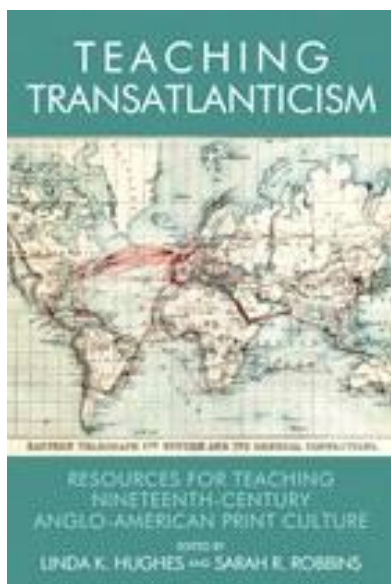
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Teaching Transatlanticism

Resources for Teaching Nineteenth-Century Anglo-American Print Culture

Linda Hughes, Sarah Robbins

Key Selling Points

- Provides readers with help about the conceptual and practical issues
- Classroom accounts address multiple genres, issues and media
- Reflections on real-world teaching contexts are blended with scholarly analysis of key issues in the field today
- The specially designed project website supports the book and invites continued conversations through a moderated discussion space and submission venue for readers' own teaching materials

An essential resource for teaching 19th-century print culture in Transatlantic Studies

Summary

An essential resource for teaching 19th-century print culture in Transatlantic Studies

The 18 chapters in this book outline conceptual approaches to the field and provide practical resources for teaching, ranging from ideas for individual class sessions to full syllabi and curricular frameworks.

The book is divided into 5 key sections: Curricular Histories and Key Trends; Organising Curriculum through Transatlantic Lenses; Teaching Transatlantic Figures; Teaching Genres in Transatlantic Context; and Envisioning Digital Transatlanticism. Individual chapters from experts in the field range from reconceptualising entire courses to revisiting individual texts, authors, and genres through a transatlantic lens. Weaving in strategies from innovative teaching shaped by the digital humanities, the collection also looks ahead to the future of this growing field.

A dedicated Teaching Transatlanticism website accompanies the book:

<https://teachingtransatlanticism.tcu.edu/>

Contributor Bio

Linda K. Hughes, Addie Levy Professor of Literature at TCU, specializes in the intersections of 19th-century gender, genre, and publishing history, including transnational circulation. Co-editor of *A Feminist Reader: Feminist Thought from Sappho to Satrapi* (4 vol., Cambridge UP, 2013) and author of *The Cambridge Introduction to Victorian Poetry* (2010), she won the biennial British Women Writers Association Award for scholarly contributions and mentoring (2012), and several TCU teaching awards.

Sarah Robbins, author/editor of seven books, is Lorraine Sherley Professor of Literature at TCU, where she teaches American literature and transatlantic and cross-cultural studies. Before coming to TCU, she served as founding director of a National Writing Project site in Georgia, where she earned the Governor's Humanities Award for programs including the National Endowment for the Humanities-funded "Domesticating the Secondary Canon," "Making American Literatures," and "Keeping and Creating American Communities."

Table Of Contents

Acknowledgments;

Introduction (Linda K. Hughes and Sarah R. Robbins);

I. Curricular Histories and Key Trends; On Not Knowing Any Better (Susan M. Griffin); Transatlantic Networks in the Nineteenth Century (Susan David Bernstein); Rewriting the Atlantic: Symbiosis, 1997-2013 (Christopher Gair);

II. Organising Curriculum through Transatlantic Lenses; Anthologising and Teaching

Edinburgh University Press
9780748694457

0748694455

Pub Date: 3/1/2015

\$160.00

Discount Code: 06

Hardcover

312 Pages

Education / Teaching

Methods & Materials

EDU029050

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Transatlantic Literature (Chris Koenig-Woodyard);
"Flat Burglary"? A Course on Race, Appropriation, and Transatlantic Print Culture (Daniel Hack);
Dramatising the Black Atlantic: Live Action Projects in Classrooms (Alan Rice);

III. Teaching Transatlantic Figures; The Canadian Transatlantic: Susanna Moodie and Pauline Johnson (Kate Flint);
Frederick Douglass, Maria Weston Chapman, and Harriet Martineau: Atlantic Abolitionist Networks and Transatlanticism's Binaries (Marjorie Stone);
'How did you get here? and where are you going?': Transatlantic Literary History, Exile and Textual Traces in Herman Melville's Israel Potter (Andrew Taylor);
Americans, Abroad: Reading Portrait of A Lady in a Transatlantic Context (Sandra Zagarell);

IV. Teaching Genres in Transatlantic Context; Making Anglo-American Oratory Resonate (Tom F. Wright);
Genre and Nationality in Nineteenth-Century British and American Poetry (Meredith McGill, Scott Challener, Isaac Cowell, Bakary Diaby, Lauren Kimball, Michael Monescalchi, and Melissa Parrish);
Teaching Transatlantic Sensations (John Cyril Barton, Kirstin Huston, Jennifer Phegley, and Jarrod Roark);
Prophecy, Poetry and Democracy: Teaching through the International Lens of the Fortnightly Review (Linda Freedman);

V. Envisioning Digital Transatlanticism; Transatlantic Mediations: Teaching Victorian Poetry in the New Print Media.(Alison Chapman);
Digital Transatlanticism: An Experience of and Reflections on Undergraduate Research in the Humanities (Erik Simpson);
Twenty-first-Century Digital Publics and Nineteenth-Century Transatlantic Public Spheres (Tyler Branson);

VI. Afterword; Looking Forward (Larisa Asaeli, Rachel Johnston, Molly Leverenz, and Marie Martinez);

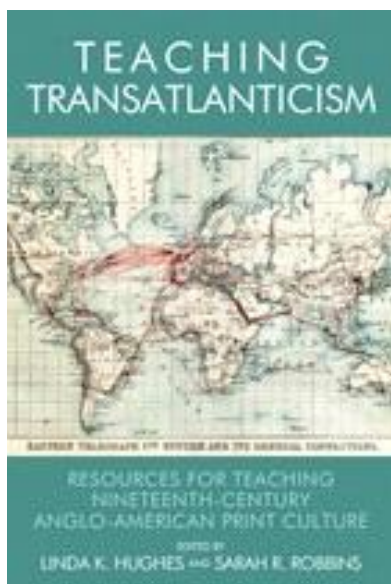
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Teaching Transatlanticism

Resources for Teaching Nineteenth-Century Anglo-American Print Culture

Linda Hughes, Sarah Robbins

Key Selling Points

- Provides readers with help about the conceptual and practical issues
- Classroom accounts address multiple genres, issues and media
- Reflections on real-world teaching contexts are blended with scholarly analysis of key issues in the field today
- The specially designed project website supports the book and invites continued conversations through a moderated discussion space and submission venue for readers' own teaching materials

An essential resource for teaching 19th-century print culture in Transatlantic Studies

Summary

An essential resource for teaching 19th-century print culture in Transatlantic Studies

The 18 chapters in this book outline conceptual approaches to the field and provide practical resources for teaching, ranging from ideas for individual class sessions to full syllabi and curricular frameworks.

The book is divided into 5 key sections: Curricular Histories and Key Trends; Organising Curriculum through Transatlantic Lenses; Teaching Transatlantic Figures; Teaching Genres in Transatlantic Context; and Envisioning Digital Transatlanticism. Individual chapters from experts in the field range from reconceptualising entire courses to revisiting individual texts, authors, and genres through a transatlantic lens. Weaving in strategies from innovative teaching shaped by the digital humanities, the collection also looks ahead to the future of this growing field.

A dedicated Teaching Transatlanticism website accompanies the book:

<https://teachingtransatlanticism.tcu.edu/>

Contributor Bio

Linda K. Hughes, Addie Levy Professor of Literature at TCU, specializes in the intersections of 19th-century gender, genre, and publishing history, including transnational circulation. Co-editor of *A Feminist Reader: Feminist Thought from Sappho to Satrapi* (4 vol., Cambridge UP, 2013) and author of *The Cambridge Introduction to Victorian Poetry* (2010), she won the biennial British Women Writers Association Award for scholarly contributions and mentoring (2012), and several TCU teaching awards.

Sarah Robbins, author/editor of seven books, is Lorraine Sherley Professor of Literature at TCU, where she teaches American literature and transatlantic and cross-cultural studies. Before coming to TCU, she served as founding director of a National Writing Project site in Georgia, where she earned the Governor's Humanities Award for programs including the National Endowment for the Humanities-funded "Domesticating the Secondary Canon," "Making American Literatures," and "Keeping and Creating American Communities."

Table Of Contents

Acknowledgments;

Introduction (Linda K. Hughes and Sarah R. Robbins);

I. Curricular Histories and Key Trends; On Not Knowing Any Better (Susan M. Griffin); Transatlantic Networks in the Nineteenth Century (Susan David Bernstein); Rewriting the Atlantic: Symbiosis, 1997-2013 (Christopher Gair);

II. Organising Curriculum through Transatlantic Lenses; Anthologising and Teaching

Edinburgh University Press
9780748694464

0748694463

Pub Date: 3/1/2015

\$50.00

Discount Code: 01

Paperback

312 Pages

Education / Teaching

Methods & Materials

EDU029050

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Transatlantic Literature (Chris Koenig-Woodyard);
"Flat Burglary"? A Course on Race, Appropriation, and Transatlantic Print Culture (Daniel Hack);
Dramatising the Black Atlantic: Live Action Projects in Classrooms (Alan Rice);

III. Teaching Transatlantic Figures; The Canadian Transatlantic: Susanna Moodie and Pauline Johnson (Kate Flint);
Frederick Douglass, Maria Weston Chapman, and Harriet Martineau: Atlantic Abolitionist Networks and Transatlanticism's Binaries (Marjorie Stone);
'How did you get here? and where are you going?': Transatlantic Literary History, Exile and Textual Traces in Herman Melville's Israel Potter (Andrew Taylor);
Americans, Abroad: Reading Portrait of A Lady in a Transatlantic Context (Sandra Zagarell);

IV. Teaching Genres in Transatlantic Context; Making Anglo-American Oratory Resonate (Tom F. Wright);
Genre and Nationality in Nineteenth-Century British and American Poetry (Meredith McGill, Scott Challener, Isaac Cowell, Bakary Diaby, Lauren Kimball, Michael Monescalchi, and Melissa Parrish);
Teaching Transatlantic Sensations (John Cyril Barton, Kirstin Huston, Jennifer Phegley, and Jarrod Roark);
Prophecy, Poetry and Democracy: Teaching through the International Lens of the Fortnightly Review (Linda Freedman);

V. Envisioning Digital Transatlanticism; Transatlantic Mediations: Teaching Victorian Poetry in the New Print Media.(Alison Chapman);
Digital Transatlanticism: An Experience of and Reflections on Undergraduate Research in the Humanities (Erik Simpson);
Twenty-first-Century Digital Publics and Nineteenth-Century Transatlantic Public Spheres (Tyler Branson);

VI. Afterword; Looking Forward (Larisa Asaeli, Rachel Johnston, Molly Leverenz, and Marie Martinez);

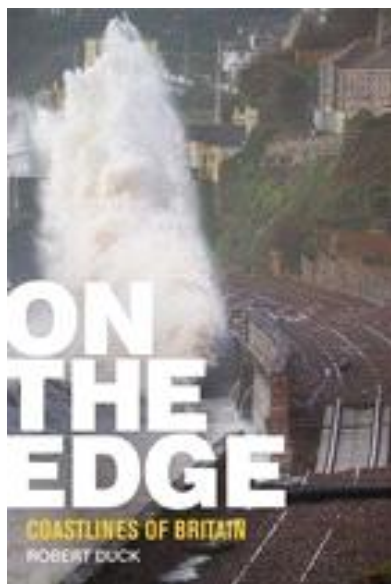
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



On the Edge

Coastlines of Britain

Robert Duck

Key Selling Points

- First evaluation of the physical impact of railway construction on the British coast
 - Unique combination of environmental and historical research
 - Timely given the impact of the storms of January and February 2014
 - Covers the breaching of the South Devon, Cambrian and Cumbrian coastal lines
- A first evaluation of the physical impact of railway construction on the British coast

Summary

A first evaluation of the physical impact of railway construction on the British coast

The building of railways has had a profound but largely ignored physical impact on Britain's coasts. This book explores the coming of railways to the edge of Britain, the ruthlessness of the companies involved and the transformation of our coasts through the destruction or damage to the environment.

In many places today, railways are the first defence against the sea and similarly the embankments of long-closed lines act as sea walls. It is ironic, at a time when climate change is very much favouring rail as a means of transport, that many lines are increasingly exposed to extreme weather and the very actions associated with their construction have exacerbated coastal erosion. With the benefit of hindsight, many coastal railways have been built in locations that would not have been chosen today.

As our climate changes and storminess potentially increases, what might be the implications for some of Britain's lines on the edge?

Key features:

First evaluation of the physical impact of railway construction on the British coast
Unique combination of environmental and historical research
Timely given the impact of the storms of January and February 2014
Covers the breaching of the South Devon, Cambrian and Cumbrian coastal lines

Contributor Bio

Robert Duck is Dean of the School of Environment at the University of Dundee, and Professor of Environmental Geoscience. He is the author of *This Shrinking Land: Climate Change and Britain's Coasts*, (DUP, 2011). His research specialises in coasts and estuaries, and furthering the public understanding of science and climate change.

Table Of Contents

Preface;
Chapter 1 Cometh the Railway;
Chapter 2 Over the Edge;
Chapter 3 The Edge of Collapse;
Chapter 4 Across Salt Marsh, Mudflat, Slob and Sleaf;
Chapter 5 Removing Shingle from the Beach is Prohibited;
Chapter 6 A Little Exercise of Observation and Reflection

Comp Titles

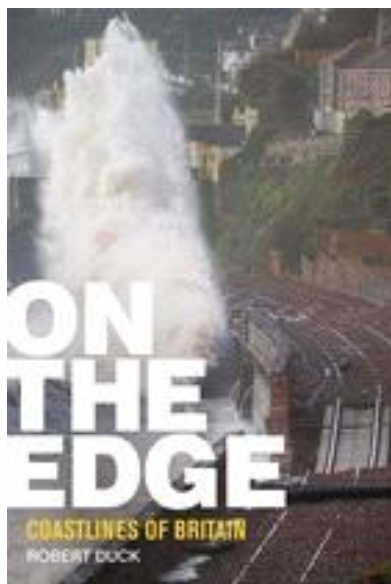
No comparable titles have been specified.

Subrights

No subrights have been specified.

Edinburgh University Press
9780748697618
0748697616
Pub Date: 2/1/2015
\$125.00
Discount Code: 06
Hardcover

208 Pages
History / Europe
HIS015000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**



On the Edge

Coastlines of Britain

Robert Duck

Key Selling Points

- First evaluation of the physical impact of railway construction on the British coast
 - Unique combination of environmental and historical research
 - Timely given the impact of the storms of January and February 2014
 - Covers the breaching of the South Devon, Cambrian and Cumbrian coastal lines
- A first evaluation of the physical impact of railway construction on the British coast

Summary

A first evaluation of the physical impact of railway construction on the British coast

The building of railways has had a profound but largely ignored physical impact on Britain's coasts. This book explores the coming of railways to the edge of Britain, the ruthlessness of the companies involved and the transformation of our coasts through the destruction or damage to the environment.

In many places today, railways are the first defence against the sea and similarly the embankments of long-closed lines act as sea walls. It is ironic, at a time when climate change is very much favouring rail as a means of transport, that many lines are increasingly exposed to extreme weather and the very actions associated with their construction have exacerbated coastal erosion. With the benefit of hindsight, many coastal railways have been built in locations that would not have been chosen today.

As our climate changes and storminess potentially increases, what might be the implications for some of Britain's lines on the edge?

Key features:

First evaluation of the physical impact of railway construction on the British coast
Unique combination of environmental and historical research
Timely given the impact of the storms of January and February 2014
Covers the breaching of the South Devon, Cambrian and Cumbrian coastal lines

Contributor Bio

Robert Duck is Dean of the School of Environment at the University of Dundee, and Professor of Environmental Geoscience. He is the author of *This Shrinking Land: Climate Change and Britain's Coasts*, (DUP, 2011). His research specialises in coasts and estuaries, and furthering the public understanding of science and climate change.

Table Of Contents

Preface;
Chapter 1 Cometh the Railway;
Chapter 2 Over the Edge;
Chapter 3 The Edge of Collapse;
Chapter 4 Across Salt Marsh, Mudflat, Slob and Sleaf;
Chapter 5 Removing Shingle from the Beach is Prohibited;
Chapter 6 A Little Exercise of Observation and Reflection

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Edinburgh University Press
9780748697625
0748697624
Pub Date: 2/1/2015
\$35.00
Discount Code: 01
Paperback

208 Pages
History / Europe
HIS015000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

The Great Seljuk Empire

A. C. S. Peacock

No Image
Available

Key Selling Points

- The first book in a western language to offer an overview of this major Islamic empire
- Provides a narrative history and a thematic analysis of the empire's institutions and aspects of life in the Seljuk world
- Examines the political, administrative, military, religious, economic and social organization of the Great Seljuk Empire using a wide variety of historical and literary sources
- Draws on the evidence of archaeology and material culture
- Illustrated with images, maps, charts, family trees
- Text boxes introduce key themes and institutions

The first textbook introduction to the history of the Great Seljuk Islamic Empire to be published in English

Summary

The Great Seljuk Empire was the Turkish state which dominated the Middle East and Central Asia in the eleventh and twelfth centuries. This book surveys that period, which was one of exceptional importance, witnessing profound demographic, religious, political and social changes in the Islamic Middle East. The Turkish invasions played a role in provoking the Crusades, led to the collapse of Byzantine power in Anatolia and brought about the beginnings of Turkish settlement in what is now Turkey and Iran, permanently altering their ethnic and linguistic composition.

Contributor Bio

A.C.S.Peacock is Lecturer in Middle Eastern History at St Andrews University. Previous publications include *Early Seljuq History: a new interpretation* (London, 2010) and as co-editor (with Sara Nur Yildiz) *The Seljuks of Anatolia: Court and Society in the Medieval Middle East* (London, 2013).

Table Of Contents

List of box texts
Illustrations and maps
Abbreviations
A note on transliteration, conventions and geographical terminology
Acknowledgements
Introduction
Chapter 1. The Rise of the Seljuk Empire: from the Eurasian Steppe to the Gates of Cairo, c. 965-1092
Chapter 2. Crisis, Consolidation and Collapse: the Great Seljuk Empire and the Sultanate of Iraq, 1092-1194
Chapter 3. Sovereignty, Legitimacy and the Contest with the Caliphate
Chapter 4. The Dargah: Courts and Court Life
Chapter 5. The Kuttab: Bureaucrats and Administration
Chapter 6. The 'Askar: The Seljuk military
Chapter 7. Religion and the Seljuk Empire
Chapter 8. The Economic and Social Organisation of the Seljuk Empire
Conclusion: The Seljuk Legacy
Appendices: Regnal Dates of Seljuk Sultans
'Abbasid Caliphs, Khwarazmshahs and principal Atabegs
Genealogical chart of the Seljuk Sultans
Chronological Outline
Glossary
Bibliography



Edinburgh University Press
9780748638253
0748638253
Pub Date: 2/1/2015
\$135.00
Hardcover

0 Pages
History / Middle East
HIS026000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

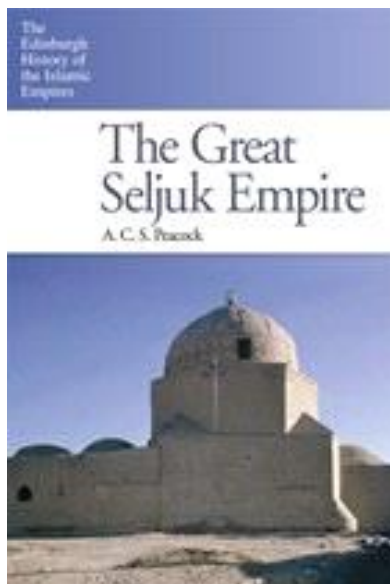
Comp Titles

The Politics of Knowledge in Premodern Islam	Safi, Omid	The University of North Carolina Press	1/31/2006	9780807856574 0807856576	\$32.50 USD	Trade Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Great Seljuk Empire

A. C. S. Peacock

Key Selling Points

- The first book in a western language to offer an overview of this major Islamic empire
- Provides a narrative history and a thematic analysis of the empire's institutions and aspects of life in the Seljuk world
- Examines the political, administrative, military, religious, economic and social organization of the Great Seljuk Empire using a wide variety of historical and literary sources
- Draws on the evidence of archaeology and material culture
- Illustrated with images, maps, charts, family trees
- Text boxes introduce key themes and institutions

The first textbook introduction to the history of the Great Seljuk Islamic Empire to be published in English

Summary

The Great Seljuk Empire was the Turkish state which dominated the Middle East and Central Asia in the eleventh and twelfth centuries. This book surveys that period, which was one of exceptional importance, witnessing profound demographic, religious, political and social changes in the Islamic Middle East. The Turkish invasions played a role in provoking the Crusades, led to the collapse of Byzantine power in Anatolia and brought about the beginnings of Turkish settlement in what is now Turkey and Iran, permanently altering their ethnic and linguistic composition.

Contributor Bio

A.C.S.Peacock is Lecturer in Middle Eastern History at St Andrews University. Previous publications include *Early Seljuq History: a new interpretation* (London, 2010) and as co-editor (with Sara Nur Yildiz) *The Seljuks of Anatolia: Court and Society in the Medieval Middle East* (London, 2013).

Table Of Contents

List of box texts
Illustrations and maps
Abbreviations
A note on transliteration, conventions and geographical terminology
Acknowledgements
Introduction
Chapter 1. The Rise of the Seljuk Empire: from the Eurasian Steppe to the Gates of Cairo, c. 965-1092
Chapter 2. Crisis, Consolidation and Collapse: the Great Seljuk Empire and the Sultanate of Iraq, 1092-1194
Chapter 3. Sovereignty, Legitimacy and the Contest with the Caliphate
Chapter 4. The Dargah: Courts and Court Life
Chapter 5. The Kuttab: Bureaucrats and Administration
Chapter 6. The 'Askar: The Seljuk military
Chapter 7. Religion and the Seljuk Empire
Chapter 8. The Economic and Social Organisation of the Seljuk Empire
Conclusion: The Seljuk Legacy
Appendices: Regnal Dates of Seljuk Sultans
'Abbasid Caliphs, Khwarazmshahs and principal Atabegs
Genealogical chart of the Seljuk Sultans
Chronological Outline
Glossary
Bibliography

Edinburgh University Press
9780748638260
0748638261
Pub Date: 2/1/2015
\$43.50
Paperback

320 Pages
History / Middle East
HIS026000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

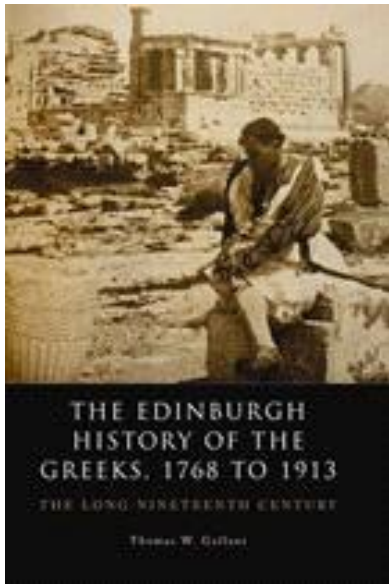
Comp Titles

The Politics of Knowledge in Premodern Islam	Safi, Omid	The University of North Carolina Press	1/31/2006	9780807856574 0807856576	\$32.50 USD	Trade Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Edinburgh History of the Greeks, 1768 to 1913

The Long Nineteenth Century

Thomas Gallant

Key Selling Points

- An interdisciplinary approach bridges history, anthropology and archaeology
 - Emphasises social history, including an in-depth discussion of Greek rural society and economy
 - Brings Greek history and Ottoman history into dialogue in a way that hasn't been done before
 - Includes over 70 figures -- maps, illustrations, tables and line drawings -- which illustrate the key aspects of Greek social life
- Traces the rich social, cultural, economic and political history of the Greeks from 1768 to 1913

Summary

Often referred to as the 'Long Nineteenth Century' this period witnessed the establishment of a Greek nation-state which had a profound impact on the Greeks everywhere.

Innovatively situating the story of the Greeks into a broader Ottoman and Mediterranean context, Thomas Gallant presents the most in-depth exploration of Greek society and culture available in any language. This is a substantive and original contribution to the study of the Greek people during the Modern period

Contributor Bio

Thomas W. Gallant is Professor of Modern Greek History at the University of California, San Diego.

Table Of Contents

List of Illustrations
 List of Graph and Charts
 List of Tables
 List of Maps
 Acknowledgments
 Series Editors Preface
 1. The Winds of Change
 2. New Greek Realities
 3. The War that Change the Greek World
 4. Contested State Formation (1832-1863)
 5. Liberal Modernization: Successes and Failures (1863-1893)
 6. The Social History of Every day Life
 7. The Economy between Traditional and Modern
 8. The Greek fin-de-siecle (1893-1913)
 Timeline
 Guide to Further Reading
 Bibliography
 Index

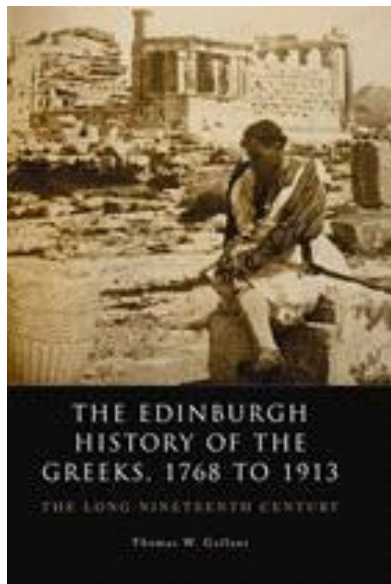
Comp Titles

Comp Titles							
Modern Greece	Kalyvas, Stathis	Oxford University Press	4/2015	9780199948772 0199948771	\$74.00 USD	Hardcover	Political Science
A Concise History of Greece	Clogg, Richard		12/12/2013	9781107612037 1107612039	\$28.99 USD	Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Edinburgh History of the Greeks, 1768 to 1913

The Long Nineteenth Century

Thomas Gallant

Key Selling Points

- An interdisciplinary approach bridges history, anthropology and archaeology
 - Emphasises social history, including an in-depth discussion of Greek rural society and economy
 - Brings Greek history and Ottoman history into dialogue in a way that hasn't been done before
 - Includes over 70 figures -- maps, illustrations, tables and line drawings -- which illustrate the key aspects of Greek social life
- Traces the rich social, cultural, economic and political history of the Greeks from 1768 to 1913

Summary

Often referred to as the 'Long Nineteenth Century' this period witnessed the establishment of a Greek nation-state which had a profound impact on the Greeks everywhere.

Edinburgh University Press
9780748636068
0748636064
Pub Date: 2/1/2015
\$49.95
Discount Code: 01
Paperback

0 Pages
History / Europe
HIS042000
Series: The Edinburgh
History of the Greeks EUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Innovatively situating the story of the Greeks into a broader Ottoman and Mediterranean context, Thomas Gallant presents the most in-depth exploration of Greek society and culture available in any language. This is a substantive and original contribution to the study of the Greek people during the Modern period

Contributor Bio

Thomas W. Gallant is Professor of Modern Greek History at the University of California, San Diego.

Table Of Contents

List of Illustrations
List of Graph and Charts
List of Tables
List of Maps
Acknowledgments
Series Editors Preface
1. The Winds of Change
2. New Greek Realities
3. The War that Change the Greek World
4. Contested State Formation (1832-1863)
5. Liberal Modernization: Successes and Failures (1863-1893)
6. The Social History of Every day Life
7. The Economy between Traditional and Modern
8. The Greek fin-de-siecle (1893-1913)
Timeline
Guide to Further Reading
Bibliography
Index

Comp Titles

Comp Titles							
Modern Greece	Kalyvas, Stathis	Oxford University Press	4/2015	9780199948772 0199948771	\$74.00 USD	Hardcover	Political Science
A Concise History of Greece	Clogg, Richard		12/12/2013	9781107612037 1107612039	\$28.99 USD	Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Sociolinguistics and Mobile Communication

Ana Deumert

No Image
Available**Key Selling Points**

- Illustrates core concepts in sociolinguistics and linguistic anthropology
 - Applies sociolinguistic theories of language from Humboldt and Sapir to post-structuralism to new media
 - Provides a global and multilingual perspective on digital communication practices and discusses digital inequality and its consequences for sociolinguistic research
 - Includes a focus on linguistic creativity and poetic language
- Discusses language and sociolinguistic theory in digital environments

Summary

What does it mean to be able to speak or write to anyone, anywhere, 24/7/365, and get an immediate response? And what does the current profusion of these technologies mean for the study of language in social life? Do we need to develop new approaches, methodologies and theories? Taking a global perspective, this volume provides readers with a nuanced, ethnographically-informed understanding of mobile communication and sociolinguistics. The text explores a wide range of digital applications, including SMS, email, tweeting, Facebook, YouTube, chatting, blogging, Wikipedia, Second Life and gaming. Raising important questions about the nature of language and the creativity of speakers, Ana Deumert examines the role of multimodality and intertextuality in creating meaning, as well as the realities and consequences of digital linguistic inequality. Drawing on examples from across the world, as well as original multilingual data and analyses from South Africa, this innovative textbook provides undergraduate and postgraduate readers with accessible explanations of sociolinguistic theories as they apply to the growing field of mobile communication.

Contributor Bio

Ana Deumert is Associate Professor in Linguistics at the University of Cape Town, South Africa. She has published extensively in the field of sociolinguistics, with a strong African and interdisciplinary focus.

Table Of Contents

- 1: Media Sociolinguistics
- 2: Mapping the Terrain
- 3: Affordances and Access
- 4: Virtual Landscapes: Practices and Ideologies
- 5: Intertextuality and Author-Audiences
- 6: Bakhtin Goes Mobile
- 7: Textpl@y as Poetic Language
- 8: Sociability Online: Between Plaisir and Jouissance
- 9: Conclusion

Comp Titles**Comp Titles**

Language Online: Investigating Digital Texts and Practices	Barton, David		9780415524957	\$39.95	General
			0415524954	USD	
UNDERSTANDING DIGITAL LITERACY	Jones, Rodney	Routledge	3/2012	9780415673150	Language Arts & Disciplines
				0415673151	USD

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Edinburgh University Press
9780748655731

0748655735

Pub Date: 1/1/2015

\$120.00

Hardcover

0 Pages

Language Arts & Disciplines
/ Linguistics

LAN009000

Series: Edinburgh

Sociolinguistics EUP

6-1/8 x 9-1/4 inches

156mm | 235mm



Sociolinguistics and Mobile Communication

Ana Deumert

Key Selling Points

- Illustrates core concepts in sociolinguistics and linguistic anthropology
 - Applies sociolinguistic theories of language from Humboldt and Sapir to post-structuralism to new media
 - Provides a global and multilingual perspective on digital communication practices and discusses digital inequality and its consequences for sociolinguistic research
 - Includes a focus on linguistic creativity and poetic language
- Discusses language and sociolinguistic theory in digital environments

Summary

What does it mean to be able to speak or write to anyone, anywhere, 24/7/365, and get an immediate response? And what does the current profusion of these technologies mean for the study of language in social life? Do we need to develop new approaches, methodologies and theories? Taking a global perspective, this volume provides readers with a nuanced, ethnographically-informed understanding of mobile communication and sociolinguistics. The text explores a wide range of digital applications, including SMS, email, tweeting, Facebook, YouTube, chatting, blogging, Wikipedia, Second Life and gaming. Raising important questions about the nature of language and the creativity of speakers, Ana Deumert examines the role of multimodality and intertextuality in creating meaning, as well as the realities and consequences of digital linguistic inequality. Drawing on examples from across the world, as well as original multilingual data and analyses from South Africa, this innovative textbook provides undergraduate and postgraduate readers with accessible explanations of sociolinguistic theories as they apply to the growing field of mobile communication.

Contributor Bio

Ana Deumert is Associate Professor in Linguistics at the University of Cape Town, South Africa. She has published extensively in the field of sociolinguistics, with a strong African and interdisciplinary focus.

Table Of Contents

- 1: Media Sociolinguistics
- 2: Mapping the Terrain
- 3: Affordances and Access
- 4: Virtual Landscapes: Practices and Ideologies
- 5: Intertextuality and Author-Audiences
- 6: Bakhtin Goes Mobile
- 7: Textpl@y as Poetic Language
- 8: Sociability Online: Between Plaisir and Jouissance
- 9: Conclusion

Comp Titles

Comp Titles

Language Online: Investigating Digital Texts and Practices	Barton, David		9780415524957	\$39.95	General
			0415524954	USD	
UNDERSTANDING DIGITAL LITERACY	Jones, Rodney	Routledge 3/2012	9780415673150	\$33.95	Language Arts & Disciplines
			0415673151	USD	

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Edinburgh University Press
9780748655748
0748655743
Pub Date: 1/1/2015
\$40.00
Paperback

0 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000
Series: Edinburgh
Sociolinguistics EUP
6-1/8 x 9-1/4 inches
156mm | 235mm

Language and Identity in Modern Egypt

Reem Bassiouney

No Image
Available

Key Selling Points

- Offers an in-depth study of identity in modern Egyptian public discourse
 - Focuses on nationalist discourse before, during and after the Egyptian revolution of 2011
 - Based on a broad and representative selection of data
 - Helps us to decode and understand the messages put forward by the competing factions in Egyptian politics
- Examines language and identity in modern Egypt using theories from discourse analysis and sociolinguistics

Summary

How is language used in Egyptian public discourse to illuminate the collective identity of Egyptians? How does this identity relate to language form and content? These questions are explored in this book, using a broad selection of data, including newspaper articles, caricatures, blogs, patriotic songs, films, school textbooks, TV talk-shows, poetry and novels. As well as furthering our understanding of the relationship between identity and language in general, *Language and Identity in Modern Egypt* also yields insights about the intricate ways in which media and public discourse help shape and outline identity through linguistic processes.

Contributor Bio

Reem Bassiouney (DPhil, Oxon.) is Associate Professor of Linguistics at The American University of Cairo. Her academic books include, *Functions of Code-Switching in Egypt* (2006), *Arabic Sociolinguistics* (2008), *Arabic and the Media* (2010), *Arabic Language and Linguistics* (2012 co-ed). Her research and publications focus on topics in Arabic sociolinguistics, including code-switching, language and gender, leveling, register, language policy, and discourse analysis. She is also an award winning novelist.

Quotes

"This is a timely book by a knowledgeable scholar who has a deep and sophisticated appreciation of the complexities of language and identity in Egypt." - Abbas Benmamoun, University of Illinois

Table Of Contents

Introduction

1. Identity and beyond: Setting the framework of analysis
 2. A historical overview of the development of national identity in modern Egypt with reference to language: The formative period
 3. "Arabic" indexes amidst a nation and a nation-state: Ideologies, attitudes and linguistic realities
 4. Social attributes of Egyptian identity
 5. Narration and identity construction
 6. The politics of identity and linguistic unrest: The case of the Egyptian revolution
 7. Conclusions
- List of abbreviations

Comp Titles

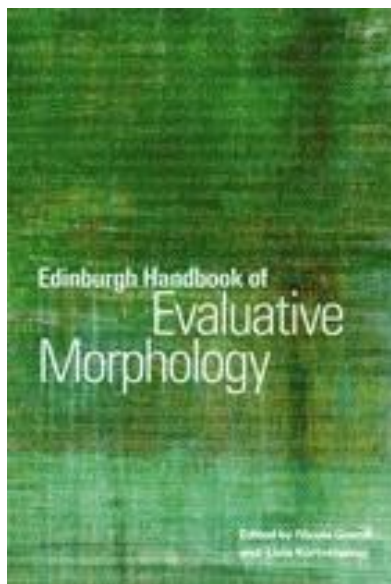
Comp Titles

Sacred Language, Ordinary People	Haeri, Niloofer	Palgrave Macmillan	1/4/2003	9780312238971 0312238975	\$41.00 USD	Trade Paperback	Religion
Language and Identity	Edwards, John		9/17/2009	9780521696029 052169602X	\$44.00 USD	Paperback	Language Arts & Disciplines

[here](#).

Subrights

No subrights have been specified.



Edinburgh Handbook of Evaluative Morphology

Nicola Grandi, Livia Körtvélyessy

Reviews and debates the latest theoretical approaches to evaluative morphology

Summary

With examples drawn from over 200 world languages, this ground-breaking volume presents a state-of-the-art overview of evaluative morphology. Offering an innovative approach to major theoretical questions, the Edinburgh Handbook analyses the field from a cross-linguistic perspective, considering semantic, pragmatic and sociolinguistic aspects, as well as word-formation processes and evaluative morphology acquisition.

Complementing the synchronic approach with a diachronic perspective, this study establishes a picture of intriguing diversity in evaluative morphology manifestations, and offers a comprehensive analysis of the situation in dozens of languages and language families.

Divided into 2 distinct parts, the handbook begins with 13 chapters discussing evaluative morphology in relation to areas such as pragmatics, semantics, linguistic universals and sociolinguistics. The second part is comprised of descriptive chapters, broken into the following subsets: Eurasia, South- East Asia and Oceania, Australia-New Guinea, Africa, North America and South America.

Contributor Bio

Nicola Grandi is Associate Professor of Linguistics at the University of Bologna. **Livia Körtvélyessy** is a lecturer at P.J. Safárik University, Kosice. Her research interests include word formation from cross-linguistic and sociolinguistic perspectives, and cross-linguistic research into morphology.

Table Of Contents

PART I

1. Introduction: why evaluative morphology? Nicola Grandi and Livia Körtvélyessy
2. The semantics of evaluative morphology, Victor M. Prieto
3. Evaluative morphology and pragmatics, Lavinia Merlini Barbaresi
4. Word formation processes in evaluative morphology, Pavol %Stekauer
5. Evaluative morphology and language universals, Livia Körtvélyessy
6. The place of evaluation within morphology, Nicola Grandi
7. Evaluative morphology and number/gender, Nicola Grandi
8. Evaluative morphology and aspect/actionality, Lucia Tovená
9. Evaluative morphology and sociolinguistic variation, Livio Gaeta
10. Evaluative morphology and language acquisition, Wolfgang Dressler and Katharina Korecky-Kröll
11. Evaluative morphology in a diachronic perspective, Katrin Mutz
12. Evaluative Morphology in sign languages, Giulia Petitta, Isabella Chiari, Alessio di Renzo
13. Evaluative morphology in Pidgin and Creoles, Barbara Turchetta

PART II

14. Evaluative morphology from a cross linguistic perspective: Introduction to the descriptive chapters, Livia Körtvélyessy
15. Eurasia
 - 15.1 Basque, Xabier Artiagoitia
 - 15.2 Catalan, Elisenda Bernal
 - 15.3 Georgian, Manana Topadze Gäumann
 - 15.4 Hungarian, Ferenc Kiefer and Boglárka Németh
 - 15.5 Israeli Hebrew, Noam Faust
 - 15.6 Ket, Edward Vajda; 15.7 Latvian, Andra Kalna?a
 - 15.8 Luxemburgois, Peter Gilles
 - 15.9 Modern Greek, Dimitra Melissaropoulou
 - 15.10 Nivkh, Ekaterina Gruzdeva
 - 15.11 Persian, Negar Davari Ardakani and Mahdiye Arvin
 - 15.12 Slovak, Renáta Gregová

Edinburgh University Press
9780748681747
0748681744
Pub Date: 3/1/2015
\$160.00
Discount Code: 06
Hardcover

520 Pages
Language Arts & Disciplines
/ Linguistics
LAN009000

Status: **UNSPECIFIED**

- 15.13 Swedish, Arne Olofsson
- 15.14 Tatar, Fatma ?ahan Güney
- 15.15 Telugu, Pingali Sailaja
- 15.16 Udihe, Maria Tolskaya
- 16. South-East Asia and Oceania
- 16.1 Apma, Cindy Schneider
- 16.2 Chinese, Giorgio Francesco Arcodia
- 16.3 Lisu, David Bradley
- 16.4 Muna, René van den Berg
- 16.5 Tagalog, Carl Rubino
- 16.6 Tibetan, Nathan W. Hill and Camille Simon
- 16.7 Yami, Victoria Rau and Hui-Huan Ann Chang
- 17.Australia-New Guinea
- 17.1 Dalabon, Nicholas Evans and Maïa Ponsonnet
- 17.2 Iatmul, Gerd Jendraschek
- 17.3 Jingulu, Rob Pensalfini
- 17.4 Kurna, Robert Amery
- 17.5 Rembarrnga, Adam Saulwick
- 17.6 Warlpiri, Margit Bowler
- 17.7 Yukulta and its relatives Kayardild and Lardil, Erich Round
- 18.Africa
- 18.1 Berber, Nicola Grandi
- 18.2 Classical and Moroccan Arabic, Nora Arbaoui
- 18.3 Ewe, Yvonne,Agbetsoamedo and Paul Agbedor
- 18.4 K?nni, Michael Cahill
- 18.5 S?l??, Yvonne Agbetsoamedo and Francesca Di Garbo
- 18.6 Shona, Rose-Marie Déchaine, Raphaël Girard, Calisto Mudzingwa and Martina Wiltschko
- 18.7 Somali, Nicola Lampitelli
- 18.8 Zulu, Andrew van der Spuy and Lwazi Mjiyako
- 19.North America
- 19.1 Choctaw, Marcia Haag
- 19.2 Dena'ina, Olga Lovick
- 19.3 Huave, Maurizio Gnerre
- 19.4 Inuktitut, Richard Compton
- 19.5 Plains Cree, Arok Wolvengrey
- 19.6 Slavey, Olga Lovick and Keren Rice
- 20.South America
- 20.1 Cabécar, Guillermo González Campos
- 20.2 Jaqaru, Olga Birioukova and M.J Hardman
- 20.3 Kwaza, Hein van der Voort
- 20.4 Lule, Raoul Zamponi and Willem J. de Reuse
- 20.5 Huautla Mazatec, Jean Léo Léonard
- 20.6 Toba, Paola Cúneo
- 20.7 Wichi, Verónica Nercesian
- 20.8 Yurakare, Rik van Gijn

Comp Titles

Comp Titles						
HANDBK OF WORD- FORMATION	Stekauer, Pavol	Springer	9/2005	9781402035951 1402035950	\$289.00 USD	Language Arts & Disciplines

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



English Sociophonetics

Kevin Watson

Key Selling Points

A global study of sociophonetics in the English language

Summary

Rich with examples of standard and nonstandard English-language practices in Britain, Australia, the United States, and other English-speaking countries, this volume is the first to consider English-language varieties in transnational geographical and social contexts.

In its exploration of global sociophonetics, the text introduces the technical terminology and theoretical concepts behind auditory and acoustic phonetics and draws on cognition, speech technology, linguistic theory, and forensic speech science in its analyses. Written in a lively, accessible style, the volume provides the necessary background for students and general readers eager to make meaning from sociophonetic literature, while also struggling to find the confidence to embark on their own research projects. The text explains how phonetic difference can geographically and socially place a range of speakers and covers the fundamentals of language change and applied linguistics. It also describes the use of sociophonetics in professional practice and ethics and identifies ways to conduct sociophonetics in multiple methodologies and disciplines.

Contributor Bio

Kevin Watson is lecturer in English phonetics at Lancaster University.

Edinburgh University Press
9780748636143
0748636145
Pub Date: 4/1/2013
\$115.00
Hardcover

192 Pages
Carton Qty: 1
Language Arts & Disciplines
/ Linguistics
LAN011000

6.140 in W | 9.210 in H
156mm W | 234mm H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



English Sociophonetics

Kevin Watson

A global study of sociophonetics in the English language

Summary

Rich with examples of standard and nonstandard English-language practices in Britain, Australia, the United States, and other English-speaking countries, this volume is the first to consider English-language varieties in transnational geographical and social contexts.

In its exploration of global sociophonetics, the text introduces the technical terminology and theoretical concepts behind auditory and acoustic phonetics and draws on cognition, speech technology, linguistic theory, and forensic speech science in its analyses. Written in a lively, accessible style, the volume provides the necessary background for students and general readers eager to make meaning from sociophonetic literature, while also struggling to find the confidence to embark on their own research projects. The text explains how phonetic difference can geographically and socially place a range of speakers and covers the fundamentals of language change and applied linguistics. It also describes the use of sociophonetics in professional practice and ethics and identifies ways to conduct sociophonetics in multiple methodologies and disciplines.

Contributor Bio

Kevin Watson is lecturer in English phonetics at Lancaster University.

Edinburgh University Press
9780748636150
0748636153
Pub Date: 4/1/2013
\$37.50
Paperback

192 Pages
Carton Qty: 1
Language Arts & Disciplines
/ Linguistics
LAN011000

6.140 in W | 9.210 in H
156mm W | 234mm H
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Edinburgh University Press
9780748696680
0748696687
Pub Date: 3/1/2015
\$39.95
Discount Code: 01
Paperback

192 Pages
Law / Business & Financial
LAW009000
5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Delivering Energy Law and Policy in the EU and the US

A Reader

Raphael Heffron

What are the component parts of successful energy law and policy for nuclear energy in the 21st century?

Summary

What are the component parts of successful energy law and policy for nuclear energy in the 21st century?

Nuclear power has been a consideration and part of energy policies of many countries across the world since its emergence as an electricity provider after the Second World War. Nuclear energy is a low-carbon energy source and therefore can contribute to reducing the effects of climate change. However, it is also faced with issues of high start-up costs, risk and waste disposal.

Drawing on over 90 interviews completed across Belgium (Brussels), Romania, the United States, and the United Kingdom, this book focusses on the development and formulation of energy law and policy in civil nuclear energy in the EU, the US and beyond. Heffron deconstructs the constituent parts of effective energy law and policy within the complex and often controversial energy industry. Pulling out what has and what has not worked, he suggests ways to improve the delivery of the central aims of law and policy.

Contributor Bio

Raphael Heffron is a qualified lawyer and Lecturer in Law at the University of Leeds and Associate Researcher at the Energy Policy Research Group, University of Cambridge.

He has published in many energy law and policy journals such as: *Oil, Gas and Energy Law*; *International Energy Law Review*; *Journal of World Energy Law and Business*; *Technology Forecasting and Social Change*; *Energy Policy*; and *Applied Energy*. Raphael's research interests are in energy and electricity policy and in particular on low carbon emitting energy. He is a contributing author to *Law Making and the Scottish Parliament: The Early Years*, E, Sutherland, K Goodall, G Little and F Davidson (eds), Edinburgh University Press, Edinburgh, 2011.

Table Of Contents

List of Tables
List of Figures
Acknowledgements

1. Introduction

2. The Different Dimensions of Nuclear Energy Policy

- 2.1 Introduction
- 2.2 The interdisciplinary nature of nuclear energy policy literature
- 2.3 Specific examples of research in nuclear energy policy
- 2.4 Conclusion

3. An Overview of EU and US Energy Legislation

- 3.1 Introduction
- 3.2 Energy law and policy development in the US
- 3.3 Developments in UK energy law and policy
- 3.4 An assessment of delay as a result of new energy law in the US and UK
- 3.5 Conclusion

4. The Development of Romanian Nuclear Energy Law, 1990-2010

- 4.1 Introduction
- 4.2 A history of Romania: politics, geopolitics, energy policy and nuclear power
- 4.3 Focusing on Romanian energy law and policy: hypotheses analyses
- 4.4 Conclusion

5. Energy Law and Policy Development in the US Nuclear Energy Industry: A Three State Analysis

5.1 Introduction

5.2 Choosing three US states: Pennsylvania, Texas and Georgia

5.3 Energy law and policy development in the nuclear energy sector in the US: uncontested issues

5.4 Energy law and policy development in the nuclear energy sector in the US: contested issues (hypotheses)

5.5 Conclusion 83

6. Exploring Energy Policy Inaction and Contradiction: The Case of Nuclear Energy in the US, 1990-2010

6.1 Introduction

6.2 Brief background to the US electricity and nuclear industries

6.3 Energy law and policy inaction in the US: contested issues (hypotheses)

6.4 Conclusion

7. Revising Energy Law and Policy in the UK: Re-igniting the Nuclear Energy Sector

7.1 Introduction

7.2 Background to the UK electricity sector

7.3 Renewing energy law and policy in the UK: uncontested issues

7.4 Renewing energy law and policy in the UK: contested issues (hypotheses)

7.5 Conclusion

8. Conclusion: A Review of the Dynamics of the Nuclear Energy Industry: Strategy Development for the Nuclear Energy Sector

8.1 Introduction

8.2 Lessons learned specifically from Romania, the US and the UK

8.3 The dynamics of the nuclear energy industry and outlook for the future

8.4 Conclusion

Appendix: Interview Codes for Interviews Conducted

References and Bibliography

Notes

Index

Comp Titles

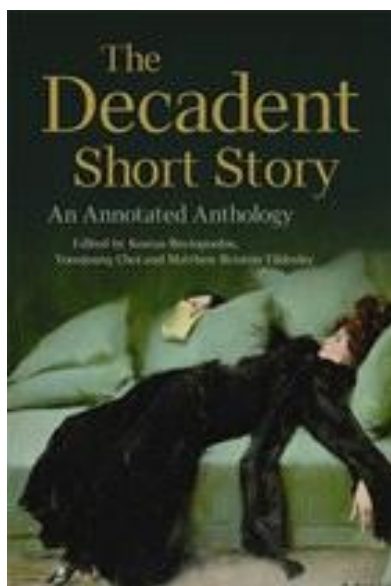
Comp Titles

NUCLEAR LAW	"Tromans, Stephen"	Hart Publishing (UK)	4/2010	9781841138572 1841138576	\$190.00 USD	Law

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Edinburgh University Press
9780748692132
0748692134
Pub Date: 1/1/2015
\$125.00
Hardcover

432 Pages
Literary Collections
LCO000000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

The Decadent Short Story

An Annotated Anthology

Kostas Boyiopoulos, Yoonjoung Choi, Matthew Brinton...

Key Selling Points

- Brings a variety of rare and important stories together in one volume reflecting an influential literary genre
 - Expands the scope of Decadence by bringing together male and female voices, obscure and famous authors, and stylistic and thematic concerns such as New Woman fiction, the Gothic, Impressionism, Realism, paganism, class, homosexuality, and science
 - Includes a detailed introduction, an introduction and endnotes for each story, 3 appendices containing parodies, background sources, a chronologically arranged and annotated list of Aesthetic and Decadent stories, and a select bibliography
- The first anthology of Decadent short stories reflecting a variety of fin de siècle themes

Summary

The first anthology of Decadent short stories reflecting a variety of *fin de siècle* themes

This wide-ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles. From familiar writers such as Ernest Dowson, Arthur Symons and Oscar Wilde to less well known writers such as Charles Ricketts, Victoria Cross and Ella D'Arcy, the 36 stories demonstrate ideas of class, gender, sexuality, and science as well as the Gothic, social satire, Symbolist fantasy, fairy tale, Naturalism/Realism, Impressionism, erotica, and the scientific romance. The selections represent the important role that magazine culture played in the unprecedented explosion of the Decadent short story in the 1890s. A full introductory essay sets the scene, while an introduction and endnotes for each story and explanatory material at the end of the book - including a chronologically arranged and annotated list of Aesthetic and Decadent stories and a select bibliography - make this anthology stand out.

Key Features:

- Brings a variety of rare and important stories together in one volume reflecting an influential literary genre
- Expands the scope of Decadence by bringing together male and female voices, obscure and famous authors, and stylistic and thematic concerns such as New Woman fiction, the Gothic, Impressionism, Realism, paganism, class, homosexuality, and science
- Includes a detailed introduction, an introduction and endnotes for each story, 3 appendices containing parodies, background sources, a chronologically arranged and annotated list of Aesthetic and Decadent stories, and a select bibliography

Contributor Bio

Kostas Boyiopoulos is Associate Tutor at the Department of English Studies at Durham University. He is the author of the forthcoming monograph *The Decadent Image: The Poetry of Wilde, Symons, and Dowson* (Edinburgh UP, 2015) and co-editor (with Mark Sandy) of the essay collection *Decadent Romanticism* (Ashgate, 2015). He has published a number of articles on a wide variety of fin-de-siècle aspects, especially on Decadent poetics. In July 2013, he co-organised an international conference on "We Speak a Different Tongue": Maverick Voices and Modernity, 1890-1939.

Dr Yoonjoung Choi is a Teaching Associate at Durham University. He has published articles on Oscar Wilde and on H. G. Wells in *The Explicator*, *Critical Survey* and *The Wellsian* and is writing a monograph on *Romance, Readership, and Class in H. G. Wells*.

Dr Matthew Brinton Tildesley is Assistant Professor of English Literature at Hanuk University of Foreign Studies, South Korea. He has published articles on fin de siècle topics in *The Wildean*, the *Bulletin of the Emile Zola Society* and in the *Dictionary of*

Table Of Contents

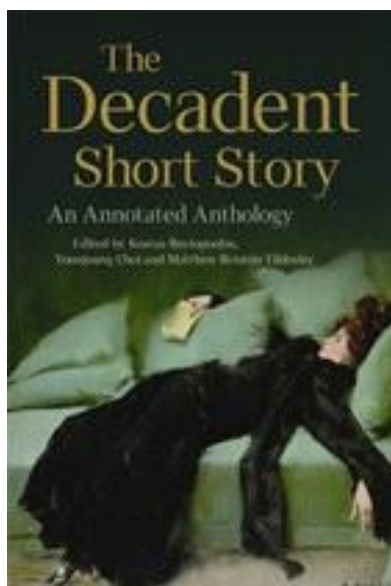
Acknowledgements;
List of Illustrations;
Foreword;
Introduction;
Note on the Texts;
The Stories;
i) Little Magazines;
ii) Other sources;
Appendices;
Background Sources;
Further Reading: A Timeline;
Notes;
Select Bibliography;
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Edinburgh University Press
9780748692149
0748692142
Pub Date: 1/1/2015
\$40.00
Paperback

432 Pages
Literary Collections
LCO000000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

The Decadent Short Story

An Annotated Anthology

Kostas Boyiopoulos, Yoonjoung Choi, Matthew Brinton...

Key Selling Points

- Brings a variety of rare and important stories together in one volume reflecting an influential literary genre
 - Expands the scope of Decadence by bringing together male and female voices, obscure and famous authors, and stylistic and thematic concerns such as New Woman fiction, the Gothic, Impressionism, Realism, paganism, class, homosexuality, and science
 - Includes a detailed introduction, an introduction and endnotes for each story, 3 appendices containing parodies, background sources, a chronologically arranged and annotated list of Aesthetic and Decadent stories, and a select bibliography
- The first anthology of Decadent short stories reflecting a variety of fin de siècle themes

Summary

The first anthology of Decadent short stories reflecting a variety of *fin de siècle* themes

This wide-ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles. From familiar writers such as Ernest Dowson, Arthur Symons and Oscar Wilde to less well known writers such as Charles Ricketts, Victoria Cross and Ella D'Arcy, the 36 stories demonstrate ideas of class, gender, sexuality, and science as well as the Gothic, social satire, Symbolist fantasy, fairy tale, Naturalism/Realism, Impressionism, erotica, and the scientific romance. The selections represent the important role that magazine culture played in the unprecedented explosion of the Decadent short story in the 1890s. A full introductory essay sets the scene, while an introduction and endnotes for each story and explanatory material at the end of the book - including a chronologically arranged and annotated list of Aesthetic and Decadent stories and a select bibliography - make this anthology stand out.

Key Features:

- Brings a variety of rare and important stories together in one volume reflecting an influential literary genre
- Expands the scope of Decadence by bringing together male and female voices, obscure and famous authors, and stylistic and thematic concerns such as New Woman fiction, the Gothic, Impressionism, Realism, paganism, class, homosexuality, and science
- Includes a detailed introduction, an introduction and endnotes for each story, 3 appendices containing parodies, background sources, a chronologically arranged and annotated list of Aesthetic and Decadent stories, and a select bibliography

Contributor Bio

Kostas Boyiopoulos is Associate Tutor at the Department of English Studies at Durham University. He is the author of the forthcoming monograph *The Decadent Image: The Poetry of Wilde, Symons, and Dowson* (Edinburgh UP, 2015) and co-editor (with Mark Sandy) of the essay collection *Decadent Romanticism* (Ashgate, 2015). He has published a number of articles on a wide variety of fin-de-siècle aspects, especially on Decadent poetics. In July 2013, he co-organised an international conference on "We Speak a Different Tongue": Maverick Voices and Modernity, 1890-1939.

Dr Yoonjoung Choi is a Teaching Associate at Durham University. He has published articles on Oscar Wilde and on H. G. Wells in *The Explicator*, *Critical Survey* and *The Wellsian* and is writing a monograph on *Romance, Readership, and Class in H. G. Wells*.

Dr Matthew Brinton Tildesley is Assistant Professor of English Literature at Hanuk University of Foreign Studies, South Korea. He has published articles on fin de siècle topics in *The Wildean*, the *Bulletin of the Emile Zola Society* and in the *Dictionary of*

Table Of Contents

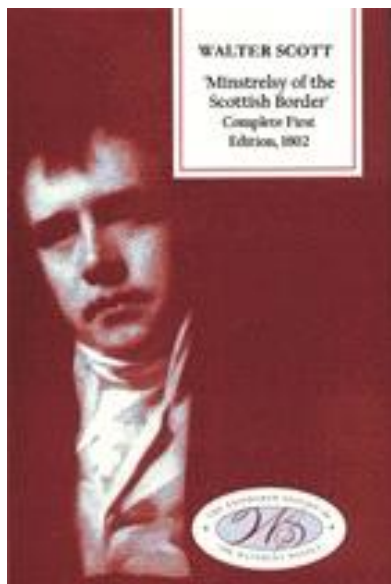
Acknowledgements;
List of Illustrations;
Foreword;
Introduction;
Note on the Texts;
The Stories;
i) Little Magazines;
ii) Other sources;
Appendices;
Background Sources;
Further Reading: A Timeline;
Notes;
Select Bibliography;
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



'Minstrelsy of the Scottish Border' Complete First Edition, 1802

Sigrid Rieuwerts

Key Selling Points

- Presents the first modern critical edition of Scott's ballads and songs
- Provides insight into the oral and the literate culture of Scotland at a critical point of transition between the two
- Reveals the roots of Scott's impact on Romantic perceptions and on the creation of an imagined Scotland
- Settles the question of authenticity: identifies the relationship of Scott's published versions of each ballad to the sources and parallels available to Scott, mainly in manuscript

This critical edition of Scott's *Minstrelsy* presents a seminal 19th-century work for a 21st-century audience

Summary

This critical edition of Scott's *Minstrelsy* presents a seminal 19th-century work for a 21st-century audience

The first volume in this three volume set contains all Scott's ballad texts with his introductions and notes together with an introductory essay on Border history and an essay on fairy tradition and popular superstition. The essay provides valuable context to the 52 ballads published in 1802, which are printed in full within this volume.

Key Features:

Presents the first modern critical edition of Scott's ballads and songs
Provides insight into the oral and the literate culture of Scotland at a critical point of transition between the two
Reveals the roots of Scott's impact on Romantic perceptions and on the creation of an imagined Scotland
Settles the question of authenticity: identifies the relationship of Scott's published versions of each ballad to the sources and parallels available to Scott, mainly in manuscript

Contributor Bio

Professor Sigrid Rieuwerts is Reader in the Department of English and Linguistics (British Studies) at Johannes Gutenberg-Universität Mainz. She is the General Editor of B.A.S.I.S: Ballads and Songs - International Studies and B.A.S.E: Ballads and Songs - Engagements both for Wissenschaftlicher Verlag Trier (WVT), the editor of The Ballad Repertoire of Anna Gordon, Mrs Brown of Falkland (Scottish Text Society, 2011) and co-editor, with Dace Bula, of Singing the Nations: Herder's Legacy (WVT, 2007), with Roger deV. Renwick, of Ballad Meditations: Folksongs Recovered, Represented, and Reimagined (WVT, 2006), with Helga Stein, of Bridging the Cultural Divide: Our Common Ballad Heritage (Olms, 2000), and with Tom Cheesman, of Ballads into Books (Peter Lang, 1999).

Comp Titles

No comparable titles have been specified.

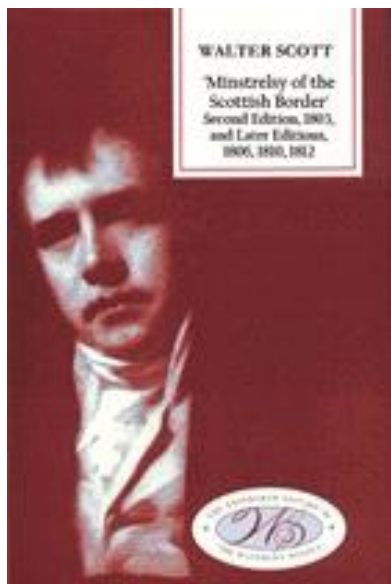
Subrights

No subrights have been specified.

Edinburgh University Press
9780748694334
0748694331
Pub Date: 3/1/2015
\$140.00
Discount Code: 06
Hardcover

600 Pages
Literary Collections
LCO000000
Series: The Edinburgh
Edition of Walter Scott's
*Minstrelsy of the Scottish
Border* EUP

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



'Minstrelsy of the Scottish Border', Second Edition, 1803, and Later Editions, 1806, 1810, 1812

Rieuwerts Sigrîd

Key Selling Points

- Presents the first complete modern critical edition of Scott's ballads and songs
- Provides insight into the oral and the literate culture of Scotland at a critical point of transition between the two
- Reveals the roots of Scott's impact on Romantic perceptions and on the creation of an imagined Scotland
- Settles the question of authenticity: identifies the relationship of Scott's published versions of each ballad to the sources and parallels available to Scott, mainly in manuscript

This critical edition of Scott's *Minstrelsy* presents a seminal 19th-century work for a 21st-century audience

Summary

This critical edition of Scott's *Minstrelsy* presents a seminal 19th-century work for a 21st-century audience

The second volume in this three volume set includes the full text of the ballads from the 1803, 1806, 1810 and 1812 editions with supplementary editorial notes, summaries, emendations, revisions and remarks. Each ballad is discussed intensively, and has been supplemented by extensive biographical and bibliographical material. Special consideration has been given to Scandinavian cognates and to the impact of the *Minstrelsy* in Germany through the study of its reception and translation during Scott's lifetime.

Contributor Bio

Professor Sigrîd Rieuwerts is Reader in the Department of English and Linguistics (British Studies) at Johannes Gutenberg-Universität Mainz.

Edinburgh University Press
9780748694358
0748694358
Pub Date: 3/1/2015
\$140.00
Discount Code: 06
Hardcover

600 Pages
Literary Collections
LCO000000
Series: The Edinburgh
Edition of Walter Scott's
*Minstrelsy of the Scottish
Border* EUP

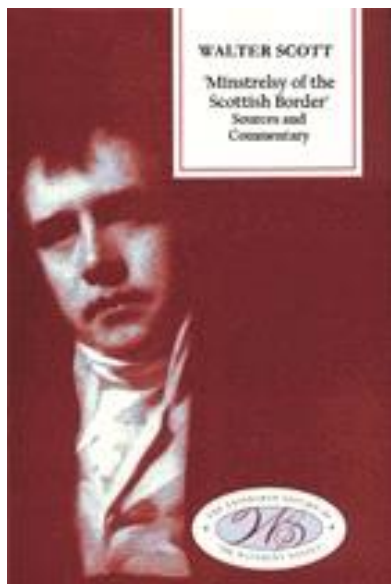
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



'Minstrelsy of the Scottish Border': Sources and Commentary

Sigrid Rieuwerts

Key Selling Points

- Presents the first complete modern critical edition of Scott's ballads and songs
- Provides insight into the oral and the literate culture of Scotland at a critical point of transition between the two
- Reveals the roots of Scott's impact on Romantic perceptions and on the creation of an imagined Scotland
- Settles the question of authenticity: identifies the relationship of Scott's published versions of each ballad to the sources and parallels available to Scott, mainly in manuscript

This critical edition of Scott's *Minstrelsy* presents a seminal 19th-century work for a 21st-century audience

Summary

This critical edition of Scott's *Minstrelsy* presents a seminal 19th-century work for a 21st-century audience

The third volume in this three volume set fully contextualises the *Minstrelsy* in discussing the 1830 edition. It includes an introductory essay on popular poetry and on various collections of ballads of Britain, particularly those of Scotland, and an essay on the ancient ballad. This volume places Scott's *Minstrelsy* text within the broad framework of traditional ballad studies and contemporary compositions. The ballads are printed in full (with music where available) from MS 877, MS 893 and other manuscripts, chap-books, letters and books available to Scott with contextual commentary provided for each ballad as appropriate. The first part of the commentary comprises a literary discussion of Scott's choice of text followed by a discussion of oral traditions, including the singer and the *Sitz-im-Leben*.

Contributor Bio

Professor Sigrid Rieuwerts is Reader in the Department of English and Linguistics (British Studies) at Johannes Gutenberg-Universität Mainz.

Edinburgh University Press
9780748694372
0748694374
Pub Date: 3/1/2015
\$140.00
Discount Code: 06
Hardcover

600 Pages
Literary Collections
LCO000000
Series: The Edinburgh
Edition of Walter Scott's
*Minstrelsy of the Scottish
Border* EUP

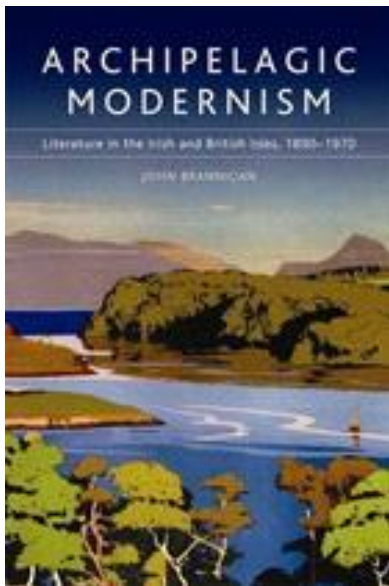
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Archipelagic Modernism

Literature in the Irish and British Isles, 1890-1970

John Brannigan

Key Selling Points

- Questions established terms such as 'Modernism' or 'the Angry Young Men' and explores new terms such as 'critical realism' and literary developments such as 'the Scottish New Wave'
 - Takes the study of 20th-century literature into the 21st century providing a single volume treatment of the distinct national literary traditions of the British Isles
 - Provides students with a provocative revisionist approach and in-depth coverage
- Offers a new archipelagic history of twentieth-century literature in Britain and Ireland

Summary

Offers a new archipelagic history of twentieth-century literature in Britain and Ireland

Archipelagic Modernism examines the anglophone literatures of the archipelago from 1890 to 1970 for what they tell us about changing identities, geographies, and ecologies. The book argues that these literatures constitute an important resource for how we might begin to think about alternative political geographies, and alternative practices of belonging to place and environment. From the height of the British Empire in 1890, to the increasing sense by 1970 of the imminent 'break-up' of Britain, 'archipelagic modernism' turned to the 'peripheral' spaces of islands, coastlines, and the sea to re-invent the Irish and British archipelago as a plural and connective space.

Key Features:

Questions established terms such as 'Modernism' or 'the Angry Young Men' and explores new terms such as 'critical realism' and literary developments such as 'the Scottish New Wave'

Takes the study of 20th-century literature into the 21st century providing a single volume treatment of the distinct national literary traditions of the British Isles

Provides students with a provocative revisionist approach and in-depth coverage

Contributor Bio

John Brannigan is senior lecturer in the School of English, Drama and Film, University College Dublin. His books include *Race in Modern Irish Literature and Culture* (2009), *Pat Barker* (2005), *Orwell to the Present: Literature in England, 1945-2000* (2003), *Literature, Culture and Society in Postwar England, 1945-1965* (2002), and *Brendan Behan: Cultural Nationalism and the Revisionist Writer* (2002). He is the current editor of the *Irish University Review*.

Table Of Contents

Acknowledgements;
Introduction: After London;
1. Folk Revivals and Island Utopias;
2. James Joyce and the Irish Sea;
3. Virginia Woolf and the Geographical Subject;
4. Literary Topographies of a Northern Archipelago;
5. Social Bonds and Gendered Borders in Late Modernism;
Epilogue Coasting;
Bibliography;
Index

Comp Titles

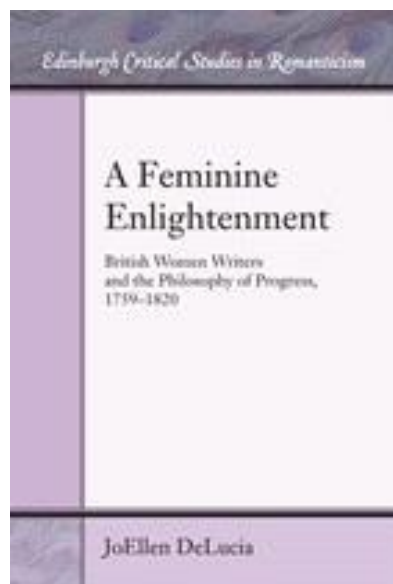
Comp Titles

Archipelagic English	Kerrigan, John	Oxford University Press	11/5/2010	9780199592555 0199592551	\$33.95 USD	Paperback	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



A Feminine Enlightenment

British Women Writers and the Philosophy of Progress, 1759-1820

JoEllen DeLucia

Key Selling Points

- Establishes the centrality of gender to Enlightenment discussions of social and historical development
- Uncovers evidence of women writers' participation in the Scottish Enlightenment's theorization of sentiment and historical progress
- Provides literary and historical background for ongoing discussions of the history of emotion and the study of affect

Revises established understandings of British women writers' contributions to Enlightenment narratives of social and historical progress

Summary

Revises established understandings of British women writers' contributions to Enlightenment narratives of social and historical progress

Drawing on original archival research, *A Feminine Enlightenment* argues that women writers shaped Enlightenment conversations regarding the role of sentiment and gender in the civilizing process. By reading women's literature alongside history and philosophy and moving between the eighteenth century and Romantic era, JoEllen DeLucia challenges conventional historical and generic boundaries. Beginning with Adam Smith's *Theory of Moral Sentiments* (1759), she tracks discussions of "women's progress" from the rarified atmosphere of mid-eighteenth-century Bluestocking salons and the masculine domain of the Scottish university system to the popular Minerva Press novels of the early nineteenth century. Ultimately, this study positions feminine genres such as the Gothic romance and Bluestocking poetry, usually seen as outliers in a masculine Age of Reason, as essential to understanding emotion's role in Enlightenment narratives of progress. The effect of this study is twofold: to show how developments in women's literature reflected and engaged with Enlightenment discussions of emotion, sentiment, and commercial and imperial expansion; and to provide new literary and historical contexts for contemporary conversations that continue to use "women's progress" to assign cultures and societies around the globe a place in universalizing schemas of development.

Key Features

Establishes the centrality of gender to Enlightenment discussions of social and historical development

Uncovers evidence of women writers' participation in the Scottish Enlightenment's theorization of sentiment and historical progress

Provides literary and historical background for ongoing discussions of the history of emotion and the study of affect

Contributor Bio

JoEllen DeLucia is an Assistant Professor of English at Central Michigan University. She has published numerous essays on women's writing, eighteenth-century and Romantic-era literature, and Enlightenment thought.

Table Of Contents

Acknowledgments;

Introduction: A Feminine Enlightenment;

1: The Progress of Feeling: The Ossian Poems and Adam Smith's Theory of Moral Sentiments;

2: Ossianic History and Bluestocking Feminism;

3: Queering Progress: Anna Seward and Llangollen Vale;

4: Poetry, Paratext, and History in Radcliffe's Gothic;

5: Stadial Fiction or the Progress of Taste;

Edinburgh University Press
9780748695942

074869594X

Pub Date: 3/1/2015

\$120.00

Discount Code: 06

Hardcover

256 Pages

Literary Criticism

LIT000000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

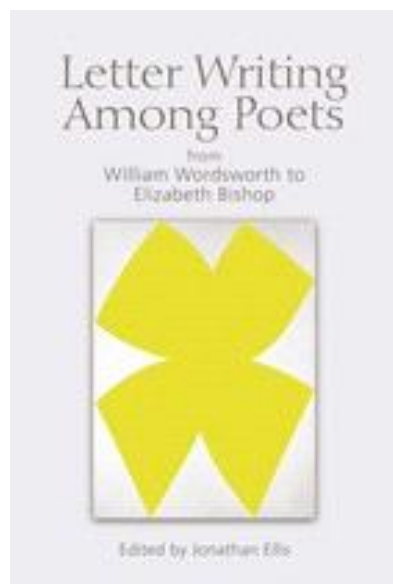
Epilogue: Women Writers in the Age of Ossian;
Bibliography;
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Letter Writing Among Poets

From William Wordsworth to Elizabeth Bishop

Jonathan Ellis

Key Selling Points

- A comprehensive collection of essays on the art and genre of letter writing among Romantic, Victorian and Twentieth Century poets
- Contributors are leading international biographers, critics and poets, including Hermione Lee, Paul Muldoon, Daniel Karlin, Hugh Haughton, Anne Fadiman, Edna Longley and Angela Leighton
- An absorbing history of literary friendship, literary love, and literary rivalry
- A sensitive study of the often close relationship between letter writing and poetry

The first book to look at poets' letters seriously as an art form

Summary

The first book to look at poets' letters seriously as an art form

Fifteen enlightening chapters by leading international biographers, critics and poets examine letter writing among poets in the last two hundred years. They range from Coleridge, Wordsworth, Keats and Shelley in the nineteenth-century to Eliot, Yeats, Bishop and Larkin in the twentieth. In doing so, they respond to the following questions. Who are the great letter writers of the past? Why is reading other people's mail so addictive? What is the relationship between letter writing and other literary genres such as poetry? Divided into three sections - Contexts and Issues, Romantic and Victorian Letter Writing, and Twentieth-Century Letter Writing - the volume demonstrates that real letters still have an allure that virtual post struggles to replicate.

Contributor Bio

Dr. Jonathan Ellis is Senior Lecturer in American Literature at the University of Sheffield. He is the author of *Art and Memory in the Work of Elizabeth Bishop* (Ashgate, 2006). His articles and essays on twentieth-century poetry have appeared in various journals, including *English*, *The Journal of Modern Literature*, *Mosaic*, *PN Review* and *Poetry Ireland Review*. He is currently co-editing (with Angus Cleghorn) *The Cambridge Companion to Elizabeth Bishop* (2014).

Table Of Contents

Contributors;
Acknowledgements;
Introduction: For what is a letter? JONATHAN ELLIS;
I: CONTEXTS AND ISSUES;
1 Dangerous Letters: A Biographer's Perspective HERMIONE LEE;
2 Editing Poems in Letters DANIEL KARLIN;
3 Editing Twentieth-Century Letters: The Road to Words in Air THOMAS TRAVISANO;
4 Just Letters: Modern Poets in Correspondence HUGH HAUGHTON;
II: ROMANTIC AND VICTORIAN LETTER WRITING;
5 Wordsworth's Sweating Pages: The Love Letters of William and Mary Wordsworth FRANCES WILSON;
6 The Oakling and the Oak: The Tragedy of the Coleridges ANNE FADIMAN;
7 "Any thing human or earthly": Shelley's Letters and Poetry MADELEINE CALLAGHAN;
8 "Another sort of writing"? Invalidism and Poetic Labour in the Letters of Elizabeth Barrett Browning MARCUS WAITHE;
9 Passion and Playfulness in the Letters of Gerard Manley Hopkins MICHAEL D. HURLEY;
III: TWENTIETH-CENTURY LETTER WRITING;
10 The Gift of George Yeats MATTHEW CAMPBELL;
11 Epistolary Psychotherapy: The Letters of Edward Thomas and Philip Larkin EDNA LONGLEY;
12 Lorine Niedecker's Republic of Letters SIOBHAN PHILLIPS;
13 "Wherever you listen from": W. S. Graham and the Art of the Letter ANGELA

Edinburgh University Press
9780748681327
0748681329
Pub Date: 2/1/2015
\$120.00
Discount Code: 06
Hardcover

272 Pages
1 b/w
Literary Criticism
/ American
LIT004020
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

LEIGHTON;
14 Fire Balloons: The Letters of Robert Lowell and Elizabeth Bishop PAUL MULDOON;
15 Last Letters: Keats, Bishop, and Hughes and Donaghy JONATHAN ELLIS;
Index

Comp Titles

Comp Titles							
The Missing Ink	Hensher, Philip	Faber & Faber	11/27/2012	9780865478930 0865478937	\$26.00 USD	Hardcover	Language Arts & Disciplines

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

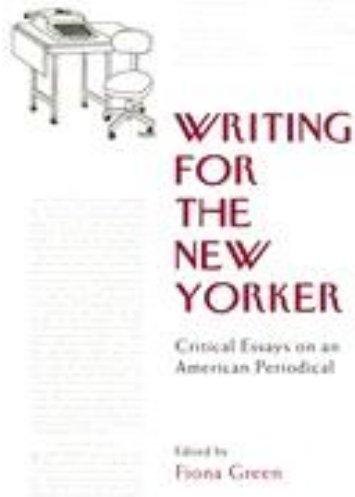
Subrights

No subrights have been specified.

Writing for The New Yorker

Critical Essays on an American Periodical

Fiona Green



Key Selling Points

- Eleven new perspectives on major American writers, including Roth, Cheever, Plath, and Updike, in relation to their first publication contexts
 - Reconsiders modern and contemporary American writing and periodical culture, focusing critical attention on commercially successful 'smart' magazines
 - Draws on new research in The New Yorker's manuscript and digital archives
 - A distinctive combination of close critical reading and cultural analysis
- Original critical essays on an iconic American periodical, providing new insights into twentieth-century literary culture

Summary

Original critical essays on an iconic American periodical, providing new insights into twentieth-century literary culture

This collection of newly commissioned critical essays reads across and between New Yorker departments, from sports writing to short stories, cartoons to reporters at large, poetry to annals of business. Attending to the relations between these kinds of writing and the magazine's visual and material constituents, the collection examines the distinctive ways in which imaginative writing has inhabited the 'prime real estate' of this enormously influential periodical. In bringing together a range of sharply angled analyses of particular authors, styles, columns, and pages, this book offers multiple perspectives on American writing and periodical culture at specific moments in twentieth-century history.

Contributor Bio

Fiona Green is a Lecturer in American Literature at the University of Cambridge, and a Fellow of Jesus College. Her recent publications include 'Elizabeth Bishop's "In the Village" in The New Yorker,' *Critical Quarterly* 52.2, 2010, 31-46; her review essay of Bishop's Correspondence with The New Yorker was the TLS lead article (15 April 2011).

Table Of Contents

Acknowledgements;
Abbreviations;
Introduction;
I) Magazine and Marketplace;
1. Faye Hammill, The New Yorker, the middlebrow and the periodical marketplace in 1925;
2. Sarah Cain, 'WE STAND CORRECTED': New Yorker fact-checking and the business of American accuracy;
3. Fiona Green, Marianne Moore and the Hidden Persuaders;
II) Self-Fashioning;
4. Bharat Tandon, Philip Roth's Kinds of Writing;
5. Deborah Bowman, Spark's Proofs;
6. Linda Freedman, Sylvia Plath and 'the blessed, glossy New Yorker';
7. Tamara Follini, The Distractions of John Cheever;
III) Lightness and Gravity;
8. Thomas Karshan, Portrait of the Rabbit as a Young Beau: John Updike, New Yorker Humourist;
9. Kasia Boddy, Sports at The New Yorker;
10. Duncan Kelly, The New Yorker Life of Hannah Arendt's Mind;
11. Tom Perrin, On Blustering: Dwight Macdonald, modernism, and The New Yorker;
Index

Edinburgh University Press
9780748682492
074868249X
Pub Date: 2/1/2015
\$120.00
Discount Code: 06
Hardcover

272 Pages
Literary Criticism
/ American
LIT004020

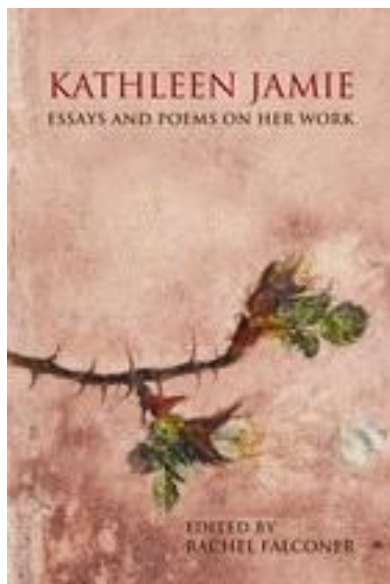
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

COMIC WORLDS OF PETER ARNO WIL	Topliss, Iain	Johns Hopkins University Press	9/2007	9780801887536 0801887534	\$29.95 USD		Humor
Literate Zeal	Eldred, Janet Carey	University of Pittsburgh Press	5/20/2012	9780822944096 082294409X	\$24.95 USD	Hardcover	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Kathleen Jamie

Essays and Poems on Her Work

Rachel Falconer

Key Selling Points

- Presents the first collection of scholarly essays on Kathleen Jamie, one of the UK's foremost living poets
 - Contains creative responses to Jamie's work by leading Scottish, Irish and English poets, including Michael Longley, Andrew Greig, Leontia Flynn and Jamie McKendrick
 - Provides a full bibliography of works by and about Kathleen Jamie
 - Includes an audio recording of Kathleen Jamie, reading from works discussed in the volume
- The first collection of critical essays on the writing of Kathleen Jamie

Summary

The first collection of critical essays on the writing of Kathleen Jamie

Kathleen Jamie's works are classics. No one can read Kathleen Jamie and remain indifferent or unchanged. Nationally acclaimed since her first major publications in the 1980s, Jamie stands out from other contemporary poets in her exceptional musicality, her strikingly unusual perspectives, her wry humour, translucent imagery, and hard-edged economy of expression. These 16 newly commissioned critical essays and 7 previously unpublished poems by leading poets make up the first full-length study of Kathleen Jamie's writing. The essays discuss all of her poetry collections, including *The Queen of Sheba* (1994), *Jizzen* (1999), *Mr and Mrs Scotland Are Dead: Poems 1980-94* (2002), *The Tree House* (2004) and *The Overhaul* (2012), as well as her travel writing, including *Among Muslims* (2002), her nature writing, *Findings* (2005) and *Sightlines* (2012) and her collaborative work, including *Frissure* (2013), with artist Brigid Collins. Whether engaging with national politics, with gender, with landscape and place, or with humanity's relation to the natural environment, this volume demonstrates that Kathleen Jamie's verse teaches us new ways of listening, of seeing and of living in the contemporary world.

Contributor Bio

Rachel Falconer is Professor of Modern English Literature at the University of Lausanne, and the general editor of the current proposed collection. Previous monographs include *Hell in Contemporary Literature* (EUP 2005) and *Crossover Fiction* (2009), and previous co-edited collections include *Face to Face: Bakhtin Studies in Russia and the West* (1997), *Invention: Literature and Science* (2005) and *Rereading/La re-lecture* (2012).

Table Of Contents

Acknowledgements;

Abbreviations;

'Inlet', Michael Longley;

1. Introduction, Rachel Falconer;

2. A Poetics of Listening, Faith Lawrence; 'Off the page', Roderick Watson;

3. Mr and Mrs Scotland Are Taking a Vacation in the Autonomous Region, Alan Riach;

4. Kathleen's Scots, Robert Crawford; 'A man, a former environmental activist turned PR consultant for logging companies, defends his choices', Leontia Flynn;

5. Transcending the Urban: The Queen of Sheba, Amanda Bell;

6. 'Proceeding Without a Map': Kathleen Jamie and the Lie of the Land, David Wheatley; 'What the Water Says', Fiona Sampson;

7. 'An Orderly Rabble': Plural Identities in *Jizzen*, Timothy L. Baker;

8. 'Sweet-wild weeks': Birth, Being and Belonging in *Jizzen*; Juliet Simpson; 'Even If', Michael O'Neill;

9. 'The Tilt from One Parish to Another': The Tree House and *Findings*, Peter Mackay;

10. Repetition, Return and the Negotiation of Place in The Tree House, Lynn Davidson;

11. Form in The Tree House, Michael O'Neill; 'Hibernaculum', Jamie McKendrick;

12. Nature and Embodiment in This Weird Estate. Lucy Collins;

Edinburgh University Press

9780748696000

0748696008

Pub Date: 1/1/2015

\$120.00

Discount Code: 06

Hardcover

256 Pages

Literary Criticism / English,

Irish, Scottish, Welsh

LIT004120

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

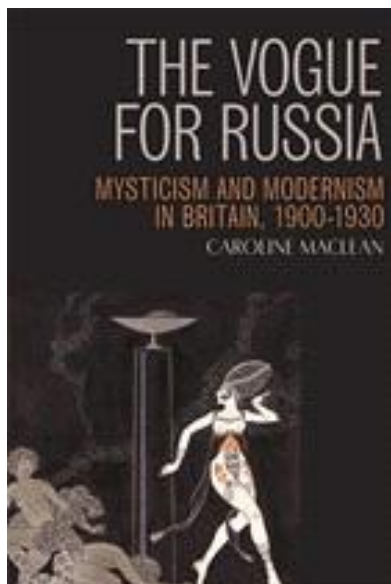
- 13. 'Into the Centre of Things': Poetic Travel Narratives by Jamie and Shepherd, Eleanor Bell;
- 14. 'Connective Leaps': Sightlines and The Overhaul, Louisa Gairn; 'The view, the light', Andrew Greig;
- 15. Life Lines, Sight Lines: Collaborative Works, Eleanor Spencer;
- 16. Midlife Music: The Overhaul and Frissure, Rachel Falconer;
- 17. 'We do language like spiders do webs': Kathleen Jamie and Michael Longley in Conversation, Maria Johnston;
- Notes on Contributors;
- Bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Vogue for Russia

Modernism and the Unseen in Britain 1900-1930

Caroline Maclean

Key Selling Points

- Draws on unpublished archive material as well as on periodicals, exhibition catalogues, reviews, diaries, fiction and the visual arts
 - Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism
 - Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms
 - Combines literary studies with aesthetics, modernist history, the history of modern esotericism, film history, periodical studies and science studies
- Explores the influence of Russian aesthetics on British modernists

Summary

Explores the influence of Russian aesthetics on British modernists

In what ways was the British fascination with Russian arts, politics and people linked to a renewed interest in the unseen? How did ideas of Russianness and 'the Russian soul' - prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals - attach themselves to the existing British fashion for theosophy, vitalism and occultism? In answering these questions, this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain. The main Russian characters that emerge are Fedor Dostoevsky, Boris Anrep, Vasily Kandinsky, Petr Ouspensky and Sergey Eisenstein. The British modernists include Roger Fry, Virginia Woolf, Mary Butts, John Middleton Murry, Michael Sadleir and Katherine Mansfield.

Key Features:

Draws on unpublished archive material as well as on periodicals, exhibition catalogues, reviews, diaries, fiction and the visual arts
Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism
Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms
Combines literary studies with aesthetics, modernist history, the history of modern esotericism, film history, periodical studies and science studies

Contributor Bio

Dr Caroline Maclean is Visiting Research Fellow at the Institute of English Studies, University of London. She has published articles on Mary Butts and Pyotr Ouspensky's Fourth Dimension; on Eisenstein's Filmic Fourth Dimension and H.D.; and on Russian Aesthetics in Britain: Kandinsky, Sadleir and Rhythm. She is also writing a book on Early Film Theorists for the Routledge Critical Thinkers Series.

Table Of Contents

List of Illustrations;
Note on Transliteration;
Introduction;
Chapter One: 'Splinters and Mosaics': Bloomsbury Aesthetics Reconsidered;
Chapter Two: Russian Aesthetics and British Periodicals: Kandinsky, Sadleir, and Rhythm;
Chapter Three: Voices of Stones: Mary Butts and Petr Ouspensky's Fourth Dimension;
Chapter Four: 'That Magic Force that is Montage': Eisenstein's Filmic Fourth Dimension, Borderline and H. D.;
Epilogue;
Bibliography

Edinburgh University Press
9780748647293

0748647295

Pub Date: 2/1/2015

\$120.00/\$115.00 Can.

Discount Code: 06

Hardcover

240 Pages

26 b/w

Literary Criticism / English,
Irish, Scottish, Welsh
LIT004120

6.140 in W | 9.210 in H

156mm W | 234mm H

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Russia in Britain, 1880 to 1940	Beasley, Rebecca R.	Oxford University Press	12/2013	9780199660865 0199660867	\$85.00 USD	Hardcover	Literary Criticism
Modernism and Magic	Wilson, Leigh	Edinburgh University Press	12/31/2012	9780748627691 0748627693	\$120.00 USD	Hardcover	Literary Criticism

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Samuel Beckett
Laughing Matters, Comic Timing

Laura Salisbury

No Image
Available



Edinburgh University Press
9781474401401

1474401406

Pub Date: 2/1/2015

\$40.00

Discount Code: 01

Paperback

272 Pages

Literary Criticism / English,
Irish, Scottish, Welsh
LIT004120

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Key Selling Points

- Presents innovative readings of the comedy found in Beckett's fiction, drama and critical writings
 - Spans Beckett's entire oeuvre, using published and unpublished sources
 - Engages with recent and contemporary philosophical approaches to literature, including work by Derrida, Badiou, Levinas, and Adorno
 - Makes a unique contribution to theoretical work on comedy and laughter
 - Provides a rigorous introduction to the theoretical debates surrounding the relationship between modernist literature and a post-war ethics of representation
- Reads Beckett's comic timing as part of a post-war ethics of representation

Summary

Reads Beckett's comic timing as part of a post-war ethics of representation

Samuel Beckett is a funny writer. He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post-Holocaust situation. How can these two statements sit together?

Ranging widely over Beckett's fiction, drama and critical writings, and including readings of Murphy, the Trilogy, Waiting for Godot, Endgame, the late prose and the late plays, this book demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art: the ethical obligation to represent the world how it is while, at the same time, opening up a space for how it ought to be.

Key Features:

Presents innovative readings of the comedy found in Beckett's fiction, drama and critical writings

Spans Beckett's entire oeuvre, using published and unpublished sources

Engages with recent and contemporary philosophical approaches to literature, including work by Derrida, Badiou, Levinas, and Adorno

Makes a unique contribution to theoretical work on comedy and laughter

Provides a rigorous introduction to the theoretical debates surrounding the relationship between modernist literature and a post-war ethics of representation

Contributor Bio

Dr Laura Salisbury is RCUK Research Fellow in Science, Technology, and Culture at Birkbeck, University of London. She works on modernist and contemporary literature and on the relationship between science, philosophy and culture. Her major new research project is a study of the relationship between neurological conceptions of language, modernism, and modernity.

Table Of Contents

Acknowledgements;

Abbreviations;

Introduction; Human Humour; Fun and Trembling; 'That's not moving. That's moving'; Laughing Matters;

Chapter One. Critical Joking: The Early Prose; Superiority, Sarcasm, Scholarship; The Loutishness of Learning; Diminishing Laughing Returns; Art vs. Book-Keeping; S/M: Scholarship and Mimicry; Critical Timing;

Chapter Two. Gaggling in the Trilogy; Gaggling for It; Partial Incorporation; An Obligation to Express; Tiring Desire; Toilet Training, Resistant Material; Nihil in Intellectu;

Chapter Three. Power Playing in Endgame; Perhaps; Unhappiness: Nothing Funnier; Playing for Time; The Play of the Audience; Just Play; Dialectics at a Standstill;

Chapter Four. Comic Tremors: The Late Prose; Embers and Ashes; Imagination at Wit's

End; Ill Saying, Ill Said; Ill Seeing;
Chapter Five. Slapstick Echoes: The Late Plays; Limping Gags; Deadpan Demands;
'Kindly Tune Accordingly'; 'Like Something out of Beckett';
Conclusion;
Works Cited

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Literature of the 1940s: War, Postwar and 'Peace'

Volume 5

Gill Plain

No Image
Available

Key Selling Points

- Detailed and theoretically informed case studies of canonical writers such as Bowen, Orwell, Greene and Waugh
 - Case studies and critical re-evaluations of popular genre writers and forgotten writers
- A groundbreaking re-reading of the literary response to a decade of trauma and transformation

Summary

A groundbreaking re-reading of the literary response to a decade of trauma and transformation

This study undoes the customary division of the 1940s into the Second World War and after. Instead, it focuses on the thematic preoccupations that emerged from writers' immersion in and resistance to the conflict. Through seven chapters - Documenting, Desiring, Killing, Escaping, Grieving, Adjusting and Atomising - the book sets middlebrow and popular writers alongside residual modernists and new voices to reconstruct the literary landscape of the period. Detailed case studies of fiction, drama and poetry provide fresh critical perspectives on writers as diverse as Margery Allingham, Alexander Baron, Elizabeth Bowen, Keith Douglas, Henry Green, Graham Greene, Georgette Heyer, Alun Lewis, Nancy Mitford, George Orwell, Mervyn Peake, J. B. Priestley, Terence Rattigan, Mary Renault, Stevie Smith, Dylan Thomas and Evelyn Waugh.

Key Features

Detailed and theoretically informed case studies of canonical writers such as Bowen, Orwell, Greene and Waugh
Case studies and critical re-evaluations of popular genre writers and forgotten writers

Contributor Bio

Gill Plain is Professor of English at the University of St Andrews. She has published extensively on twentieth-century popular culture, crime fiction, gender, sexuality and the writing of the two world wars. Her previous books include *John Mills and British Cinema* (Edinburgh 2006), *Twentieth-Century Crime Fiction: Gender, Sexuality and the Body* (Edinburgh, 2001), and *Women's Fiction of the Second World War* (Edinburgh, 1996).

Quotes

The main attraction of Gill Plain's book lies in its entertainingly accessible coverage of literary texts and social, intellectual issues. It is grounded in scholarly research, yet it is impressively free of scholarly jargon.

- Robert Martínez, Eastern Illinois University, *Journal of British Studies* 75.3

Table Of Contents

Illustrations;
General Editor's Preface;
Preface;
1. Introduction;

I. WAR;
2. Documenting;
3. Desiring;
4. Killing;

II. POSTWAR;
5. Escaping;



Edinburgh University Press
9780748627455

0748627456

Pub Date: 5/1/2015

\$30.00

Discount Code: 06

Paperback

288 Pages

Literary Criticism / English,
Irish, Scottish, Welsh

LIT004120

Series: The Edinburgh

History of Twentieth

Century Literature in Britain

EUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

6. Grieving;
7. Adjusting;

III. 'PEACE';
8. Atomizing;

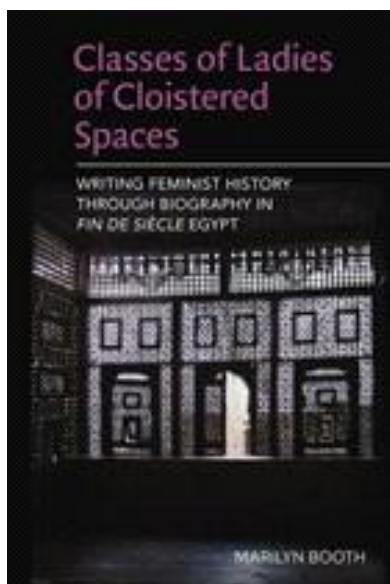
Works Cited;
Index.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Classes of Ladies of Cloistered Spaces

Writing Feminist History through Biography in Fin-de-siècle Egypt

Marilyn Booth

Key Selling Points

- Includes descriptions of biographies of women from the US, Britain, Europe, India and the Maldives, as well as the Middle East (Iran, Turkey and the Arab world)
 - Presents Fawwaz's dictionary as a key text in the debates on gender and national efficacy in 1890s Egypt and Ottoman Syria
 - Closely examines issues of text circulation and borrowing
 - Argues that Fawwaz's book can be regarded as 'feminist history'
- Explores the writing and influence of the first Arabic-language global biographical dictionary of women

Summary

Zaynab Fawwaz (c.1860-1914) was a forceful voice in support of women's rights to education and work choices in colonial-era Egypt. Her volume of 453 women's lives, *al-Durr al-manthur fi tabaqat rabbat al-khudur* (*Pearls scattered in times and places: Classes of ladies of cloistered spaces, 1893-6*) - featuring Boudicca, Catherine the Great, Zaynab (granddaughter of the Prophet Muhammad), Victoria Woodhull, the Turkish poet Sirri Hanım and many others - built on the Arabic-Islamic biographical tradition to produce a work for women in the modern era, grafting European, Turkish, Arab and Indian life narratives, amongst others, onto Arabic literary patterns.

In *Classes of Ladies of Cloistered Spaces* Marilyn Booth argues that Fawwaz's work was less 'exemplary biography' than feminist history, in its exploration of achievement but also of what Booth labels patriarchal trauma in the lives of women across times and places. She traces Fawwaz's creative use of her sources, her presentation of biographical narratives in the context of the political essays she wrote in the Arabic press, her publicised dialogue with the President of the Board of Lady Managers of the 1893 World Columbian Exposition - where she attempted to send the volume - and how her inscription of a feminine ancient history diverged from that of men writing history in 1890s Egypt.

Contributor Bio

Marilyn Booth holds the Iraq Chair in Arabic and Islamic Studies, University of Edinburgh. She has previously edited *Harem Histories: Envisioning Places and Living Spaces* (2010), and a *Journal of Women's History* issue, 'Women's autobiography in the Middle East and South Asia' (2013). She is Middle East/Europe editor of, *Encyclopedia of Women and Islamic Cultures*.

Table Of Contents

Acknowledgments

1. Pearls Scattered: An introduction
 2. A women's world history, in the world of Arabic letters: A reader's view
 3. Founding mothers, speaking sisters: Lineaments of community in history
 4. Writerly pursuits: A compiler's archive
 5. A beckoning Compass and circulating lives: The Bustani encyclopedia and other nineteenth-century sources
 6. Interlocutors? Men authoring women's history in the 1890s
 7. Framing a history of the present: or, Did the Pearls scatter to the World's Fair?
 8. Violent romances: The bodily drama of patriarchal trauma
- Conclusion: A world of women, feminist history and the importance of the feminine signature

Appendix I: Fawwaz's Biographical Subjects: A List

Appendix II: Translations

Notes

Bibliography

Edinburgh University Press
9780748694860
0748694862
Pub Date: 2/1/2015
\$120.00
Hardcover

512 Pages
Literary Criticism / Middle
Eastern
LIT004220

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

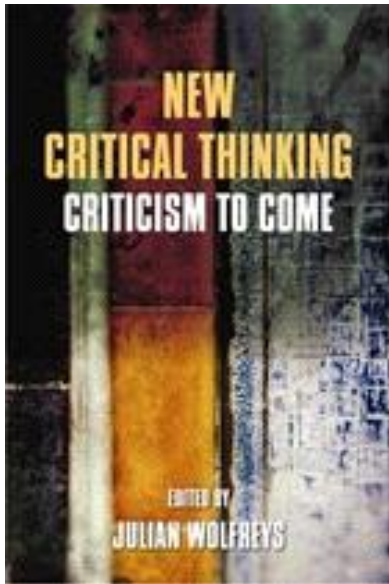
Comp Titles

May Her Likes Be Multiplied	Booth, Marilyn	University of California Press	7/30/2001	9780520224209 0520224205	\$36.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



New Critical Thinking

Criticism to Come

Julian Wolfreys

Key Selling Points

- Presents cutting-edge debates presented to more advanced students in an engaging yet sophisticated way
- Provides a wide range of 'case studies' including poetry, film, reading devices, popular fiction & non-fiction prose
- Reflects newly emerging ways of teaching critical ideas in the classroom
- Opens criticism to dialogue and possibility

Introduces advanced students of literature to the latest critical thinking

Summary

Following a scene-setting Introduction which reflects on the state of 'theory' today, the 11 chapters in this volume introduce new areas of critical thinking which go beyond the standard 'isms': Literary Reading in a Digital Age; Critical Making in the Digital Humanities; Thing Theory; Memory Work and Criticism; Body, Objects, Technology; Criticism and 'The Animal'; Multimodality and Linguistic Approaches to Literary Study; Critical and Creative Practice: Conditions for Success in the Writing Workshop; Affect Theory; Spectrality; *Critical Climate Change*.

A final rounding off chapter on Historicising presents debates around historically oriented criticism, including a 'round table' among the contributors. Each chapter also provides a critical 'case study' of a text or texts, including poetry writing guides, a Seamus Heaney poem, film adaptations of Jane Austen's *Pride and Prejudice* and Charlotte Brontë's *Jane Eyre*, e-readers and kindles, First World War poetry and prose, steampunk, and Robert Macfarlane's *The Old Ways*.

From 'Thing Theory' to animal theory, multimodality to film adaptation, and from acts of reading in a digital age to the creative writing workshop, the volume reflects a radical reorientation in critical modes of thinking.

Contributor Bio

Julian Wolfreys is author and editor of more than 40 books on nineteenth- and twentieth-century English literature and literary theory. Most recently he has published *Dickens's London* and *The Derrida Wordbook*, both with EUP. He is Professor of English Literature at the University of Portsmouth, where he is also Director of the Centre for Studies in Literature. He recently published his first novel, *Silent Music*.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Edinburgh University Press
9780748699643

0748699643

Pub Date: 2/1/2015

\$40.00

Discount Code: 06

Paperback

272 Pages

Literary Criticism

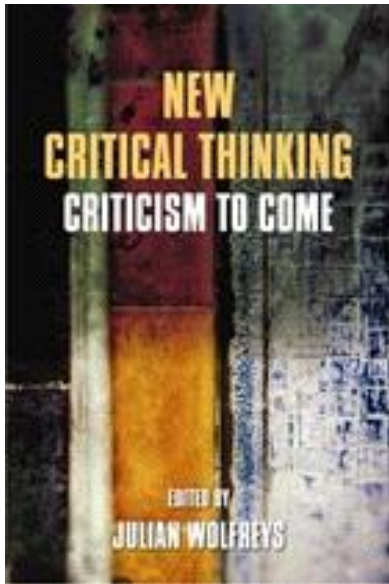
/ Semiotics & Theory

LIT006000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**



New Critical Thinking

Criticism to Come

Julian Wolfreys

Key Selling Points

- Presents cutting-edge debates presented to more advanced students in an engaging yet sophisticated way
- Provides a wide range of 'case studies' including poetry, film, reading devices, popular fiction & non-fiction prose
- Reflects newly emerging ways of teaching critical ideas in the classroom
- Opens criticism to dialogue and possibility

Introduces advanced students of literature to the latest critical thinking

Summary

Following a scene-setting Introduction which reflects on the state of 'theory' today, the 11 chapters in this volume introduce new areas of critical thinking which go beyond the standard 'isms': Literary Reading in a Digital Age; Critical Making in the Digital Humanities; Thing Theory; Memory Work and Criticism; Body, Objects, Technology; Criticism and 'The Animal'; Multimodality and Linguistic Approaches to Literary Study; Critical and Creative Practice: Conditions for Success in the Writing Workshop; Affect Theory; Spectrality; *Critical Climate Change*.

A final rounding off chapter on Historicising presents debates around historically oriented criticism, including a 'round table' among the contributors. Each chapter also provides a critical 'case study' of a text or texts, including poetry writing guides, a Seamus Heaney poem, film adaptations of Jane Austen's *Pride and Prejudice* and Charlotte Brontë's *Jane Eyre*, e-readers and kindles, First World War poetry and prose, steampunk, and Robert Macfarlane's *The Old Ways*.

From 'Thing Theory' to animal theory, multimodality to film adaptation, and from acts of reading in a digital age to the creative writing workshop, the volume reflects a radical reorientation in critical modes of thinking.

Contributor Bio

Julian Wolfreys is author and editor of more than 40 books on nineteenth- and twentieth-century English literature and literary theory. Most recently he has published *Dickens's London* and *The Derrida Wordbook*, both with EUP. He is Professor of English Literature at the University of Portsmouth, where he is also Director of the Centre for Studies in Literature. He recently published his first novel, *Silent Music*.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Edinburgh University Press
9780748699667

074869966X

Pub Date: 2/1/2015

\$135.00

Discount Code: 06

Hardcover

272 Pages

Literary Criticism

/ Semiotics & Theory

LIT006000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

The Edinburgh Festivals

Culture and Society in Post-war Britain

Angela Bartie

No Image
Available

Key Selling Points

- First critical history of the first twenty five years of the world's biggest arts festival
 - Uses festivals (and key theatre ventures) in Edinburgh as a lens for understanding wider social and cultural change in post-war Britain
 - s as a practical exercise in the application of cultural criticism by combining social and cultural history with insights from cultural studies and contemporary festivals and events literature
 - Draws upon a range of archival sources, including original oral history interviews with key players in the arts scene of Edinburgh and beyond
 - Provides a valuable addition to the history of the arts in British society in the period c. 1945-1971, and to our understanding of cultural and social change in post-war Britain
- A history of the formative years of The Edinburgh Festivals as the world's largest arts festival

Summary

'The Edinburgh Festival' - and the Fringe that it inspired - has been the hub for numerous 'culture wars' since its inception in 1947. This book is the first major study of the origins and development of this leading annual arts extravaganza, examining a moving stage of debate on such issues as the place of culture in society, the practice and significance of the arts, censorship, the role of organised religion, and the meanings of morality.

From the beginning, the Edinburgh International Festival sought to use culture to bolster European civilisation. For this it was considered for the Nobel Peace Prize in 1952. Culture was seen by churches as a 'weapon of enlightenment', by the labour movement as a 'weapon in the struggle', and by the new generation of artistic entrepreneurs coming to the fore in the 1960s as a means of challenge and provocation. High-profile controversies resulted, such as the nudity trial of 1963 and the scandal over a play about bestiality in 1967.

These ideas, conservative and liberal, elite and diverse, traditional and avant-garde, have all clashed every August in Edinburgh, making the Festivals an effective lens for exploring major changes in culture and society in post-war Britain.

Contributor Bio

Angela Bartie is a lecturer in History at the University of Strathclyde and co-editor of *The International Writers' Conference Revisited: Edinburgh, 1962*.

Quotes

...makes a valuable contribution to our understanding of a critical time.
- Christopher Hilliard, University of Sydney, *Journal of British Studies* 53.3

Table Of Contents

Acknowledgements of Illustrations; List of Abbreviations; 1. Introduction; 2. The Cultural Resort of Europe: The Creation of the Festival, 1944-1947; 3. Cultural Challenge: The Creation of a 'Fringe', 1947-1955; 4. Convergence of Cultures: New Developments in the Arts, 1956-1962; 5. Culture and Im(morality): The Year of the Happening, 1963; 6. Cultural Explosion: The Arts and Moral Conflict in Edinburgh in the High Sixties, 1964-1967; 7. Cultural Crisis? Protest and Reaction, 1968-1970; 8. Conclusion; Appendix 1: List of Lord Provosts/Edinburgh Festival Society Chairs and Artistic Directors, 1947-1970; Appendix 2: Short Biographies of Oral History Interviewees; Bibliography.

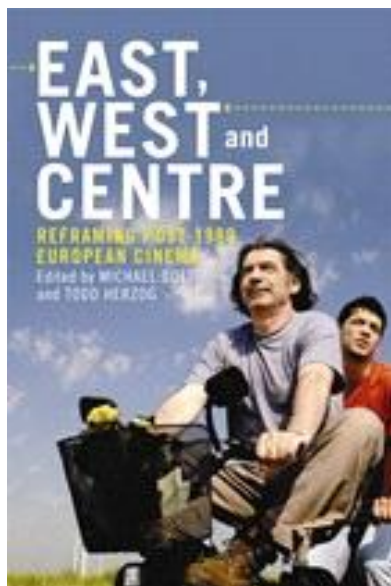
Edinburgh University Press
9780748694051
0748694056
Pub Date: 1/1/2015
\$34.95
Discount Code: 01
Paperback

272 Pages
Performing Arts / Film &
Video
PER004030
9.100 in W | 6.100 in H |
0.800 in T
231mm W | 155mm H |
20mm T
Status: **UNSPECIFIED**

No comparable titles have been specified.

Subrights

No subrights have been specified.



East, West and Centre

Reframing post-1989 European Cinema

Michael Gott, Todd Herzog

Key Selling Points

- The most comprehensive investigation of Central European cinema in the early 21st century
- Contributions address recent films from or about Bulgaria, France, Germany, Lithuania, and Romania
- Aims to introduce readers to new films and directors from different national and transnational cinemas
- An essential read for those interested in wider European studies, as well as students and scholars in film and media studies

Re-examines notions of East and West in contemporary European cinema

Summary

Twenty-five years have passed since the fall of the Berlin Wall and the end of communism in Eastern Europe, and ten years have passed since the first formerly communist states entered the E.U. An entire post-Wall generation has now entered adulthood, yet scholarship on European cinema still tends to divide the continent along the old Cold War lines.

In *East West and Centre* the world's leading scholars in the field assemble to consider the ways in which notions such as East and West, national and transnational, central and marginal are being rethought and reframed in contemporary European cinema. Assessing the state of post-1989 European cinema, from (co)production and reception trends to filmic depictions of migration patterns, economic transformations and socio-political debates over the past and the present, they address increasingly intertwined cinema industries that are both central (France and Germany) and marginal in Europe (Romania, Bulgaria, Lithuania).

This is a ground-breaking and essential read, not just for students and scholars in film and media studies, but also for those interested in wider European studies as well.

Contributor Bio

Michael Gott is Assistant Professor of French at the University of Cincinnati. Todd Herzog is an Associate Professor and Chair of German Studies at the University of Cincinnati.

Table Of Contents

List of Figures
Notes on Contributors
Acknowledgements

Introduction: East, West and Centre: 'Mapping Post-1989 European Cinema'
Michael Gott and Todd Herzog

Part I Redrawing the Lines: De/Recentring Europe

1 The Berlin Wall Revisited: Reframing Historical Space Between East and in Cynthia Beatts's *Cycling the Frame* (1988), *The Invisible Frame* (2009) and Bartosz Konopka's *Rabbit à la Berlin* (2009)
Jenny Stümer

2 Changing Sides: East/West Travesties in Lionel Baier's *Comme des voleurs* (à l'est)
Kris Van Heuckelom

3 Dubbing and Doubling Over: The Disorientation of France in the Films of Michael Haneke and Krzysztof Kieslowski
Alison Rice

Edinburgh University Press
9780748694150
0748694153
Pub Date: 1/1/2015
\$125.00
Discount Code: 06
Hardcover

320 Pages
18
Performing Arts / Film &
Video
PER004030

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

4 Challenging the East-West Divide in Ulrich Seidl's Import Export (2007)
Nikhil Sathe

5 Fatih Akin's Filmic Visions of a New Europe: Spatial and Aural Constructions of Europe in Im Juli/In July (2000)
Berna Gueneli

6 Salami Aleikum - The 'Near East' Meets the 'Middle East' in Central Europe
Alexandra Ludewig

7 Cinematic Fairy Tales of Female Mobility in Post-Wall Europe: Hanna v. Mona
Aga Skrodzka

Part II Border Spaces, Eastern Margins and Eastern Markets: Belonging and the Road to/from Europe

8 Contemporary Bulgarian Cinema: From Allegorical Expressionism to Declined National Cinema
Temenuga Trifonova

9 The Point of No Return: From Great Expectations to Great Desperation in New Romanian Cinema
Lucian Georgescu

10 'Weirdness', Modernity and the Other Europe in Attenberg (2010, Athina Rachel Tsangari)
Jun Okada

11 Lithuania Redirected: New Connections, Businesses and Lifestyles in Cinema since 2000
Renata Sukaityte

12 Lessons of Neo-liberalism: Co-productions and the Changing Image of Estonian Cinema
Eva Näripea

13 Decentring Europe from the Fringe: Reimagining Balkan Identities in the Films of the 1990s
Danica Jenkins and Kati Tonkin

Part III Spectres of the East

14 Through the Lens of Black Humour: A Polish Adam in the Post-Wall World
Rimma Garn

15 East Germany Revisited, Reimagined, Repositioned: Representing the GDR in Dominik Graf's Der rote Kakadu (2005) and Christian Petzold's Barbara (2012)
Nick Hodgkin

16 Barluschke: Towards an East-West Schizo-History
Kalani Michell

17 The Limits of Nostalgia and (Trans)National Cinema in Cum mi-am petrecut sfarsitul lumii (2006)
Mihaela Petrescu

18 The Ideal of Ararat: Friendship, Politics and National Origins in Robert Guédiguian's Le Voyage en Arménie
Joseph Mai

Notes
Bibliography
Index

Comp Titles

Comp Titles

European Cinema in Motion	Berghahn, Daniela	Palgrave Macmillan	9/15/2010	9780230278981 0230278981	\$110.00 USD	Hardcover	Performing Arts
Screening Strangers	Loshitzky, Yosefa	Indiana University Press	2/15/2010	9780253221827 025322182X	\$24.95 USD	Trade Paperback	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Films on Ice

Cinemas of the Arctic

Scott MacKenzie, Anna Westerståhl Stenport

Key Selling Points

- The first book to address the vast diversity of Northern circumpolar cinemas from a transnational perspective
- Transforms the study, reception, and reach of Arctic cinema, film, and moving image culture
- Establishes the significance of the term Global North in relation to film studies
- Brings together an international array of European, Russian, Nordic, and North America of scholars and researchers, with content expertise transcending limited national or regional boundaries

A comprehensive study of films made in and about one of the world's most breathtaking landscapes: The Arctic

Summary

The first book to address the vast diversity of Northern circumpolar cinemas from a transnational perspective, *Films on Ice: Cinemas of the Arctic* presents the region as one of great and previously overlooked cinematic diversity. With chapters on polar explorer films, silent cinema, documentaries, ethnographic and indigenous film, gender and ecology, as well as Hollywood and the USSR's uses and abuses of the Arctic, this book provides a groundbreaking account of Arctic cinemas from 1898 to the present. Challenging dominant notions of the region in popular and political culture, it demonstrates how moving images (cinema, television, video, and digital media) have been central to the very definition of the Arctic since the end of the nineteenth century. Bringing together an international array of European, Russian, Nordic, and North American scholars, *Films on Ice* radically alters stereotypical views of the Arctic region, and therefore of film history itself.

Contributor Bio

Scott MacKenzie teaches in the Department of Film and Media, and is cross-appointed to the Graduate Program in Cultural Studies, at Queen's University, Canada

Anna Westerståhl Stenport is Associate Professor of Scandinavian Studies and Media and Cinema Studies, and Director of the European Union Center, at the University of Illinois at Urbana-Champaign.

Quotes

'Gathering leading scholars across the three continents meeting in the Arctic, MacKenzie and Stenport open up the utopian, dystopian and heterotopian dimensions of Arctic film, a shimmering, crystalline view not only on the contest over the meanings of polar space, but onto the possibilities for reconceptualising world cinema.' - Sean Cubitt, Professor of Film and Television, Goldsmiths, University of London

Table Of Contents

Introduction: What Are Arctic Cinemas?

Part I. Global Indigeneity; 1. 'Who Were We? And What Happened to Us?': Inuit Memory and Arctic Futures in Igloolik Isuma Film and Video
2. Northern Exposures and Marginal Critiques: The Politics of Sovereignty in Sami Cinema
3. Frozen in Film: Alaska Eskimos in the Movies
4. Cultural Stereotypes and Negotiations in Sami Cinema
5. Cinema of Emancipation and Zacharias Kunuk's *Atanarjuat: The Fast Runner*
6. Cosmopolitan Inuit: New Perspectives on Greenlandic Film
7. Arctic Carnavalesque: Ethnicity, Gender and Transnationality in the Films of Tommy Wirkola

Part II. Hollywood Hegemony

8. Fact and Fiction in 'Northerns' and 'Early Arctic Films'

Edinburgh University Press
9780748694174
074869417X
Pub Date: 1/1/2015
\$120.00
Discount Code: 06
Hardcover

384 Pages
52

Performing Arts / Film &
Video

PER004030

Series: Traditions in World
Cinema EUP

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

9. California's Yukon as Comic Space
10. 'See the Crashing Masses of White Death': Greenland, Germany, and the Sublime in the 'Bergfilm' SOS Eisberg
11. The Threat of the Thaw: The Cold War on the Screen
12. Hollywood Does Iceland: Authenticity, Genericity and the Picturesque
13. White on White: Twenty-First Century Norwegian Horror Films Negotiate Masculinist Arctic Imaginaries
- Part III. Ethnography and the Documentary Dilemma
14. The Creative Treatment of Alterity: Nanook as the North
15. From Objects to Actors: Knud Rasmussen's Ethnographic Feature Film The Wedding of Palo
16. Arctic Travelogues: Conquering the Soviet North
17. A Gentle Gaze on the Colony: Jette Bang's Documentary Filming in Greenland 1938 - 9
18. Exercise Musk-Ox: The Challenges of Filming a Military Expedition in Canada's Arctic
19. The Tour: A Film About Longyearbyen, Svalbard. An Interview with Eva la Cour
- Part IV. Myths and Modes of Exploration
20. The Changing Polar Films: Silent Films from Arctic Exploration 1900 - 1930
21. The Attractions of the North: Early Film Expeditions to the Exotic Snowscape
22. Frozen in Motion: Ethnographic Representation in Donald B. MacMillan's Arctic Films
23. 'My Heart Beat for the Wilderness': Exploring with the Camera in the Work of Isobel Wylie Hutchison, Jenny Gilbertson, Margaret Tait, and other Twentieth-Century Scottish Women Filmmakers
24. 'Here will be a Garden-City': Soviet Man on an Arctic Construction Site
25. Transcending the Sublime: Arctic Creolisation in the Works of Isaac Julien and John Akomfrah
26. DJ Spooky and Dziga Vertov: Experimental Cinema Meets Digital Art in Exploring Polar Regions
- Contributors
- Index

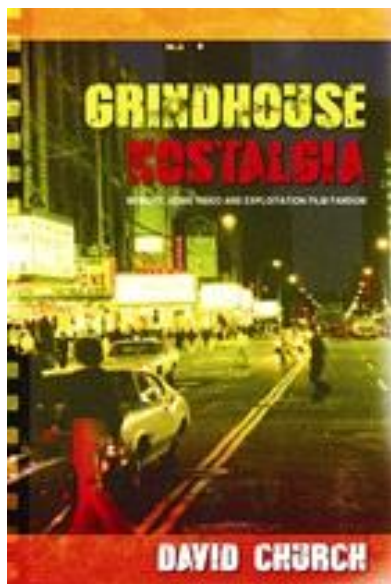
Comp Titles

Comp Titles						
Arctic Spectacles	Potter, Russell A.	University of Washington Press	1/2007	97802959867910295986794	\$50.00 USD	Hardcover
FRAMING THE WORLD	Willoquet-Maricondi, Paula	University of Virginia Press	8/2010	97808139300600813930065	\$29.50 USD	Performing Arts

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Grindhouse Nostalgia

Memory, Home Video and Exploitation Film Fandom

David Church

Key Selling Points

- The first in-depth critical examination of the recent and ongoing "retrosploitation" cycle
- Expands a growing body of research on the importance of home video as containers of material history
- Unites cultural memory studies and fan studies in productive ways for understanding a broad range of fan investments
- Restores questions of affect and non-ironic reception to understandings of exploitation cinema's continuing appeal

An indispensable study of exploitation cinema's continuing allure

Summary

Too often dismissed as nothing more than 'trash cinema', exploitation films have become both earnestly appreciated cult objects and home video items that are more accessible than ever. In this wide-ranging new study, David Church explores how the history of drive-in theatres and urban grind houses has descended to the home video formats that keep these lurid movies fondly alive today.

Arguing for the importance of cultural memory in contemporary fan practices, Church focuses on both the re-release of archival exploitation films on DVD and the recent cycle of 'retrosploitation' films like *Grindhouse*, *Machete*, *Viva*, *The Devil's Rejects*, and *Black Dynamite*. At a time when older ideas of subcultural belonging have become increasingly subject to nostalgia, *Grindhouse Nostalgia* presents an indispensable study of exploitation cinema's continuing allure, and is a bold contribution to our understanding of fandom, taste politics, film distribution, and home video.

Contributor Bio

Department of Communication and Culture, Indiana University

Quotes

'By taking fans' nostalgia seriously, *Grindhouse Nostalgia* makes a brilliant contribution to understanding cult movies and fandom. Exploring historical complexities of the drive-in and the grind house, David Church builds an impressive theory of subcultural value, retrosploitation and cultural memory. The 'new' might not always be better, but this new study most definitely challenges and surpasses previous work in the field.'

- Professor Matt Hills, Aberystwyth University

Table Of Contents

List of Figures

Acknowledgments

Introduction

Chapter 1: A Drive-in Theatre of the Mind: Nostalgic Populism and the Déclassé Video Object

Chapter 2: 42nd Street Forever? Constructing 'Grindhouse Cinema' from Exhibition to Genre to Transmedia Concept

Chapter 3: Paratexts, Pastiche, and the Direct-to-Video Aesthetic: Toward a Retrosploitation Mediascape

Chapter 4: Dressed to Regress? The Retributive Politics of the Retrosploitation Pastiche

Conclusion

Selected Filmography and Videography of Retrosploitation Media

Selected Bibliography

Index

Edinburgh University Press

9780748699100

0748699104

Pub Date: 2/1/2015

\$120.00

Discount Code: 06

Hardcover

292 Pages

21

Performing Arts / Film &

Video

PER004030

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Killer Tapes and Shattered Screens	Benson-Allott, Caetlin	University of California Press	3/22/2013	97805202751260520275128	\$34.95 USD	Trade Paperback	Performing Arts
Spreadable Media	Jenkins, Henry	NYU Press	1/21/2013	97808147435080814743501	\$29.95 USD	Hardcover	Law

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Being John Malkovich

Christine Holmlund

No Image
Available

Summary

Holmlund's thematic treatment of Being John Malkovich examines the industrial, economic and institutional factors that shaped the film and her textual analysis engages with contemporary debates in film and media studies concerning celebrity in a digital age, gender and sexuality, and authorship and performance.

Contributor Bio

Christine Holmlund is at the University of Tennessee



Edinburgh University Press

9780748641932

0748641939

Pub Date: 2/1/2015

\$99.95

Discount Code: 06

Hardcover

160 Pages

Performing Arts / Film &

Video

PER004040

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Media, Persuasion and Propaganda

Marshall Soules

Key Selling Points

- An eclectic, interdisciplinary overview of persuasive strategies and propaganda techniques
- Uses global examples and case studies to define the spectrum of persuasion, from promotion to propaganda
- Examines the performance of propaganda, from orality to new media
- Includes exercises in each chapter to reinforce the key themes and promote discussion

A one-stop guide through the spectrum of persuasion, from everyday promotion to globe-altering propaganda

Summary

Living in a saturated media environment, we are crowded from all sides by persuasive messages and information. Advice, promotion and propaganda form a spectrum of persuasion, and everywhere we see it performed in its full theatricality, complete with actors, scripts, props and costumes.

Based on enduring rhetorical principles, these persuasive techniques and the psychology behind them have become increasingly sophisticated during the 'age of persuasion', a century of applied research in advertising, advocacy, public relations, mass entertainment and social control. *Media, Persuasion and Propaganda* guides the reader through the many varieties of persuasion and its performance, exploring the protocols of rhetoric unique to the medium, from orality and print to film and digital images. Using case studies and exercises, this innovative study poses challenging questions, such as: How do individuals and organisations exert influence to build communities and networks? What role do media play in communicating persuasive messages? How do we use recent discoveries in cognitive science to promote a cause, advocate social change or market ideas and products? How do we defend ourselves against manipulation and undue influence, and when does persuasion turn into propaganda?

Contributor Bio

Marshall Soules is the founder and former Chair of the Media Studies Department at Vancouver Island University. In 2011, he was awarded an Outstanding Service Award at VIU for his contributions to the field of Communications and Media Studies. Previous publications reflect his interest in performance, improvisation, digital media, and street art.

Table Of Contents

List of Figures
Acknowledgements
Preface: Tricksters at Play
Introduction: The Spectrum of Persuasion
1 Rhetoric and Persuasion
2 Compelling Images
3 Public Opinion and Manufacturing Consent
4 Advertising and Consumer Culture
5 Psychology of Influence
6 Propaganda and War
7 Toward a Rhetoric of Film
8 Propaganda and Global Economics
9 Making News
10 Performing Propaganda
Works Cited
Multimedia
Index

Edinburgh University Press
9780748644155
0748644156
Pub Date: 3/1/2015
\$29.00
Discount Code: 01
Paperback

288 Pages
15
Performing Arts / Film &
Video
PER004040

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Comp Titles

Comp Titles

The Dynamics of Persuasion Communication and Attitudes in the 21st Century	Perloff, Richard M.	9780415507424 0415507421	\$84.95 USD	General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Media, Persuasion and Propaganda

Marshall Soules

Key Selling Points

- An eclectic, interdisciplinary overview of persuasive strategies and propaganda techniques
- Uses global examples and case studies to define the spectrum of persuasion, from promotion to propaganda
- Examines the performance of propaganda, from orality to new media
- Includes exercises in each chapter to reinforce the key themes and promote discussion

A one-stop guide through the spectrum of persuasion, from everyday promotion to globe-altering propaganda

Summary

Living in a saturated media environment, we are crowded from all sides by persuasive messages and information. Advice, promotion and propaganda form a spectrum of persuasion, and everywhere we see it performed in its full theatricality, complete with actors, scripts, props and costumes.

Based on enduring rhetorical principles, these persuasive techniques and the psychology behind them have become increasingly sophisticated during the 'age of persuasion', a century of applied research in advertising, advocacy, public relations, mass entertainment and social control. *Media, Persuasion and Propaganda* guides the reader through the many varieties of persuasion and its performance, exploring the protocols of rhetoric unique to the medium, from orality and print to film and digital images. Using case studies and exercises, this innovative study poses challenging questions, such as: How do individuals and organisations exert influence to build communities and networks? What role do media play in communicating persuasive messages? How do we use recent discoveries in cognitive science to promote a cause, advocate social change or market ideas and products? How do we defend ourselves against manipulation and undue influence, and when does persuasion turn into propaganda?

Contributor Bio

Marshall Soules is the founder and former Chair of the Media Studies Department at Vancouver Island University. In 2011, he was awarded an Outstanding Service Award at VIU for his contributions to the field of Communications and Media Studies. Previous publications reflect his interest in performance, improvisation, digital media, and street art.

Table Of Contents

List of Figures
Acknowledgements
Preface: Tricksters at Play
Introduction: The Spectrum of Persuasion
1 Rhetoric and Persuasion
2 Compelling Images
3 Public Opinion and Manufacturing Consent
4 Advertising and Consumer Culture
5 Psychology of Influence
6 Propaganda and War
7 Toward a Rhetoric of Film
8 Propaganda and Global Economics
9 Making News
10 Performing Propaganda
Works Cited
Multimedia
Index

Edinburgh University Press
9780748644162
0748644164
Pub Date: 3/1/2015
\$120.00
Discount Code: 06
Hardcover

0 Pages
15
Performing Arts / Film &
Video
PER004040

5-1/2 x 8-1/4 inches
140mm | 210mm
Status: **UNSPECIFIED**

Comp Titles

Comp Titles

The Dynamics of Persuasion Communication and Attitudes in the 21st Century	Perloff, Richard M.	9780415507424 0415507421	\$84.95 USD	General

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Returning to Revolution

Deleuze, Guattari and Zapatismo

Thomas Nail

No Image
Available

Key Selling Points

- An account of the concept of revolution in the work of Deleuze and Guattari
- Outlines the theoretical and practical origins of the return to political revolution
- Provides the first full-length account of Deleuze and Guattari's relationship to a concrete revolutionary struggle

An account of the concept of revolution in the work of Deleuze and Guattari

Summary

An account of the concept of revolution in the work of Deleuze and Guattari

We are witnessing the return of political revolution. However, this is not a return to the classical forms of revolution: the capture of the state, the political representation of the party, the centrality of the proletariat or the leadership of the vanguard. After the failure of such tactics over the last century, revolutionary strategy is now headed in an entirely new direction.

This book argues that Deleuze, Guattari and the Zapatistas are at the theoretical and practical heart of this new direction. *Returning to Revolution* is the first full-length book devoted to Deleuze and Guattari's concept of revolution and to their connection with Zapatismo.

Contributor Bio

Thomas Nail is Post-Doctoral Lecturer in European Philosophy at the University of Denver.

Table Of Contents

Acknowledgements

A Note on the Text

Preface

Introduction

1. Political History and the Diagnostic of Revolutionary Praxis

2. Intervention and the Future Anterior

3. The Body Politic and the Process of Participation

4. Political Affinity and Singular-Universal Solidarity

Conclusion

Bibliography

Index

Comp Titles

Comp Titles

DELEUZE & THE POLITICAL 2ND/E	Patton, Paul	Routledge	8/2000	9780415100649 041510064X	\$41.95 USD		Philosophy
Political Theory After Deleuze	Widder, Nathan	Bloomsbury Academic	6/28/2012	9781441150882 1441150889	\$34.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Deleuze and the Naming of God

Post-Secularism and the Future of Immanence

Daniel Colucciello Barber

No Image
Available

Key Selling Points

- Addresses the intersection between Deleuze's philosophy and the question of religion
 - Develops the idea of immanence into a way of escaping the stale binary between religion and the secular
 - Changes the perception of Deleuze's philosophy from simple affirmation to one in which themes such as suffering become central
 - Draws on the thought of Adorno and Yoder in addition to Deleuze
- Addresses the relationship between Deleuze's differential immanence and the notion of religion

Summary

Deleuze's philosophy of immanence vigorously rejects every appeal to the beyond. For this reason, it is often presumed to be indifferent to the concerns of religion. Daniel Barber shows that religion and Deleuze's thought are both motivated by a demand to create new modes of existence. Thus, the enemy of Deleuze's philosophy is not religion but the transcendent. *Deleuze and the Naming of God* shows how Deleuzian immanence is able both to oppose religious transcendence and to enter an alliance with immanent accounts of the name of God. In doing so, it shows a way out of the paralysing debate between religion and the secular.

Contributor Bio

Daniel Colucciello Barber is Fellow at the The Berlin Institute for Cultural Inquiry. He is the author of *On Diaspora: Christianity, Religion, and Secularity* (Cascade, 2011).

Table Of Contents

Acknowledgements

Introduction

A Proclamation

Three Trajectories for Deleuze's Immanence

Deleuze and Philosophy of Religion

Surveying the Argument

1. Beginning With Difference: Heidegger, Derrida, and the Time of Thought

Heidegger's Difference: A "More Originary Way"?

Dont Think Ahead of Time: From Heidegger to Derrida; What Comes After Différance?

2. Deleuze: The Difference Immanence Makes

The Architecture of Immanence

Re-expression and the Unconditioned Power of Immanence

Giving Intensity to the Mode of Existence

Virtually New

Is Time a Crystal?

Dividing Time

The Autonomy of the Product

The Ethics of Re-expression and the Naming of God

3. Stuck in the Middle: Milbank, Hart, the Time of Chronos

"The Dog is in the Garden": God's Being and the Meaning of "Is"

Violent Origins

The Interstice and the Accord

Ethics of the Crack

The "Suspended Middle"

Back to the Present

4. Yoder: From the Particular to the Divine



Edinburgh University Press
9780748699780

0748699783

Pub Date: 2/1/2015

\$34.95

Discount Code: 01

Paperback

232 Pages

Philosophy

PHI000000

Series: Plateaus New

Directions in Deleuze

Studies EUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Against the Powers
"A Host of Other Free Agents": Exceeding the Frame
Secular Creativity
Equality With God is Not Something to be Emanated
Time for Re-writing

5. Adorno: A Metaphilosophy of Immanence
The Mediation of Nonidentity
Conceiving the More
"We lack creation": A Deleuzian Metaphilosophy?
Shame, Suffering, and Metaphilosophy
Senseless Animals

6. Icons of Immanence: Believe the Now-Here, Fabulate the No-Where
Bleakness and Belief
Intolerability
The Creation of Real Beings
Communication
Utopia
The Fabulation of Icons

Conclusion: Toward the Future

Comp Titles

Comp Titles

DELEUZE & RELIGION	Bryden, Mary	Routledge	3/2001	9780415240291 0415240298	\$44.95 USD		Philosophy
Deleuze and Theology	Simpson, Christopher Ben	Bloomsbury T&T Clark	11/22/2012	9780567445759 0567445755	\$29.95 USD	Trade Paperback	Religion
Theology After Deleuze	Justaert, Kristien	Bloomsbury Academic	8/30/2012	9781441158901 1441158901	\$34.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Quentin Meillassoux(2nd Edition)

Philosophy in the Making

Graham Harman

No Image
Available

Key Selling Points

- The first book on Quentin Meillassoux - described as the fastest-rising star of French philosophy since Derrida
 - Assesses Meillassoux's English-language publications from *After Finitude* to *The Number and the Siren*
 - Include an insightful interview with Meillassoux and extensive translated excerpts from *L'Inexistence divine* (*The Divine Inexistence*), his famous but still unpublished major work
- An in-depth study of the emerging French philosopher Quentin Meillassoux

Summary

An in-depth study of the emerging French philosopher Quentin Meillassoux

In this expanded edition of his landmark 2011 work on Meillassoux, Graham Harman covers new materials not available to the Anglophone reader at the time of the first edition. Along with Meillassoux's startling book on Mallarmé's poem "Un coup de dés jamais n'abolira le hasard," Harman discusses several new English articles by Meillassoux, including his controversial April 2012 Berlin lecture and its critique of "subjectalism."

Freshly called to a professorship at the Sorbonne, Meillassoux's star has continued to rise. This expanded edition of the only book on Meillassoux remains the best introduction to one of Europe's most promising thinkers.

Contributor Bio

Graham Harman is Distinguished University Professor at the American University in Cairo. His previous books include *Tool-Being* (2002), *Guerrilla Metaphysics* (2005), *Heidegger Explained* (2007), *Prince of Networks* (2009), *Towards Speculative Realism* (2010), *Circus Philosophicus* (2010), *L'Objet quadruple* (2010), and *The Prince and the Wolf* [with Bruno Latour and Peter Erdélyi] (2011).

Table Of Contents

1. *After Finitude*
 2. The English Articles
 3. *The Number and the Siren*
 4. *The Divine Inexistence*
 5. Reflections on Meillassoux's Non-Euclidean Philosophy
 6. Interview with Quentin Meillassoux (August 2010)
- Appendix: Excerpts from *L'Inexistence divine*

Comp Titles

Comp Titles							
Prolegomena to Any Future Materialism	Johnston, Adrian	Northwestern University Press	7/31/2013	9780810129122 0810129124	\$45.00 USD	Paperback	Philosophy
After Finitude	Meillassoux, Quentin	Bloomsbury Academic	1/5/2010	9781441173836 1441173838	\$21.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Iconoclastic Theology

Gilles Deleuze and the Secretion of Atheism

F. LeRon Shults

No Image
Available

Key Selling Points

- The first exposition of Deleuze's radical critique of religion, demonstrating the crucial role this creative destruction plays throughout his philosophical corpus
- Provocatively describes this aspect of Deleuze's work as 'theology', following his own (paradoxical, humorous, diabolical) description of that discipline as 'the science of non-existing entities'
- Brings Deleuze studies into dialogue with the bio-cultural sciences of religion, which are transforming the current debates about the value of atheism in the academy and the public sphere

A new reading of Deleuze's whole corpus in light of his treatment of religion and theological themes

Summary

F. LeRon Shults explores Deleuze's fascination with theological themes and shows how his entire corpus can be understood as a creative atheist machine that liberates thinking, acting and feeling. Shults also demonstrates how the flow of a productive atheism can be increased by bringing Deleuzian concepts into dialogue with insights derived from the bio-cultural sciences of religion.

Gilles Deleuze consistently hammered away at icons, overturning pretentious images taken as true copies of ideal models. He was particularly critical of religious Figures. In *What is Philosophy?* Deleuze argued that religion and transcendence, like philosophy and immanence, always come (and go) together. What value, then, could he possibly have found in engaging theology, which is typically bound to a particular religious coalition? Chipping away at repressive religious representations was valuable in itself for Deleuze, but he also believed that religion produced something of considerable value. He insisted that every religion secretes atheism, and none more so than Christianity.

Contributor Bio

F. LeRon Shults is Professor of Theology and Philosophy at the University of Agder, Norway.

He is the author and editor of numerous books on Christian theology, the most recent include *Saving Desire: The Seduction of Christian Theology* (Eerdmans, 2011), *Christology and Ethics* (Eerdmans, 2010), *Philosophy, Science and Divine Action* (Brill, 2009), *Christology and Science* (Ashgate, 2008), *The Holy Spirit* (Eerdmans, 2008), *Transforming Spirituality: Integrating Theology and Psychology* (Eerdmans, 2006), *Reforming the Doctrine of God* (Eerdmans, 2005).

Table Of Contents

Acknowledgements

Book Abbreviations

1. Hammering Theology

The Science of Non-Existing Entities

Anti-Oedipus, Anti-Christ

Anthropomorphic Promiscuity and Sociographic Prudery

Sacerdotal and Iconoclastic Trajectories

The Secrets of Theism

2 Breaking Theological Icons

The Inversion of Pluralism

Christ as the Image of God

Anthropomorphic Prudery and Sociographic Promiscuity



Edinburgh University Press

9781474401449

1474401449

Pub Date: 2/1/2015

\$34.95

Discount Code: 01

Paperback

232 Pages

2 b&w line art

Philosophy

PHI000000

Series: Plateaus New

Directions in Deleuze

Studies EUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Kant and the Genitality of Experience
Spinoza and the Vertigo of Immanence
Nietzsche and the Rising of the Simulacra
Overturning Religious Figures

3. Loosening Theological Chains

The Dogmatic Image of Thought
Christ as the Logos of God
The First Shackle: Analogy of Judgment
The Second Shackle: Identity in the Concept
The Third Shackle: Opposition of Predicates
The Fourth Shackle: Resemblance in Perception
The Liberation of Thinking

4. Releasing Theological Events

Paradox and Becoming
Christ as the Incarnation of God
The Aleatory Point
The Line of the Aion
The Metaphysical Surface
Sexuality and Pious Intentions
The Liberation of Acting

5. Assembling Theological Machines

Desiring-Machines
Christ as the Judgment of God
Theology and the Territorial Machine
Theology and the Despotic Machine
Theology and the Capitalist Machine
Theology and the War Machine
The Liberation of Feeling

6. Secreting Atheism

The Production of Atheism
The Gospel According to Deleuze
The Forces of Theology

Notes

Bibliography

Index

Comp Titles

Comp Titles

Deleuze and Theology	Simpson, Christopher Ben	Bloomsbury T&T Clark	11/22/2012	9780567445759 0567445755	\$29.95 USD	Trade Paperback	Religion
Theology After Deleuze	Justaert, Kristien	Bloomsbury Academic	8/30/2012	9781441158901 1441158901	\$34.95 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Lacan Deleuze Badiou

A.J. Bartlett, Justin Clemens, Jon Roffe

No Image
Available

Key Selling Points

- The first book to examine Lacan, Deleuze and Badiou together
 - Reconstructs a fundamental conceptual history of Badiou, Deleuze and Lacan's influences and intellectual context
 - Identifies and examines the key themes in contemporary European thought: the event, time and truth
 - Shows how Deleuze and Badiou have followed and contravened the Lacanian intervention without reverting to pre-Lacanian positions
- A critical intervention into some key conceptual dissensions between 3 influential thinkers

Summary

The theoretical writings of Jacques Lacan, Gilles Deleuze and Alain Badiou stand at the heart of contemporary European thought. While the combined corpus of these three figures contains a significant number of references to each other's work, such references are often simply critical, obscure or both. *Lacan Deleuze Badiou* guides us through these crucial, under-remarked interrelations, identifying the conceptual passages, connections and disjunctions that underlie the often superficial statements of critique, indifference or accord.

Working through the rubrics of the contemporary, time, the event and truth, Bartlett, Clemens and Roffe present a new, lucid account of where these three thinkers stand in relation to one another and why their nexus remains unsurpassed as a point of reference for contemporary thought itself.

Contributor Bio

A. J. Bartlett is an Adjunct Research Fellow at the Research Unit in European Philosophy at Monash University. He is the author of *Badiou and Plato: An Education by Truths* (Edinburgh University Press) and translator, with Alex Ling, of Badiou's *Mathematics of the Transcendental* (Bloomsbury).

Justin Clemens is Senior Lecturer at the University of Melbourne. Recent books include *Psychoanalysis is an Antiphilosophy* (Edinburgh University Press).

Jon Roffe is Mackenzie Postdoctoral Fellow at the University of Melbourne.

Table Of Contents

1. Introduction
2. Contemporary
3. Time
4. Event
5. Truth
6. Polemos

Comp Titles

Comp Titles							
Deleuze Beyond Badiou	Crockett, Clayton	Columbia University Press	1/22/2013	9780231162692 0231162693	\$27.50 USD	Paperback	Philosophy
Badiou's Deleuze	Roffe, Jon	McGill-Queen's University Press	3/28/2012	9780773540088 0773540083	\$27.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Badiou Dictionary

Steven Corcoran



Key Selling Points

- The first dictionary dedicated to Badiou's work, bringing together over 35 leading scholars in the field
- Around 150 main entries look at Badiou's ideas and influences, from 'capital/ism (parliamentarocapitalism)' and 'equality' to 'transcendental regime' and 'void (unicity)'
- 50 further 'linking' entries connect lesser concepts and figures to wider concepts in Badiou's thought
- Includes an introduction to using the dictionary and to Badiou's body of work and a bibliography of further reading
- Contributors include: Alenka Zupancic, Christopher Norris, Justin Clemens, Nina Power, Bruno Besana, Frank Ruda

The first dictionary dedicated to Badiou's work, bringing together over 35 leading scholars in the field

Summary

The first dictionary dedicated to Badiou's work, bringing together over 35 leading scholars in the field

Badiou's work has an incredible breadth of engagement. 200 entries in this dictionary provide a full survey of the extent and depth of his work. These are written by leading scholars in the field, giving expert insights into the work of Badiou while also reflecting the crucial divergences in Badiou scholarship in a way that is productive and enlightening for readers.

Contributors include: Alenka Zupancic, Christopher Norris, Justin Clemens, Nina Power, Bruno Besana and Frank Ruda

Contributor Bio

Steven Corcoran is a writer and translator living in Berlin.

Edinburgh University Press
9780748640966
0748640967
Pub Date: 8/1/2015
\$44.00/\$40.00 Can.
Discount Code: 01
Paperback

426 Pages
Philosophy
PHI000000

6.00 W | 9.00 H
6W | 9H

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Author	Publisher	Date	ISBN	Price	Format	Category
Badiou Hallward, Peter	Univ Of Minnesota Press	4/2/2003	9780816634613 0816634610	\$27.50 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

The Badiou Dictionary

Steven Corcoran



Key Selling Points

- The first dictionary dedicated to Badiou's work, bringing together over 35 leading scholars in the field
- Around 150 main entries look at Badiou's ideas and influences, from 'capital/ism (parliamentarocapitalism)' and 'equality' to 'transcendental regime' and 'void (unicity)'
- 50 further 'linking' entries connect lesser concepts and figures to wider concepts in Badiou's thought
- Includes an introduction to using the dictionary and to Badiou's body of work and a bibliography of further reading
- Contributors include: Alenka Zupancic, Christopher Norris, Justin Clemens, Nina Power, Bruno Besana, Frank Ruda

The first dictionary dedicated to Badiou's work, bringing together over 35 leading scholars in the field

Summary

The first dictionary dedicated to Badiou's work, bringing together over 35 leading scholars in the field

Badiou's work has an incredible breadth of engagement. 200 entries in this dictionary provide a full survey of the extent and depth of his work. These are written by leading scholars in the field, giving expert insights into the work of Badiou while also reflecting the crucial divergences in Badiou scholarship in a way that is productive and enlightening for readers.

Contributors include: Alenka Zupancic, Christopher Norris, Justin Clemens, Nina Power, Bruno Besana and Frank Ruda

Contributor Bio

Steven Corcoran is a writer and translator living in Berlin.

Edinburgh University Press
9780748640973
0748640975
Pub Date: 8/1/2015
\$135.00/\$125.00 Can.
Discount Code: 06
Hardcover

426 Pages
Philosophy
PHI000000

6.00 W | 9.00 H
6W | 9H

Status: **UNSPECIFIED**

Comp Titles

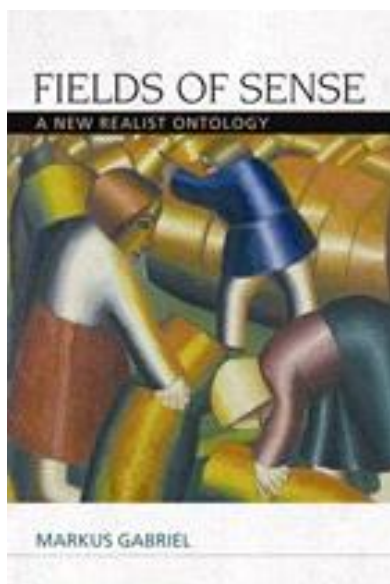
Comp Titles

Author	Title	Publisher	Date	ISBN	Price	Format	Category
Badiou	Hallward, Peter	Univ Of Minnesota Press	4/2/2003	9780816634613 0816634610	\$27.50 USD	Trade Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Fields of Sense

A New Realist Ontology

Markus Gabriel

Key Selling Points

- Develops a new realist ontology based on the concept of fields of sense
- Outlines a realist epistemology grounded in ontology
- The first contribution to a speculative epistemology on the basis of an ontology-first method

A new realist ontology based on the concept of fields of sense

Summary

A new realist ontology based on the concept of fields of sense

Markus Gabriel presents us with an innovative answer to one of the central questions of philosophy: What is the meaning of 'being' - or, rather, 'existence' - and how does that concept relate to the totality of what there is?

Gabriel argues that there is no all-encompassing totality: that the world, in the traditional sense of a domain of all domains, cannot exist. Yet, he convincingly shows that this does not entail ontological nihilism. Rather, he argues that the non-existence of the world entails an infinity of domains and shows that this motivates a general realism - we can know things in themselves because our knowledge of things in themselves is itself part of these things.

This ontology hinges on Gabriel's concept of fields of sense, which shows that, fundamentally, he opposes the idea that mathematics or the natural sciences could ever replace a richer philosophical understanding of what there is and how we know about it.

Contributor Bio

Markus Gabriel is Chair in Epistemology, Modern and Contemporary Philosophy at Bonn University. He is the author of many books and articles in German. His publications in English include *Scepticism and Idealism in Ancient Philosophy*, translated by Ryan David Mullins (OUP, forthcoming), *Transcendental Ontology: Essays on German Idealism* (Continuum, 2011) and co-author with Slavoj Žižek of *Mythology, Madness and Laughter: Subjectivity in German Idealism* (Continuum, 2009).

Table Of Contents

Introduction

Part I: Negative Ontology

1. Existence is not a proper property
2. What's wrong with Kant and Frege?
3. Limits of set-theoretical ontology
4. Domains of Objects and Fields of Sense
5. The Sense of Fields
6. The No-World-Thesis

Part II: Positive Ontology

7. Transfinite Fields of Sense
8. How Flat Can Ontology Be?

Edinburgh University Press
9780748692880
0748692886
Pub Date: 2/1/2015
\$120.00
Hardcover

272 Pages
Philosophy / Epistemology
PHI004000
Series: Speculative Realism
EUP

6-1/8 x 9-1/4 inches
156mm | 235mm

- 9. Modalities I: Existence and Possibility
- 10. Modalities II: Necessity and Contingency
- 11. Forms of Knowledge
- 12. Senses as Ways Things Are in Themselves
- Conclusion

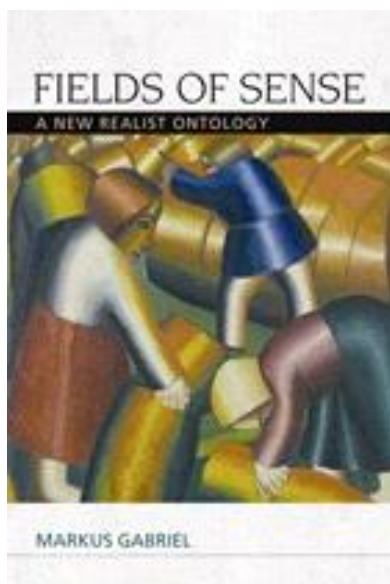
Comp Titles

Comp Titles							
Metametaphysics	Chalmers, David	Oxford University Press	4/25/2009	97801995460080199546002	\$45.95 USD	Paperback	Philosophy
Writing the Book of the World	Sider, Theodore	Oxford University Press	1/28/2014	97801996875030199687501	\$35.00 USD	Paperback	Philosophy
Mind and Cosmos	Nagel, Thomas	Oxford University Press	9/26/2012	97801999197580199919755	\$24.95 USD	Hardcover	Philosophy
A Thing of This World	Braver, Lee	Northwestern University Press	7/13/2007	97808101238090810123800	\$34.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Fields of Sense

A New Realist Ontology

Markus Gabriel

Key Selling Points

- Develops a new realist ontology based on the concept of fields of sense
- Outlines a realist epistemology grounded in ontology
- The first contribution to a speculative epistemology on the basis of an ontology-first method

A new realist ontology based on the concept of fields of sense

Summary

A new realist ontology based on the concept of fields of sense

Markus Gabriel presents us with an innovative answer to one of the central questions of philosophy: What is the meaning of 'being' - or, rather, 'existence' - and how does that concept relate to the totality of what there is?

Gabriel argues that there is no all-encompassing totality: that the world, in the traditional sense of a domain of all domains, cannot exist. Yet, he convincingly shows that this does not entail ontological nihilism. Rather, he argues that the non-existence of the world entails an infinity of domains and shows that this motivates a general realism - we can know things in themselves because our knowledge of things in themselves is itself part of these things.

This ontology hinges on Gabriel's concept of fields of sense, which shows that, fundamentally, he opposes the idea that mathematics or the natural sciences could ever replace a richer philosophical understanding of what there is and how we know about it.

Contributor Bio

Markus Gabriel is Chair in Epistemology, Modern and Contemporary Philosophy at Bonn University. He is the author of many books and articles in German. His publications in English include *Scepticism and Idealism in Ancient Philosophy*, translated by Ryan David Mullins (OUP, forthcoming), *Transcendental Ontology: Essays on German Idealism* (Continuum, 2011) and co-author with Slavoj Žižek of *Mythology, Madness and Laughter: Subjectivity in German Idealism* (Continuum, 2009).

Table Of Contents

Introduction

Part I: Negative Ontology

1. Existence is not a proper property
2. What's wrong with Kant and Frege?
3. Limits of set-theoretical ontology
4. Domains of Objects and Fields of Sense
5. The Sense of Fields
6. The No-World-Thesis

Part II: Positive Ontology

7. Transfinite Fields of Sense
8. How Flat Can Ontology Be?

Edinburgh University Press
9780748692897
0748692894
Pub Date: 2/1/2015
\$35.00
Paperback

272 Pages
Philosophy / Epistemology
PHI004000
Series: Speculative Realism
EUP

6-1/8 x 9-1/4 inches
156mm | 235mm

- 9. Modalities I: Existence and Possibility
- 10. Modalities II: Necessity and Contingency
- 11. Forms of Knowledge
- 12. Senses as Ways Things Are in Themselves
- Conclusion

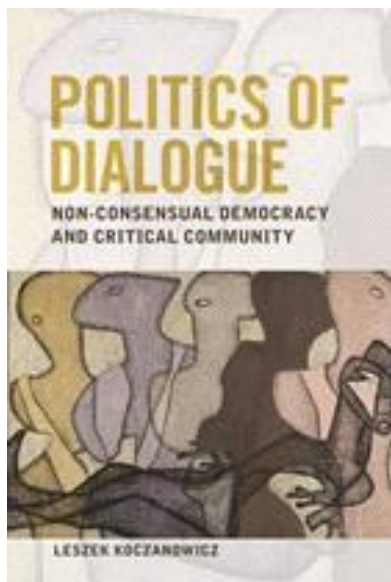
Comp Titles

Comp Titles							
Metametaphysics	Chalmers, David	Oxford University Press	4/25/2009	9780199546008 0199546002	\$45.95 USD	Paperback	Philosophy
Writing the Book of the World	Sider, Theodore	Oxford University Press	1/28/2014	9780199687503 0199687501	\$35.00 USD	Paperback	Philosophy
Mind and Cosmos	Nagel, Thomas	Oxford University Press	9/26/2012	9780199919758 0199919755	\$24.95 USD	Hardcover	Philosophy
A Thing of This World	Braver, Lee	Northwestern University Press	7/13/2007	9780810123809 0810123800	\$34.95 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Politics of Dialogue

Non-consensual Democracy and Critical Community

Leszek Koczanowicz

Uses Bakhtin's thought to reassess the roles of dialogue, community and democracy in political theory

Summary

A Bakhtinian reassessment of the roles of dialogue, community and democracy in political theory

Contemporary democracy is in crisis. People believe less and less in a system of democratic institutions that can cope with today's social problems. Leszek Koczanowicz sheds new light on this problem, using the ideas of M. M. Bakhtin and others to show that dialogue in democracy can transcend both antagonistic and consensual perspectives.

Koczanowicz provides an overview of the history of the dialogue/antagonism opposition as it is embedded in modern political theory, and the concept of dialogue in contemporary political theory. He goes on to demonstrate that Bakhtin's theory of dialogism can introduce a new quality into political theory, allowing us to overcome the liberalism/communitarianism debate. To conclude, he introduces a concept of 'critical community' - a dialogical, self-reflective community critical of its own tradition - to show that collective identities can be constructed in critical dialogue with the tradition and values of community.

Contributor Bio

Leszek Koczanowicz is Associate Professor in the Warsaw School of Humanities and Social Sciences, Wroclaw, Poland.

He is the author of *Analyses of Human Action* (Wroclaw University Press, 1990), *G.H. Mead* (Wroclaw University Press, 1992), *Individual - Activity - Society: The Concept of the Self in American Pragmatism* (Institute of Philosophy and Sociology of Polish Academy of Science Press, 1994), *Community and Emancipations: The Discussion of the Post-conventional Society* (Lower Silesia University Press, 2005) and *Politics of Time: Dynamics of Identity in Post-Communist Poland* (Berghahn Books, 2008) [in English]. He is co-editor, with Beth J. Singer, of *Democracy and Totalitarian Experience* (Rodopi, 2005) [in English].

Table Of Contents

Introduction

1. Democracy and Everyday Life

- 1.1 Pragmatism as a Response to the Crisis of Democracy
- 1.2 George Herbert Mead's Concept of Language as Dialogue
- 1.3 George Herbert Mead: The Political, Democracy, and Everyday Life
- 1.4 George Hebert Mead: The Self and Democracy - Between Conflict and Integration
- 1.5 John Dewey: Individual, Community, and Democracy
- 1.6 Conclusion: The Pragmatist Concept of Democracy and its Role in the Contemporary Debate on Democratic Society

2. Dialogue, Carnival, Democracy: Mikhail Bakhtin and Political Theory

- 2.1 Politics and Mikhail Bakhtin's Notion of Language
- 2.2 The utterance as a Unit of Language
- 2.3 Ideology and the Utterance
- 2.4 Understanding and the Utterance
- 2.5 Dialogue, Understanding, and the Utterance
- 2.6 Dialogue and the Social
- 2.7 Carnival and Democracy
- 2.8 Conclusion: Dialogue, Carnival, and Democracy

Edinburgh University Press
9780748644056
0748644059
Pub Date: 1/1/2015
\$100.00
Hardcover

208 Pages
Philosophy / Political
PHI019000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

- 3. Critical Community
 - 3.1 Democracy and Community
 - 3.2 Modernity and Community: A Genealogy
 - 3.3 Are Liberalism and Community Eternal Enemies?
 - 3.4 Communitarian Challenge: Community and Identity
 - 3.5 Creation, Self-creation, and Community
 - 3.6 Embodied Communities
 - 3.7 Critical Community
- 4. Coda: Nonconsensual Democracy as a Political Form of Critical Community
 - 4.1 Democratic Community between Consensus and Disagreement
 - 4.2 Non-consensual Democracy: Dialogue, Solidarity and Democratic Politics
 - 4.3 Non-consensual Democracy: Dialogue and Understanding
 - 4.4 Non-consensual Democracy: Culture, Institutions and Understanding

Index

Comp Titles

Comp Titles							
The Norms of Answerability	Nielsen, Greg M.	SUNY Press	1/24/2002	9780791452271 0791452271	\$65.50 USD	Hardcover	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Nancy and the Political

Sanja Dejanovic

No Image
Available



Edinburgh University Press
9780748683178

0748683178

Pub Date: 2/1/2015

\$135.00

Discount Code: 06

Hardcover

288 Pages

Philosophy / Political

PHI019000

Series: Critical Connections
EUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Key Selling Points

- Examines Jean-Luc Nancy's latest contributions to the study of the political
- 10 essays engage with other key contemporary thinkers including Badiou, Ranciere, Foucault, Agamben and Lefort
- Re-orientes the study of the political by delving into dimensions of Nancy's political thought that have not yet been explored
- Covers the entirety of Nancy's corpus

Examines Jean-Luc Nancy's latest contributions to the study of the political

Summary

Jean-Luc Nancy's latest contributions to philosophy compel us to ask: what sort of politics do we have once we are exposed to the finitude of sense? The contributors to this collection illuminate some of the most challenging aspects of Nancy's thought, making previously unexplored connections and offering spirited interpretations.

Focussed around three core themes - capitalism, the metaphysics of democracy and aesthetics - these 11 essays emphasise the potential of Nancy's political thought, and collectively situate it within a broader intellectual context which includes engagements with Badiou, Rancière, Foucault, Agamben and Lefort. It is an essential read for anyone interested in current trends in political philosophy, aesthetics, critical theory and social and political thought.

Contributor Bio

Sanja Dejanovic is Adjunct Professor in the Department of Philosophy at Trent University.

Table Of Contents

List of Contributors

Introduction: Sense, Praxis, and the Political, Sanja Dejanovic

Event of Sense: Being-With, Ethics, Democracy

1. 'We must become what we are': Jean-Luc Nancy's ontology as ethos and praxis, Marie-Eve Morin
2. Badiou and Nancy: Political Animals, Christopher Watkin
3. Nancy and Hegel: Freedom, Democracy and the Loss of the Power to Signify, Emilia Angelova
4. The Event of Democracy, Francois Raffoul
5. Thinking Nancy's 'political philosophy', Ignaas Devisch

Everything is Not Political

6. Image-Politics: Jean-Luc Nancy's Ontological Rehabilitation of the Image, Alison Ross
7. Immanent surface: Art and the demand for signification, Jonathan Lahey Dronsfield
8. The Separated Gesture: Partaking in the Inoperative Praxis of the Already-Unmade, John Paul Ricco

The Political Between Two Infinities: Evaluations

9. Im-Mundus or Nancy's Globalizing-World-Formation, Jean-Paul Martinon
10. Precarity/Abandonment, Philip Armstrong
11. 'A Struggle between Two Infinities': Jean-Luc Nancy on Marx's Revolution and Ours, Jason Smith

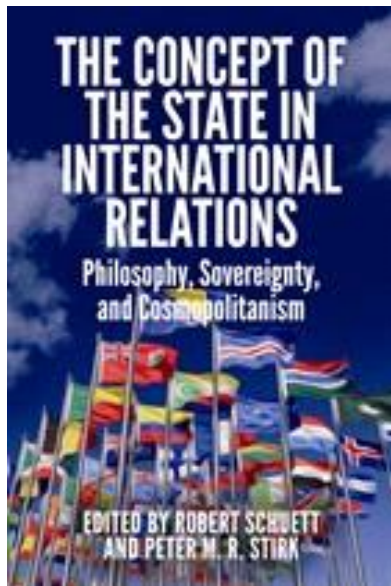
Comp Titles

Comp Titles							
ON JEAN-LUC NANCY	Sparks, Simon	Routledge	7/1997	97804151479410415147948	\$41.95 USD		Philosophy
Re-treating Religion	Alexandrova, Alena	Fordham University Press	2/2012	97808232346530823234657	\$35.00 USD	Paperback	Philosophy
Jean-Luc Nancy	Hutchens, Benjamin	Bloomsbury Academic	2/16/2012	97814411237871441123784	\$130.00 USD	Hardcover	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Concept of the State in International Relations

Philosophy, Sovereignty and Cosmopolitanism

Robert Schuett, Peter M. R. Stirk

Key Selling Points

- A critical reassessment of the concepts of the State and sovereignty in International Relations theory
 - Written by a transatlantic mix of scholars, many with established reputations in the field
 - Strongly focuses on the nature of the state and sovereignty
 - Opens up wider debates about these concepts, which will stimulate new research
- A critical reassessment of the concepts of the state and sovereignty in international relations theory

Summary

A critical reassessment of the concepts of the state and sovereignty in international relations theory

The concept of the state plays a central role in international relations, particularly in realist and neo-realist approaches. Yet, the meaning of the state is persistently taken to be self-evident by both advocates of the sovereign state and its critics. This volume counters this trend. It systematically considers the nature of the state, the concept of sovereignty and the challenges globalisation and cosmopolitanism.

Featuring contributions from some of the most reputed theorists of the state, the essays in this collection give you a coherent and, at the same time, distinctively pluralist set of original reflections on the role and nature of the state.

Contributor Bio

Robert Schuett has a Ph.D. from the School of Government and International Affairs at Durham University, UK. His research interests are primarily based in political theory of international relations and security/strategic studies. He joined the Austrian Federal Civil Service in 2011.

Peter M. R. Stirk is a Senior Lecturer in Politics at Durham University. His publications include *The Politics of Military Occupation* (Edinburgh University Press, 2009) and *Twentieth-Century German Political Thought* (Edinburgh University Press, 2006).

Table Of Contents

Introduction: The Concept of the State in International Relations, Peter M.R. Stirk;
Chapter 1: International Law and Statehood: A Performative View, Janis Grzybowski & Martti Koskeniemi; Chapter 2: The State as a Universe of Discourse, Peter J. Steinberger; Chapter 3: Sovereignty and the Personality of the State, Jens Bartelson; Chapter 4: The State as Urban Myth: Governance without Government in the Global South, Oliver Jütersonke and Moncef Kartas; Chapter 5: 'Decolonizing Sovereignty: Globalisation and the Return of Hyper-Sovereignty', John M. Hobson; Chapter 6: The Concept of the State as a Community of Liability, Peter M.R. Stirk; Chapter 7: From Global Governance to Global Stateness, William E. Scheuerman; Conclusion: Open Societies, Cosmopolitanism, and the State as a Safeguard against Nationalism, Robert Schuett

Comp Titles

No comparable titles have been specified.

Subrights

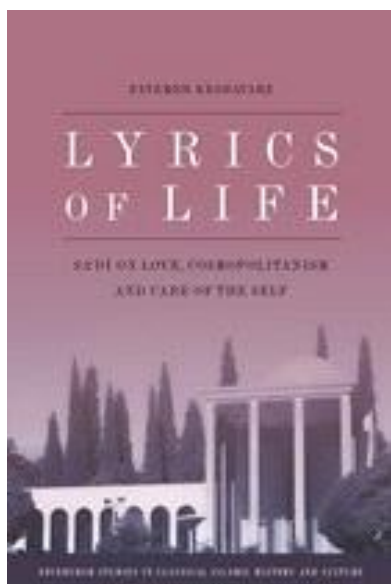
No subrights have been specified.

Edinburgh University Press
9780748693627
0748693629
Pub Date: 2/1/2015
\$120.00
Discount Code: 06
Hardcover

232 Pages
Philosophy / Political
PHI019000

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**





Lyrics of Life

Sa'di on Love, Cosmopolitanism and Care of the Self

Fatemeh Keshavarz

Key Selling Points

- Examines the poetic strategies that give Sa'di's substantive and sumptuous lyrics their unique status
 - Highlights the role of classical Persian poetry as the 'silk road of the imagination', connecting many polities and diverse ways of life
 - Includes hundreds of verses in translation, making it ideal for use by students
 - Explores the connections between poetry and lived experience
- A creative and analytical study of important facets of classical Persian poetry

Summary

This imaginative and accessible study of the lyrical, humorous, social and educational aspects of classical Persian poetry focuses on the works of the master medieval poet Sa'di of Shiraz (d. 1291), one of the funniest, most influential and lyrical figures in classical Persian poetry. Sa'di, a prominent ethicist and a devout teacher of virtues, stands out for his worldliness, his practical teachings, and his love for living a wholesome life, as well as for his signature elegance and artistry that has compelled critics to call his lyrics perfectly polished diamonds.

In a language deliberately free of technical jargon, Keshavarz argues for the versatility of Sa'di's poetic voice and portrays his notion of love as open to multiple perspectives including homoerotic aesthetics. She brings to life the worldly wisdom that kept the lyrical, adventurous, and ethical legacy of Sa'di fresh and effective through the passage of time.

Contributor Bio

Fatemeh Keshavarz is Director of Roshan Institute for Persian Studies and the Roshan Institute Chair in Persian Studies at the University of Maryland. She is a published poet and author of six books including *Reading Mystical Lyric: the Case of Jalal al-Din Rumi*, *Recite in the Name of the Red Rose: Poetic Sacred Making in Twentieth Century Iran*, and *Jasmine and Stars: Reading More than Lolita in Tehran*. In 2009, her NPR appearance on 'On Being: The Ecstatic Faith of Rumi' received the Peabody Award, and she received the Hershel Walker Peace and Justice Award.

Table Of Contents

1. At the Brink of Writing: Which Doors to Open First?
 2. Cosmopolitan Kinship: The Making of a Multi-world Subjectivity In the Poetry of Sa'di
 3. Sa'di on Care of the Self: Ethical Games of Power in Practice Of Freedom
 4. "Every New Flower Arriving in the World": Sa'di and the Art of Ghazal Writing
 5. Gazing at the Garden of your Beauty: Love in the Garden
 6. My Poor Heart Sometimes Runs, Sometimes Whirls: Meet Sa'di the Comedian
 7. Epilogue: Leaving the Garden Already? Here Are a Few Things I Hope You Take Along
- Bibliography

Comp Titles

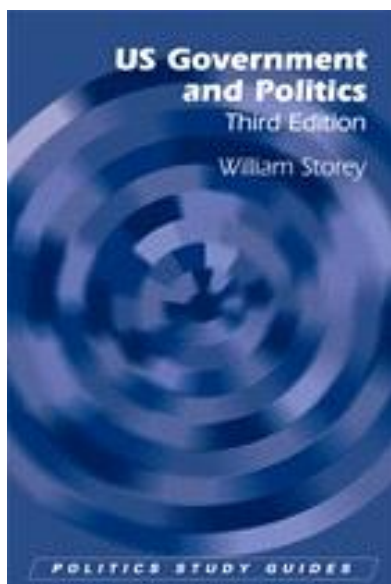
Comp Titles

Sa'di	Katouzian, Homa	Oneworld Publications	10/19/2006	9781851684731 1851684735	\$40.00 USD	Hardcover	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



US Government and Politics(3rd Edition)

William Storey

Key Selling Points

Your one-stop guide to US politics, covering the key issues, political systems and governing institutions

Summary

Your one-stop guide to US politics, covering the key issues, political systems and governing institutions

Each chapter touches on the central question of whether the US political system manages to protect freedom and opportunity - by making it almost impossible for power to become concentrated in the hands of a few - and gives the reader the information needed to make a judgement on how well the system works.

Chapters include

The Constitution - Federalism - Race and Ethnic Politics - Elections - Political Parties - Pressure Groups - The Judiciary - Congress

Contributor Bio

William Storey has been Principal Examiner for A2 US Government and Politics (Edexcel) in the UK for several years and, more recently, was Principal Examiner for A2 Key Issues in UK Politics (Edexcel). He provides consultancy to schools and colleges on teaching strategies and leads intensive revision courses. He is has written two revision guides on US Government & Politics and is a regular contributor to *Politics Review*, all published by Philip Allan.

Edinburgh University Press

9780748694525

0748694528

Pub Date: 3/1/2015

\$25.00

Discount Code: 01

Paperback

0 Pages

Political Science

POL000000

Series: Politics Study Guides

EUP

6-1/8 x 9-1/4 inches

156mm | 235mm

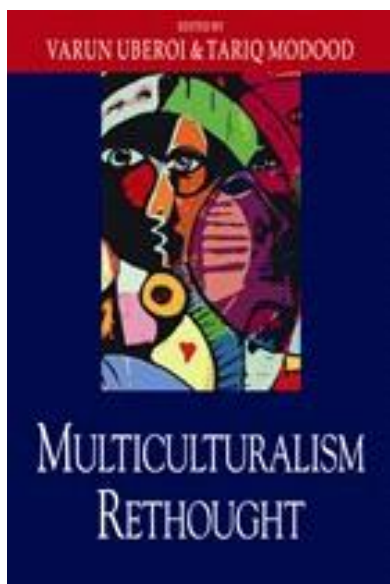
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Multiculturalism Rethought

Varun Uberoi, Tariq Modood

Explores contemporary multicultural dilemmas through the lens of Bhikhu Parekh's political thought

Summary

Explores contemporary multicultural dilemmas through the lens of Bhikhu Parekh's political thought

Bhikhu Parekh's work is widely regarded as amongst the most original and significant contributions to the political theory of multiculturalism. In this book, a selection of leading theorists of multiculturalism revisit aspects of Parekh's work both to underline its continuing importance and the ongoing vitality of multiculturalist theory. Some contributors locate Parekh in the tradition of British pluralism or as inspired by Gandhi; some apply his theory to a range of controversial contemporary multicultural dilemmas; and others extend it in new directions.

Contributor Bio

Varun Uberoi is Lecturer in Political Theory and Public Policy at Brunel University.

Tariq Modood is Professor of Sociology, Politics and Public Policy and the founding Director of the Centre for the Study of Ethnicity and Citizenship at the University of Bristol.

Table Of Contents

Acknowledgements

Preface

List of Contributors

Introduction

Varun Uberoi

Part I: Traditions of Pluralist Thought

1. Situating Parekh's Multiculturalism: Bhikhu Parekh and Twentieth-Century British Political Theory
Paul Kelly

2. Gandhi, Intercultural Dialogue and Global Ethics: An Interpretive Commentary on Bhikhu Parekh's Work
Thomas Pantham

3. A New Approach to National Identities: Beyond Conservative and Liberal Nationalism
Varun Uberoi

Part II: Elucidating and Addressing Multicultural Dilemmas

4. At the Borders of Otherness: Tracing Feminism through Bhikhu Parekh's Multiculturalism
Monica Mookherjee

5. Liberty, Equality and Accommodation
Peter Jones

6. Parekh's Multiculturalism and Secularism: Religions in Political Life
Rajeev Bhargava

7. Identity, Values and the Law
Raymond Plant

Edinburgh University Press

9781474401883

1474401880

Pub Date: 3/1/2015

\$135.00

Discount Code: 06

Hardcover

240 Pages

Political Science

POL000000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Part III: New Directions

8. The Essentialist Critique of Multiculturalism: Theories, Policies, Ethos
Will Kymlicka

9. Beyond Rules and Rights: Multiculturalism and the Inclusion of Immigrants
Joseph H. Carens

10. Multiculturalism and the Public Sphere
Andrew Gamble

11. Can Democracy be Multicultural? Can Multiculturalism be Democratic?
Benjamin R. Barber

12. Interculturalism, Multiculturalism
Charles Taylor

13. Rethinking Multiculturalism, Interculturalisms and the Majority
Tariq Modood

Index

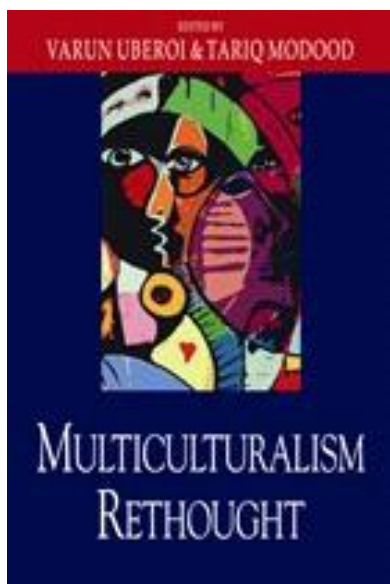
Comp Titles

Comp Titles							
Identity Politics in the Public Realm	Eisenberg, Avigail	UBC Press	7/19/2012	97807748208200774820829	\$37.95 USD	Trade Paperback	Political Science
Multiculturalism Rethought	Uberoi, Varun	Edinburgh University Press	3/2015	97814744019061474401902	\$39.95 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Multiculturalism Rethought

Varun Uberoi, Tariq Modood

Explores contemporary multicultural dilemmas through the lens of Bhikhu Parekh's political thought

Summary

Explores contemporary multicultural dilemmas through the lens of Bhikhu Parekh's political thought

Bhikhu Parekh's work is widely regarded as amongst the most original and significant contributions to the political theory of multiculturalism. In this book, a selection of leading theorists of multiculturalism revisit aspects of Parekh's work both to underline its continuing importance and the ongoing vitality of multiculturalist theory. Some contributors locate Parekh in the tradition of British pluralism or as inspired by Gandhi; some apply his theory to a range of controversial contemporary multicultural dilemmas; and others extend it in new directions.

Contributor Bio

Varun Uberoi is Lecturer in Political Theory and Public Policy at Brunel University.

Tariq Modood is Professor of Sociology, Politics and Public Policy and the founding Director of the Centre for the Study of Ethnicity and Citizenship at the University of Bristol.

Table Of Contents

Acknowledgements

Preface

List of Contributors

Introduction

Varun Uberoi

Part I: Traditions of Pluralist Thought

1. Situating Parekh's Multiculturalism: Bhikhu Parekh and Twentieth-Century British Political Theory
Paul Kelly

2. Gandhi, Intercultural Dialogue and Global Ethics: An Interpretive Commentary on Bhikhu Parekh's Work
Thomas Pantham

3. A New Approach to National Identities: Beyond Conservative and Liberal Nationalism
Varun Uberoi

Part II: Elucidating and Addressing Multicultural Dilemmas

4. At the Borders of Otherness: Tracing Feminism through Bhikhu Parekh's Multiculturalism
Monica Mookherjee

5. Liberty, Equality and Accommodation
Peter Jones

6. Parekh's Multiculturalism and Secularism: Religions in Political Life
Rajeev Bhargava

7. Identity, Values and the Law
Raymond Plant

Edinburgh University Press

9781474401906

1474401902

Pub Date: 3/1/2015

\$39.95

Discount Code: 01

Paperback

240 Pages

Political Science

POL000000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Part III: New Directions

8. The Essentialist Critique of Multiculturalism: Theories, Policies, Ethos
Will Kymlicka

9. Beyond Rules and Rights: Multiculturalism and the Inclusion of Immigrants
Joseph H. Carens

10. Multiculturalism and the Public Sphere
Andrew Gamble

11. Can Democracy be Multicultural? Can Multiculturalism be Democratic?
Benjamin R. Barber

12. Interculturalism, Multiculturalism
Charles Taylor

13. Rethinking Multiculturalism, Interculturalisms and the Majority
Tariq Modood

Index

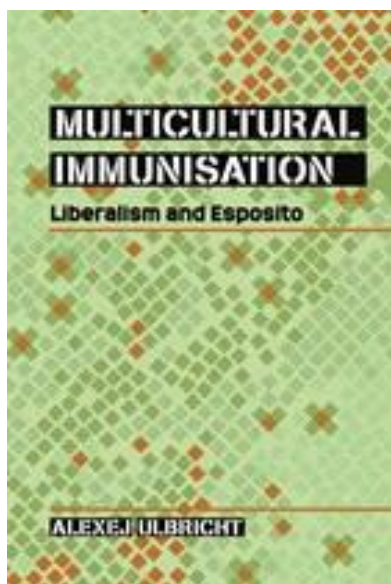
Comp Titles

Comp Titles							
Identity Politics in the Public Realm	Eisenberg, Avigail	UBC Press	7/19/2012	9780774820820 0774820829	\$37.95 USD	Trade Paperback	Political Science
Multiculturalism Rethought	Uberoi, Varun	Edinburgh University Press	3/2015	9781474401906 1474401902	\$39.95 USD	Paperback	Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Edinburgh University Press
9780748695393
0748695397
Pub Date: 1/1/2015
\$120.00
Hardcover

224 Pages
Political Science / Political
Freedom & Security
POL004000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Multicultural Immunisation

Liberalism and Esposito

Alexej Ulbricht

Key Selling Points

- A substantive and original critique that allows us to reassess liberal theories of multiculturalism
- Examines three liberal processes of immunisation using the work of Kymlicka, Parekh and Taylor
- First major application of Roberto Esposito's work on immunity in English
- Opens up new perspectives on how we might organise cultural coexistence

A critical intervention in liberal theories of multiculturalism

Summary

A critical intervention in liberal theories of multiculturalism

Multiculturalism has recently been declared dead; at the same time, the value of diversity is still emphasised. How can we explain this? In this book, Alexej Ulbricht sets out to completely reassess liberal theories of multiculturalism, and argues that the 'backlash' is actually the strengthening of tendencies already present in liberal multiculturalism. Using the theories of Roberto Esposito, he argues that liberal multiculturalism is best understood as a series of immunitary processes. He examines some of these processes and looks to what cultural coexistence beyond immunity might be like.

Contributor Bio

Alexej Ulbricht is a Teaching Fellow in the Department of Politics and International Studies at SOAS, University of London. His research is in issues of culture and critical theory.

Table Of Contents

Acknowledgements

1. Introduction

The conflicted relationship to multiculturalism
Multicultural Immunisation

2. Liberal Thought on Multiculturalism

A brief history of liberal political theory's engagement with difference
A tale of three liberals: Kymlicka, Parekh, Taylor

3. Multiculturalism as a Mode of Immunising the Body of Liberalism

Community, obligation and emptiness
The immunity paradigm
Immunity in the concrete: what it makes of people

4. Liberal Multiculturalism and Rights: citizens, humans and Other subjects

Citizens
Humans

5. Disagreement and the Horizons of Consensus

Liberal models of consensus
The critique of consensus
Fusing of horizons

6. Recognition: tolerant and cunning

Recognition, or, the cunning cleansing of the wounded liberal subject
Liberal recognition as a form of tolerance

7. Multiculturalism Beyond Immunity

What must a multicultural polity do?

What about totality?

How to get there (with rhythm!)

Music and the city

8. Conclusion

Liberal multiculturalism as a process of immunisation

Syncopation in the concrete

Bibliography

Index

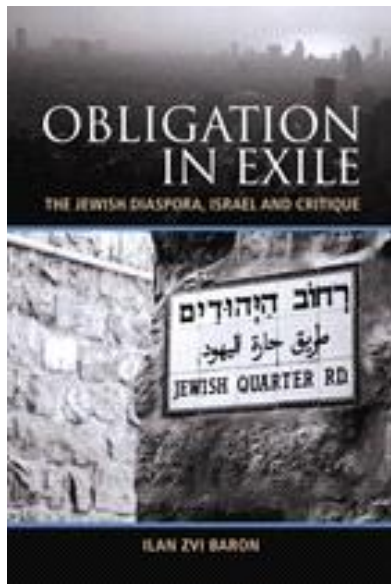
Comp Titles

Comp Titles							
Theories of Multiculturalism	Crowder, George	Polity	11/4/2013	9780745636269 0745636268	\$22.95 USD	Paperback	Philosophy
Multiculturalism	Modood, Tariq	Polity	5/28/2013	9780745662879 0745662870	\$22.95 USD	Paperback	Social Science
Interculturalism: The New Era of Cohesion and Diversity	Cantle, Ted	Palgrave Macmillan	12/11/2012	9781137027467 1137027460	\$34.50 USD	Trade Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Obligation in Exile

The Jewish Diaspora, Israel and Critique

Ilan Zvi Baron

Key Selling Points

- Presents a radical re-interpretation of political obligation
- Establishes a theoretical framework for the analysis of diaspora politics
- Looks at the Jewish diaspora and the Israel relationship as an example of international political obligation

Explores the complex relationship between Israel and the Diaspora Jewish identity

Summary

Explores the complex relationship between Israel and the Diaspora Jewish identity

Combining political theory and sociological interviews spanning four countries, Ilan Zvi Baron explores the Jewish Diaspora/Israel relationship and suggests that instead of looking at Diaspora Jews' relationship with Israel as a matter of loyalty, it is one of obligation.

Baron develops an outline for a theory of transnational political obligation and, in the process, provides an alternative way to understand and explore the Diaspora/Israel relationship than one mired in partisan debates about whether or not being a good Jew means supporting Israel. He concludes by arguing that critique of Israel is not just about Israeli policy, but about what it means to be a Diaspora Jew.

Contributor Bio

Ilan Zvi Baron is Lecturer in the School of Government and International Affairs at Durham University.

Table Of Contents

Acknowledgements

Preface

Introduction

1: The Limits of Political Obligation

2: Power and Obligation

3: Between Zion and Diaspora: internationalisms, transnationalisms, obligation and security

4: From Eating Hummus to the Sublime

5: Obligation and Critique

Conclusion: Obligation in Exile, Critique and the Future of the Jewish Diaspora
Appendix

Notes

Bibliography

Index

Edinburgh University Press
9780748692309

0748692304

Pub Date: 3/1/2015

\$120.00

Discount Code: 06

Hardcover

312 Pages

Political Science / History &
Theory

POL010000

6-1/8 x 9-1/4 inches

156mm | 235mm

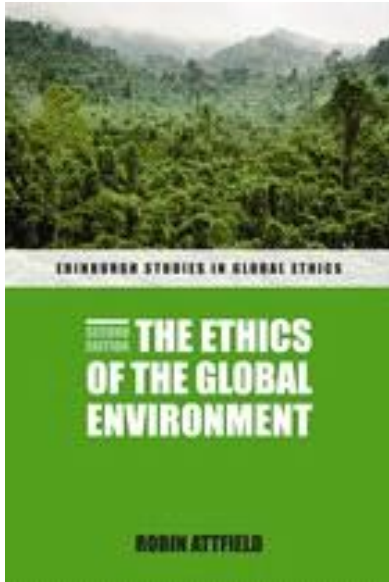
Status: **UNSPECIFIED**

The Unmaking of Israel	Gorenberg, Gershom	Harper Perennial	12/4/2012	97800619850960061985090	\$14.99 USD	Paperback	History
Parting Ways	Butler, Judith	Columbia University Press	11/26/2013	97802311461110231146116	\$19.95 USD	Paperback	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Ethics of the Global Environment(2nd Edition)

Robin Attfield

Key Selling Points

- Takes a distinctive approach to climate ethics
- Integrates environmental ethics with ethical theory

Learn how ethical principles and concepts apply to global environmental problems

Summary

Learn how ethical principles and concepts apply to global environmental problems

This fully updated and expanded textbook gives you new reflections on global environmental issues. It looks at issues including climate change, sustainable development and biodiversity preservation, and sensitively addresses global developments such as the Summits at Durban on climate and at Nagoya on biodiversity. Robin Attfield gives an ethical critique of current international environmental problems and negotiations, and explains how international regimes will need to change to be able to cope with global environmental problems.

Contributor Bio

Robin Attfield is Professor of Philosophy at Cardiff University, where he has taught philosophy since 1968. He has also served as Visiting Lecturer in Philosophy, University of Ife, Nigeria (1972-3), Inter-University Council Visiting Lecturer in Philosophy, University of Nairobi, Kenya, 1975, and National Research Council (Republic of South Africa) Visiting Research Fellow (July/August 1999).

Robin is the author of *God and The Secular: A Philosophical Assessment of Secular Reasoning from Bacon to Kant* (1978 and 1993), *The Ethics of Environmental Concern* (1983 and 1991), *A Theory of Value and Obligation* (1987), *Environmental Philosophy: Principles and Prospects* (1994), *Value, Obligation and Meta-Ethics* (1995), *The Ethics of the Global Environment* (1999), *Environmental Ethics: An Overview for the Twenty-First Century* (2003 and 2014), *Creation, Evolution and Meaning* (2006), and *Ethics: An Overview* (2012). He is the editor of *The Ethics of the Environment* (2008) and joint editor of *Values, Conflict and the Environment* (1989 and 1996), *International Justice and the Third World* (1992), and *Philosophy and the Natural Environment* (1994).

Table Of Contents

Acknowledgements

List of Abbreviations

Introduction

Part I: Concepts, Theories and Values

1. Nature and the Global Environment
2. Global Ethics and Environmental Ethics
3. Trustees of the Planet
4. The Ethics of Extinction

Part II: Applications and Issues

5. Global Resources and Climate Change
6. Sustainable Development

Edinburgh University Press
9780748654802
0748654801
Pub Date: 3/1/2015
\$120.00
Discount Code: 06
Hardcover

288 Pages
Political Science / Public
Policy
POL044000
Series: Edinburgh Studies in
Global Ethics EUP

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

7. Population and Poverty

8. Biodiversity and Preservation

Part III: Global Justice and Global Citizenship

9. Environmental Justice and World Order

10. Sustainability: Perspectives and Principles

11. The Ethics of Climate Change

12. World Citizenship in a Precarious World

Bibliography

Index

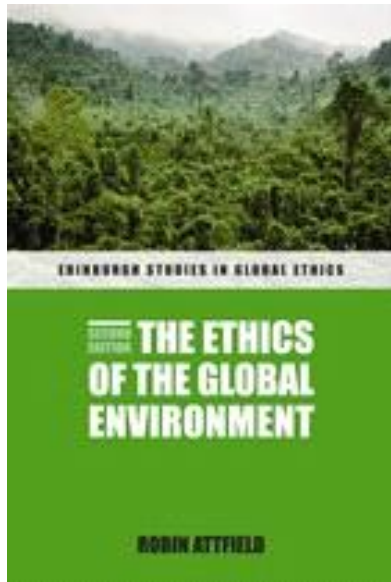
Comp Titles

Comp Titles							
Environmental Ethics	Schmidtz, David	Oxford University Press	11/18/2011	9780199793518 0199793514	\$82.95 USD	Paperback	Philosophy
One World	Singer, Peter	Yale University Press	3/11/2004	9780300103052 0300103050	\$14.00 USD	Trade Paperback	Philosophy
Ethics and the Environment	Jamieson, Dale		1/24/2008	9780521682848 0521682843	\$29.99 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Ethics of the Global Environment(2nd Edition)

Robin Attfield

Key Selling Points

- Takes a distinctive approach to climate ethics
- Integrates environmental ethics with ethical theory

Learn how ethical principles and concepts apply to global environmental problems

Summary

Learn how ethical principles and concepts apply to global environmental problems

This fully updated and expanded textbook gives you new reflections on global environmental issues. It looks at issues including climate change, sustainable development and biodiversity preservation, and sensitively addresses global developments such as the Summits at Durban on climate and at Nagoya on biodiversity. Robin Attfield gives an ethical critique of current international environmental problems and negotiations, and explains how international regimes will need to change to be able to cope with global environmental problems.

Contributor Bio

Robin Attfield is Professor of Philosophy at Cardiff University, where he has taught philosophy since 1968. He has also served as Visiting Lecturer in Philosophy, University of Ife, Nigeria (1972-3), Inter-University Council Visiting Lecturer in Philosophy, University of Nairobi, Kenya, 1975, and National Research Council (Republic of South Africa) Visiting Research Fellow (July/August 1999).

Robin is the author of *God and The Secular: A Philosophical Assessment of Secular Reasoning from Bacon to Kant* (1978 and 1993), *The Ethics of Environmental Concern* (1983 and 1991), *A Theory of Value and Obligation* (1987), *Environmental Philosophy: Principles and Prospects* (1994), *Value, Obligation and Meta-Ethics* (1995), *The Ethics of the Global Environment* (1999), *Environmental Ethics: An Overview for the Twenty-First Century* (2003 and 2014), *Creation, Evolution and Meaning* (2006), and *Ethics: An Overview* (2012). He is the editor of *The Ethics of the Environment* (2008) and joint editor of *Values, Conflict and the Environment* (1989 and 1996), *International Justice and the Third World* (1992), and *Philosophy and the Natural Environment* (1994).

Table Of Contents

Acknowledgements

List of Abbreviations

Introduction

Part I: Concepts, Theories and Values

1. Nature and the Global Environment
2. Global Ethics and Environmental Ethics
3. Trustees of the Planet
4. The Ethics of Extinction

Part II: Applications and Issues

5. Global Resources and Climate Change
6. Sustainable Development

Edinburgh University Press
9780748654819

074865481X

Pub Date: 3/1/2015

\$38.00

Discount Code: 01

Paperback

288 Pages

Political Science / Public
Policy

POL044000

Series: Edinburgh Studies in
Global Ethics EUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

7. Population and Poverty

8. Biodiversity and Preservation

Part III: Global Justice and Global Citizenship

9. Environmental Justice and World Order

10. Sustainability: Perspectives and Principles

11. The Ethics of Climate Change

12. World Citizenship in a Precarious World

Bibliography

Index

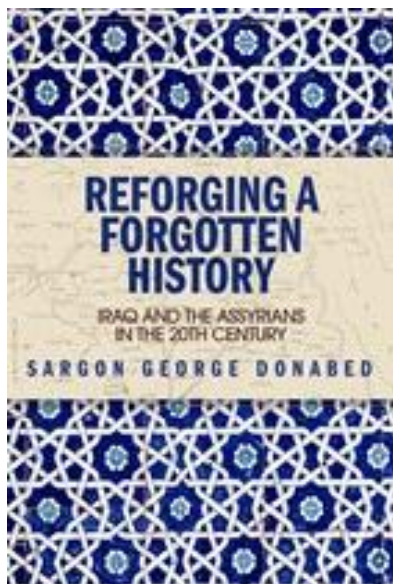
Comp Titles

Comp Titles							
Environmental Ethics	Schmidtz, David	Oxford University Press	11/18/2011	9780199793518 0199793514	\$82.95 USD	Paperback	Philosophy
One World	Singer, Peter	Yale University Press	3/11/2004	9780300103052 0300103050	\$14.00 USD	Trade Paperback	Philosophy
Ethics and the Environment	Jamieson, Dale		1/24/2008	9780521682848 0521682843	\$29.99 USD	Paperback	Philosophy

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Edinburgh University Press
9780748686025
0748686029
Pub Date: 3/1/2015
\$120.00
Discount Code: 06
Hardcover

384 Pages
44
Religion / Islam
REL037010
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Reforging a Forgotten History

Iraq and the Assyrians in the 20th Century

Sargon Donabed

Key Selling Points

- Includes oral history and ethnographic research on the Assyrians
 - Presents comprehensive and in-depth data pertaining to Iraqi Assyrian villages as well as ancient churches, monasteries, schools and other material culture edifices
 - Utilizes Assyrian-Aramaic/Syriac as well as Arabic primary sources to illuminate and corroborate the Assyrian narrative of Iraqi history
- Situates an Assyrian narrative within the history of modern Iraq

Summary

Who are the Assyrians and what role did they play in shaping modern Iraq? Were they simply bystanders, victims of collateral damage who played a passive role in the history of Iraq? And how have they negotiated their position throughout various periods of Iraq's state-building processes?

This book details the narrative and history of Iraq in the 20th century and reinserts the Assyrian experience as an integral part of Iraq's broader contemporary historiography. It is the first comprehensive account to contextualize this native people's experience alongside the developmental processes of the modern Iraqi state. Using primary and secondary data, this book offers a nuanced exploration of the dynamics that have affected and determined the trajectory of the Assyrians' experience in 20th century Iraq.

Contributor Bio

Sargon Donabed is Assistant Professor in the Department of History at Roger Williams University. He is co-editor of *The Assyrian Heritage: Threads of Continuity and Influence* (Acta Universitatis Upsaliensis, 2012), *Religion and the State: Europe and North America in the 17th and 18th centuries* (Lexington Books, 2012) and *The Assyrians of Eastern Massachusetts* (Arcadia Publishing, 2006).

Table Of Contents

Introduction; The Assyrians; A New Approach to Meaning; Moving Forward with Purpose; Chapter Analysis

1. Integrating the Assyrian Question; A Historiography of Historiography and a Theoretical Framework; Key Sources: Mapping Iraqi Assyrians and Sectarianisation

2. Framing the Assyrian Narrative: Late 19th and Early 20th Century; Assyrian Demography: Between Deteriorating Empires and Colonial Expansion; Modern Roots of Inter-Religious Animosity; World War 1; From Versailles 1919 to Lausanne 1923; The Period of the Iraq Levies and the Assyrian Settlement

3. Iraq: Buildin a 'Nation'-State; The Patriarch and Temporal Authority; The Massacre at Simele; International Recognition; Road to the Republic

4. The Birth of the Republic and an Autonomist Struggle; The 1958 Coup and Renewed Internal Strife; ?oriya Massacre of 1969; Demographic Situation

5. Enduring Discord: Political Machinations and Border Clearings; A Resumption of Violence; The Border Clearings of 1977 -- 1978

6. New Movements and War on the Horizon; Iraq-Iran War; The Calm Before the Storm; Renewed International Interest in Iraq: The Anfal Campaign

7. Nation-State Formation, Nation-State Building and Contentious Pluralism; Situating the Assyrian Experience; Agency, Failed Strategies and Transdenominationalism; Simele

Revisited; Development and Further Consequences of Urbanisation and Arabisation;
State-Sponsored Acculturation

- Conclusion
- Glossary
- Appendix A: Village Data
- Appendix B: Bibliography
- Appendix C: Documents Concerning Cultural and Political Organisations

Comp Titles

Comp Titles						
STUDIES IN CHRISTIAN MISSION T	Joseph, John	Brill Academic Publishers	1/2000	9789004116412 9004116419	\$160.00 USD	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Exploring Muslim Contexts

Contemporary Islamic Law in Indonesia

Shari'ah and Legal Pluralism

Arskal Salim

Contemporary
Islamic Law in
Indonesia
Shari'ah and Legal Pluralism
Arskal Salim

Key Selling Points

- Covers legal disputes surrounding inheritance, marriage and divorce, legislation and law-making, land, non-Muslims and shari'ah, and religious courts
- Includes compelling legal case studies from the post-disaster situation
- Presents law as a site of contestation reflecting the unique set of conflicts arising after the 2004 tsunami

The first ethnographic account of legal disputes, practice and institutions in post-tsunami Aceh

Summary

Indonesia has probably the fastest changing legal system in the Muslim world. This ethnographic account of legal pluralism in the post-conflict and disaster situation in Aceh addresses changes in both the national legal system and the regional legal structure in the province. Focusing on the encounter between diverse patterns of legal reasoning advocated by multiple actors and by different institutions (local, national and international; official and unofficial; judicial, political and social cultural) it considers the vast array of issues arising in the wake of the December 2004 earthquake and tsunami in Aceh.

It investigates disputes about rights to land and other forms of property, power relations, the conflict of rules, gender relationships, the right to make decisions, and prevailing norms. These disputes are presented on multiple levels and in various forums, either through negotiation or adjudication, regardless of whether they are settled or not. The cases involve various actors from villages, the courts, the provincial government and the legislature, the national Supreme Court and the central government of Indonesia.

Contributor Bio

Arskal Salim is Senior Lecturer at the Religion and Society Research Centre of the School of Social Sciences and Psychology, University of Western Sydney, Australia. Prior to this, he was Assistant Professor at the Aga Khan University Institute for the Study of Muslim Civilisations in London and Research Fellow at the Max Planck Institute for Social Anthropology in Germany. He received his PhD from Melbourne Law School, University of Melbourne. His research interests cross anthropology and law, with a particular focus on the legal ethnography of Muslim societies, Islamic and comparative Law, human rights, Islam in Indonesia, and property disputes in Aceh. He has published on the colonial and Indonesian policies on Islamic alms or zakat (Pacific Rim Law and Policy Journal) and the contested plural legal orders of contemporary Aceh (Journal of Legal Pluralism). He is the author of *Challenging the Secular State: The Islamization of Laws in Modern Indonesia* (2008).

Table Of Contents

Acknowledgements
Illustrations
Diagrams and Tables
Maps
Introduction
Part I: Between Orders and Jurisdictions
1. Unpacking legal pluralism
2. Shifting legal orders
3. Competing jurisdictions
Part II: Between Justice and Rights
4. Unequal legal options
5. Contested lawmaking
6. Disputed land ownership

Edinburgh University Press
9780748693337
0748693335
Pub Date: 3/1/2015
\$120.00
Discount Code: 06
Hardcover

224 Pages
10

Religion / Islam

REL037020

Series: Exploring Muslim
Contexts EUP

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**



Part III. Between Villages and Courtroom
7. Orphaned grandchildren
8. Insurance benefits
9. Triple divorce
Conclusion
Bibliography
Appendix I: The population of Aceh in 2010 based on religious affiliation
Appendix II: The result of the 2014 provincial legislative election in Aceh
Appendix III: Abbreviations and Glossary
Index

Comp Titles

Comp Titles						
POST DISASTER RECONSTRUCTION	Clarke, Matthew	Earthscan Publications	5/2010	97818440787901844078795	\$99.95 USD	Nature
ACEH	Graf, Arndt	Institute of Southeast Asian Studies	9/2010	97898142791239814279129	\$89.80 USD	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



thingworld

International Triennial of New Media Art

Fan Di'an, Zhang Ga

Key Selling Points

- Published to coincide with the International Triennial of New Media Art at the National Art Museum Of China in June/July 2014
- Includes an array of international artists and writers
- A beautifully illustrated and lavishly produced catalogue

The catalogue of the 2014 International Triennial of New Media Art held at the National Art Museum of China.

Summary

Richly illustrated and boasting an array of distinguished artists, scholars and curators, *thingworld* is the catalogue of the International Triennial of New Media Art held at the National Art Museum of China.

The theme 'thingworld' alludes to traditional Chinese worldviews on nature, materiality, and cosmology. The exhibits demonstrate the relationship between diverse ecological conditions and multiple life forms, human and natural substances, and the relationships between all things.

From metal balls ascending in an uncanny anti-gravitational movement to a Victorian sofa standing precariously *à l'attitude*; from miniature instruments which require a magnifying glass to peek at their elegance to monumental inflatables that entwine and elongate to permeate 5,000 square feet of gallery space; from murmuring tweets from the virtual void to billions of algorithmically generated configurations of a mere 24 cards depicting an 18th-century genre painting; the exhibition unfolds its three themes: 'Monologue: Ding An Sich'; 'Dialogue: Ding to Thing'; and 'Ensemble: Parliament of Things' in a reciprocal interrelation.

In celebration of *thingworld*, there emerges an opportunity to reinvigorate the impasse of cultural production that is contingent solely on the premise of a human subject through a much-expanded field of operation; there will be a newfound world of discussions, concerns giving rise to new forms of artistic experimentation and new vocabularies of aesthetic manifestation that resonate with a vision of equity molded by a renewed political ecology, that is the "Equality of All Things".

Contributor Bio

Fan Di'an is Director of the National Art Museum of China.

Zhang Ga is Professor at Tsinghua University Art & Science Center MediaLAB; Associate Professor at Parsons the New School for Design and editor of *Synthetic Times* (MIT, 2009).

Table Of Contents

Foreword

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Liverpool University Press

9781781381458

1781381453

Pub Date: 3/1/2015

\$79.95

Discount Code: 03

Paperback

336 Pages

100 colour illustrations

Art / Collections, Catalogs,
Exhibitions

ART006000

9 x 11 inches

229mm | 279mm

Status: **UNSPECIFIED**

John Moores Painting Prize 2014

Ann Bukantas

Key Selling Points

- The catalogue for the John Moores Painting Prize 2014
 - The accompanying exhibition runs July - November 2014 in Liverpool
 - The BBC are making a programme on the exhibition - one of the judges is Tim Marlow (Director of Artistic Programmes at the Royal Academy of Arts, and Founder Editor of Tate magazine)
- The illustrated exhibition catalogue for the John Moores Painting Prize 2014, the leading showcase for contemporary painting in the UK.

Summary

The John Moores Painting Prize, now in its 57th year, is the leading showcase for contemporary painting in the UK. The competition culminates in an exhibition held at the Walker Art Gallery, which forms a key strand of the Liverpool Biennial.

The catalogue which accompanies the 2014 exhibition features all 52 of the displayed works, including the five prize winners. There are also biographies of the artists, essays from jurors, and images of all of the previous John Moores first prizewinners, including David Hockney in 1967. The catalogue also features the five winners of the John Moores Painting Prize China 2014, which was held for the third time in Shanghai earlier in 2014.

Contributor Bio

Ann Bukantas is Head of Fine Art at the Walker Art Gallery, Liverpool.

Quotes

"The Walker Art Gallery is one of the most important galleries in Europe and has threaded its way through my career. The John Moores is one of the most prestigious art competitions in the UK and winning the junior prize in 1961 is one of the achievements of which I am most proud. For 57 years the Prize has continued in its tradition of supporting British-based artists and I'm very pleased to represent the Prize as Patron." - Sir Peter Blake, Patron of the John Moores Painting Prize

Table Of Contents

Foreword by Joanna Laing and Sandra Penketh
The Jury
Painting is a Character by Zeng Fanzhi
Lynette Yiadom-Boakye: Q&A
Tom Benson and Tim Marlow in Conversation
2014 Prizewinners
2014 Artists
Index of Artists
John Moores Painting Prize China 2014
-The Jury
-Preface by Wang DaWei
-Preface Two by Lewis Biggs OBE FLJMU
-China 2014 Prizewinners
John Moores Painting Prize Previous Prizewinners
Acknowledgements

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Liverpool University Press
9781902700519
1902700511
Pub Date: 3/1/2015
\$19.95
Discount Code: 03
Paperback

176 Pages
60 colour illustrations
Art / Collections, Catalogs,
Exhibitions
ART006000
7 x 10 inches
178mm | 254mm
Status: **UNSPECIFIED**

COLLECTIVE CONVICTION

THE STORY OF DISASTER ACTION
ANNE EYRE AND PAM DIX

THE STORY OF DISASTER ACTION

ANNE EYRE AND PAM DIX



Liverpool University Press

9781781381236

1781381232

Pub Date: 3/1/2015

\$19.95

Discount Code: 03

Paperback

296 Pages

16 colour plates

Biography & Autobiography

BIO000000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Collective Conviction

The Story of Disaster Action

Anne Eyre, Pam Dix

Key Selling Points

- The story of a charity that grew out of a series of tragedies in the 1980s, including Hillsborough, Zeebrugge and the Marchioness
- Published to influence policy-makers and to aid survivors and the bereaved
- Includes best practice for responders and the media to deal with disasters

The story of Disaster Action, a charity founded by survivors and bereaved people from major disasters.

Summary

Collective Conviction tells the story of Disaster Action, a small charity founded in 1991 by survivors and bereaved people from the disasters of the late 1980s, including Zeebrugge, King's Cross, Clapham, Lockerbie, Hillsborough and the Marchioness. The aims were to create a health and safety culture in which disasters were less likely to occur and to support others affected by similar events. The founders could not have anticipated the degree to which they would influence emergency planning and management and the way people are treated after disasters.

Aware of the value of lessons learned over 22 years, the trustees felt that this corporate memory should be captured. *Collective Conviction* encapsulates that memory, so that it can be called upon by survivors, bereaved, government and others for years to come.

The book sets out the chronology of Disaster Action's history, with first-person accounts and case studies of disasters interweaved with chapters on the needs and rights of individuals, the treatment of bereaved and survivors, inquests and inquiries, the law, the media, memorials and commemorations, and the importance of corporate memory. Additionally, the book contains guidance notes for survivors and bereaved on dealing with a disaster, and best practice guidance for responders and the media.

This book is essential reading for those in a wide range of disciplines with an interest in: planning for, responding to, reporting on and dealing with the aftermath of disaster. And importantly, people affected by disaster should find solace and support in the personal stories of others.

Contributor Bio

Anne Eyre is a sociologist specialising in psychosocial aspects of major incidents, emergency planning and disaster management and Vice Chair of Disaster Action.

Pam Dix is a writer and researcher, a board member of the UK Psychological Trauma Society and Executive Director of Disaster Action.

Table Of Contents

Acknowledgements

Introduction

1. Decade of Disaster - How it All Began
2. The Common Bond
3. Accountability, Support, Prevention
4. Communicating the Messages
5. Needs and Rights
6. Mad, Bad or Sad? People's Treatment after Disaster
7. Inquests, Inquiries and Investigations
8. Corporate Responsibility and the Law
9. New Millennium, New Dimensions - Responding to Further Disasters
10. Experience of the Mass Media
11. Consolidating Disaster Action's Influence and Contribution

12. Looking Back and Looking Forward - Significant Anniversaries
13. Disaster Action's Legacy - and the Future
Appendix 1: Disaster Action Membership, 2014
Appendix 2: Disaster Action Timeline - Key Events and Activities
Appendix 3: 'When Disaster Strikes' and 'Guidance for Responders' Leaflet Series
Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Porous City

A Cultural History of Rio de Janeiro

Bruno Carvalho

Key Selling Points

- A timely and beautifully written cultural history of Rio de Janeiro
 - Captures a moment of transition in the city destined to host the next Olympic Games and World Cup
 - Ranges widely across literature, architecture, art, history and music.
- A timely and original cultural history of Rio de Janeiro.

Summary

During the 1990s Rio de Janeiro earned the epithet of 'divided city', an image underscored by the contrast between its upper-class buildings and nearby hillside 'favelas.' The city's cultural production, however, has been shaped by porous boundaries and multi-ethnic encounters. Drawing on a broad range of historical, theoretical and literary sources, *Porous City* generates new ways of understanding Rio's past, its role in the making of Brazilian culture, and its significance to key global debates about modernity and urban practices.

This book offers an original perspective on Rio de Janeiro that focuses on the New City, one of the most compelling spaces in the history of modern cities. Once known as both a 'Little Africa' and as a 'Jewish Neighborhood,' the New City was an important reference for prominent writers, artists, pioneering social scientists and foreign visitors (from Christian missionaries to Orson Welles). It played a crucial role in foundational narratives of Brazil as 'the country of carnival' and as a 'racial democracy.' Going back to the neighborhood's creation by royal decree in 1811, this study sheds light on how initially marginalized practices - like samba music - became emblematic of national identity.

A critical crossroads of Rio, the New City was largely razed for the construction of a monumental avenue during World War II. Popular musicians protested, but 'progress' in the automobile age had a price. The area is now being rediscovered due to developments spurred by the 2016 Olympics. At another moment of transition, *Porous City* revisits this fascinating metropolis.

Contributor Bio

Bruno Carvalho is Assistant Professor of Spanish and Portuguese Languages and Cultures and George H. and Mildred F. Whitfield University Preceptor in the Humanities at Princeton University.

Quotes

"Every page bursts with insights... This is a wonderfully erudite but also congenial work, inviting the reader to a deeper understanding of Rio de Janeiro's history over the past centuries through close investigation of the neighborhood of Cidade Nova, its changing population and architecture, and the many works of literature, visual arts, and popular song connected to those histories. A groundbreaking perspective on Rio's history."-- Professor Bryan McCann, Georgetown University

"This brilliant cultural history of Rio de Janeiro, while focusing on the specific neighborhood of Cidade Nova, is anything but insular in its methodology and scope. Drawing on a dazzling array of sources-- urban theories, literature, painting, popular music and film, but also city plans, censuses, oral testimonies, memoirs, letters and travel accounts--Bruno Carvalho offers incisive readings of texts, including canonical ones. Lively, judicious, and erudite, *Porous City* makes a fundamental contribution to debates about urban modernism and cultural formations, of interest to both beginning and seasoned scholars of Brazil and Latin America."--Professor Marta Peixoto, New York University

"Through what he genially calls spatial porosity Carvalho engages a highly informed and



Liverpool University Press
9781781381649
178138164X
Pub Date: 3/1/2015
\$35.00/\$39.95 Can.
Discount Code: 01
Paperback

224 Pages
5 black and white
illustrations, 4 maps
History / Latin America
HIS033000
Series: Contemporary
Hispanic and Lusophone
Cultures LUP

6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

inspiring treatment of a great city's throbbing geology. Readers will learn much about Rio in its development and what a gamut of inhabitants have made of it. *Porous City* is a vital and lasting contribution to urban and cultural studies."--Tom Conley, Abbott Lawrence Lowell Professor of Romance Languages & Literature, Harvard University

"Bruno Carvalho's *Porous City* is an admirably hybrid rumination on culture, geography, and history in Rio de Janeiro's Cidade Nova [...] Carvalho's erudite book forces us to see beyond the binary of division and democracy, to a city and nation defined by their porous contradictions."--Brazilian Studies Association (BRASA) prize committee [*Porous City* awarded prestigious Roberto Reis Award in 2014]

Table Of Contents

List of Maps

List of Figures

A Note on Translation

Preface

Introduction: In Search of Things Past: Mapping Rio

1 At the Centre of an Imperial Capital: Swamps, Yellow Fever, and Gypsy Parties

2 A Master on the Periphery of a Periphery: Popular Music, Streetcars, and the Republic

3 Beyond the Belle Époque: On the Border of a 'Divided City'

4 Afro-Jewish Quarter and Modernist Landmark

5 Writing the 'Cradle of Samba': Race, Radio, and the Price of Progress

6 'It's (Mostly) All True': The Death of a Neighbourhood and the Life of Myths

Conclusion: The Future Revisited: Where Has the Past Gone and Where Will it Go?

Acknowledgements

Works Cited

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

INTRODUCING
ENGLISH MEDIEVAL
BOOK HISTORY

Manuscripts, their Producers
and their Readers



Ralph Hanna

Introducing English Medieval Book History

Manuscripts, their Producers and their Readers

Ralph Hanna

Key Selling Points

- The first book to provide a true introduction to 'book history' as opposed to confining itself to the narrower concerns of palaeographically oriented studies.
- Combines work on seminal texts, such as 'Beowulf', with new analyses of less established texts.
- By suggesting worthwhile research topics to suit a range of book-history interests, Hanna engages constructively with the student-reader.

This book is the first to address medieval book history for graduate students of medieval English literature. Ralph Hanna presents a history of the English medieval book through a series of examples centred on carefully chosen texts and their physical and cultural surrounds.

Summary

This book offers an introduction to medieval English book-history through a sequence of exemplary analyses of commonplace book-historical problems. Rather than focus on bibliographical particulars, the volume considers a variety of ways in which scholars use manuscripts to discuss book culture, and it provides a wide-ranging introductory bibliography to aid in the study. All the essays try to suggest how the study of surviving medieval books might be useful in considering medieval literary culture more generally. Subjects covered include authorship, genre, discontinuous production, scribal individuality and community, the history of libraries and the history of book provenance.

Contributor Bio

Ralph Hanna is Professor Emeritus of Palaeography at the University of Oxford and Distinguished Professor Emeritus of the University of California, Riverside. He has published on Langland, literary culture and medieval manuscripts, including *The English MS of Richard Rolle* (University of Exeter Press, 2010 [now published by Liverpool University Press]).

Table Of Contents

Illustrations
Abbreviations
Introduction
Acknowledgements
On the reproductions
1. Texts and their books: the case of 'Beowulf'
2. Medieval authors and texts: the Middle English 'Benjamin'
Appendix: The manuscripts of 'Benjamin'
3. The history of a book: Bodleian Library, MS Rawlinson C.285
4. Shared exemplars: British Library, MS Cotton Galba E.ix and its relations
5. Scribal oeuvres: 'Chaucer's Scribe' and his 'Canterbury Tales'
6. A book contract and its 'set text': John Forbore's Psalter
Appendix: The Slaithwaite indenture: a transcription, translation and notes
7. Provenances: some medieval libraries
Appendix: Selections from medieval booklists
John Erghome (OESA of York)
Thomas of Woodstock, duke of Gloucester
The lord Welles
Index of manuscripts cited
Index of scholars cited



Liverpool University Press

9781781381281

1781381283

Pub Date: 3/1/2015

\$39.95

Discount Code: 01

Paperback

240 Pages

40 black and white
illustrations

History / Medieval
HIS037010

Series: Exeter Medieval
Texts and Studies LUP

7 x 10 inches

178mm | 254mm

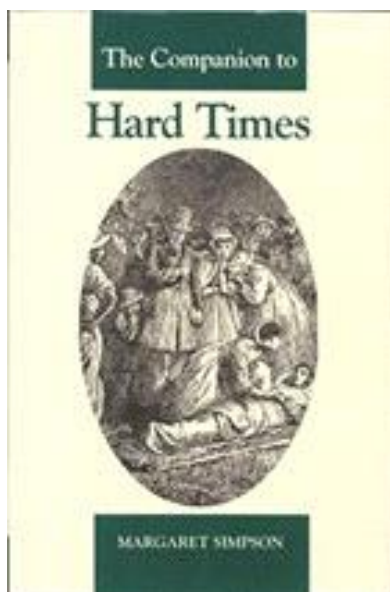
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Companion to Hard Times

Margaret Simpson

Key Selling Points

- The most comprehensive annotation of *Hard Times* published.
- Supplies information on historical, literary and topical allusions which inform the novel.
- An invaluable research and reference tool for scholars.
- The essential authority on *Hard Times* for the serious general reader.

Sixth volume in the Dickens Companions series, offering comprehensive annotation of the novel *Hard Times*.

Summary

This is the sixth volume to be published in "The Dickens Companions" series. Information is arranged in the form of notes presented for convenient use with any edition of *Hard Times*. Short notes supply historical data on a variety of topics. Longer, discursive notes assemble facts and contextual information which students need in order to understand issues central to the novel. Thus, for example, details about food, costume and transport appear alongside notes about the political and social concerns of the day. To help readers find annotated material from the novel's text, "The Companion" provides in italics the opening phrase of the paragraph to which the annotation refers, followed in bold by the words or passage to be annotated and then the explanatory note. Readers of the novel in search of more information about a note or phrase have only to find the appropriate chapter in "The Companion", looking for the italicized phrase that identifies the paragraph and then the bold entry. This format makes accessible to any reader allusions that may seem otherwise dense or puzzling, as well as providing dependable factual information about the novel's historical and cultural background, especially helpful to students. Each book is the result of extensive research, making the series useful to the community of scholars interested both in Dickens and in all aspects of Victorian Britain.

Contributor Bio

Margaret Simpson received her PhD from the Queen's University Belfast, where she has been an occasional tutor in the School of English. She has published articles and reviews on Dickens and on aspects of Victorian social history.

Quotes

"Margaret Simpson's admirably thorough Companion can stand as a valuable supplement to paperback and scholarly editions, not least because a reader can keep it open next to the novel itself. Not even the longest on-page footnote could comfortably provide as much background on nineteenth-century labour relations as Simpson's annotations, some of which are almost essays in themselves. Even more useful are the links made between the serialized sections of the novel and contemporary articles on similar topics in *Household Words*. But the incidental delights are also worthy of notice - this book is comprehensive without being coercive; it should prompt gratitude - and not just from research students engaged in one-upmanship."--*Times Literary Supplement*
"*Hard Times* [...] has never been explained so clearly, justified so fully, and on the basis of original research explained so well as in the account given by this present, ever helpful, alert and attentive companion. It is encyclopaedic; not everything in it is vital to every reading; but it is difficult to envisage a reading that would not gain from much that it tells us."--K.J. Fielding, *Dickens Quarterly*

"This is a book in its own right, a fragmentary social and cultural history oriented around a single fictional text. It makes for fascinating reading, maybe even for those who have little or no knowledge of the novel itself."--*Dickensian*

"As I've indicated, everything necessary for the student of *Hard Times* is here in abundance: explanations of allusions, details of relevant political, social and cultural issues, and bibliographical material. All readers of Dickens's comparatively short but

Liverpool University Press
9781873403563
1873403569
Pub Date: 3/1/2015
\$110.00
Discount Code: 06
Hardcover

304 Pages
Literary Criticism
LIT000000
Series: The Dickens
Companions Series LUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

taut, intense novel will find this Companion an indispensable fund of information."--
Donald Hawes, *Analytical & Enumerative Bibliography*

"The Dickens Companions are clearly indispensable to the scholar."--*Modern Language Review*

Table Of Contents

List of Illustrations

General Preface by the Editors

Acknowledgements

Abbreviations for Dickens's Works and Related Material

Bibliographical Symbols and Abbreviations

Introduction

A Note on the Text

How to Use the Notes

The Notes

Appendix A: Glossary of Lancashire Dialect Words Used in *Hard Times*

Appendix B: Glossary of Slang Terms Used in *Hard Times*

Appendix C: Table of Factory Accidents, 1852-4

Appendix D: Table of the "Household Words" Articles Relevant to Topics in *Hard Times*

Appendix E: Ballads of the Preston Strike, 1853-4

Select Bibliography

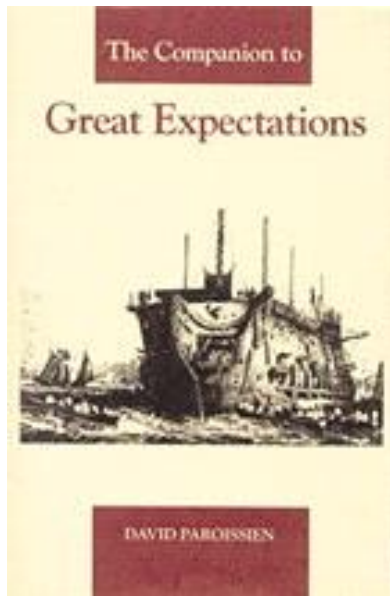
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Companion to Great Expectations

David Paroissien

Key Selling Points

- The most comprehensive annotation of Great Expectations published.
 - Supplies information on historical, literary and topical allusions which inform the novel.
 - An invaluable research and reference tool for scholars.
 - The essential authority on Great Expectations for the serious general reader.
- Seventh volume in the Dickens Companions series, offering comprehensive annotation of the novel Great Expectations.

Summary

This study sets out to recover and illuminate the Victorian culture and allusive verbal worlds that inform Charles Dickens's novel *Great Expectations*. How distinctive are the story's temporal and topographical settings? How carefully has Dickens integrated Pip's life story with the embedded histories of a mad, jilted spinster, a beautiful orphan girl, an unscrupulous con man, a fierce yet tender convict and a brilliant criminal lawyer? What relevance does the "then" of Pip's childhood and the "now" when he relates the story of his evolution into gentleman have to the revised controversial ending Dickens adopted on the advice of a fellow novelist? David Paroissien draws on a range of 19th century sources to illuminate the novel's late Georgian and mid-Victorian contexts: the brutal punishments that characterized Hanoverian England's legal system; the transportation of felons and their rough lives in Australia's first penal colony; the social mobility a public school education conferred on a swindler and forger; the struggle to gain the desired status of "gentleman" among brewers, bakers and a raw young blacksmith from the country ignorant of the ways of society and its social graces; the genteel city of Rochester, whose quiet nooks and stately historic houses exercised a powerful hold over Dickens's imagination; the nearby Hoo peninsular, with its lonely marsh villages and picturesque churchyards; and the changing face of early 19th century London, with its Inns of Chancery and Inns of Court, the vibrant life of the Thames, where watermen struggle against steamers as technological changes brought the old and the new face to face; and the river's lower, deserted reaches, bound by mists, marshes and tidal flats, which serve as background for the novel's brilliant menacing opening.

Contributor Bio

David Paroissien is also the author of 'The Companion to "Oliver Twist"', also in this series. He co-edits the series with Susan Shatto and until his retirement in 2001 taught English literature at the University of Massachusetts, USA.

Quotes

"... If in any doubt, consult 'The Companion to "Great Expectations"' by David Paroissien, an extraordinary behind-the-scenes tour of Dickens's novel ..."--*Times Literary Supplement*

"Thorough, well-considered, clear, incisive and complete, the Companion to 'Great Expectations' gives readers everything needed for its full appreciation. It is a comprehensive and enjoyable work of reference and scholarship about Dickens as well as the novel, precisely mapped and illustrated. It takes the student through the novel's origins, completion, dense allusions, and what Graham Greene calls its 'secret prose'. We are shown it directly: written about an earlier period and addressed to its time."--K.J. Fielding

"Paroissien's passion for finding the illuminating detail and for getting the detail right is evident. ... readers will find Paroissien's companionship rich in research and of breath-taking fullness."--Patrick MacCarthy, Dickens list-serv (online)

"The Dickens Companions are clearly indispensable to the scholar."--*Modern Language Review* (from review of 'The Companion to A Tale of Two Cities')

Liverpool University Press
9781873403570
1873403577
Pub Date: 3/1/2015
\$110.00
Discount Code: 06
Hardcover

28 Pages
28 Illustrations, black & white; 9 Maps
Literary Criticism
LIT000000
Series: The Dickens Companions Series LUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

"The Companion to Great Expectations will remain a landmark study for students of the novel, for many years to come."--*Dickens Quarterly*

Table Of Contents

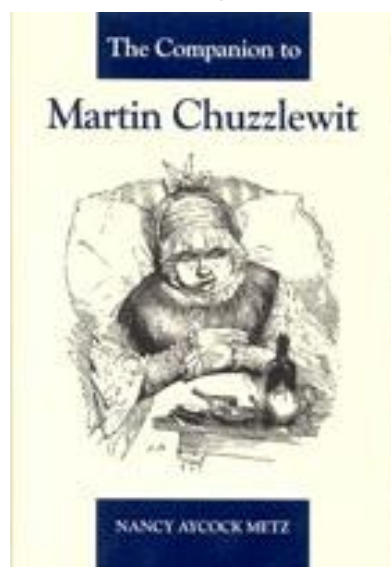
List of Illustrations
General Preface by the Editors
Acknowledgements
Abbreviations for Dickens's Works and Related Material
Bibliographical Symbols and Abbreviations
Introduction
A Note on the Text
How to use the Notes
The Notes
Appendix One: The Sequence of Events in Pip's Narrative
Appendix Two: The Hoo Peninsula and Rochester
Appendix Three: The Temple, Little Britain and the River Thames
Appendix Four: Maps
Appendix Five: Serial Instalments in "All the Year Round"
Select Bibliography
Index.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Companion to Martin Chuzzlewit

Nancy Aycock Metz

Key Selling Points

- The most comprehensive annotation of Martin Chuzzlewit published.
- Supplies information on historical, literary and topical allusions which inform the novel.
- An invaluable research and reference tool for scholars.
- The essential authority on Martin Chuzzlewit for the serious general reader.

Eighth volume in the Dickens Companions series, offering comprehensive annotation of the novel Martin Chuzzlewit.

Summary

Critical responses to *Martin Chuzzlewit* have varied. By examining the overlapping contexts within which Dickens wrote, this study makes original contributions to our understanding of the novel and its critical reception. The notes revise and expand the conventional wisdom regarding the sources for the American chapters, demonstrating that Dickens drew on a much wider field of writings about America than has been previously acknowledged. By reading the novel in the light of contemporary professional journals, Nancy Aycock Metz also exposes issues of that period which underlay Dickens's portrayal of Pecksniff, young Martin and the architectural scene. Finally the notes point to previously unidentified influences on the plot and characters, illuminating the impact on Dickens's thinking of a wide range of texts, from the Bridgewater Treatises to the Bible, from popular songs and newspaper advertisements to medical treatises and parliamentary reports.

Contributor Bio

Dr Nancy Aycock Metz has written articles on Dickens, Trollope and Victorian urban culture. She is an Associate Professor of English at Virginia Tech, USA.

Quotes

"The latest in this admirable series of Companions to Dickens's works maintains the high standards of its precursors and immediately becomes an indispensable guide to one of Dickens's funniest novels. Nancy Aycock Metz shows, beneath its exuberant facade, how deeply "Martin Chuzzlewit" is engaged with contemporary political, social and historical debate, in particular with the 'socially constructed nature of personality and behaviour', and how significant are its allusions to Rousseau and Paley, and to the wild children and orang-utangs that inhabited and tested the boundaries of human nature"--*Times Literary Supplement*

"Nancy Aycock Metz's The Companion to "Martin Chuzzlewit" one of the now familiar Companion series to Dickens's novels, is a wonderful opportunity to immerse oneself in the thick details of Dickens's fictional worlds - to learn, for example, that Montague Tigg's "hollow square" was an absurd military formation for an attack [pp. 121-2] and that Mrs. Gamp's "cowcumbers" were considered an "aristocratic delicacy" [p. 343]. A nice bonus is an appendix of the novel's more egregious Americanisms."--*Studies in English Literature 1500-1900*

"Nancy Metz's Companion to "Martin Chuzzlewit" is a wonderful book and a good example of how scholarship at its best can be both enlightening and fun to read. ...this book is a feast! Metz writes in clear, concise prose and the quality and quantity of the information she provides makes this reference book a pleasure to read through, even from cover to cover."--*Dickens Studies Annual*, 33

"The Dickens Companions are clearly indispensable to the scholar."--*Modern Language Review*

Table Of Contents

Liverpool University Press
9781873403846
1873403844
Pub Date: 3/1/2015
\$110.00
Discount Code: 06
Hardcover

569 Pages
20 Illustrations, black & white
Literary Criticism
LIT000000
Series: The Dickens Companions Series LUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

List of Illustrations
General Preface by the Editors
Acknowledgements
Abbreviations for Dickens's Works and Related Material
Bibliographical Symbols and Abbreviations
Introduction
A Note on the Text
How to use the Notes
The Notes
Appendix A: Preliminaries and Number Plans
Appendix B: American English
Appendix C: Map Relating to *Martin Chuzzlewit*
Select Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Companion to Little Dorrit

Trey Philpotts

Key Selling Points

- The most comprehensive annotation of *Little Dorrit* published.
- Supplies information on historical, literary and topical allusions which inform the novel.
- An invaluable research and reference tool for scholars.
- The essential authority on *Little Dorrit* for the serious general reader.

Ninth volume in the Dickens Companions series, offering comprehensive annotation of the novel *Little Dorrit*.

Summary

The Companion to *Little Dorrit* provides the most extensive information yet available on the political, cultural, and personal backgrounds of a novel that today is considered a central text of Dickens's 'dark' period, and a major work of nineteenth-century literature. The Companion emphasizes the importance of the Crimean War through both the complex political rhetorical surrounding the Circumlocution Office, and Dickens's depiction of Daniel Doyce, as well as through many other textual details. The Companion also makes important distinctions between administrative reform and civil service reform, and points to differences between boards of inquiry, committees and reports that conventional wisdom has frequently confused. Of special interest are the notes on the political figures of the day - Lord Palmerston, Lord Aberdeen, Sir Charles Trevelyan and Austen Henry Layard, among many others - and on the debates in the House of Commons that were reported by *The Times* and that eventually found expression in *Little Dorrit*.

Contributor Bio

Trey Philpotts is Professor of English at the University of Arkansas at Little Rock and author of *The Companion to Dombey and Son* (Liverpool University Press, 2014).

Quotes

"It seems perfectly possible to imagine this book being extremely useful to all manner of Victorianists, quite independently of its connection with *Little Dorrit*"--*Times Literary Supplement*

"This ambitious, admirable, and attractive book significantly assists us in seeing how the two approaches that Dickens blends - realism and illusion - interact in *Little Dorrit*."--*Dickens Quarterly*

"The Companion has a readable, accessible, and attractive format, and the text is supplemented with 33 illustrations, several appendices, an endpaper map of *Little Dorrit*'s London, ample bibliography, and thorough index. It is, in sum, one of the most interesting and unquestionably the most valuable of scholarly contributions to Dickens studies in 2003."--*Dickens Studies Annual*, 35

"The Dickens Companions are clearly indispensable to the scholar."--*Modern Language Review* (review of 'The Companion to A Tale of Two Cities')

Table Of Contents

List of Illustrations
General Preface by the Editors
Acknowledgements
Abbreviations for Dickens's Works and Related Material
Bibliographical Symbols and Abbreviations
Introduction
A Note on the Text
How to Use the Notes

Liverpool University Press
9781873403853
1873403852
Pub Date: 3/1/2015
\$110.00
Discount Code: 06
Hardcover

576 Pages
33 Illustrations, black & white; 1 Map
Literary Criticism
LIT000000
Series: The Dickens Companions Series LUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**



The Notes
Appendix A - Map of the Borough of Southwark, based on 1827 map
Appendix B - The Crimean War
Appendix C - Time in *Little Dorrit*
Appendix D - Foreign Language and Foreign Speakers in *Little Dorrit*
Appendix E - The Original Title: 'Nobody's Fault'
Select Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Liverpool University Press
9781903206140
1903206146
Pub Date: 3/1/2015
\$29.95
Discount Code: 06
Paperback

192 Pages
Literary Criticism
LIT000000
Series: The Dickens
Companions Series LUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

The Companion to A Tale of Two Cities

Andrew Sanders

Key Selling Points

- The most comprehensive annotation of A Tale of Two Cities published.
 - Supplies information on historical, literary and topical allusions which inform the novel.
 - An invaluable research and reference tool for scholars.
 - The essential authority on A Tale of Two Cities for the serious general reader.
- Fourth volume in the Dickens Companions series, offering comprehensive annotation of the novel A Tale of Two Cities.

Summary

A Tale of Two Cities, published originally in 1859, remains one of Charles Dickens's consistently popular works, admired as much for its succinct plot as for its vivid setting in the French Revolution. Dickens himself thought it the best story he had ever written. This Companion, by concentrating on the factual, reveals the great care Dickens took with the planning and preparation of his story and its roots in the work of Thomas Carlyle, one of the most influential thinkers of the Victorian age. It also explores aspects of Dickens's life. The Companion identifies the multitude of allusions to what Dickens often regarded as the whims of eighteenth-century justice, religion, philosophy, fashion and society. The 'Companion to *A Tale of Two Cities*' provides the modern reader with both fundamental sources of information and a fascinating account of the creation of a complex historical novel. It can be read alongside any edition of the novel.

Contributor Bio

Andrew Sanders is Professor of English at Durham University and is the author of many works on Victorian literature.

Quotes

"[Sanders'] time-scheme for the novel, setting fictional against historical events, is especially helpful."--*Times Literary Supplement*

"What Andrew Sanders offers is, to quote his general editors, a 'factual rather than critical' annotation of the complete novel. . . . 'A Tale of Two Cities' responds particularly well to such treatment and the job is meticulously done.... the Dickens Companions are clearly indispensable to the scholar."--*Modern Language Review*

"Le travail d'Andrew Sanders sur 'A Tale of Two Cities' maintient...le niveau élevé d'intelligence et de savoir qui avait été établi dans les trois premiers volumes. Sanders connaît à fond le livre qu'il annote, ainsi qu'une grande partie des études qui lui ont été consacrées... Sanders enrichit, par l'énorme masse de documents et d'informations qu'il apporte, notre connaissance de l'oeuvre de Dickens, de sa genèse, de ses sources, de son arrière-plan. ... '[L]e volume est d'ores et déjà solides et parfois brillant.'"--*Études Anglaises*

Table Of Contents

List of Illustrations
General Preface by the Editors
Acknowledgements
Abbreviations for Dickens's Work and Related Material
Bibliographical Symbol and Abbreviations
Introduction
A Note on the Text
How to Use the Notes
The Notes
The Illustrations to "A Tale of Two Cities"
Select Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Essays in Romanticism, Volume 21.1 2014

Alan Vardy



Volume 21, Number 1, 2014



Liverpool University Press

9781781381243

1781381240

Pub Date: 3/1/2015

\$80.00

Discount Code: 06

Paperback

128 Pages

Literary Criticism

/ European

LIT004130

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Key Selling Points

- Provides a snapshot of a year's work in North American Romanticism.
- Provides a snapshot of a year's work in North American Romanticism.

Summary

Essays in Romanticism, a peer-reviewed journal edited by Alan Vardy, is the official journal of the International Conference on Romanticism, succeeding *Prism(s): Essays in Romanticism*. Available to purchase as a single issue, EiR continues the tradition of its predecessor in encouraging contributions within an interdisciplinary and comparative framework. More broadly, it welcomes submissions on any aspect of Romanticism, and especially work using emergent or innovative perspectives and approaches.

Contributor Bio

Alan Vardy teaches at Hunter College and the Graduate Center, CUNY.

Table Of Contents

Improvisation, Speculation, Risky Business: Fiction and Performance, 1824-1826 - Angela Esterhammer

Domestic Extremism and De Quincey's "A-muck" Malay - Simon Hull

Discharged Soldiery: Wordsworth, Cobbett, and Military Corruption in the 1790s - Chris Murray

Patagonian Giants, Frankenstein's Creature, and Contact Zone Catastrophe - Rebecca Nesvet

"The great God Pan is alive again": Thomas Love Peacock and Percy Shelley in Marlow - Suzanne L. Barnett

Wordsworth Back in France Again: Reading The Borderers with Badiou and Rancière - Eric Lindstrom

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

THE DICKENS COMPANIONS SERIES
The Companion to

Dombey and Son



TREY PHILPOTTS



Liverpool University Press
9781781381274
1781381275
Pub Date: 3/1/2015
\$120.00
Discount Code: 06
Hardcover

592 Pages
21 b&w plates
Literary Criticism
/ Reference
LIT012000
Series: The Dickens
Companions Series LUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

The Companion to Dombey and Son

Trey Philpotts

Key Selling Points

- The most comprehensive annotation of *Dombey and Son* published.
 - Supplies information on historical, literary and topical allusions which inform the novel.
 - An invaluable research and reference tool for scholars.
 - The essential authority on *Dombey and Son* for the serious general reader.
 - Endpapers include a map of London with locations from the novel pinpointed.
- Tenth volume in the Dickens Companions series, offering comprehensive annotation of the novel *Dombey and Son*.

Summary

Dombey and Son (1846-48), Dickens's seventh novel, stands at the mid-point of his career. It was begun in Switzerland after a break from near-continuous novel writing and bears the hallmarks of its long gestation and Dickens's deepening engagement with the many cross-currents shaping Britain's social, cultural and political life. Predominant among them are public debates about the need to provide schooling for young children, ethical questions prompted by the demolition of neighbourhoods to make way for railways, the discussion of sanitary reforms to improve the nation's health, and divergent responses to prostitution and other crimes inextricably linked with poverty, illiteracy and deprivation. Drawing on contemporary documentation, Dickens's letters, his journalism and the novelist's own personal involvement with schemes to improve the lives of the poor, this 'Companion to *Dombey and Son*' offers an authoritative and exhaustive study of the many contemporary contexts that inform Dickens's panoramic examination of mid-Victorian life.

Of equal importance and intimately connected with the novel's engagement with public issues is the moral thread that binds the whole, a familial story about pride and the pursuit of riches. Private matters accordingly receive comparable attention as Dickens exposes some of the consequences of mid-century domestic ideology, examining the nursing of infants, the education of young children, and the pressure on both men and women to marry.

In compelling scenes artfully interwoven, the story of the novel's prosperous merchant unfolds, in language, as the annotations show, enriched from fairy tale, science and pseudo-science, archaeology, popular and classical literature, poetry, the Bible and voyages and travels. *Dombey and Son* also illuminates in its extended portrait of a Lear-like figure truths about loss and love central to Dickens's fiction.

Contributor Bio

Trey Philpotts is Professor of English at the University of Arkansas at Little Rock, and author of *The Companion to Little Dorrit* (Liverpool University Press, 2003).

Quotes

"The Dickens Companions are clearly indispensable to the scholar."--*Modern Language Review* (from review of 'The Companion to A Tale of Two Cities')

Table Of Contents

List of Illustrations
General Preface by the Editors
Abbreviations for Dickens's Works and Related Material
Bibliographical Symbols and Abbreviations
Introduction
A Note on the Text
How to Use the Notes
The Notes

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Birds of Herefordshire

2007-2012, An Atlas of their Breeding and Wintering Distributions

Mervyn Davies, Peter Eldridge, Chris Robinson, Nic...

Key Selling Points

- The first systematic assessment of the breeding and wintering distribution and abundance of the bird species of the county of Herefordshire.
- Richly illustrated with photographs, vignettes and maps.
- The culmination of five years fieldwork.

A richly illustrated atlas of the breeding and wintering distribution and abundance of bird species in the county of Herefordshire.

Summary

The Birds of Herefordshire is the first systematic assessment of the breeding and wintering distribution and abundance of the bird species of the county of Herefordshire. It is the culmination of a project, undertaken over a period of ten years, by the Herefordshire Ornithological Club (HOC). The Club, founded in 1950, has carried out many surveys and published annual reports, but never an undertaking as large as a county Bird Atlas.

The opportunity provided by the initiation of the British Trust for Ornithology's ambitious Bird Atlas 2007-11, published in 2013, gave the invaluable stimulus and collaborative framework for HOC to embark on the task. Field work, conducted over the five years 2007-12 amassed a volume of data from a total of 545 tetrads (2-km squares) surveyed across the county. Observations by HOC members and numerous other birders contributed nearly a quarter of a million records to combined BTO and HOC datasets.

The Atlas presents 215 species accounts and includes 348 distribution and abundance maps with colour plates of many species. Together with supporting chapters, this Atlas provides a unique benchmark of the current status of the birds of Herefordshire, which will not only expand our understanding but form the basis of future monitoring of the county's bird populations. It will also be of value for research, conservation and, indeed, to all interested bodies working to maintain the well-being of Herefordshire birdlife.

Contributor Bio

All authors are members of the Herefordshire Ornithological Society.

Table Of Contents

Foreword
 Acknowledgements
 Glossary
 Standard References
 1. The landscape and habitats of Herefordshire
 2. Weather and birds, 2007-2012
 3. Survey, data analysis and mapping methods
 4. Overview of survey results
 5. Species accounts
 Appendices
 References
 Index

Comp Titles

Comp Titles								
The Birds of Gloucestershire	Kirk, Gordon	Liverpool University Press	3/2014	9781846318085 1846318084	\$79.95 USD	Hardcover	Nature	
The Breeding Birds of North Wales	Spence, Ian M.	Liverpool University Press	3/2014	9781846318580 1846318580	\$79.95 USD	Hardcover	Nature	

Liverpool University Press
 9781781381267
 1781381267
 Pub Date: 3/1/2015
 \$79.95
 Discount Code: 08
 Hardcover

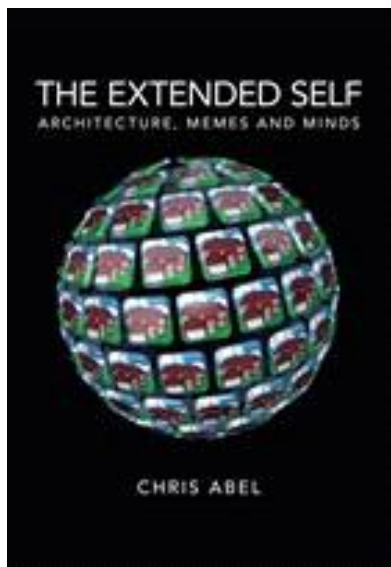
480 Pages
 200 colour
 Nature / Birdwatching
 Guides
 NAT004000
 9.5 x 11 inches
 241mm | 279mm
 Status: **UNSPECIFIED**

The Birds of DerbyshireFrost, RoyLiverpool University Press3/201497818463195631846319560\$79.95USDHardcoverNature

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Extended Self

Architecture, Memes and Minds

Chris Abel

Key Selling Points

- Based on recent research in the neurosciences and other fields, this book takes a fresh look at the built environment as the physical and spatial embodiment of minds
- Refuting popular concepts of the self as separate beings, the author proposes a new theory of the 'extended self' as a product of the coevolution of humankind and technology, comprising both social and material elements
- Defining technology as an artificial extension of human capacities, the book traces its typical forms and impacts from the first tools to the motorized urban culture now changing the planet itself
- The first step towards curing the global dependency on fossil fuels and its effects, the author argues, is to understand and acknowledge their roots in the wider human dependency on technology

Summary

In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of Homo sapiens and technology, from the first use of tools as artificial extensions of the human body, to the motorised cities spreading around the world, whose uncontrolled effects are changing the planet itself.

Advancing a new concept of the meme, called the 'technical meme', as the primary agent of cognitive extension and technical embodiment, the author proposes a theory of the 'extended self' encompassing material and spatial as well as psychological and social elements.

Drawing upon research from philosophy, psychology and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.

Contributor Bio

Chris Abel is an independent scholar and member of the International Committee of Architectural Critics (CICA).

Table Of Contents

Introduction
PART I
1. The Common Bond
2. The Body Nucleus
3. Embodied Minds
PART II
4. Technics and the Human
5. Rethinking Evolution
6. From Genes to Memes
PART III
7. Types and Taxonomies
8. Technical Memes and Assemblages
9. Combinatorial Design
PART IV
10. Recasting the Extended Self
11. Appropriating Cyberspace
Postscript
Bibliography
Index

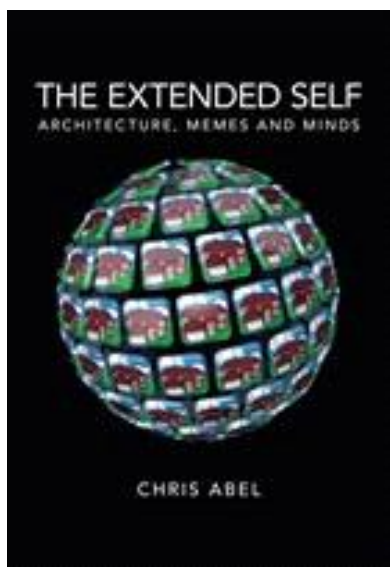
Manchester University Press
9780719096112
0719096111
Pub Date: 11/13/2014
On Sale Date: 11/13/2014
\$120.00
Discount Code: 06
Hardcover

416 Pages
49 illustrations, black &
white and 43 line drawings,
black & white
Architecture
ARC000000
6.175 in W | 9.250 in H |
1.000 lb Wt
157mm W | 235mm H | 454g
Wt
Status: **FORTHCOMING**

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Extended Self

Architecture, Memes and Minds

Chris Abel

Key Selling Points

- Based on recent research in the neurosciences and other fields, this book takes a fresh look at the built environment as the physical and spatial embodiment of minds
- Refuting popular concepts of the self as separate beings, the author proposes a new theory of the 'extended self' as a product of the coevolution of humankind and technology, comprising both social and material elements
- Defining technology as an artificial extension of human capacities, the book traces its typical forms and impacts from the first tools to the motorized urban culture now changing the planet itself
- The first step towards curing the global dependency on fossil fuels and its effects, the author argues, is to understand and acknowledge their roots in the wider human dependency on technology

Summary

In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of Homo sapiens and technology, from the first use of tools as artificial extensions of the human body, to the motorised cities spreading around the world, whose uncontrolled effects are changing the planet itself.

Advancing a new concept of the meme, called the 'technical meme', as the primary agent of cognitive extension and technical embodiment, the author proposes a theory of the 'extended self' encompassing material and spatial as well as psychological and social elements.

Drawing upon research from philosophy, psychology and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.

Contributor Bio

Chris Abel is an independent scholar and member of the International Committee of Architectural Critics (CICA).

Table Of Contents

Introduction
PART I
1. The Common Bond
2. The Body Nucleus
3. Embodied Minds
PART II
4. Technics and the Human
5. Rethinking Evolution
6. From Genes to Memes
PART III
7. Types and Taxonomies
8. Technical Memes and Assemblages
9. Combinatorial Design
PART IV
10. Recasting the Extended Self
11. Appropriating Cyberspace
Postscript
Bibliography
Index

Manchester University Press
9780719096129
071909612X
Pub Date: 11/13/2014
On Sale Date: 11/13/2014
\$40.00
Discount Code: 01
Trade Paperback

416 Pages
49 illustrations, black &
white and 43 line drawings,
black & white
Carton Qty: 20
Architecture
ARC000000
6.620 in W | 8.930 in H |
0.855 in T | 1.000 lb Wt
168mm W | 227mm H |
22mm T | 454g Wt
Status: **ACTIVE**

Related Products

Other Formats

The Extended Self
9780719096112 \$120.00

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Politics personified

Portraiture, caricature and visual culture in Britain, c.1830-80

Miller Henry

No Image
Available

Key Selling Points

- First study of role of visual culture in Victorian politics
- Essential to understanding how Victorians saw politics and how politicians, parties and movement exploited new visual technologies
- Essential to understanding the public image of key figures, e.g. Gladstone, Disraeli, Palmerston, Russell
- Based on a huge and diverse range of visual and textual sources that makes it a pioneer in this field
- Different from conventional art history/ visual studies in uncovering new evidence as to how these images were produced, circulated, distributed and used as material objects

Summary

The remarkable popularity and cultural resonance of political likenesses in the Victorian period is the central theme of this book, which explores how politicians and publishers exploited new visual technology to appeal to a broad public. The first extensive study of the role of commercial imagery in nineteenth century politics, *Politics Personified* shows how visual images created and reshaped political identities, constructed political narratives and projected a favourable public image of politics and political actors. Furthermore, it offers fascinating insights into how politicians themselves negotiated their relationship with this imagery. Drawing on a vast and diverse range of sources, including prints, photographs, paintings, illustrations, banners, statues, medals and coins, this book highlights how and why politics was visualised, but also how these images were critically received and used.

Beginning with an examination of the visual culture of the 1832 Reform Act and the emergence of new visual technologies, the study investigates how Reformers, Conservatives and Radicals used portraiture to connect with supporters and build identity. The role of group portraiture in fashioning national reforming narratives and the presentation of MPs as independent representatives reiterates the importance of the image in any understanding of Victorian popular politics and political culture. The final part of the book examines how major politicians, including Lord Palmerston, William Gladstone and Benjamin Disraeli, interacted with mass commercial imagery.

The book will appeal to a broad range of scholars and students across political, social and cultural history, art history and visual studies, cultural and media studies and literature.

Contributor Bio

Henry Miller is Lecturer in Nineteenth-Century British History at the University of Manchester

Table Of Contents

Introduction

1. The visual culture of reform, 1830-32
2. Party politics and portraiture, 1832-46
3. Radical visual culture: from caricature to portraiture
4. Reforming pantheons: political group portraiture and history painting
5. Representing the representatives: MPs and portraiture



Manchester University Press
9780719090844

0719090849

Pub Date: 3/1/2015

\$105.00

Discount Code: 06

Hardcover

240 Pages

40 Illustrations, black &
white, 1 Tables, black &
white

Art / History

ART015000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

6. Palmerston and his rivals

7. Disraeli, Gladstone and the personification of party, 1868-80

Conclusion

Select bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Women, the arts and globalization

Eccentric experience

Meskimmon Marsha, Rowe Dorothy C.

No Image
Available

Key Selling Points

- A rare exploration of the dynamics of globalization as it relates to women's art
- Includes texts from scholars and artists, written from a range of perspectives that have not been brought together in a single volume before
- Focuses on specific art works and practices so its theoretical perspectives are grounded in women's experiences
- Accessible and direct

This book brings transnational feminist theory and criticism together with women's art practices to discuss the connections between aesthetics, gender and identity in a global world; shows the movement of women globally rarely matches dominant models of global exchange; traces their eccentric experiences of the effects of globalization.

Summary

Contemporary art is embedded within the structures that characterise globalization - from the transnational circulation of artworks as commodities to the cross-cultural exchange of images, objects and ideas - and the multiple and mobile territories described by these structures are always, already gendered. Women, the Arts and Globalization: Eccentric experience is the first anthology to address these interlinked issues, bringing transnational feminist theory and criticism together with women's art practices in a coherent and sustained discussion of the legacy and trajectory of aesthetics, gender and identity on a global scale. The essays in Women, the Arts and Globalization demonstrate that women in the arts are rarely positioned at the centre of the art market, and the movement of women globally (as travelers or migrants, empowered artists/scholars or exiled practitioners), rarely corresponds with the dominant models of global exchange. Rather, contemporary women's art practices provide a fascinating instance of women's eccentric experiences of the myriad effects of globalization. Women, the Arts and Globalization offers a multifaceted approach to this topic, from a variety of perspectives and positions; some texts argue for paradigm shifts in disciplines, fields or methodologies, others provide first-hand accounts of making art as a border-crossing activity. Some essays take a dialogic, interview form, whilst others use a micro-level mode of 'close reading' to demonstrate how particular works of art can articulate transnational and gendered aesthetics. The book is relevant to artists, art historians, feminist theorists and humanities scholars interested in the impact of globalization on culture in the broadest sense.

Contributor Bio

Marsha Meskimmon is Professor of Modern and Contemporary Art History and Theory at Loughborough University

Table Of Contents

Editorial introduction: Ec/centric affinities: Locations, aesthetics, experiences -Marsha Meskimmon and Dorothy Rowe 1. Gendering the multitude: feminist politics, globalisation and art history - Angela Dimitrakaki

2. Women, art, migration and diaspora: The turn to art in the social sciences and the 'new' sociology of art? - Maggie O'Neill

3. Finding a different way home - Misha Myers in conversation with Tracey Warr

4. On foreign discomfort: Magdalena makeup live art event - Lena Simic

5. 'How we live today ' - Florence Ayisi in dialogue with Mo White

6. Here, there and in-between: South African women and the diasporic condition - Marion Arnold



Manchester University Press

9780719096716

0719096715

Pub Date: 2/1/2015

\$34.95

Discount Code: 01

Paperback

320 Pages

47 Illustrations, black & white

Art / History

ART015000

Series: Rethinking Art's Histories MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

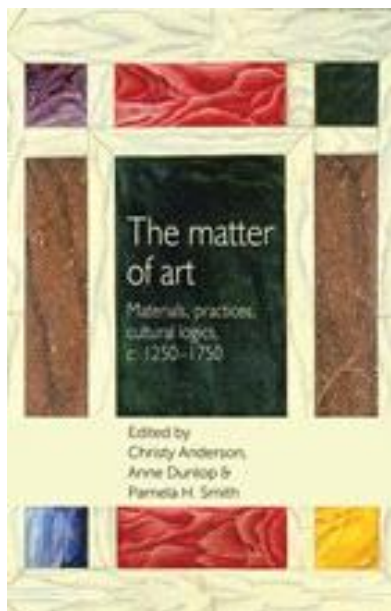
7. Image-making with Jeanne Duval in mind: Photoworks by Maud Sulter, 1989-2002 - Deborah Cherry
8. Alison Lapper Pregnant: Embodied geographies, post-imperial identities and public sculpture in London's Trafalgar Square - Rosemary Betterton
9. Diasporic unwrappings - Lubaina Himid in conversation with Jane Beckett
10. A Burd's eye view: Paula Rego's Abortion series - Michele Waugh
11. Testing the limits: Oreet Ashery in conversation with Dorothy Rowe Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Matter of Art

Materials, Practices, Cultural Logics, c.1250-1750

Christy Anderson, Anne Dunlop, Pamela Smith

Key Selling Points

- Contributes to the growing interest in objects as evocative and potent 'containers of meaning' that help us to understand history
- Shows how artists and craftsman created objects, highlighting the role of craft and making in an historical context
- Looks at materials from an historical and global point of view
- Looks at materials from an historical and global point of view

Summary

Materials carried the meaning of early modern art. Transformed and crafted from the matter of nature, art objects were the physical embodiment of both the inherent qualities of materials and the forces of culture that used, refined and produced them. The study of materials offers a new approach to this important period in the history of art, science and culture, linking the close study of painting, sculpture and architecture to much wider categories of the everyday and the exotic. Drawing on new research and models from anthropology, material culture and the history of art, scholars in *The Matter of Art* explore topics as diverse as Inka stonework, gold in panel painting, cork platforms for shoes, and the Christian eucharist.

Contributor Bio

Christy Anderson is Associate Professor of the History of Art at the University of Toronto.

Anne Dunlop is Associate Professor of Art History at Tulane University in New Orleans.

Pamela H. Smith is Seth Low Professor of History, Columbia University in the City of New York.

Table Of Contents

PART I: MATTER

1. The Matter of the Medium: Some Tools for an Art-Theoretical Interpretation of Materials; Ann-Sophie Lehmann
2. The Matter of Ideas in the Working of Metals in Early Modern Europe; Pamela H. Smith
3. On the Origins of European Painting Materials, Real and Imagined; Anne Dunlop
4. Gold Coins and Gold Leaf in Early Italian Paintings V Irma Passeri

PART II: PRACTICES

5. The 'Genealogy of Jean le Blanc': Accounting for the Materiality of the Medieval Eucharist; Aden Kumler
6. Lead White's Mysteries; Spike Bucklow
7. Material Distinctions: Plaster, Terracotta, and Wax in the Renaissance Artist's Workshop; Eckart Marchand
8. Rocks and Reverence: Inka and Spanish Perceptions of Stonework in the Early Modern Andes; Carolyn Dean

PART III: CULTURAL LOGICS

9. Precious Stones, Material Beings: Performative Materiality in Fifteenth-Century Northern Art; Brigitte Buettnner
10. Carving Life: The Meaning of Wood in Early Modern European Sculpture; Christina Neilson
11. Arti Povere, 1300-1650; Michael Cole
12. Polish Stone, Venetian Glass, and Red Hungarian Marble: The Materials of a Renaissance Chapel in Jagiellonian Poland; Katie Jakobiec
13. Reveal or Conceal: Chopines and the Display of Material Wealth in Early Modern Valencia and Venice; Elizabeth Semmelhack
14. Entanglements of Body, Text, and Stone: The Crafting and Connoisseurship of Inkstones in Eighteenth-Century China; Dorothy Ko

Index

Manchester University Press
9780719090608

0719090601

Pub Date: 12/31/2014

On Sale Date: 12/31/2014

\$110.00

Discount Code: 06

Hardcover

368 Pages

75 b&w illustrations

Carton Qty: 12

Art / History

ART015000

Series: Studies in Design

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Cinematic Countrysides

Robert Fish

Key Selling Points

- Considers the role that countrysides play in histories of cinema and their relationship to both popular and amateur forms of film production
 - Introduces the innovative idea of 'cinematic countrysides' to debates about 'cinematic space'
 - Case study examples of how ideas of 'countryside' are produced through different film genres and across different national traditions of cinema
 - Examines the relationship between cinema and the material transformation of rural spaces through the processes of commodification and cinematic display
 - Critically explores the way 'countrysides in film' frame key markers of social-spatial identity, including notions of masculinity, childhood, the city and nationhood
- An innovative study of the neglected topic of cinematic representations of the countryside, through historical analysis, theoretical critique and explorations of genre, national cinema and urban representations

Summary

Recent years have witnessed an explosion of interest in the 'spatialities of cinema' across the social sciences and humanities, yet to date critical inquiry has tended to explore this issue as a question of the 'city' and the 'urban'. For the first time, leading scholars in geography, film and cultural studies have been drawn together to explore the multiple ways in which ideas of cinema and countryside are co-produced: how 'film makes rural' and 'rural makes film'. From the expanse of the American great west to the mountainous landscapes of North Korea, *Cinematic Countrysides* draws on a range of popular and alternative film genres to demonstrate how film texts come to prefigure expectations of rural social space, and how these representations come to shape, and be shaped by, the material and embodied circumstances of 'lived' rural experience.

At the heart of this volume's varied apprehensions of the 'cinematic countryside' is a concern to argue that ideas of rurality in film are central to wider questions of 'modernity' and 'tradition', 'self' and 'other', 'nationhood' and 'globalisation', and crucially, ones that are central to an account of the 'cinematic city'.

Contributor Bio

Robert Fish is Senior Research Fellow in the Department of Politics at the University of Exeter, UK.

Table Of Contents

Introduction

1. What are these Cinematic Countrysides?; Robert Fish

PART I: NATIONS, BORDERS AND HISTORIES

2. Far from the Fatal Shore: Finding Meaning and Identity in the Rural Australian Landscape; Jonathan Rayner

3. Nature and Nation in North Korean Film; Carol Medlicott

4. Mapping the Nation and the Countryside in European 'Films of Voyage'; Maria Rovisco

5. Lurking Beneath the Skin: Pagan Landscapes in the Popular Imagination; Tanya Krzywinska

6. Militarised Countrysides: Representations of War and Rurality in British and American Film; Rachel Woodward and Patricia Winter

PART II: MOBILE PRODUCTIONS AND CONTESTED REPRESENTATIONS

7. Mediating the Rural: Local Hero and the Location of Scottish Cinema; Ian Goode

8. 'Imagination can be a Damned Curse in this Country': Material Geographies of Filmmaking and the Rural; Andy C. Pratt

9. Lord of the Rings and Transformations in Social-Spatial Identity in Aotearoa/New Zealand; Martin Phillips

PART III: IDENTITY, DIFFERENCE AND OTHERNESS

10. Idylls and Othernesses: Rural Childhood in Film; Owain Jones

11. Deviant Sexualities and Dark Ruralities in The War Zone; Michael Leyshon Catherine Brace

Cinematic countrysides

Edited by
Robert Fish



Manchester University Press

9780719072673

0719072670

Pub Date: 1/6/2015

On Sale Date: 1/6/2015

\$34.95

Discount Code: 06

Trade Paperback

288 Pages

5 b&w illustrations

Art / Film & Video

ART057000

Series: Inside Popular Film

MUP

5.500 in W | 8.250 in H |

1.000 lb Wt

140mm W | 210mm H | 454g

Wt

Status: **FORTHCOMING**

12. Feral Masculinities: Urban Versus Rural in City Slickers and Hunter's Blood; David Bell
PART IV: MEDIATING EXPERIENCE AND PERFORMING ALTERNATIVES
13. Amateur Film and the Rural Imagination; Mark Neumann and Janna Jones
14. Amber and an/other Rural: Film, Photography and the Former Coalfields; Katy Bennett and Richard Lee

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Open University

A History

Daniel Weinbren



THE OPEN UNIVERSITY

A HISTORY

DANIEL WEINBREN



Manchester University Press

9780719096266

071909626X

Pub Date: 12/4/2014

On Sale Date: 12/4/2014

\$38.95

Discount Code: 06

Trade Paperback

368 Pages

70 b&w illustrations

Education

EDU000000

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

Key Selling Points

- A few personal reminiscences apart, there is no one account of this pioneering institution which has become the largest and most distinctive university in the country
- It considers how The Open University has disturbed the idea of the university by enabling adults easily to study in homes, prisons and all over the world
- It explores how The Open University so swiftly became a national treasure familiar to millions of students and their employers and families, as well as BBC viewers
- It combines the personal narratives of learners, the recollections of staff, the records of key individuals, governments and the BBC - some of them only recently available and the records of teaching and pedagogy recorded by the University itself. It has critically engaged with a wide range of secondary literature about the university, higher education and the broader society
- The breadth of its engagement with the histories of universities in their national and international context makes this book necessary reading for anyone interested in post-war politics, society, economy and higher education

Summary

This historical perspective on The Open University, founded in 1969, frames its ethos (to be open to people, places, methods and ideas) within the traditions of correspondence courses, commercial television, adult education, the post-war social democratic settlement and the Cold War. A critical assessment of its engagement with teaching, assessment and support for adult learners offers an understanding as to how it came to dominate the market for part-time studies. It also indicates how, as the funding and status of higher education shifted, it became a loved brand and a model for universities around the world.

Drawing on previously ignored or unavailable records, personal testimony and recently digitised broadcast teaching materials, it recognises the importance of students to the maintenance of the university and places the development of learning and the uses of technology for education over the course of half a century within a wider social and economic perspective.

Contributor Bio

Daniel Weinbren is a Fellow in History at the Open University.

Table Of Contents

PART I: CREATING A UNIVERSITY OF THE AIR

1. The Challenge of The Open University

2. Opening a Castle of the Air

PART II: THE FIRST TWO DECADES

3. Growth and Acceptance: c. 1969-89

4. Sensemaking and Sociability: The First Two Decades of Learning

PART III: THE OPEN UNIVERSITY SINCE THE 1990S

5. Convergence and Divergence

6. Pedagogies Promoting Participation

PART IV: HALF A CENTURY OF LEARNING

7. Open to People

Select Bibliography

Index

Related Products

Other Formats

The Open University

9780719096273 \$29.95

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Open University

A history

Weinbren Daniel

No Image
Available



Manchester University Press

9780719096273

0719096278

Pub Date: 1/1/2015

On Sale Date: 12/4/2014

\$29.95

Discount Code: 06

Paperback

368 Pages

70 Illustrations, black &
white

Education / Organizations &
Institutions

EDU036000

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g
Wt

Status: **FORTHCOMING**

Key Selling Points

- A few personal reminiscences apart, there is no one account of this pioneering institution which has become the largest and most distinctive university in the country
- It considers how The Open University has disturbed the idea of the university by enabling adults easily to study in homes, prisons and all over the world
- It explores how The Open University so swiftly became a national treasure familiar to millions of students and their employers and families, as well as BBC viewers
- It combines the personal narratives of learners, the recollections of staff, the records of key individuals, governments and the BBC - some of them only recently available and the records of teaching and pedagogy recorded by the University itself. It has critically engaged with a wide range of secondary literature about the university, higher education and the broader society
- The breadth of its engagement with the histories of universities in their national and international context makes this book necessary reading for anyone interested in post-war politics, society, economy and higher education

Summary

This analysis of The Open University's precedents, personalities, politics and pedagogies contextualises learners' experiences and illuminates the changing values of our society and our ideas about learning and our use of a variety of media.

In April 1963, Labour Party leader Harold Wilson sketched a proposal for a University of the Air. He launched the idea in the autumn and in April 1969 The Open University, OU was granted a Royal Charter. Aiming to be open to people places, methods and ideas, it has supported the learning of millions and, despite hostility from Ministers of the Crown and some within the BBC, the civil service, the academy and the press, it has won a place in the affections of the nation.

The OU produced relevant, successful innovations in teaching, technology, student guidance and ideas about learning for a wide variety of adults, including those without A-levels and those with disabilities, in prison, in the Services, and with full-time jobs. Its supported, open learning strategies and enabled living rooms to become laboratories, telephones to be used for tutorials and the bus to be where you caught up with your University reading.

Now the clear leader in part-time provision it is subject to the same constraints and opportunities as other universities operating within an increasingly globalised marketplace. This account of its development sheds light on the wider social and political developments and on the history of learning by adults. It reveals how a single institution has transformed the notion of the university.

Contributor Bio

Daniel Weinbren is a Fellow in History at the Open University

Table Of Contents

Part I: Creating a university of the air

1. The challenge of The Open University

2. Opening a castle of the air

Part II: The first two decades

3. Growth and acceptance: c. 1969-89

4. Sensemaking and sociability: The first two decades of learning

Part III: The Open University since the 1990s

5. Convergence and divergence

6. Pedagogies promoting participation

Part IV: Half a century of learning

7. Open to people

Select bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Britain's lost revolution?

Jacobite Scotland and French grand strategy, 1701-8

Szechi Daniel

No Image
Available

Key Selling Points

- A major reinterpretation of the Jacobite movement in early 18th century Scotland
- Reveals how close Britain came to civil war within one year of the Union of England and Scotland
- A new take on the Stuart dynasty in exile, bringing out the exceptional role of Queen Mary of Modena
- Opens up the internal politics of grand strategy at the court of Louis XIV

Summary

The orthodox view of eighteenth-century Britain is of a stable polity dominated by 'politeness' and 'commercialism'. It projects a world that was safe and comfortable for the landed elite and full of opportunity for the middling sorts marching towards their Victorian destiny.

But what kind of stable polity undergoes two revolutions within one hundred years and lapses into internal war on seven occasions during 1688-1803? Our cosy vision of the eighteenth century is surely deep-seated, but it cannot cope with revolutionary movements like Jacobitism, the American Patriots and the United Irishmen. By recovering a 'lost' rebellion that had a serious chance of triggering a revolution as sweeping as that of 1688, this book directly challenges the paradigm.

We have long assumed that the Jacobite movement was reactionary and hostile to reform of any kind. Yet in the early eighteenth century, the Scottish Jacobite movement was transformed into a vehicle for revolutionary change. In the course of the political battles against Anglo-Scottish union, the Scots Jacobites broke with their past and developed a new, radical ideology. At its core was a vision of a future Scotland in which a Stuart restoration went hand-in-hand with a new constitution that would have reduced the Stuart dynasty to mere figureheads presiding over a noble demi-republic. It would also have been a Scotland directly economically attached to France and its empire, and thus able to demand a far more equal relationship with England. Jacobite success would have drastically rebalanced power relations between the three kingdoms in the British Isles. In 1708, it seems, the polite and commercial empire of our happy orthodoxy was on the edge of a precipice.

Contributor Bio

Daniel Szechi is Professor of Early Modern History at the University of Manchester

Quotes

Published in the year of the Scottish independence referendum, Britain's lost revolution? is a deeply researched and readable account of the alternatives that existed at the time of the Anglo-Scottish Union of 1707. It presents a lost past of radical change and European realignments. Built on totally new research in UK and international archives, Szechi tells the story of the revolution that never was in a way that illuminates the present and provides endless opportunity for counterfactual history. This is a What If? book par excellence' -- Professor Murray Pittcock, University of Glasgow

Table Of Contents

1. Britain's lost revolution and the historians
2. March 1708 and its aftermath
3. The Jacobite underground in the early eighteenth century
4. The Scots Jacobite agenda, 1702-10



Manchester University Press
9780719089176
0719089174
Pub Date: 3/1/2015
\$105.00
Discount Code: 06
Hardcover

272 Pages
10 Halftones, black & white,
2 Maps
History / Europe
HIS010000
Series: Politics, Culture and
Society in Early Modern
Britain MUP
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

5. The geopolitics of the enterprise of Scotland

6. Conclusion

Bibliography

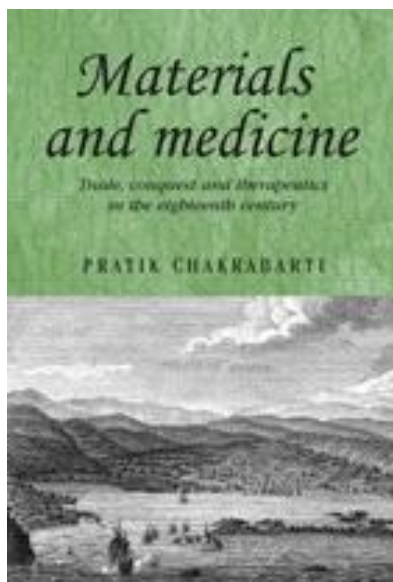
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Materials and Medicine

Trade, Conquest and Therapeutics in the Eighteenth Century

Pratik Chakrabarti

Key Selling Points

- The first book to trace the links between colonialism and medicine on a global geographical and conceptual scale
 - Aligning the trajectories of intellectual and material wealth, this book uncovers how medicine acquired a new materialism as well as new materials in the context of global commerce and warfare
 - Draws from wide ranging resources of naval, military, missionary, Orientalist, medical and natural history from the archives in the UK, West Indies and India
 - Will appeal to experts and students in a wide range of areas; histories of medicine, science, imperialism as well as south Asian and Caribbean history
- Medicine was transformed in the eighteenth century. Aligning the trajectories of intellectual and material wealth, this book uncovers how medicine acquired a new materialism as well as new materials in the context of global commerce and warfare.

Summary

Medicine was transformed in the eighteenth century. Aligning the trajectories of intellectual and material wealth, this book uncovers how medicine acquired a new materialism as well as new materials in the context of global commerce and warfare. Bringing together a wide range of sources, this book argues that the intellectual developments in European medicine were inextricably linked to histories of conquest, colonisation and the establishment of colonial institutions.

This is the first book to trace the links between colonialism and medicine on such a geographical and conceptual scale. Chakrabarti examines the texts, plants, minerals, colonial hospitals, dispensaries and the works of surgeons, missionaries and travellers to demonstrate that these were shaped by the material constitution of eighteenth century European colonialism.

This book will appeal to experts and students in histories of medicine, science, and imperialism as well as south Asian and Caribbean history.

Contributor Bio

Pratik Chakrabarti is Wellcome Lecturer in the History of Modern Medicine at the University of Kent, UK.

Quotes

"Chakrabarti has produced a fascinating and highly readable book, full of unique information and detailed, thoughtful analysis. It will be a catalyst for new comparative research, and it is an essential text for students of colonial medicine, Enlightenment-era science, global trade, and imperialism, as well as specialists in Caribbean and South Asian history." - Timothy Walker, Isis Vol. 102 No. 4, 1 February 2012

Table Of Contents

Glossary

Acknowledgment

Introduction

1. Trade and Treatment: Medicine in the Colonies in the Age of Commerce
 2. War, Settlement and Medicine in the West Indies
 3. Terrains, Territories and Treatment in the Coromandel
 4. Materials and Materia Medica in India
 5. Medical Botany in Jamaican Plantations
 6. Therapeutic Trajectories in the Age of Empire
 7. Colonialism and the Hinterlands of Science
- Bibliography

Manchester University Press
9780719096549
0719096545
Pub Date: 1/13/2015
On Sale Date: 1/13/2015
\$34.95
Discount Code: 06
Trade Paperback

272 Pages
4 b&w illustrations
History / Europe
HIS010000
Series: Studies in
Imperialism
6.175 in W | 9.250 in H |
1.000 lb Wt
157mm W | 235mm H | 454g
Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Emile and Isaac Pereire

Bankers, Socialists and Sephardic Jews in nineteenth-century France

Davies Helen M.

No Image
Available

Key Selling Points

- First biography of Emile and Isaac Pereire in English
- Leaders of nineteenth century French industrial revolution
- France 1800-80
- Jewish emancipation

Summary

Emile (1800-75) and Isaac Pereire (1806-80) were pivotal and sensational figures, their lives and careers a lens through which to re-examine the history of France in the nineteenth century. They were among the first generation of Jews emancipated by the French Revolution. Significant Saint-Simonians, they contributed to its philosophy of financial and economic reform. They were among the first to implement the new rail technology in France and their Saint-Simonian understanding that major railway development required investment capital on an unprecedented scale saw them launch the first investment bank of any size in Europe, the Crédit Mobilier. This became the holding company for a series of significant enterprises in which it had major investments. The Pereires came to stand behind banks and railways throughout Europe and in the Ottoman Empire and were integral to Napoleon III's foreign as well as domestic policies, major players in France's industrialisation and the modernisation of its banking system.

This is their first biography in English. Commencing with their early lives in the Sephardic community of Bordeaux, it follows their introduction to Saint-Simonianism in Restoration Paris, their early careers as railways entrepreneurs, and the dizzying heights they reached ultimately in Napoleon III's Second Empire. It is equally a social and cultural history of Jews in France, addressing the means through which the Pereires managed their business empire and the role played by family life in its success. It will appeal to teachers and students interested in French and Jewish history, and to the general reader of biography.

Contributor Bio

Helen M. Davies is a Fellow of the School of Historical and Philosophical Studies at the University of Melbourne

Table Of Contents

Introduction

1. Bordeaux: a Sephardic childhood
2. The new society
3. The new entrepreneurs
4. The adventure of rail
5. Capitalism and the State
6. The family business
7. Private lives of public men
8. Boom and bust
9. Epilogue
10. Conclusion



Manchester University Press
9780719089237

0719089239

Pub Date: 2/1/2015

On Sale Date: 1/20/2015

\$100.00

Discount Code: 06

Hardcover

272 Pages

20 Illustrations, black & white

History / Europe

HIS013000

Series: Studies in Modern
French History MUP

5.500 in W | 8.250 in H |

1.000 lb Wt

140mm W | 210mm H | 454g

Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Missionary families

Race, gender and generation on the spiritual frontier

Manktelow Emily J.

No Image
Available



Manchester University Press

9780719096709

0719096707

Pub Date: 2/1/2015

\$34.95

Discount Code: 06

Paperback

288 Pages

11 Illustrations, black &

white, 9 Line drawings,

black & white

History / Europe

HIS015000

Series: Studies in

Imperialism MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Key Selling Points

- First comprehensive and complex history of missionary families and their impact upon the missionary enterprise
- Fuses cultural, postcolonial and gendered approaches to history to bring current preoccupations with gender, intimacy and family history into relation with colonial history and the history of mission in new and more coherent ways
- Makes essential contributions to debates on missions and race, the professionalism of missionary women, and the rise and fall of the 'civilising mission'
- Leads the field into new and exciting directions: missionary masculinity, the importance of life-cycle and life-stage to mission history, and the profound impact of missionary children upon the enterprise

Presents an innovative argument for the significance of missionaries' familial relations in the philosophy, conduct and outcomes of mission work during the nineteenth century.

Summary

Missionary families presents an innovative argument for the significance of missionaries' familial relations in the philosophy, conduct and outcomes of mission work during the nineteenth century. With regional anchors in London, the Pacific and southern Africa, it uses both the personal writings of individual missionaries and the institutional records of the London Missionary Society to argue that the history of Christian mission can be redrawn.

Bringing together cultural, postcolonial and gendered approaches to history, Manktelow explores missionary marriage, parenting and childhood; issues such as life-cycle, life-stage and generation; and the interplay between discourses of difference mediated by both everyday interaction and complex cultural ideologies. Focusing on gendered identities of both male and female missionaries and how these impacted upon such things as professionalism on the one hand, and personal interaction on the other, overall this volume reflects upon the ways in which the institutional hub of the enterprise in London reacted to and dealt with the formal consequences of private lives. It concludes that missionary families had a profound impact upon the ideology and practice of Christian mission - and that mission history can no longer be written without attention to the personal, the intimate, and the affective aspects of missionary lives.

Attractive to academics and students alike, this book brings a fresh perspective to the history of Christian mission, and contributes to debates in the history of religion, imperialism and gender.

Contributor Bio

Emily J. Manktelow is a Lecturer in British Imperial History at the University of York

Table Of Contents

General Editor's introduction

1. Introduction

2. The rise and fall of the missionary wife

3. Missionary marriage

4. The missionary family

5. Missionary mothers and fathers

6. Missionary children

7. Epilogue: Second-generation missionaries

8. Conclusion

Appendix

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Levellers

Radical political thought in the English Revolution

Foxley Rachel

No Image
Available

Key Selling Points

- The first full-length study of the Levellers in English for 50 years
- The only book to offer a thematic analysis of the Levellers' political thought
- Makes original arguments about the nature and origins of the Levellers' thought
- Offers a full discussion of the relationship of the Leveller movement with parliamentarianism, the New Model Army, and the republican authors of the 1650s
- Takes account of specialist work on the Levellers by other historians from the 1970s to the present

Offers a fresh analysis of the originality and character of Leveller thought. Foxley challenges received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalization of parliamentarian thought.

Summary

The Leveller movement of the 1640s campaigned for religious tolerance and a radical remaking of politics in post-civil war England. This book, the first full-length study of the Levellers for fifty years, offers a fresh analysis of the originality and character of Leveller thought. Challenging received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalisation of parliamentarian thought, Foxley shows that the Levellers' originality lay in their subtle and unexpected combination of different strands within parliamentarianism.

The book offers a systematic analysis of different aspects of the Levellers' developing political thought, considering their accounts of the origins of government, their developing views on the relationship between parliament and people, their use of the language of the law, and their understanding of the relationship between religious liberty and political life. It goes on to examine the Levellers' relationship with the New Model Army and the influence of the Levellers on the republican thought of the 1650s. The book takes full account of revisionist and post-revisionist scholarship, and contributes to historical debates on the development of radical and republican politics in the civil war period, the nature of tolerationist thought, the significance of the Leveller movement, and the extent of Leveller influence in the ranks of the New Model Army.

The Levellers fills a gap in the current historiography of radicalism in the English revolution, and will be useful to undergraduates and researchers in early modern political history and the history of political thought.

Contributor Bio

Rachel Foxley is Lecturer in Early Modern History at the University of Reading

Table Of Contents

Introduction: Levellers and historians

1. Consent and the origins of government
2. The appeal to the people
3. The laws of England and the 'free-born Englishman'
4. Religion, politics and conscience
5. Levellers and the army: England's freedom, soldiers' rights
6. Levellers into republicans?

Conclusion



Manchester University Press
9780719096600

071909660X

Pub Date: 1/1/2015

On Sale Date: 1/6/2015

\$34.95

Discount Code: 06

Paperback

304 Pages

History / Europe

HIS015000

Series: Politics, Culture and
Society in Early Modern
Britain MUP

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Population, providence and empire

Roddy Sarah

No Image
Available



Manchester University Press

9780719090196

0719090199

Pub Date: 2/1/2015

On Sale Date: 1/20/2015

\$105.00

Discount Code: 06

Hardcover

288 Pages

History / Europe

HIS018000

Series: Texts in Culture

5.500 in W | 8.250 in H |

1.000 lb Wt

140mm W | 210mm H | 454g

Wt

Status: **FORTHCOMING**

Key Selling Points

- Treats together, in depth and for the first time, two of the most significant phenomena in the story of modern Ireland - mass emigration and religious change/conflict
- One of few historical interventions into an emerging field in sociology/economics/development studies which concerns the effects of mass emigration on the sending country
- Examines a wide range of previously unused and underused primary sources, including religious archival sources
- Takes full advantage of the digitisation revolution that has changed how historical research is carried out over the past decade, to call on a huge number of sources new to the field
- Written to be intelligible to and appeal to undergraduates and interested non-academic readers as well as to postgraduates and academics

Summary

Over seven million men, women and children left Ireland over the course of the nineteenth century. This book is the first to put that huge population loss in its religious context, by asking how the Irish Catholic, Anglican and Presbyterian churches responded to mass emigration. Did they facilitate it, object to it, or limit it? Were the three Irish churches themselves changed by this demographic upheaval?

Comprising a fresh focus on the effects of emigration on Ireland rather than its diaspora, and merging two of the most important phenomena in the story of modern Ireland - mass emigration and religious change - this study offers new insights for both nineteenth-century Irish history and historical migration studies in general.

The book explores in turn the churches' social and economic thought in relation to emigration, the practical involvement of clergy in departures, the missionary endeavours of each church as they related to emigrants, the key role that emigration played in intensifying sectarian rivalry at home and the place of emigrants in the churches' 'imperial' ambitions.

Based on a large body of previously unused and underexploited archival and printed sources from all over Ireland and beyond, and employing the analytical techniques of, variously, economic, religious and cultural historians, the book examines the extent to which the churches were able to influence emigration and the extent to which their development was itself influenced by it. It concludes that, on balance, emigration determined the churches' fates to a far greater extent than the churches determined emigrants' fates.

Contributor Bio

Sarah Roddy is a Hallsworth Fellow in History in the School of Arts, Languages and Cultures at the University of Manchester

Table Of Contents

Introduction

PART I

1. Talk of population: the clergy and emigration in principle

2. The emigrant's friend?: the clergy and emigration in practice

3. 'Scattered abroad, as sheep having no shepherd': the pastoral responses of the Irish churches to emigration

PART II

4. The battlefield against popery: emigration and sectarian rivalry

5. The spiritual empire at home: emigration and the spread of Irish religious influence

Conclusion

Select bibliography

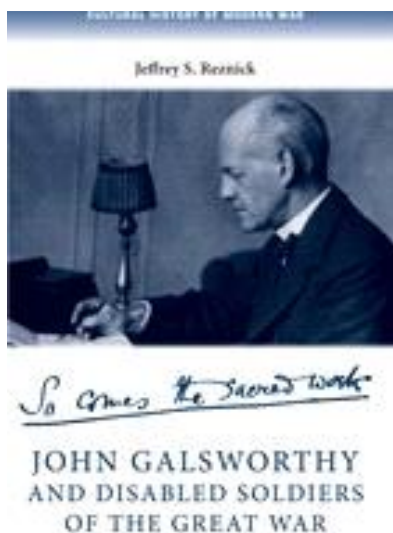
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



John Galsworthy and Disabled Soldiers of the Great War With an Illustrated Selection of his Writings

Jeffrey S. Reznick

Key Selling Points

- The most comprehensive study published to date of John Galsworthy's philanthropic support for and his compositions about soldiers disabled in the Great War
- Makes available for the first time in a single edition the most significant of Galsworthy's compositions about soldiers disabled in the Great War
- Recovers these texts from scholarly neglect, examining their value as historical documents and connecting them to iconic images and artefacts of the 1914-1918 period
- Essential reading for scholars who study the Great War from a range of disciplines..

Includes over forty provocative illustrations

The most comprehensive study published to date about John Galsworthy's philanthropic support for, and his compositions about soldiers disabled in the Great War. It makes available for the first time in a single edition the most significant of his compositions about the war disabled and examining their value as historical documents.

Summary

John Galsworthy - recipient of the 1932 Nobel Prize for literature - was one of the best-selling authors of the twentieth century. His literary reputation overshadows what he achieved during the Great War, which was his humanitarian support for and his compositions about soldiers disabled in the conflict.

John Galsworthy and disabled soldiers of the Great War represents the most comprehensive study published to date about this literature of the 'war to end all wars'. It makes available for the first time in a single edition the most significant of his compositions about disabled soldiers, recovering them from scholarly neglect, examining their value as historical documents and connecting them to iconic images and artifacts of the period.

This study will be of interest to a wide academic audience, to readers interested in the history of the Great War, to policymakers associated with veterans' issues, and to medical professionals in the fields of physical medicine and rehabilitation.

Contributor Bio

Jeffrey S. Reznick is an Honorary Research Fellow in the Department of Modern History of the University of Birmingham, UK, a member of Birmingham's Centre for First World War Studies and a Fellow of the Royal Historical Society.

Table Of Contents

Contents

List of Illustrations

Acknowledgements

John Galsworthy and the Great War: Rediscovery and Reappraisal

PART I: NON-FICTION

1. Foreword to The Queen's Gift Book in Aid of Queen Mary's Convalescent Auxiliary Hospitals for Soldiers and Sailors who have Lost their Limb in the War

2. Totally Disabled

3. For the Maimed - Now!

4. Remade or Marred: A Great National Duty

5. The Need for Reality

6. Kitchener Houses: Occupation and Convalescence

7. The Sacred Work

8. The Gist of the Matter

9. Looking Ahead

10. Spirit and Letter

PART II: FICTION

At Home in England

11. The Recruit

12. Heritage

Manchester University Press
9780719096754

0719096758

Pub Date: 1/20/2015

On Sale Date: 1/20/2015

\$34.95

Discount Code: 06

Trade Paperback

240 Pages

47 b&w illustrations

Biography & Autobiography
/ Literary

BIO007000

Series: Cultural History of
Modern war

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g
Wt

Status: **ACTIVE**

13. Addresses Some Soldiers on their Future at Hôpital Bénévole in France
14. Flotsam and Jetsam: A Reminiscence
15. 'Cafard'
16. Poirot and Bidan: A Recollection
Selected Chronology, 1914-1933
Selected Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Defending the Realm?

The Politics of Britain's Small Wars Since 1945

Aaron Edwards

Key Selling Points

- This is the only book to explore civil-military relations in Britain's small wars
- Profiles the nature of the irregular threats confronting Britain
- Examines these campaigns in their proper historical, political and strategic context
- Written in an engaging manner which will appeal to both scholars, students and the interested general reader

Summary

Britain is often revered for its extensive experience of waging 'small wars'. Its long imperial history is littered with high profile counter-insurgency campaigns, thus marking it out as the world's most seasoned practitioner of this type of warfare. This is the first book to detail the tactical and operational dynamics of Britain's small wars, arguing that the military's use of force was more heavily constrained by wider strategic and political considerations than previously admitted. Outlining the civil-military strategy followed by the British in Palestine, Malaya, Kenya, Cyprus, Aden, Northern Ireland, Iraq and Afghanistan, *Defending the realm?*, available for the first time in paperback, argues that Britain's small wars since 1945 were fought against the backdrop of an irrevocable decline in British power. Written from a theoretically-informed perspective, grounded in rich archival sources, oral testimonies and a revisionist reading of the literature on counter-insurgency and counter-terrorism, this is the definitive account of the politics of Britain's small wars.

Contributor Bio

Aaron Edwards is Senior Lecturer in Defence and International Affairs at the Royal Military Academy, Sandhurst, UK.

Quotes

Short-listed, 2011 PSAI (Political Studies Association Ireland) Brian Farrell best book prize (A history of the Northern Ireland Labour Party)

"Counterinsurgency campaigns are too often analysed in the context of competing tactical approaches. Aaron Edwards focuses on the strategy and civil-military relations of post-World War II British counterinsurgency, making *Defending the Realm?* an important and timely contribution to current debates on the challenges and costs of counterinsurgency." - Douglas Porch, Distinguished Professor of National Security Affairs at the Naval Postgraduate School, Monterey, California

"A tour de force of modern British counterinsurgency, spanning over eight major campaigns since 1945 - Dr Aaron Edwards deserves congratulation for such meticulous research into each of these politically unique episodes. He has drawn on much material previously unpublished in his analysis of Britain's imperial decline and his focus on the political dimension rather than the military actualities of each campaign is refreshing. In all, Dr Edwards has provided an invaluable account of the differences between each and every British counterinsurgency campaign since 1945, explaining why they differed rather than attempting to develop yet another paradigm in counterinsurgency." - Col. David Benest, Former CO, 2 Para and former counter-insurgency advisor to the British Ambassador in Afghanistan

"Aaron Edwards subjects Britain's experience of warfare against irregular enemies in 'small wars' since 1945 to the thorough strategic examination that it needs. While *Defending the realm?* tells the stories of eight 'small wars' in convincing detail, it does so very much with appropriate help from the guiding light provided by a firm grasp of the theory of strategy. Edwards' work is outstanding in its achievement of a successful marriage between history and strategic studies. He uses Clausewitz pervasively, though not intrusively or slavishly, as he insists on analysing the British strategic experience in its full political context. This is an exceptional book that must register as a major contribution to our understanding." - Professor Colin S. Gray, Department of Politics and International Relations, University of Reading, UK

Manchester University Press
9780719096594
0719096596
Pub Date: 1/20/2015
On Sale Date: 1/20/2015
\$34.95
Discount Code: 06
Trade Paperback

304 Pages
History / Europe
HIS015000
6.175 in W | 9.250 in H |
1.000 lb Wt
157mm W | 235mm H | 454g
Wt
Status: **FORTHCOMING**

"Edwards provides an invaluable account of the differences between each British counter-insurgency campaign since 1945, explaining why they differed rather than attempting to develop yet another paradigm of counter-insurgency." - David Benest, RUSI Journal, 1 July 2013

"A concise, readable text that should be of interest to students and scholars of British foreign policy, international relations, and security studies." - Andrew Holt, LSE Blog, 17 September 201

"Edwards offers rich historical descriptions of important case-studies." - Jane Gaskarth, University of Plymouth, International Affairs 89:4, 2013

Table Of Contents

Abbreviations

Preface and Acknowledgements

1. Introduction

2. Drawing Lines in the Sand: Withdrawal from Palestine

3. Winning 'Hearts and Minds': From Imperialism to Independence in Malaya

4. Quelling Rebellion: Countering the Mau Mau in Kenya

5. Securing the Base: Fighting Terrorists in Cyprus

6. Holding the Thin Red Line: Retreat from Aden

7. Soldiering the Peace: Combating Terrorism in Northern Ireland

8. Return to Mesopotamia: The Politics of Britain's Military Intervention in Iraq

9. Building Peace amidst Conflict: Britain's Changing Strategy in Afghanistan since 2001

10. Conclusion

Select Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Colonial naval culture and British imperialism, 1922-67

Spence Daniel Owen

No Image
Available



Manchester University Press

9780719091773

0719091772

Pub Date: 3/1/2015

\$105.00

Discount Code: 06

Hardcover

256 Pages

10 Illustrations, black &

white, 5 Line drawings,
black & white

History / Military

HIS027150

Series: Studies in

Imperialism MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Key Selling Points

- The first ever study of British colonial naval forces, their cultural, social and political impact, transnationally analysed from sources in the UK, Caribbean, East Africa, Southeast Asia and Hong Kong
- Provides new perspectives on how British imperialism reacted to internal and external pressures of overstretch, war and nationalism, and reinforced its authority materially and ideologically during the twilight of Empire
- Broadens studies of 'naval theatre' and navalism beyond pre-First World War Europe and the Dominions, by providing new cases in British colonies, dependencies and mandate/trust territories up to decolonisation
- Suggests for the first time that imperial racial ideology and discourses of power fostered a 'seafaring race' theory for colonial officials, a distinctly naval variation of 'martial race' theory
- Advances the new imperial and maritime histories, by examining navies as social and cultural institutions where power was expressed through the ideas and relations they cultivated, as through their guns

Summary

Between 1933 and 1941, fifteen indigenous naval forces were raised in Britain's colonies, protectorates and mandate territories, and fought for the Empire during the Second World War. Though barely receiving a footnote within the existing historiography, if examined beyond naval strategy and more in relation to the cultural turn, they provide an important new lens for understanding imperial power and colonial relations at the twilight of the British Empire.

Through a transnational and comparative analysis of 'official' and 'subaltern' sources in the United Kingdom, the Caribbean, East Africa, East and Southeast Asia, this book examines for the first time the political, social and cultural impact of colonial naval forces. It explores their emergence in a climate of 'imperial overstretch' and geopolitical tensions, as bulwarks for preserving British 'prestige' against rival imperialisms and colonial nationalisms; the importance of 'men on the spot', 'collaboration', 'naval theatre', 'invented traditions', and propaganda in mobilising colonial 'navalism'; the role of naval 'paternalism' and training within the 'civilising mission', and its social and economic 'development' of colonial 'character'; and how racial ideology and discourses of power fostered a 'seafaring race' theory, influencing naval recruitment, strategy and management, and affecting imperial sentiment, ethnic relations, colonial identities, customs and order.

This book thus appeals to imperial, maritime and regional historians, and advances the cultural turn in those disciplines by broadening our understanding of navies as social and cultural institutions, where power was expressed as much in the ideas and relations they cultivated, as through the barrels of their guns.

Contributor Bio

Daniel Owen Spence is a Postdoctoral Research Fellow in the Centre for Africa Studies at the University of the Free State

Table Of Contents

Introduction: The origins of colonial naval development

Part I: The Caribbean

Trinidad

The Cayman Islands

Part II: East Africa

Kenya and Zanzibar, pre-1945

Post-war East Africa

Part III: Southeast Asia

The Straits Settlements and Malaya

Part IV: East Asia

Hong Kong, pre-1945

Post-war Hong Kong

Conclusion

Bibliography

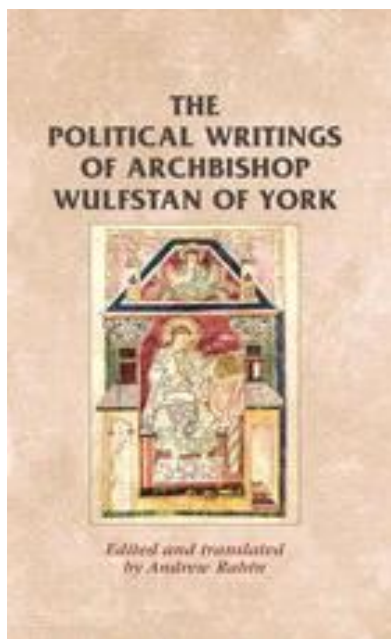
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Political Writings of Archbishop Wulfstan of York

Andrew Rabin

Key Selling Points

- Never before have Wulfstan's political writings been gathered together in a single volume. Many of the texts collected here have been translated into modern English for the first time
- The translations are accompanied by an in-depth introduction and extensive notes that document in detail Wulfstan's sources and influences—in many instances, the first time this work has been done
- These texts offer among the earliest major discussions of significant aspects of medieval political thought, most notably the division of society into three orders: those who fight, those who labour, and those who pray
- Wulfstan's prominence as Archbishop of York and a royal councilor makes him an unparalleled witness to the history and politics of eleventh-century England
- Wulfstan is widely recognized as one of the foremost Anglo-Saxon authors, yet only a very few of his works have been published in either a language or format accessible to modern readers. This volume more than doubles the number of Wulfstan's works available in modern English

Summary

Archbishop Wulfstan of York (d. 1023) is among the most important legal and political thinkers of the early Middle Ages. A leading ecclesiastic, innovative legislator, and influential royal councilor, Wulfstan witnessed firsthand the violence and social unrest that culminated in the fall of the English monarchy before the invading armies of Cnut in 1016. In his homilies and legal tracts, Wulfstan offered a searing indictment of the moral failings that led to England's collapse and formulated a vision of an ideal Christian community that would influence English political thought long after the Anglo-Saxon period had ended. These works, many of which have never before been available in modern English, are collected here for the first time in new, extensively annotated translations that will help readers reassess one of the most turbulent periods in English history and re-evaluate the career of Anglo-Saxon England's most important political visionary.

Contributor Bio

Andrew Rabin is Associate Professor of English at the University of Louisville, USA.

Table Of Contents

PART I: POLITICAL TRACTS

1. The Laws of Edward and Guthrum
2. Concerning Episcopal Duties (Episcopus)
3. The 'Compilation on Status'
Concerning the Ranks of People and Law (Gepyncðu)
Concerning Wergild (Be wergylde/Norðleoda laga)
Concerning the Law of the Mercians (Mircna laga)
Concerning the Mercian Oath (Að)
4. Concerning Priests' Oaths and Clerical Compensation (Hadbot)
4. Concerning Sanctuary (Grið)
5. Northumbrian Church-Sanctuary (Norðhymbra Cyricgrið)
6. The Canons of Edgar
7. The Institutes of Polity

PART II: HOMILIES AND HOMILETIC TRACTS

1. On the Laws of God and the World (Napier 51)
2. On Various Misfortunes (Napier 35)
3. On the Proper Support of the Church (Napier 22/Bethurum 13)
4. On the Duties of the Clergy (Napier 52)
5. On the Sins of the Clergy (Napier 53)
6. On Justice, virtue and the Law (Napier 50)
7. On the Duties of the Laity (Napier 59)
8. On Heathen Practices (Napier 60)
9. On Christian Practices (Napier 61)

Manchester University Press

9780719089749

0719089743

Pub Date: 12/10/2014

On Sale Date: 12/10/2014

\$105.00

Discount Code: 06

Hardcover

256 Pages

History / Europe

HIS015000

Series: Manchester Medieval
Sources MUP

5.500 in W | 8.500 in H |

1.000 lb Wt

140mm W | 216mm H | 454g

Wt

Status: **FORTHCOMING**

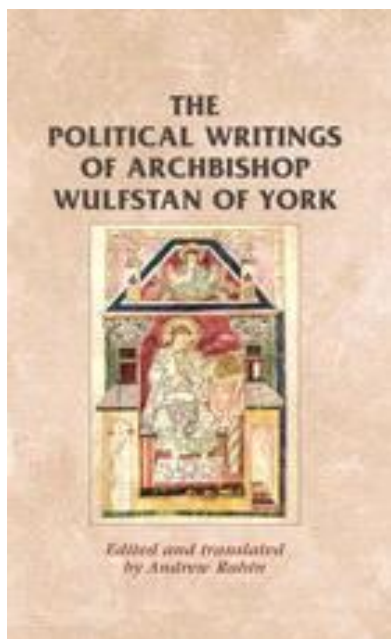
- 10. On Tithes and Tithing (Napier 23)
- 11. On Baptism and Confirmation (Napier 24)
- PART III: SOURCES AND ANALOGUES
- 1. God's Threat to a Sinning Israel (Bethurum 19)
- 2. Evil Rulers (Bethurum 21)
- 3. An Admonition to Bishops
- 4. Two Versions of VII Æthelred
- 5. Cnut's Proclamation of 1020
- 6. The Northumbrian Priests' Law
- Indexe Northumbrian priests' law
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Political Writings of Archbishop Wulfstan of York

Andrew Rabin

Key Selling Points

- Never before have Wulfstan's political writings been gathered together in a single volume. Many of the texts collected here have been translated into modern English for the first time
- The translations are accompanied by an in-depth introduction and extensive notes that document in detail Wulfstan's sources and influences—in many instances, the first time this work has been done
- These texts offer among the earliest major discussions of significant aspects of medieval political thought, most notably the division of society into three orders: those who fight, those who labour, and those who pray
- Wulfstan's prominence as Archbishop of York and a royal councilor makes him an unparalleled witness to the history and politics of eleventh-century England
- Wulfstan is widely recognized as one of the foremost Anglo-Saxon authors, yet only a very few of his works have been published in either a language or format accessible to modern readers. This volume more than doubles the number of Wulfstan's works available in modern English

Summary

Archbishop Wulfstan of York (d. 1023) is among the most important legal and political thinkers of the early Middle Ages. A leading ecclesiastic, innovative legislator, and influential royal councilor, Wulfstan witnessed firsthand the violence and social unrest that culminated in the fall of the English monarchy before the invading armies of Cnut in 1016. In his homilies and legal tracts, Wulfstan offered a searing indictment of the moral failings that led to England's collapse and formulated a vision of an ideal Christian community that would influence English political thought long after the Anglo-Saxon period had ended.

These works, many of which have never before been available in modern English, are collected here for the first time in new, extensively annotated translations that will help readers reassess one of the most turbulent periods in English history and re-evaluate the career of Anglo-Saxon England's most important political visionary.

Contributor Bio

Andrew Rabin is Associate Professor of English at the University of Louisville, USA.

Table Of Contents

PART I: POLITICAL TRACTS

1. The Laws of Edward and Guthrum
2. Concerning Episcopal Duties (Episcopus)
3. The 'Compilation on Status'
Concerning the Ranks of People and Law (Gepyncðu)
Concerning Wergild (Be wergylde/Norðleoda laga)
Concerning the Law of the Mercians (Mircna laga)
Concerning the Mercian Oath (Að)
4. Concerning Priests' Oaths and Clerical Compensation (Hadbot)
4. Concerning Sanctuary (Grið)
5. Northumbrian Church-Sanctuary (Norðhymbra Cyricgrið)
6. The Canons of Edgar
7. The Institutes of Polity

PART II: HOMILIES AND HOMILETIC TRACTS

1. On the Laws of God and the World (Napier 51)
2. On Various Misfortunes (Napier 35)
3. On the Proper Support of the Church (Napier 22/Bethurum 13)
4. On the Duties of the Clergy (Napier 52)
5. On the Sins of the Clergy (Napier 53)
6. On Justice, virtue and the Law (Napier 50)

Manchester University Press

9780719089756

0719089751

Pub Date: 12/10/2014

On Sale Date: 12/10/2014

\$38.95

Discount Code: 06

Trade Paperback

256 Pages

Carton Qty: 20

History / Europe

HIS015000

Series: Manchester Medieval
Sources MUP

5.500 in W | 8.500 in H |

1.000 lb Wt

140mm W | 216mm H | 454g

Wt

Status: **FORTHCOMING**

Related Products

Other Formats

The Political Writings of
Archbishop Wulfstan of York
9780719089749 \$105.00

- 7. On the Duties of the Laity (Napier 59)
- 8. On Heathen Practices (Napier 60)
- 9. On Christian Practices (Napier 61)
- 10. On Tithes and Tithing (Napier 23)
- 11. On Baptism and Confirmation (Napier 24)
- PART III: SOURCES AND ANALOGUES
- 1. God's Threat to a Sinning Israel (Bethurum 19)
- 2. Evil Rulers (Bethurum 21)
- 3. An Admonition to Bishops
- 4. Two Versions of VII Æthelred
- 5. Cnut's Proclamation of 1020
- 6. The Northumbrian Priests' Law
- Indexe Northumbrian priests' law
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The cult of the Duce

Mussolini and the Italians

Gundle Stephen, Duggan Christopher, Pieri Giuliana

No Image
Available

Key Selling Points

- The first book analysing the personality cult of a European dictator
- A key contribution to the understanding of Italian Fascism
- An important complement (and alternative) to biographies of Mussolini
- Examines the long-range influence of the Mussolini cult in the postwar era

Summary

The cult of the Duce is the first book to explore systematically the personality cult of Benito Mussolini. It examines practices that began before Mussolini's rise to power and which multiplied as Fascism consolidated its support among the Italian population. By approaching the subject from many different angles, including those of the visual arts and the media as well as social and political history, this book makes a decisive contribution to the understanding of Fascism and modern leadership.

The conviction that Mussolini was an exceptional individual first became dogma among Fascists and then was communicated to the people at large. Intellectuals and artists helped fashion the idea of the Duce as a new Caesar while the modern media of press, photography, cinema and radio aggrandised his every public act. Mussolini's image was ubiquitous and varied; he adopted the guises of bourgeois politician, man of culture, sportsman, family man and warrior as he appealed to different audiences. The book explores in detail many manifestations of the cult and the way in which Italians experienced it. It also considers its controversial resonances in the postwar period. The founder of Fascism was the prototype dictator of the twentieth century. As such his cult is a crucial topic in the study of a century that produced many examples of dictators, some of them explicitly modelling themselves on Mussolini. Academics and students with interests in Italian and European history and politics will find the volume indispensable to an understanding of the modern era. Among the contributions is an Afterword by Mussolini's leading biographer, R.J.B. Bosworth.

Manchester University Press
9780719096631

0719096634

Pub Date: 2/1/2015

\$34.95

Discount Code: 06

Paperback

304 Pages

15 Halftones, black & white

History / Modern

HIS037070

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Contributor Bio

Stephen Gundle is Professor of Film and Television Studies at the University of Warwick

Christopher Duggan is Professor of Modern Italian History at the University of Reading

Giuliana Pieri is Reader in Italian and the Visual Arts at Royal Holloway, University of London

Table Of Contents

Introduction - Stephen Gundle, Christopher Duggan and Giuliana Pieri

1. Political cults in liberal Italy, 1861-1922 - Christopher Duggan

2. The propagation of the cult of the Duce, 1925-26 - Christopher Duggan

3. Margherita Sarfatti and the invention of the Duce - Simona Storch

4. Sanity from a lunatic asylum: Ida Dalser's threat to Mussolini's image - Daniela Baratieri

5. Mass culture and the cult of personality - Stephen Gundle

6. A town for the cult of the Duce: Predappio as a site of pilgrimage - Sofia Serenelli

7. Mussolini's appearances in the regions - Stephen Gundle

8. The internalisation of the cult of the Duce: the evidence of diaries and letters - Christopher Duggan
 9. Mussolini and the Italian Empire, 1935-41 - Giuseppe Finaldi
 10. Portraits of the Duce - Giuliana Pieri
 11. Photographing Mussolini - Alessandra Antola
 12. Mussolini as monument: the equestrian statue of the Duce at the Littoriale stadium in Bologna - Simona Storch
 13. Mussolini and the city of Rome - Eugene Pooley
 14. The destiny of the art and artefacts - Giuliana Pieri
 15. The aftermath of the Mussolini cult: history, nostalgia and popular culture - Stephen Gundle
 16. Mussolini and postwar Italian television - Vanessa Roghi
- Afterword - R.J.B. Bosworth
- Notes on contributors
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Workers and politics in occupied Austria, 1945-55

Lewis Jill

No Image
Available

Key Selling Points

- Readable and original contribution to scholarship
- Sets the social and economic difficulties that Austria encountered in this crucial decade
- Discusses the long-term implications of the Austrian culture of consensus
- The impact of this decade still has relevance for present-day political developments in Austria

This book examines the way in which Austria escaped absorption into the Soviet Bloc after 1945 and the impact this had on its domestic politics.

Summary

In March 1946 Winston Churchill warned the world about the 'Iron Curtain' that had descended across Europe and behind which now lay, he said, the eight capitals of the ancient states of central and Eastern Europe. In fact, one of these eight, Vienna, escaped absorption into the Soviet bloc. Between 1945 and 1955, Austria and its capital were occupied by the Four (increasingly mutually antagonistic) Allied Powers. During this decade of confusion, insecurity, suspicion and fear, and confronted by poverty and the threat of famine, Austria's political and economic elites joined forces to promote a culture of political unity and harmony from which eventually emerged the Austrian model of corporatism, commonly referred to as the Social Partnership. Conservatives, Socialists and Communists initially co-operated in a coalition government, industrialists embraced nationalisation, and union leaders abandoned class conflict, accepting wage controls in return for a role in national policy formation. However, by 1948 the two Super-Powers were competing for influence in the country: the USA through the Marshall Plan and the USSR by asserting what it considered to be its rights in the country. Food shortages and low wages started to lead to grass-roots protest, which union leaders opposed and Austrian Communists sought to exploit. These culminated in two mass strikes in 1950, wrongly dubbed the 'September Putsch'.

This book sets the social and economic difficulties that Austria encountered in this crucial decade in their international context and examines how they were contained. The author also discusses the long-term implications of the Austrian culture of consensus, not only for the way in which the country dealt with its recent past, but also for present-day political developments.

A remarkable study that will be essential reading for students and scholars of twentieth-century European history.

Contributor Bio

Jill Lewis is Senior Lecturer in the Department of History at Swansea University

Table Of Contents

Introduction

1. The Anschluss
2. 1945: liberation
3. Hunger, rape and recognition
4. Supervised independence
5. The threat to consensus
6. Transformation and confrontation



Manchester University Press

9780719073519

0719073510

Pub Date: 3/1/2015

\$34.95

Discount Code: 06

Paperback

232 Pages

1 Map

History / Europe

HIS040000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

- 7. Rising tensions
- 8. The putsch that never was
- 9. The aftermath
- Bibliography
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Murder Capital

Suspicious Deaths in London, 1933–53

Amy Helen Bell

No Image
Available

Key Selling Points

- Discover the hidden crimes of a vanished London
- Learn more about the tools the Metropolitan Police used to investigate murders
- Capture the atmosphere of danger and excitement in cosmopolitan wartime London
- Uncover tragic family secrets hidden for generations
- Trace the history of forensic investigations in the Metropolitan Police

Summary

Murder Capital is a historical study of unexpected deaths whose circumstances required official investigation in mid-twentieth-century London. Suspicious deaths - murders in the family and by strangers, infanticides and deaths from illegal abortions - reveal moments of personal and communal crisis in the social fabric of the city. The intimate details of these crimes revealed in police investigation files, newspaper reports and crime scene photographs hint at the fears and desires of people in London before, during and after the profound changes brought by the dislocations of the Second World War. By setting the institutional ordering of the city against the hidden intimate spaces where crimes occurred and were discovered, the book presents a new popular history of the city, in which urban space circumscribed the investigation, classification and public perceptions of crime.

Contributor Bio

Amy Helen Bell is an Associate Professor of History at Huron University College at Western University, USA.

Table Of Contents

Introduction

1. London crime scenes of the 1930s
2. Violent crime and the family in wartime London, 1939-45
3. Suspicious deaths and strangers in wartime London, 1939-45
4. Suspicious deaths and abortions in London, 1933-53
5. Infanticide, 1933-53
6. Suspicious deaths in post-war London, 1945-53

Conclusion

Bibliography

Index

Manchester University Press
9780719091971
0719091977
Pub Date: 1/6/2015
On Sale Date: 1/6/2015
\$110.00
Discount Code: 06
Hardcover

240 Pages
12 tables, black & white, 8
illustrations, black & white
Carton Qty: 12
History / Europe
HIS015000
5.500 in W | 8.250 in H |
1.000 lb Wt
140mm W | 210mm H | 454g
Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Soliman and Perseda, by Thomas Kyd

Erne Lukas

No Image
Available

Key Selling Points

- Neglected work by Thomas Kyd, author of recognised masterpiece The Spanish Tragedy
 - Dramatises cultural conflict in sixteenth-century Mediterranean
 - Fullest available analysis of the text
 - Throws light on Elizabethan drama by one of Shakespeare's major contemporaries
- Offers the fullest available textual analysis, together with a discussion of significant differences between the first and second quarto editions of this romantic tragedy by one of Shakespeare's leading contemporaries

Summary

Soliman and Perseda, written c. 1588 and first published in 1592 or 1593, is a late Elizabethan romantic tragedy by Thomas Kyd, author of The Spanish Tragedy. It dramatises the triangular relationship of the Turkish emperor Soliman, his captive Perseda and her beloved Erastus, and the fortunes of the comic servant Piston and the braggart knight Basilisco, against the fictionalised backdrop of the Turkish invasion of Rhodes in the early sixteenth century. The introduction to this facsimile edition contains the fullest analysis of the text to date. It also provides an account of the play's editorial history, a detailed analysis of its original printing, and lists of all erroneous readings in the first quarto, together with significant differences between the first and second quartos. This edition provides the best access we have to an important play by one of Shakespeare's leading early contemporaries.

Contributor Bio

Lukas Erne is Professor of English at the University of Geneva

Table Of Contents

Introduction

The play



Manchester University Press
9780719095856
0719095859
Pub Date: 1/1/2015
On Sale Date: 12/24/2014
\$90.00
Discount Code: 06
Hardcover

102 Pages
Literary Criticism / English,
Irish, Scottish, Welsh
LIT004120
Series: The Malone Society
MUP
7.600 in W | 9.300 in H |
1.000 lb Wt
193mm W | 236mm H | 454g
Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

That devil's trick

Hypnotism and the Victorian popular imagination

Hughes William

No Image
Available

Key Selling Points

- The most substantial study of how nineteenth-century British readers viewed and understood mesmerism and hypnotism
- Contains a vast body of material, drawn especially from the popular press, which has never been used in criticism or in cultural and medical history before
- An important aid in the study of key texts such as *Edwin Drood* and *Dracula*, this an essential resource for those studying the popular fiction, as well as the mass culture, of the period

Summary

That Devil's Trick is the first study of nineteenth-century hypnotism based primarily on the popular - rather than medical - appreciation of the subject. Drawing on the reports of mesmerists, hypnotists, quack doctors and serious physicians printed in popular newspapers from the early years of the nineteenth century to the Victorian fin de siècle, the book provides an insight into how Continental mesmerism was first understood in Britain, how a number of distinctively British varieties of mesmerism developed, and how these were continually debated in medical, moral and legal terms.

This is no dry history of medicine, however. It opens and closes with two vignettes of how mesmerists were depicted on stage at the eighteenth- and nineteenth century fins des siècles, and its contents are highly relevant to the study of the many authors - Charles Dickens, George Eliot, Bram Stoker and Conan Doyle among them - whose fiction was informed by the imagery of hypnotism and mesmerism. Its contents are enlivened by liberal quotation from the often scandalous observations of those who watched or participated in mesmeric séances, these being regarded at times as salacious exhibitions likely to undermine the morality of the nation.

That Devil's Trick will be an essential resource for anybody working with the popular and literary culture of the nineteenth century. Its unique contents allow it to bridge the disciplinary boundaries of literary criticism and broader Victorian studies, the breadth and liveliness of its coverage also making it an important work for medical historians and the general reader.

Contributor Bio

William Hughes is Professor of Gothic Studies at Bath Spa University

Table Of Contents

Preamble: Animal magnetism - a farce

1. The epoch of Mesmer

2. Medical magnetism

3. Surgical hypnotism

Conclusion: 'This is that devil's trick - hypnotism!'

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights



Manchester University Press

9780719074837

0719074835

Pub Date: 3/1/2015

\$105.00

Discount Code: 06

Hardcover

256 Pages

Literary Criticism / Gothic &
Romance

LIT004180

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

No subrights have been specified.

Imagining Women Readers, 1789–1820

Well-regulated Minds

Richard De Ritter

No Image
Available

Key Selling Points

- Imagining Women Readers offers a critical re-appraisal of the significance of the female reader in the period 1789-1820
- It bridges the gap between recent work on the history of reading, literary analysis and feminist scholarship on the discursive construction of femininity
- Drawing upon a diverse range of writing, it identifies how the seemingly domestic occupation of reading was frequently depicted through the language of the public, rather than the private, sphere
- It suggests that rather than being a wasteful and indulgent leisure activity, reading offered women a virtuous mode of symbolic labour
- It complicates the widely held perception that reading was considered a 'dangerous' occupation, by drawing attention to the ways in which it conferred moral and cultural authority on women

Summary

Imagining Women Readers reassesses the cultural significance of women's reading in the period 1789-1820. From the turbulent years following the French Revolution to the fiction of Jane Austen, this book charts the rise of a self-regulating reader, who possesses both moral and cultural authority. Rather than an unproductive leisure activity, for the writers discussed in this study the act of reading is crucial to imagining forms of female participation in national life. The book thus offers a unique perspective on the relationship between reading, education and the construction of femininity, shedding new light on the work of some of the most celebrated women writers of the period.

It will appeal to students and scholars interested in the history and representation of reading, and in women's writing of this period more generally."

Rather than an unproductive leisure activity, for the writers discussed in this study the act of reading is crucial to imagining forms of female participation in national life. The book thus offers a unique perspective on the relationship between reading, education and the construction of femininity, shedding new light on the work of some of the most celebrated women writers of the period.

It will appeal to students and scholars interested in the history and representation of reading, and in women's writing of this period more generally.

Contributor Bio

Richard De Ritter is a Lecturer in the School of English at the University of Leeds, UK.

Table Of Contents

Introduction

1. 'Like a Sheet of White Paper': Books, Bodies, and the Sensuous Materials of the Mind
 2. 'Wholesome Labour': The Work of Reading
 3. 'The Enlightened Energy of Parental Affection': Post-Revolutionary Schemes of Education
 4. 'Leisure to be Wise': Female Education and the Possibilities of Domesticity
 5. Making the Novel-Readers of a Country: Pleasure and the Practised Reader
- Bibliography
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Manchester University Press

9780719090332

0719090334

Pub Date: 12/24/2014

On Sale Date: 12/24/2014

\$105.00

Discount Code: 06

Hardcover

224 Pages

Carton Qty: 12

Literary Criticism

/ European

LIT004130

5.500 in W | 8.250 in H |

1.000 lb Wt

140mm W | 210mm H | 454g

Wt

Status: **FORTHCOMING**

Shakespeare's storms

Jones Gwilym

No Image
Available



Manchester University Press
9780719089381
0719089387
Pub Date: 2/1/2015
On Sale Date: 1/13/2015
\$105.00
Discount Code: 06
Hardcover

224 Pages
Literary Criticism
/ Shakespeare
LIT015000

5.500 in W | 8.250 in H |
1.000 lb Wt
140mm W | 210mm H | 454g
Wt

Status: **FORTHCOMING**

Key Selling Points

- The first and only book-length study of Shakespeare's storms
- Storms are theatrical set pieces, and sources of metaphor. This book shows how stage practices shape Shakespeare's language. It's the only book that traces such development across his whole career
- The only book to integrate the early modern understanding of weather with the stage effects that were used to represent that weather
- Sets the agenda for a historicist, non-activist, ecocriticism, thereby broadening the field's appeal and widening its methodology. It is essential for anyone working in, or interested in, ecocriticism
- Establishes a place for theatre history in contemporary theory in genuinely novel ways. It is therefore indispensable for anyone working in early modern performance studies

Summary

This is the first comprehensive study of Shakespeare's storms. Whether the apocalyptic storm of King Lear or the fleeting thunder imagery of Hamlet, the shipwrecks of the comedies or the thunderbolt of Pericles, there is an instance of storm in every one of Shakespeare's plays.

This book explains the special effects used to represent storms in the early modern playhouses, and details how those effects filter into Shakespeare's dramatic language. With chapters on Julius Caesar, King Lear, Macbeth, Pericles and The Tempest, Jones traces the development of the storm over the second half of the playwright's career, when Shakespeare took the storm to new extremes. We see Shakespeare's management of sound and light, and of actor and audience. Shakespeare uses storms to delight and surprise, but also to investigate the nature of representation in the theatre. Interspersed with the readings of plays are chapters on thunder, lightning, wind and rain, in which Jones reveals Shakespeare's meteorological understanding of storms and offers nuanced readings of his imagery. Throughout, Shakespeare's Storms brings theatre history to bear on modern theories of literature and the environment. This is a work that brings these two disciplines together in new and important ways. Suitable for advanced undergraduates and experts alike, Shakespeare's Storms is essential reading for anyone interested in Shakespeare, ecocriticism or early modern drama.

Contributor Bio

Gwilym Jones is an Independent Scholar

Table Of Contents

Introduction

1. Thunder
2. Storm and the spectacular: Julius Caesar
3. Lightning
4. King Lear: storm and the event
5. Wind
6. Macbeth: supernatural storms, equivocal earthquakes
7. Rain
8. Pericles: storm and scripture

9. The Tempest: storm and theatrical reality

Conclusion

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

'Curing queers'

Mental nurses and their patients, 1935-74

Dickinson Tommy

No Image
Available

Key Selling Points

- Focuses on the history of nursing and the history of sexuality
- Discovers the hidden gay lives of nurses
- Based on original oral histories
- Reveals subversion among nurses

Summary

Drawing on a rich array of source materials including previously unseen, fascinating (and often quite moving) oral histories, archival and news media sources, 'Curing queers' examines the plight of men who were institutionalised in British mental hospitals to receive 'treatment' for homosexuality and transvestism, and the perceptions and actions of the men and women who nursed them.

The book begins in 1935 with the first official report on the use of aversion therapy to combat homosexual desire and continues until 1974, when the American Psychiatric Association removed homosexuality from its diagnostic manual as a category of psychiatric disorder. It thereby covers a critical period in British queer history during which the reigning public and professional discourse surrounding homosexuality shifted from crime to sickness to tolerance. The majority of nurses followed orders in administering treatment in spite of the zero success-rate in 'straightening out' queer men, but a small number surreptitiously defied their superiors by engaging in fascinating subversive behaviours. This book provides an in-depth examination of both groups, and offers some intriguing insights into the hidden gay lives of some of the nurses themselves, and the inevitable tension between their own identities and desires and the treatments they administered to others.

'Curing queers' makes a significant and substantial contribution to the history of nursing and the history of sexuality, bringing together two sub-disciplines that combine only infrequently. Therefore, it will be of interest to scholars and students in nursing, history, gender studies, health care ethics and law, as well as the general reader.

Contributor Bio

Tommy Dickinson is Lecturer in Nursing at the University of Manchester

Table Of Contents

Introduction

1. Oppression and suppression of the sexual deviant, 1939-67
2. Work and practice of mental nurses, 1930-59
3. 'Subordinate nurses'
4. 'Subversive nurses'
5. Liberation, 1957-74

Concluding remarks

Epilogue

Bibliography

Appendix: biographies of interviewees



Manchester University Press

9780719095887

0719095883

Pub Date: 3/1/2015

\$105.00

Discount Code: 06

Hardcover

272 Pages

11 Illustrations, black & white

Medical / History

MED039000

Series: Nursing History and Humanities MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

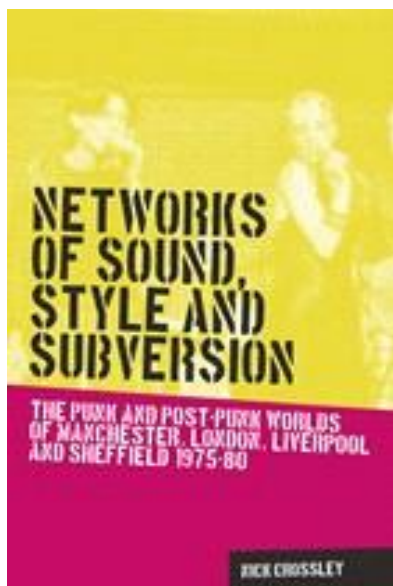
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Networks of sound, style and subversion

The punk and post-punk worlds of Manchester, London, Liverpool and Sheffield, 1975-80

Crossley Nick

Key Selling Points

- The first book length study to use social network analysis to explain and explore popular music worlds
- Challenges earlier understandings and explanations of the rise of punk and post-punk
- Develops an innovative concept of 'music worlds', building upon and developing Howard Becker's highly influential account of 'Art Worlds'
- The first book length academic study of the British post-punk music world of the late 1970s

Summary

In this important book Nick Crossley examines the birth of punk in the UK and its transformation, within a short period of time, into post-punk. Dominant explanations of these developments have tended to focus upon strains and frustrations, both social and aesthetic, which are said to have provoked a generation of young people into rebellious action. Crossley identifies a number of problems with such explanations, stressing in particular their failure to explore punk's 'micro-mobilisation'. UK punk emerged within the interactions of a small, circumscribed and geographically concentrated network of music enthusiasts, he argues, and sociological analysis of it must start there; with this network and the events and mechanisms which allowed it grow to a national scale, diffusing punk culture. Similarly, to fully understand post-punk we must investigate the various city-based networks, generated in some part through excitement about punk, which incubated both frustration at what it soon became and creative attempts to transcend its limitations.

Deploying innovative concepts of 'critical mass', 'social networks' and 'music worlds', and using sophisticated techniques of 'social network analysis', Crossley engages with the detail of punk's emergence, diffusion and subsequent transformation into post-punk, offering a highly original and robust account of these fascinating and culturally important processes.

Written in an accessible style, this book is essential reading for anybody with an interest in either UK punk and post-punk or the impact of social networks on cultural life and the potential of social network analysis to explore this impact.

Contributor Bio

Nick Crossley is Professor of Sociology at the University of Manchester

Table Of Contents

1. Introduction
2. Music worlds
3. Explaining punk: a review of existing accounts
4. Theorising micro-mobilisation: critical mass, collective effervescence, social networks and social space
- 5 . Micro-mobilisation and the network structure of the London punk world
- 6 . The evolution of the London network
7. Punk goes national: broadcast networks, media and moral panic
8. From Punk to post-punk: a tale of three cities

Manchester University Press
9780719088643

071908864X

Pub Date: 3/1/2015

\$115.00

Discount Code: 06

Hardcover

272 Pages

14 Tables, black & white, 25

Line drawings, black & white

Music / History & Criticism

MUS020000

Series: Music and Society

MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

9 . Joining the dots: post-punk worlds as networks

10. The small world of British post-punk

11. Conclusion

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Catherine Breillat

Keesey Douglas

No Image
Available



Manchester University Press
9780719085628

0719085624

Pub Date: 2/1/2015

\$28.95

Discount Code: 06

Paperback

192 Pages

10 Illustrations, black &
white

Performing Arts / Film &
Video

PER004030

Series: French Film Directors
MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Key Selling Points

- The first full-length monograph in English on this critically acclaimed and controversial film director
 - Her films - including *Romance*, *A ma soeur!* and *Sex is Comedy* - are studied all over the world
 - Keesey investigates the thorny differences between Breillat's films and patriarchal pornography
 - He covers all eleven of her feature films and reveals the ground between their inspirations and their critical reception
 - Contextualises Breillat with other French and Anglo-American film makers
- The first full-length monograph in English devoted to one of the most acclaimed and controversial directors in contemporary cinema

Summary

This is the first English-language book on controversial female director Catherine Breillat, whose films include *Romance*, *A ma soeur!* (*Fat Girl*), *Anatomy of Hell* and most recently, *The Last Mistress*.

This volume explores the director's complex relation to religion and to feminism, and it examines the differences between Breillat's films and patriarchal pornography, engaging in detailed analysis of her intimate scenes between men and women. Keesey also discusses the literature, films, paintings and photos that have influenced Breillat's work, and extends this to show how Breillat's films have influenced other filmmakers and artists in turn.

A lively and accessible introduction, this book will appeal to students and researchers, as well as all those with an interest in gender studies, French film and contemporary cinema.

Contributor Bio

Douglas Keesey is Professor of Film and Literature at California Polytechnic State University

Table Of Contents

List of plates

Series editors' foreword

Acknowledgements

Introduction

1. Female virgins and the shaming gaze

2. Sisters as one soul in two bodies

3. Masculine tendencies and macho violence

4. Staging masochism, facing shame

Conclusion

Filmography

Select bibliography

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Jacques Rivette

Morrey Douglas, Smith Alison

No Image
Available

Key Selling Points

- This is the first full-length study of Jacques Rivette in English
- Jacques Rivette was one of the key filmmakers of the French New Wave, and is widely taught on university Film Studies courses
- Jacques Rivette was one of the key filmmakers of the French New Wave, and is widely taught on university Film Studies courses
- Rivette's work is distinctive and often experimental, and has been very influential in France

A complete survey - the first in English - of Jacques Rivette's sixty-year career in French cinema, from the New Wave to the present day.

Summary

Jacques Rivette is perhaps the best-kept secret of French cinema. A founding figure in the New Wave, and at the centre of the **Cahiers du cinéma** team, he developed into one of the most unusual and adventurous French directors of the last sixty years, yet his work remains little-known in comparison with his contemporaries, and this study is the first in English to look at the full span of his career. Starting with his decisively influential film criticism of the 1950s, it moves from the New Wave through the complex, experimental films of the 1970s to the challenging, playful dramas which ensured his visibility during the following two decades, and ends in the present, including Rivette's most recent films, **Histoire de Marie et Julien** (2003) and **Ne touchez pas la hache** (2007).

The book takes a thematic approach, offering detailed discussion of key elements of Rivette's film world, including games, conspiracy and jealousy, as well as a study of what Rivette's cinema adds to our understanding of key theoretical concepts in Film Studies such as narrative, space and adaptation. There are many close analyses of sequences from Rivette's films including **Paris nous appartient** (1961), **Céline et Julie vont en bateau** (1974) and **La Belle Noiseuse** (1991).

Contributor Bio

Douglas Morrey is Associate Professor in the Department of French Studies in the University of Warwick

Quotes

This book makes a strong case for explaining what is specific, innovative and exciting about Rivette's films, focusing on his exploration of form and the relationship of artist to audience.

Smith and Morrey offer a vital defence of some of Rivette's more maligned films.

This overdue study makes for an erudite introduction and a thoroughly explanatory 'user guide' to its slightly forbidding subject.

Table Of Contents

List of plates

Series editors' foreword

Acknowledgements

1. Introduction

2. The art of the present and the dialectics of duration: The film criticism of Jacques Rivette

3. In the labyrinth: Narrative, conspiracy, community



Manchester University Press
9780719096877

0719096871

Pub Date: 2/1/2015

\$28.95

Discount Code: 06

Paperback

256 Pages

12 Illustrations, black &
white

Performing Arts / Film &
Video

PER004030

Series: French Film Directors
MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

4. Story as space: Space as story
 5. Family secrets
 6. La Règle du jeu: Games and play
 7. Play, theatre and performance
 8. Adaptation
 9. Pushing the envelope: Bodies, love and jealousy
 10. Out of time: The unconsolated in Rivette's late works
- Conclusion
- Select bibliography
- Filmography
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Interpreting Rock Movies

The Pop Film and Its Critics in Britain

Andrew Caine

Key Selling Points

- First book to concentrate on the new genre of British and American pop films in the 1950s and 60s
- First book to concentrate on the new genre of British and American pop films in the 1950s and 60s
- Looks at all the well-known artists: Elvis, Cliff, The Beatles and, of course, Bill Haley
- The hardback proved successful for researchers in film as well as media and cultural studies, popular music and cultural history

Summary

Andrew Caine details the reaction to British and American pop films during the 1950s and 1960s. By examining the British reception of films such as *Rock Around the Clock*, *Love Me Tender*, *A Hard Day's Night* and *Summer Holiday* the book provides a valuable insight into British film criticism, teenage culture during the 1950s and 1960s and the generic status of rock films/teen movies and cultural hierarchies.

Manchester University Press
9780719065392
0719065399
Pub Date: 1/13/2015
On Sale Date: 1/13/2015
\$36.95

Discount Code: 06
Trade Paperback

232 Pages
6 b&w illustrations

Art
ART000000
Series: Inside Popular Film
MUP

5.500 in W | 8.250 in H |
1.000 lb Wt
140mm W | 210mm H | 454g
Wt

Status: **FORTHCOMING**

Interpreting Rock Movies not only contains an extensive account of how the film and music press reacted to rock 'n roll films, but also fully explores issues about taste and distinction within reviewing practices. The movie output of Elvis Presley, the Beatles, and numerous others is located within the context of popular music during the 1950s and 1960s.

Contributor Bio

Andrew Caine has taught film, media and cultural studies in several higher education institutions.

Table Of Contents

Introduction

1. Defining Criticism in Film Studies
2. British Society, Culture and Politics, 1955-65
3. The Rock'N'Roll Films of Elvis Presley
4. British Visions of America
5. The Rise of the British Pop Film
6. Critics, Fan Culture and the British Pop Film

Conclusion

Filmography

Bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Scottish Cinema

Texts and Contexts

Christopher Meir

Key Selling Points

- An essential overview of the most exciting period in Scottish film history, an account which is both broad in historical scope and textually grounded in specific films
- The only work on Scottish cinema that is organized around detailed case studies of individual films
- Offers definitive studies of high profile Scottish films such as Local Hero, The Last King of Scotland and Mrs. Brown
- Comprehensively situates Scottish cinema within contexts including Scottish history, culture and changing national and transnational industrial networks

Summary

Over the last three decades, Scottish cinema has seen an unprecedented number of international successes. Films ranging from Local Hero to The Last King of Scotland have not only raised the profile of film-making north of Hadrian's Wall, but have also raised a number of questions about the place of cinema originating from a small, historically marginalised, as yet stateless nation, within national and transnational film cultures.

By providing detailed case studies of some of the biggest films of contemporary Scottish cinema, including Local Hero, Mrs. Brown, Morvern Callar and others, this volume will help readers to understand the key works of the period as well as the industrial, critical and cultural contexts surrounding their creation and reception. As the field of Scottish film studies has also grown and developed during this period, this volume will also introduce readers to the debates sparked by the key works discussed in the book.

Contributor Bio

Christopher Meir is Lecturer in Film at the University of West Indies, St. Augustine.

Quotes

The work... offers a new, insightful perspective on Habermas's work...'

Table Of Contents

Introduction: Surveying Scottish Cinema, 1979-Present

1. 'Raking Over' Local Hero Again: National Cinema, Indigenous Creativity and the International Market
 2. Mrs Brown: Scottish Cinema in an Age of Devolved Public Service Broadcasting
 3. Lynne Ramsay, Cross-Over Cinema and Morvern Callar
 4. The Many Authors of Young Adam
 5. Importing National Cinema: Ken Loach, Ae Fond Kiss and Multicultural Scottish Cinema
 6. Not British, Scottish?: The Last King of Scotland and Post-Imperial Scottish Cinema
- Conclusions
Index

Manchester University Press

9780719086359

0719086353

Pub Date: 12/17/2014

On Sale Date: 12/17/2014

\$105.00

Discount Code: 06

Hardcover

224 Pages

9 b&w illustrations

Carton Qty: 12

Art / Film & Video

ART057000

5.500 in W | 8.250 in H |

1.000 lb Wt

140mm W | 210mm H | 454g

Wt

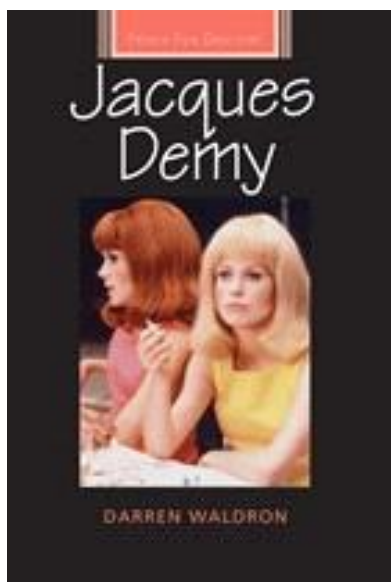
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Jacques Demy

Waldron Darren

Key Selling Points

- Constitutes the first full-length book devoted to Jacques Demy in the English language
- Provides a comprehensive study of Jacques Demy's cinema, including detailed analyses of all of his films, both short and full length
- Examines and reappraises Demy's cinema in relation to debates in film studies and emphasises how they illustrate some of the key concerns of twentieth century philosophy around affect, subjectivity, self-other relations, gender and sexuality, class, freedom and free will
- Brings together key points and arguments that have been invoked in critical discussions of Demy's films in France, the UK, the USA and Spain

Summary

Saccharine for some, poignant for others, Jacques Demy's 'enchanted' world is familiar to generations of French audiences accustomed to watching Christmas repeats of his fairytale *Peau d'âne* (1970) or seeing Catherine Deneuve and Françoise Dorléac prance and pirouette in *Les Demoiselles de Rochefort* (1966). Demy achieved international recognition with *Les Parapluies de Cherbourg* (1963), which was awarded the Palme d'Or at Cannes. However, beneath the apparently sugary coating of his films lie more philosophical reflections on some of the most pressing issues that preoccupy Western societies, including affect, subjectivity, self/other relations and free will.

This wide-ranging book addresses many of the key aspects of Demy's cinema, including his associations with the New Wave, his unique approach to musicals, his adaptations of fairytales, his representations of gender and sexuality and his legacy as an iconic director for generations of audiences and filmmakers.

Contributor Bio

Darren Waldron is Senior Lecturer in French Screen Studies at the University of Manchester

Quotes

This important work is long overdue' -- (Dr Edward Royle, University of York, Reviews in History, 14/11/2013)

Table Of Contents

Introduction: 'Un demi, Jacques, bien frais, avec de la mousse': background and early filmmaking

1. Jacques Demy, the Nouvelle Vague and beyond
2. Melodic reconfigurations: Demy's musicals
3. Fantasy and its disenchantments: fairytale, fable and myth in the Demy-monde
4. Gender and sexuality in the Demy-monde
5. Mythologising Demy

Concluding remarks

Filmography

Select bibliography

Index

Manchester University Press
9780719087394
0719087392
Pub Date: 1/1/2015
On Sale Date: 12/31/2014
\$105.00
Discount Code: 06
Hardcover

224 Pages
14 Illustrations, black & white
Performing Arts / Individual
Director
PER018000
Series: French Film Directors
MUP

5.000 in H | 1.000 lb Wt
127mm H | 454g Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Habermas and European integration

Social and cultural modernity beyond the nation state

Singh Grewal Shivdeep

No Image
Available

Key Selling Points

- The only single volume study which tackles this important subject head-on
- A fascinating look at Habermas and the European project, which is still of strong ongoing and topical interest for today's scholars
- Well written, accessible and concise
- Interdisciplinary in approach, the book will be a vital port of call for students and scholars from a wide array of disciplines

This is the first in-depth account of his project. Emphasis is placed on the conception of the European Union that informed his political prescriptions-this approach entails a deep engagement with his academic and political writings, and with influential treatments of the European integration process, such as the writings of E.B. Haas.

Summary

From its conception to the referenda of 2005 where it met its end, German philosopher Jürgen Habermas wrote in support of the European Constitution. This is the first in-depth account of his project. Emphasis is placed on the conception of the European Union that informed his political prescriptions-this approach entails a deep engagement with his academic and political writings, and with influential treatments of the European integration process, such as the writings of E.B. Haas.

The book is divided into three parts. The first considers the unfolding of 'social modernity' at the level of the EU; among the subjects covered are Habermas's concept of juridification, the latter's affinities with integration theories such as neofunctionalism and the application of Habermas's democratic theory to the EU. The second part addresses 'cultural modernity' in Europe - 'Europessimism' is argued to be a subset of the broader cultural pessimism that has assailed the project of modernity in recent decades with renewed intensity in the wake of 9/11. The final section looks at the conceptual landscape of the Constitutional Convention, demonstrating how the ideas of social and cultural modernity may be employed in the service of empirical research.

Interdisciplinary in approach, this book engages with European/EU studies, political theory, globalisation studies, and the history of ideas. Concise and clearly written, it will be of interest to advanced undergraduates and postgraduates, scholars and professionals with an interest in these subjects.

Contributor Bio

Shivdeep Grewal has taught at Brunel University and University College London

Quotes

Habermas and European Integration starts with a review of Habermas's changing attitudes towards European unification over the past 30 years. Then Grewal...reconstructs pertinent aspects of Habermas's scholarly work over roughly the same period, surveying it in the context of the philosopher's developing political concerns. -- Scott McLemee, Inside Higher Ed
This splendid little book traces some interesting and important connections between Habermas's theoretical work and his analyses of the European Union, linking one of Europe's most important contemporary thinkers with its most important current political project. -- William Outhwaite, Newcastle University
a particularly worthwhile read for scholars and postgraduate students of European studies who are interested in an analysis of the EU beyond the scope of mainstream theories. -- Nele Kortendiek, The London School of Economics, LSE blog
The work... offers a new, insightful perspective on Habermas's work...'

Table Of Contents



Manchester University Press
9780719096624

0719096626

Pub Date: 2/1/2015

\$28.95

Discount Code: 06

Paperback

144 Pages

6 Line drawings, black &
white, 3 Tables, black &
white

Philosophy / Political

PHI019000

Series: Europe in Change
MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Figures and tables

Contributors

Preface and acknowledgements

Abbreviations

Introduction: Modernity, welfare state and Eutopia

PART I: Social modernity

1. Habermas on European integration

2. Metatheory

3. Integration theory

4. Democratic theory

PART II: Cultural modernity

5. Rationalisation

6. Neoconservatism

7. Cartographies of disenchantment

PART III: Empirical research

8. The conceptual landscape of the Constitutional Convention

Conclusion: An unfinished project?

Afterword - John Goff

References

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Roots of the Pax Americana

Decolonisation, development, democratisation and trade

Louw Eric

No Image
Available

Key Selling Points

- A fascinating account of how Americans built an informal trading empire, removing rivals such as the British Empire
 - Compares the Pax Americana with the Pax Britannica and looks at different forms of imperialism
 - Examines how America's informal empire is governed and explores the roles played by multilateralism, free trade, soft power, military power and comprador-partners
- This fascinating book examines how and why Americans built an informal trading empire and why the British Empire needed to be removed before a Pax Americana could be built. It offers a systematic explanation for the rise of this super empire, and explains in detail how it is governed.

Summary

This book examines how and why Americans built an informal trading empire and why the British Empire needed to be removed before a Pax Americana could be built. The Pax Americana is a phenomenon of global significance, and this fascinating book offers a systematic explanation for the rise of this super empire and examines in detail how it is governed.

A core feature of the book is a concern with America's vision of the world and how the USA has attempted (especially since 1945) to export this vision across the globe. The book identifies and examines the underlying discourses and belief systems that gave rise to a Pax Americana. An eclectic range of methodologies and theories are deployed to explain the phenomenon of this informal empire, ranging from materialist (political economy) explanations of 'US imperialism' through to those explanations grounded in the non-materialist realm of values, ideas and world views. The result is an exploration of the curious phenomenon of an 'anti-imperialist' empire with both 'economic' and 'moral' roots.

Contributor Bio

Eric Louw, University of Queensland, previously worked for a number of South African universities, and ran a Non-Government Organisation engaged in development work

Table Of Contents

List of maps

List of tables

List of abbreviations

Acknowledgements

- 1 . What is the Pax Americana?
2. The twentieth-century power-shift
3. Manifest destiny and the rise of American power
4. The British Empire as obstacle to American power
5. Planning for a future Pax Americana
6. Promoting decolonization: de-legitimizing European imperial power
7. Getting Britain to deconstruct its empire



Manchester University Press
9780719096686

0719096685

Pub Date: 2/1/2015

\$39.95

Discount Code: 06

Paperback

256 Pages

5 Maps

Political Science / History &
Theory

POL010000

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

8. Cloning America 1: selling 'development'
9. Cloning America 2: the German/Japan model
10. Cloning America 3: Hollywood and Soft Power
11. The Empire strikes back: 9/11 and beyond

Maps

Select bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

East German intelligence and Ireland, 1949-90

Wiel Jérôme

No Image
Available

Key Selling Points

- No previous study has analyzed the history of Ireland's bilateral relations with a continental European country at intelligence, political, economic and cultural levels
- This study incorporates the Irish and East German view points and is not solely based on the Irish side only (i.e. exclusively English-speaking sources)
- Ireland's importance during the First World War as seen from a French, German and Austro-Hungarian angle
- Espionage & terrorism. Generally these topics tend to attract academics and the general public alike

Summary

This book examines in depth Ireland's relations with a country behind the Iron Curtain during the Cold War, the former East Germany. It is based on extensive research undertaken in Germany and Ireland, especially in the archive of the former Stasi. The first part of the book analyses Irish-East German bilateral relations at political, diplomatic, economic and cultural levels, but as is very clear the Stasi was never too far away. The extraordinary story of the repatriation of the remains of IRA-volunteer Frank Ryan from Dresden to Dublin is related in detail. The second part of the book focuses exclusively on intelligence. It shows the activities of the HVA, the Main Directorate of Foreign Intelligence, and reveals the information obtained and the names of East German agents and sources involved. The onset of the conflict in Northern Ireland caught the attention of the HVA but also of Department HA-XXII in charge of terrorism. HA-XXII monitored the Provisional IRA and the INLA's campaign against the British Army of the Rhine in West Germany. It obtained its information thanks to moles deep inside the West German security and intelligence services. The PIRA and the INLA's contacts with West German terrorist groups are examined, so are Soviet and Romanian intelligence activities.

This book makes an original contribution to the much neglected area of Ireland's relations with continental European countries during the twentieth century and also Ireland's position during the Cold War. It will be of interest to scholars, students, the general public and professionals in the field of intelligence and security.

Contributor Bio

Jérôme aan de Wiel is lecturer in History at University College, Cork

Table Of Contents

Introduction

PART I: Relations between Ireland and East Germany

1. History of the relations between Ireland/Northern Ireland and the GDR

PART II: Intelligence

2. Stasi history and sources

3. Keeping informed and spying on Ireland

4. Northern Ireland in the Zentralen Personendatenbank (ZPDB)

5. Watching the PIRA, the INLA and BAOR, 1970s-1980s

Conclusion

Bibliography



Manchester University Press
9780719090738

0719090733

Pub Date: 2/1/2015

On Sale Date: 1/6/2015

\$105.00

Discount Code: 06

Hardcover

288 Pages

29 Tables, black & white, 13

Illustrations, black & white

Political Science

/ International Relations

POL011000

6.125 in W | 9.250 in H |

1.000 lb Wt

156mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Gorbachev's export of Perestroika to Eastern Europe

Democratisation reconsidered

Hardman Helen

No Image
Available



Manchester University Press

9780719096648

0719096642

Pub Date: 2/1/2015

\$39.95

Discount Code: 06

Paperback

256 Pages

3 Tables, black & white

Political Science

/ International Relations

POL011000

Series: Perspectives on
Democratic Practice MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Key Selling Points

- Based on archival research in Russia, Hungary and Poland, this book provides an accurate and novel explanation of events 1987-89, which traces Soviet influence over regime reform in CEE
 - Identifies a common initiative among the fraternal communist parties of Central and Eastern Europe to modernise their parties in 1987-89 for the purpose of retaining the one-party-system model
 - Shows how Gorbachev encouraged leaderships across the CEE fraternal parties to modernise their regimes in accordance with 'perestroika'
 - Offers illuminating insight into how parties envisaged the reform process 1987-89, which helps explain their respective party systems' trajectories since then
- This book looks at the liberalisation process in Central and Eastern Europe (CEE) during the period 1987-1989, focusing on Gorbachev's initiative to encourage perestroika in all the fraternal regimes of CEE outside the Soviet Union.

Summary

This book looks at the liberalisation process in Central and Eastern Europe (CEE) during the period 1987-1989, focusing on Gorbachev's initiative to encourage perestroika in all the fraternal regimes of CEE outside the Soviet Union. Archival materials, interviews and textual analysis identify a joint initiative 1987-1989 among these fraternal communist parties to perpetuate the one-party system. For this purpose, fraternal parties were expected to follow the example of the CPSU in convening the national party conference, an all-party meeting on a similar scale to the five-yearly congress, and yet mysteriously, one which was barely described in the Party Statutes and rarely convoked. Gorbachev made use of CEE dependence on the Soviet Union for energy supplies to ensure that at least some fraternal parties followed his line.

This book will be of interest to those studying the transition process in CEE, democratisation, comparative politics more generally and students of research methods.

Contributor Bio

Helen Hardman is a Research Associate of the Human Rights & Social Justice Research Institute, London Metropolitan University

Table Of Contents

List of Tables

Acknowledgements

Abbreviations

Introduction

1. The Conference as an institution

2. The Conference as a policy choice: the CPSU Conference, 1905-1941

3. The rhetoric of reform or a consolidation of power? Gorbachev's defeat of left and right at the Nineteenth CPSU Conference, June 1988

4. Keeping the 'Outer Empire' in step with the CPSU: Gorbachev's policy of fraternal party alignment via the NPC 1987-8

5. Purging party factions: the HSWP National Conference, May 1988

6. Consolidating federal party unity at the LCY Conference, May 1988

7. Too little, too late: The PUWP Conference, 4-5 May 1989

Conclusion

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Governing Europe's neighbourhood

Partners or periphery?

Weber Katja, Smith Michael E., Baun Michael

No Image
Available



Manchester University Press
9780719096778

0719096774

Pub Date: 2/1/2015

\$30.95

Discount Code: 06

Paperback

272 Pages

3 Figures, 3 Graphs

Political Science

/ International Relations

POL011000

Series: Europe in Change
MUP

Status: **UNSPECIFIED**

Key Selling Points

- The first book to deal with the topic of the European Neighbourhood policy (ENP), and thus the boundaries of wider Europe, in a comprehensive way
 - Examines the EU's relations with its neighbouring countries to the East and South, using a common analytical framework devised by the contributors through a series of workshops and conferences
 - Offers seven critical case studies that analyse the full range of specific sectors of the ENP as outlined by the European Commission
 - Each of these case study chapters provides a comparison of EU policies towards countries in different regions and considers the problems posed by diversity for the implementation of the ENP
 - Provides a systematic analysis of the relationship between the EU's efforts on this region and those of the United States, examining the prospects for conflict and cooperation between the EU and US across a range of problems and countries
- This volume introduces the concept of 'external governance' to analyze the European Union's relations with its new neighborhood following the EU's 2004 enlargement.

Summary

This volume examines the role of the European Union in creating a system of governance involving the countries and regions of its new 'neighbourhood'. Enlargement has functioned as one of the EU's most effective foreign policy tools, yet the EU is rapidly approaching the limits of its capacity to accept new member states. It therefore must develop ways of extending and preserving the European zone of peace and stability that do not rely on the prospect of membership as a means of influencing the behaviour of non-member countries.

A major step in this direction is the EU's new European Neighbourhood Policy (ENP). The ENP aims to create a ring of 'well-governed and friendly' countries along the EU's eastern, southeastern, and southern peripheries. This volume situates this policy in a broad, analytically-coherent framework, supported by a full range of ENP case studies, to explain whether the ENP represents a truly new approach to regional governance and, if so, what lessons that effort might offer to larger debates about the future of Europe, transatlantic relations and international order.

Contributor Bio

Katja Weber is Associate Professor in the Sam Nunn School of International Affairs at the Georgia Institute of Technology

Michael E. Smith is Reader in International Relations at the University of St. Andrews

Michael Baun is Marguerite Langdale Pizer Professor of International Politics at Valdosta State University

Table Of Contents

List of figures and tables

List of contributors

Acknowledgements

PART I: The conceptual and empirical background

1. Governance theories, regional integration, and EU foreign policy - Michael E. Smith and Katja Weber

2. The EU and its neighbourhood: an overview - Elisabeth Johansson-Nogués

PART II: The European Neighbourhood Policy in action

3. Shared values: democracy and human rights - Frank Schimmelfennig and Sylvia Maier

4. Political dialogue and security: the CFSP and ESDP - Michael E. Smith and Mark Webber

5. Economic and social development - Gergana Noutcheva and Michael Emerson

6. Trade and the internal market - Milada Anna Vachudova

7. Justice and Home Affairs: immigration and policing - John D. Occhipinti

8. Connecting the neighbourhood: energy and environment - Sandra Lavenex and Adam N. Stulberg

9. People-to-people: education and culture - Michelle Pace

PART III: Alternative perspectives on the ENP

10. Wider Europe, transatlantic relations, and global governance - Michael Baun

11. The European Neighbourhood Policy: a comment on theory and policy - Ulrich Sedelmeier

12. Making a success of ENP: challenge and response - Michael Leigh

Conclusion - ENP and external governance in theory and practice - Katja Weber, Michael E. Smith, and Michael Baun

References

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Order and conflict

Anthony Ascham and English political thought (1648-50)

Barducci Marco

No Image
Available

Key Selling Points

- There is no rounded account of Ascham's writing to rival Barducci's
- It approaches this subject freshly and with independence of mind
- It is a timely addition to current scholarship, fitting into recent and current work on the development of propaganda and print history in the Civil War and Commonwealth period
- It offers a useful expansion of and corrective to some of the work which focuses more narrowly on the 'republican' defenders of the Commonwealth regime

Summary

The Puritan Revolution of mid-seventeenth-century England produced an explosion of new and important political thinking. But while due attention has been given to the most famous thinkers, there are other important figures who have been relatively neglected, of whom Anthony Ascham is one. This book provides the first full-scale study of Ascham's political thought.

During the crucial period between the Second Civil War and the aftermath of the abolition of monarchy and the establishment of the English Republic, when he served as official pamphleteer of the Parliament and the republican government, the arguments exposed in Ascham's works paved the way for much of contemporary political discussion. Ascham put forward a complex argument in support of Parliament's claims for obedience which drew on the political thought of Grotius, Hobbes, Selden, Filmer and Machiavelli. He combined ideas taken from these authors and turned them into a powerful instrument of propaganda to be deployed to the service of the political agenda of his Independent patrons in Parliament. Barducci's investigation of Ascham's works will bring together an intellectual analysis of his political thought and an analysis of the interaction between politics, propaganda and political ideas.

The book as a whole will provide a careful and systematic analysis of Ascham's career and writings for the first time in English. It will be of interest to historians of early modern England and early modern print and propaganda, as well as to scholars of political thought, political science and intellectual history.

Contributor Bio

Marco Barducci is the Gerda Henkel Member at the School of Historical Studies, Institute for Advanced Study, Princeton

Table Of Contents

1. Oaths
2. Natural law, conscience and self-preservation
3. Natural law, civil power and religion
4. Jus belli, possession and usurpation
5. Romans 13 and patriarchalism
6. Tyranny and reason of State
7. Anthony Ascham: de facto theorist or 'commonwealthsman'?

Index



Manchester University Press
9780719096808

0719096804

Pub Date: 3/1/2015

\$105.00

Discount Code: 06

Hardcover

192 Pages

Political Science / Political
Process

POL016000

Series: Politics, Culture and
Society in Early Modern
Britain MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

No comparable titles have been specified.

Subrights

No subrights have been specified.

The economics of disability

Insights from Irish research

Cullinan John, Lyons Seán, Nolan Brian

No Image
Available



Manchester University Press
9780719089275

0719089271

Pub Date: 2/1/2015

On Sale Date: 1/13/2015

\$100.00

Discount Code: 06

Hardcover

208 Pages

35 Tables, black & white, 20

Line drawings, black & white

Political Science / Public

Policy

POL019000

Series: Irish Society MUP

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

Key Selling Points

- Previous works are either dated, inaccessible to a general readership, and/or narrow in focus. Explores a broad range of issues using up-to-date data and new research
- Each chapter presents a clear and relatively non-technical treatment of the specific topic under consideration, making it accessible to a greater number of interested readers
- It incorporates a life cycle perspective on disability, considering issues of specific relevance to children, working-age adults and older people with disabilities
- It provides a range of empirical evidence that can help improve disability policies, services and supports
- It provides an important addition to our knowledge and understanding of the economics of disability and fills a significant gap in the international literature

Summary

This book brings together research relating to the economics of disability in Ireland in order to provide evidence that can help improve disability policies, services and supports. In doing so, it addresses a number of key questions of relevance to the economic circumstances of people with disabilities, with particular emphasis on the relationship between disability and social inclusion, poverty, the labour market, living standards and public policy. Importantly, it also incorporates a life cycle perspective on disability, considering issues of specific relevance to children, working-age adults and older people with disabilities. It also focuses on issues relating to resource allocation and to wider society, while the book also presents a number of contributions focusing on mental health. This book fills a significant gap in the literature concerning the economics of disability, both in Ireland and internationally. We adopt a relatively broad perspective and explore a range of issues and debates of relevance to the economics of disability using recently available data and new up-to-date research. Each chapter presents a clear and relatively non-technical treatment of the specific topic under consideration, making it accessible to a greater number of interested readers. In doing so, it provides an important addition to our knowledge and understanding of the economics of disability and will serve as a useful and up-to-date resource for policymakers, advocates, researchers, academics and students, across a range of disciplines, both in Ireland and internationally.

Contributor Bio

John Cullinan is a Lecturer in Economics at the National University of Ireland, Galway

Seán Lyons is an Associate Research Professor at the Economic and Social Research Institute and an Adjunct Associate Professor in the Department of Economics at Trinity College Dublin

Brian Nolan is Principal of the College of Human Sciences and Professor of Public Policy at University College Dublin

Table Of Contents

1. The role of economic analysis in supporting disability policy - John Cullinan, Sean Lyons and Brian Nolan
2. Disability, social inclusion and poverty - Brian Nolan
3. Disability and the labour market - Brian Nolan
4. The private economic costs of adult disability - John Cullinan and Sean Lyons
5. A socioeconomic profile of childhood disability - John Cullinan and Aine Roddy

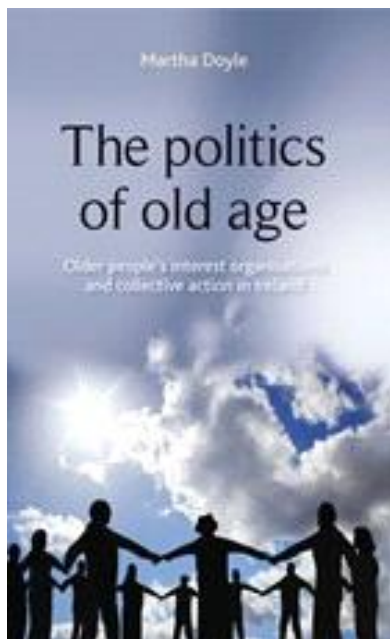
6. Resource allocation for students with special educational needs and disabilities - Denise Frawley, Joanne Banks and Selina McCoy
 7. Ageing, disability and policy - Eamon O'Shea
 8. The economics of dementia - Paddy Gillespie and Sheelah Connolly
 9. The costs of community living for people with intellectual disabilities - Aoife Callan
 10. The economics of mental health services - Brendan Kennelly
 11. The socioeconomic determinants of mental stress - David Madden
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Manchester University Press
9780719090479
0719090474
Pub Date: 2/1/2015
On Sale Date: 1/13/2015
\$110.00
Discount Code: 06
Hardcover

144 Pages
Political Science / Public
Policy
POL028000
6.175 in W | 9.250 in H |
1.000 lb Wt
157mm W | 235mm H | 454g
Wt
Status: **FORTHCOMING**

The politics of old age

Older people's interest organisations and collective action in Ireland

Doyle Martha

Key Selling Points

- First book on older people's interest organisations to synthesise key theoretical writings in political science, critical gerontology and cultural sociology
 - Provides insightful analyses of policy ideas and practices regarding the present and future formulation of age based social policy and ideological debates which surround these practices and policies
 - Reveals the changing landscape of older people's political representation in Ireland from the mid-1990s to the last decades of the twenty-first century
 - Reveals a lack of transparency in policy-making in the Irish context as it relates to older people, with emphasis placed on framing the public political discourse
 - The findings suggest that institutional structures and the welfare state remain consequential to older people's wellbeing and, if dismantled, may act as catalysts for their collective action. Powerfully reveals the impact of social policy design on the collective identities of individuals
- situates the discussion of older people's interests in the international context and outlines the findings of an Irish case study

Summary

The politics of old age in the twenty first century, is a contentious politics which encompasses ideological debates about how old age is conceptualised and the rights and welfare entitlements of individuals in later life. An important aspect within this politics is the manner in which older people and their representative groups are given the opportunity to articulate their interests. The politics of old age: older people's interest organisations and collective action in Ireland situates this discussion in the international context and outlines the findings of an Irish case study which explores the evolution of older people's organisations in Ireland from their inception in the mid-1990s to the end of the first decade of the 21st century.

The book represents an important contribution to the relatively sparse academic literature addressing the relationship between ageing, politics and representation. Synthesizing key theoretical writings in political science, critical gerontology and cultural sociology the book reveals how ideological constructions of representation, welfare entitlements and the meaning of 'old age' remain important variables of a dynamic political environment which contextualizes and influences how older people's interest organisations function. The book provides an insight into the complexity of older people's representation and how the power the organisations exercise, their legitimacy and existence remain highly contingent on government policy design, political opportunity structures and the prevailing cultural and socioeconomic milieu. The book is essential reading for policymakers and organisations interested in ageing, policy and the political process and for students of ageing, social policy and political sociology.

Contributor Bio

Martha Doyle is a Visiting Researcher in the School of Social Work and Social Policy at Trinity College, Dublin

Table Of Contents

1. Introduction: Contextualizing the 'politics of old age'
2. Collective action and the nexus of political and cultural systems
3. Older people's interest organisations
4. The political, economic and social policy context
5. Older people's interest organisations: directors and members

6. Policy makers' perspectives of older people's interest representation
 7. The nexus of resources, political opportunity structures and collective identities
 8. Looking forward
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

India in a globalized world

Dutt Sagarika

No Image
Available

Key Selling Points

- Assesses India in the context of a globalized world. Looks at the history of Indian civilization, exploring the roots of Indian identity and highlighting processes such as foreign invasions, foreign trade, cultural imperialism, colonial rule and the growth of Indian nationalism
 - Considers the gradual democratization of Indian politics
 - Examines in depth cultural and ethnic divisions in Indian society and the problems that have prevented economic development and stood in the way of economic liberalization
 - Discusses the history of India's integration into the global economy and the opportunities available to the country in the early years of the 21st century
- An explanation of how India has been affected by the different phases of globalization

Summary

This book looks at India in the context of a globalized world. It starts by looking at the history of Indian civilization, exploring the roots of Indian identity and highlighting processes such as foreign invasions, foreign trade, cultural imperialism, colonial rule and the growth of Indian nationalism. The book examines the gradual democratization of Indian politics.

Cultural and ethnic divisions in Indian society are examined in depth, as are the problems that have prevented economic development and stood in the way of economic liberalization. The history of India's integration into the global economy is considered, and the opportunities available to the country in the early years of the 21st century are detailed. The final chapters consider the Indian government's perception of the Indian diaspora, as well as the changing priorities reflected in India's foreign policy since 1947.

Contributor Bio

Sagarika Dutt is Lecturer in International Relations at the Nottingham Trent University

Table Of Contents

Introduction: globalisation theory and India

1. A brief history of the Indian sub-continent up to independence (1947)
2. The democratization of Indian politics
3. Identity and the Indian state
4. Economic development: from import substitution industrialisation to economic liberalization
5. India in the global (political) economy
6. Alternative approaches to development
7. A nation on the move: the Indian diaspora
8. Indian foreign policy and global politics

Conclusion: globalization and beyond

Bibliography



Manchester University Press
9780719069017
0719069017

Pub Date: 1/1/2015

On Sale Date: 1/6/2015

\$36.95

Discount Code: 06

Paperback

240 Pages

Political Science

/ Globalization

POL033000

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Crimes against humanity

Birth of a concept

Geras Norman

No Image
Available

Key Selling Points

- The book provides an introduction for the non-specialist to the history of the concept of crimes against humanity
 - It takes what is a legal concept and explores its general moral and philosophical
 - This book explores the concept of crimes against humanity which is at the centre of many discussions of and disagreements about contemporary world politics
 - An accessible and informative guide to the evolution of a highly contentious and extremely influential concept which impacts on modern ethics, politics and law
- This is an accessible and informative guide to the evolution of the concept of crimes against humanity- a hugely influential concept which has had a marked impact on modern international politics, law and ethics.

Summary

This book tells the story of the emergence of the concept of crimes against humanity. It examines its origins, the ethical assumptions underpinning it, its legal and philosophical boundaries, and some of the controversies connected with it. A brief historical introduction is followed by an exploration of the various meanings of the term 'crimes against humanity' that have been suggested; a definition is proposed linking it to the idea of basic human rights. The book looks at some problems with the boundaries of the concept, the threshold for its proper application and the related issue of humanitarian intervention. It concludes with a discussion of the prospects for the further development of crimes-against-humanity law.

The work serves as a clear and compact introduction for students of politics, philosophy and law, as well as for the general reading public.

Contributor Bio

The late Norman Geras was Professor Emeritus in Politics at the University of Manchester

Table Of Contents

Introduction

1. Origins and development

2. Why against humanity?

3. A jurisdictional threshold

4. Humanitarian intervention

5. Utopia into law

Appendix Review of Larry May

Bibliography

Index



Manchester University Press
9780719096617

0719096618

Pub Date: 2/1/2015

\$32.95

Discount Code: 06

Paperback

144 Pages

Political Science / Political
Freedom & Security

POL035010

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Propaganda and counter-terrorism

Strategies for global change

Briant Emma

No Image
Available

Key Selling Points

- Forensic analysis of often hidden struggles that occurred over changes to 'update' propaganda practices, changes which challenged existing structures of legitimacy and which largely occurred in isolation from public debate
- Presents interviews with key personnel describing the key role of the Anglo-American relationship in the function of the propaganda war. These interviews indicated that it could enable the two countries to avoid certain domestic restrictions, calling into question the adequacy of controls
- Draws on interviews with key figures involved in planning of post 9/11 conflicts to give insight into propaganda strategy, an often neglected aspect of the Anglo-American relationship
- With fast-paced evolution of the global information sphere, the book highlights a need for public reexamination of controls and legal restrictions in national security propaganda

A unique account of British and United States government's attempts to adapt their propaganda strategies to global terrorist threats in a post-9/11 media environment

Summary

This book offers a unique account of British and United States Governments' attempts to adapt their propaganda strategies to global terrorist threats in a post-9/11 media environment. It discusses Anglo-American coordination and domestic struggles that brought in far-reaching changes to propaganda. Changes that had implications for the structures of legitimacy yet occurred largely in isolation from public debate. The fast-paced evolution of the global information sphere prompted rapid development of practices that raise questions regarding their governance. Dr. Briant argues that independent and public reexamination of continuing strategy development is essential for government accountability and the formation of systems and policies that both respect citizens and build constructive foreign relations. This book's themes will engage a wide readership including scholars, PR professionals and government personnel.

Contributor Bio

Emma Briant is Lecturer in Journalism Studies at the University of Sheffield

Table Of Contents

1. Introduction
 2. Propaganda 'boundaries' and the extended apparatus
 3. Formal propaganda (mis-)coordination
 4. Domestic planners, initiative and propaganda
 5. Anglo-American relations in the counter-terrorism propaganda war
 6. Iraq War case study
 7. Countering terror, denying dissent
- Index

Manchester University Press
9780719091056

0719091055

Pub Date: 1/1/2015

On Sale Date: 12/4/2014

\$105.00

Discount Code: 06

Hardcover

304 Pages

6 Halftones, black & white

Political Science / Political
Freedom & Security

POL037000

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Fight Back

Punk, Politics and Resistance

The Subcultures Network

Key Selling Points

- Brings together new and original research into a popular subject: punk
- One of the few academic studies of punk
- Afterword by Jon Savage
- Cross-disciplinary and transnational

Summary

Fight Back examines the different ways punk - as a youth/subculture - may provide space for political expression and action. Bringing together scholars from a range of academic disciplines (history, sociology, cultural studies, politics, English, music), it showcases innovative research into the diverse ways in which punk may be used and interpreted.

The essays are concerned with three main themes: identity, locality and communication. These, in turn, cover subjects relating to questions of class, age and gender; the relationship between punk, locality and socio-political context; and the ways in which punk's meaning has been expressed from within the subculture and reflected by the media. Jon Savage, the foremost commentator and curator of punk's cultural legacy, provides an afterword on punk's impact and dissemination from the 1970s to the present day.

Contributor Bio

The Subcultures Network is the interdisciplinary network for the study of subcultures, popular music and social change, hosted by the University of Reading.

Table Of Contents

Introduction: From Protest to Resistance; Matthew Worley, Jon Garland, Keith Gildart, Anna Gough-Yates, Paul Hodgkinson, Sian Lincoln, Bill Osgerby, Lucy Robinson, John Street, Peter Webb

PART I: I WANNA BE ME: PUNK AND IDENTITY

1. 'If you want to live, make sure you can fight': Fighting Masculinity on the Russian Punk Scene; Hilary Pilkington
2. 'Oi! Oi! Oi!': Class, Locality and British Punk; Matthew Worley
3. Playing A-minor in the Punk Scene?: Exploring the Articulation of Identity by Older Women Punks; Laura Way
4. Immigrant Punk: The struggle for Post-Modern Authenticity; Ivan Gololobov
5. Crass, Subculture and Class: The Milieu Culture of DIY Punk; Peter Webb

PART II: TRANSMISSION: PUNK AND PLACE

6. 'Flowers of Evil': Ecosystem Health and the Punk Poetry of John Cooper-Clarke; John Parham
7. Distortions in Distance: Debates over Cultural Conventions in French Punk; Jonathyne Briggs
8. Lo Spirito Continua: Torino and the Collettivo Punx Anarchici Giacomo Bottà
9. Shared Enemies, Shared Friends: The Relational Character of Subcultural Ideology in the Case of Czech Punks and Skinheads; Hedvika Novotná and Martin Hermanský
10. Ostpunx: East German Punk in its Social, Political and Historical Context; Aimar Ventsel

PART III: WHEN THE PUNKS GO MARCHING IN: PUNK, COMMUNICATION AND PRODUCTION

11. Silver Screen Sedition: Auteurship and Exploitation in the History of Punk Cinema; Bill Osgerby
12. 'Punk Belongs to the Punx, Not Business Men!': British DIY Punk as a Form of Cultural Resistance; Michelle Liptrot
13. Normality Kills: Discourses of Normality and Denormalisation in German Punk Lyrics; Melani Schröter
14. 'Militant Entertainment?': 'Crisis Music' and Political Ephemerality in the Emergent 'Structure of Feeling', 1976-83; Herbert Pimlott

Manchester University Press
9780719090295
0719090296

Pub Date: 12/17/2014
On Sale Date: 12/17/2014
\$115.00
Discount Code: 06
Hardcover

320 Pages
Carton Qty: 12
Political Science
POL000000
6.175 in W | 9.250 in H |
1.000 lb Wt
157mm W | 235mm H | 454g
Wt
Status: **FORTHCOMING**

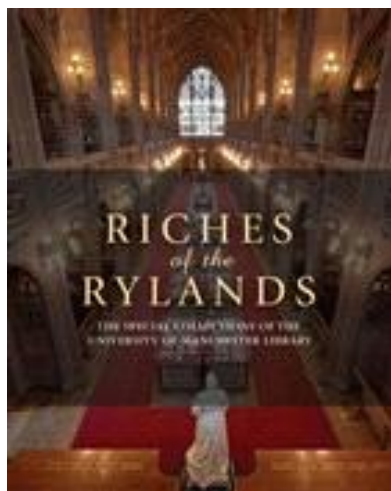
15. Punk 'Zines: 'Symbols of Defiance' from the Print to the Digital Age; Matt Grimes and Tim Wall
Afterword: The Cultural Impact of Punk: An Interview with Jon Savage; Matthew Worley
Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Riches of the Rylands

The Special Collections of The University of Manchester Library

John Hodgson

Key Selling Points

- Riches of the Rylands explores and celebrates the outstanding Special Collections of The University of Manchester Library
- These collections of rare books, manuscripts, archives, maps and visual materials are extraordinarily rich and diverse. They span 5,000 years and six continents, and include almost every format ever used for written communication. Many derive from the superlative collections purchased by Enriqueta Rylands for the magnificent library she founded as a memorial to her husband John
- The book features over 150 key items from across the collections. Thirteen thematic chapters contain short essays on individual items by over sixty contributors - curators and experts in particular fields. Every item is beautifully illustrated in full colour and an extended introduction charts the history and context of the collections
- Riches of the Rylands will appeal to a broad readership - lovers of books and libraries, and anyone interested in literature, art, history, the history of ideas and collecting

Summary

Riches of the Rylands explores and celebrates the outstanding Special Collections of The University of Manchester Library.

These collections of rare books, manuscripts, archives, maps and visual materials are extraordinarily rich and diverse. Comprising over one million items and extending over twenty-five kilometres of shelving, they span 5,000 years, from clay tablets to emails; range over six continents; encompass scores of civilisations and belief systems; and include almost every format ever used for written communication.

Many of the items featured here derive from the superlative collections purchased by Enriqueta Rylands for the magnificent library she founded in 1900 as a memorial to her husband John. Some were separately accrued by The University of Manchester prior to its merger with The John Rylands Library in 1972, while others are of very recent acquisition.

Riches of the Rylands features over 150 key items, each one chosen for its intrinsic interest and significance, and to reflect the broad spectrum of the collections. The book is arranged thematically, with thirteen chapters containing short essays on individual items by over sixty contributors - curators and experts in particular fields. Every item is beautifully illustrated in full colour. An extended introduction charts the history and context of the collections, and explores how they 'speak' to one another and to many different audiences.

Riches of the Rylands will appeal to a broad readership - lovers of books and libraries, and anyone interested in literature, art, history, the history of ideas, and collecting - as well as more specialist academic audiences.

Contributor Bio

The John Rylands Library is part of the University of Manchester.

Table Of Contents

Foreword - Jan Wilkinson

Introduction - John R. Hodgson

1. Beyond books: from papyrus to pixels - Stella K. Halkyard

2. Through painted windows: the art of illumination - John R. Hodgson

3. First impressions: the early years of European printing - Julianne Simpson

Manchester University Press
9780719096358

0719096359

Pub Date: 1/1/2015

On Sale Date: 12/10/2014

\$45.00

Discount Code: 01

Hardcover

304 Pages

209 Illustrations, colour

Reference

REF000000

6.125 in W | 9.250 in H |

1.000 lb Wt

156mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

4. Master binders and their craft - Caroline Checkley-Scott and John R. Hodgson
 5. 'A definite claim to beauty': the private presses - John R. Hodgson
 6. Envisioning space: maps and atlases - Donna M. Sherman
 7. 'Lively oracles of God': The Bible from antiquity to modernity - Elizabeth Gow
 8. 'So many paths': religious traditions across the world - Elizabeth Gow
 9. 'On the shoulders of giants': science, technology and medicine - James N. Peters, Julianne Simpson and Janet L. Wallwork
 10. 'Between the covers': a literary miscellany - Fran Baker
 11. Illustrated imaginative children's literature - Ian Rogerson
 12. Power, politics and propaganda: the story of Britain from 1215 - Dorothy J. Clayton
 13. Manchester: local connections - Julie Ramwell
- Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Defining events

Power, resistance and identity in twenty-first-century Ireland

Dukelow Fiona, Meade Rosie

No Image
Available

Key Selling Points

- Extremely timely as Irish society engages in a period of self-analysis and questioning in the aftermath of the Celtic Tiger
- Helps readers analyse the forces at work (sometimes below the radar) during the boom period and beyond. It is very interdisciplinary in its approach bringing together critical perspectives from Archaeology, Law, Sociology, Equality Studies, Gender Studies, Geography and Social Policy
- No other text has adopted the focus on 'defining events'
- The core themes of power, resistance and identity emerge strongly across the text
- It engages with contemporary social theory in a very accessible and grounded way

Summary

This book re-visits and re-thinks some recent defining events in Irish society. Some of these are high profile and occupy a prominent place in public consciousness, such as the announcement of the banking guarantee and the publication of the Ryan report into clerical child abuse, while others are 'fringe' events which attracted less attention, such as the launch of Indymedia.ie, or were widely discussed in popular culture, like the publication of Donal Óg Cusack's autobiography or the opening of Dundrum Town Centre. The book critically explores issues of equality, belonging and rights as they impact on diverse communities in Ireland, be they older people, migrants or LGBT people.

As focal points for each chapter, all of the events covered in the book provide rich insights into the dynamics of Irish society in the twenty-first century. All expose underlying and complex issues of identity, power and resistance that animate public debate. In so doing, the book ultimately encourages readers to question the sources of, limits and obstacles to change in contemporary Ireland.

This book brings together in a single volume the experience, research and analysis of critical commentators from a diverse range of disciplines across the social sciences, and provides an important contribution to discourse about social, economic and cultural issues in today's Ireland. This makes for an original, timely and genuinely interdisciplinary text.

Contributor Bio

Rosie Meade and Fiona Dukelow are Lecturers in the School of Applied Social Studies at University College Cork

Table Of Contents

1. Introduction - Rosie Meade and Fiona Dukelow
2. The birth of Indymedia.ie: a critical space for social movements in Ireland - Margaret Gillan and Laurence Cox
3. In the way of development: Tara, the M3 and the Celtic Tiger - Conor Newman
4. Carts, horses and carriages: love and (same-sex) marriage in the 21st century - Angela O'Connell
5. Making 'race' an issue in the 2004 Irish Citizenship Referendum - Steve Garner
6. 'The centre of everything': Ireland at the Dundrum Town Centre - Denis Linehan
7. 'Taking back the neighbourhood': the introduction of ASBOs - Paul Michael Garrett
8. All that shimmers is not gold: the Garda Síochána Ombudsman Commission and garda



Manchester University Press
9780719090561

0719090563

Pub Date: 3/1/2015

\$105.00

Discount Code: 06

Hardcover

272 Pages

4 Tables, black & white

Social Science

SOC000000

Series: Irish Society MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

accountability - Vicky Conway

9. State to the rescue: the bank guarantee and Ireland's financialised neo-liberal growth model - Fiona Dukelow

10. Worlds turned upside down? The older people's uprising 2008 - Rosie Meade

11. Cutting back on equality - John Baker, Kathleen Lynch and Judy Walsh

12. The Ryan Report: reformatory and industrial schools and twentieth century Ireland - Eoin O'Sullivan

13. Gay in the GAA: the challenge of Dónal Óg Cusack's 'coming out' to heteronormativity in contemporary Irish culture and society - Debbie Ging and Marcus Free

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Defining events

Power, resistance and identity in twenty-first-century Ireland

Dukelow Fiona, Meade Rosie

No Image
Available

Key Selling Points

- Extremely timely as Irish society engages in a period of self-analysis and questioning in the aftermath of the Celtic Tiger
- Helps readers analyse the forces at work (sometimes below the radar) during the boom period and beyond. It is very interdisciplinary in its approach bringing together critical perspectives from Archaeology, Law, Sociology, Equality Studies, Gender Studies, Geography and Social Policy
- No other text has adopted the focus on 'defining events'
- The core themes of power, resistance and identity emerge strongly across the text
- It engages with contemporary social theory in a very accessible and grounded way

Summary

This book re-visits and re-thinks some recent defining events in Irish society. Some of these are high profile and occupy a prominent place in public consciousness, such as the announcement of the banking guarantee and the publication of the Ryan report into clerical child abuse, while others are 'fringe' events which attracted less attention, such as the launch of Indymedia.ie, or were widely discussed in popular culture, like the publication of Donal Óg Cusack's autobiography or the opening of Dundrum Town Centre. The book critically explores issues of equality, belonging and rights as they impact on diverse communities in Ireland, be they older people, migrants or LGBT people.

As focal points for each chapter, all of the events covered in the book provide rich insights into the dynamics of Irish society in the twenty-first century. All expose underlying and complex issues of identity, power and resistance that animate public debate. In so doing, the book ultimately encourages readers to question the sources of, limits and obstacles to change in contemporary Ireland.

This book brings together in a single volume the experience, research and analysis of critical commentators from a diverse range of disciplines across the social sciences, and provides an important contribution to discourse about social, economic and cultural issues in today's Ireland. This makes for an original, timely and genuinely interdisciplinary text.

Contributor Bio

Rosie Meade and Fiona Dukelow are Lecturers in the School of Applied Social Studies at University College Cork

Table Of Contents

1. Introduction - Rosie Meade and Fiona Dukelow
2. The birth of Indymedia.ie: a critical space for social movements in Ireland - Margaret Gillan and Laurence Cox
3. In the way of development: Tara, the M3 and the Celtic Tiger - Conor Newman
4. Carts, horses and carriages: love and (same-sex) marriage in the 21st century - Angela O'Connell
5. Making 'race' an issue in the 2004 Irish Citizenship Referendum - Steve Garner
6. 'The centre of everything': Ireland at the Dundrum Town Centre - Denis Linehan
7. 'Taking back the neighbourhood': the introduction of ASBOs - Paul Michael Garrett
8. All that shimmers is not gold: the Garda Síochána Ombudsman Commission and garda



Manchester University Press
9780719090578

0719090571

Pub Date: 3/1/2015

\$24.95

Discount Code: 06

Paperback

272 Pages

4 Tables, black & white

Social Science

SOC000000

Series: Irish Society MUP

6-1/8 x 9-1/4 inches

156mm | 235mm

Status: **UNSPECIFIED**

accountability - Vicky Conway

9. State to the rescue: the bank guarantee and Ireland's financialised neo-liberal growth model - Fiona Dukelow

10. Worlds turned upside down? The older people's uprising 2008 - Rosie Meade

11. Cutting back on equality - John Baker, Kathleen Lynch and Judy Walsh

12. The Ryan Report: reformatory and industrial schools and twentieth century Ireland - Eoin O'Sullivan

13. Gay in the GAA: the challenge of Dónal Óg Cusack's 'coming out' to heteronormativity in contemporary Irish culture and society - Debbie Ging and Marcus Free

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Human remains and mass violence

Methodological approaches

Anstett Élisabeth, Dreyfus Jean-Marc

No Image
Available



Manchester University Press
9780719096501

0719096502

Pub Date: 2/1/2015

On Sale Date: 1/20/2015

\$105.00

Discount Code: 06

Hardcover

192 Pages

Social Science

SOC000000

Series: Human Remains and
Violence MUP

5.500 in W | 8.250 in H |

1.000 lb Wt

140mm W | 210mm H | 454g

Wt

Status: **FORTHCOMING**

Key Selling Points

- Although standing within the well-established field of genocide and conflict studies, the book is the only of its kind to focus on the role of the dead body within this academic tradition
- It will provide invaluable insights into an area of mass violence previously neglected, whilst entering a pre-existing field of analysis regarding the responses of governments, communities and individuals to episodes of mass violence
- Interdisciplinary in scope, the book brings a rounded view to the questions raised by the phenomena of bodily destruction while retaining an international character, drawing on studies from 4 continents
- The practical implications following from the research are extensive, allowing future generations to understand and prepare for the actions of those involved in the mass production of cadavers and the practices involved in this process

Summary

Human remains and mass violence outlines for the first time in a single volume the theoretical and methodological tools for a study of human remains resulting from episodes of mass violence and genocide. Despite the highly innovative and contemporary research into both mass violence and the body, the most significant consequence of conflict - the corpse - remains absent from the scope of existing research.

Why have human remains hitherto remained absent from our investigation, and how do historians, anthropologists and legal scholars, including specialists in criminology and political science, deal with these difficult issues and confront the implications they create? By drawing on international case studies including genocides in Rwanda, the Khmer Rouge, Argentina, Russia and the context of post-World War II Europe, this ground-breaking edited collection opens new avenues of research through an exploration of these state-of-the-art analyses.

Each innovative chapter therefore strengthens the field of genocide studies by providing proper intellectual and theoretical tools for a better grasp of the legacy of mass violence in today's societies. Human remains and mass violence will display that, far from being extraneous, each discipline is able to contribute to this emerging line of enquiry with its own methodological framework and consequently valuable application.

Multidisciplinary in scope, Human remains and mass violence will appeal to readers interested in an understanding of mass violence's aftermath, including researchers in history, anthropology, sociology, law, politics and modern warfare.

Contributor Bio

Élisabeth Anstett is a Researcher in Social Anthropology at the Centre National de la Recherche Scientifique, France, and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

Jean-Marc Dreyfus is Reader in Holocaust Studies at the University of Manchester and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

Table Of Contents

Introduction: Corpses and mass violence: an inventory of the unthinkable - Élisabeth Anstett and Jean-Marc Dreyfus

1. The biopolitics of corpses of mass violence and genocide - Yehonatan Alsheh

2. Seeking the dead among the living: Embodying the disappeared of the Argentinean dictatorship through law - Sévane Garibian
3. The human body: victim, witness, and proof of mass violence - Caroline Fournet
4. Moral discourse and action in relation to the corpse: integrative concepts for a criminology of mass violence - Jon Shute
5. The disposal of corpses in an ethnicized civil war: Croatia, 1941-45 - Alexander Korb
6. Renationalizing bodies? The French search mission for the corpses of deportees in Germany, 1946-58 - Jean-Marc Dreyfus
7. From bones-as-evidence to tutelary spirits: The status of bodies in the aftermath of the Khmer Rouge genocide - Anne Yvonne Guillou
8. Display, concealment and 'culture': the disposal of bodies in the 1994 Rwandan genocide - Nigel Eltringham
9. An anthropological approach to human remains from the Gulag - Élisabeth Anstett

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Class, Ethnicity and Religion in the Bengali East End

A Political History

Sarah Glynn

No Image
Available

Key Selling Points

- Will appeal to both an academic and a general readership. It is written in a clear style, it does not rely on prior knowledge, it relates a remarkable history - and it uses that history to explore and illuminate a strong theoretical argument
- Makes an original theoretical and empirical contribution to the academic literature on immigrant political mobilisation, providing a developed Marxist critique of established liberal and post-modern understandings
- Provides an accessible account - introducing a different perspective - that can be used in undergraduate courses in sociology, history, geography and politics
- Will appeal to those interested in the history of the Bengalis in Britain, in immigrant politics and in the organisation and tactics of the progressive left

Summary

This exploration of one of the most concentrated immigrant communities in Britain combines a fascinating narrative history, an original theoretical analysis of the evolving relationship between progressive left politics and ethnic minorities, and an incisive critique of political multiculturalism. It recounts and analyses the experiences of many of those who took part in over six decades of political history that range over secular nationalism, trade unionism, black radicalism, mainstream local politics, Islamism and the rise and fall of the Respect Coalition. Through this Bengali case study and examples from wider immigrant politics, it traces the development and adoption of the concepts of popular frontism, revolutionary stages theory and identity politics. It demonstrates how these theories and tactics have cut across class-based organisation and acted as an impediment to addressing socio-economic inequality; and it argues for a left materialist alternative. It will appeal equally to sociologists, political activists and local historians.

Contributor Bio

Sarah Glynn is a Lecturer in Sociology at the University of the West of Scotland.

Table Of Contents

Introduction

1. Sailors, Students and Settlers
2. Desher Dak - 'The Call of the Homeland'
3. Joi Bangla! - 1971
4. British Bangladeshis
5. Socialism on Stony Ground
6. Black Radicalism and Separate Organisation
7. Bengalis in the Council Chamber
8. Mobilisation through Islam
9. The Respect Experiment
10. Diverging Paths

Bibliography

Index



Manchester University Press
9780719095955

0719095956

Pub Date: 12/10/2014

On Sale Date: 12/10/2014

\$115.00

Discount Code: 06

Hardcover

336 Pages

18 b&w illustrations

Carton Qty: 18

History / Europe

HIS015000

6.280 in W | 9.550 in H |

1.140 in T | 1.000 lb Wt

160mm W | 243mm H |

29mm T | 454g Wt

Status: **ACTIVE**

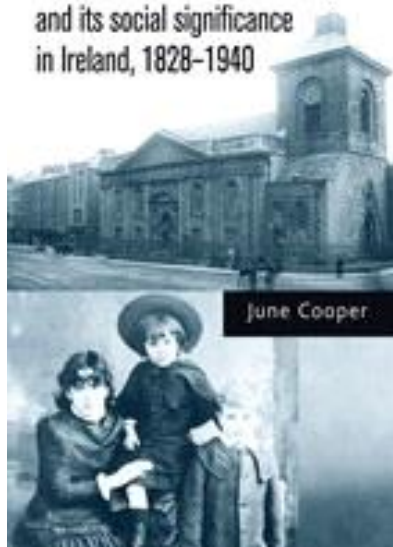
Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Protestant Orphan Society
and its social significance
in Ireland, 1828-1940



The Protestant Orphan Society and its social significance in Ireland 1828-1940

Cooper June

Key Selling Points

- Examines over a century of the pioneering work carried out by an under-documented yet eminently significant Irish Protestant charity
- In-depth case history analysis is used to draw attention to the experiences and perspectives of widows, and children while boarded out and apprenticed
- Adds considerably to existing accounts of the origins of 'modern boarding out' and the development of social services in Ireland
- Throws new light on Protestant approaches to child welfare in the nineteenth and twentieth century
- It provides important insights into the social composition of the Church of Ireland in the nineteenth and first half of the twentieth century

Summary

Spanning more than a century, this study provides a comprehensive account of the ground breaking work and social influence of one of the most significant yet under documented nineteenth-century Irish Protestant charities and features in-depth case history analysis which gives many crucial insights into the lives of the widows and children it aimed to assist. It makes valuable contributions to social history particularly the growing field of children's studies, child welfare, foster care, the family, social welfare, as well as the study of Irish Protestantism.

This book examines the charity's origins, its boarding-out and apprenticeship schemes, its progressive policies, the role that women assumed in its management, the development of local Protestant Orphan Societies across the country, and opposition to its work. It argues that the pioneering system, which promoted children's health, education, and eventual independence, represented a private outdoor poor relief measure that predated state-sponsored boarding out by more than thirty years and became the basis for concepts of 'modern boarding out'. It uncovers the distinguished figures who lent their support such as the first President of Ireland, Douglas Hyde, and Dr Ella Webb and charts its gradual decline in the south from the early twentieth century onwards. It also focuses considerable attention on the experiences of the children whilst boarded out and apprenticed and the circumstances which led widows to become dependent on the charity, including the sister of Irish playwright, Sean O'Casey, identifying the challenges they faced as they endeavored to provide for their families alone.

Contributor Bio

June Cooper is an Independent Scholar

Table Of Contents

Introduction

1. Origins, 1828-30
2. PO Societies and the Poor Law, 1830-50
3. The 'family system', 1830-50
4. Opposition and support, 1850-98
5. Bereaved families and boarded-out children, 1850-98
6. Child training or child labour? 1850-98
7. Tradition versus change, 1898-1940



Manchester University Press
9780719088841
0719088844

Pub Date: 2/1/2015

On Sale Date: 1/6/2015

\$110.00

Discount Code: 06

Hardcover

240 Pages

17 Illustrations, black &
white, 14 Tables, black &
white, 5 Line drawings,
black & white

Social Science / Social
Work

SOC025000

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

8. Decline and resilience, 1898-1940

Conclusion

Select bibliography

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Are the Irish different?

Inglis Tom

No Image
Available

Key Selling Points

- Short essays from within the human sciences written in an engaging and accessible manner
 - Covers a wide range of current issues and debates about Ireland
 - Authors are international scholars in their disciplines
 - Will be attractive to non-academics
 - Challenges the issues and approaches of mainstream Irish Studies
- Examines the extent and nature of Irish social and cultural difference

Summary

Are the Irish different and, if so, how and why? This book addresses this issue through twenty-three short essays about the nature of contemporary Irish culture and society and the transformations that have taken place over the last fifty years. The topics covered include the nature of Irish nationalism and capitalism, the Irish political elite, the differences in the Irish family, the nature of Irish Catholicism, the upsurge in immigration, the Irish diaspora, the Irish language, sport and music. The essays are written in a clear and accessible manner by scholars from within the human sciences who are international experts in their disciplines.

The authors provide challenging insights into the ways in which we see and understand Ireland and what it is to be Irish. They avoid theoretical jargon and dense empirical data. They challenge the traditional issues that have been addressed in Irish studies and the methods that have been used. The final three essays provide an analysis and critical reflection on the nature of Irish studies.

The book will be of interest to those who have an academic and personal interest in Irish studies, and it will appeal to those who are not familiar with the theories and methods of the human sciences, showing how these can shine a light on the transformations that have taken place in Ireland.

Contributor Bio

Tom Inglis is Professor of Sociology at University College Dublin

Table Of Contents

1. Introduction - Tom Inglis
2. Irishness and nationalisms - Sinia Maleevic
3. Where is Ireland in the worlds of capitalism? - Seán Ó Riain
4. Just another bubble economy? - Denis O'Hearn
5. A Catholic vision of Ireland - Bryan Fanning
6. The Irish political elite - Kieran Allen
7. The Irish family - different or not? - Tony Fahey
8. Single women in story and society - Anne Byrne
9. The Irish body - Tom Inglis
10. Sexual abuse and the Catholic Church - Marie Keenan
11. The difference between Irish and American Catholicism - Michele Dillon



Manchester University Press
9780719095825

0719095824

Pub Date: 1/1/2015

On Sale Date: 12/4/2014

\$115.00

Discount Code: 06

Hardcover

304 Pages

1 Tables, black & white, 11
Line drawings, black & white
Social Science / Sociology
SOC026000

6.175 in W | 9.250 in H |

1.000 lb Wt

157mm W | 235mm H | 454g

Wt

Status: **FORTHCOMING**

12. Postcolonial legacies and the Irish psyche - Geraldine Moane
13. Thinking about Ireland and the Irish diaspora - Mary J. Hickman
14. Being Irish and male in Britain - Mairtin Mac an Ghaill and Chris Haywood
15. The new Irish and the Irish nation - Bryan Fanning
16. Conflict and reconciliation in Northern Ireland - Joseph Ruane
17. Irish language, Irish nation - Iarfhlaith Watson
18. The difference of Irish music - Martin Dowling
19. The GAA and the sporting Irish - Katie Liston
20. Feeling at home in contemporary Ireland - Ethel Crowley
21. Searching for and explaining difference - Tom Inglis
22. A new vision of Irish studies - Linda Connolly
23. Irish studies between the past and the future - Michael G. Cronin

Index

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Are the Irish Different?

Tom Inglis

Key Selling Points

- Short essays from within the human sciences written in an engaging and accessible manner
 - Covers a wide range of current issues and debates about Ireland
 - Authors are international scholars in their disciplines
 - Will be attractive to non-academics
 - Challenges the issues and approaches of mainstream Irish Studies
- Examines the extent and nature of Irish social and cultural difference

Summary

This book examines the extent and nature of Irish social and cultural difference. It is a collection of twenty-three short essays written in a clear and accessible manner by human scientists who are international experts in their area.

The topics covered include the nature of Irish nationalism and capitalism, the Irish political elite, the differences and similarities of the Irish family, the upsurge in immigration, Northern Ireland, the Irish diaspora, the Irish language, sport, music and many other topics.

The book will be bought by those who have an academic and personal interest in Irish Studies. It will be attractive to those who are not familiar with the theories and methods of the human sciences and how they can shine a light on the transformations that have taken place in Ireland. Tom Inglis, the editor of the collection, is a sociologist who has written extensively on Irish culture and society.

Contributor Bio

Tom Inglis is Professor of Sociology at University College Dublin, Ireland.

Table Of Contents

Introduction; Tom Inglis

1. Irishness and Nationalisms; Siniša Malešević
 2. Where is Ireland in the Worlds of Capitalism?; Seán Ó Riain
 3. Just Another Bubble Economy?; Denis O'Hearn
 4. A Catholic Vision of Ireland; Bryan Fanning
 5. The Irish Political Elite; Kieran Allen
 6. The Irish Family - Different or Not?; Tony Fahey
 7. Single Women in Story and Society; Anne Byrne
 8. The Irish Body; Tom Inglis
 9. Sexual Abuse and the Catholic Church; Marie Keenan
 10. The Difference between Irish and American Catholicism; Michele Dillon
 11. Postcolonial Legacies and the Irish Psyche; Geraldine Moane
 12. Thinking about Ireland and the Irish Diaspora; Mary J. Hickman
 13. Being Irish and Male in Britain; Mairtin Mac an Ghaill and Chris Haywood
 14. The New Irish and the Irish Nation; Bryan Fanning
 15. Conflict and Reconciliation in Northern Ireland; Joseph Ruane
 16. Irish Language, Irish Nation; Iarfhlaith Watson
 17. The Difference of Irish Music; Martin Dowling
 18. The GAA and the Sporting Irish; Katie Liston
 19. Feeling at Home in Contemporary Ireland; Ethel Crowley
 20. Searching for and Explaining Difference; Tom Inglis
 21. A New Vision of Irish Studies; Linda Connolly
 22. Irish Studies between the Past and the Future; Michael G. Cronin
- Index

Manchester University Press
9780719095832
0719095832
Pub Date: 12/4/2014
On Sale Date: 12/4/2014
\$24.99
Discount Code: 06
Trade Paperback

304 Pages
11 b&w line drawings
Carton Qty: 26
Political Science / Political
Ideologies
POL031000
5.940 in W | 8.660 in H |
0.930 in T | 1.000 lb Wt
151mm W | 220mm H |
24mm T | 454g Wt
Status: **ACTIVE**

Related Products

Other Formats

Are the Irish different?
9780719095825 \$115.00

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Start Korean with the Michel Thomas Method

Jieun Kiaer, Hugh Flint

No Image
Available

Key Selling Points

- Introductory course on the Korean language

Summary

Try the Michel Thomas Method with this introductory product and start speaking real Korean straight away - no books, no pens, no memorizing. Simply listen, connect, and speak!

How does it work?

- Listen: collect words effortlessly by listening
- Connect: create your own mental tool kit by understanding how the words fit together
- Speak: put the words back together to build sentences, naturally

Why should I choose it?

- Guaranteed success: speak and understand perfectly
- Incredible progress: get what you want, fast
- Absolute confidence: unleash your natural learning style without trying

How far will I get?

- You'll learn the 50 essential words at the heart of Korean and how to put them together to make yourself understood.

Contributor Bio

Dr. Jieun Kiaer is a lecturer in Korean Language and Linguistics at Oxford University. She has published several books and papers on Korean language and poetry, as well as in language acquisition. She is the recipient of British Academy and Korean Foundation research grants.

Hugh Flint is a linguist specializing in the Korean language. He holds a Research Assistant position at Oxford University and has a career in translating and editing.

Comp Titles

Comp Titles							
Living Language Korean, Complete Edition	Living Language	8/27/2013	9780307972231 0307972232	\$49.95 USD			Foreign Language Study
Korean for Beginners	Amen IV, Henry J.	Tuttle Publishing	8/10/2010	9780804841009 0804841004	\$18.95 USD	Trade Paperback	Foreign Language Study

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Hodder Education Publishers
9781444796773
1444796771
Pub Date: 2/27/2015
\$27.00
Discount Code: 13
Paperback

0 Pages
Foreign Language Study
FOR000000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Mitosis

Jonathan Pines, Anthony Hyman, Mitsuhiro Yanagida

No Image
Available

Table Of Contents

(preliminary)

1. Model organisms

Mitsuhiro Yanagida

2. Biochemical view of mitosis

Jonathon Pines

3. View of mitosis through microtubule and spindle

Anthony Hyman

4. Chromosome dynamics

Tatsuya Hirano

5. Centrosome duplication & dynamics

David Glover

6. Relevant chromosome structures for accurate segregation & other aspects

Aaron Straight

7. Kinetochore + spindle checkpoint

Iain Cheesman

8. Understanding cytokinesis

Mark Petronczki & Pier Paolo D'Avino

9. Aneuploidy & cancer

David Pellman

10. Meiosis

Hiro Ohkura



Cold Spring Harbor

Laboratory Press

9781621820154

1621820157

Pub Date: 2/28/2015

\$135.00

Discount Code: 06

Hardcover

400 Pages

Science / Life Sciences

SCI007000

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Cell Death Techniques

Ricky Johnstone, John Silke

No Image
Available



Cold Spring Harbor

Laboratory Press

9781621820055

162182005X

Pub Date: 3/31/2015

\$95.00

Discount Code: 04

Paperback

400 Pages

Science / Life Sciences

SCI007000

8-1/2 x 10-7/8 inches

216mm | 276mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Cell Death Techniques

Ricky Johnstone, John Silke

No Image
Available



Cold Spring Harbor

Laboratory Press

9781621820123

1621820122

Pub Date: 3/31/2015

\$150.00

Discount Code: 04

Hardcover

400 Pages

Science / Life Sciences

SCI007000

8-1/2 x 10-7/8 inches

216mm | 276mm

Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Intellectual Property in Molecular Medicine

Salim Mamajiwalla, Rochelle Seide

No Image
Available

Table Of Contents

(preliminary)

1. Introduction to Intellectual Property: A US Perspective

Amanda Murphy, Michael Stramiello, Tom Irving, and Stacy Lewis

2. Impact of America Invents Act on Biotech Intellectual Property

Amanda Murphy, Michael Stramiello, Tom Irving, and Stacy Lewis

3. Patenting the Life Sciences at the European Patent Office

Christina Gates

4. The Role of Regulatory Agencies and Intellectual Property

Kevin Noonan

5. Regulatory Law and Intellectual Property in Europe

Anne Bateman

6. Canada's Patented Medicines (Notice of Compliance) Proceedings and Intellectual Property

Henry Bian and Conor McCourt

7. Inventorship and Authorship

Antoinette F. Konski

8. Must an Inventor "Possess" an Invention to Patent It?

Warren D. Woessner and Robin A. Chadwick

9. What is Your Reasonable Expectation of Success in Obtaining Pharmaceutical or Biotechnology Patents Having Non-Obvious Claimed Inventions that Will courts Will Uphold? An Overview of Obviousness Court Decisions

Daniel Pereira and Stephen G. Kunin

10. Inherent Anticipation in Pharma and Biotech

Michael Goldman, Georgia Evans, and Andrew Zappia

11. Baseball Bats and Chocolate Chip Cookies: The Judicial Treatment of DNA in the Myriad Genetics Litigation

Ian Binnie and Vanessa Park-Thompson

12. Patentability of Genes: An EU Perspective

Paul Cole

13. Decoding Gene Patents in Australia

Adam Denley and James Cherry

14. The Impact of Myriad and Mayo: Will Advancements in the Biological Sciences be Spurred or Disincentivized? (Or, Wasn't Biotech Patenting Complicated Enough?)

Jennifer Gordon

15. The Impact of Myriad on the Future Development and Commercialization of DNA-Based Therapies and Diagnostics

Michele Wales

16. Research Use Exemptions to Patent Infringement for Drug Discovery and Development in the United States

Alicia A. Russo and Jason Johnson



Cold Spring Harbor

Laboratory Press

9781621820833

1621820831

Pub Date: 1/31/2015

\$135.00

Discount Code: 06

Hardcover

350 Pages

4C & B&W

Science / Life Sciences

SCI029000

7 x 10 inches

178mm | 254mm

Status: **UNSPECIFIED**

17. Research Exemption / Experimental Use in the EU: Patents Do Not Block the Progression of Science

Hans-Rainer Jaenichen and Johann Pitz

18. Patenting Stem Cell Technologies in the US

Donald L. Zuhn

19. Patenting Stem Cell Technologies in Europe

Andrew Sheard

20. The Patentability of Stem Cells in Australia

Jenny Petering and Prue Cowin

21. Patentability of Self-Replicating Technologies

Richard H. Shear

22. Protecting Traditional Knowledge Related to Biological Resources: Is Scientific Research Going to Become More Bureaucratized?

Prashant Reddy and Malathi Lakshmikumaran

23. Licensing Biotech IP in University Industry Partnerships

Vladimir Drozdoff and Daryl Fairbairn

24. Trade Secrets in Life Science and Pharmaceutical Companies

Tara Nealey, Ronald M. Daignault, and Yu Cai

25. Trade Secrets in Canada

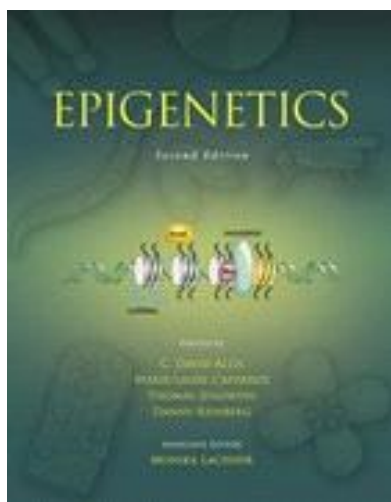
Noel Courage

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Epigenetics, 2nd edition(2nd Edition)

C. David Allis, Marie-Laure Caparros, Thomas Jenuw...

Summary

The regulation of gene expression in many biological processes involves epigenetic mechanisms. In this new volume, 36 chapters written by experts in the field discuss epigenetic effects from many perspectives. There are chapters on the basic molecular mechanisms underpinning epigenetic regulation, discussion of cellular processes that rely on this kind of regulation, and surveys of organisms in which it has been most studied. Thus, there are chapters on histone and DNA methylation, siRNAs and gene silencing; X-chromosome inactivation, dosage compensation and imprinting; and discussion of epigenetics in microbes, plants, insects, and mammals. The last part of the book looks at how epigenetic mechanisms act in cell division and differentiation, and how errors in these pathways contribute to cancer and other human diseases. Also discussed are consequences of epigenetics in attempts to clone animals. This book is a major resource for those working in the field, as well as being a suitable text for advanced undergraduate and graduate courses on gene regulation.

Table Of Contents

(preliminary)

1 A Brief History of Epigenetics

Gary Felsenfeld

2 Outlook: Looking into Epigenetics

i) The Discovery of Histone Demethylases - Y.G. Shi and Y. Tsukada

ii) Cellular Reprogramming - K. Takahashi

iii) IncRNAs: Linking RNA to Chromatin - J.L. Rinn

iv) Enhancer RNAs: A Class of Long Noncoding RNAs Synthesized at Enhancers - Kim Tae-Kyung, Martin Hemberg, and Jesse M. Gray

v) Novel Modifications of Cytosine in Genomic DNA - S. Kriaucionis and M. Tahiliani

vi) Plant Mobile small RNAs - P. Dunoyer, C.W. Melnyk, A. Molnar, and R.K. Slotkin

vii) CpG island Chromatin is Shaped by Recruitment of ZF-CxxC Proteins - N. Blackledge, J. Thomson, and P. Skene

viii) A Bromodomain and Extraterminal Domain Inhibitor (BETi) for Cancer Therapy - J. Qi

ix) BET Inhibitors II - U. Schaefer

x) Histone H3 Mutations in Pediatric Brain Tumors - X. Liu, T. McEachron, J. Schwartzentruber, and G. Wu

xi) Chromosome Folding: Driver or Passenger of Epigenetic State - T. Sexton and E. Yaffe

3 Overview and Concepts

C. David Allis, Thomas Jenuwein, Danny Reinberg

4 Writers and Readers of Histone Acetylation: Structure, Mechanism and Inhibition

Ronen Marmorstein and Ming-Ming Zhou

5 Erasers of Histone Acetylation: The Histone Deacetylase Enzymes

Edward Seto and Minoru Yoshida

6 Structural and Functional Coordination of DNA and Histone Methylation

Ziaodong Cheng

7 A Structural Perspective on Readout of Epigenetic H & DM Marks

D. Patel

8 Epigenetics in *Saccharomyces cerevisiae*

Michael Grunstein and Susan M. Gasser

9 Epigenetics in *Saccharomyces pombe*

R. Allshire and K. Ekwall

10 *Neurospora crassa*, a Model System for Epigenetics Research

Rodolfo Aramayo and Eric U. Selker

11 Epigenetics of Ciliates

Douglas L. Chalker, Eric Meyer, and Kazufumi Mochizuki

12 Position Effect Variegation, Heterochromatin Formation and Gene Silencing in *Drosophila*

Sarah C.R. Elgin and Gunter Reuter

Cold Spring Harbor

Laboratory Press

9781936113590

1936113597

Pub Date: 2/28/2015

\$165.00

Discount Code: 06

Hardcover

0 Pages

4C throughout

Science / Life Sciences

SCI049000

8-1/2 x 10-7/8 inches

216mm | 276mm

Status: **UNSPECIFIED**

13 Epigenetic Regulation in Plants
C. Pikaard and O. Mittelsten Scheid
14 The Use of Mouse Models to Study Epigenetics
Marnie Blewitt and Emma Whitelaw
15 DNA Methylation in Mammals
En Li and Yi Zhang
16 RNAi and primal RNAs
R. Martienssen & D. Moazed
17 Transcriptional Silencing by Polycomb Group Proteins
U. Grossniklaus and R. Paro
18 Transcriptional Regulation by Trithorax Group Proteins
R. Kingston and J. Tamkun
19 Long-range Chromatin Interactions
J. Dekker and T. Misteli
20 Histone Variants and Epigenetic Inheritance
S. Henikoff and M. Smith
21 Nucleosome Remodeling and Epigenetics
P.B. Becker and J.L. Workman
22 Maintenance of Epigenetic Information
G. Almouzni and H. Cedar
23 Regulation of the X Chromosomes in *C. elegans*
Susan Strome, William G. Kelly, Sevinc Ercan, and Jason D. Lieb
24 Dosage Compensation in *Drosophila*
M. Kuroda and J. Lucchesi
25 Dosage Compensation in Mammals
N. Brockdorff and B. Turner
26 Genomic Imprinting in Mammals
Denise P. Barlow and Marisa S. Bartolomei
27 Germ Line and Pluripotent Stem Cells
A. Surani and W. Reik
28 Induced Pluripotency and Epigenetic Reprogramming
K. Hochedlinger and R. Jaenisch
29 Epigenetic Control of Immunity
M. Busslinger and A. Tarakhovsky
30 Metabolic Signalling to Chromatin
S. Berger and P. Sassone-Corsi
31 Epigenetic Regulation in Plant Responses to the environment
D. Baulcombe and C. Dean
32 Epigenetics Regulation in Neuronal Development
S. Lomvardas and T. Maniatis
33 Epigenetics and Human Disease
A. Beaudet and H. Zoghbi
34 Epigenetics Determinants of Cancer
P. Jones and S. Baylin
35 Epigenetics and Cancer II
J. Audia and R. Campbell
36 Perspectives on Epigenetics
V. Pirrotta

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Next-Generation DNA Sequencing Informatics, Second Edition (2nd Edition)

Stuart M. Brown

No Image
Available

Key Selling Points

- Provides thorough, plain language introduction to the necessary informatics methods and tools for analyzing NGS data
- Detailed descriptions of algorithms, strengths and weaknesses of specific tools, pitfalls and alternative methods
- Thoroughly updated, including four new chapters covering experimental design, sample preparation, and quality assessment of NGS data, and more
- Extensive reference to best-practice bioinformatics methods for NGS applications and tutorials for common workflows

Take advantage of the explosion of research opportunities offered by new DNA sequencing technologies

Summary

Next-generation DNA sequencing (NGS) technology has revolutionized biomedical research, making genome and RNA sequencing an affordable and frequently used tool for a wide variety of research applications including variant (mutation) discovery, gene expression, transcription factor analysis, metagenomics, and epigenetics. Bioinformatics methods to support DNA sequencing have become and remain a critical bottleneck for many researchers and organizations wishing to make use of NGS technology. *Next-Generation DNA Sequencing Bioinformatics, Second Edition*, provides thorough, plain language introduction to the necessary informatics methods and tools for analyzing NGS data as did the first edition, and provides detailed descriptions of algorithms, strengths and weaknesses of specific tools, pitfalls and alternative methods. Four new chapters in this edition cover: experimental design, sample preparation, and quality assessment of NGS data; Public databases for DNA Sequencing data; De novo transcript assembly; proteogenomics; and emerging sequencing technologies. The remaining chapters from the first edition have been updated with the latest information. This book also provides extensive reference to best-practice bioinformatics methods for NGS applications and tutorials for common workflows. The second edition of *Next-Generation DNA Sequencing Bioinformatics* addresses the informatics needs of students, laboratory scientists, and computing specialists who wish to take advantage of the explosion of research opportunities offered by new DNA sequencing technologies.



Cold Spring Harbor

Laboratory Press

9781621821236

1621821234

Pub Date: 3/31/2015

\$61.00

Discount Code: 04

Hardcover

350 Pages

B&W & 4C

Science / Life Sciences

SCI049000

7 x 10 inches

178mm | 254mm

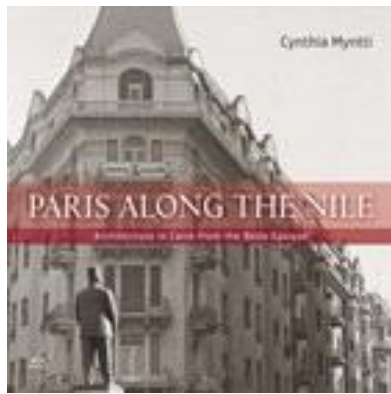
Status: **UNSPECIFIED**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Paris along the Nile

Architecture in Cairo from the Belle Epoque

Cynthia Myntti

Key Selling Points

- 200 superb black-and-white photographs of the beautiful buildings and architectural details of Egypt's Belle Epoque.
- A window on a period of incredible extravagance during which Khedive Ismail's Cairo became the mirror image of decadent Paris.
- Photographs accompanied by street address, and, where known, architect, date of construction, and first owner of the building.

A pictorial celebration of the wonderfully imaginative architecture of Cairo's new building boom that began in the 1870s.

Summary

Cairo, 'Mother of the World': its vividly diverse neighborhoods and building styles reveal its cosmopolitan energy and reflect the myriad of economic, political, and cultural forces that have shaped the city over the centuries. So impressed was Khedive Ismail after a visit to Haussman's 'new' Paris in 1867 that he decided to build a modern city along the same architectural lines and aesthetics, and brought European architects to Cairo to initiate Egypt's most dynamic building period since medieval times. The stunning buildings of late-nineteenth- and early-twentieth-century Cairo remain, but they are neglected, threatened by pollution, and are being pulled down for concrete highrises and parking lots. *Paris along the Nile* captures in 200 black-and-white photographs the architectural jewels of 'modern' Cairo.

Contributor Bio

Cynthia Myntti, who lived and worked in Cairo in the 1980s, is an anthropologist and architect. She directs the Neighborhood Initiative at the American University of Beirut, in Lebanon.

The American University in
Cairo Press
9789774166532
9774166531
Pub Date: 2/13/2015
\$39.95
Discount Code: 03
Paperback

0 Pages
200 varnished duotone
Architecture / History
ARC005000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Architecture and Tourism in Italian Colonial Libya	McLaren, Brian L.	University of Washington Press	1/2006	9780295985428 0295985429	\$60.00 USD	Hardcover	
Casablanca	Cohen, Jean-Louis	The Monacelli Press	1/2003	9781580930871 1580930875	\$75.00 USD	Hardcover	Architecture
Baghdad Arts Deco	Pieri, Caecilia	The American University in Cairo Press	3/2011	9789774163562 9774163567	\$39.95 USD	Hardcover	Architecture

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Sustainability and Innovation

The Next Global Industrial Revolution

Salah M. El-Haggar, Lisa Anderson

Key Selling Points

- Discusses the future of sustainability in practice with case studies.
- Introduces, for the first time, the concept of science and technology parks for sustainable development, with practical case studies.
- Introduces the concept of the next global industrial revolution in a holistic, practical, and clear approach with a detailed vision for both developed and developing countries.

Protecting the environment and conserving natural resources by using materials in cyclic loops

Summary

One of the most urgent problems facing the world today is environmental sustainability. Current practices of pollution control, waste treatment, and environmental protection are not only hugely expensive and a burden on development but also unsustainable in the long run for their steady depletion of the world's natural resources. Any solutions must have proven economic benefits, be technologically viable, and meet prevailing environmental and social perspectives.

The main objective of this new set of studies is to describe methods that help to protect the environment and conserve natural resources. This can be achieved by applying the 'cradle-to-cradle' concept, which aims to use materials in closed cyclic loops without generating any type of waste or pollution. The authors provide the reader with an introduction to basic concepts of sustainable development, describe the mechanisms and benefits of related technologies, and suggest potential uses on a practical level by examining innovations developed in the mechanical engineering laboratories of the American University in Cairo. Particular focus is placed on innovation as a vital means of attaining sustainability.

A timely contribution to the debate on environmentally sustainable practices, this book will be indispensable to environmentalists, scientists, economists, engineers, development specialists, and policy-makers, as well as being of interest to the lay reader.

Contributor Bio

Salah El-Haggar is professor of energy and sustainable development in the American University in Cairo's Mechanical Engineering Department, where he is also currently department chair. With over thirty years' experience in energy and sustainable development consultancy work and university teaching, El-Haggar is the author of several books, including *Sustainable Industrial Design and Waste Management: Cradle to Cradle for Sustainable Development*, and a contributing author to *Environmental Engineering: Environmental Health and Safety for Municipal Infrastructure, Land Use and Planning*, and *Industry*, as well as nearly 200 scientific publications and more than 50 technical reports.

Table Of Contents

1. Sustainability and the Green Economy
Salah M. El-Haggar
2. Cradle to Cradle and Innovation
Husein El-Kirsh and Salah M. El-Haggar
3. The Next Industrial Revolution
Salah M. El-Haggar
4. Innovation in Plastic Industry: Upcycle of Plastic Waste 1: Plastic Rejects
Salah M. El-Haggar
5. Innovation in Plastic Industry: Upcycle of Plastic Waste 2: Natural Fiber Reinforced Plastics
Irein Fahim and Salah M. El-Haggar
6. Innovation in Glass Industry: Upcycle of Glass Waste: Foam Glass



The American University in
Cairo Press
9789774166471
9774166477
Pub Date: 8/30/2015
\$49.95
Discount Code: 06
Hardcover

352 Pages
Business & Economics
/ Development
BUS072000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

Dina Abdel Alim and Salah M. El-Haggar
7. Innovation in Plastic Industry: Upcycle of Plastic Waste 3: Natural Fiber Plastic Composites
Mokhtar Kamal and Salah M. El-Haggar
8. Innovation in Marble and Granite Industry: Upcycle of Marble and Granite Wastes
Rania Hamza and Salah M. El-Haggar
9. Beyond Sustainability for the Production of Fuel, Food, and Feed
Dalia Nakhla and Salah M. El-Haggar
10. Science and Technology Parks for Sustainable Development
Salah M. El-Haggar

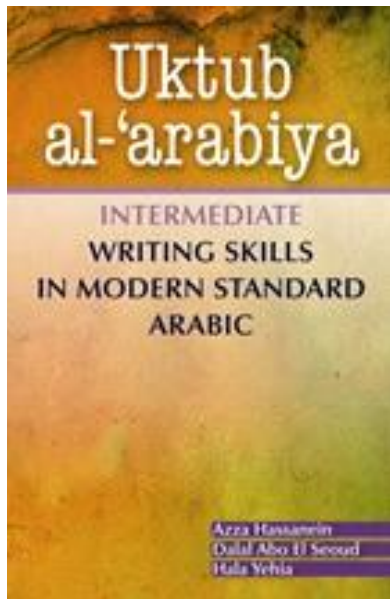
Comp Titles

Comp Titles							
Sustainable Industrial Design and Waste Management	El Haggar, Salah	Academic Press	6/28/2007	9780123736239 0123736234	\$101.00 USD	Hardcover	Science
The Third Industrial Revolution	Rifkin, Jeremy	Palgrave Macmillan Trade	9/27/2011	9780230115217 0230115217	\$27.00 USD	Hardcover	Political Science
The New Industrial Revolution	Marsh, Peter	Yale University Press	7/17/2012	9780300117776 0300117779	\$40.00 USD	Hardcover	Business & Economics
The Upcycle	McDonough, William	North Point Press	4/16/2013	9780865477483 0865477485	\$24.00 USD	Trade Paperback	Nature

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Uktub al-'arabiya

Intermediate Writing Skills in Modern Standard Arabic

Azza Hassanein, Dalal Abo El Seoud, Hala Yehia

Key Selling Points

- Book 2 in a new 3-volume series aimed at developing writing skills at the beginners, intermediate, and advanced levels.
- A valuable, new addition to the bestselling 30+ Arabic language learning titles from the AUC Press.

A new textbook series for Arabic language students

Summary

This new series of three books aims to develop the writing skills of students learning Modern Standard Arabic, enabling them to move from forming correct words, phrases, sentences, and simple texts, to writing simple paragraphs and ultimately producing texts with the competency of a native speaker. The Intermediate level volume introduces students to authentic Arabic writing styles; strengthens and enhances their grammar; includes more sophisticated key words, collocations, expressions, and idioms; reinforces linguistic accuracy; and trains them to use handwriting script. Practical skills such as how to write memorandums, messages, and e-mails and how to compile information are included. Developed and piloted in the classrooms of the Arabic Language Institute at the American University in Cairo, this series has benefited from the expertise and knowledge of leading teachers of Arabic.

Other books in the series: Beginners Writing Skills in Modern Standard Arabic & Advanced Writing Skills in Modern Standard Arabic

Contributor Bio

Azza Hassanein holds a BA from Mansoura University and an MA in Teaching Arabic as a Foreign Language from the American University in Cairo, where she has taught Arabic since 1994. **Dalal Abo El Seoud**, with a PhD from Ain Shams University, is an Arabic language instructor in the Arabic Language Institute of the American University in Cairo. **Hala Yehia** is a senior instructor in the Arabic Language Institute of the American University in Cairo.

The American University in
Cairo Press
9789774166358
9774166353
Pub Date: 2/16/2015
\$29.95
Discount Code: 04
Paperback

0 Pages
Foreign Language Study
/ Arabic
FOR002000

6-1/8 x 9-1/4 inches
156mm | 235mm

Status: **UNSPECIFIED**

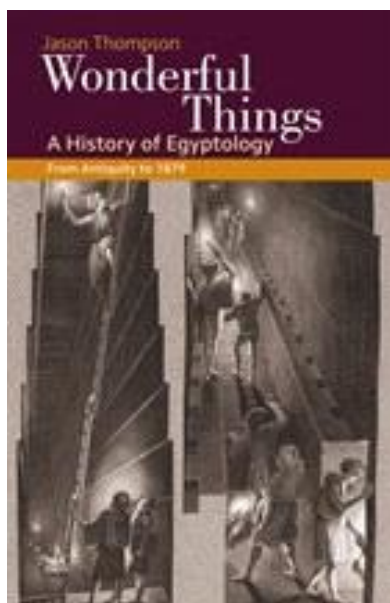
Comp Titles

Comp Titles							
Modern Standard Arabic Grammar	Hassanein, Azza	The American University in Cairo Press	10/15/2010	9789774160127 9774160126	\$22.50 USD	Paperback	Foreign Language Study
Al-Kitab al-mufid	Woidich, Manfred	The American University in Cairo Press	2/2011	9789774164460 9774164466	\$39.50 USD	Mixed Media Product	Foreign Language Study
Uktub al-'arabiya	Hassanein, Azza	The American University in Cairo Press	5/20/2012	9789774165412 9774165411	\$29.50 USD	Paperback	Foreign Language Study

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The American University in
Cairo Press
9789774165993
9774165993
Pub Date: 3/18/2015
\$49.95
Discount Code: 01
Hardcover

352 Pages
History / Ancient
HIS002030
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Wonderful Things

A History of Egyptology from Antiquity to 1879

Jason Thompson

Key Selling Points

- The detailed and thrilling stories of the men and women who rediscovered ancient Egypt and captivated the imagination of millions of people ever since.
 - The first in a comprehensive three-volume masterwork on the history of Egyptology from antiquity up to the twenty-first century, full of intrigue, mystery, and discoveries.
 - By the author of "A History of Egypt: From Earliest Times to the Present" and "Edward William Lane: The Life of the Pioneering Egyptologist and Orientalist"
- The first part of the first comprehensive history of the study and understanding of ancient Egypt, from ancient times to the twenty-first century

Summary

The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history. The history of Egyptology is the story of the people, famous and obscure, who constructed the picture of ancient Egypt that we have today, recovered the Egyptian past while inventing it anew, and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later. This, the first of a three-volume survey of the history of Egyptology, follows the fascination with ancient Egypt from antiquity until 1881, tracing the recovery of ancient Egypt and its impact on the human imagination in a saga filled with intriguing mysteries, great discoveries, and scholarly creativity. *Wonderful Things* affirms that the history of ancient Egypt has proved continually fascinating, but it also demonstrates that the history of Egyptology is no less so. Only by understanding how Egyptology has developed can we truly understand the Egyptian past.

Contributor Bio

Jason Thompson is currently a visiting associate professor at Bates College. He is the editor of Edward William Lane's *Description of Egypt* (AUC Press, 2000) and *An Account of the Manners and Customs of the Modern Egyptians* (AUC Press, 2003), and the author of *Sir Gardiner Wilkinson and His Circle*, *A History of Egypt: From Earliest Times to the Present* (AUC Press, 2008), and *Edward William Lane, 1801-1876* (AUC Press, 2010).

Quotes

"*Wonderful Things* is a remarkable achievement: a scholarly work packed with facts but one which is also genuinely readable. It is ambitious in its scope and detail. To follow the growth of an arcane but also a highly romantic branch of learning becomes in Thompson's book something close to an adventure. The author successfully conveys his infectious enthusiasm for the subject but writes with a degree of detachment that allows him to be refreshingly and occasionally almost ruthlessly trenchant and critical."--
Jaromir Malek

Table Of Contents

- Introduction
- 1. Historical Outline
- 2. Egyptology in Antiquity
- 3. A Medieval Hiatus
- 4. Ancient Egypt in the Renaissance and Early Modern Imagination
- 5. Ancient Egypt in the Age of the Enlightenment
- 6. The Discovery of Ancient Egypt
- 7. The Decipherment of the Hieroglyphs
- 8. Lifting the Veil
- 9. Egypt Itself
- 10. Hiatus
- 11. Consolidation

12. Preservation and Depredation
13. Taking Possession of Egypt for the Cause of Science
14. Mariette's Monopoly
15. Ancient Egypt in Nineteenth-Century Art, Photography, and Literature
16. The Golden Age
17. The Post-Maspero Antiquities Service
18. The Seven Hathors
19. New Horizons
20. Greco-Roman Egypt
21. Loret's Interlude
22. The Return of Maspero
23. Return of Maspero (cont.)
24. The Berlin School
25. Egyptology Comes to America
26. The United States Enters the Field
27. Attention Turns South
28. The Twilight of the Golden Age

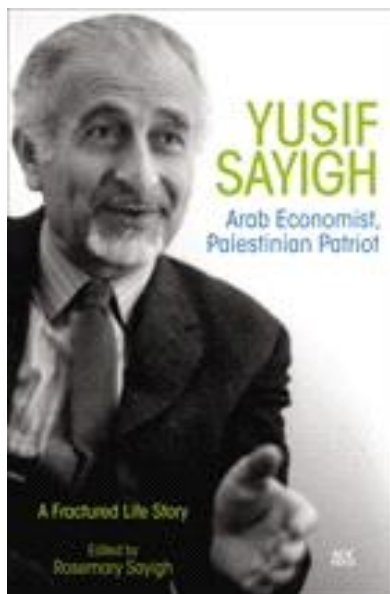
Comp Titles

Comp Titles							
American Egyptologist	Abt, Jeffrey	University Of Chicago Press	1/15/2012	9780226001104 0226001105	\$45.00 USD	Hardcover	Biography & Autobiography
Wondrous Curiosities	Moser, Stephanie	University Of Chicago Press	12/15/2006	9780226542096 0226542092	\$40.00 USD	Hardcover	History
ANCIENT EGYPT	Reeves, Nicholas	Thames & Hudson	11/2000	9780500051054 0500051054	\$40.00 USD		Social Science
Whose Pharaohs?	Reid, Donald Malcolm	University of California Press	11/2003	9780520240698 0520240693	\$31.95 USD	Trade Paperback	Social Science
Conflicted Antiquities	Colla, Elliott	Duke University Press Books	1/11/2008	9780822339755 0822339757	\$89.95 USD	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Yusif Sayigh

Arab Economist and Palestinian Patriot: A Fractured Life Story

Rosemary Sayigh

Key Selling Points

- A rare window on modern Palestinian history, Israel, and the Middle East conflict by a pioneering figure in the Palestinian national movement.
- As an economist and an academic, Sayigh's memoir also explores some of the most pressing issues that shaped Middle Eastern economic and social development in the 60s and 70s.
- Based on Yusif Sayigh's own personal memoirs and collected documents and edited by his wife, a Middle East scholar.

A rare firsthand account by a prominent Palestinian economist of his youth and childhood in the mandate-era Levant and his life's devotion to the cause of Palestine

Summary

An acclaimed economist and lifelong Palestinian nationalist Yusif Sayigh (1916-2004) came of age at a time of immense political change in the Middle East. Born in al-Bassa, near Acre in northern Palestine, he was witness to the events that led to the loss of Palestine and his memoir therefore constitutes a vivid social history of the region, as well as a revealing firsthand account of the Palestinian national movement almost from its earliest inception. Family and everyday life, co-villagers, landscapes, pleasures, outings, schooling, and political figures recreate the vanished world of Sayigh's formative years in the Levant. An activist in Palestine, he was taken prisoner of war by the Israelis in 1948. Later, as an economist, he wrote extensively on Arab oil, economic development, and manpower, teaching for many years at the American University of Beirut and taking early retirement in 1974 to work as a consultant for a number of pan-Arab and international organizations. A single chapter on Palestinian politics provides insights into his later activist work and experiences of working as a consultant with the Palestine Liberation Organization to produce an economic plan for an eventual Palestinian state.

This fascinating memoir by a pioneer and major figure of the Palestinian national movement is a welcome addition to the growing literature on Palestinian life during the first half of the twentieth century as well as an account of some of the most pressing political and economic issues to have faced the Arab world for the better part of the twentieth century.

Contributor Bio

Rosemary Sayigh, the wife of Yusif Sayigh, is an oral historian and anthropologist and the author of *Palestinians: From Peasants to Revolutionaries*, *Too Many Enemies: The Palestinian Experience in Lebanon*, and *Voices: Palestinian Women Narrate Displacement*. She is a currently visiting professor at the Center for Arab and Middle Eastern Studies at the American University of Beirut.

Table Of Contents

Introduction

Chapter 1: ***Earliest memories, Kharaba, 1918 -1925***

Chapter 2: ***Al-Bassa, 1925-1930***

Chapter 3: ***Boarding school, Sidon, 1929-1934***

Chapter 4: ***Tiberias, as a boy, 1930-1938***

Chapter 5: ***At AUB, 1934-1938***

Chapter 6: ***Ain Qabu; first job; work for the PPS, 1938-1939***

Chapter 7: ***Teacher in Iraq, 1939-1940***

Chapter 8: ***Life in Tiberias as an adult, 1940-1944***

Chapter 9: ***Jerusalem, 1944-1948***

Chapter 10: ***Prisoner of war, May 1948 - spring 1949***

Chapter 11: ***"Life will never be the same without her": Um Yusif's death (December 1950)***

Chapter 12: ***Palestinian Politics***

The American University in
Cairo Press
9789774166716
977416671X
Pub Date: 4/11/2015
\$39.95
Discount Code: 01
Hardcover

376 Pages
19 b/w illus.
History / Social History
HIS054000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

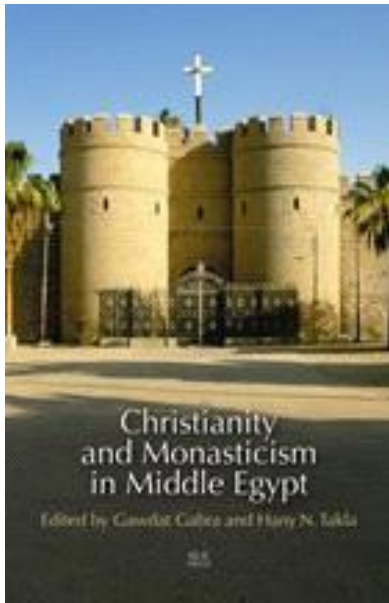
Comp Titles

Out of Place	Said, Edward W.	Knopf	9/14/1999	9780394587394 0394587391	\$26.95 USD		Biography & Autobiography
The Palestinians	Sayigh, Rosemary	Zed Books	1/15/2008	9781842779637 184277963X	\$108.00 USD	Hardcover	History
Too Many Enemies: The Palestinian Experience in Lebanon	Sayigh, Rosemary	Zed Books	12/1993	9781856490566 1856490564	\$25.00 USD		Political Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Christianity and Monasticism in Middle Egypt

Gawdat Gabra, Hany Takla

Key Selling Points

- Includes contributions by major Coptic scholars.
- The 6th volume in the definitive "Christianity and Monasticism" series.

The legacies of the Coptic Christian presence in Middle Egypt from the fourth century to the present day

Summary

Christianity and monasticism have long flourished along the Nile in Middle Egypt, the region stretching from al-Bahnasa (Oxyrhynchus) to Dayr al-Ganadla. The contributors to this volume, international specialists in Coptology from around the world, examine various aspects of Coptic civilization in Middle Egypt over the past two millennia. The studies explore Coptic art and archaeology, architecture, language and literature. The artistic heritage of monastic sites in the region is highlighted, attesting to their important legacies in the region.

Contributor Bio

Gawdat Gabra is the former director of the Coptic Museum and the author, coauthor, or editor of numerous books on the history and culture of Egyptian Christianity, including *The History and Religious Heritage of Old Cairo* (AUC Press, 2013). He is currently visiting professor of Coptic studies at Claremont Graduate University, California.

Hany N. Takla

The American University in
Cairo Press
9789774166631
9774166639
Pub Date: 4/12/2015
\$49.50
Discount Code: 06
Hardcover

352 Pages
90 b/w illus.
Religion / Christianity
REL015000
6-1/8 x 9-1/4 inches
156mm | 235mm
Status: **UNSPECIFIED**

Comp Titles

Comp Titles

Christianity and Monasticism in Wadi al-Natrun	Mikhail, Maged S.A.	The American University in Cairo Press	3/2009	9789774162602 9774162609	\$39.50 USD	Hardcover	Religion
Christianity and Monasticism in Upper Egypt	Gabra, Gawdat	The American University in Cairo Press	12/15/2010	9789774163111 9774163117	\$39.50 USD	Hardcover	History
Christianity and Monasticism in Aswan and Nubia	Gabra, Gawdat	The American University in Cairo Press	4/29/2013	9789774165610 9774165616	\$49.50 USD	Hardcover	Religion

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.